Massachusetts Cultural Resource Information System Scanned Record Cover Page

Inventory No:	GRN.918
Historic Name:	Granville Veterans Memorial
Common Name:	
Address:	497 Main Rd
City/Town:	Granville
Village/Neighborhood:	Granville Center
Local No:	
Year Constructed:	c 1925
Architect(s):	
Architectural Style(s):	
Use(s):	Military Other; Other Governmental or Civic
Significance:	Community Planning; Military; Politics Government
Area(s):	GRN.D: Granville Village GRN.F: Granville Village Historic District
Designation(s):	Nat'l Register District (11/05/1991)
Building Materials(s):	

The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

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Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<u>http://mhc-macris.net/macrisdisclaimer.htm</u>)

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Commonwealth of Massachusetts Massachusetts Historical Commission 220 Morrissey Boulevard, Boston, Massachusetts 02125 www.sec.state.ma.us/mhc

This file was accessed on: Tuesday, February 20, 2018 at 5:42: PM

SOS! Survey Questionnaire

Save Outdoor Sculpture!, National Institute for the Conservation of Cultural Property 3299 K Street, NW, Washington, D.C. 20007 (1-800-421-1381)

- Read the entire form carefully before beginning the survey.
- Type or print using a ballpoint pen when filling out this form. Legibility is critical.
- Do not guess at the information; an answer of "Unknown" is more helpful.
- For sculptures with several separate sculptural components, complete one questionnaire for the entire work. If necessary, complete relevant sec-

tions of the SOS! Survey Questionnaire for each component and staple them together.

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- If possible, attach a photograph, photocopy, slide or other reproduction of the sculpture to this form.
- Refer to SOS! Handbook for further clarification of terminology.
- Contact your local SOS! Project Coordinator if you have any questions.

PART I: BASIC DESCRIPTIVE INFORMATION

Title of Work (if unsure, note "unknown"; if artist named work "Untitled," note accordingly)

GRANVILLE WORLD WAR MEMORIAL

Alternate Title(s)

Primary Artist(s)

UNKNOWN

Person(s) responsible for the overall conception and creation of the work. Frequently the artist's name will appear toward the back, lower edge or another inconspicuous place on the sculpture, followed by the abbreviations "Sc." "Sculp" for sculptor/sculpted.

Other Collaborators (check as many as apply).

Carver

Designer

Architect

Other (Designate role, e.g., landscape architect, engineer)

Foundry/Fabricator

If the piece was cast, the foundry name or monogram symbol, as well as cast date, may appear on the base of the sculpture or another inconspicuous place.

Execution Date (often found by sculptor's name)_

1925

Other Dates (check as many as apply)

Other dates to report might include the date the sculpture was commissioned, copyrighted, cast (often found beside the foundry's name) or dedicated.

Cast

Copyright

Dedicated

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キレンシンショー

Media (materi	rial(s) sculpture/base made of)	
Sculpture:	Ceramic Concrete Glass Metal Plastic Stone Water Wood Undetermined Other (specify)	C Save Out
If known, nam	ne specific medium (e.g., bronze, Cor-Ten steel, oak, fiberglass)	
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	posent and staple them fogether	Strving.
		Type or print using this form. Logibili Do not guess at the "Unicoown" up orm For continuous with
If known, nam	ne specific medium (e.g., granite, marble, limestone, concrete)	
	GRANITE	entiro work. If nec
	photocopy of source.	PART I: BASIC C This of Werk (if u
Approximate A Always measu Sculpture: Base:	e Dimensions (indicate unit of measure) ure from the tallest and widest points. Height <u>1</u> Width <u>1.5</u> Depth or Diameter Height <u>2</u> Width <u>3</u> Depth <u>2</u> or Diameter	Alternate Tüle(s) Primary Artist(s) Primary Artist(s)
Is the artist's s Yes, example No, example	scriptions (check as many as apply) signature visible on the piece? amined and found signature amined sculpture/base but did not see any signature to determine, couldn't get close enough to check	
If signature is	s visible, record here:	🗋 Designer
-	k have foundry/fabricator marks?	
□Yes, exa □ No, exa	amined and found foundry marks amined sculpture/base but did not see foundry mark e to determine, couldn't get close enough to check	D Other (Designate
If foundry ma	ark/mark is visible, record here:	If the piece was cash
Record the sig	gnature(s) and any additional markings or inscriptions that appear on the sculpture r location (e.g., back of base, lower left). Use a slash (/) to indicate separate lines of	or base. inscription.
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•	s name) or dedicated	beside the foundry'
		D Cast
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MHC INVENTORY FORM CONTINUATION SHEET *MHC Inventory scanning project, 2008-2012*



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		eral Vicinity (check as many as apply)
ban (roside mial setting near a major city)	and LI	ural (low population, open land)
Are any inscriptions badly worn or unreadable?	OYes XNo	Unable to determine
	Are any inscal	
ART II: LOCATION/JURISDICTION INFO		ediate Locale (chock as many as apply)
		idustrial
The sculpture is currently located at:	PART II: L	(net/Kos faide (within 20 feet)
street address or site location $_{-}$ $_{-}$	N The sculptur	מע ללה יין על (היהולההין און להוועותי טי רוכני ו
CityGRANVILLE	County addre	State MA
Owner/Administrator (name of agency, instituti	on or individual th	at currently owns or administratehe sculp-
ure and is responsible for its long-term care)	on or entry reducing	at currently owne or wanning
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Contact Name	City	

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Environmental Setting (The general vicinity and immediate locale surrounding a sculpture play a major role in its overall condition.)

Location Type (check		
Battlefield	Bridge	Cemetery
College Campus	the second s	
		pal Building 🗌 Park
Plaza/Courtyard		
School	Sports I	
Town Square		
200 Zoo	Other (s	specify)
General Vicinity (che	ck as many as apply)	
Rural (low populati	ion, open land)	Suburban (residential setting near a major city)
Town		Urban/metropolitan
Coastal (bordering	salt water)	Desert Desert
Plains (valley or pla	ateau lands)	Mountain
Immediate Locale (che	eck as many as apply)	A A A A A A A A A A A A A A A A A A A
Industrial	······································	
Street/Roadside (w	ithin 20 feet)	Eas soulpture is currently located at:
	hanging branches or trees	Barber MIAM. 114 molicol aris a sender to sender
		GRANVILE .
	otected setting? (check if a	
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PART III: CONDITION INFORMATION

Structural Condition (check as many as apply) Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

Is the armature/internal support unstable/exposed?	Sculpture	Base	
(look for signs of exterior rust)	(poda) incodecae)		
Any evidence of structurally instability?	ana 🖸 Istores	opinion, 🔲 stais the	
(look for cracked joints, missing mortar or caulking or plant growth)			
Any broken or missing parts? (look for elements (i.e., sword, rifle, nose) that are missing due to vandalism, fluctuating weather conditions, etc.)		a no calendari sa Tangana ka ka	
Any cracks, splits, breaks or holes?	1 [] (123 203	va o Ja 🗖 av o 🕫	
(look for fractures, straight-line or branching, which could indicate uneven stress or weakness in the material)			
Surface Appearance (check as many as apply)	rks, describe dos tivo pioces, avoid	eni instituta toli (m nicipii long taetterin	
s, graffiti, etc.	Sculpture	Base	guiesh
Bird guano (e.g., bird droppings, other animal/insect remains)			
Black crusts			
Etched, pitted or otherwise corroded (usually applies to metal)	V P. Da - 231		
Metallic staining (e.g., run-off from copper, iron, etc.)	Ø	1997 D	
Organic growth (e.g., moss, algae, lichen or vines)			
White crusts			
Chalky or powdery (applies to stone only)			
Granular, sugary or eroding (applies to stone only)			
Spalling or sloughing (applies to stone only)			
(parallel splitting off of the surfaces) >			
Other (e.g., applied adhesives, spray paint, graffiti, gouges)			
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		(1) Statistics of a second se second second sec	
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			and the second

Does water collect in recessed areas of the sculpture and/or base?

Surface Coating Does there appear to be a coating Yes No X Unable to	;? determine					- 111 T T A 4
If known, identify type of coating		U Waxed				Structural
Is the coating in good condition?	?	L Waxed	Unable		n the sculpt 9 willy examine	instability i subile: Vis
Basic Surface Condition Assess In your opinion, what is the gene	eral appearance o	r condition of the	•			
In urgent'need of treatment Would benefit from treatment			vorter or cavi			
			a t ait (ason is			
PART IV: OVERALL DESCRI	PTION					wilebasy abies ve s
tive of the statue (i.e., your right the statue). For abstract works, d of either abstract and figurative p missing parts and describe evide	lescribe the prede pieces, avoid judg nce of cracks, gra	ominant forms, o gmental language lífiti, etc.	olors, shapes e. For conditi	and texture on, indicate	es. For descrip any broken o	tions
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PART V: SUPPLEMENTAL BACKGROUND MATERIALS

In addition to your on-site survey, any supplemental secondary information you can provide related to the artist or portrait subject, to the historical commissioning, patronage or funding of the work, as well as previous conservation treatment histories will be welcomed. When citing sources, provide enough detail to enable researchers to locate the information easily. Include the full citations of each source (i.e., author, title, publisher, date, pages). If possible, photocopy source materials and attach. Make sure attached sources are clearly identi-

osvright protection

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Book

☐ Magazine or journal article

Newspaper article or account

Unpublished archival or manuscript materials

Other (specify)

Where can a photograph or illustration of the work be obtained?

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If photographic image is attached, please identify type of image. Photograph

Photocopy

□ Slide

□ Illustration

Other (specify)

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PART VI: SURVEYOR INFORMATION AND WAIVER

Date of On-site Survey 12/97

Waiver of Liability, Photographic and Data Rights for Volunteers, Agents or Employee Participants

I acknowledge that I am a participant in Save Outdoor Sculpture!, a project cosponsored by the National Institute for the Conservation of Cultural Property (NIC) and the National Museum of American Art, Smithsonian Institution. The project's purpose is to determine the location, description and basic condition of sculpture in the United States, to raise awareness about the condition of our nation's sculpture and to promote its long-term care and maintenance.

In furtherance of these objectives, I will record certain information on the SOS! Survey Questionnaire, provide certain illustrations and take certain photographs. I hereby declare that, to the extent these text, illustrations and photographs may be eligible for copyright protection, all of my rights and interest in them are hereby waived. It is my intention to place these written works, illustrations and photographs in the public domain and I warrant that I will not assert any copyright claim in them.

I further declare and acknowledge that I am a volunteer, agent or employee for my sponsoring organization and am not a volunteer, agent or employee of the Smithsonian Institution or the NIC. I agree to hold harmless the NIC and Smithsonian, its museums, bureaus, entities, employees and officials from any and all damages, injuries or claims that may arise out of my participation in the SOS! project.

This waiver shall be effective as of the date above.

Haddad Typed or Printed Name of Participant Nat monumen

MA

State

Address City

Westboro

Zip . Signature of Participant

Fill in blanks below and retu	urn to your local SOS! Project Coordi	nator.	f photographic inage is attache
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Address		City	Photocopy
State	Zip Code	Telephone (.] Slide

Lynne Spencer P.O. Box 58 Nahant MA 01908

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