

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	GRN.905
<b>Historic Name:</b>	Granville Center World War Memorial
<b>Common Name:</b>	
<b>Address:</b>	707 Main Rd
<b>City/Town:</b>	Granville
<b>Village/Neighborhood:</b>	Granville Center
<b>Local No:</b>	
<b>Year Constructed:</b>	1950
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	
<b>Use(s):</b>	Military Other; Other Governmental or Civic
<b>Significance:</b>	Community Planning; Military
<b>Area(s):</b>	GRN.C: Granville Center GRN.E: Granville Center Historic District
<b>Designation(s):</b>	Nat'l Register District (11/05/1991)
<b>Building Materials(s):</b>	



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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FORM C - OBJECT

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MA 02116

USGS W. Granville NAD 83 11/5/91 GRN.905

AREA	FORM NO.
CE	905

Pl-Gran. Cont.

Granville

707 Main Road

War Memorial

Ship: x Public

Private

of Object (check one):

☐ monument ☒ x  
☐ fountain  
☐ milestone  
☐ boat  
☐ composition  
☐ ous shrine  
☐ ary marker  
☐ (specify)

DESCRIPTION

Date 1925

Source Monument

Designer/Sculptor (if known):

Material Granite/Bronze

Alterations (with dates)

Moved Date

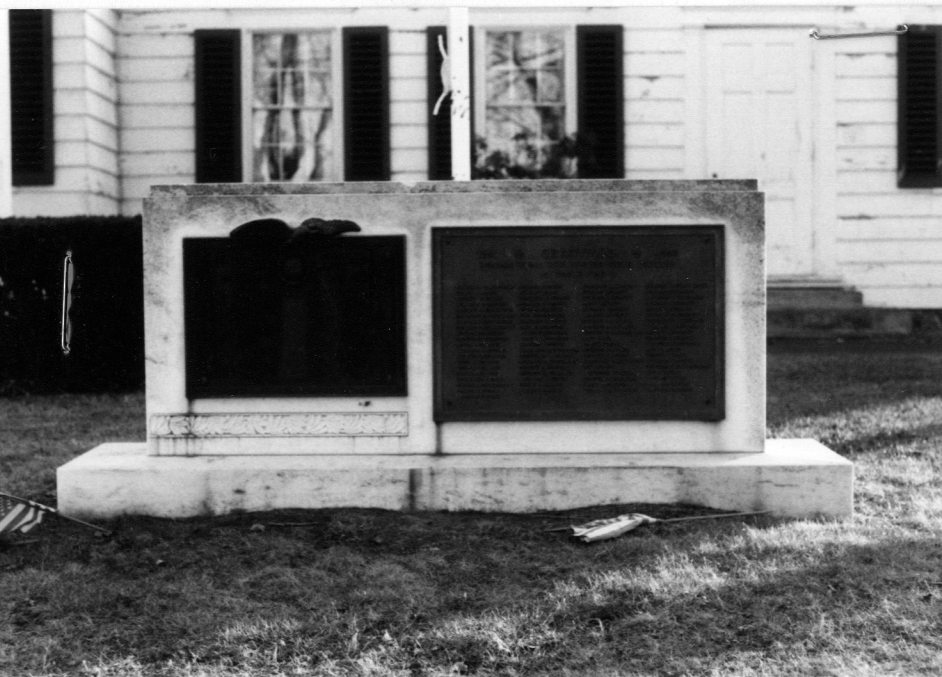
Acreage Less than 1 acre

Setting In front of Town Hall

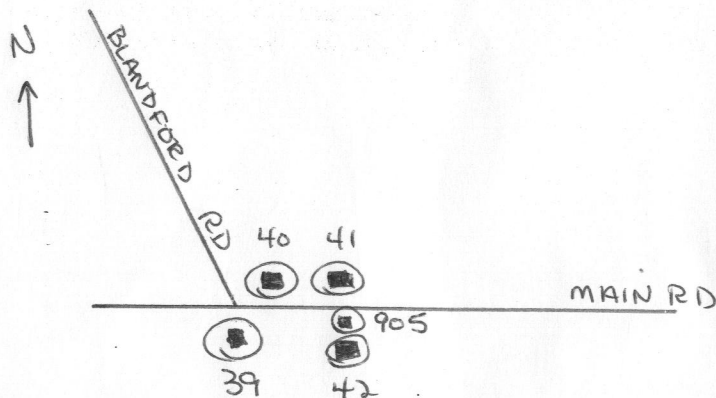
Recorded by Joanne Keim - PVPC

Organization Granville Historic Commission

Date August 1987



Sketch Map: Draw map showing property location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate North.



UTM REFERENCE

USGS QUADRANGLE West Granville

SCALE 1:25,000

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

**ARCHITECTURAL SIGNIFICANCE** Describe architectural importance of object and evaluate in terms of other similar objects within the community.

The monument is of dressed granite with two plaques mounted on it. One plaque, ornamented with an eagle, contains the list of those men serving in World War I and the second, World War II.

**HISTORICAL SIGNIFICANCE** Explain historical importance of object and how the object relates to the development of the community.

At a special meeting of the Town's citizens, it was voted to place the monument to honor those men who fought in World War I. Space was also allowed to accommodate the names of those participating in other wars.

**ENTIRE INSCRIPTION** (if applicable)

**BIBLIOGRAPHY and/or REFERENCES**

Wilson - History of Granville, p. 104



**RELOCATED 2002-2003**



**RECEIVED**

**SEP 19 2012**

**MASS. HIST. COMM**









# SOS! Survey Questionnaire

Save Outdoor Sculpture!, National Institute for the Conservation of Cultural Property  
3299 K Street, NW, Washington, D.C. 20007 (1-800-421-1381)

- Read the entire form carefully before beginning the survey.
- Type or print using a ballpoint pen when filling out this form. Legibility is critical.
- Do not guess at the information; an answer of "Unknown" is more helpful.
- For sculptures with several separate sculptural components, complete one questionnaire for the entire work. If necessary, complete relevant sections of the *SOS! Survey Questionnaire* for each component and staple them together.
- If possible, attach a photograph, photocopy, slide or other reproduction of the sculpture to this form.
- Refer to *SOS! Handbook* for further clarification of terminology.
- Contact your local SOS! Project Coordinator if you have any questions.

## PART I: BASIC DESCRIPTIVE INFORMATION

**Title of Work** (if unsure, note "unknown"; if artist named work "Untitled," note accordingly)

Title of Work (If unsure, note unknown; if artist named work "Untitled," note accordingly):  
Granville Veterans Memorial

Alternate Title(s) \_\_\_\_\_  
Primary Artist(s) Unknown

Person(s) responsible for the overall conception and creation of the work. Frequently the artist's name will appear toward the back, lower edge or another inconspicuous place on the sculpture, followed by the abbreviations "Sc." "Sculp" for sculptor/sculpted.

Other Collaborators (check as many as apply).

- ☐ Carver \_\_\_\_\_
- ☐ Designer \_\_\_\_\_
- ☐ Architect \_\_\_\_\_
- ☐ Other (Designate role, e.g., landscape architect, engineer) \_\_\_\_\_

**Foundry/Fabricator**

If the piece was cast, the foundry name or monogram symbol, as well as cast date, may appear on the base of the sculpture or another inconspicuous place.

Execution Date (often found by sculptor's name) 1950

**Other Dates (check as many as apply)** \_\_\_\_\_

Other dates to report might include the date the sculpture was commissioned, copyrighted, cast (often found beside the foundry's name) or dedicated.

- ☐ Cast \_\_\_\_\_
- ☐ Copyright \_\_\_\_\_
- ☐ Dedicated \_\_\_\_\_

3/11/11

**Media (material(s) sculpture/base made of)**

Sculpture:

- ☐ Ceramic    ☐ Concrete    ☐ Glass    ☒ Metal  
☐ Plastic    ☒ Stone    ☐ Water    ☐ Wood  
☐ Undetermined    ☐ Other (specify) \_\_\_\_\_

If known, name specific medium (e.g., bronze, Cor-Ten steel, oak, fiberglass)

granite / bronze**Base (if media differs from sculpture, please indicate)**

- ☐ Ceramic    ☐ Concrete    ☐ Glass    ☐ Metal  
☐ Plastic    ☒ Stone    ☐ Water    ☐ Wood  
☐ Undetermined    ☐ Other (specify) \_\_\_\_\_

If known, name specific medium (e.g., granite, marble, limestone, concrete)

Was information obtained by direct observation? ☒ Yes ☐ No

If no, attach photocopy of source.

**Approximate Dimensions (indicate unit of measure)**

Always measure from the tallest and widest points.

Sculpture: Height 3' Width 5' Depth \_\_\_\_\_ or Diameter \_\_\_\_\_  
 Base: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

**Markings/Inscriptions (check as many as apply)**

Is the artist's signature visible on the piece?

- ☐ Yes, examined and found signature  
☒ No, examined sculpture/base but did not see any signature  
☐ Unable to determine, couldn't get close enough to check

If signature is visible, record here: \_\_\_\_\_

Does the work have foundry/fabricator marks?

- ☐ Yes, examined and found foundry marks  
☒ No, examined sculpture/base but did not see foundry mark  
☐ Unable to determine, couldn't get close enough to check

If foundry mark/mark is visible, record here: \_\_\_\_\_

Record the signature(s) and any additional markings or inscriptions that appear on the sculpture or base.

Indicate their location (e.g., back of base, lower left). Use a slash (/) to indicate separate lines of inscription.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



Record the text of any associated nearby identification or commemorative plaques.

Unable to Read

Are any inscriptions badly worn or unreadable? ☒ Yes ☐ No ☐ Unable to determine

## PART II: LOCATION/JURISDICTION INFORMATION

The sculpture is currently located at:

Street address or site location Maple Street  
 City Gronville County \_\_\_\_\_ State MA

Owner/Administrator (name of agency, institution or individual that currently owns or administers the sculpture and is responsible for its long-term care)

Name Town of Gronville  
 Department/Division \_\_\_\_\_

Street Address \_\_\_\_\_  
 City Gronville State MA Zip Code \_\_\_\_\_  
 Contact Name \_\_\_\_\_ Telephone ( ) \_\_\_\_\_

If sculpture has been moved, please list former location(s) or owner(s).

**Environmental Setting** (The general vicinity and immediate locale surrounding a sculpture play a major role in its overall condition.)

**Location Type** (check as many as apply to immediate surroundings)

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Battlefield     | <input type="checkbox"/> Bridge                | <input type="checkbox"/> Cemetery           |
| <input type="checkbox"/> College Campus  | <input type="checkbox"/> Courthouse            | <input type="checkbox"/> Garden             |
| <input type="checkbox"/> Library         | <input type="checkbox"/> Municipal Building    | <input type="checkbox"/> Park               |
| <input type="checkbox"/> Plaza/Courtyard | <input type="checkbox"/> Post Office           | <input type="checkbox"/> Religious Building |
| <input type="checkbox"/> School          | <input type="checkbox"/> Sports Facility       | <input type="checkbox"/> State Capitol      |
| <input type="checkbox"/> Town Square     | <input type="checkbox"/> Traffic Circle        | <input type="checkbox"/> Transit Facility   |
| <input type="checkbox"/> Zoo             | <input type="checkbox"/> Other (specify) _____ |   |

**General Vicinity** (check as many as apply)

- |  |   |
|--|---|
| <input type="checkbox"/> Rural (low population, open land) | <input type="checkbox"/> Suburban (residential setting near a major city) |
| <input checked="" type="checkbox"/> Town                   | <input type="checkbox"/> Urban/metropolitan                               |
| <input type="checkbox"/> Coastal (bordering salt water)    | <input type="checkbox"/> Desert   |
| <input type="checkbox"/> Plains (valley or plateau lands)  | <input type="checkbox"/> Mountain   |

**Immediate Locale** (check as many as apply)

- ☐ Industrial
- ☒ Street/Roadside (within 20 feet)
- ☒ Tree Covered (overhanging branches or trees nearby)

**Is the sculpture in a protected setting? (check if applicable)**

- ☐ Protected from the elements (e.g., niche, canopy)
- ☐ Protected from the public (e.g., fenced)

**Any other significant environmental factor (i.e., near airport or subway)?**

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**PART III: CONDITION INFORMATION****Structural Condition (check as many as apply)**

Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
Is the armature/internal support unstable/exposed? (look for signs of exterior rust)	<input type="checkbox"/>	<input type="checkbox"/>
Any evidence of structurally instability? (look for cracked joints, missing mortar or caulking or plant growth)	<input type="checkbox"/>	<input type="checkbox"/>
Any broken or missing parts? (look for elements (i.e., sword, rifle, nose) that are missing due to vandalism, fluctuating weather conditions, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Any cracks, splits, breaks or holes? (look for fractures, straight-line or branching, which could indicate uneven stress or weakness in the material)	<input type="checkbox"/>	<input type="checkbox"/>

**Surface Appearance (check as many as apply)**

	<b>Sculpture</b>	<b>Base</b>
Bird guano (e.g., bird droppings, other animal/insect remains)	<input type="checkbox"/>	<input type="checkbox"/>
Black crusts	<input type="checkbox"/>	<input type="checkbox"/>
Etched, pitted or otherwise corroded (usually applies to metal)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Metallic staining (e.g., run-off from copper, iron, etc.)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Organic growth (e.g., moss, algae, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
White crusts	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery (applies to stone only)	<input type="checkbox"/>	<input type="checkbox"/>
Granular, sugary or eroding (applies to stone only)	<input type="checkbox"/>	<input type="checkbox"/>
Spalling or sloughing (applies to stone only) (parallel splitting off of the surfaces)	<input type="checkbox"/>	<input type="checkbox"/>
Other (e.g., applied adhesives, spray paint, graffiti, gouges)		

Does water collect in recessed areas of the sculpture and/or base?

☐ Yes ☒ No ☐ Unable to determine

**Surface Coating**

Does there appear to be a coating?

☐ Yes ☒ No ☐ Unable to determine

If known, identify type of coating.

☐ Gilded ☐ Painted ☐ Varnished ☐ Waxed ☐ Unable to determine

Is the coating in good condition?

☐ Yes ☐ No ☐ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the sculpture?

☐ In urgent need of treatment ☐ Well-maintained  
☒ Would benefit from treatment ☐ Unable to determine

**PART IV: OVERALL DESCRIPTION**

Briefly describe the sculpture, its subject/theme and its overall condition. For figurative works, use the abbreviations PR (proper right) and PL (proper left) to indicate the right or left side of the statue from the perspective of the statue (i.e., your right or left side if you were positioned on the base facing in the same direction as the statue). For abstract works, describe the predominant forms, colors, shapes and textures. For descriptions of either abstract and figurative pieces, avoid judgmental language. For condition, indicate any broken or missing parts and describe evidence of cracks, graffiti, etc.

long granite tablet w/ 2 bronze plaques  
+ a leaf band course in relief.



# **PART V: SUPPLEMENTAL BACKGROUND MATERIALS**

In addition to your on-site survey, any supplemental secondary information you can provide related to the artist or portrait subject, to the historical commissioning, patronage or funding of the work, as well as previous conservation treatment histories will be welcomed. When citing sources, provide enough detail to enable researchers to locate the information easily. Include the full citations of each source (i.e., author, title, publisher, date, pages). If possible, photocopy source materials and attach. Make sure attached sources are clearly identified.

- ☐ Book \_\_\_\_\_
- ☐ Magazine or journal article \_\_\_\_\_
- ☐ Newspaper article or account \_\_\_\_\_
- ☐ Unpublished archival or manuscript materials \_\_\_\_\_
- ☐ Other (specify) \_\_\_\_\_

Where can a photograph or illustration of the work be obtained?

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If photographic image is attached, please identify type of image.

- ☒ Photograph
- ☐ Photocopy
- ☐ Slide
- ☐ Illustration
- ☐ Other (specify) \_\_\_\_\_

Lynne Spencer  
P.O. Box 88  
Nashua, MA 01908

6RN.905

PART VI: SURVEYOR INFORMATION AND WAIVER

Date of On-site Survey 12/97

Waiver of Liability, Photographic and Data Rights for Volunteers, Agents or Employee Participants

I acknowledge that I am a participant in Save Outdoor Sculpture!, a project cosponsored by the National Institute for the Conservation of Cultural Property (NIC) and the National Museum of American Art, Smithsonian Institution. The project's purpose is to determine the location, description and basic condition of sculpture in the United States, to raise awareness about the condition of our nation's sculpture and to promote its long-term care and maintenance.

In furtherance of these objectives, I will record certain information on the *SOS! Survey Questionnaire*, provide certain illustrations and take certain photographs. I hereby declare that, to the extent these text, illustrations and photographs may be eligible for copyright protection, all of my rights and interest in them are hereby waived. It is my intention to place these written works, illustrations and photographs in the public domain and I warrant that I will not assert any copyright claim in them.

I further declare and acknowledge that I am a volunteer, agent or employee for my sponsoring organization and am not a volunteer, agent or employee of the Smithsonian Institution or the NIC. I agree to hold harmless the NIC and Smithsonian, its museums, bureaus, entities, employees and officials from any and all damages, injuries or claims that may arise out of my participation in the SOS! project.

This waiver shall be effective as of the date above.

Kim Konrad  
Typed or Printed Name of Participant

30 Peterboro St. #27  
Address  
Boston MA 02215  
City State Zip

Kim Konrad  
Signature of Participant

Fill in blanks below and return to your local SOS! Project Coordinator.

Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_  
State \_\_\_\_\_ Zip Code \_\_\_\_\_ Telephone ( ) \_\_\_\_\_

Lynne Spencer  
P.O. Box 58  
Nahant MA 01908

# Massachusetts Save Outdoor Sculpture!

## Addenda # 1:

Massachusetts SOS! requests the following additional information to assist with our state-wide survey for inclusion in the Massachusetts Historical Commission records:

**SKETCH MAP:** Draw a map showing the sculpture's location in relation to the nearest cross street and/or major natural features. Show all buildings and their relationships to the piece. Label streets including route numbers, if any. Circle and number the inventory sculpture. Indicate north.

**SKETCH MAP FOR COMPLEXES:** Provide a sketch map for sculptures that are part of a larger complex such as a plaza, courtyard or the like:

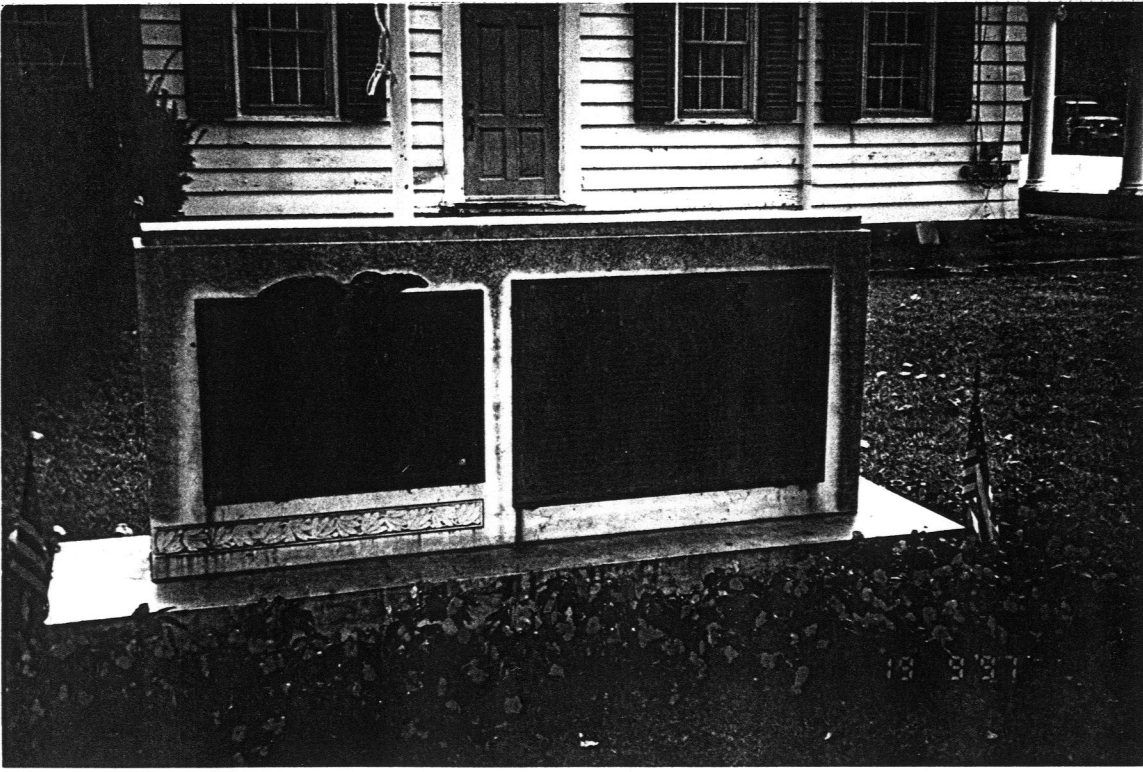
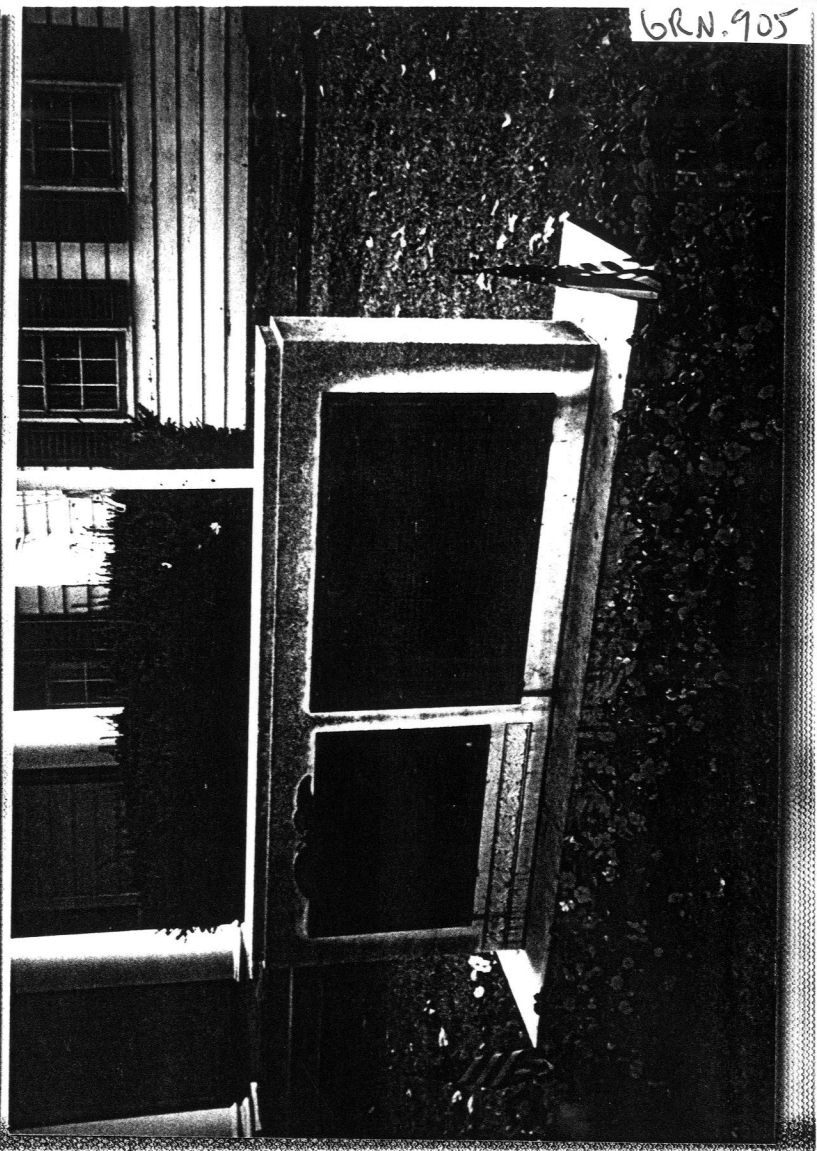
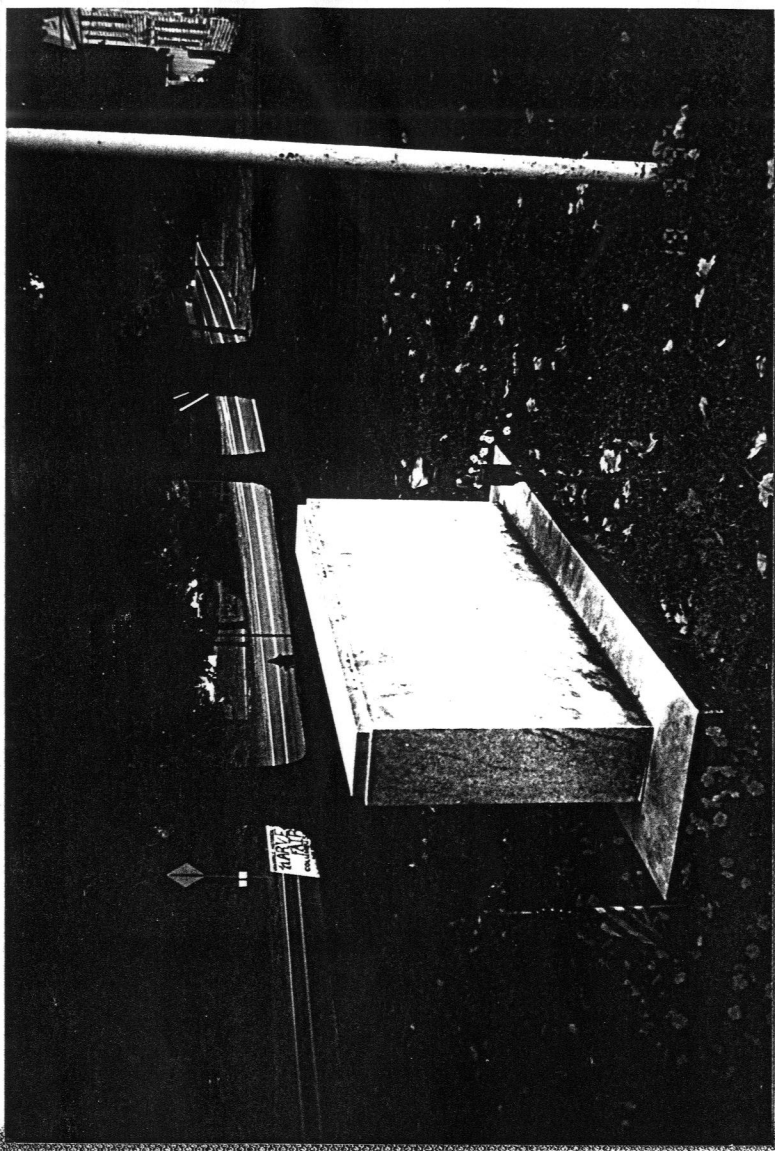


## Addenda # 2

This is optional but valuable information which synthesizes your research as directed on page 7 of the SOS! form --

**HISTORICAL NARRATIVE:** Explain the history of the sculpture and how it relates to the development of the community. This can explore its intention or use, its association with specific individuals and groups, and its relationship to local historical trends and events. Associations include those connections with artists, designers, owners, groups or organizations. If the sculpture is commemorative, describe the event (s) or person (s) commemorated.

GRN.905



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