National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 18). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property			
historic name West Granville	Historic District		
other names/site number			
2. Location			
street & number Main Road		N	IA not for publication
city, town Granville		N	VA vicinity
state Massachusetts code	025 county Hampden	code 07	3 zip code01034
3. Classification			
Ownership of Property	Category of Property	Number of Res	ources within Property
X private	building(s)	Contributing	Noncontributing
X public-local	X district	36	13buildings
public-State	site	1	0 sites
public-Federal	structure	1	0 structures
	object	2	4_ objects
		40	
Name of related multiple property listi	ng:		ributing resources previously
N/A	····g·		tional Register
		noted in the Ita	tional riogistor
4. State/Federal Agency Certific	ation		
Signature of certifying official Executive State Historic Preservations of Federal agency and bureau	tive Director, Massachuset	ts Historical (Commi 899 on; ;
In my opinion, the property mee	ets does not meet the National R	egister criteria. See	continuation sheet.
Signature of commenting or other offici	al		Date
State or Federal agency and bureau			
5. National Park Service Certific	ation		
, hereby, certify that this property is:			
entered in the National Register.			
See continuation sheet.			
	.1		
determined eligible for the National Register. See continuation sheet.		,	
	•		
determined not eligible for the			
National Register.			
removed from the Notional Besister			
removed from the National Registe other, (explain:)			
	Signature o	f the Keeper	Date of Action

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6. Historic Functions

National Park Service

Current Functions

Agriculture/Agricultural Outbuilding Health Care/Medical Office Landscape/Unoccupied Land;

Street Furniture; Natural Feature

Landscape/Unoccupied Land; Street Furniture;

6. Function or Use	
Historic Functions (enter categories from instructions) Domestic/Single dwelling; Secondary Structure	Current Functions (enter categories from instructions) Domestic/Single dwelling; Secondary Structure
Commerce/General Store Education/Academy	Commerce/General Store Education/School
Religion/Church; Parsonage Funerary/Cemetery	Religion/Church; Parsonage Funerary/Cemetery
7. Description	· and an process
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
No Style <u>Colonial/Georgian</u> Early Republic/Federal	foundation <u>Stone, Concrete, Brick</u> walls <u>Clapboard, Brick, Flushboard</u>
Mid-19th Century/Greek Revival Late 19th Century Revival/Colonial Revival Late 19th Century American/Bungalow	roof Asphalt other Brick Granite, Metal, Iron, Board and Batten; Sandstone

Describe present and historic physical appearance.

Of the three extant settlements in the Town of Granville, Massachusetts, West Granville is the westernmost. Granville is located in the southwestern corner of Massachusetts, bordered by Southwick to the east, Westfield to the north, Tolland to the west, and Granby, Connecticut to the south. A series of intervales and rugged hillsides characterize this eastern Berkshire highland community. Expansive apple orchards and four reservoirs lie in the hills above Granville's three villages.

West Granville is geographically isolated from the other Granville villages. The "Great Valley", to the east, separates West Granville from Granville Center. To the west, a notch in the Berkshire Hills provides a natural border between West Granville and the adjacent Massachusetts community of Tolland. The village sits at the crossroads of the main east to west corridor, Massachusetts Route 57 (Main Road), and the Beech Hill and Hartland Hollow Roads running north and south respectively. A sense of order is brought about by the regular arrangement of 150-year-old maple trees which line its streets and the consistency of building set-backs. A small lawn in front of the church provides open space in the village center.

A strong sense of antiquity prevails in West Granville. The village retains an impressive number of eighteenth century Georgian and nineteenth century. Federal and Greek Revival structures. Common to most of the buildings are wood-frame construction, central brick chimneys, stone foundations, clapboard siding and three- or five-bay facades.

The parcel lines of many of the properties have remained consistent throughout the nineteenth and twentieth centuries and intrusions have occurred only on the eastern and northern ends of the village. The four non-contributing buildings within the district were all constructed after 1950 on the periphery of the district.

A. Colonial Period (ca. 1750 to 1775)

One of the first settlements in Granville grew at the crossing of Beech Hill and Main Roads, the intersection that defines West Granville today. Beech Hill Road was formerly the primary road between Granville and Blandford. Of

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the five structures which exist from this early period, three are Georgian farmhouses, all on Main Road; the Ezra Baldwin House, 460 Main Road, 1763, (Inv #30); the Captain Aaron Coe House, 490 Main Road, 1770, (Inv #27); and the Thomas Lloyd House, Main Road, ca. 1770, (Inv #31). Elements common to these Georgian buildings include side-gable orientation, five-bay facades, center chimneys and center entrances. Second and third-story overhangs are present on the Baldwin and Coe Houses.

One of the Georgian houses with second-story overhangs is the Ezra Baldwin House, 460 Main Road, (Inv #30), 1763. It is a side-gabled, five-bay, center-hall plan saltbox. Second-story gable overhangs are present on the facade and the elevations. The facade features a double-leaf door hung with strap hinges. A simple cornice and supporting pilasters flank the door. Throughout the structure, first story windows are 16/16 double hung wood sash, and second story and gable windows are 8/8 double hung wood sash. A sided gabled barn with a large central sliding entry is north of the house.

The Aaron Curtis House, Main Road, (Inv #18), 1765, is a two-story, side-gabled, five-bay, center-hall plan residence, related to the L. Hubbard House on Main Road in Granville Center in scale and facade details. It has a clapboard exterior with a central brick chimney and stone foundation. The center entry features paneled double-leaf doors flanked by 3/4 sidelights, and pilasters supporting a full, carved entablature. A carved roping motif is visible under the eave. Two-story pilasters flank the central bay and trim the corners of the house. All windows are 12/12 double hung wood sash. A twentieth century, side-gabled barn is south of the house.

The <u>Captain Aaron Coe House</u>, 490 <u>Main Road</u>, (Inv #27), ca. 1765 is a two-story, side-gabled, five-bay building with a center chimney. The second story overhangs and the center entry with a paneled double-leaf door, fluted pilasters with rosettes and full entablature with a keystone, are Connecticut River Valley details. Granite slabs are used as steps to the front entry. A twentieth century garage is sited to the rear of the house.

The Thomas Lloyd House, Main Road, (Inv #31), ca. 1770, is similar to the Baldwin (Inv #30) and Coe (Inv #27) Houses on Main Road. It, too, is a side-gabled, five-bay, center entry house with cornerboards. The center entry features a double-leaf door flanked by two-story, fluted pilasters supporting a broken pediment. Windows throughout the house are 12/12 double hung wood sash with simple surrounds. Two twentieth century outbuildings are located east of the house; a garage and gambrel-roof guest house.

B. Federal Period (1775-1830)

The period of greatest building activity in West Granville occurred during the Federal Period, primarily at the turn of the nineteenth century, prior to the

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incorporation of the town of Tolland, once part of Granville, in 1810. Between 1775 and 1810, West Granville was an active religious, commercial and residential center. The construction of the Second Church of Christ Congregation Church on land donated by Aaron Coe was completed in 1778. It was here that Reverend Lemuel Haynes, foster-son of Deacon David Rose of Granville Center, first preached. A little later, in 1790, John Phelps, High Sheriff of Old Hampden County, constructed his ambitious brick house. The bricks were fired at a local kiln (site unknown). The Daniel Gillet House, Beech Hill Road, (Inv #12), was built in 1800. Gillet was a storekeeper and trader who also served as the first master of the Mt. Pleasant Lodge of Masons. The Masons held meetings in the third floor ballroom of his elegant Federal house. The Curtis Tavern was constructed in 1765, and operated as a tavern from that date until 1840, when it was sold out of the family. Church is on the northeast corner of the junction of Main Road and Beech Hill Road, and the Phelps House is on the northwest corner. The Gillet House is to the north and the Curtis Tavern is on the corner opposite the Church.

The Second Church of Christ Congregational, Main Road, (Inv #16), is a two-story Georgian structure with Greek and Gothic Revival additions. Originally constructed in 1778, the clapboard-sided building features first story overhangs and symmetrical five-bay fenestration patterns on both the east and west elevations. These characteristics are also found on the domestic architecture of this period. A two-story facade pavilion with pedimented gable roof contains three identical entries, each flanked by pilasters supporting a cornice. They also feature transom lights with grid-like mullions. Paired second story windows in the center bay are enclosed in an arch outlined by molding. Granite steps lead to the entrance. A square steeple with a fixed window rises to a second section with pointed-arced window surrounds on each side and four Gothic Revival spires. A painted wooden sign, featuring Gothic spires on two corners, is located close to Main Road, marking the church, and a steel flagpole stands on the green in front of the church.

The only brick Federal period dwelling in all of Granville's three villages is the John Phelps House, 118 Main Road, (Inv #14), 1790. It is an impressive center-hall plan, two-story, five-bay house, with a low hip roof and four interior brick chimneys. The facade features a center entry with a recessed paneled door, sidelights and a transom. Pilasters, supporting a broken pediment with dentils, frame the entry. Brick, laid vertically, provides a flush lintel, and diamond-shaped iron braces are extant between the first and second stories. A one-story clapboard wing, with two interior brick chimneys and two entries, is on the north elevation. One of those entries is flanked by 6/6 double hung wood sash windows and the other features a recessed paneled door and fluted, joined pilasters supporting a full entablature. A barn, shed and fieldstone well are north of the house. The barn is front-gabled, with board and batten siding, a large sliding door and a hayloft.

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Among the ten extant Federal Period structures are three with gambrel rooflines; the Button Box, Beech Hill Road, ca. 1800, (Inv #11); the James Johnson House, 1794, (Inv #28); and the L. Baker House, Main Road, 1820, (Inv #33). The Button Box is an example of an unaltered Georgian cottage with a gambrel roofline. Two side-gabled Federal farmhouses in West Granville, the Nathan Curtis House, Main Road, ca. 1800, (Inv #19) and the Atkins House, 450 Main Road, ca. 1800, (Inv #32) are related to the earlier Georgian houses in scale, roofline and gable orientation. They are all five-bay, side-gabled residences with second and third story overhangs.

Three classically detailed Federal style homes, the Gillette House, Beech Hill Road, ca. 1800, (Inv #12); the Phelps House, 118 Main Road, 1790, (Inv #14); and the Cooley House, 100 Main Road, ca. 1800, (Inv #15) were built along the north-south route crossing Main Road. They display fine period ornamentation including fanlights and pedimented dentilated gables. A fourth Federal residence, the James Johnson House, Main Road, (Inv #28), 1794 has twentieth century Colonial Revival details. The individual descriptions of the ten Federal Period structures follow:

The James Johnson House, Main Road, (Inv #28), 1794, features a gambrel roof, central brick chimney and stone-in-concrete foundation. It is two stories, with five-bay symmetrical fenestration and a second story dormer centered in the facade. The gambrel roofline overhangs the first story, and displays dentilated trim. The main entry is centered on the first floor and features a paneled door flanked by 3/4 sidelights and topped by a six-pane transom. A pedimented, gabled roof portico shelters this entry. Its brick foundation suggests that it was a later Colonial Revival addition. Engaged columns support the portico roof, and the pediment and eaves are trimmed with dentils. The first story windows are 12/1 double hung wood sash, flanked with shutters. The dormer features centered twin 8/1 double hung wood sash windows, flanked by a pair of 8/1 double hung wood sash windows. A one-story clapboard wing projects from the east side of the house. The west elevation features a recessed entry sheltered by a pedimented portico supported by columns. To the west of the house is a side-gable barn built in two parts. The main segment is shingled, and a vertically sided shed is attached to the rear.

The Button Box, Beech Hill Road, (Inv #11), ca. 1800, is a side gabled, one-and-one-half story, center-hall plan cottage with gambrel roof and center chimney. The three-bay facade features a center entry flanked by two 6/6 double hung wood sash windows. The upper half-story features a centered 12/12 fixed window flanked by two, small four-pane fixed windows. The east elevation along Beech Hill Road, is two bays with 12/12 double hung symmetrical windows. The north elevation, or rear of the house, contains a sidehall entrance. A granite hitching post is near the front of the house, close to the road.

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The Daniel Gillette House, 23 Beech Hill Road, (Inv #12), ca. 1800, is a two-story, five-bay, side-gable Federal structure, sited perpendicular to the road. Both its east elevation and facade feature symmetrical fenestration, with 12/12 double hung wood sash windows with lintels. Both planes contain slightly recessed paneled doors and feature pilasters supporting a cornice and recessed fanlight. Modillions trim both the pedimented gables and the eaves. The gable contains a 12/12 double hung wood sash window. The house and its landscaping obscure most of two barns, which are located northwest of the house.

The Noah Cooley House, 100 Main Road, (Inv #15), ca. 1800, is a side-gabled, two-story, three-bay, sidehall plan dwelling. The sidehall entry features a pilastered surround with full molding tracing the top of a recessed segmented fanlight. Sidelights and pilasters flank the door. The east elevation, overlooking Hartland Hollow Road, is four-bay, with an elliptical fanlight in the pedimented gable. A shed-roof porch fits between the main block and side wing. A side-gabled, twentieth century shed and a nineteenth century side-gabled barn, containing large, hinged double doors, are to the south of the house. A cast iron lamp post marks the driveway to the house.

The Nathan Curtis House, Main Road, (Inv #19) is unique in West Granville, being the only residence with Doric columns and a Greek Revival temple facade. Built ca. 1800, it is a front gable, three-bay house with first story overhangs on its east and west facades which was altered ca. 1950. The sidehall entry features engaged pilasters and 1/2 sidelights flanking the door. A second set of pilasters, supporting a full entablature, frame the entire entry. 16/16 double hung wood sash windows are used on the other first story bays, and 20-pane double hung wood sash windows on the second. The Doric columns, supporting a pedimented, gable-front portico date from the twentieth century remodeling.

The A.B. Peebles House, 480 Main Road, (Inv #29), ca. 1800, is a side-gabled cottage with a brick foundation, clapboard siding and a central brick chimney. It is a one-and-one-half story, five-bay, center-hall plan with a Greek Revival entry. Features of this entry include a paneled door with 3/4 sidelights flanked by pilasters supporting an entablature. The four facade windows are 12/12 sash, with simple surrounds. A one-story, gable front, clapboard wing extends to the rear. Two of the four outbuildings are attached to the house. A shed with three sliding doors leads to the side-gabled barn, and both are connected to the house. A small, side-gabled, detached shed is east of the house. To the north of the shed is a twentieth century garage. Stone walls outline the entire property along Main Road.

The Atkins House, 450 Main Road, (Inv #32), ca. 1800, is a side-gabled, Georgian farmhouse. The five-bay saltbox, with a central brick chimney and stone foundation features overhangs on both the first and second stories. The

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center entry with a paneled double-leaf door, pilasters, entablature and transom lights are similar to the Thomas Lloyd House (Inv #30). All the first and second story windows are 12/12 double hung wood sash, and a fixed 4/4 pane window is in the east gable. A one-story, side-gable wing, containing a secondary interior brick chimney, extends off the north of the house. Connected to the east corner of the wing is a side-gable, twentieth century garage. A nineteenth century gambrel roof barn with hinged doors is east of the garage.

The L. Baker House, Main Road, (Inv #33), ca. 1820, is related to the group of house with gambrel roofs in West Granville. This five-bay cottage features a gambrel overhang on the first story. Three shed dormers on the south elevation increase the amount of useable interior space. The center entry features a double-leaf door with a simple architrave and the symmetrical fenestration is close to the cornice line. The east elevation is three-bay and windows throughout the house are 12/12 double-hung wood sash. A side-gabled, flushboard nineteenth century barn, with a large sliding entry towards the east end of the facade, is located to the east of the house.

Assessor's records indicate a 1770 date of construction for the Lyman Marks House, 491 Main Road, (Inv #25). This suggests that an earlier house, possibly the rear ell, was on the site at that time, as the present residence was constructed ca. 1830. It is a side-gabled, three-bay cottage with a center-hall plan. The central entryway and small, two pane, fixed second story windows feature plain surrounds. The elevation contains 12/12 double hung wood sash windows on the first story and 2-pane, fixed windows on the second. A porch with a hipped roof supported by squared posts wraps around the facade and east elevation. To the south of the house is a gambrel roofed barn with an attached lean-to.

C. Early Industrial Period (1830-1870)

Building after 1830 began to decline in West Granville, as the town's population base shifted toward the east to emerging industrialization in Granville Village. Three dwellings, the Helena Duris House, 496 Main Road, 1832, (Inv #23); the Parsonage, Main Road, 1840, (Inv #24); the Dr. Holcomb House, Main Road, ca. 1840, (Inv #26); an academy, Main Road, 1837, (Inv #17); and one commercial structure, Benton's Market, 500 Main Road, 1860, (Inv #21) exist from this period. Greek Revival characteristics predominate, such as front gable orientation and use of Classical elements like pilasters and columns. The Second Church of Christ Congregational, Main Road, 1778, (Inv #16) received Greek Revival alterations during this period. The church renovations include the entry pavilion and tower which date from the same time as the construction of the adjacent academy building. The five early industrial period structures are detailed below.

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The Helena Duris House, 496 Main Road, (Inv #23) is a Greek Revival, front-gabled sidehall plan dwelling with symmetrical fenestration, built in 1832. The three-bay facade contains a recessed entry with pilasters supporting a full entablature, a paneled door with twelve fixed panes, flanked by 3/4 sidelights and a transom. The front pedimented gable contains a leaded fixed window. The gable also contains a small louver vent centered below the pitch. A nineteenth century, front-gabled barn on the property has been converted into a two-car garage.

The West Granville Academy, Main Road, 1837, (Inv #17) is a front-gabled, two-bay, pedimented gable-front Greek Revival structure, built in 1837. In scale, siting and detail it complements the adjacent church. The symmetrical facade contains two entries. Both feature paneled doors flanked by engaged pilasters supporting a cornice. A transom, featuring a grid pattern of mullions similar to that of the church, tops each door. The second story features two identical 12/12 double hung wood sash windows with simple surrounds. A horizontal gable window topped by a cornice contains four fixed panes. Granite slabs form the steps to the academy.

The Second Church of Christ Congregational Parsonage, Main Road, (Inv #24), 1840, is another in the group of front gabled Greek Revival structures in West Granville. It is two story and two bay with a sidehall entry. A porch, with a hipped roof and fluted Doric columns, wraps around the east elevation and part of the facade, sheltering the entry. The entry features a paneled door flanked by flush pilasters. A one room, one-story addition projects from the west side of the house, and a twentieth century wing is attached to the rear.

The <u>Dr. Vincent Holcomb House</u>, <u>Main Road (Inv.#26)</u>, <u>ca. 1840</u>, is a two story, three-bay, gable-front-and-wing house. The center-hall plan features an entry with a paneled door, pilasters and entablature. Double hung wood sash windows with simple surrounds are consistent throughout the house. A flushboard barn is attached to the rear of the house. It features first story overhangs and a 12-pane fixed window on the facade. To the rear of the house is a nineteenth century, gambrel-roof barn with first story overhangs and a hayloft.

Benton's Market, 500 Main Road, ca. 1860, (Inv #21) is the only existing business in West Granville. Assessor's records indicate the extant structure was constructed in 1860, however the 1850 map indicates a store and hotel at this site. It therefore, seems likely that Benton's was constructed to replace an earlier store on this site. An undated photo, taken before Main Road was paved, shows the store with a pitched roof, second story gable overhang, and a five-bay facade. The present building, with a front-gabled, gambrel roofline features an integral lean-to on the east elevation providing storage space. The facade is 1 1/2 stories with a shed roofed entry porch raised up about six feet on granite slabs. Th metal porch roof, supported by

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squared posts, rests on slabs of granite along the front of the building. The three-bay facade features two large 2/2 fixed display windows flanking the center entry. Two 6/6 double hung wood sash windows provide light in the front gable.

Two gas pumps ca. 1970, sit in front of the store, very close to the road. A tail, rusted metal signpost also stands in front of the store.

D. Late Industrial and Early Modern Period (1870-1940)

The latter half of the nineteenth century brought few new structures to West Granville. A bungalow-style dwelling, the J.W. Rice, Jr. House, 498 Main Road, ca. 1900, (Inv #22), the only bungalow in West Granville, suggests the turn of the century interest in weekend homes. And the West Granville School, Beech Hill Road, (Inv #13) was built in 1934 to accommodate children who formerly made the strenuous trip to East Granville each day to attend school. Detailed descriptions of these structures follow:

The only bungalow in West Granville is the J.W. Rice, Jr. House, 498 Main Road, (Inv #21) ca. 1900. The 1855 and 1894 maps indicate a hotel and later, "The Highland House" on this site, however, since the store next door also served as a hotel and the present house, which was constructed in 1900, is a single family residence, the map reference may overlap these properties. The Rice House was built as a vacation and weekend house. It is two stories, with a steep side-gabled roof sloping in front to cover a full-width enclosed porch. Symmetrical shed dormers on the facade contain three, 6/1 double hung wood sash windows. The main entry, centered in the porch, features 3/4 sidelights and transom lights. A one-story, hip roofed wing extends off the east of the house. The south elevation contains a secondary entry with 3/4 sidelights. The central chimney is brick and the foundation is, atypically, constructed of fieldstone. A twentieth century garage is located to the north of the house.

The West Granville School, Beech Hill Road, (Inv #13) 1934, is the only example of the Colonial Revival architecture in West Granville. It is a side-gabled, one-story brick structure, with a pitched roof pavilion projecting from the facade. The pavilion contains a central entryway and two clapboard wings. Details include an arched entry with brick keystone and quoins, sidelights and a leaded fanlight.

A steel flagpole, secured by fieldstones, is situated between the school and the road and a stone wall marks the boundary between the school grounds and the Daniel Gillette House, to the north.

The West Granville Cemetery, Main Road, (Inv #802) contains approximately 300 stones, the earliest dating to the 1770s. Set several yards back from Main

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Road, the entrance to the ground is marked by stone walls and a painted wooden picket fence. The early markers (1770-1820) are sandstone, and are either plain or carved with the death's head, willow or urn motifs. Some stones from 1810 to 1830 feature the broken willow motif. Granite and sandstone obelisks were used between 1840 and 1890. John Phelps, the first sheriff of Hampden County, is buried in this cemetery and the graves of Susan O. and Julius Searle were removed from their family cemetery in the woods and placed in the West Granville Cemetery in the twentieth century. The cemetery is still in use.

The non-contributing properties within the district include a small number of modest, twentieth century residences constructed primarily on the east end of the district. Several of the eighteenth and nineteenth century buildings have related outbuildings which have been severely altered or replaced with twentieth century garages and storage sheds. These have also been considered non-contributing.

The lack of intrusions in the architectural fabric of West Granville coupled with its isolated nature, makes West Granville an excellent example of a rural nineteenth century village and a unique historical resource. This sense of past merges with the present in no better a site that the West Granville Cemetery. Here are the graves of some of Granville's earliest settlers alongside generations of descendants. The changing number of grave sites reflects the evolving nature of West Granville's population. The heavy concentration of eighteenth and early nineteenth century stones tell of West Granville's bustling Pre-Industrial Period. The increasingly smaller number of twentieth century markers reflects a more mobile, and somewhat more fragile, contemporary community.

West Granville has seen little new development in the past 75 years. Although within commuting distance from commercial and industrial centers in Westfield and Springfield, Massachusetts and Hartford, Connecticut the hilly terrain surrounding West Granville has traditionally discouraged large scale housing developments. Recently, building trends seem to be changing and some new construction is occurring along the scenic roads in West Granville.

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Archaeological Description

While no prehistoric sites are currently recorded in the district it is possible that sites are present. Site densities are low in this area of Massachusetts, however, locational characteristics of the property indicate favorable conditions for native settlement and subsistence. Well-drained terraces with minimal slope bordering Pond Brook, a tributary stream of the Farmington River, are present within the district boundaries. An additional unnamed stream which flows into Pond Brook is found above the district's western boundary. These criterion combined with the size of the district (49 acres) and known regional site densities indicate a moderate sensitivity for perhistoric resources.

There is a high potential for significant historical archaeological remains within the district. Controlled testing and excavation can determine the locations of outbuildings (barns, sheds) related to eighteenth and nineteenth century residences, still extant around the intersection of Beech Hill and Main Roads, one of the first settlement areas in Granville. Similar testing can also locate occupational related features (trash pits, privies, wells) also related to most structures in the district. Archaeological survivals likely exist which may contribute towards the interpretations of specific structures. Artifact and structural survivals may exist to determine whether an earlier 1770 structure was demolished or incorporated into the 1830 Lyman Marks House at 491 Main Road. These types of remains can also determine whether or not an earlier structure did, in fact precede the ca. 1860 Benton's market as an 1850 map indicates. Artifact and structural survivals can also provide valuable data indicating the functions of specific buildings including the ca. 1800 Gillette House on Beech Road which may have been a tavern and the 1765 Curtis Tavern opposite the church on Main Road. Little industry was present in West Granville, however, the remains of a Coloniel Period tannery may be present in the western portion of the district.

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8. Statement of Significance				,	Table Organical Control of the Contr	***************************************	<u> </u>		
Certifying official has considered the	significance of	this prop	erty in	relation t	_	•	es:		
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Applicable National Register Criteria	⊠а □в	Χc	□ D						
Criteria Considerations (Exceptions)	XA □B	□с	∑D	E	□F	□G			
Areas of Significance (enter categorie Agriculture	s from instruct	ions)			of Signif -1940	cance			Significant Dates N/A
Architecture									
Community Planning and De	evelopment								
				Cultural	Affiliation		/A		e-A+
Significant Person N/A				Archited	:t/Builde	r N/A			

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

West Granville meets Criteria A and C for inclusion on the National Register of Historic Places. It meets Criterion A as a pre-industrial rural village, striving to maintain a stable economy despite the loss of population in the western district in 1810 as Tolland broke from Granville and the exodus caused by the Ohio migration in 1830. It fulfills Criterion C by possessing a nearly intact collection of eighteenth and nineteenth century buildings, with vernacular Georgian, Federal and Greek Revival styling. It also meets National Register Execeptions A and D.

Although West Granville's eighteenth century economy was primarily agricultural, West Granville residents supported a school, a tavern, a tannery and a doctor during the Colonial Period. Most prominently, it was home for many years to the first sheriff in Hampden County, giving the village regional prominence. The extant Colonial Period streetscape and landscape contribute to West Granville's importance as a secondary rural village.

A. Colonial and Federal Period (1763-1830)

Granville's Colonial population was 1,126 residents in 1776, making Old Granville the fifth most populated town in what was then Hampshire County. Population increased throughout the period although the separation of Tolland in 1810 caused a loss of 42% of Granville's land area and 34% of its residents. By 1830, population in Granville was 1,649. Many of the early settlers were from Springfield and Hingham, Massachusetts and Durham and New Haven, Connecticut. West Granville settlement occured in the third quarter of the eighteenth century and was primarily based on agriculture. Crops were grown in the valleys and hay was raised on the uplands. It is likely Springfield and Westfield were the markets for Granville farm products. By the early nineteenth century wheat, corn and cattle grazing were the important elements in Granville's economy.

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West Granville Historic District, Granville, Massachusetts

The only extant structures dating back to Granville's mid-eighteenth century settlement period stand in West Granville. These Georgian buildings: the Aaron Coe House; the Ezra Baldwin House; the Thomas Lloyd House, and the Federal house of Aaron Curtis were homes of the Granville farmers who used valleys and uplands for crops, pastureland and hay production.

Building continued into the latter half of the eighteenth century as West Granville flourished. The construction of the Second Church of Christ Congregational in 1778 marks this community's importance as a religious and civic center. Thirty-three years after the First Church of Christ Congregational was formed in the center of Granville, the Second Church was organized. The difficult terrain between West Granville and the eastern villages was a strong impetus to the group of 28 Congregationalists who founded the parish. Set back from Main Road on a deep lawn, the Second Church of Christ Congregational, stands today where it did in 1778.

Unlike the First Church, in Granville Center, which kept the same preacher for sixty-three years, the Second Church saw a series of preachers who served for short periods of time before accepting more permanent positions in parishes elsewhere. Notable among these Second Church preachers was the Church's first, the Reverend Lemuel Haynes. Mr. Haynes, born in Hartford of a Scotch mother and African-American father, was brought to West Granville in 1753 by David Rose. He served as an indentured servant until he was twenty-one. Raised by the Rose family as a devout Christian, Mr. Haynes developed a talent for preaching, and went on to become a prominent black figure in American history. He preached at the Second Church in West Granville for five years in the last quarter of the eighteenth century before eventually settling in Vermont.

Three early nineteenth century West Granville residents were politically active on the state and local level. John Phelps was a lawyer who acted as the Granville Town Clerk (1797), Granville Selectman (1802-1806) and Sheriff of Hampden County (1813-1831). Considered the most influential resident in West Granville during the nineteenth century, he was appointed sheriff by the Federalist Massachusetts Governor, Caleb Strong. Phelps resided throughout his life in Granville, travelling to Springfield regularly to open every term of court. A jail cell, concealed in the basement of his home is extant. Another influential West Granville resident was Daniel Gillette, who came from Connecticut and stated a Lodge of Masons in his home. He may have run a tavern at this location, since he was granted a tavern license in 1808. The Gillette house is one of three in West Granville with Classical details. The house at 100 Main Road was the home of Noah Cooley, a selectman (1829-1831) and a representative to the General Court in 1832.

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West Granville Historic District, Granville, Massachusetts

B. Early Industrial Period (1830-1875)

By 1830, the population in West Granville began to level off, and new construction slowed. This was partly due to the creation of the town of Tolland, previously West Granville. At the same time, agricultural communities throughout New England were threatened by the loss of large groups of people who left family farms for new lands in the Ohio Valley. It is likely that this exodus plus the rise of the drum industry during the middle of the century, in Granville to the east, contributed to the lack of growth in West Granville. However, the building of the West Granville Academy, 1837 and Benton's Market, ca. 1860, demonstrate this community's viability. In addition to the school and store, there was a tannery at the Lyman Marks House. Also a physician, Dr. Vincent Holcomb, and a spectacle and jewelry-maker, lived in West Granville in the nineteenth century.

Local tradition holds that the earliest academy in Granville providing education beyond the grade school level is the extant West Granville Academy, built in 1837. Funds to establish this institution and erect the academy building were raised by a group of West Granville residents including Noah Cooley, Aaron Curtis and Dr. Vincent Holcomb. The academy provided secondary education to young men of Granville, surrounding towns and the more distant communities of Whately, Massachusetts and Farmington, Connecticut. (The Academy in Granville Center was a Select School for Young Ladies while the school in the Federated Baptist parsonage was for boys and girls.) Mr. Conwell, the founder of Temple University lectured at the West Granville Academy in the second half of the nineteenth century. The school ceased operation in the latter half of the nineteenth century, when public high schools began to emerge.

For many years the town of Granville did not have a post office. The little mail that came and went from Granville did so via the stage coach passing along Route 57, or from hand to hand. The stagecoach line connected Granville to Westfield and Tolland, where other connections could be made. Finally, in 1818, with a population of 1500, the first post office was established in West Granville. It remained the only post office in all three Granville villages for 75 years. Towards the end of the nineteenth century Granville's population base had shifted to the eastern part of town, home of the prospering drum manufacturing industry. Need for a post office in West Granville diminished, and in 1909 it was disbanded. The letter case from the West Granville post office is today part of an antiques collection in the Wiggins Tavern, Northampton, Massachusetts.

C. Late Industrial Period (1875-1930)

Little construction occurred in West Granville after 1870. A drum manufacturing industry which had been established in Granville Center, and

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West Granville Historic District, Granville, Massachusetts

moved to Granville Village, created jobs and brought about an increase in population to that area. Some West Granville residents maintained their farms, orchards and herds. Agricultural products included apples, pears, butter, cheese, corn, hay, oats and potatoes. Granville had twenty sawmills during this period, the largest number in any town in the county.

The distance West Granville residents were required to travel to the eastern section of town to shop, go to school and attend religious services, encouraged them to maintain some forms of educational, civic and commercial activity in West Granville.

The Second Church did not have a parsonage until 1864, when the church's parish committee voted to buy the Greek Revival residence of Samuel Colton, the jewelry and spectacle-maker, for their parsonage. This provided space for church socials until ca. 1900. At that time, the West Granville Academy was renovated and it became the parsonage. It remains a parsonage today.

The Granville Public Library stands today in Granville's easternmost settlement area, Granville Village. Public records reveal that at least three other libraries existed in Granville before the present library was erected in 1900. West Granville was home to the Dickinson Library, named after the man who donated land for a library building and funds to buy books, Richard Dickinson. Records show that the library existed prior to 1821, at an unknown site.

West Granville had a nineteenth century district schoolhouse, no longer extant. In 1934, not long after a new school was constructed in Granville Village, the town voted to construct another, the West Granville School, so that children could avoid a long, rugged trip each day to the school in Granville Village.

While few structures that housed commercial enterprises remain in West Granville, local resources indicate that the village had several businesses. On the outskirts of West Granville, to the south, was a brick manufacturing business. The red clay found in this area of Granville may have been used in the many brick chimneys, and the bricks in the John Phelps House. A tavern existed from the time of the establishment of West Granville Village well into the nineteenth century when the Curtis Tavern was no longer active and the Highland House served as a hotel. It may have been in the same building as the store in the middle of the century. Samuel Coleman owned and operated a spectacle shop which stood on the site of the Second Church of Christ Congregational Parsonage. Lyman Marks owned and operated a leather sole tannery out of his home at the eastern end of West Granville. Finally, the oldest commercial structure in continuous use in West Granville is Benton's Market. It opened in 1860 and remains a general store to this day.

United States Department of the Interior

National Park Service

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West Granville Historic District, Granville, Massachusetts

West Granville remains somewhat isolated today, despite the improvements in roads and means of transportation. To the north and south, the cross roads are lightly settled and to the east and west, steep mountains and sharply curving roads inhibit casual travel. As a result, West Granville has remained an example of a rural eighteenth and nineteenth century community with relatively few intrusions.

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West Granville Historic District, Granville, Massachusetts

Archaeological Significance

Since patterns of prehistoric occupation in West Granville are poorly understood, any surviving sites would be significant. Sites in this area can be important by providing data on upland interior sites in general and how they were influenced by larger regional settlement/subsistence trends. Specifically, sites in this area may contain data which indicate similarities with sites to the west in New York, to the south in Connecticut along the Farmington River Drainage or to the east in the Connecticut River Valley.

Historic archaeological remains described above have the potential for providing detailed information on the social, cultural and economic patterns that characterized life in a rural Massachusetts village that was active during the Pre-Industrial Period but declined as a result of industrial growth to the east. Archaeological resources can document the changes, if any, which occurred to an agriculturally based economy as industry became more important in neighboring communities. Limited growth occurred in West Granville after it's fluorescence in the eighteenth and nineteenth centuries indicating a high potential for the recovery of intact archaeological survivals for this period.

(end)

West Granville Historic Distric	t, Granville, Massachusetts
9. Major Bibliographical References	
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Personal Interviews:	
Mrs. Leona Clifford, Southwick, MA. June. 1989.	
Mrs. Whilhelmina Tryon. Granville, MA. 1989.	1004
Richards. Atlas Survey, Hampden County, MA., Spri Tryon, Wilhelmina. "The Drum Factory", Southwoods	ingtield. 1984.
Tryon, Wilhelmina. "The Drum Factory", Southwoods	5., July. 1907. pp. 10-10, 34-30
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Wilson, Albion B., History of Granville, MA., Hart	Tora. Connectical Princers. 1954.
<u>-</u> v	
	See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	Massachusetts Historical Commission
10. Geographical Data	
Acreage of property approximately 49 acres	
UTM References	1 81 1616 010 5 OL 14 616 OL4 2.OL
	1,8 [6 6,9 9,5,0] [4,6 6,0 4,2,0] Zone Easting Northing
	1,8 [6 7 0 3 2 0 14 6 6 0 3 1 0
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	X See continuation sheet
Verbal Boundary Description	land formations that suppound and isolate the
The boundaries have been drawn along the natural	raity of bouring diminishes and Main Poad
district. To the east of West Granville, the den	district housing diminishes and main koad
begins a slow steep incline. To the west of the	anstrict, nousing becomes ress dense and main
Road (Route 57), drops off steeply. To the north	and south are neavity wooded fifts which
contain few buildings. Boundaries have been draw	
Assessor's maps 12 and 23, Town of Granville.	See continuation sheet
Paradan Institution	
Boundary Justification The boundary of the West Granville District is in	tended to delineate the area which relates
to the late 18th and 19 century growth of this ar	ea. Structures included are related in
scale and quality of craftsmanship. North and so	uth houndaries were determined by back
parcel lines streams and ridges and when neither	of these was appropriate by the 300' line
from the mood Outside of the district it is li	abily softled with a large number of
from the road. Outside of the district, it is li	
contemporary houses and large, open spaces.	See continuation sheet
11. Form Prepared By	
name/title Lynda Faye with Betsy Friedberg, Nationa	Register Director
organization Massachusetts Historical Commission	dateSeptember, 1989
street & number 80 Boylston Street	telephone (617) 727-8470
city or town Boston	stateMAzlp code02116

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West Granville Historic District, Granville, Massachusetts

UTM Coordinates

- E. 18 670390 4660420
- F. 18 671240 4660420
- G. 18 671170 4660130
- H. 18 671100 4660140
- I. 18 671050 4660060
- J. 18 669970 4660060

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West Granville Historic District, Granville, Massachusetts

WEST GRANVILLE SUPPLEMENTARY PHOTOGRAPHS
WEST GRANVILLE NATIONAL REGISTER DISTRICT
WEST GRANVILLE, MASSACHUSETTS

On file at the Pioneer Valley Planning Commission 26 Central Street West Springfield, Massachusetts

- 290-17 north side of Main Road, looking west, with a view of the entrance to the West Granville Cemetery, Inv #802 and the A. B. Peebles house, Inv #29.
- south side of Main Road, on the southeast corner of Hartland Hollow Road, looking to the west; including the Aaron Curtis House, Inv #18, in the foreground and the Noah Cooley House, Inv #15, which is located on the southwest corner of Hartland Hollow Road.
- 290-20 south side of Main Road, looking east; including the Nathan Curtis House, Inv #19, in the foreground and the parsonage, Inv #24.
- 290-23 north side of the Beech Hill junction, looking west along Main Road; including Benton's Market, Inv #21, in the foreground and the John Phelps House, Inv #14

photos taken winter of 1989 to supplement those photographs of Granville already on file at the Massachusetts Historical Commission listed below:

- 1- View of the West Granville Church, Inv #16, the West Granville Academy, Inv #17 and the West Granville Fire Station (nc).
- 2- Junction of Main Road and Hartland Hollow Road with a glimpse of the Noah Cooley House, Inv #15, to the west.

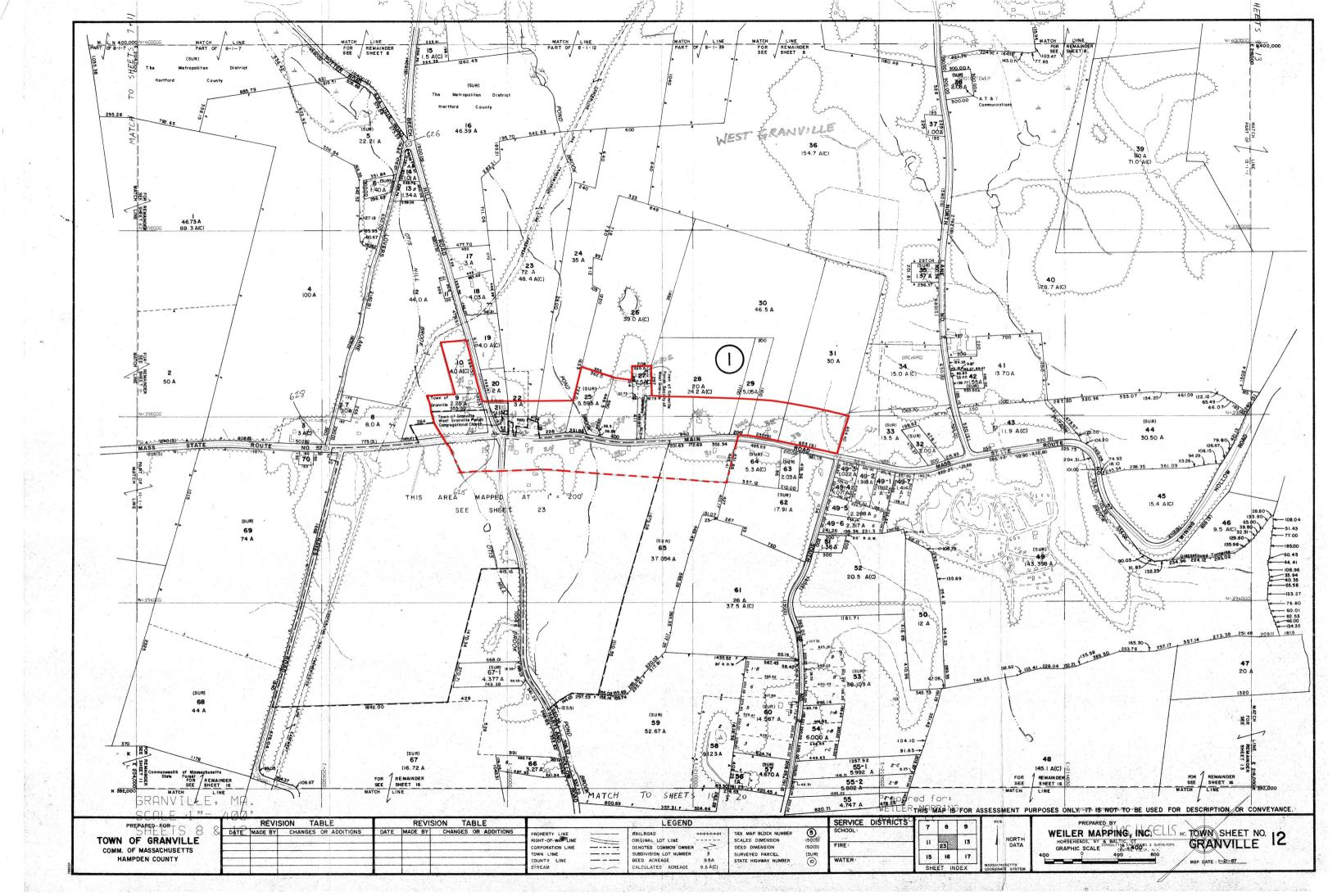
MAP/ PARCEL #	MHC #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STATUS	STYLE	RE SOURC
12-10	11	Button Box	Beech Hill Road	1800	С	Georgian Gambrel	В
12-10		Granite Hitching Post	Beech Hill Road	ca. 1800	С		0
12-10		Shed	Beech Hill Road	ca. 1800	С	N/A	В
12-10		Shed	Beech Hill Road	ca. 1800	С	N/A	В
12-10	12	Daniel Gillette House	23 Beech Hill Road	1800	С	Federal	В
12-10		Barn	23 Beech Hill Road	ca. 1800	С	N/A	В
12-10		Barn	23 Beech Hill Road	ca. 1800	С	N/A	В
12-9	13	West Granville School	15 Beech Hill Road	1934	С	Colonial Revival	B
12-9		Flagpole	15 Beech Hill Road	ca. 1934	NC	N/A	0
23-2	14	John Phelps House	118 Main Road	1790	С	Federal	В
23-2		Barn	118 Main Road	ca. 1850	С	N/A	В
23-2		Shed	118 Main Road	20th C.	NC	N/A	В
23-2		Covered Fieldstone Well	118 Main Road	ca. 1790	С		S
23-18	15	Noah Cooley House	100 Main Road	ca. 1800	С	Federal	В
23-18		Barn	100 Main Road	ca. 1800	С	N/A	В
23-18		Cast Iron Lamp Post	100 Main Road	ca. 1950	NC		0
23-18		Shed	100 Main Road	20th c.	NC	N/A	В

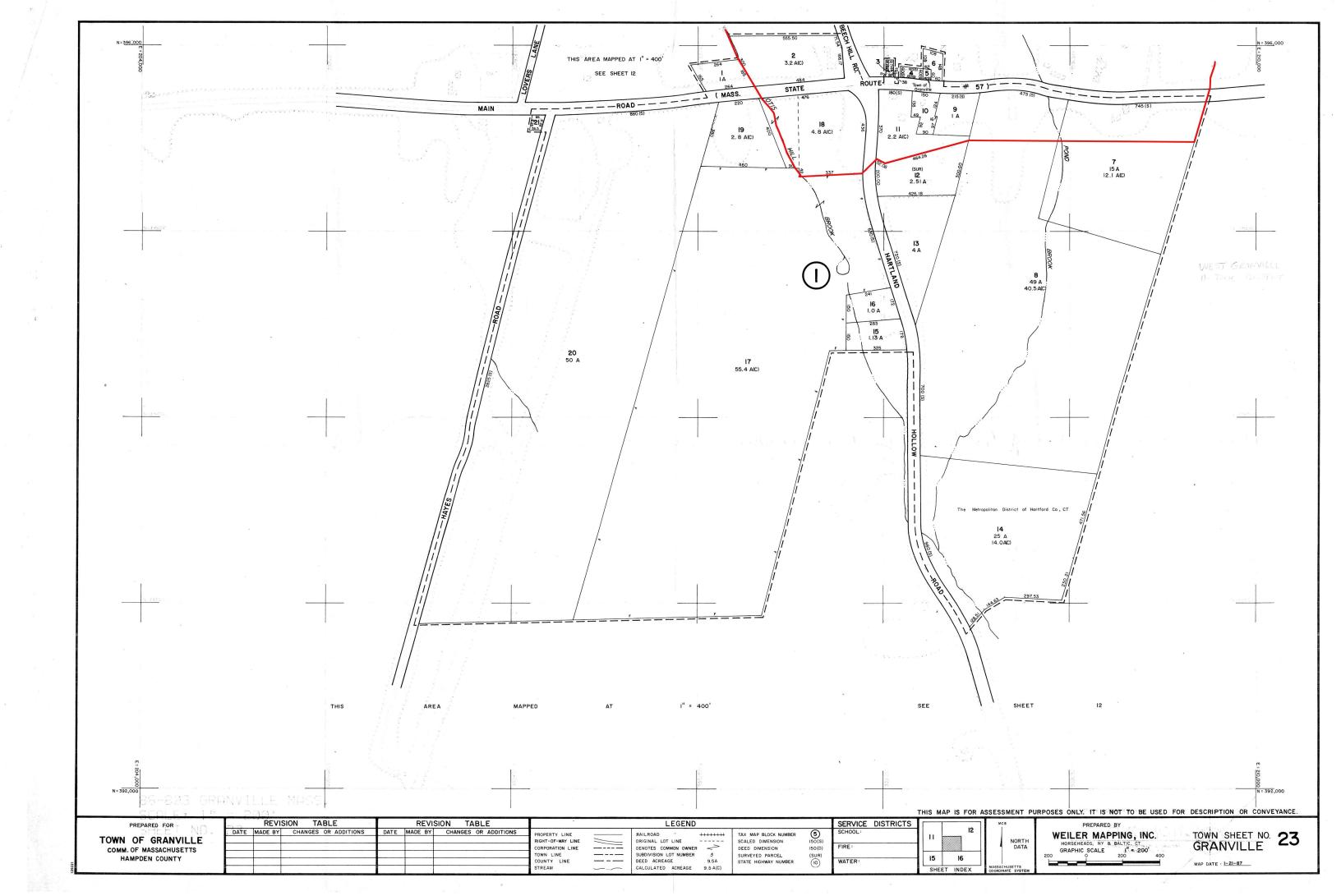
MAP/ PARCEL #	MHC #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STATUS	STYLE	RESOURC
12-21	16	Second Church of Christ Congregational	Main Road	1778	С	Georgian with Greek, Gothic, and Renaissanc Revival elements	B e
12-21		Flagpole	Main Road	ca. 1960	NC		0
12-21		Painted Wooden Sign	Main Road	ca. 1850	С		0
12-21	17	West Granville Academy	Main Road	1837	С	Greek Revival with Gothic elements	В
23-11	18	Aaron Curtis House	Main Road	1765	С	Federal	В
23-11		Barn	Main Road	20th c.	С	N/A	В
23-11	19	Nathan Curtis House	Main Road	1800	С	Georgian with Greek Revival additions	В
12-22	21	Benton's Market	500 Main Road	1860	С	Commercial Gambrel	В
12-22	-	Steel Signpost	500 Main Road	ca. 1950	NC		0
23-4	22	J. W. Rice Jr. House	498 Main Road	1900	С	Bungalow	В
23-4	***	Garage	498 Main Road	ca. 1960	NC	N/A	В
23-4	23	Helena Duris House	496 Main Road	1832	С	Greek Revival	В
23-4	un «»	Garage	496 Main Road	ca. 1832	NC	Greek Revival with 20th C. alterations	В
23-9	24	Second Church of Christ Congregational Parsonage	Main Road	1840	С	Greek Revival	В
23-9		Barn	Main Road	ca. 1840	С	Greek Revival	В

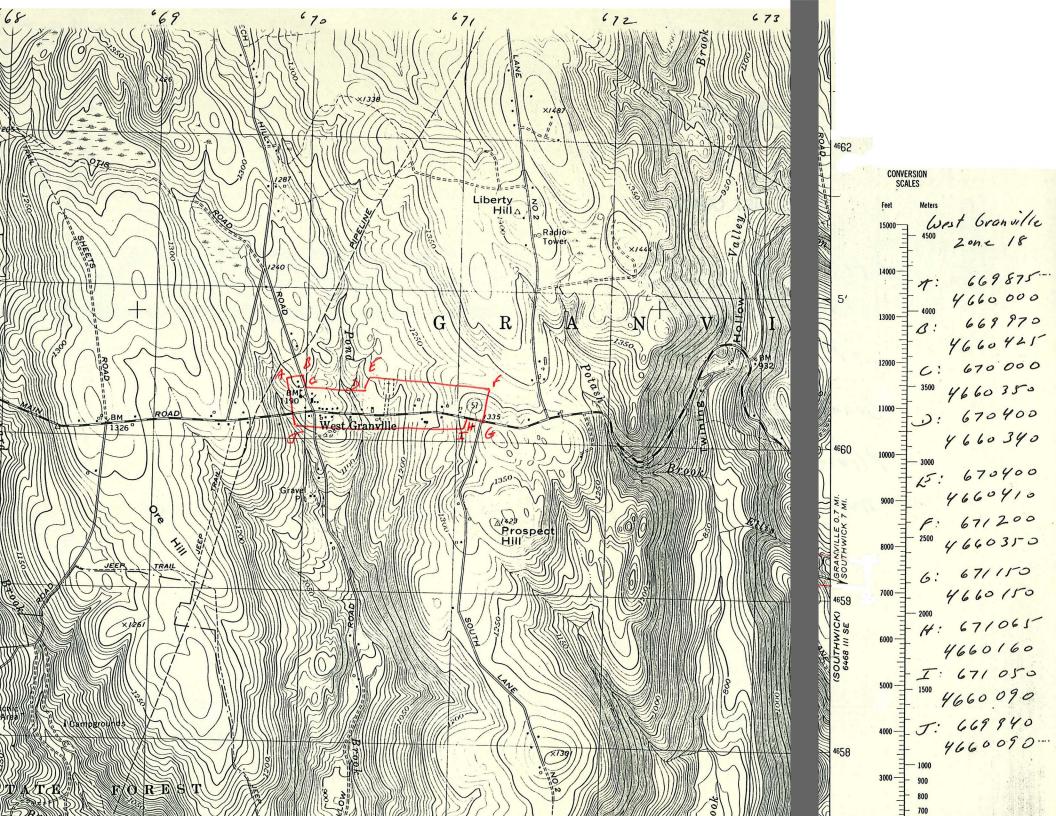
MAP/ PARCEL #	MHC #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STATUS	STYLE	RE SOUR(
23-8	25	Lyman Marks House	491 Main Road	1770	С	No Style	В
23-8		Barn	491 Main Road	C. 1800	NC	Gambrel with 20th C. alterations	В
12-24	26	Dr. Vincent Holcomb House	Main Road	c. 1840	С	Greek Revival	В
12-24		Barn	Main Road	c. 1840	NC	Gambrel	В
12-24	27	Captain Aaron Coe House	490 Main Road	1770	С	Georgian	В
12-24		Garage	490 Main Road	c. 1950	NC	N/A	В
12-25		House	Main Road	c. 1950	NC		В
23-7	28	James Johnson House	main Road	1794	С	Colonial Revival	В
23-7		Barn	Main Road	c. 1800	С	N/A	В
12-26	29	A.B. Peebles House	480 Main Road	1800	С	Vernacular Cape	В
12-26		Shed	480 Main Road	c. 1800	С	N/A	В
12-26		Barn	480 Main Road	c. 1800	С	N/A	В
12-26		Shed	480 Main Road	20th C.	NC	N/A	В
12-26		Garage	480 Main Road	20th C.	NC	N/A	В
12-27	802	West Granville Cemetery	Main Road	1770-Present	С		Si
12-28	30	Ezra Baldwin House	460 Main Road	1763	С	Georgian	В
12-28		Barn	460 Main Road	c. 1800	С	N/A	В

MAP/ PARCEL #	MHC #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STATUS	STYLE	RE SOUR(
12-29	_	Vacant	Main Road				and and the the and and any and and the the own can be -
12-65	31	Thomas Lloyd House	Main Road	ca. 1770	С	Georgian	В
12-65		Guest House	Main Road	ca. 1970	NC	Gambrel	В
12-65		Garage	Main Road	ca. 1970	NC	N/A	В
12-30	32	Atkins House	450 Main Road	1800	С	Georgian	В
12-30		Garage	450 Main Road	ca. 1950	NC	N/A	В
12-30		Barn	450 Main Road	ca. 1800	С	Gambrel	В
12-31	33	L. Baker House	Main Road	1820	С	Gambrel	В
12-31		Barn	Main Road	ca. 1820	С	N/A	В

	Contributing	}	Non-contributing
Buildings	36		13
Structures	1 .		0
Objects	2		4
Sites	1		0
Total	40		17





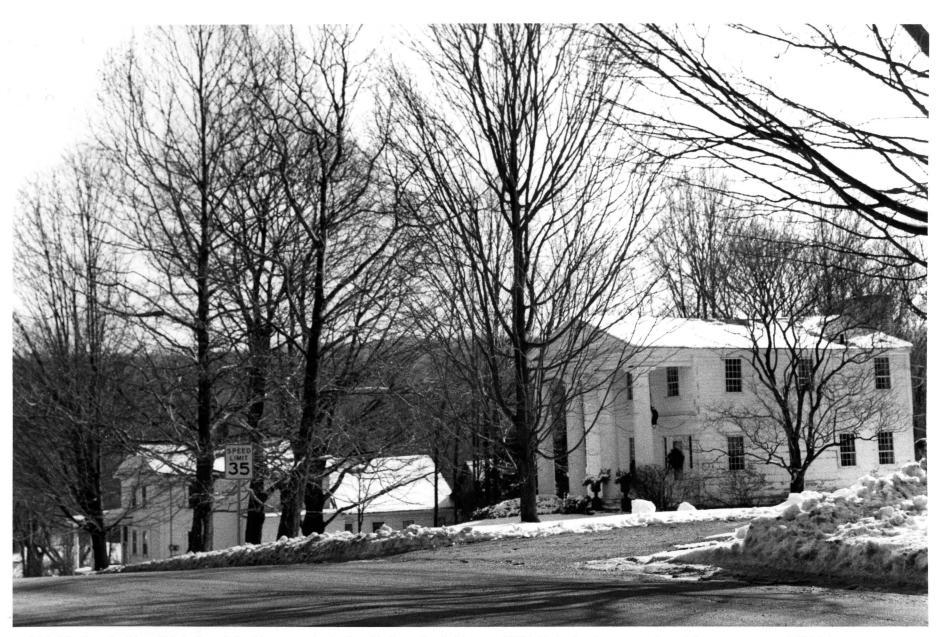




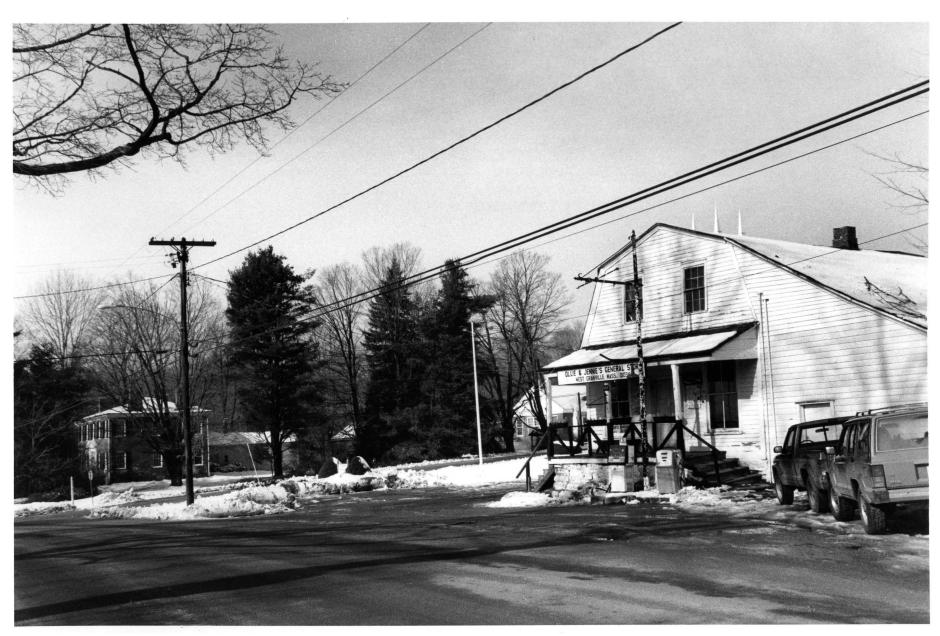
290-17. North side of Main Road, looking west, with a view of the entrance to the West Granville Cemetery, GRN.802; and the A.B. Peebles House, GRN.29. (Photographer not identified, 1989).



290-24 South side of Main Road, on the southeast corner of Hartland Hollow Road, looking to the west; including the Aaron Curtis House, GRN.18, in the foreground and the Noah Cooley House, GRN.15, which is located on the southwest corner of Hartland Hollow Road.



290-20. South side of Main Road, looking east; including Nathan Curtis House, GRN.19, in the foreground; and the parsonage, GRN.24.



290-23. North side of Beech Hill junction, looking west along Main Road; including Benton's Market, GRN.21, in the foreground; and the John Phelps House, GRN.14.



1- View of the West Granville Church, GRN.16; the West Granville Academy, GRN.17; and the West Granville Fire Station (nc).



2- Junction of Main Road and Hartland Hollow Road with a glimpse of the Noah Cooley House, GRN.15, to the west.