

Figure 30. The Daniel Rose House, 1741, original clapboards, window frames and exterior restored by William Brian "Bill" Phelon. Home to six soldiers of the American Revolution who faced a 44-gun British frigate on the Hudson at New York in July 1776, crossed the Delaware and fought at the Battle of Trenton, December 1776; survived Valley Forge 1777-1778; and served the guard for Washington's headquarters during a critical point, August/September 1780 when the Commander-in-Chief was due to meet with French Allies. From here, Daniel Rose and his sons Abner Rose and Russell Rose marched to Lexington and Concord in April 1775 as did their brother-in-arms Lemuel Haynes, living in the nearby home of Deacon David Rose. Camera facing southwest. June 2019.

When this and the following images of the House are described in Courier Text, the text is drawn and quoted directly from the MACRIS site GRN 33 inventory, Exhibit I, Courtesy of the Granville Public Library Historical Room accessed at <a href="https://granvillehistory.omeka.net/items/show/362">https://granvillehistory.omeka.net/items/show/362</a>

GRN33, Exhibit I

EXTERIOR - The original fabric remaining on the outside are window frames, clapboards and door trim on the front. Elsewhere replacements have been made around 1900...



Figures 31. Reconstructed front double-leaf door with bull's eye glass added, Daniel Rose House. Camera facing southwest. October 2017. The center entry features the original "simple architrave" according to the West Granville National Register Historic District Form, 1991, Sect.7.5.



Figure 32. Original architrave, east coffin door is of the same detail as the front architrave, described as a "simple architrave" in the West Granville National Register Historic District Form, 1991, Sect. 7.5. Daniel Rose House. Camera facing southwest. October 2017.

On a site visit, Sally Zimmerman observed the resemblance of the front architrave of the Daniel Rose House to that of GRN94, which is now one of three known original buildings of the Bedford plantation with the Daniel Rose House added to prior documentation of two such homes. New evidence documented for the Daniel Rose House, to Daniel Rose's Bond of 1741, indicates it was part of the original Bedford Plantation and appears to be the oldest structure extant in the township of Granville. Zimmerman noted (1985) that "the door surround of splayed pilasters and rectangular lintel is similar to the door treatment . . ." of GRN 94, the Smith-Phelps House, dated to 1757, west of South Lane and east of Crest Lane. According to the GRN 94 datasheet, it was the home of Rev. Jedediah Smith, the first minister of the First Church of Christ Congregational of Granville from 1756 to 1776. Handwritten notes appended to the Massachusetts Historic Commission review with Statement of Significance by Sally Zimmerman, 1985.



Figure 33. Keeping Room Hearth. According to Curtis, March 24, 2003: "A stone chimney base and stack are features more commonly seen in Connecticut contexts and then, generally seen no later than the third quarter of the 18<sup>th</sup> century. Fire boxes are deep and straight sided; certainly not the Rumford configuration that becomes so prevalent at the end of the 18<sup>th</sup> century. The cavernous kitchen fireplace, with its stone firebox, bake oven situated at the rear, and provision for lug poles to be suspended within the flu, is a throw-back to the early 18<sup>th</sup> century."

This Rose family hearth is just minutes-walk west of Deacon David Rose's adjacent settling lot, where:

"'Lemuel Haynes got his education in the chimney corner.' This is literally true. It may be necessary to say here, that chimneys among the early settlers on the western hills in New-England were of a peculiar structure. They were built of huge stones, with a broad base, occupying at least one third of the ground covered by the building . . . its form . . . forming a kind of sitting-room for the younger members of the family. . . such was the 'chimney-corner' where Lemuel Haynes in his childhood laid the foundation of his future usefulness . . . here he studied his spelling-book and psalter . . . the Bible till he could produce by memory most of the texts that had a bearing upon the essential doctrines of grace; and could also refer, with nearly infallible accuracy, to the book, chapter, and verse where they might be found..." *Sketches of the Life and Character of the Rev. Lemuel Haynes*, *A.M.* by William B. Sprague, D.D. (New York: Harper and Brothers, January 1, 1837, 36-37 at

https://books.google.com/books?id=5z8XAAAAYAAJ&pg=PR5#v=onepage&q&f=false

MACRIS Exhibit Text, Courtesy Granville Public Library Historical Room

Keeping Room - Feather edge pine sheathing throughout open beam and sheathed ceiling. Raised panels above fireplace. Fireplace has oven set in rear, plaster wood lintel, stones for lugpole in chimmey, and built completely of flat stone. Evidence shows wood was left unpainted. Has back stairs encased leading to second story.



Figure 34. Keeping Room Hearth with original stonework and Bake Oven restored by William Brian Phelon with two raised panels above hearth demarcating the east and west sides of the room. This 'line' demarcated stipulated privileges of passage for succeeding generations when two brothers Daniel and David (from 1741 until David's adjacent home was completed by April 29, 1743); a father and son (Daniel Rose and Abner Rose, 1780 to 1784-1790); possibly David Rose (from 1790 to 1793) and Abner Rose; brothers-in-law (Abner/Abigail Rose and Francis G. Stebbins in 1800); two brothers (Haman and Denis Baldwin, 1813); as two heads of household occupied the same house with their respective families (for document, see Figure 38).

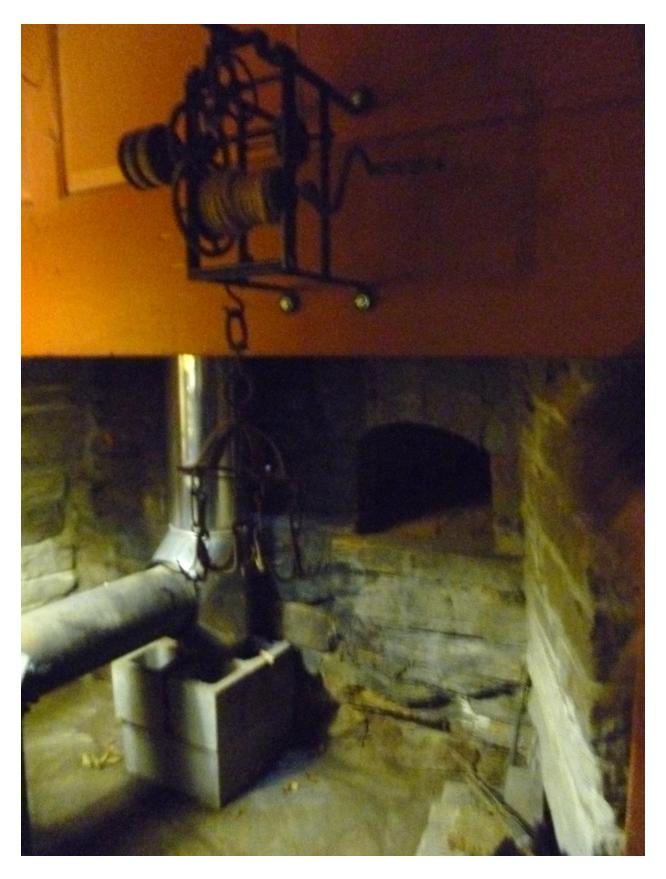


Figure 35. Keeping Room Hearth with extensive Bake Oven restored and hearth under restoration.



Figure 36. Keeping Room breastwall with feather edge pine panels and open beam, north to south. Camera facing southwest. August 2017.



Figure 37. Keeping Room with restoration work by William Brian Phelon. Camera facing southwest. August 2017.



Figure 38. Suitable for future income producing rental arrangements for minor children, the court determined Baldwin heirs arrangement set forth May 1813 for younger son Denis, stipulated land and room specified "on the west side of the north kitchen (door seen above in Figure 37) through the House . . . with the privilige of passing through that part of the house set off to Haman to go into his Chambers and Cellar and also with the privilige of going through the kitchen to the well standing near the door on Haman Baldwin's part . . . another son of said deceased . . ." Probate Records Northampton Court House, Northampton, MA. Location Box 8, #1 enumerated on GRN 33 Inventory of July 1982, Bibliography accessed at MACRIS Database, Courtesy of the Granville Public Library Historical Room.



Figure 39. Keeping Room. Vertical feather edge pine sheathing. Camera facing east. August 2017.

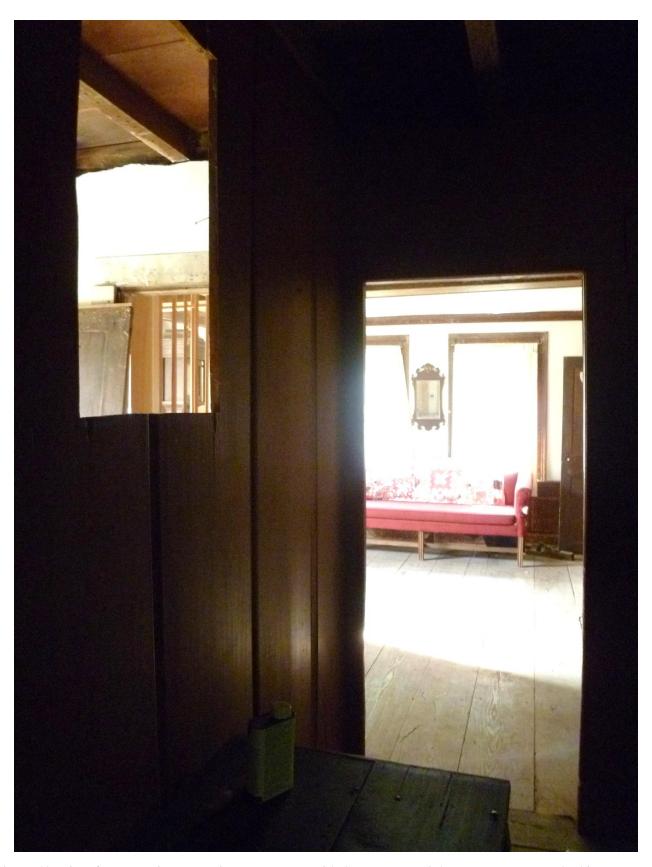


Figure 40. View from Keeping Room into Tap Room with Cage Bar, Daniel Rose House. Note, looking up through the cut-through to the pantry on the left, the smooth planed sub flooring is visible overhead as mentioned in the 2003 Curtis report. Camera facing south. This eastern half of the house was designated for elder brother Haman Baldwin in May 1813 by the probate court stipulation. Camera facing south.



Figure 41. Southeast Front Parlor and Tavern Room, Daniel Rose House. Corner post and summer beam cased and molded and paneled dado with plaster above were restored by Bill Phelon. The Cage Bar reconstructed to meet specs of structural evidence of enclosure and shelves in the wainscot and walls and the east Coffin Door reconstruction were completed by Bob Bettcher, 18<sup>th</sup> century Reconstructions and Restorations, 2017. Camera facing southeast.

This was Haman Baldwin's east side of the house in 1813: the arrangement of apportioning a house for children was popular in Massachusetts. In Boston, Dr. Nathaniel Williams (1675-1738) bequeathed the western half of his family home, upon his wife's death, to Mary Williams Smibert, wife of painter John Smibert; and the eastern half to daughter Anne, who on March 3, 1736 married Belcher Noyes, an investor in the Bedford Plantation that became Granville. That same year Noyes was acting as one of the proprietors of land to the west known as Bedford, that became Granville, Massachusetts. Smibert may have completed the Bedford Flag circa 1736 upon the commission of Nathaniel Page as Cornet of the town of Bedford's Middlesex County militia.

The Williams house was divided east-west for three generations, the west side being the residence and shop for Mary William's grandfather and great-grandfather running a dry-goods store while the east side was traditionally occupied by married daughters. Seven years later, Smibert bought the eastern half, the Noyes side, at the time Daniel Rose was clearing land in Bedford plantation in accordance with his 1741 bond to the heirs of Dolbeare and Boylston of Boston. See Richard H. Saunders, John Smibert Colonial America's First Portrait Painter (New Haven and London: Yale University Press, 1995), 88. With an eye to the defense of New England, on February 19, 1733, John Dolbeare signed a petition to the selectmen of Boston to fortify the Town of Boston "and its approaches," which by extension looked to the western lands in the direction of Bedford Plantation . . . In 1736, Belcher Noyes and Benjamin Dolbeare were subscribers to Prince's *Chronological History of New England*. After the Revolution, Granville's Rose family wills of the 1790s included shares in a library.

Dining Room - Fireplace breastwall is field with raised panels. Also included is a floor to ceiling wall cupboard with scalloped shelves on upper half. The door to the right of cupboard is unusual due to the fact that it has two hearts cut into the panels in the shape of small powder horns. Paneled dado covers the re-mainder of the room with plaster above. Summer beam, ceiling beam and corner post are cased and molded. Floor has been replaced—original red paint remains under latter layers.



Figure 42. Southeast Front Parlor Chimney breastwall and encased chamfered and beaded summer beam restored by Bill Phelon. Note hearts in shape of powder horns in door. This was home to six Revolutionary War veterans. Abner Rose and his wife Abigail Stebbins Rose were married in her birthplace, Springfield, MA, on February 8, 1781 (intentions published October 28, 1780) during the American Revolution and according to Abigail, "they removed immediately to Granville and lived in the family of his Father." Camera facing west. August 2017.

Abner Rose's injury to his foot and leg caused lifelong lameness from the time a gun carriage rolled over his foot and split the leg to the calf while he was defending New York City on July 12, 1776. On the eve of the Battle of Long Island, his gun battery went up against the 44-gun *HMS Phoenix,I* and the *HMS Rose* (ironically, it bore his surname) and smaller tenders that attacked the American postions. He described the day in vivid detail in a letter home to Daniel Rose and his family: "3 tenders were passing our Battery up the River it Being the first Battery they had to pass & all the guns moved out . . ." See Abner Rose's letter to Daniel Rose and family at Granville, August 17, 1776 (illustrated in accompanying text).





Figure 43. Southeast Front Parlor and Tavern Room restored cupboard in chimney breastwall. Camera facing west. September 2019. The shoe in this cupboard was discovered in a wall by Bill Phelon during restoration. The unpainted scallop in the shelf (supporting the photograph of the house) was carefully reconstructed to the original shape. The photograph in the cupboard appears to be this photo of unknown date from the MACRIS file at, and Courtesy of, the Granville Public Library Historical Room.



Figure 44. Southeast Front Parlor chimney breastwall with raised panels, restored by Bill Phelon, Daniel Rose House. Camera facing northwest. September 2019.



Figure 45. Detail, corner posts. Southeast Front Parlor chimney breastwall with raised panels above door to center hall, restored by Bill Phelon. Daniel Rose House. Camera facing southwest. September 2019.



Figure 46. Southeast Front Parlor and Tavern Room, Chimney breastwall with raised panels were restored by Bill Phelon and cupboard doors were reconstructed, with old hinge marks still extant for proportion. Front hall is through door to the left. Camera facing west.



Figure 47. Southeast Front Parlor, Tavern Room, Daniel Rose House, wainscot, summer beam and floors restored by Bill Phelon. This was the Abner Rose Tavern in 1784, after the American Revolution, when he obtained a regular innholder's license; and was possibly a Rose family tavern earlier after Abner returned home to Granville in 1776 following his life-threatening injury at New York before the Battle of Long Island. The Rose House continued as a Tavern when the next owner Lt. Jacob Baldwin and then his wife Lucy Baldwin, also had a Tavern License until 1799 (Wilson, 338-339, during which time Abner may have continued to help run the Tavern.

Cage Bar and Coffin Door reconstructed by Bob Bettcher to meet specs of structural evidence in the wainscot and walls. Camera facing east. According to John O. Curtis in 2003, "... the known history of the Baldwin House . . . having served as a Tavern . . . is perhaps borne out by evidence for shelves and a small enclosure in the corner of the S.E. front room. These details would seem to argue for the previous presence of a small Tap Room or Bar from which potables were dispensed. At least the physical dimensions and the shelving of the 'back bar' survive to guide reconstruction if desired. The elevation would be, in part, conjectural, but there is good precedent available through study of other known examples."



Figure 48. Southeast Front Parlor and Tap Room with reconstructed Cage Bar to meet specs of structural evidence including notches in the wainscot. Cage Bar reconstructed by Bob Bettcher, 18<sup>th</sup> century Reconstructions and Restorations, 2017. Camera facing northeast, near where the Shoe (see below) was discovered in the wall. August 2017.

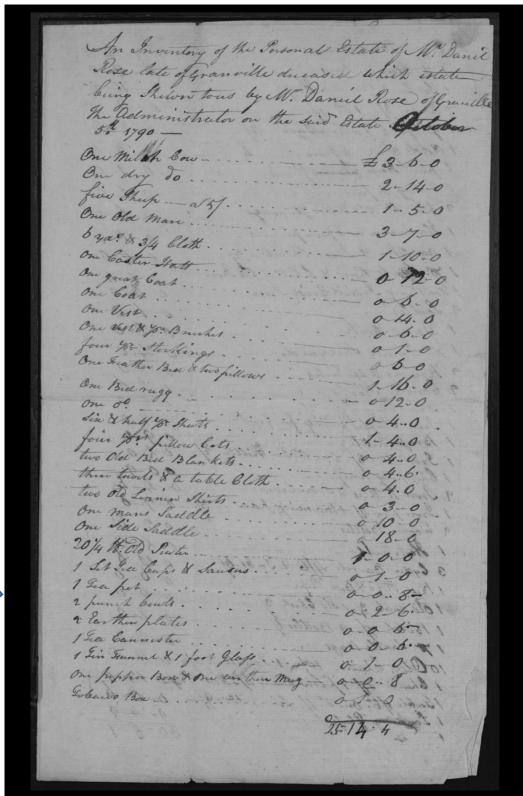
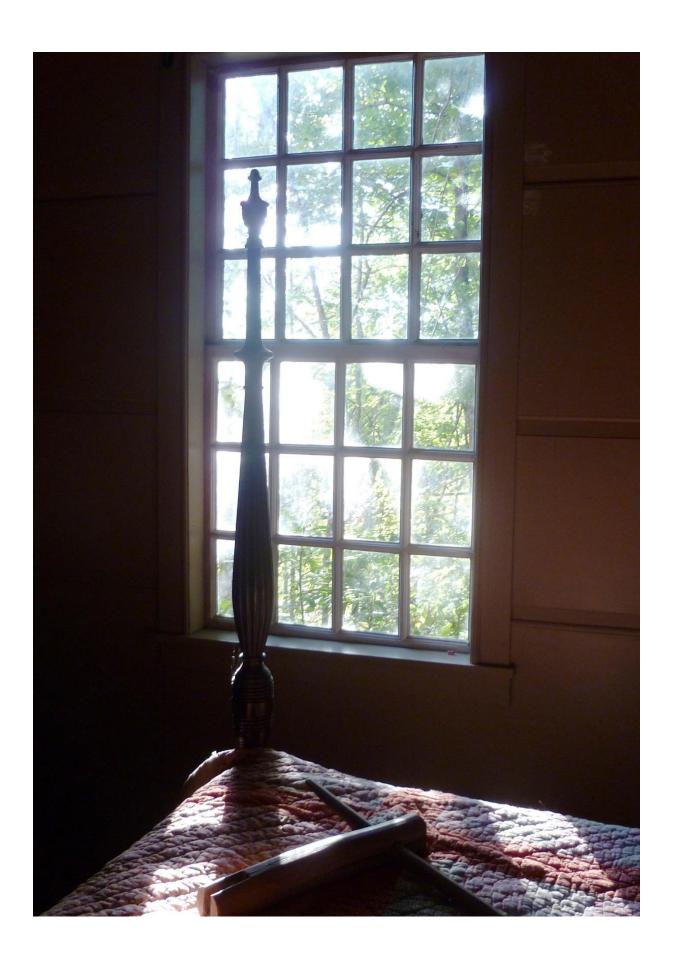
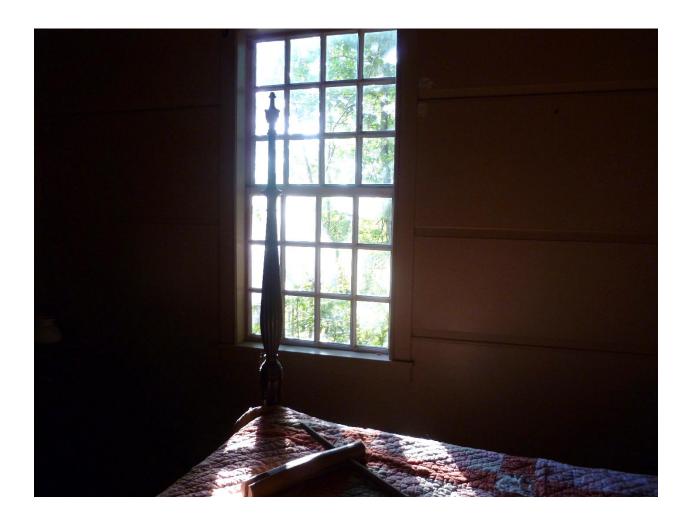


Figure 49. Daniel Rose's 1790 inventory included livestock, one feather bed, another bed (inventory page 3), pillows, blankets, a warming pan, two punch bowls (arrow), 20 lbs. pewter, pepper, tobacco boxes, and a tea cannister. Many items such as the cider barrels and punch bowls suggested use of the house as a Tavern; confirmation was found (in Wilson, p. 338) for a 1784 Tavern License for Abner Rose in 1784, six years before this inventory was taken. Due to his wound at the New York battery, he likely began running a Tavern circa 1776. Abner's own last inventory (1829) included five punch bowls suggesting that since his father owned two bowls and David Rose's inventory showed three bowls, Abner came to own all five, adding to census evidence of 1790 suggesting Abner did care for David, and that Deacon David Rose was living in the Daniel Rose House from 1790 to 1793. Hampshire County, MA\_ Probate File Papers, 1660-1889(18), 125-1.12, 1 of 3.



Borning Room - Feather edge pine sheathing throughout unpainted. Ceiling features finished floor joist and boards. Original flooring remains.



Figures 50-51. The Borning room located west off the Keeping Room, Daniel Rose House. Horizontal pine sheathing restored by Bill Phelon. Camera facing west with a view of the landscape below. September 2019. This room is above the west cellar wall with ports for gun mounts.



Figure 52. The Borning room located west off the Keeping Room, Daniel Rose House. Horizontal pine sheathing on three walls, seen here on west (left) and north (right) walls. Note the smooth planed sub flooring visible overhead, noted in the 2003 Curtis report. Camera facing northwest with a view of the valley. September 2019. This room is above the west cellar wall with ports for gun mounts.



Figure 53. Borning room located west off the Keeping room. Note the horizontal (north wall to left and vertical (east wall to right) feather edge pine sheathing and smooth planed sub flooring visible overhead, as mentioned in the 2003 Curtis report at the Granville Public Library Historical Room. Camera facing northeast. September 2019.

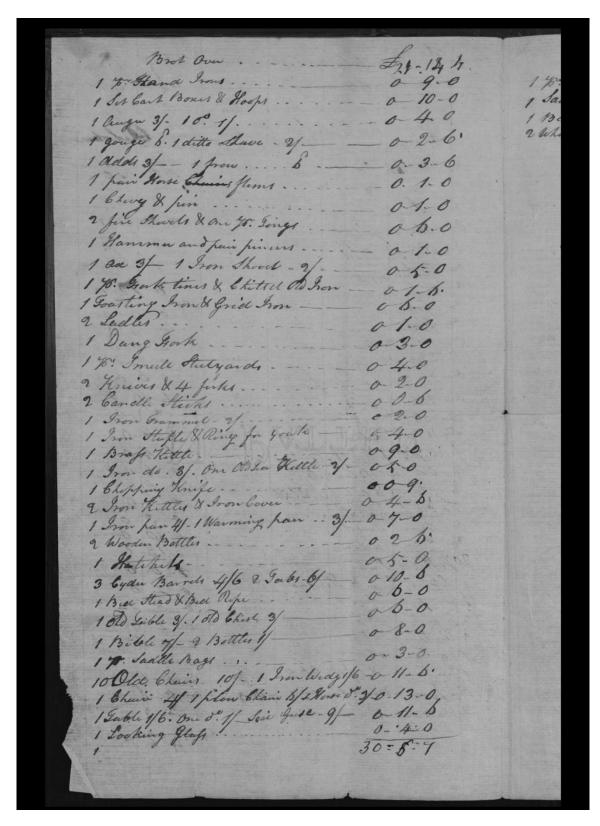


Figure 54. Daniel Rose's 1790 inventory included one Bible, "3 cyder barrels," 9 wooden bottles, 10 Chairs, Brass and iron kettles, an iron wedge, looking glass, and a hetchel, many items suggesting a Tavern on the premises. Hampshire County, MA\_ Probate File Papers, 1660-1889(18), 125-1.12, 2 of 3. There was a Cider Mill on the adjacent property of Deacon David Rose, which provided the Rose tavern with a supply of cider.

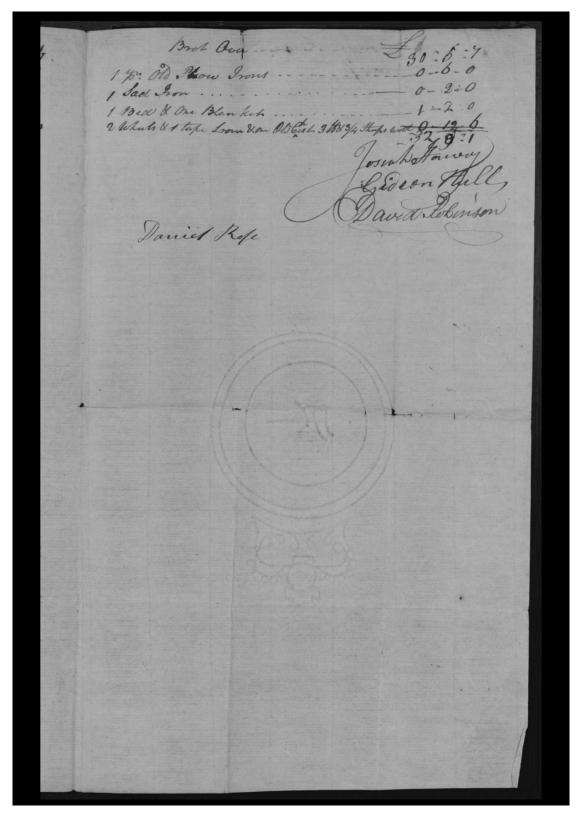


Figure 55. Daniel Rose's 1790 inventory included a 'Sad Iron', two (spinning) Wheels and a Tape Loom. Wool could be spun from the Daniel Rose family's five sheep, also inventoried (p. 1, previous). Hampshire County, MA\_ Probate File Papers, 1660-1889(18), 125-1.13, 3 of 3.

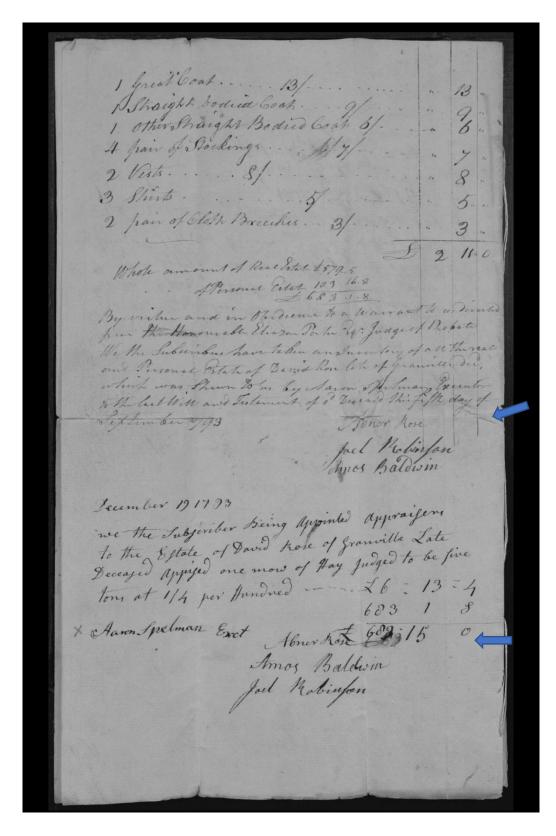


Figure 56. The family of Daniel Rose was close to that of his brother David Rose even after the deaths of both brothers. Excerpt from David Rose's inventory, 1793, with Abner Rose penning his name as the first signature of three appraisers appointed to take inventory. Hampshire County, MA\_Probate File Papers, 1660-1889(18), 125-2.16.

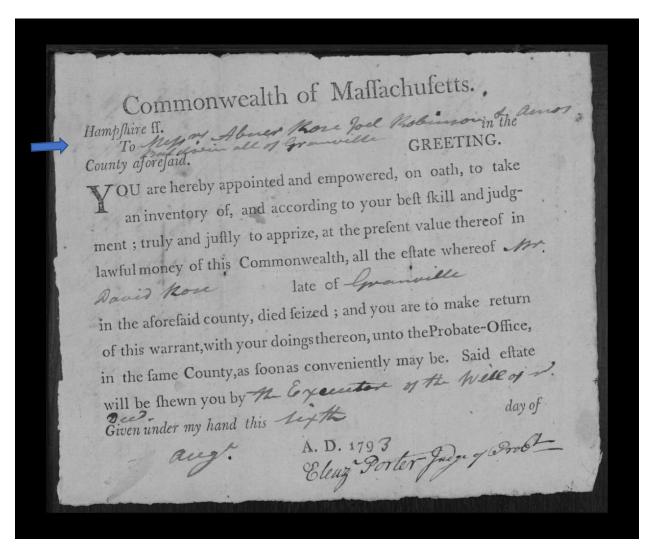


Figure 57. David Rose probate papers empower Abner Rose on Aug. 6, 1793 to inventory the possessions of David Rose. Hampshire County, MA\_ Probate File Papers, 1660-1889(18), 125-2.18.

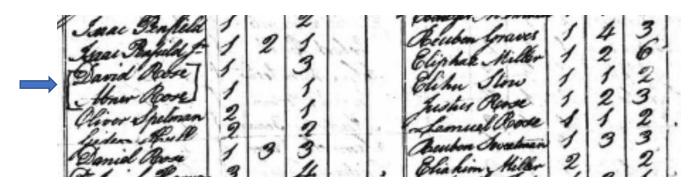


Figure 58. (Top) The family of Daniel Rose was close to that of his brother David Rose even after the deaths of both brothers. Appointment as appraisers of real and personal property of David Rose, August 6, 1793, first listing Abner Rose. Hampshire County, MA\_ Probate File Papers, 1660-1889(18), 125-2.18. (Below) Detail, 1790 United States Federal Census bracketing David and Abner Rose before the Daniel Rose House is sold to Lt. Jacob Baldwin in 1794, suggesting Abner and his wife were living in Deacon David Rose's home or vice versa. United States Federal Census, 1790; Image from Family History Library Film: 1790; Census Place: Granville, Hampshire, Massachusetts; Series: M637; Roll: 4; Page: 228; Image: 264; Family History Library Film: 0568144.

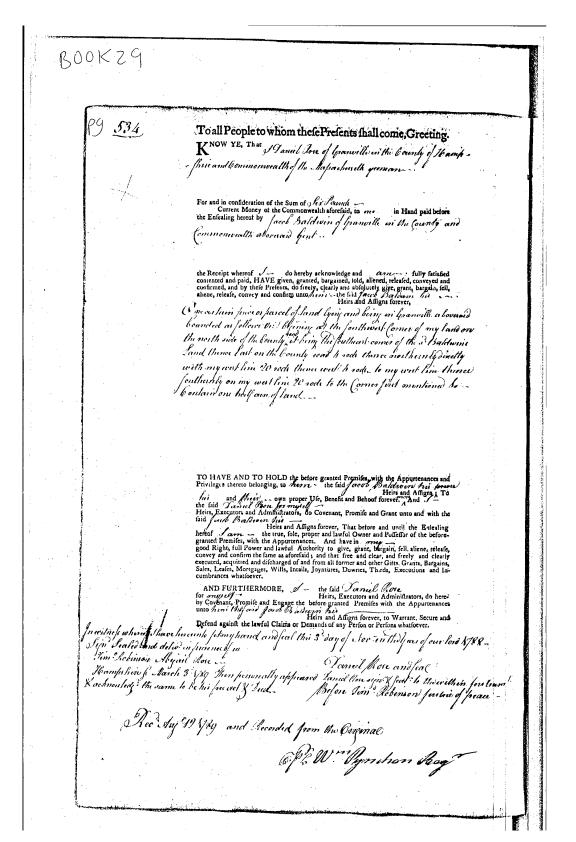


Figure 59: Daniel Rose III (1716-1790), sells one-half acre to Jacob Baldwin (ca. 1764-1798), Book 29, p. 534, Nov. 3, 1788, Registry of Deeds Springfield, Hampden County, MA, first digitized Feb. 3, 2020.

fond the same promises to the said James his hoin and upiger forever a ainst the lawful daims and domonds of all persons In witness where of the raid Gideon Doming have horeunto set my hand and real this round day of April in the year of our led one thousand seven her gried realed & delivered in presence of us estus Rose Levi Rose Stampshire of april of 4194 Then the above numed Gedeor Doming ashin we instrument to be his free deed, before me to sich starvey Sust Pac en August 13 Ugh and regestered from the Original to whom there present shall some freating Vinow ye that we bear Rose Sett Rose and Aduah Rose all of Granoth inthe notive and Common Wealth of Mapachurette for a n Wealth oforward hard to us by Jarob Baldwin of the Homan the receipt whereof we do hereby acknow gained vold and forover gutelo a cortain prace or fro red in his life time to John Worthingto Lude the thirds in said land which of right appertains to the Abores Sett and achools being the owners an afrigus forever together with the buildings as ng to the same to be free and dear to her Baar Snow Obadiah Chapin before mo Vorial Harvey Just Pair Men by these Gusents that, I Aleb Titiotson of Granville in the bount, walth of mapachusetts for and en consideration of the sum of one hun Sease and to Sarry letters and do by these presents lease and to fan let unti finathan Geteolson of said Grannelle in so if County and Commonwealth afourait fo

Figure 60: Deed from the Daniel Rose family to Jacob Baldwin. Book 31, p. 517 May 6, 1794, Registry of Deeds Springfield, Hampden County, MA. First Digitized 2015. This number was recorded in the MACRIS database for the house.

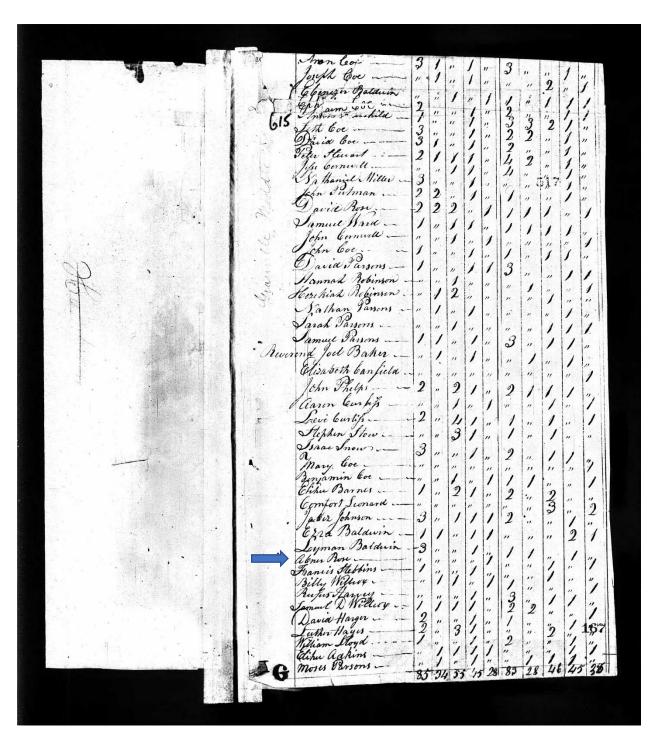


Figure 61: Before deeds and bonds were located, census and pension information indicated Abner Rose was living in the Baker-Phelon House. The results of this methodology that the author has applied for a Revolutionary-era community in New York with sparse records during the American Revolution, was confirmed when the court record documentation was located. In 1800, the order of Census names suggests Abner Rose (see arrow) and his wife Abigail Stebbins Rose and her brother Francis G. Stebbins were renting the Rose's former home from the Baldwin family in 1800 following the death of Jacob Baldwin in 1798. From the United States Federal Census, 1800; Granville Middle Society, Hampshire, Massachusetts; Series: M32; Roll: 15; Page: 615; Image: 168; Family History Library Film: 205614. The Census lists -- Baldwin (west)-Rose/Stebbins-Willcox (east)... Elihu Adkins - following the series of names in the Rose to Baldwin deed of 1794, also indicated on the contemporary maps of 1855-1870.