Massachusetts Cultural Resource Information System Scanned Record Cover Page

Historic Name:Main Road CemeteryCommon Name:786 Main RdAddress:786 Main RdCity/Town:GranvilleVillage/Neighborhood:Granville CenterLocal No:Year Constructed:	Inventory No:	GRN.803
Address: 786 Main Rd City/Town: Granville Village/Neighborhood: Granville Center Local No: Granville	Historic Name:	Main Road Cemetery
City/Town: Granville Village/Neighborhood: Granville Center Local No: City/Town:	Common Name:	
Village/Neighborhood: Granville Center Local No:	Address:	786 Main Rd
Village/Neighborhood: Granville Center Local No:		
Local No:	City/Town:	Granville
	Village/Neighborhood:	Granville Center
Year Constructed:	Local No:	
	Year Constructed:	
Architect(s):	Architect(s):	
Architectural Style(s):	Architectural Style(s):	
Use(s): Burial Ground	Use(s):	Burial Ground
Significance: Art; Landscape Architecture	Significance:	Art; Landscape Architecture
Area(s): GRN.C: Granville Center	Area(s):	GRN.C: Granville Center
Designation(s):	Designation(s):	
Building Materials(s):	Building Materials(s):	



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Commonwealth of Massachusetts Massachusetts Historical Commission 220 Morrissey Boulevard, Boston, Massachusetts 02125 www.sec.state.ma.us/mhc

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	Λ	AREA	FORM NO.
MASSACHUSETTS HISTORICAL COMMISSION 80 BOYLSTON STREET BOSTON, MA 02116	ec A	c Pl-	803 Gram. Git.
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This was the first cenetery in Granville, in u	Latest death	C. Markey Colds	1970
ketch Map: Draw map showing property's location	caudas/D*	-14 126	રક્તાં ભારતું નુવસ્તુન કરવું છે.
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uildings and/or geographical features. Indicate 11 buildings between inventoried property and earest intersection.			der stand der bei eine stande
uildings and/or geographical features. Indicate 11 buildings between inventoried property and earest intersection.	Condition	ndstone and	a ta ang ang ang ang ang ang ang ang ang an
wildings and/or geographical features. Indicate Ill buildings between inventoried property and learest intersection. Indicate north. N Act, a people to the out of the constant of the constant of the people to the out of the constant of the constant of the people to the constant of the constant of the constant	Condition Operates of 29 TABO, 2) VU AUA Cente of and and control of and control	ndstone and	a ta senara a ta sera a senara General Senara da Se Senara da Senara da S
uildings and/or geographical features. Indicate 11 buildings between inventoried property and learest intersection. <u>ndicate north</u> . N T Solution for the feature of	Condition	not uressen s. The dea sual motif ndstone and	a ta ang ang ang ang ang ang ang ang ang an
MAIN PD	Condition	l acre Village	Cood
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NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

GENERAL ASSESSMENT OF ART WORK Describe materials used, designs, motifs, symbols that are either common or unusual, known carvers.

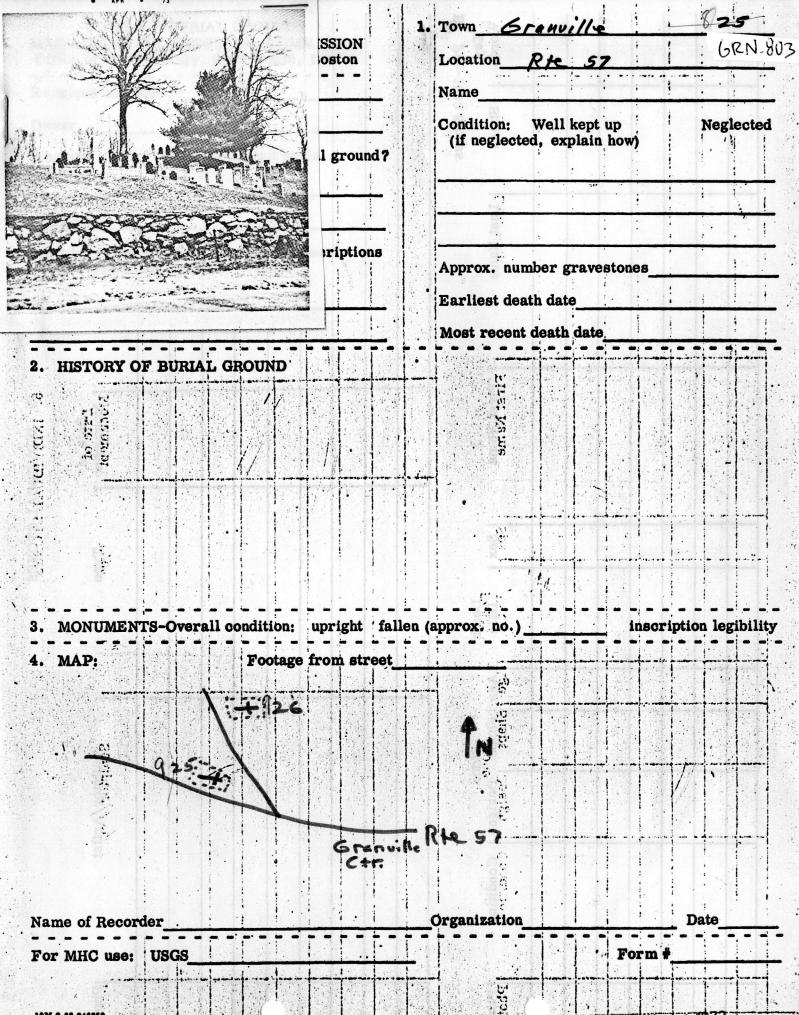
Many of the early graves are marked by plain stones which are not dressed, perhaps found nearby and installed before stonecutters came to the area. The death's head adorns the earliest sandstone markers (1740's-1790's). An unusual motif, the smiling death's head, is found only in this cemetery. Obelisks, of sandstone and granite, are predominant from 1830-1880.

HISTORICAL SIGNIFICANCE Explain religious affiliations, major period of use and evaluate historical importance of burial ground within the community.

This was the first cemetery in Granville, in use as a "burying yard" as early as 1742. For 45 years it was the only cemetery in Granville and was used as a final resting place for any resident of the town regardless of religious affiliations.

BIBLIOGRAPHY and/or REFERENCES

Wilson - History of Granville, pgs. 280-281



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5. INDIVIDUAL STONES

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GRN. 803

A. Architectural or Sculptural Monuments

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