Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:

GRN.C

Historic Name: Common Name:

Granville Center

Address:

Granville

Village/Neighborhood:

Granville Center

Local No:

City/Town:

Year Constructed:

Architect(s):

Architectural Style(s):

Use(s):

Other Governmental or Civic; Residential District

Significance:

Area(s):

Designation(s):

Building Materials(s):

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> Commonwealth of Massachusetts Massachusetts Historical Commission 220 Morrissey Boulevard, Boston, Massachusetts 02125 www.sec.state.ma.us/mhc

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Digital Photo Not Yet Available

FORM A - AREA

USGS QUADRANGLE

CALE

MASSACHUSETTS HISTORICAL COMMISSION 80 BOYLSTON STREET, BOSTON, MA 02116

Photos (3"x3" or 3"x5" black & white) Indicate on back of each photo street addresses for buildings shown. Staple to left side of form.

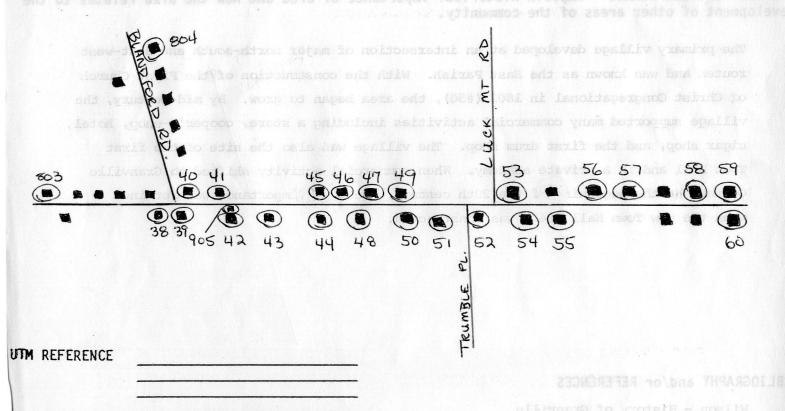
Sketch Map. Draw a general map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Indicate north. (Attach a separate sheet if space here is not sufficient).

West Granville

1:25,000

USGS W. Granville Area Letter Form numbers in this Area C 38 - 60, 803, 804, 905

Town	Granville
Name of Area	a (if any) Blandford Rd.
Trum	de Place Granville
Present Use	Residential/Civic Cent
	e or Period1770 - 1930
- Wellieb et	. List of the state of the stat
General Cond	dition Good Good
	to the Greek Revival style
	is the only example of a Go
	Joanne Keim - PVPC
Organization	Granville Historic Commission
Date	August 1987



NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other areas within the community.

The Granville Center area is defined by a cluster of early 19th century residences and a Church many of which are the best examples of the Federal style in Granville (#43, #45, #47, #48, #50, #58). By 1850, conservative building plans had given way to the Greek Revival style (#41, #54, #55, #59). The Stowe House (#44), located here is the only example of a Gothic Cottage in Granville. Later infill consists of the Christopher Sauer House (#49) and two bungalows #38 and #40. The area retained its identity as the primary town center with the construction of the new town hall in 1927 (#42).

HISTORICAL SIGNIFICANCE Explain historical importance of area and how the area relates to the development of other areas of the community.

The primary village developed at an intersection of major north-south and east-west routes and was known as the East Parish. With the construction of the First Church of Christ Congregational in 1802 (#50), the area began to grow. By mid-century, the village supported many commercial activities including a store, cooper's shop, hotel, cigar shop, and the first drum shop. The village was also the site of the first Town Hall and a private academy. When commercial activity shifted to Granville village at the beginning of the 20th century, the area's importance was retained when the new Town Hall (#42) was constructed.

BIBLIOGRAPHY and/or REFERENCES

Wilson - History of Granville

	GRN.C Area B ((Nos. 27-37)
FORM A - AREA AND SITE SURVEY	1. Town Granville
MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston	2. Name of area or section
6. Please comment on the Historical or Architectural importance of this area:	Granville Center
Architectural importance of this area;	3. General Date or Period Federal
	4. Is the area uniform?
	In style ho
	In condition yes
	In type of ownership yes
	In use (Explain) yes-/ergely
	residential
	5. Is area potentially threatened?
	By Zoning HO
	By Roads yes - Pte 57
	By Developers no
	By Deterioration 40
	Please indicate in red any known historic sites ted on Form B. Indicate street boundaries of
Blandford Rd	
	ÎN
9 31 3Y ×	
4 27 44 19 n 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
	/ Rte 57
South Lone No.1	
Recorder AMB	
For / PV/PPC (Name of Organization)	
(Name of Organization) NOTE: Recorder should obtain written permiss	ion from Commission or sponsoring organi-

zation before using this form.

US95-W. Granville (163)