

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	GRN.95
<b>Historic Name:</b>	Spelman, Timothy House
<b>Common Name:</b>	
<b>Address:</b>	135 Barnard Rd
<b>City/Town:</b>	Granville
<b>Village/Neighborhood:</b>	
<b>Local No:</b>	23
<b>Year Constructed:</b>	1779
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Greek Revival
<b>Use(s):</b>	Single Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Wall: Glass; Wood; Wood Clapboard



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

This file was accessed on: Sunday, February 18, 2018 at 5:08: PM

USGS W. Granville

GRN.95

FORM B - BUILDING

AREA	FORM NO.
	95

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MA 02116



Location Granville

Address <sup>135</sup> Barnard Road

Historic Name Timothy Spelman House

Present Residence

Original Residence

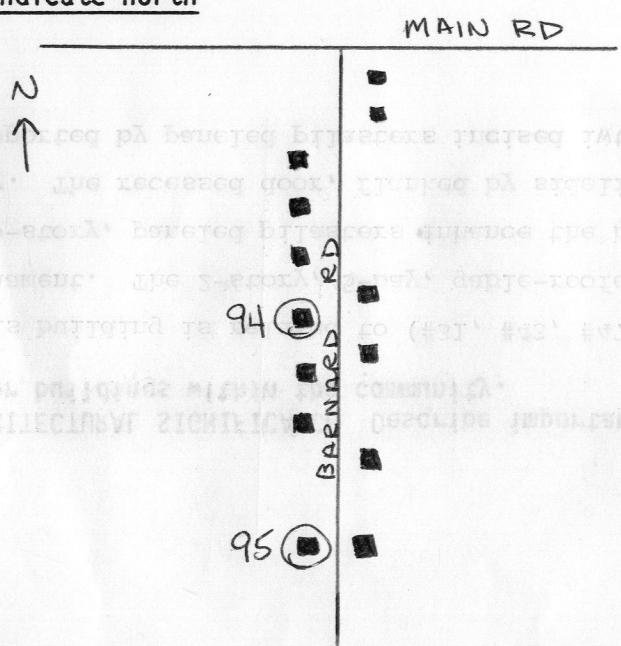
Description 1779

Source Assessor's Records

Style Greek Revival

Architect Unknown

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north



UTM REFERENCE \_\_\_\_\_

USGS QUADRANGLE West Granville

SCALE 1:25,000

Exterior Wall Fabric Clapboard

Outbuildings Barn

Major Alterations (with dates) \_\_\_\_\_

Condition Good

Moved \_\_\_\_\_ Date \_\_\_\_\_

Acreage 5.50 acres

Setting Rural

Recorded by Joanne Keim - PVPC

Organization Granville Historic Commission

Date August 1987

Handwritten initials or mark at the bottom right corner.

GRN.95

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This building is related to (#31, #43, #47, #48) because of the degree and quality of ornament. The 2-story, 5-bay, gable-roofed structure is symmetrically arranged. Two-story, paneled pilasters enhance the buildings four corners and define the central bay. The recessed door, flanked by sidelights and transom, is topped with a lintel supported by paneled pilasters incised with a Greek key design at the top and bottom.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

This house was built by Timothy Spelman an early settler of Granville. A photograph from the late 1900's (in possession of Wilhelmina Tryon) shows that the pilasters once had Ionic capitols and the door surround had a heavy cornice. These were probably removed in the 1960's. B. Andrews was the occupant in 1855 and W. Brown in 1870. This was the location of a large Irish settlement and the property was occupied by a P. McKenny in 1894 and 1912.

BIBLIOGRAPHY and/or REFERENCES

- Registry of Deeds - 3191/263
Hampden County Atlas - 1855, 1870, 1894 and 1912
Interview with Wilhelmina Tryon, Granville, MA, 1987

Form with fields for 'YEAR' and 'LOGN NO.'



FORM B - BUILDING

In Area no.	Form no.
	95 23

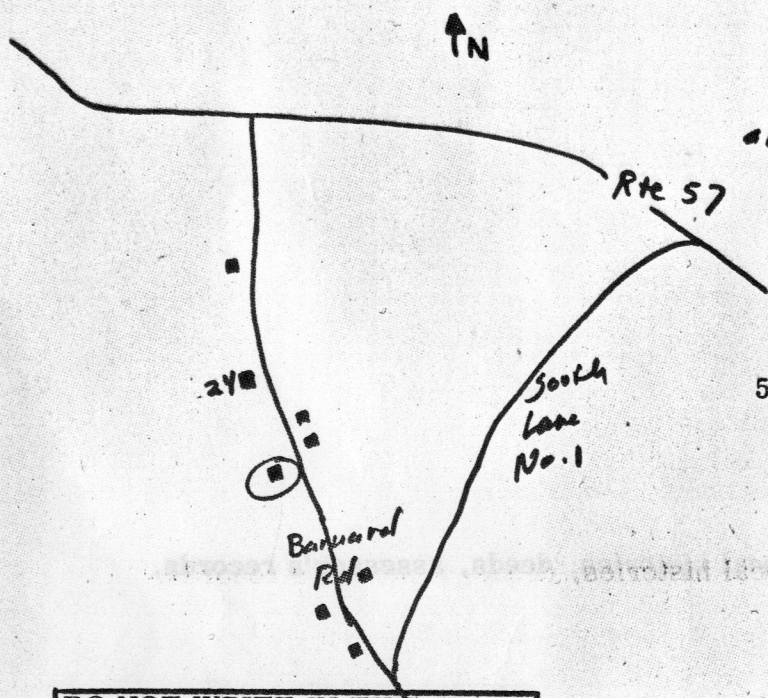
MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston



1. Town Granville  
 Address Barnard Rd.  
 Name \_\_\_\_\_  
 Present use dwelling  
 Present owner \_\_\_\_\_

3. Description:  
 Date \_\_\_\_\_ (plaque on front)  
 Source visual (worn off)  
 Style Gr. Rev.  
 Architect \_\_\_\_\_

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Exterior wall fabric wood clap.  
 Outbuildings (describe) born at rear  
 Other features four-pilastered facade  
all pilasters are additionally orna-  
mented - recessed <sup>classical</sup> doorway

Altered \_\_\_\_\_ Date \_\_\_\_\_  
 Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:  
 Less than one acre \_\_\_\_\_ Over one acre \_\_\_\_\_  
 Approximate frontage \_\_\_\_\_  
 Approximate distance of building from street  
50'

6. Recorded by AMB  
 Organization LPI RPC  
 Date 4/20/73

DO NOT WRITE IN THIS SPACE  
 USGS Quadrant West  
Granville (163)  
 MHC Photo no. \_\_\_\_\_

(over)

JUN 20 1973

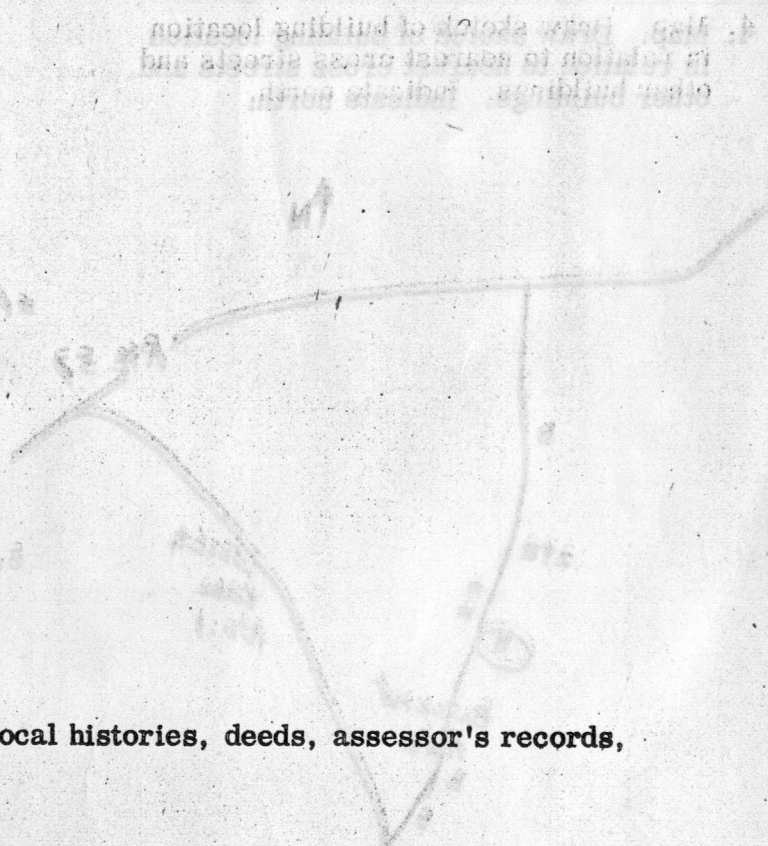
7. Original owner (if known) \_\_\_\_\_  
Original use \_\_\_\_\_  
Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

- |                       |   |                            |       |                         |       |
|-----------------------|---|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____                                       | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____                                       | Education                  | _____ | Religion                | _____ |
| <u>Architectural</u>  | <input checked="" type="checkbox"/> B:3 B:7 | Exploration/<br>settlement | _____ | Science/<br>invention   | _____ |
| The Arts              | _____                                       | Industry                   | _____ | Social/<br>Humanitarian | _____ |
| Commerce              | _____                                       | Military                   | _____ | Transportation          | _____ |
| Communication         | _____                                       | Political                  | _____ |                         |       |
| Community development | _____                                       |                            |       |                         |       |

9. Historical Significance (include explanation of themes checked above)

Other features: \_\_\_\_\_  
 Outbuildings (describe): \_\_\_\_\_  
 Exterior wall fabric: \_\_\_\_\_  
 Architectural style: \_\_\_\_\_  
 Source: \_\_\_\_\_  
 Date: \_\_\_\_\_



10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

DO NOT WRITE IN THIS SECTION  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_