

A NICE KID LIKE YOU

16mm
black and white
sound film

38 minutes

sale \$250*
(rental \$15)

Produced by Gene Lichtenstein of the Education Research Center, MIT, with the guidance of the Committee on the College Student of the The Group for the Advancement of Psychiatry (under a special grant from the Maurice Falk Medical Fund).

Drugs, sex, parents, and the failures of modern America as seen through the eyes of college students are discussed forthrightly and on-camera in this documentary film. In small "rap sessions," individual interviews, and filmed scenes of traditional campus life, the students strongly criticize Greenwich Village hippies and "drug freaks" as well as the "Establishment." The result is an honest, open, filmed encounter intended to provoke constructive conversations across the "generation gap."

On sex: "I encountered one Youngblood Hawke that was out for aesthetic and emotional experience, and I would be part of that, you know, part of his expansion, and I didn't dig that at all."

On drugs: "If you're on drugs for three years, you either kill yourself or come out of it; that's the nature of drugs, because they're not that fulfilling."

On parents: "I just wouldn't tell my parents about these things, and I think they really don't want to know."

On society: "What we have to do is start creating better institutions which do not get hardening of the arteries."

On themselves: "Like, I want to be the authentic me, and I don't really know right now what the authentic me is." "I'd like to have my own place." "Three years ago it was drugs. This year it's revolution."

Discussions should be moderated by a mature and qualified leader. An excellent study guide prepared by The Group for the Advancement of Psychiatry is available.

A NICE KID LIKE YOU was selected for the annual showcase screening of outstanding new film releases at the 1969 American Psychiatric Association's 21st Institute on Hospital and Community Psychiatry, Houston, Texas.

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This film is available for purchase (anywhere in the world) and for rental (in the U.S. and Canada). It is also available for preview-before-purchase without charge in the continental U.S. except for return special delivery postage and insurance. Preview prints should be ordered for "first available date" if possible. When requesting a print for a specific date, please list alternate dates and order well in advance. You will receive an invoice after your purchase or rental order has been filled; please do not include payment with order.

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a 16mm film about college student life and drug use in the late 1960's
—love and sex—attitudes toward college—the generation gap

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