







IOWA CITY, IA



OPEN

CATERING

HAMBURG INN  
NO. 2 INC.  
IOWA CITY, IOWA

Serving  
Hamburgers • Tenderloin  
Chicken • Homemade S  
Seafood • Omelets • Eggs  
SINCE 1948

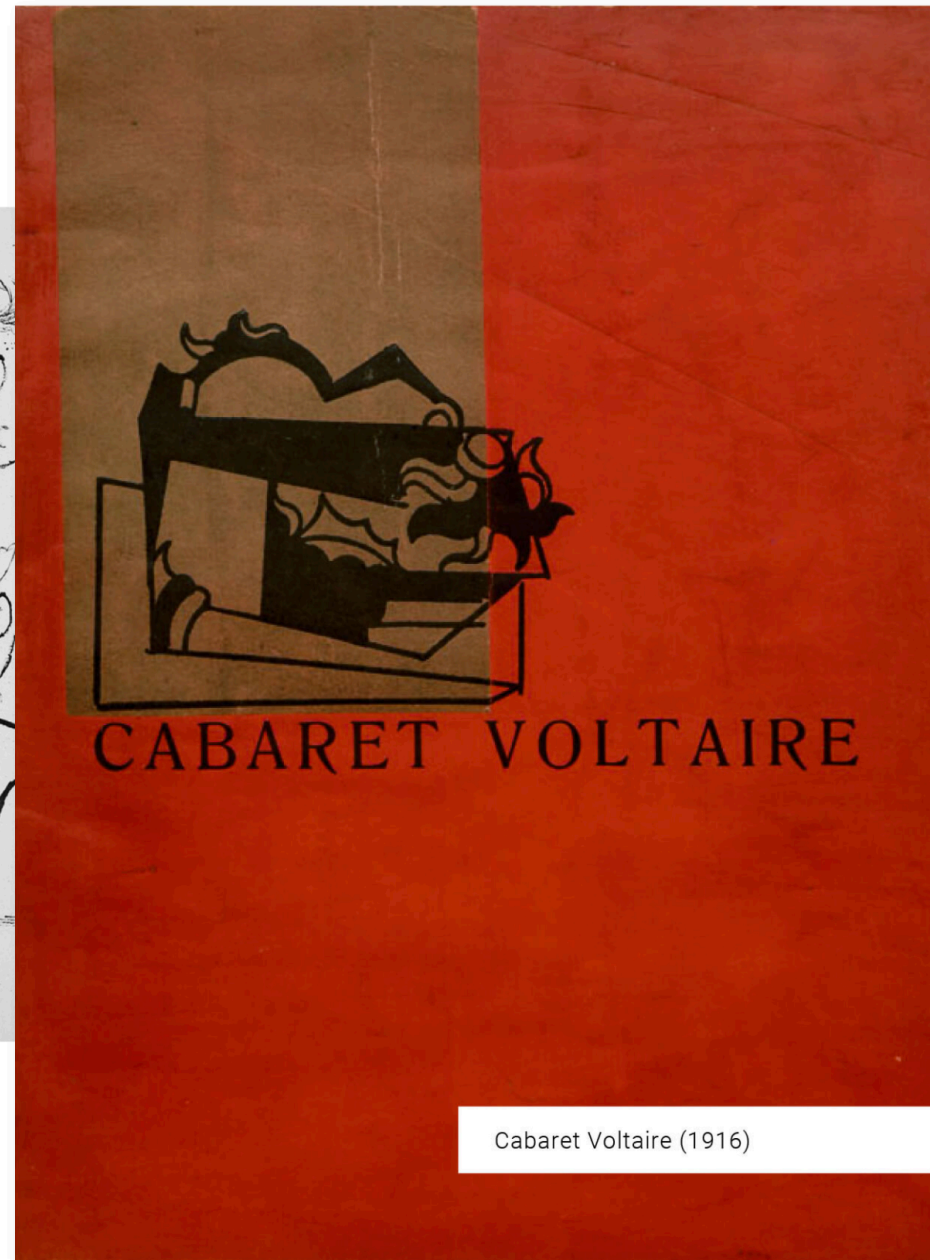
HAMBURG INN  
NO. 2 INC.  
IOWA CITY, IOWA  
"It's where the Locals Go!"  
Breakfast • Lunch • Dinner Served All Day  
Voted Best Bre











Cabaret Voltaire (1916)





# ONLINE BIBLIOGRAPHY

The International On-line Bibliography of Dada is the on-line catalog of the International Dada Archive at the University of Iowa Libraries. The catalog includes materials in all formats that have been cataloged for the collection, including books, essays in books, periodical articles, manuscripts, sound and videorecordings, and other media related to the Dada movement and to the individual dadaists. These materials are located throughout the University of Iowa Libraries, but are primarily housed in the Main Library and the Art Library. Most of the manuscript holdings are on microfilms that were made in various public and private collections in Europe and North America in the early 1980s, with funding from the National Endowment for the Humanities and the Jerome Foundation.

The International Dada Archive has no staff to process interlibrary loan requests. Once you have identified a book or article of interest in the database, please use your library's interlibrary loan services to obtain the item if your library does not own a copy. Your library should treat the International Dada Archive as a "lender of last resort." For interlibrary loan purposes, the International Dada Archive should be treated as a special collection within the University of Iowa Libraries. Unpublished manuscript material cannot normally be loaned.



ENTER THE ONLINE BIBLIOGRAPHY

The background image is a scan of a handwritten manuscript in French. It features several lines of text in a cursive script, some of which are crossed out or written over. A central drawing depicts a creature with a long tail, a pointed snout, and a body that resembles a combination of a cat and a dog. The drawing is annotated with handwritten words like 'à peine la', 'Ade', 'Foillet', and 'la rose'. The overall aesthetic is characteristic of the Dada movement's experimental and chaotic style.



## 10 Mind-Boggling Number Facts About The Body



Aug 25, 2017

Posted by: Edward  
Barton

Your body is amazing and can do some pretty unbelievable head around 10 mind-boggling numbers about your body. D

### 60,000

The number of miles that your blood vessels would stretch across if they were laid end-to-end. In grown-ups they can even be 100,000 miles; to walk that far you'd need to travel around the entire world four times.







WEB CULTURE

Image Source: [YouTube](#)

## You can watch 300 Jedi fight 60,000 medieval soldiers thanks to technology



Chris Smith [@chris\\_writes](#)

July 25th, 2017 at 9:01 PM

[Share](#)

[Tweet](#)

I know what you're thinking: how many medieval soldier with regular swords and shields can a group of 300 highly organized Jedi knights packing lightsabers defeat? The answer is 60,000, and there's a video for that.





**Secret Service has spent nearly \$60,000 on golf cart rentals this year**





Main  
Library



Art  
Library





DADA-DATA.NET

3RG SSR arte



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Contemplant  
les foules et les  
en exprime l'a  
ve par le moyen  
de quelques ombres  
humaines il n'attend  
pas que le temps  
dorme de longuement  
le temps se sou  
vient

Il est  
dormeur mais il  
dorme avec a l'a  
des pensées  
en une ligne à tous les  
détails, si non que dans  
ce qui est à un usage dans  
son œuvre, il pourrait  
être comparé à l'art  
du dessin d'origine



ENTER THE ONLINE BIBLIOGRAPHY

Les montagnes pentes tendres  
les pe. f. villes murmurées  
l'attachent  
il  
so et son sonner  
la pierre des  
polaires en Méditerranée



# DADAISTS

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The International Dada Archive focuses its collection and study on the following individuals. The links from individual names below emphasize resources and publications of the International Dada Archive and the University of Iowa Libraries.

- + LOUIS ARAGON
- + VIKING EGGELING
- + ILIAZD
- + CELINE ARNAUD
- + CARL EINSTEIN
- + MARCEL JANCO
- + KURT SCHWITTERS
- + WALTER CONRAD ARENSBERG
- + PAUL ELUARD
- + MATTHEW JOSEPHSON
- + ARTHUR SEGAL
- + JEAN (HANS) ARP
- + MAX ERNST
- + FRANZ JUNG
- + FRANZ SEIWERT
- + JOHANNES BAADER
- + JULIUS EVOLA
- + LAJOS KÁSSAK
- + WALTER SERNER
- + JOHANNES BAARGELD
- + EDGAR FIRN (DIAMONIDES)
- + MINA LOY
- + CHARLES SHEELER
- + HUGO BALL
- + THEODORE FRAENKEL
- + MAN RAY
- + PHILIPPE SOUPAULT
- + ERWIN BLUMENFELD
- + ELSA VON FREYTAG-LORINGHOVEN
- + WALTER MEHRING
- + CHRISTOF SPENGMANN
- + ANDRÉ BRETON
- + SALOMO FRIEDLAENDER (MYNONA)
- + AGNES ERNST MEYER
- + JOSEPH STELLA
- + SERGE CHARCHOUNE
- + JEFIM GOLYSCHIEFF
- + LJUBOMIR MICIĆ
- + ALFRED STIEGLITZ
- + PAUL CITROEN
- + OTTO GROSS
- + PAUL VAN OSTAIJEN
- + SOPHIE TAEUBER-ARP
- + JOHN COVERT
- + GEORGE GROSZ
- + CLÉMENT PANSAERS
- + JAN TSCHICHOLD
- + ARTHUR CRAVAN
- + MARSDEN HARTLEY
- + BENJAMIN PÉRET
- + TRISTAN TZARA
- + JEAN CROTTI
- + RAOUL HAUSMANN
- + FRANCIS PICABIA
- + JACQUES VACHÉ
- + CHARLES DEMUTH
- + JOHN HEARTFIELD
- + ADYA VAN REES
- + HENDRIK NICOLAAS WERKMAN
- + OTTO DIX
- + EMMY HENNINGS
- + OTTO VAN REES
- + ADOLF WOLFF
- + THEO VAN DOESBURG
- + WIELAND HERZFELDE
- + GEORGES RIBEMONT-DESSAIGNES
- + BEATRICE WOOD
- + ARTHUR GARFIELD DOVE
- + HANNAH HÖCH
- + HANS RICHTER
- + MARIUS DE ZAYAS
- + KATHERINE S. DREIER
- + ANGELIKA HOERLE
- + ALFRED SAUERMANN
- + MARCEL DUCHAMP
- + HEINRICH HOERLE
- + CHRISTIAN SCHAD
- + SUZANNE DUCHAMP
- + RICHARD HUELSENBECK
- + MORTON L. SCHAMBERG





Emmy  
Hennings

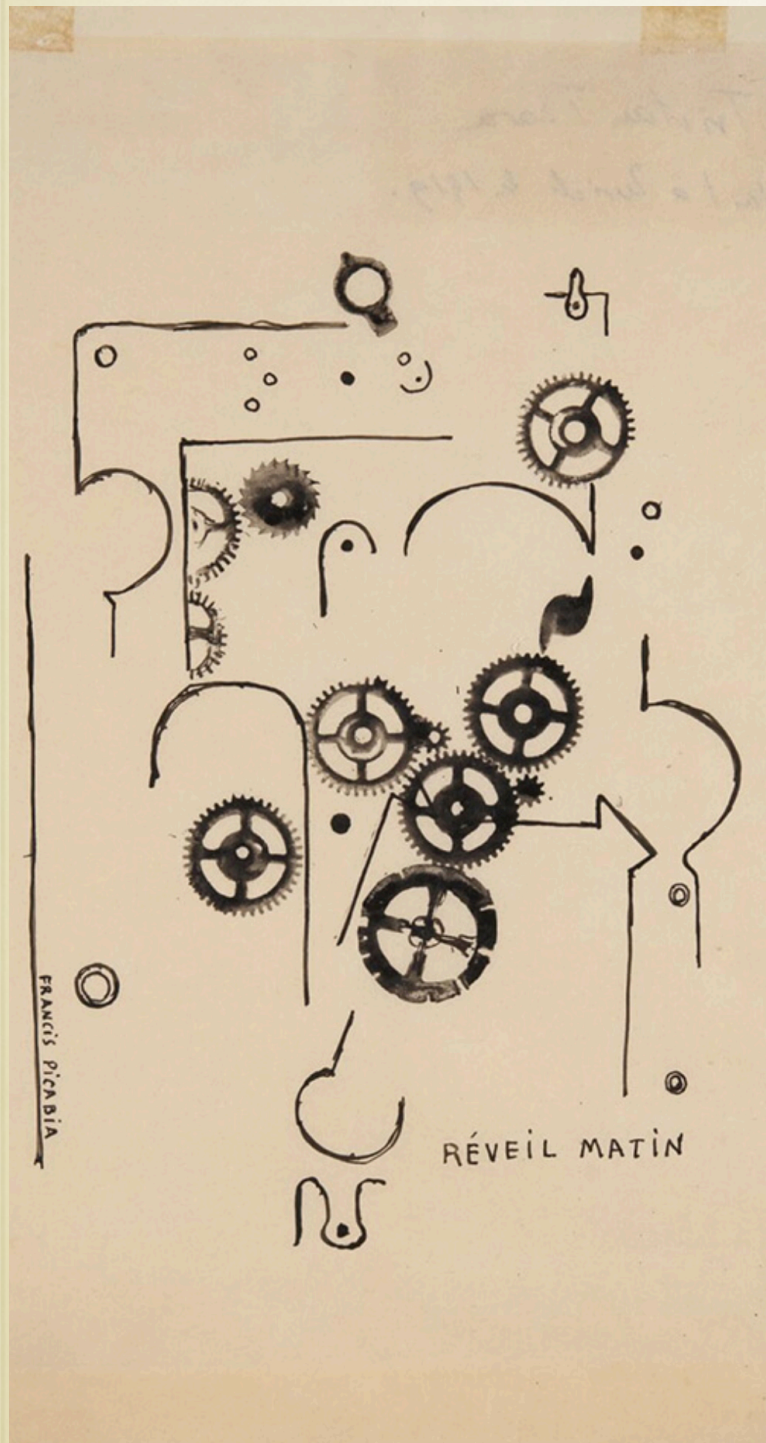


Sophie  
Taeuber-  
Arp



Elsa von  
Freytag-  
Loringhoven





# DIGITAL DADA LIBRARY

The Digital Dada Library provides links to scanned images of original Dada-era publication in the International Dada Archive. These books, pamphlets, and periodicals are housed in the Special Collections Department of The University of Iowa Libraries.

Each original document has been scanned in its entirety. These are page-image files only, not searchable full-text files.

The Digital Library is divided into two sections. The first section includes some of the major periodicals of the Dada movement from Zurich, Berlin, Paris, and elsewhere. In many cases, these are not complete runs of the periodicals. While the International Dada Archive does own complete reprints of most of these periodicals, we generally only include original issues housed in Special Collections. In a few cases, for the sake of completeness, we have included reprints of issues for which we do not own originals; in those cases, we have omitted any copyrighted materials such as new prefaces and critical annotations. The second section includes books by some of the participants in the Dada movement, as well as some of the more ephemeral Dada-era publications, such as exhibition catalogs and broadsides.

These documents are provided for research purposes only.

[ENTER HERE](#)





Hugo  
Ball



Richard  
Huelsenbeck



Kurt  
Schwitters



# DADA / SURREALISM JOURNAL

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Dada/Surrealism is an interdisciplinary journal publishing critical essays, bibliographies, book reviews, and primary documents on the Dada and Surrealist movements.

Submissions are encouraged from scholars in Art History, Literature, Film Studies, Theater Arts, and a variety of other disciplines. We are especially receptive to contributions that use interdisciplinary techniques, reexamine basic concepts, or raise theoretical issues of contemporary interest.

Dada/Surrealism is a peer-reviewed, open-access electronic journal sponsored by the Association for the Study of Dada and Surrealism and published by the International Dada Archive, University of Iowa Libraries.

[VIEW THE JOURNAL](#)



# RESOURCES

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**ARP  
MUSEUM**

**BAUHAUS  
ARCHIVE**

**BEATRICE WOOD  
CENTER FOR  
THE ARTS**

**CABARET  
VOLTAIRE**

**CARL EINSTEIN  
GESELLSCHAFT**

**COMITÉ  
PICABIA**

**DEMUTH  
FOUNDATION  
& MUSEUM**

**ERITA**



# KARAWANE

jolifanto bambla ô falli bambla

*grossiga m'pfa habla horem*

**égiga goramen**

higo bloiko russula huju

hollaka hollala

*anlogo bung*

blago bung

blago bung

**bosso fataka**

ü üü ü

schampa wulla wussa ólobo

*hej tatta gôrem*

eschige zunbada

**wulubu ssubudu uluw ssubudu**

tumba ba- umf

*kusagauma*

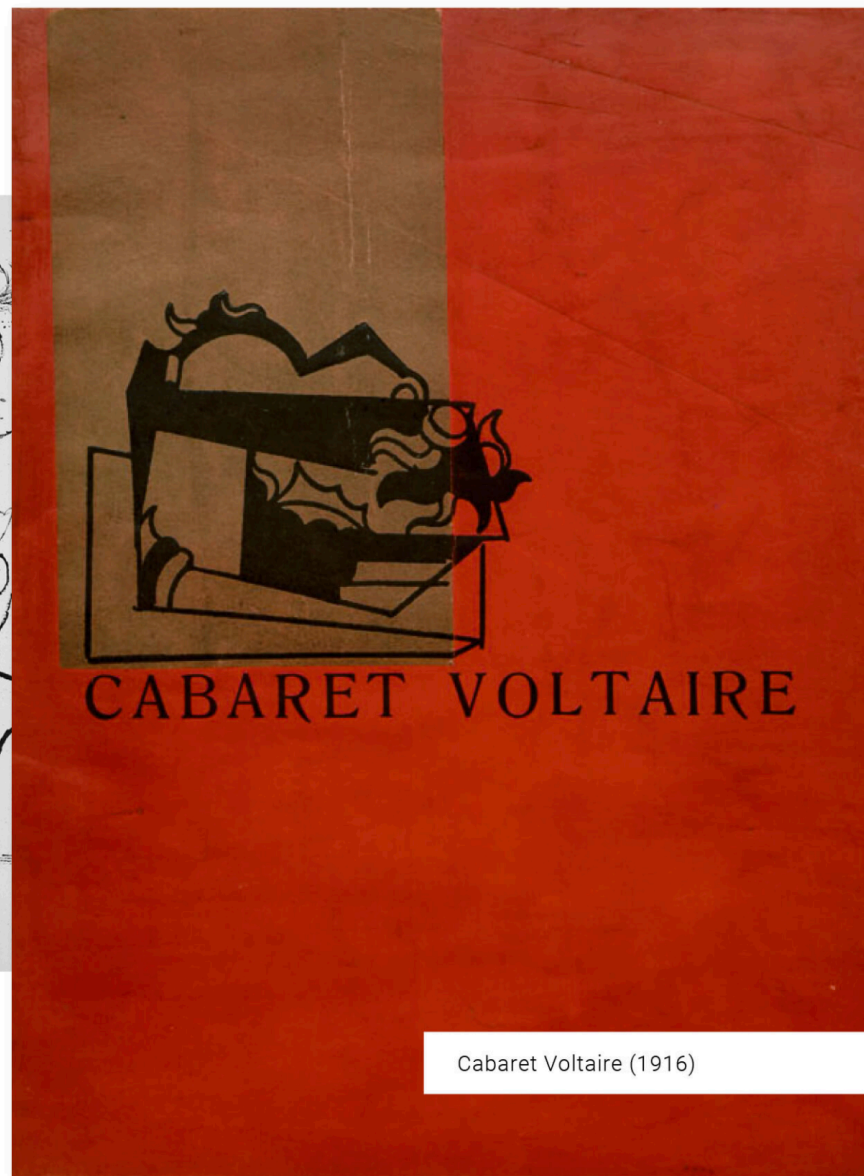
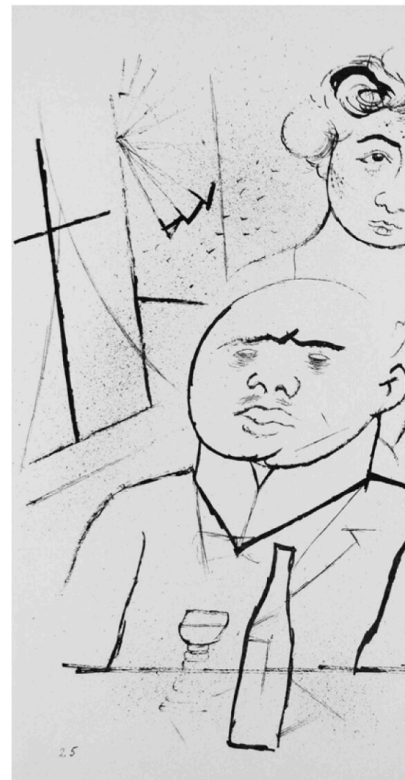
ba - umf

-Hugo  
Ball









Cabaret Voltaire (1916)

