

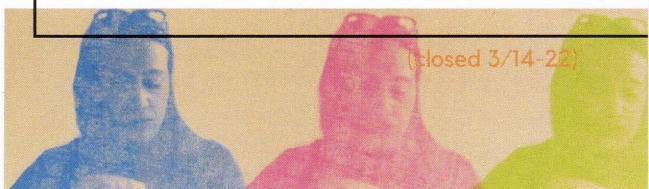
Creative Collaborations in Arts & Sciences

Exhibitions

Stockton Art Gallery



January 21 — April 5, 2020



(closed 3/14-22)

Featuring artists who use scientific research methodology in their studio practice while maintaining ongoing collaborations with scientists and engineers to address such concerns as sustainability, pollution, and research-creation based solutions for academia and beyond.

**additional private viewing available by appointment*



schedule of events

Artist lectures at the Stockton Art Gallery

Monday, Feb 17 @ 2.30
Gaylord Schanilec

Tuesday, Feb 18 @ 2.30
John Sabraw

Thursday, Feb 20 @ 11.30
Matthew T. McLaughlin

Round Table Discussion at the Stockton Art Gallery

Wednesday, Feb 19 @ 11.30

Scholars, artists and Stockton students will meet to discuss art and science and how these two subjects overlap in their own work. Student participation is an important part of the conversation. Food will be served.

Natural science and history as reflected in art

- Michael McGarvey, Prof. of Art
- Gaylord Schanilec, Artist
- Dr. Mark Demitroff, South Jersey Culture and History Center

Sustainability and artistic research-creation

- Ron Hutchinson, Prof. of Biology
- John Sabraw, Artist
- Dr. Kim Landsbergern, Prof. of Natural Science

New technology and contemporary art applications in academia and research

- Dr. Phyllis and Victor Merriam
- Matthew T. McLaughlin, Artist
- Jed Morfit, Assoc. Prof. of Art

NAMS lecture at the Stockton Art Gallery

Thursday, Feb 20 @ 2
John Sabraw

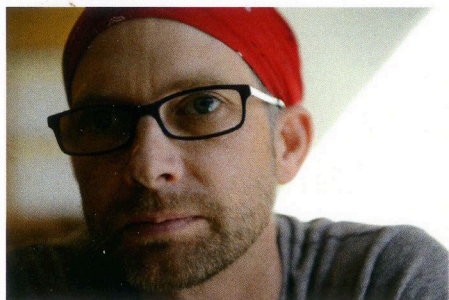


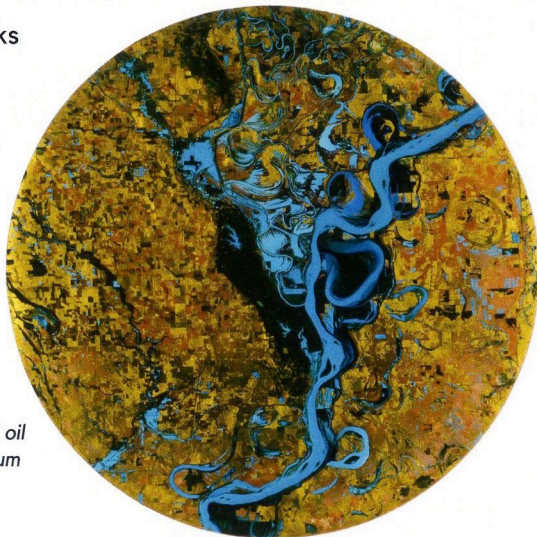
Photo credit: Isa Sabraw

John Sabraw

Professor, Chair of Painting Dept., Ohio University

Sabraw is an artist, an activist, and environmentalist. The main focus of his research currently is working with a team of engineers and watershed experts to remediate streams polluted by acid mine drainage from abandoned coal mines

Sabraw has partnered with Engineering Professor Guy Riefler to extract toxic acid mine drainage (AMD) from polluted streams in Ohio and turn it into paint pigment. Some of the artworks utilize the raw materials or pollutants, and in others the artist uses technological instruments through digital interface, e.g. laser cutters and computer driven routers, to burn or excavate natural materials, thereby enacting the very scorched earth practice of resource extraction in America. There is a terrible beauty in the resulting artworks that balance the delicate with the brutal.



*Chroma S5 St. Francis, 36"x36",
24k gold leaf, acrylic resin, crylic and oil
paint with AMD iron oxides on aluminum
composte panel*



Midnight Paper Sales Press

As an artist, writer, letterpress printer, designer and illustrator, Gaylord Schanilec has set the standard for contemporary artist's books over the last 40 years. Lac des Pleurs—a study of the 22-mile length of the Upper Mississippi River known as Lake Pepin is featured in this exhibition along with prints and fine press books as well as printing blocks formed from the natural materials collected along the river bank.

Gaylord Schanilec

Proprietor of the press Midnight Paper Sales,
located in Stockholm, Wisconsin.

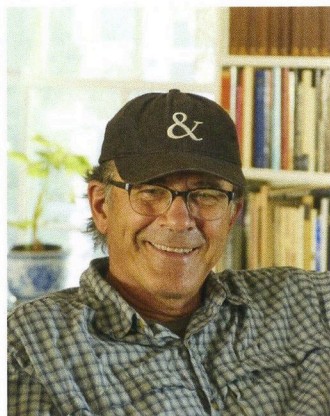
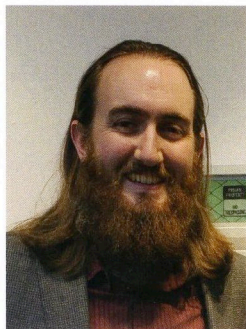


Photo credit: Annie Schlecter

Matthew T. McLaughlin

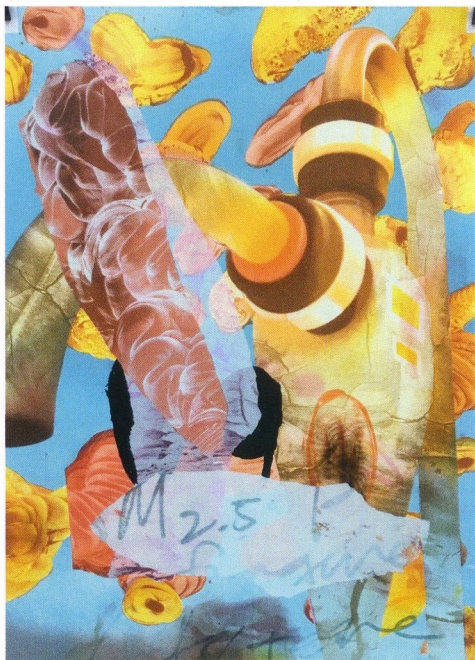
Artist, curator and instructor at University of Maryland. Director and printer at R&D Editions



Artist and the curator who established R&D editions—a fine art press creating limited edition prints with artists, scientists, and engineers. Each edition is a collaboration between the printer and the invited participant on a concept related to his or her work. Scientists, engineers, and others in related fields work through similar steps in conducting experiments and attempting to prove or disprove a hypothesis.

Tom Christison
Deborah Cornell
Amze Emmons
Nicole Geary
Jon Goebel
Ellie Honl
Travis Janssen
Sarah Marshall
Gabriela Munoz
Howard Paine
Heather Parrish
Andy Rubin
Brett Schieszer
Megan Singleton
Jackson Taylor
Erik Waterkotte

Terry Conrad
Georgia Deal
Sarah Fukami
David Gerhard
Beth Grabowski
Steve Huey
Elizabeth Klimek
Taryn McMahon
Dennis O'Neil
Megan Parker
Andy Polk
Humberto Saenz
Gretchen Schermerhorn
Mariana Smith
Patrick Vincent
Melanie Yazzie



Tom Christison, Collector, Lithography,
18"x14", 2016