no cure for mourning

Curated by Ryann Casey
Stockton University Art Gallery (upper)

September 4 – November 12, 2019

Manfred Bockelmann Ellie Brown Emily Carris Candy Chang Jess Dugan Sienna Freeman
Lucas Kelly Cannupa Hanska Luger Mary Heinemann Darla Jackson Kathleen W. Kennedy
Anne Leighton Massoni Caitlin McCormack Lee John Phillips Anjali Pinto Regina Ritter
Maniu Shandler Krista Svalhonas Ron Tarver Alice K Thompson Renée Zettle-Sterling

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September 11 - 2:30^{PM}
F-wing atrium outside of library
Curator's introduction and invitation to participate
in Candy Chang's artwork, Before I Die...

Curator's Gallery Talk October 16 - 4:00PM

November 11 - 2:30^{PM}
Roundtable discussion followed by a reception to meet the artists

No Cure for Mourning examines the relationship between art making and the experience of loss. This exhibition surveys the various practices artists have employed to acknowledge and address moments of mourning. No Cure for Mourning integrates both personal narratives of loss as well as community responses to major loss events, including perspectives on contemporary and historical grief. The range of both the experiences and mediums highlights the unique yet universal phenomenon of grief in the human experience. The exhibition also maps the use of art not as a healing device or an act of redemption but as a means of reflection and finding connection.

- Ryann Casey, Curator



101 VERA KING FARRIS DRIVE | GALLOWAY | NJ 08205

Free and open to the public daily: Mon-Sat 12-7:30™ & Sun 12-4™ Park in lot 6 or 7

stockton.edu/artgallery

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Visual Arts Program, School of Arts & Humanities and Stockton University

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