



THE RICHARD STOCKTON COLLEGE OF NEW JERSEY
ART GALLERY

2006.2007
CALENDAR OF EVENTS

STOCKTON COLLEGE

ART GALLERY



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FALL 2006

September 18 - October 14 *

Pictures from the New World: An African American Village in Israel
Photography by Wendel A. White

The photographs from this project were made in the "Village of Peace" community in Dimona, Israel. The community was established nearly 40 years ago by the African Hebrew Israelites. Originally a group of black Americans, mostly from the Chicago area, they left the U.S. in the late 1960s, lived in Liberia and finally settled in Israel's Negev desert.

Thursday, September 28, 3-5pm *"Redefining Community and Identity: The African Hebrew Israelite Village"* In the Townsend Residential Life Center (TRLC) Followed by a reception in the art gallery (H113) from 5 - 6pm

October 21 - November 17

Air, Light, and the Visible Void
Paintings by Kyle Stevenson

Tuesday, October 24 at 3:30pm

Walking gallery tour with the artist followed by a reception from 4 - 6pm

November 27 - 30

Studies in the Arts: Senior Project Exhibition I

Tuesday, November 28, 5 - 7pm

Artist Reception

December 4 - 7

Studies in the Arts: Senior Project Exhibition II

Tuesday, December 5, 5 - 7pm

Artist Reception

December 11 - 15

Studies in the Arts: Senior Project Exhibition III

Tuesday, December 12, 5 - 7pm

Artist Reception

SPRING 2007

January 16 - February 9

Contemporary Printmakers

featuring work by Jeff Burden, Jim Butler, Wendy Claman, Alfonso Corpus, Marvin Lowe, and Rudy Pozzatti

Tuesday, January 23, at 3:00pm in AS102 Lecture Hall

Followed by a reception in the art gallery from 4-6pm

Hollywood, His Holiness the Dalai Lama, and Himalayan Art
Guest lecturer, Katherine Anne Paul, Ph.D., Assistant Curator of Indian and Himalayan Art, Philadelphia Museum of Art

This talk will examine the history of collecting Himalayan art – with particular emphasis on collections in New Jersey, Pennsylvania, and New York. The talk will explore how the art and culture of the Himalayas has been, and continues to be, interpreted and exhibited from the 1940s to the present day and how popular perceptions of the Himalayas are filtered through Hollywood and His Holiness the Dalai Lama.

February 15 - March 31**

Closed March 10-17 for Spring Break

Society of Illustrators' The Original Art Traveling Exhibition

Celebrating the Fine Art of Children's Book Illustration

An annual juried exhibition sponsored by the Society of Illustrators featuring 50 books with their 50 original illustrations.

March 27, 3pm in AS102 Slide presentation by **E.B. Lewis**

At the Atlantic City Art Center

on the Boardwalk at New Jersey Avenue, AC / 609.347.5837

April 1 - 26

Studies in the Arts: Senior Project Exhibition

Fine Arts: Painting, Photography, Printmaking

Sunday, April 1, 1 - 3pm

Artist Reception

In the Stockton Art Gallery

April 9 - 19

Studies in the Arts: Senior Project Exhibition I

Visual Communications

Tuesday, April 10, 5 - 7pm

Artist Reception

April 23 - May 2

Studies in the Arts: Senior Project Exhibition II

Visual Communications

Tuesday, April 24, 5 - 7pm

Artist Reception

**ALL EVENTS ARE SUBJECT
TO CHANGE WITHOUT NOTICE**



© Wendel A. White



© Kyle Stevenson



© Alfonso Corpus



© Marvin Lowe

© Wendy Claman

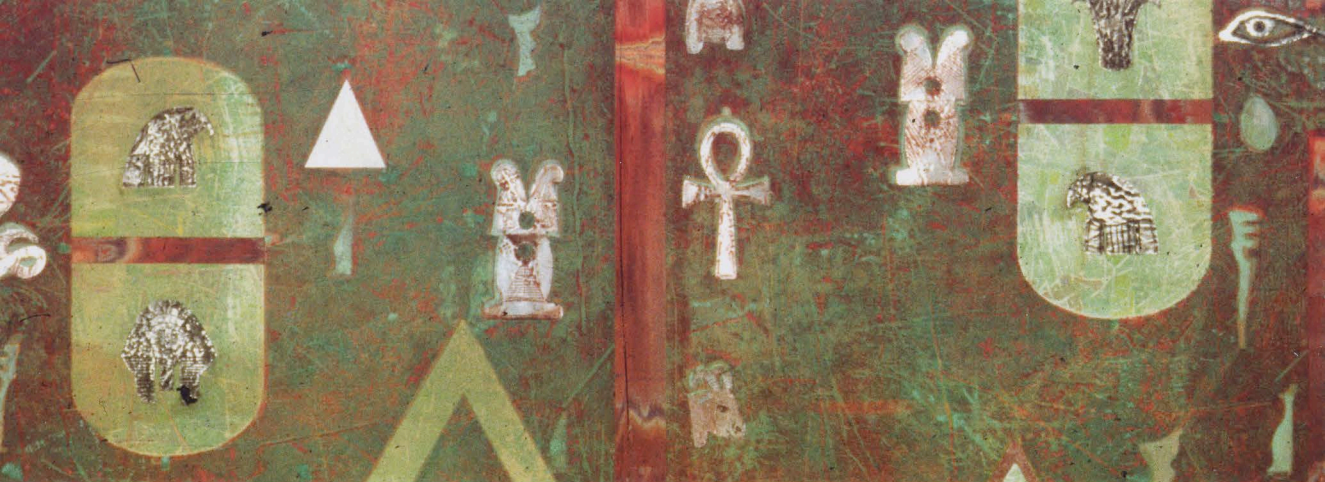
© James Butler



© Katherine Anne Paul



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© Rudy Pozatti

LOCATION

Jimmie Leeds Road
Art Gallery is Room H113 / Park in lot 3 or 4
Please follow signs to the Townsend Residential Life Center

GALLERY HOURS

Monday, Wednesday, Thursday, Friday: 11:30am - 4pm
Tuesday: 11:30am - 8pm
Saturday: Noon - 4pm

INFORMATION

Stockton Art Gallery events are free and open to the public
Contact: Denise McGarvey
Gallery telephone: 609.652.4422
Office telephone: 609.652.4566
www.stockton.edu/artgallery

All events are sponsored by the Visual Arts Faculty.
Stockton Art Gallery is a member of the South Jersey
Cultural Alliance (SJCA).

- * Co-sponsored by the Visual Arts Program, Division of Arts & Humanities and Hillel of The Richard Stockton College of New Jersey. Funded in part by a grant from the Foundation of the Jewish Federation of Atlantic & Cape May Counties and The Stockton College Arad Fellowship Program, through support from the Office of the Provost.
- ** Funding for this program has been provided in part by the NJ State Council on the Art/Department of State through the local arts grant program administered by Atlantic County Office of Cultural & Heritage Affairs

