NEW ENCLOSURES



Midnight Notes

The New Enclosures

Midnight Notes Collective

Introduction	1
The Debt Crisis, Africa and the New Enclosures	10
Notes on the Origin of the Debt Crisis	18
Holding the Green Line: Israeli Ecological Imperialism	23
Some Photographs That I Was Not Able to Take: Egypt & The Red Sea	28
Inscrutable China: Reading Struggles Through the Media	
On Africa and Self-Reproducing Automata	
The Struggle Against Enclosures in Jay, Maine	
Africa in Boston: A Critical Analysis of Mandela, Massachusetts	
Strong Words from the Lower East Side	
Land Struggles in Zurich, or Ideas to Transform a Neighborhood	
Jubilating	
Back Issues	

Midnight Notes Collective: Michaela Brennan, George Caffentzis, Steve Colatrella, Dan Coughlin, Silvia Federici, Peter Linebaugh, p.m., Monty Neill, David Riker, John Roosa, John Willshire Carrera.

The New Enclosures was written and designed not simply to be read, but also to be used. Each article can easily be detached from the book and circulated as a pamphlet on its own. We encourage you to reproduce and reshape any of the material that you find useful. Please credit MN and inform us if you do. Thanks.

Special thanks to Bryn Clark, Mike Friedman, Noel Ignatiev, George Rawick for all his help over the years. Tom Ward, Haymarket People's Fund, the people at the University of Calabar, Nigeria, the *Friends of Toto*, and to the many people who helped fund this issue.



Uncaptioned Graphics: Introduction: *Untitled* by Harry Snyder (p.7), Maurice Becker from *The Masses* (1916) (p.9). Africa and Debt Crisis: Cartoons from *Vanguard* and *The Guardian*, Nigeria (1985). Greenline: Photographs by Les Levidow, Middle East Justice Network (p.23). Jay: Photographs by Rene Brochu. Mandela: Photographs by David Riker. Lower East Side: Graphics - Seth Tobocman. Zurich: p.m. Jubilating: Photograph by Andrew Linebaugh (p.90).

Desk Top Publishing: Dan Coughlin

The New Enclosures is Midnight Notes #10.

Distributor: Autonomedia, Box 568, Brooklyn, NY 11211

Midnight Notes
Box 204
Jamaica Plain, MA
02130 USA

Fall 1990



Pretoria: Police enclose street to prevent women from demonstrating

Steve Hilton-Barber, Arfrapix

MIDNIGHT
NO LIGHT
NO TIME
NO WORK
MIDNIGHT
SECRET
SURPRISE
POWER
MIDNIGHT