

SCULPTURE DEPARTMENT  
DIP A.D.1.

16th November 70.

Andrew Darley

Enclosed is a list of combinations of materials, each combination or item is numbered.

In this project you are required to work with one of the combinations of materials on this list. You may make anything you wish with these materials. At intervals you may change your materials for any of the alternatives listed.

The conditions of the first project, in respect of verbal communication, attendance and punctuality, will apply throughout this project and during the working hours you must wear a badge indicating the materials which you are using. This project also requires that, in your work you avoid the direct use of any existing physical feature of the project area, other than the floor.

You have fifteen minutes from the receipt of this letter to make an initial choice from the enclosed list. When you have made your choice, obtain the appropriate badge from the member of staff. If you prefer you may obtain a badge at random from the member of staff. When you have received a badge you may leave the project area for up to 1 hour in order to obtain the materials and tools which you require. There are no restrictions on the quantities of material or on the tools which you may use, however there is no provision for you to leave the project area again during the working hours. Additional material or tools must be obtained during the break periods. In order to facilitate this the morning break will begin 10 minutes earlier.

If you wish to change your materials you must first inform the member of staff and then remove all the materials which you have been using from the project area. The member of staff will then exchange your badge for whatever alternative you choose. You are then allowed up to 1 hour in which to obtain the new materials.

Staff

P. Atkins.  
G. Evans.  
G. Jones.  
P. Harvey.

-----

MATERIAL COMBINATIONS

1. String and sealing wax
2. Wood and screws
3. Sand, water and cement
4. Corrugated iron and galvanised wire
5. Plywood, glue and cloth
6. Sheet steel, nuts, bolts and timber
7. Stone
8. Elastic bands and paper cups
9. Balsa wood and balsa cement
10. Mirrored glass, glass, perspex and glue
11. Lead piping, clay and wire netting
12. Cotton, matchsticks and pins
13. Wool and newspaper

Andrew Darley

SCULPTURE DEPARTMENT  
DIP A.D.1.

4th January 1971

The conditions of the project in progress at the end of last term, outlined in a letter dated 16th November 1970 remain in operation for the beginning of this term.

The list of combinations of materials provided by that introductory letter is replaced by the enclosed list of combinations of materials. When you change your materials you must make a selection from this new list. You may continue working with the materials which you were using at the end of last term for as long as you wish.

Staff

F. Atkins  
G. Evans  
G. Jones  
P. Harvey

-----

MATERIAL COMBINATIONS

1. Steel and nuts and bolts
  2. Sawdust, glue.
  3. Polythene, wire and cello tape
  4. Cardboard, string and glue
  5. Rope, thread and wire.
  6. Polystyrene, rigid plastic sheet and glue
  7. Hardboard, paint and plaster
  8. Bronze and lead
  9. Fibreglass and resin
  10. Paper, flour and water
  11. Chipboard and glue
  12. Foam rubber or plastic and glue
  13. Rope and wood
-