POSTERS REJECTED BY THE L.S.E OCTOBER 25th TO OCTOBER X 27th
The big show is over. It had the atmosphere of a rag. The 'revolution'
was out-manoevred by the press, the police, and the Socialist Labour

League.

The following are a collection of the cartoons/posters which were rejrcted by the Committee of Public Safety - the citizens who directed the occupation of the LSE. A stage-managed repetition of the French May Days posters, largely irrelevant to the English situation, were preferred. Our posters were put up in the corridors but were furtively taken down a few minutes later by the Security Guards:— guards not only of a worthless property, (the LSE mausoleum) but a worthless morality too. To paraphrase Marx: if the proletariat is not erotically, sexually and personally revolutionary then it is nothing.... The ISE was an intro-jection of the bourgeoise...a horrid glimpse of workers control of bourgeois society ... A nothing. Comrades that isn't what we want.

The hang-ups were there from the beginning. On the first night we were \mathbf{x} very much aware that wewere outsiders and told politely that any action must be taken only with the consent of ISE students. An almost impossible stipulation, since if anything the decision to occupy on thursday night was taken by a large group of Piccadilly beats. The students who had woked for the occupation were unable to see that there was a new situation over the weekend -territory had been liberated and the possibilities for its use were as diverse as the people who gathered there. The way that the voting fetish & negotiations with headmaster Adams dominated the Ist night showed how this opportunity was to be stifled. Objections like... "since when has revolution had anything to do with the sanctity of inst--itutions" and 'revolutionise the revolutionaries" were ignored..it got worse. Everyone was just starting to settle in/talking to each other/thinking about the coming nights playful exploration of the desolate XX academic labyrinth when the platform bureaucrats took over finally and irrevocably. From then on imagination & creativity were out. Frozen talk / frozen responses were the rule-hecklers mauled-the lot. A tyrannical discussion (speaker versus audience)followed providing the framework for the professional revolutionary to enact the parliamentary power game & administer in the safest way possible the functionning of the building. Lenin's little homily was posted up. 'guard as the apple of your eye yr tools etc' therefore 'guard the Lse etc' - a statement which may have to be a statement which is decreased as the statement which may have to be a s been relevant 50 years ago but which is desperately imappropriate to technological regression and the conditions of a claustrophobic consumerism. What do we want to guard...teaching as a commodity totally re moved from life? No-one suggested fighting against the irrelevancy of what they were being taught -maybe burning a few files, facts, statistics or whatever. Instead we were entertained with seminars. The sociology & of the revolution etc (WOW!) We were occupied - by the phantoms of an almienated education system - the situation was created in the name of revolution yet the relationships, language, and bodies were the re-incorrection of the authoritarion shorts who have burgered us all re-incarnation of the authoritarion ghosts who have buggered us all once already. How often must it be said that any true expression of a revolutionary libido now must neccessarily involve a subversion of the 'tools': tools devoted today largely to the creation and maintenance of false needs and desires. A building as dry and cold as LSE under such revolutionary circumstances would be radically deranged, charred, fxxxx fucked etc in the process of cathecting with a liberated psyche...On reflection, this may have been deep down what the Committee of Public Safety feared...perhaps they too realize soccer hooligans are the most militant group within the British working class.
So it went on. The only highs of the whole non-event were fri. & sat. night when it was put round the cops were coming in. We wanted to make a giant fake cannon for the barricade. pure atmospherics. but at least some real human feeling was in the air, & we weren't going to resist passively! On sunday we weren't let in after the demo., & the last opportunity of radical action on that deathly w/end wwas lost. They had to clean up so the show could go on on monday & their own cops ended the occupation. 3 days from take-over to police state. The respect for all the shit was too much. Maybe everyone is afraid of 'alienating the workers' - isn't it worse to alienate ourselves as living, breathing organisms. We did just that.

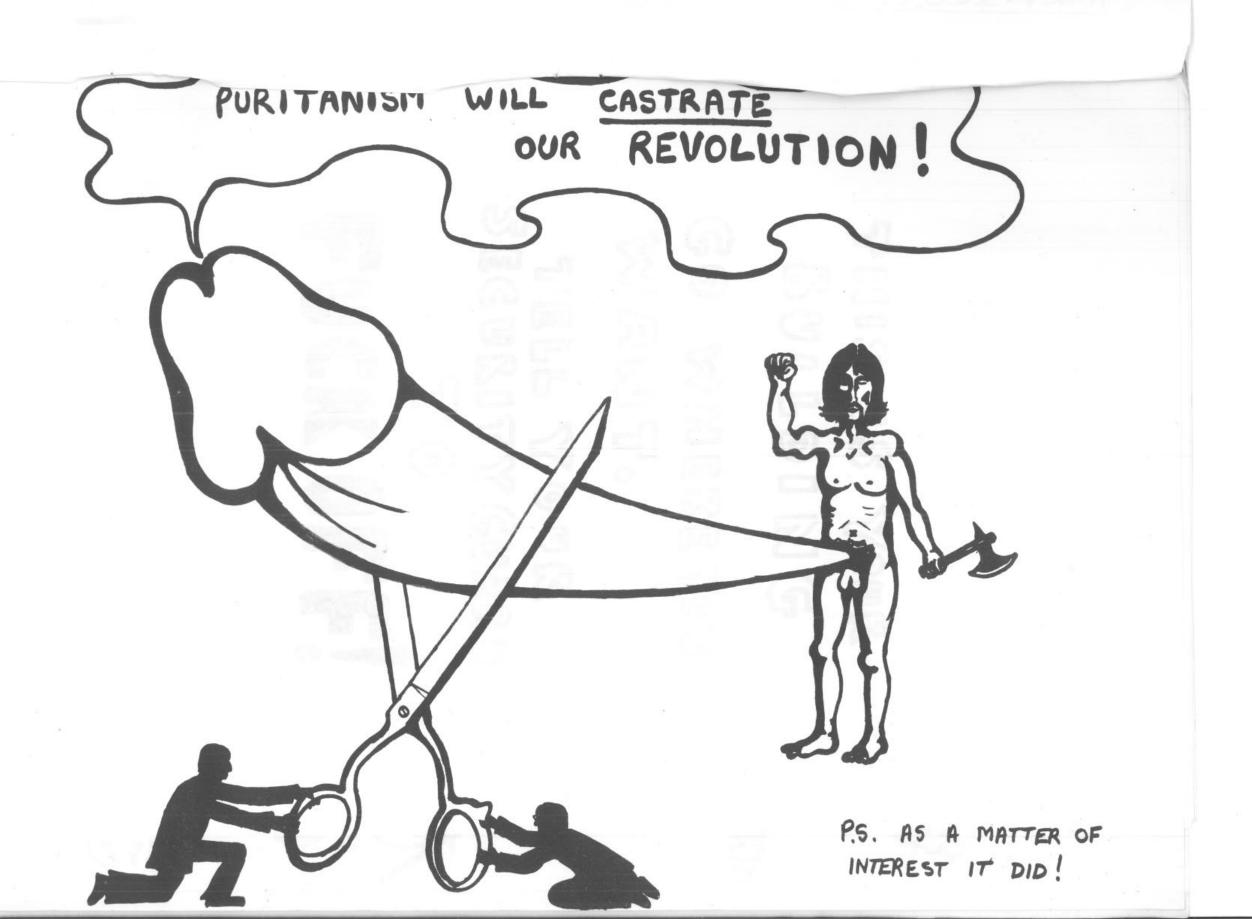
A graffitti was found in a bog - the only place the truth of revolution could be spoken: "GIVE ME BACK MY BODY/MY PAST/MY CHILDHOOD/MY LIFE could be spoken:

THE FOLLOWING ARE A COLLECTION OF THE CARTOONS WHICH WERE REJECTED BY THE COMMITTEE OF PUBLIC SAFETY WHO PATROLLED THE L.S.E. ASTAGE MANAGED REPETITION OF THE FRENCH MAY POSTERS-LARGELY IRRELEVANT TO THE ENGLISH SITUATION WERE PREFERRED.

OUR POSTERS WERE FURTIVELY TAKEN DOWN BY THE SECURITY GUARDS:-GUARDS NOT ONLY OF A WORTHLESS PROPERTY (THE L.S.E. MAUSOLEUM) BUT A WORTHLESS MORALITY TOO:MARX SAID IT IN 1856: IF THE PROLETARIAT IS NOT EROTICALLY, SEXUALLY AND PERSONALLY REVOLUTIONARY THEN IT IS NOTHING. THE L.S.E., LIKE ALL OTHER ENGLISH OCCUPATIONS SO FAR, WAS A MERE INTROJECTION OF THE BOURGEOIS ORDER. WHAT DO WE WANT: ALL THE SHIT OF BOURGEOIS SOCIETY ?????

COMRADES STOP BUGGERING ABOUT

KING MOB THE BLACK HAND GANG



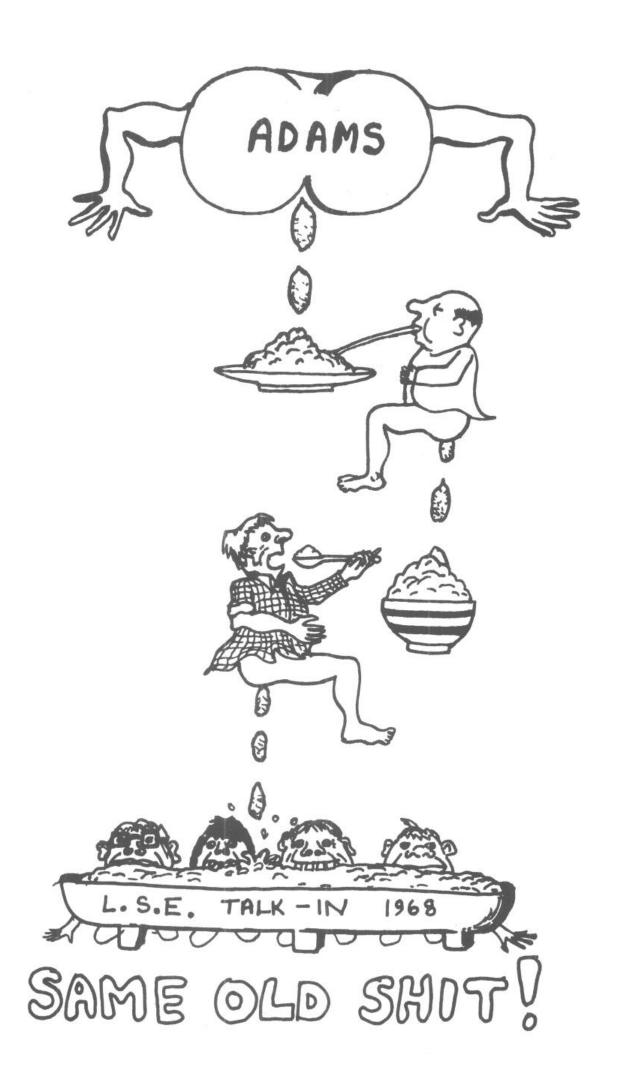
THIS IS YOUR BUILDING

GO WHEREYOU WANT.

TELL YOUR SECURITY GUARD

TO

FUCK OFF!



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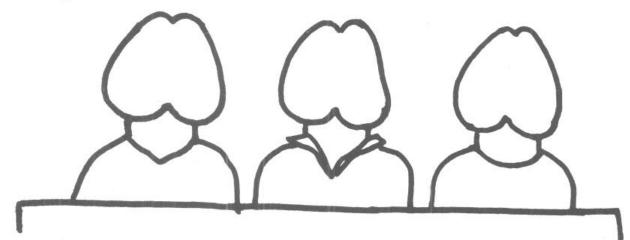
D'S OA

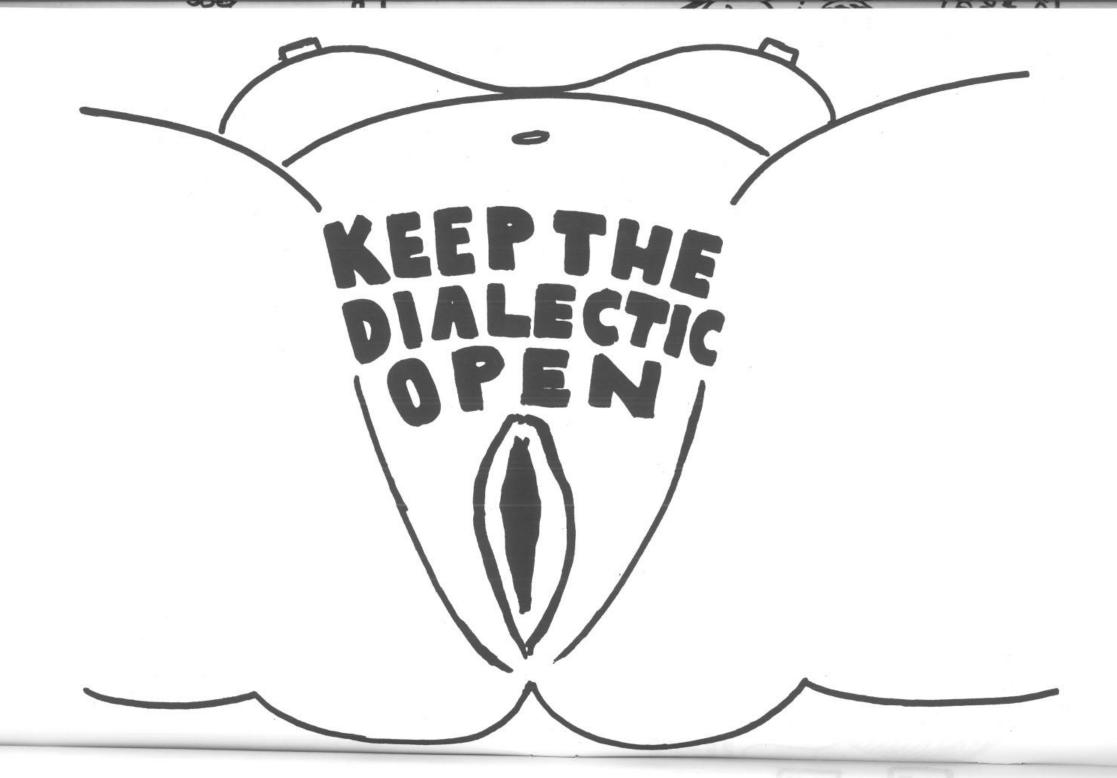
OR F.

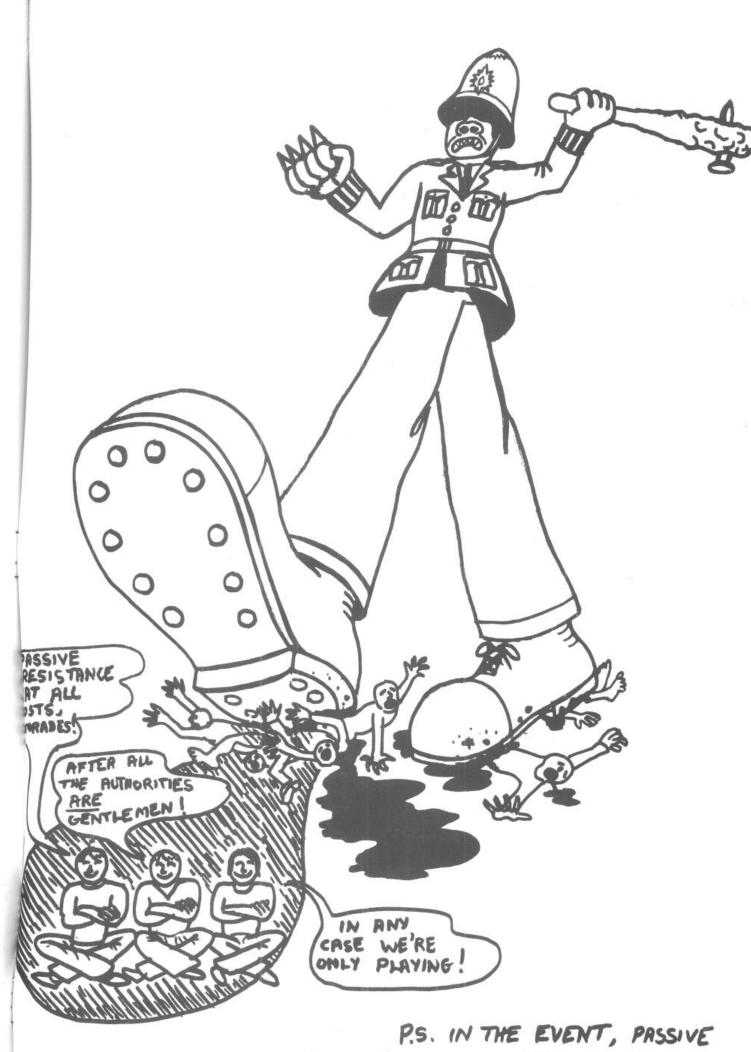
NO CHAIRMAN



NO COMMITTEE







P.S. IN THE EVENT, PASSIVE
RESISTANCE SEEMED LIKE AN EXTREMIST
PHANTASY!

