

MANIFESTO AND PROVISIONAL PROGRAM FOR THE FESTIVAL OF REVOLUTION.

The central theme of this festival is one of liberation; a moving towards a synthesis of revolutionary politics and cultural activities - the clearing away of frustrations to gain an understanding of ourselves as students in this university and in this society. Many people have become involved and are putting forward their own ideas and creating their own group activities. This is going to be a collective effort, needing the total involvement of ideas and experiences both from within and without the university. We are going to turn this university on its head. We - not only ourselves, but the mass of Essex university students - are going to say to the authorities, 'fuck your education, fuck the idea of a position in your society; we want to live and enjoy ourselves, to create, and to destroy the mental and physical anguishes of your situation.'

We intend this to be the beginning of the creation of a revolutionary consciousness for many; the development of permanent subversive / productive workgroups; an experience of living that will stay with us for a long time. We want to blow at least a little hole in the British capitalist society - one on which we can work and expand in the future.

The lay out of the festival will be an information centre, where all planned and spontaneous meetings and activities can be announced. From this centre everyone can find out what discussions, workgroups, films plays, music, poetry, sculpture, art fests, actions, and plots are happening.

There will also be a poster workshop, a room for the production and distribution of manifestoes, programmes, newspapers etc, rooms to sleep in, food and drink services; the squares will be ours, expanding with luck to the whole place being ours, with decoration, music, art, sculpture and activity.

ESSEX UNIVERSITY - Colchester, Essex

FEBRUARY 10,11,12

A FRAMEWORK OF EVENTS FOR THE THREE DAYS

Monday morning

The opening meeting will be on the prospects for socialist struggle in 1969. There will be speakers on The Meaning of a Revolutionary Festival; The International Economic Position and Future of Capitalism; Tensions Within the British Labour Movement; The Relevance of Anti-Imperialist Struggle to Britain; and Race Conflict.

Monday afternoon

Division into smaller groups which will be panel discussions or workgroups, depending on the numbers and wishes of those involved, on various fronts of struggle :-

Shop-stewards and Shop Floor Struggles, Workers Control and Self-Management in Industry.

Housing - Tenants and Squatters

Racialism - Anti Powell action, Black Power, Immigrant Organisations

Anti- Imperialism; Vietnam and SE Asia, Southern Africa, Cuba and Latin America, the Middle East and Biafra

Northern Ireland

Drop outs and the 'Underground' Culture

Art as a Revolutionary Force

Womens Liberation - One part of which will be to produce a new title for the subject

Demonstrations and Street Tactics

In the evening there will be an industrial activists meeting of people from the local area.

Developing through the days, especially at midday and in the evenings, there will be a spectrum of :-

Films on Black Power, Guerrilla Warfare, American, Continental, and British struggles often made by the militants themselves, and a number of 'commercial' films. These will be shown not only inside, but where ever possible in the open.

Plays and revolutionary dramatic situations, produced by members of university theatre groups, experimental and street theatre groups

Three evenings of Folk music, including Ewan McColl's Festival of Fools, and a number of invited singers.

Creating a new university environment through sculpture, painting and other re-decorations; music, lights, poetry readings, exhibitions blues and jazz impromptues etc.