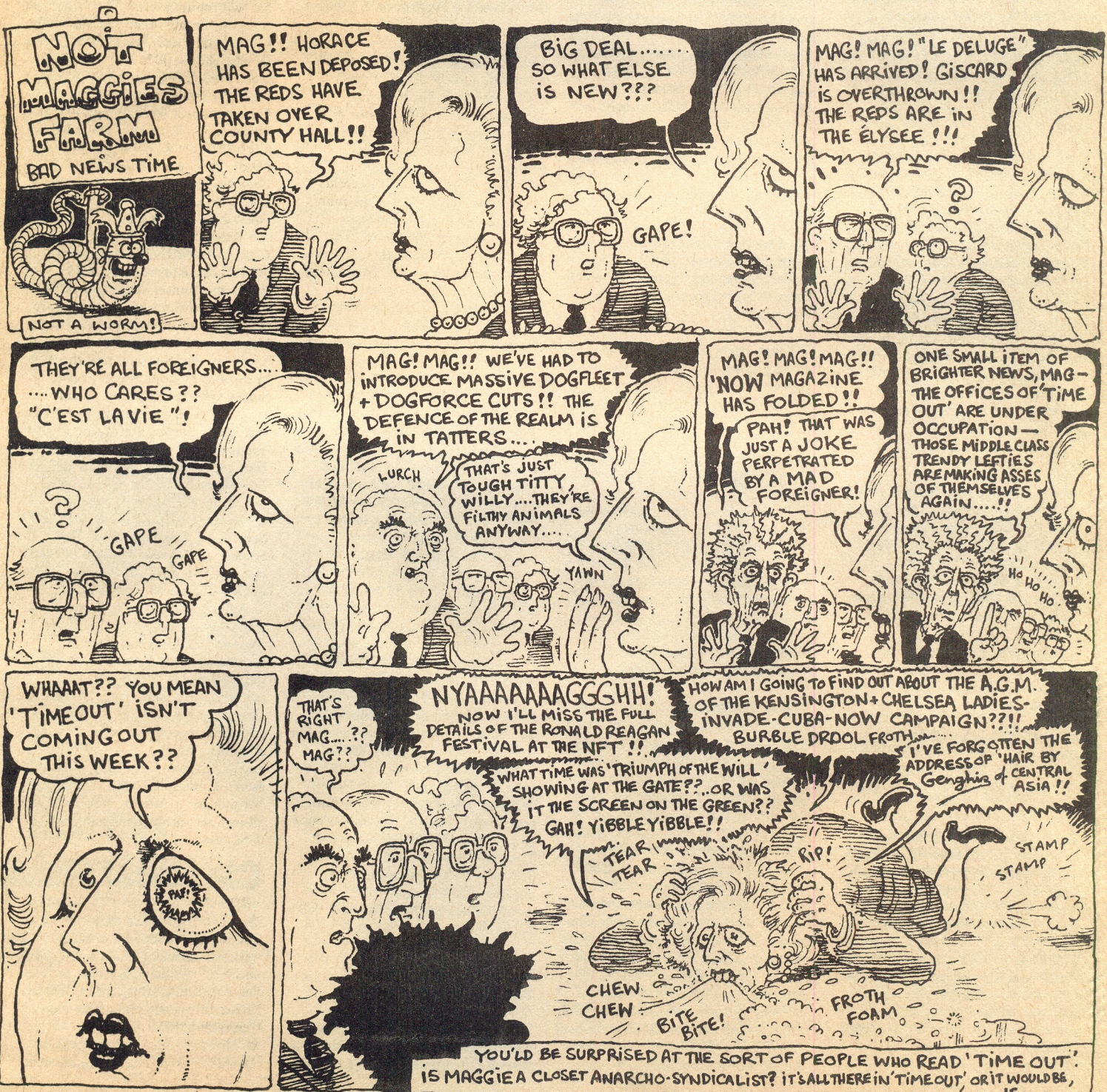


Not Time Out

ROYAL WEDDING
SOUVENIR ISSUE

The Broadsheet
that tells you whats on,
where to go and
where we were told to Get Off



Agitprop

COMING SOON

People's March for Jobs. The march reaches London on Thurs May 28. Several meetings, festivities, a march and a rally will conclude the Liverpool to London march. **Fri May 29: Why isn't the World Working?** Meeting with slide tapes on unemployment, speakers from the People's March Committee and the unions. 7.00 at Archway Development Education Centre, 173 Archway Rd, N6. **Sat May 30: 'Rock For Jobs' Free Festival** on Sat May 30, Brockwell Park SE24. 12 noon to 7pm. Kids funfair, inflatables, food, drink and... Pete Townsend and Friends, Aswad, the Members, the Quads, Tour de Force, Barry Ford. Special (non-singing) guest Tom Robinson. George Melly with John Chilton's Feetwarmers, Jam Today, Dick Heckstall Smith, John Bennett Band, Crouch End All Stars. Compare Alexei Sayle. Plus! Jim Capaldi,

Sun 31 May: People's March and Rally for Jobs starting 12.00 at Speakers Corner. March 1.00 to Trafalgar Sq rally with speakers. Creche. Details: Jack Dromey 636 4030 X12.

Central American and Caribbean Rally. Sat May 30, 2.30-8.00 at the common room, first floor, N London Poly, Holloway Rd, N7. Theme: 'Fight Intervention; Self Determination for the People Now'. Speakers and entertainment. Adm 30p. Details 359 2270.

CND's National Demonstration in Scotland. Sat/Sun June 6/7. Sat: depart 11.00am from Faslane Polaris base, Helensburgh by 1.00, Dumbarton by 5.00, Clydebank by 9.30. Sun: depart 10.30am Clydebank, Glasgow by 1.00 for rally and festival finishing 4.00. CND train from London £15 return. Details 263 4954.

Chile Solidarity Day School on UK and US Foreign Policy. Sat June 6, 10.00-5.00 at Caxton House, Caxton St, SW1. Adm £15, 50p unwaged. Details 272 4298.

Protection for Women in the Magistrates Court - the New Law. Rights of Women conference Sat June 6, 10.00-5.00 at the Architectural Association, 36 Bedford Sq, WC1. Creche. Adm £2; 50p unwaged; £5 firms. Details 278 6349.

Abortion in Ireland. Abortion Law Reform Association meeting Sat June 6, from 2.00 at Birkbeck College, Malet St, WC1. Details 359 5200.

The Right to Comprehensive Education. Conference Sat June 6, on the comprehensive curriculum. 10.00-4.30 at Central London Polytechnic, 115 New Cavendish St, W1. Fee £10. Details 228 9732.

Gay Rights and the Labour Party. National Day conference Sat June 6 in Manchester, for lesbians and gay men who want to work actively for gay rights in the Labour Party. Details: David Mottram 061-226 9602.

Books

Ten new publications to take note of.

Christopher Priest: 'The Affirmation' (Faber, £6.25) SF writer turns his hand to compelling novel about madness. **Ralph de Boissière: 'Crown Jewel'** (Allison & Busby/Picador, £6.95 hardback, £2.75 paperback) First British publication of '50s Trinidadian novel - blurb as 'lost masterpiece'.

Richard Thornley: 'Zig-zag' (Jonathan Cape, £6.50) First book. Three well-paced novellas about the drifter's experience in Europe.

John Kennedy Toole: 'A Confederacy of Dunces' (King Penguin, £2.50) Fabled 'comic masterpiece', whose original non-publication drove the author to suicide.

Politics and Power Editorial Board: 'Politics and Power 3' (RKP, £5.95) Theory meets High Journalism. Includes prickly assessment of **New Left Review**.

Regis Debray: 'Teachers, Writers, Celebrities' (NLB, £4.50 paperback, £11.00 hardback) Wrong-headed, but dazzling polemic on the media, 'mediacrats' and intellectuals.

Bobbie Jacobson: 'The Ladykillers' (Pluto, £1.95) Provocative study of Smoking as a Feminist Issue.

Ed. Helen Roberts: 'Doing Feminist Research' (RKP, £4.95) Collection of eight essays, of which four, at least, are well worth reading.

William Irwin Thompson: 'The Time Falling Bodies Take to Light' (Rider/Hutchinson, £5.50) An analysis of history as myth and of the origins of culture as sexual division.

Film

Five seconds and the pain began; ten, and the film addicts were screaming for their weekly fix; fifteen and the Big Panic was on: what to do? Where to go? In its relentless search for True Movie going, the Film Section takes you to the outer limits of London cinema in 500 words. Never have we been so tersely eloquent...

New Releases

The sound of yawning on the West End front this week, with two new bums: latest from Lew Grade is 'Green Ice' - a dullish action adventure with Lesley-Anne Downe, at the Leicester Square Theatre (930 5252). And Ol' Blue Eyes Sinatra drifts into sight opposite Faye Dunaway in 'The First Deadly Sin' (Ritz - 437 1234; also Locals), a leaden cop psycho-thriller sans songs (or thrills). You might do better with the local wave releases (details on Teledata - 200 0200) - 'The Howling' till Saturday, a tongue in cheek holiday camp werewolf movie fresh from its US success, and the British 'Chariots of Fire', which goes into Locals from Sunday.

Art

Art addicts will have to get by on gruel: the only real feast is 'Melvin and Howard' (Screen on the Green - 226 3520; Gate - 221 0220). Jonathan Demme's moody picture of a garage attendant trying to inherit the wealth of billionaire dreamer and manic recluse Howard Hughes. Excellent perfs from Jason Robards, Paul Le Mat, and Mary Steenburgen. Otherwise it's 'Don Giovanni', 'Stalker' and 'Les Enfants Terribles' at the Academy (437 2981); Wajda's 'Rough Treatment' at the Camden Plaza (485 2443); 'Atlantic City' at the Curzon (499 3737); 'Change of Seasons' at Gate 2 (837 8402); 'Flash Gordon' at Gate 3 (267 1201); 'Kagemusha' at Gate Mayfair (493 2031); 'Forget Venice' at the Minema (235 4225); Tavernier's ambitious oddity 'Death Watch' at the Phoenix (883 2233) - worth catching if only for Harvey Keitel and Harry Dean Stanton; and 'Head Over Heels' at the Screen on the Hill (435 3366).

Rep

Celluloid allsorts, and this is only a selection, but: Stuart Copper's stylish memory thriller, 'The Disappearance', ends its run at the Electric and Ritzy on Sat. After which the Electric (727 4992) returns to its rep programme, including 'The Great Northfields Minnesota Raid' (Phil Kauffman's definitive version of the Jesse James story) doubled with 'The Long Riders', Wednesday. 'Blood of Hussain' plays with 'Queimada' (Brando as colonial strike breaker - ho, hum) at the Ritzy (737 2121) from Sunday. Meanwhile the Everyman's amiably crazy season of road movies keep trucking, with 'Weekend' (Godard) and 'Last Chants for a Slow Dance' (Jost), Sun and Mon; 'Sullivans Travels' (last chance to see!) and 'Blonde Venus', Tues and Wed; 'Pierrot Le Fou' and 'Les Valseuses' (brilliant madcap rebel movie from the director of 'Buffet Froid' Thur). 'Zero de Conduite' plays with Robina Rose's 'Jigsaw' at Four Corners (981 4243) in Bethnal Green, Friday. The ICA's (930 3647) ragbag of New York underground movies (poses and poseurs) plays on in their new Cinematheque, while in the main cinema 'Days of '36' accompanies 'The Travelling Players', whose director Theodoros Angelopoulos puts in a personal appearance at an ICA discussion on Thur (28th). Which leaves a couple of cute one-offs: 'Bulldog Jack' (with Fay Wray of original King Kong fame) and 'Father Brown' at the Museum of London (600 3699). Tues and Thur respectively; and 'Two Stage Sisters' - a rare screening of a moving '50s Chinese melodrama - plays at the NFT (928 3232), Sunday.

Money Savers

The Tesco approach to cinema: 'Tess' - Polanski's version of Thomas Hardy - qualifies if only because of its long running time, at several Odeons (200 0200); instant

schlocksters can hit on Bette Midler in 'Divine Madness' doubled with 'All that Jazz' at the Cinecenta (930 0631) and Times Centa (936 9772). 'The Wanderers' (Phil Kaufman's '50s Brooklyn gangs 'n' girls nostalgia piece) plays with 'The Choirboys' (cop sob story) at the Studios (437 3300) and Cinecenta Piccadilly (437 3561).

Coming Up

Here's a quick hit list of what's coming in the next month: June 4: Bill Forsyth's excellent Glasgow kids 'n' humour pic, 'That Sinking Feeling'; June 11: by the same director, 'Gregory's Girl'; June 18: Francois Truffaut's star-studded 'The Last Metro'; June 25: 'For Your Eyes Only' (Bond); July 2: John Boorman's sword and sorcery, bards and history epic, 'Excalibur'.

Rock Music

For detailed information this week call the venues themselves (a fuller list will be in the last *Time Out* you bought, under Music Places). Some of the main rock venues are: Bridge House (476 2889), Bull & Gate (485 5358), Dingwalls (267 4967), Greyhound (385 0526), Hammersmith Odeon (748 4081), Hope & Anchor (359 4510), 101 Club (223 8309), Marquee (437 6603), Moonlight (624 7611), Pegasus (226 5930), Rock Garden (240 3961), and The Venue (828 9441/2/3). The main jazz venues are Bull's Head (876 5241), 100 Club (636 0933), Pizza Express (439 8722), Ronnie Scott's (439 0747) and Sunset Jazz (603 7006).

Among the week's 'big gigs' are eccentric and eclectic guitarist **John Martyn** at the Dominion on Saturday and Sunday, and the headbangers' concession to pop **Status Quo** at Wembley Arena from Tuesday to Thursday. Among the 'good causes' are reggae charter **Sugar Minott** at Lewisham Concert Hall on Saturday, in aid of the All Lewisham Fund for Fire Victims (set up in the wake of the New Cross fire), and a benefit for the El Salvador Campaign, with **The Sound, A Popular History of Signs** and **To The Finland Station**, at the Africa Centre on Thursday.

Among the one-offs there's improvised piano duets by **Keith Tippett** and **Howard Riley** at Goldsmith's on Friday, soul/r&b singer **Frankie Miller**, with a reputedly-hot new band, at the Greyhound on Friday. Music in a tent at Battersea Park on Tuesday (Cunning Stunts' night off) line up so far includes Obstacles + Joanne Kelly, Lindsay Cooper + Angele Veltmeijer + others. Rockabilies **Blue Cats** are at Dingwalls on Thursday.

Classical Music

FRIDAY
 ● Michael Finnis plays Percy Grainger's British Folk Music settings complete for the first time, and very bouncy they are!... also his own Piano Concerto 6. British Music Information Centre 7.30; free (499 8567)
 ● Three one-act operas by Holst - 'Savitri', 'The Wandering Scholar'

and 'At the Boars Head' based respectively on Sanskrit legends, a French Chaucerian tale and 'Falstaff' (Morris tunes) get a rare performance at Battersea Arts Centre (223 8415) on Fri, Sat, Sun at 7.30 and Sat 2.30.

SATURDAY

●Rameau: Nais. Grand period performance of stirring baroque opera with dance, costume etc. RFH 8.00 (928 3191)

TUESDAY

●New Orchestral Music. Works by Charles Ives, Tippett (Sym 2) and George Crumb (1st British Perf) Leicestershire Schools Sym Orch. St Johns (222 1061) 7.30

THURSDAY

●Music from the Sudan. Unique opportunity to hear Sudan lute-music. Start of a bold new venture: a World Music Series - about time too! Commonwealth Institute (602 3252) 7.30; £3

●New Music. Imaginative works by John Rhys and James Erber etc. organised by SPNM, October Gallery (491 8111) 7.30; £1.

●New Music. Viola (etc.) works by Gwyn Pritchard, Barry Conyngham etc. BMIC (499 8567) 7.30

COMING UP.

Ustad Vilayat Khan (Sitar) QEH Sun 31 May 7.15

Spitalfields Festival

●Couperin, Rebel, Charpentier, Lully etc. Sat 30th May 7.30

●Ligeti: Chamber Concerto etc. Mon 1st June 6.30

Purcell: Dido & Aeneas. Tue 2 June 7.30. Also

●New music concert with Barry Guy (Weds 3 June 10.00pm). Recitals by Gustav Leonhardt etc. All at Christ Church Spitalfields (836 6860)

Poetry

It's business as usual at the **National Poetry Centre** and the **Arts Council Poetry Library**.

Fri: Guests Ken Edwards and Gilbert Adair read at **Sub-Voice**. **Sat: Ver Poets** as usual.

Sun: Ignition and Alternative Poets as usual. Roger McGough reads at **The Roundhouse**.

Mon: Troubadour, Bec and Experimental Poetry Workshop as usual.

Tue: Basement Writers and Hounslow Poetry Workshop as usual.

Wed: Poetry Round at the **National Poetry Centre, X-Spell Poets** as usual. Dannie Abse reads at the **Crown and Greyhound** (SE21).

Thur: Stanza and Green Ink as usual. Ignition Poets perform at **Chats Palace**.

Sell Out

The Great Indoors

While this is the time most hardy annuals start thinking about the great outdoors, here at *Time Out* we're using our camp beds and sleeping bags for a grittier purpose.

Not for us the sky and stars our ceiling. Rather the pale green and grey interior of our once-swanky office in Covent Garden. Sleeping bags are strewn, not over a green sward, but a coffee stained carpet.

Ever true to egalitarian principles, camp beds are shared (geddit?) however, parity stops at my sleeping bag and would the rotter who nicked my garden lounge last night (and left me grounded) please note that they are currently on sale for £9.99 at bigger branches of *Tesco*.

Camping enthusiasts will not be put off by the fact that this will probably be the wettest, *Time Outless* May on record. So here are a selection of shops selling gear to help you through the night whether inside or out.

●**The Factory**, corner of Hermit Street and Rawstorne Street, EC1 (837 2202). Angel tube. Small manufacturer and importer of tents, sleeping bags, rucksacks and weatherproof clothing. Very cheap, good value and frequent sales.

●**Tarpaulin and Tent Company**, 101 Brixton Hill, SW2 (674 0121), Brixton tube, other branches. Ace place for wide range of cheap camping goods. Lots of cheap offers.

●**South London Leisure Centre**, 309 Borough High Street, SE1 (403 0989). Less yer army surplus, more yer Homes and Gardens.

●**YHA Shop** 14 Southampton Street, WC2 (836 8541). Covent Garden tube. Expensive shop just below our office. No offers of material help yet received. Hope springs etc.

Sport

Friday's Civil Service Festival of Sport at Crystal Palace (778 0131) brings together 30 different activities, and competitors as diverse as David Bedford, Duncan Goodhew and Jill Hammersley. Lambeth Council's tennis courses for beginners and 'improvers' at Clapham Common and Kennington Park start of Saturday. Call 622 9944 ext 233 for info. And on Sunday, for more advanced players, the Wigmore Tournament begins at Streatham. Ring 769 3671 for details. If you just want to watch, there's live TV coverage on BBC1 and Thames on Saturday's England v Scotland soccer match, and of the European Cup Final between Liverpool and Real Madrid on Wednesday (BBC1, 7.00). A word of warning for visiting Scots: leaflets have been circulating in East London urging 'English patriots' to rally round for a 'kick-in' that 'the Jocks will never forget'. Finally, there's a benefit gig at The Greyhound, Fulham Palace Road, on Saturday night (£2) for the Scottish Supporters Federation, who recently contested in the courts the English FA's attempts to keep out Scottish fans. It features various punk alumni masquerading as Rabbie Burns & His Ticket Touts. The band also release a 12" single to coincide with Wembley: 'We'll Be There' is on McDonald-Lydon Records, and is a follow-up to 'Why Don't Rangers Sign A Catholic?' by Pope Paul & The Romans on the Glasgow Celtic label. We kid you not.

Theatre

The main attraction at Battersea Park until the end of the month is the spectacular feminist cabaret group **Cunning Stunts** ((636 6226) whose multi-media event, '**The Opera**', is performed in a circus tent at 2.30 and 8.00 most days. Despite their offices being hit by fire the Half Moon (790 4000) are carrying on with their play about fascist and poet Ezra Pound, '**Ezra**', by socialist playwright Bernard Kops. One of the most exciting new venues, Islington's Old Red Lion (837 7816) presents '**Planet X**' by the East End Theatre Group, an invigorating sci-fi fantasy. The Croydon Warehouse (680 4060) says goodbye to its artistic director Richard Ireson with his revamped '**Volpone**', a vivid and intriguing pint-sized classic, while from Tuesday, Theatrespac (836 2035) gives us Michael Mayer's excellent portrait of Strindberg, '**Lunatic and Lover**'. Elsewhere, Hampstead Theatre (722 9224) presents a literate and authentic study of Anglo-Irish cultural relations in Brian Friel's '**Translations**', set in the Irish countryside of the 1830s. And at the **Tricycle** (328 8626) from Monday there will be a daily **Show Trial** featuring the Arts Council, its clients, topics and issues involving politics and the arts - sounds intriguing. At the ICA (930 0493) from Tuesday Chris Hawes's '**Love Bites**' takes as its springboard the Lonely Heart ads in a well-known London weekly magazine(!) while at the Oval (582 7680) Geoff Bullen's '**Chairperson**', an optimistic play about attitudes to disability. The Lyric Theatre, Hammersmith, (741 2311) are presenting a notable revival of 'Total Eclipse', Christopher Hampton's 1968 play about the tangled, alcohol-soaked lives of Rimbaud and Verlaine, with performances from Hilton McRae and Simon Callow which overcome the rather bloodless production by David Hare.

Television

Huddled around an office TV set, the 'Time Out' chapel in occupation may well interrupt video playbacks of 'The Outer Limits' and 'Fawlty Towers' for some of the following:

SATURDAY

●**After the News** 6.10-6.55 BBC2. Film report made through the excellent Community Programme Unit about relief parties from Skelmersdale who went to help after last year's earthquake in Southern Italy.

SUNDAY

●**Snowdon on Camera** 8.10-8.50 BBC2.

●Two of two programmes with the photographer peer looking at his chosen medium. **More on Thursday, but don't expect anything too analytical.**

●**The South Bank Show: Lulu's Last Act** 10.30-11.30 LWT. Tony Cash's fine film essay about Alban Berg's opera 'Lulu', recently mounted complete at Covent Garden. Includes some great

extracts from that production.

MONDAY

●**The Comet is Coming!** 6.50-7.50 BBC2.

Nigel Calder and producer Martin Freeth continue their popularising of science with a 'prank' about the ways in which scientists through the ages have regarded Halley's Comet. Tim Brooke-Taylor plays the ghost of Edmond Halley so don't say we didn't warn you.

TUESDAY

●**For God's Sake Care** 10.30-11.30 ATV to Thames.

Major and certainly controversial investigation into the operation and finances of the Salvation Army.

WEDNESDAY

●**And Did Corruptly Receive...** 10.30-11.30 HTV to Thames.

More investigative journalism, with the story of Gerald Murphy, ex-leader of Swansea Council, jailed over two years ago on corruption charges.

THURSDAY

●**Lou Grant: Pack** 11.00-12.00 to Thames.

Triffic episode which opened the current season in the States, just as November's Presidential campaign was taking off. Billy is sent on the campaign trail; heavily based on Timothy Crouse's factual story of journalists on the '72 campaign, 'The Boys on the Bus'.

... and as for watching TV elsewhere, the **Riverside Studios** (748 3354) are running an excellent week of TV drama and discussions, while the **NFT** (928 3232) mount a complete retrospective of the work of playwright Howard Schuman. Riverside screenings include 'Licking Hitler', 'Stronger Than the Sun', 'Gangsters' and 'Censored Scenes from King Kong' and the extremely wonderful and marvellous 'Rock Follies' and 'Rock Follies of '77'.

Royal Wedding Feature

Lonely Hearts

●**FIVE GENTLE, SENSITIVE.** Lonely blokes - into nice lunches, wine, white shoes, holidays in Egypt, Texas, New York, Bangkok, with own smallish business and own cars seek people who want to be dominated. If you're **Capricorn**, that's a plus! Haven't tried this kind of thing before but why not give it a whirl? Maybe we could make sweet music together. Or alternatively, maybe you could make us a lot of money! Box 567.

Not Cries & Whispers

In the two weeks since we first occupied our offices, our dispute with the *Time Out* management has attracted considerable media coverage, not all of it complimentary. Now, we 64 staff members would like our say. Is *Time Out* a 'gravy train derailed', as the *Sunday Times* put it last weekend? Are we hippy refugees from the '60s? Ageing Utopians out of step with the grim realities of the recession and the hard-headed traditions of British trade unionism? Unable to gear up and buckle down for the 'streamlined '80s'?

We don't think so.

When our magazine was founded 12 years ago, the staff – as in many 'alternative' ventures of the era – were paid equally. We still think equal pay is a good idea and have sought to maintain it by federating our three trade unions (the National Union of Journalists, the Society of Graphical and Allied Trades and the National Graphical Association) into one 'Chapel'.

Why?

Elsewhere in the industry, journalists or printers usually come top of the earnings table. Clerical staff, as in other sectors, are the traditional losers, clustered on the publishing ladder's bottom rung. Yet there is no scientific evidence that receptionists and classified salespeople require less food than editors, or have special supplies of cheap housing or free use of tubes and buses.

On the other hand, there is abundant evidence that businesses depend on such employees. A listings based weekly like *Time Out* exists on literally thousands of telephone enquiries each issue. And, like most magazines, three-quarters of its revenue comes from advertising: the labour of seven people who laboriously collect, process and collate material on anything from lonely hearts to new movies.

Many publications pay much lower rates to young journalists who, it's argued, have less experience. Or higher rates to married men who are erroneously, according to statistics, thought to be the nation's prime breadwinners. We reject divisions based on age, sex or job title. Our belief as a union is that *everyone* working on the magazine contributes to making it as successful as it is.

Time Out is not unique in this. Apart from certain 'co-operatives' where the concept of equal pay for equal contribution is already well established, parity is becoming accepted in occupations that have traditionally had an unequal pay structure. Over the last few years, doctors, cab drivers, printers and lawyers are some who have

adopted a pay system that recognises that despite differing skills, workers in any enterprise have an equal stake in the success of that enterprise.

A London Law Centre has had a parity policy for the last three years. There are no 'service personnel' to pay less because everyone services themselves, doing their own typing, filing etc. 'Parity is the policy of law centres,' explains solicitor Katherine Gieve. 'It's a good principle; I can't understand why people should be paid differently.' Adds general worker Jane Deighton, 'It recognises that non-qualified people have a valuable contribution to make: community work, teaching experience, youth work – all of which are crucial to developing an understanding of how the law can be useful to the community.'

Equal pay has also penetrated one of the bastions of hierarchy and differentials – the National Health. One London general practice employs 13 staff on the same hourly rate. Doctors, receptionists and counsellors not only are paid equally, but 'share skills as well as money'. Sophie Laws doubles at the practice as a receptionist and women's health specialist, a possibility which doesn't exist elsewhere in the NHS. 'We work collectively,' she explains, 'and try to give an equal value to each person's work.'

It is because people on *Time Out* feel they have an equal stake in the magazine that they feel they should have the right to know about how its profits will be spent. Especially since the careless investment of these funds has, in the past, threatened the whole enterprise (and therefore our jobs) because of heavy losses incurred by ill-planned and abortive off-shoots.

Under the Chapel's current agreement with management, we have the right to consult them on new projects and may, if we feel they are unviable, delay for up to 56 days pending further investigation. 'We don't have the power to stop new projects – only to ask questions about them for a limited period.'

Management's attempt to change this is another point of contention and another reason for the current dispute. We feel it is reasonable to maintain this consultation. It doesn't prevent company expansion – which we devoutly hope will provide more jobs for an industry beset by redundancy and closures. *Time Out's* management aren't satisfied with this. At a time when ideas of industrial democracy are becoming common currency, they talk of creating 'a streamlined structure for the '80s'. Perhaps they mean the 1880s.



A group of young(ish) people sit together in a room. Some play Scrabble, some watch football on the television, some become just good friends. On a separate level, a man in a check shirt puts down his magazine, opens another bottle of wine, then descends to the main stage to hand out envelopes to the group. What is inside them? A love poem? A riddle? Money? The dilemma is explained: one of the cast announces that she has been sacked. The others laugh. The man in the check shirt walks out. What does this mean? The latest offering from the *Time Out* Theatre of the Absurd is called *The Dispute*. The eponymous event takes place in the fifth floor of an office building in Covent Garden or Bloomsbury or somewhere. Without giving away the ending, it can be said that this time the theatre management seem to have misjudged their audience. Nonetheless, the performances are carried off with great brio and the idea of a 24-hour non-stop scenario does seem to work, despite long periods when little apparently happens. At the end we are left with many questions: is this farce or tragedy? Who the man in the white shoes? Is that zipping sound a fly or a sleeping-bag? Why shouldn't some people earn a great deal more than others and eat large lunches? When will it end? Quite unmissable. (Red O'Lent)

Among the other features of our agreement they'd like to 'streamline' (out of existence) are:

1. A clause which currently extends our wages and conditions to *Time Out's* subsidiary publications.
2. Two and half weeks of paid leave for new mothers.
3. Our 1980 pay increase – now overdue by seven months.
4. AND FINALLY, OUR JOBS THEMSELVES.

In true Victorian style, a management which has just awarded itself a 25% rise (plus cars) is offering a 2½% increase to its staff. And if we don't like it we're sacked.

Time Out – the magazine that put John Lennon on its cover in December – and its staff on the streets in May?

WE NEED YOU!

We need your support. Whether it's money or messages, please send to: Helen MacKintosh, *Time Out* Chapel, c/o Magazine Branch, NUJ, Acorn House, 314 Grays Inn Road, WC1