

CATALOGUE
OF SECOND QUARTER



ANTIUNIVERSITY
of
LONDON

49 RIVINGTON STREET
SHOREDITCH E.C.2

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Participation in the Antiuniversity

We must destroy the bastardized meanings of 'student', 'teacher' and 'course' in order to regain the original meaning of teacher--one who passes on the tradition; student--one who learns how to learn; and course--the meeting where this takes place. At the Antiuniversity many of the original and radical artists, activists and intellectuals of London as well as Europe, America and the third world will have a place to meet among themselves and others to discuss their ideas and work. The emphasis will be on a diversity of approach, but we shall work to unify widely disparate perspectives. Above all, we must do away with artificial splits and divisions between disciplines and art forms and between theory and action.

We raise no a priori barriers to membership in the Antiuniversity other than a desire to find out or relate 'what is going on'. We prefer those who have not yet succumbed to the streaming of the state educational system.

The Antiuniversity of London is not a university or a school. It gives no credits and grants no degrees. However, those who study full time under one or more faculty members may be given a letter from these people stating that said individual has sufficient expertise in a given subject to allow for 'higher' study.

Calendar

The Antiuniversity will operate on a quarterly basis. Meetings will take place mostly during the evenings. There will be two sessions, roughly 6.30-8.30 and 8.30-10.30, Sunday to Friday inclusive. In addition, the Antiuniversity will be open in the afternoon, as needed.

Fees

The Antiuniversity will be self-supporting. We seek to sustain ourselves with low fees, low expenses and minimal administrative costs. Membership in the Antiuniversity is £8.0.0 per quarter (payable in goods or services). Scholarships are available. Attendance per course is 10/- without reference to the number of meetings involved.

Registration

Registration for courses will take place during a two-week period prior to the start of each quarter. In general, meetings will be small and people are advised to register early. However, people may register for courses at any time, admission at the discretion of students and teacher.

Amenities

The school has a lounge for use by all members. Snacks will be available at minimal cost. Hours: in the evening and as otherwise stated. There is also a pub opposite the Antiuniversity.

Courses: May-July Quarter

In these statements we have tried to destructure the usual lecture style/subject matter type description as much as possible. We feel that the people conducting the discussion are as important as the subject. We have asked the faculty to provide a few words which will serve to identify themselves and also pass on information about work with which they are currently involved and which they will present during the meetings.

FACULTY

Steve Abrams

Borderlands of psychology

Lectures on such topics as hypnosis, conditioning and learning, ESP, drugs, brainwashing, analytical psychology (Jung), synchronicity and religious experience.

Steve Abrams is a psychologist. He has studied/worked in research in hypnosis, parapsychology (Duke University), Jungian psychology (in Zurich), and is travelling Fellow for Bollingen Foundation, Pavlovian psychology (in Leningrad), Hallucinogenic drugs.

Currently Director of SOMA, formulation for research on the scientific, social and moral aspects of psychotropic drug use and methods of altering consciousness generally.

He is writing two books, which he expects to publish this year: 'Infinity on Trial: The Psychological Study of LSD' and 'Cannabis Indica: Ecstasy and Western Society' (provisional title). He is presently engaged in experimental research on the psychology and pharmacology of cannabis.

Weekly Wednesdays 8.30

John Adlard

The revolution according to William Blake

An entire day will be devoted to a discussion of Blake in attempting to mediate Blake's system: The Four Zoas; Fourfold Vision; Beulah; Emanation and Spectre; etc.

Single Meeting Saturday, 1 June

Roy Battersby

'I make documentary films, mostly for television for the BBC. I've been interested in the fragmenting violent affects of our medicine, science and technology, whether we will survive our prog-

ress. I've worked in television for six years, in the theatre before that. Before that I was at University College, London, and the London School of Economics. I've also done some dramatized documentary. Perhaps television is a revolutionary instrument-- as well as all the other things said about it. But I doubt it.'

Fortnightly Tuesdays 8.30

Asa Benveniste (and Stuart Montgomery)

Will give a course on eroticism. Asa Benveniste runs Trigram Press.

Day and time to be arranged.

Joseph Berke

Anti-institutions

Concerned with liberation within and from the repressive society (The West). Personal freedom must be achieved by the fusion of inner (the self) and outer (social) efforts of demystification and revolution. The need for a 'counter society'. Emphasis on the theory and practice of the anti-university, anti-hospital, anti-theatre, anti-family (the commune), etc.

Meetings are to include people who are active in the creation of a 'counter society', e.g. members of the 'new left', 'underground' communications media, communes and social 'dropouts'.

Joseph Berke is a psychiatrist. He was organising secretary of the Dialectics of Liberation International Congress.

Weekly Thursdays 8.30

Julian Beck (and Judith Malina)

Co-founders and directors of the Living Theatre, now in exile in Europe. They will meet with people at the Antiuniversity in June.

Day and time to be arranged.

Robin Blackburn (and Nicholas Krasso)

Politics and anti-politics

A discussion of the new romantic revolt against the politics of the mass society.

The focus will be on the new content and context of the liberation struggle in advanced capitalist countries. This will involve a critique of such writers as Herbert Marcuse, R.D. Laing, Paul

Goodman, and J-P Sartre.

Robin Blackburn teaches sociology at the London School of Economics and is on the editorial board of the 'New Left Review'.

Weekly Wednesdays 6.30

Malcolm Caldwell

Will teach a continuing course which welcomes registrants at any time.

'Several questions have engrossed my interest for more than 20 years now. Among these are the food-population balance in the world, the possibilities of peace and disarmament, and the theory and practice of socialism. The topics are clearly inter-related. I am by training an economist and political scientist, but have taught mainly in the fields of economic history, social history and sociology. But the topics as described above all shade off into fields in which also I have a deep and long-standing interest--into the psychology of sex and the family, the psychology of aggression, and the psychology of competition-cooperation, to take an example. Or, in another direction, my interests broaden out from the initial channels to embrace the socio-cultural contexts: the inter-relations of art, culture, society and social development.

Weekly Wednesdays 8.30

Cornelius Cardew

Experimental music

The course would involve students in playing and listening. 'I think many people swing towards and away from the experience of music without realizing its proximity. My aim would be to identify the experience and expand and prolong it. Speaking for myself, the concert hall is one of the less likely places to find a musical experience.'

Cornelius Cardew is one of England's leading composers. Also published articles on the theory of new music, like that of Stockhausen, Young and Feldman. Taught in America for a time, and is now Professor of Composition at the Royal Academy of Music, London.

Fortnightly Thursdays 6.30

CAST (Cartoon Archetypical Slogan Theatre)

Investigation of possibilities of guerrilla-type cultural warfare, involving a study of advertising in capitalist society in an effort

to determine the nature and role of socialist advertising in this context; and involving some sort of project to evolve strategies for an attack on our environment. All of CAST will be involved in this course.

Weekly Wednesdays 6.30

Ken Coates

Seminar on workers' control

An intensive discussion of problems in industrial democracy with special emphasis on the problems of the contemporary movement for workers' control in Britain.

Ken Coates, essayist, lecturer and pamphleteer, is a leading activist of the workers' control movement. He has recently published with Tony Topham a book entitled 'Industrial Democracy'.

Two lectures Day and time to be arranged.

Noel Cobb

From comic books to the dance of Shiva: spiritual amnesia and the physiology of self-estrangement

A freewheeling succession of open-ended situations. Ongoing vibrations highly relevant. Exploration of Inner Space, de-conditioning of human robot, significance of psycho-chemicals, and the transformation of Western European Man.

Source Material: Artaud, Zimmer, Gurdjieff, W. Reich, K. Marx, Gnostic, Sufi and Tantric texts, autobiographical accounts of madness and ecstatic states of consciousness--Pop art and twentieth century prose.

Cobb has published books of poems and is on the editorial board of "Fire" magazine. He took his BA at the University of Michigan, 1959, his degree in Clinical Psychology at the University of Oslo, 1966.

Weekly Tuesdays 8.30

Bob Cobbing (and Anna Lockwood)

Composing with sound: a course between poetry and music

Conducted by a poet, Bob Cobbing, and a composer, Anna Lockwood. The course is nine-tenths practical, and in the first quarter made film sound-tracks and radio items as well as experimental pieces of no known use.

Bob Cobbing runs Writers' Forum and is a founder member of the London Film Makers Co-operative.

Weekly Mondays 8.45

Alexander Cockburn

The British cultural revolution?

Alex Cockburn is an editor of 'New Left Review' and a joint editor of 'The Incompatibles' (Penguin).

Weekly seminars

David Cooper

Will talk about Psychology and Politics, and how we might arrive at an integrated framework of understanding events on the individual and the mass scale.

Author of 'Psychiatry and Anti-psychiatry' and (with R.D. Laing) 'Reason and Violence', and numerous papers and articles.

Well-known critic of alienated practice of conventional psychiatry. Originator of the 'experiment' in treating 'schizophrenics' called Villa 21.

David Cooper is Director of the Institute of Phenomenological Studies.

Fortnightly Fridays 7.00

John Cowley (and Aubrey Raymond and Russ Stetler)

Contemporary Asia

Seminar on the politics of revolution in the Asian context. Topics to include guerrilla warfare, problems of the Chinese and Vietnamese revolutions, the failure of communism in Indonesia and the Philippines and the illusion of socialist democracy in India.

John Cowley is teacher and writer, currently lecturing in sociology and politics at the City University, London.

Weekly Thursdays 6.30

Jim Dine

Will discuss why, having not painted for two years but done other things, he has begun to paint again.

Single lecture Day and time to be arranged.

Edward Dorn

Poet. 'If there's an Antiuniversity and if they have a place to meet that's reasonably warm, I'll be there. And I'll be ready to talk to anyone who wants to talk to me.'

Single lecture. Day and time to be arranged.

Steve Dwoskin

Films to give you freedom, expressing attitudes of filmmaking for an expressive media.

Prize winner at Knokke Experimental Film Festival. Making films for five years. Best known films: 'Alone', 'Chinese Checkers'.

Fortnightly Tuesdays 6.30

Obi Egbuna

Black power

Seminars on black power to be given at irregular intervals.

Obi Egbuna is the leader of the UCPA--United Coloured People's Association.

Precise dates to be arranged for Friday evenings.

Roberta Elzey

Reading: a Wake and asleep.

'Finnegans Wake' as a Primer teaching us to read again. The book will be seen as an expanding whole, not as esoteric bits. Or as Joyce says: '(Stoop) if you are abcdminded, to this clay-book, what curios of signs (please stoop) in this allaphbed! Can you rede (since We and Thou had it out already) its world? It is the same told of all. Many. Miscegenations. Tieckle. They lived und laughed ant loved and left.'

Roberta Elzey's book of poems, 'The Sphere of Light', will be published by MacLellan this spring.

Weekly Wednesdays 6.30 (or a bit later)

Ruth First

Contemporary African political problems

Ruth First is a South African journalist who was placed in solitary confinement and then obliged to leave the country because

of her participation in resistance political activities. She has described these experiences in '117 Days', has written 'Southwest Africa', edited Mardetta's works, and is now working on a book on the 1966 military coups in Africa.

Weekly Tuesdays 8.30

Norman Fruchter

Film making: politics and collectives

Filmmaking as a collective instrument with which to apprehend external reality and to influence the course of political events. A discussion of contemporary life together with a possible role within it, illustrated by selected American new left films.

Norman Fruchter, film maker, novelist and U.S. political activist, co-worker in the collective production of 'The Trouble-Makers', 'The Edge', and other films.

Weekly Thursdays 6.30

Richard Hamilton

Large Glass in perspective

A two-hour lecture on the work of Marcel Duchamp.

Thursday, 16 May, 7.30

Jim Haynes

Dialogues about relevant and irrelevant matters

Fortnightly Mondays 6.30

Calvin Hernton

Writers and writing--or the dialectics of ungodliness

'The writer vis-a-vis himself, vis-a-vis his craft, vis-a-vis the society in which he lives; a free-for-all theatre on what writers and would-be writers think they ought to write about and on how best they think they ought to write whatever they want to write about; seminars (some books will be required reading!), workshops, everybody reading their stuff, open discussion, self-criticism, and an occasional guest writer from the London scene--all geared towards individually ascertaining something of lasting value, ferment and growth'.

Weekly Tuesdays 6.30

Camille R. Honig

The heart and soul of Chassidism

A one-day seminar with dialogues and discussions to begin with an introduction to the world of Chassidism. Its flowering and its role in the survival of the Jewish religion. Chassidism in the light of world religions and psychology. Martin Buber's re-discovery of Chassidism. The existential religion of joy in the here and now and the everyday. Chassidic songs and music.

Camille Honig was born of a traditional Chassidic family in Poland, where he was educated to be a Chassidic Rabbi. 'Unfortunately, I went astray and became a Jewish philosopher and writer.' He travelled and lectured in most parts of the known world and describes himself as 'the Wondering Wandering Jew.'

Sunday, 26 May. All day from 10.00

Francis Huxley

Survival of bodies in a hostile psyche; survival of the psyche in a hostile environment

An anthropological survival kit.

Francis Huxley is a Fellow of St. Catherine's College, Oxford. He did field work in Brazil among the Urubu Indians, in Haiti, and in a Canadian mental hospital.

Fortnightly Sundays 6.30 beginning 12 May

C. L. R. James

Imperialism, Leninism, and the underdeveloped countries

Lectures will be Imperialism, Leninism (two weeks), The Decline of Leninism, Pan-Africanism, Ghana, Nigeria, Cuba, Leninism in Cuba. Reading of various books and pamphlets will be required.

Weekly Tuesdays 6.30

John Keys

Anticourse: poems

'Go find all Keys' poems. Read 'em as much as you want. Keys will somehow read as the poem says present with "sobriety" gong. Will also vigorously stupify revolutionary aggressor-mirrors, who don't know how to fuck with 'human universe'; because "shit" stinks and so do "revolutions" that don't help anything but more

planetal infection.'

Weekly Wednesdays 8.30

Nicholas Krasso (and Robin Blackburn)

Politics and anti-politics

Nicholas Krasso was assistant to Georg Lukacs at Budapest University; now he helps to edit 'New Left Review'. (See Blackburn for course description)

Weekly Wednesdays 6.30

Allen Krebs

Sociology and the world revolution

The contributions, past and contemporary, toward understanding man's collective existence--with particular reference to the current scene of volcanic revolution. The ideas of Marx, Mao, Fanon, Trotsky, Lenin, C. Wright Mills, and Lin Piao will be discussed.

Sociologist, co-founder, Free University of New York; illegal travel to Cuba, 1964; fired from teaching position, 1965; subpoenaed before House Unamerican Activities Committee, 1966.

Weekly Thursdays 8.30

Satish Kumar

Gandhi and the Gandhian movement

Satish Kumar has been meeting all over Europe during this past year discussing the Gandhian movement and the work of V. Bhave celebrating the Gandhian centenary. He will lecture at the Anti-university during June and July.

Day and time to be arranged

R. D. Laing

Psychology and religion

Exposition of some descriptions of 'inner' space in Greek, Christian and Egyptian mythologies.

Two lectures: Fridays 10 May and 7 June 8.30

John Latham

'What is going on, seen as a sculpture. I still think the U.K. situation can produce a specific home grown contribution to the picture of what is going on. That it will be a hard-edged non-rhetorical picture that will burn the edges off all the textbooks. I also think it has to do with understanding time.'

Weekly Monday 8.30

Jakob Lind

Author of a number of novels and plays including 'Soul of Wood'. His meetings will be concerned with questions raised in his work.

Weekly in May Mondays 6.30

Jerome Liss

Workshop

'At the moment I am interested in a body-oriented approach to emotional experience and expression, drawing upon Wilhelm Reich's principles of the "muscular armour" and Gestalt therapy notions of "good contact". We'll also use psychodrama and "sensitivity training" methods for widening personal and interpersonal awareness.'

Jerome Liss completed medical and psychiatric training in the United States and is doing psychotherapy and family therapy in London.

Weekly Tuesdays 8.30

Alex Lowsiewkee

Chinese Language and philosophy

'Se comprendre c'est la paix.' The Chinese are creating a new revolutionary society and those of us who are doing the same thing would be naturally the ones in the West most capable of understanding developments in China. I hope that sufficient numbers of Western revolutionaries fluent in Chinese (Mandarin) would emerge from this course to form a cultural and trading commune and forge cultural and economic links with the Chinese communes. Another objective of this course is the turning on of the participants to the revolutionary truths to be found in Zen Buddhism and Taoism and even in Confucianism.

The approach will be flexible requiring no dry-as-dust textbooks; and I shall attempt to show that Chinese, the oldest living language and spoken by a fifth of the world's inhabitants, is a language

that will open up new horizons to all philosophers, poets and artists, Eastern or Western.

I am Chinese and have lived in England for over a decade and a half. In doing my thing as contributing field-editor of Gandalf's Garden magazine, I take an active interest in communes and communalism and, in the Zen spirit, in the demystification of Mysticism.

Weekly Thursdays 8.30

Judith Malina (see Julian Beck)

Charles Marowitz

Theatre games

Sound and movement acting exercises exploring Artaudian notions of stagecraft or uninhibited actors and actresses. Definitely not therapy. Must be prepared to sweat. Admission by audition. General audition first meeting.

Fortnightly Wednesdays 8.30

Harvey Matusow

Politics: the inter-relationship between crime, government and business

Would cover the relationships (mainly in the US) of organized crime in the political organizations (Democratic and Republican parties) to these political organizations and big business. Also McCarthyism as it still exists in the US, with special attention to the way it's used to bring pressure on anti-Vietnam protestors.

Harvey Matusow is 41, born in New York, a journalist and film maker.

Weekly Mondays 8.30

Gustav Metzger

Theory of auto-destructive art

Auto-destructive art is an advanced form of kinetic art. Metamorphosis, destruction and creation are the central features. Instead of painting a scientific view of the universe in ceaseless flux, the artist presents phenomena that are undergoing constant physical change, and is obliged to use advanced technologies to do this. Auto-destructive art mirrors reality; it is clearly related to capitalism in decline. It is also a weapon of social change.

Large self-destructive sculptures, made with the latest technologies, that rot and fall apart in public, can modify the attitude of many people to war, waste and destruction, and undermine a suicidal faith in the benefits of technology. Mainly theoretical, the series will include visual demonstrations.

Metzger comes from Germany, and is now stateless. First auto-destructive art manifesto, 1959. Founder member of Committee of 100, 1960. Initiated DIAS--Destruction In Art Symposium, 1966. Exhibition in Filtration Laboratory, Swansea University, 1968, featured atomized water, compressed air floating structures, liquid nitrogen, electronically controlled liquid crystal phenomena.

Fortnightly Fridays 6.30

Miles

Underground communication theory

Founder of the Better Books paperback section, Indica Gallery and Indica Bookshop, and The International Times. Few people know this but started life as an art student.

Weekly Wednesdays 3.00

Juliet Mitchell

Lectures in English Literature and is on the editorial board of 'New Left Review'. She has published articles and reviews on literary topics and on the position of women. She will give a fortnightly seminar on the position of women, discussing major socialist theories of their status in capitalist societies, and perspectives for their role in socialist revolutions. Also to examine what happened both in theoretical attitudes and actual practice in previous revolutions (China, Russia, Cuba, Algeria).

Fortnightly Fridays 7.00

Stuart Montgomery (and Asa Benveniste)

Will be giving a course on eroticism.

Stuart Montgomery is a poet and runs Fulcrum Press for poets only.

Day and time to be arranged.

Harald Norse

Specialisation is out: understanding is in

Born in New York City, BA Brooklyn College. MA New York University. Taught Humanities, Cooper Union, three years. Published four books of poetry from 1953-66. Forthcoming selected poems: Penguin Modern Poets, 1968. Left USA in 1953; has lived since then in Italy, France, Spain, Morocco, Germany, Switzerland, Greece, and now England.

Fortnightly Tuesdays 8.30

Jeff Nuttall

Poet and artist (People Show, Seedy Bee, Isabel, etc.) Will read and discuss parts of his forthcoming book 'Bomb Culture'.

Single meeting Saturday, 18 May 2.30

Yoko Ono

The Connection

The course will attempt to connect people to their own reality by means of 'brain sessions' and ritual. Yoko Ono reserves the right to interview and choose a limited number of students before the session begins.

Weekly Fridays 8.30

Aubrey Raymond (and John Crowley and Russ Stetler)

Contemporary Asia

Student of China (see Crowley for course description).

Weekly Thursdays 6.30

Leon Redler

The politics of small groups

Experience and behaviour of people in small groups will be studied with a view to elucidating their intelligibility in terms of what is going on and who is doing what to whom and why. Initially the primary focus will be the study of kinship and friendship groups--mainly families--of persons labelled 'schizophrenic'. Later participants will be asked to discuss their own families or other small groups or networks of which they are a part as a focus for study. Alternatives to family organization of social organization will be considered. Good possibilities for 'field work'.

Leon Redler is an American physician, psychotherapist, research fellow, and founder member of the Institute of Phenomen-

ological Studies.

Fortnightly Thursdays 8.30
(alternating with M. Schatzman's course)

Martin Rossdale

Hospital doctor doing clinical haematology will describe the nature of hospitals as institutions, the institutionalisation of doctors and patients and possible alternatives.

He has written and spoken on alienation of doctors and patients (Penguin book 'Work', edited by Frazer) and on the National Health Service (see 'New Left Review').

Three lectures Fridays 17 May, 7 June, 18 June

Michael Rustin

The new left

This course will look at the development of the 'new left', primarily in Britain but with reference to other experiences elsewhere. It will examine its theory, from early to late 'New Left Review' and beyond; its forms of action, from peace movement to anti-Vietnam; its cultural phases, from Osborne to Laing; its styles.

The course will examine the social changes which have given rise to 'new left' politics, and the failure so far to create enduring political organisations able to challenge for power to remake society. The purpose of the discussions will be to try to learn, from this considered experience, how we might better work to do this.

If possible the course will draw in speakers from the U.S. and West Germany, for example, whose experience would be relevant. It will conclude with a discussion of the style and implicit ideology of the anti-university.

Michael Rustin is 30, has been involved with various parts of the history above since he was 19. He was been associated with 'New Left Review', is now Secretary of the May Day Manifesto Committee. He teaches sociology at Westham College of Technology.

Weekly Mondays 6.30

Morton Schatzman

'I am a psychiatrist working in individual psychotherapy and family psychotherapy.

'I intend to continue a course begun in the first semester on the family as a counter-revolutionary force for the individual and for society.'

Attendance is not limited to individuals who attended the series of meetings in the first semester.

Fortnightly Thursdays 8.30
(alternating with L. Redler's course)

Tony Smythe

Immigration and civil liberties in Britain

Tony Smythe has worked in progressive education, international organization for conscientious objectors, and personnel management. He is now the general secretary for the National Council for Civil Liberties.

Fortnightly Sundays 6.30

Russ Stetler (and John Cowley and Aubrey Raymond)

Contemporary Asia

Taught at the Free University of New York, 1965-66, member of the Secretariat of the International War Crimes Tribunal, 1966-67. (see Cowley for course description)

Weekly Thursdays 6.30

Romilla Thapar

Reader in Ancient Indian History at Delhi University, currently on sabbatical leave at Oxford and London. She will give five lectures on the evolution of ancient Indian culture in its historical outlines. She has written on various aspects of Ancient Indian history.

Day and time to be arranged.

Alex Trocchi

The invisible insurrection

'I take it that the Antiuniversity is an experiment in relation to the urgencies of the invisible insurrection, that what we are consciously undertaking is an exploration of the tactics of a broad (r)evolt. Speaking personally, I am quite able to express lucidly and comprehensively the main features of this cultural transition and can describe in immaculate intellectual terms the spiritual attitudes and the new economic scaffolding which must be brought into play as the tactical bases of any possible evolution of man.'

Fortnightly Tuesdays 8.30

Jesse Watkins

'Talking with those who come to speak with me at the Antiuniversity, I endeavour to explore ways out of the phantasmagoria in which we appear to be trapped.

'With only the evidence of my own wanderings and freed, so far as I am able, from the hard and soft sells of my conditioning I try, with those who come, to chart a course upon the unknown oceans of experience which lie ahead. To plug the leaks, batten down the hatches, set the sails of our little ships.'

Served many years at sea. Qualified master mariner. Built and operated factory for production of building materials. Practised art since early childhood. Has written and had published short stories of the sea. Done freelance journalism. Designed stage sets. Worked for past ten years as sculptor and exhibited widely in 'one-man' and mixed exhibitions. Work in many private and public collections.

Weekly Wednesdays 6.30

Brother Young

African politics and Ibo language

Weekly Mondays 6.30

Current Events (coordinated by Aubrey Raymond and Russell Stetler)

Open to all members of the Antiuniversity community without charge. Weekly discussions introduced by various members of the Antiuniversity faculty and invited guests with specialised knowledge on particular topics of current interest. Topics to include Vietnam, the Middle East, black revolt in USA, world monetary crisis. Discussion topics and names of commentators will be posted one week in advance.

Weekly Tuesdays 6.30

The counter-university

A series of meetings to discuss the development and operation of the Free University, Counter University, and especially the Antiuniversity of London. Open to all members of the Antiuniversity. No fee.

Every third Sunday from 11 May 8.30

Visiting Faculty

The following have agreed to meet with members of the Antiuniversity when they are in London, or when time and circumstance permit:

Kostas Axelos/ Philosophy/ Paris
William Burroughs/ Writer/ London
Stokely Carmichael/ Student Nonviolent Co-ordinating Committee/
Atlanta, Georgia
David Caute/ Literature/ London*
Hans Enzensberger/ Poet/ Munich
Barry Flanagan/ Sculptor/ London*
Allen Ginsberg/ Poet/ New York City
Stuart Hall/ Communications/ Birmingham
Adrian Henri/ Poet/ Liverpool
Jules Henry/ Anthropology/ St. Louis, Missouri
Ivan Kuvacic/ Sociology/ Zagreb, Yugoslavia
Michael Kustow/ Theatre/ London*
Diony Mascolo/ Philosophy/ Paris
David Mercer/ Theatre/ London*
Aage Neilson/ New Experimental Theatre/ Denmark
Gayo Petrovia/ Philosophy/ Zagreb, Yugoslavia
Cedric Price/ Architect/ London
Joseph Rosenstein/ Mathematics/ Minneapolis, Minnesota
Theodore Roszak/ History/ London*
Carolee Schneemann/ Kinetic Theatre/ New York City
Susan Sherman/ Philosophy/ New York City
Gary Snyder/ Poet/ Kyoto, Japan
Paul Sweezy/ Economics/ New York City
Irving Teitelbaum/ Law/ London
Simon Vinkenoog/ Poet/ Amsterdam

*Faculty, February-April, 1968.

Special Events

A series of special lectures, forums and artistic events will be held on Saturday evenings at the Antiuniversity. These will be free to all members.

During the year, a number of specially invited faculty will give lectures and seminars over a period of one or two weeks. Members of the Antiuniversity will be notified of these lectures and events and invited to attend.

Research

There will be opportunities for members of the Antiuniversity to engage in 'action study' and research on a wide variety of subjects in conjunction with the work of the faculty. Original studies and work will be published in one of the many magazines

or journals with which the faculty is associated.

An action-research project on racialism in Britain is currently being planned by members of the Antiuniversity community. Investigators and consultants include political activists, psychiatrists and sociologists. Information is available from the Antiuniversity secretary.

'Spontaneous University'

A small number of faculty and students will travel to other cities in England for a period of one or two weeks at various times during the year. The purpose of this is to create 'spontaneous universities' in these supposedly outlying areas where people will have the opportunity to listen to, discuss, challenge and, in general, turn on to a multifaceted analysis of what is going on.

A Counter-society

The Antiuniversity of London associates itself with the many Free Universities, Antiuniversities, Critical Universities etc. that have sprung up in Europe and America during the past years, among many more to come. They include:

Artists' Workshop
c/o John Sinclair
John C. Lodge and Warren
Detroit, Michigan
USA

Critical University
Singel 16 yIII
Karel de Leeuw
Amsterdam, Holland

Critical University
Berlin, Germany

Free University of Berkeley
1703 Grove Street
Berkeley, California
USA

Free University of California
Los Angeles, California
USA

Free University of Minneapolis
Minneapolis, Minnesota
USA

Free University of Montreal
3407 Clark Street
Montreal, Quebec
Canada

Free University of New York
20 East 14th Street
New York, N.Y. 10003
USA

Free University of Palo Alto
Box 6691 S
Stanford, California
USA

Free University of Seattle
Seattle, Washington
USA

Free University of Washington
Washington, D.C.
USA

Korculanska ljetna skola
Korcula Summer School
Korcula, Yugoslavia
(August, 1968)

New Left School
Los Angeles, California
USA

New Experimental College
Skyum Bjerger Pr. Hordum
Thy, Denmark

Anyone wishing to contact or visit these Antiuniversities can get further information from the secretary.

Other Anti-Institutions

The Antiuniversity of London is in contact with antihospitals, communes, communities, etc. in London and elsewhere. We ally ourselves with these groups and seek to interdigitate our functions in confronting the stagnation and dehumanization of life in the West.

The Antiuniversity of London is sponsored by the Institute of Phenomenological Studies, London.



McGraw-Hill