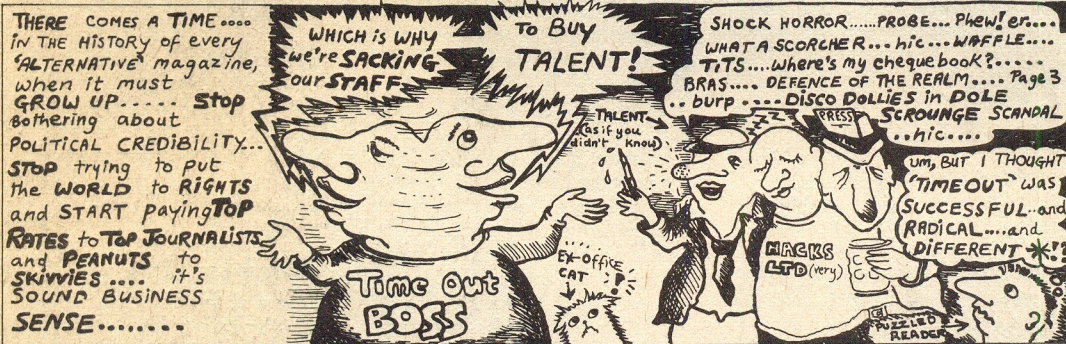


# Not Time Out

**FREE**  
(Donations Welcome)

# SACKED!



THERE COMES A TIME.... IN THE HISTORY of every 'ALTERNATIVE' magazine, when it must GROW UP..... Stop bothering about POLITICAL CREDIBILITY... STOP trying to put the WORLD to RIGHTS and START paying TOP RATES to TOP JOURNALISTS and PEANUTS to SKIVVIES.... it's SOUND BUSINESS SENSE.....

It's now three weeks since *Time Out's* Covent Garden offices were occupied round the clock by us – the staff – in defence of the long-standing work agreement between the management and our trade unions. The management are now trying to discard key parts of this agreement.

Despite our attempts to remain at work prepared for negotiations, management – publisher Tony Elliott and his five aides – greeted us on Wednesday, May 20, with a squad of security guards and notices of dismissal, effective from noon that day. 'Unemployed' since then, we have remained in occupation, alongside the management, who try to keep us awake with 200 decibels of La Traviata at five in the morning, or midnight choruses of the Internationale(!).

This treatment was augmented on May 22 by the serving of eviction notices – handed, by mistake, to our unfortunate proprietor, who kept interjecting 'No! Wait!' to the blithely unconcerned official. When the dust cleared, the names of 82 alleged trespassers had been nailed to our office door – an interesting figure, as the *Time Out* staff numbers only 64.

None of the unfortunate 18 visitors, friends, despatch riders and Fleet Street reporters were either present or represented in Court 33 of the Queens Bench on May 26, when management tried to bring forward the hearing of the

eviction order from June 5. This led Mrs Justice Butler-Sloss to defer the management's application for at least a week.

The Judge confessed herself familiar with *Time Out* – 'It's a magazine I know well' – and questioned whether the company would be able to publish an officially blacked periodical. So the management, led by a red-faced barrister briefed by our management's solicitors, Simons, Muirhead & Allan, left the court, bearing their affidavit against the *Time Out* 82 'and persons unknown'...

What is at stake in this dispute? For a start, the magazine as you know it. The management want to depoliticize the magazine. As *Time Out's* circulation director Bob Wilson told the *Daily Mail*: 'There's no doubt that the kind of editorial content we offer, with our writers touting every cause in the book, puts a lot of people off buying it... if we have to clear out our entire staff onto the street, and start all over again, then so be it.'

But is *Time Out* just an entertainment guide? Response from readers in the last readership survey indicates just the opposite. If anything, readers want us to care more, not less, about what's really going on in London. And we want to work for more of what's best in the magazine, not less. Some of the management want the magazine to be 'more commercial'. By this they mean they want it to carry more advertising – and advertising of a

different type. Despite staff and readers continually protesting about sexist ads, this issue is seen by management as a cranky irrelevance.

It is significant that the long-term wishes of the management have been made known to us courtesy of Fleet Street, when eight months patient negotiating failed to discover what they want. 'It's a case of clearing the decks,' the Financial Times was told. (They want to abandon key parts of our unique agreement, to requisition their absolute right to manage).

Both sides agree that we're fighting over points of principle. One of these is equal pay. Apart from management, all *Time Out* staff earn the same, and we like it that way. As we pointed out in the broadsheet last week, there is (still) no evidence that theatre critics need more food than typesetters or that news reporters require more money to oil their typing fingers than film lists: everyone on the magazine contributes to its success – nip one cog off the wheel and the whole gearbox seizes up. It seems that some members of management see the sense in this, others would still like to be able to hire 'stars' at higher rates, although pay hasn't inhibited job applicants in the past and isn't driving people away now. Indeed, pay parity is one of the things the staff feels most passionate about. Especially when another management hobby horse is trotted out: the necessity of having a lower paid grade in direct

contrast to the 'star' writers. There seems to be some belief that 'ordinary' people need less pay to sustain their lives.

Another point of principle is our current agreement with management over consultation on how the profits generated by the magazine are spent. We don't want to see a repetition of the careless ventures which have, in the past, threatened to bankrupt the company.

However, we would like to continue to exercise the right, inscribed in our current agreement, to know, to offer suggestions, and to be considered. We don't have the power of veto, all we have is the right to be consulted – albeit a right which the management consistently fails to honour.

We're also fighting over the implementation of a number of other clauses in our agreement: the pay and conditions for staff in possible subsidiary publications and our own 1980 pay rise.

So where are we? We believe we must continue to defend our house agreement, our working conditions, our colleagues, and the magazine we are proud of. We've been sacked, we may be evicted – but we're not on our own. Our three unions – the National Union of Journalists, the Society of Graphical and Allied Trades and the National Graphical Association have all given us official support; readers are signing a petition, making donations, and sending us messages of support daily; 'alternative comedians' have turned up to perform for us, and an icecream vendor donated free ices!

**We Need You**  
*The Covent Garden 82... er 64! are due back in court next week, but grateful to everyone for their help, support and solidarity. Please keep it coming, whether it's money or messages, and send to Helen Mackintosh, Time Out Chapel, c/o Magazine Branch, NUJ, Acorn House, 314 Grays Inn Road, WC1.*

# Agitprop

## Events

**The People's March for Jobs** reaches the London area on Thur May 28. To mark its arrival there is a **Rock for Jobs Free Festival** on Sat May 30, 12 noon - 7.00 in Brockwell Park, SE24. With kids funfair, inflatables, food, drink, Pete Townsend & Friends, Aswad, the Members, the Quads, Tour de Force, Barry Ford, George Melly with John Chilton's Feetwarmers, Jam Today, Dick Heckstall-Smith, John Bennett Band, Jimmy Page, Crouch End All Stars, and compère Alexei Sayle. There's a chance that the Clash may be there too.

**People's March & Rally for Jobs** Sun May 31. Starts 12.00 at Speakers Corner. March 1.00 to Trafalgar Square for rally with speakers. Creche. Details: Jack Dromey 636 4030 x 12.

**Central American & Caribbean Rally.** Fight intervention! Self Determination for the People Now! Speakers include Jenny Pearce (Latin American Bureau), Lionel Jeffrey (Caribbean Labour Solidarity), George Black (Nicaragua Solidarity Campaign), E Frederick (New Jewel Movement of Grenada), plus folk singers and film from Grenada. Saturday May 30, 2.30-8.00 at N London Poly, Holloway Rd, N7. Adm 30p. Details: 359 2270.

**CND's National Demonstration in Scotland.** Sat/Sun June 6/7. Sat: departs 11.00am from Faslane Polaris base, Helensburgh by 1.00. Reaches Dambarton by 5.00, Clydebank by 9.30pm. Sun: departs 10.30 am from Clydebank, reaching Glasgow by 1.00 for rally and festival finishing 4.00pm. CND train from London £15 return. Details: 263 4954.

**Protection for Women in the Magistrates Court - the New Law.** Rights of Women conference. Sat June 6, 10.00-5.00 at the Architectural Association, 36 Bedford Square, WC1. Adm £2; 50p unwaged; £5 firms. Creche. Details: 278 6349.

## Books

**Ralph de Boissière**, the Trinidadian author whose 1950's 'lost masterpiece' ('Crown Jewel') had its first British publication last week, will be at 177 Lavender Hill, SW11, at 7.30pm on June 3, to talk, not only about his own book but about Trinidadian writing in general. Organised by the Battersea Labour Party. Admission free.

**Ursula Holden: 'Penny Links'** (Eyre Methuen, £5.50) New novel, from a writer who is usually shrewd and stylish, about 'the experiences of the Mortiss family over three generations'.  
**Anatoli Rybakov: 'Heavy Sand'** (Allen Lane, £7.95)

First British publication of important Soviet novel about the Nazis' treatment of Russian Jews.  
**Ruth Praver Jhabvala: 'How I Became a Holy Mother'** (Penguin, £2.50)

Collection of 16 short stories from a writer of noted delicacy, wit and perception. Mostly set in India.  
**Bernard MacLaverly: 'Lamb'** (King Penguin, £1.95)  
Paperback publication of interesting first novel about a priest and a boy on the run.

**Hilary Bacon and John Valentine: 'Power Corrupts'** (Pluto, £1.50)  
A general reader's handbook of information and arguments (ecological, economical) against the use of nuclear energy.

**Raymond Williams: 'Politics and Letters'** (NLB, £4.50)  
A collection of 21 interviews with the socialist writer Raymond Williams, conducted by *New Left Review*. Subjects range from Williams' own life, through 'The English Novel', to the Russian Revolution.

**Rudolf Bahro: 'The Alternative in Eastern Europe'** (NLB, £4.50)  
An analysis, by East German writer Rudolf Bahro, of existing socialist societies, an attempt to explain the historical foundations of their bureaucratic rule and a possible programme for change.

## Film New Releases

The West End doubles as an elephants' graveyard, providing shelter for unwanted American releases this week: **'The Fan'** (Studio Oxford Circus - 437 3300, Plaza - 437 1234, ABC Locals) has Lauren Bacall stalked by a psychotic fan who wants to kill his idol a-la-Lennon, and teams up oddly with a re-release of Burt Reynolds' jokey **'Starting Over'** as a wave local release (details on Teledata - 200 0200). **'The Antagonists'** (ABC Shaftesbury Ave - 836 8861) give Peter O'Toole the chance to do Charlton Heston in a 1st century AD Romans v Jews epic cut down from a 7 hour US-TV series. The rarely-screened **'Gable and Lombard'** (Classic Chelsea - 352 5096) was a 1976 candidate for 'worst movie ever' starring Jill Clayburgh - teamed with **'WC Fields and Me'**, had it ripened with age? Only the much delayed **'Good Guys Wear Black'** (Odeon Locals - Teledata 200 0200), an action thriller of Vietnam war heroes against their bosses, has a faint spark to it. Directed by Ted Post, it features former world karate champion Chuck Norris, and is paired with a British new release **'Riding High'** (formerly 'Heavy Metal') featuring teen stunt rider Eddie Kidd backed by Irene Handl and a soundtrack from Cliff Richard to ELP, Chic and Jerry Lee Lewis. These bizarre tales of derring-do might be passed over so you can catch **'Tess'** (Odeon locals) or the double-bill of **'The Wanderers'** (streetgang warfare) and **'The Choirboys'** (cops on the rampage) at ABC locals.

## First Run

Most of the prestigious premieres are nearing the end of their exclusive runs: **'The Postman Always Rings Twice'** (Odeon Leicester Square - 930 6111) merits

a look, while Claudia Weill's comic **'It's My Turn'** (Odeon Marble Arch - 723 2011) boasts Jill Clayburgh and dishy Michael Douglas. Meanwhile the ace **'Melvin and Howard'**, the wistful story of Howard Hughes and garage attendant Melvin Dummar, continues at the Gate (221 0220) and The Screen on the Green (226 3520); Harvey Keitel leads in the bizarre SF **'Death Watch'** (Paris Pullman - 373 5898); Louis Malle's **'Atlantic City'** will soon end at the Curzon (499 3737). Other long-standing exclusives include **'Rough Treatment'** (Camden Plaza - 485 2443), **'Head Over Heels'** (Screen on the Hill - 435 3366), **'Don Giovanni'**, Tarkovsky's **'Stalker'**, and **'Les Enfants Terribles'** at the Academy (437 2981); **'Kagemusha'** continues at the Gate Mayfair (493 2031), **'A Change of Seasons'** at Gate 2 (837 8402), and **'Flash Gordon'** at Gate 3 (267 1201). The Phoenix, East Finchley (883 2233) has Woody Allen in **'Stardust Memories'** and **'Everything... About Sex'**, with **'Airplane!'** from Sun.

## Rep

A strong week at repertory cinemas and clubs (see below for more details and phone numbers - ring for programme times), from which the fickle finger picks... three programmes by Warner Bros cartoonist Fritz Freleng, creator of Porky the Pig who teamed Sylvester with Tweety Pie, at the NFT (928 3232 - Mon, Tue), alternating with early Wim Wenders movies (Mon) and his **'Summer in the City'** (Tue); Hollywood veteran William Wyler is there in person (Sun). Chantal Akerman's you-love-it-or-you-hate-it **'Les Rendezvous D'Anna'** is paired with Peter Greenaway's whimsical **'A Walk Through H'** on Tue-Wed at the Everyman, preceded by double-bills of Godard's **'Pierrot'** and Blier's **'Les Valseuses'** (Fri-Sat), and Malick's dreamy **'Badlands'** with **'Alice Doesn't Live Here Anymore'** Sun-Mon). The highlight of the Electric's Japanese season is the Mizoguchi double bill of **'The Life of O Haru'** and **'My Love Has Been Burning'** (Mon), while a wet Sunday watching three Kurosawa films could keep you from mischief; special effects wizard Ray Harryhausen gets **'1,000,000 Years BC'** and **'Seventh Voyage of Sinbad'** as a tribute, (Fri-mat + late) while the monstrous mind of Tod Browning is on display with **'Freaks'** and **'Devil Doll'** on Wed (mat + late). Both the Ritzy and the Rio headline British thrillers, while the Museum of London's exploration of British movies has Cavalcanti's **'Went the Day Well?'**. Four Corners are organising screenings and discussions around the theme of Private Memory and Public Memory, while the Riverside has a TV Week with speakers.  
**Battersea Arts Centre** (223 8413) Fri, Sat: **'The Tempest'**. Sun: **'The Missouri Breaks'**. Wed, Thur: **'Sunset Boulevard'**.  
**Centre Charles Peguy** (437 8339) Wed: **'Blood Wedding'** ('Les Noces

Rouges').  
**Co-op** (586 4806) Wed: **New Films by Stephanie Beroes** + a selection of **US West Coast Experimental Films. Co-op Summer Show 81:** People working in film and related areas are invited to submit a short description of a recent work to be shown in this event (July 5-11). Submission in by June 12, phone for details.

## Classical Saturday

**\*French Baroque.** Proud, capricious and graceful sonatas and suites by Couperin, Charpentier, Lulli & Campra, and Rebel's wild and bold 'Les Elemens' + Costume Dance. Christ Church Spitalfields 7.30 (836 6860)  
**\*Handel: Belshazzar** St George's, Queen Sq 7.30 (935 7858)

## Sunday

**\*Ustad Vilayat Khan.** One of the most expressive and exuberant of Sitarists to be heard. QEH 7.15 (928 3191)

## Monday

**\*Purcell: Dialogues etc.** Christ Church 1.00 (836 6860) (Lunchtime concerts every day)  
**\*New Music Ligeti:** Chamber Concerto + Stravinsky, Bedford & Messiaen. Christ Church 7.30 (836 6860)

## Wednesday

**\*Tudor & Stuart Coronation & Funeral Music.** Dowland, Morley, Tomkins, Cooperario, Gibbons, Byrd. Christ Church 7.30 (836 6860)  
**\*Piano Duets.** Unusual and beautiful pieces by Mozart, Schumann, Schubert, Debussy & Onslow (contemporary of Berlioz). French Institute, Queensberry Place SW7 (589 6211)  
**\*New Music for Voice and Double Bass.** Osborne, RR Bennett, A Gilbert, Swayne, McGuire, Harper etc... + Jerome Kern(?) Christ Church 10.00pm (836 6860)

## Thursday

**\*Purcell: Dido & Aeneas + Robin Holloway: Sea Surface full of Clouds.** Christ Church 7.30 (836 6860)  
**\*Contemporary French Music.** Dutilleux, Messiaen, Boulez: Le Marteau sans Maitre + new work by M Dalby. St Johns 7.30 (222 1061)

## Rock & Jazz

After the postponement caused by a punishing on-the-road schedule, the vast **Bruce Springsteen** caravan finally arrives in London on Friday; reports from the provinces suggest that his reputation is secure. In spite of Springsteen's anti-touting campaign in America, it seems inevitable that the Flashmans will be cleaning up at Wembley. There's a good alternative at the Venue on Friday and Saturday, when Texan rock & roller **Joe Ely** returns. Early admirers may be a little disappointed, however - his latest album 'Musta Notta Gotta Lotta',

and a bizarre Whistle Test appearance, suggest that touring with The Clash has taught him to smooth out the subtleties from his repertoire, get a prison haircut and thrash through every number as fast as possible. Slow down, Joe. **The Beat** were comparatively late arrivals on the 2-Tone scene, but quickly established themselves as perhaps the best of the bunch; they're at The Rainbow on Sunday and Hammersmith Palais on Monday. Headbangers are catered for by **Whitesnake** at Hammersmith Odeon on Friday and Saturday; the huge and faithful audience of the defiantly unfashionable **Wishbone Ash** will be there on Tuesday, or at The Rainbow on Wednesday. **Squeeze**, whose new album 'East Side Story' shows a bewildering but convincing range of influences, from Sinatra to country, now have ex-Ace Paul Carrick at the keyboard formerly manned by Jools Holland; Rainbow on Friday. The exotic sexual disco of **Prince** steams up The Lyceum on Tuesday. Jazz event of the year is held at the Victoria Apollo on Friday June 4 when **Ornette Coleman** and his 7 piece band Prime Time play a one-off. Tickets are from £3 to £5 and kick-off is at 7.30. At Dingwalls on Sunday and Monday, the 'special attraction' is American boogie showman **Commander Cody**. For more information ring the venues themselves; see your most recent **Time Out** for a full list of Music Places. Some of the main rock venues are: Bridge House (476 2889), Bull & Gate (485 5358), Dingwalls (267 4967), Greyhound (385 0526), Hammersmith Odeon (748 4081), Hope & Anchor (359 4510), 101 Club (223 8309), Marquee (437 6603), Moonlight (624 7611), Pegasus (226 5930), Rock Garden (240 3961), and The Venue (828 9441/2/3). The main jazz venues are Bull's Head (876 5241), 100 Club (636 0933), Pizza-Express (439 8722), Ronnie Scott's (439 0747) and Sunset Jazz (603 7006).

## Sell-Out Occupation Jeans

Stand up anyone wearing Lee jeans, or anybody with a pair in the cupboard. Did you know that outside Selfridges, last week, a group of women from the Lee Jeans plant in Greenock, Scotland, staged a picket? In the store their employers were offering a promotional gimmick to sell these jeans: with every pair bought, customers got an entry form for a glamorous competition with wonderful prizes. No wonder those women had come down from Scotland to protest. They have been occupying the Lee Jeans factory for nearly 17 weeks in pursuit of a more than just pay claim. At present they earn £49 per week plus bonus. The women have stayed put in the Vanity Fair Corporation's factory all this time because they want to keep it open and their jobs safe. The American multinational wants to shut down and transfer

production elsewhere in the world, where overheads are lower and consequently profits higher. This is hardly a new trend with larger international corporations. Costs are too high in the West: workforces are unwilling to accept the level of exploitation necessary to give the companies the large profits they want. So they 'invest' in south east Asia and other areas with traditionally low wages and docile or inexperienced workers. There are little or no union problems and the corporations clean up at their employees' expense.

If Vanity Fair or Lee Jeans, their Greenock based subsidiary, close down this factory, how do they plan to satisfy their 2.5% of the jeans market in the UK? Not by manufacturing but by imports from more profitable factories in the Philippines and, closer to home, Northern Ireland. These two new plants have been leased, not bought, by Lee with huge subsidies from two governments in different parts of the world. Company capital tied up in the ownership of the Greenock plant can be released with its closure and consequently more unemployment brought to the Clyde.

Interestingly enough, Vanity Fair Corporation made around £20 millions profit last year from their 27 plants around the world (17 of which are in the USA). Less than half their total workforce is unionised. In 1979 as a result of 'positive tax adjustment' Lee received back £1,700,000 from the British Government. Send donations, messages of support and requests for more information to The Treasurer, Lee Jeans Shop Stewards Committee, 45 Brougham Street, Greenock, Scotland.

## Sport

\***FRIDAY:** Best event is out of town - the **Dunlop Masters** golf at Woburn County Club (0908 70756). Faldo, Langer, Green and Lyle head the bill; tournament ends Sun.

\***SATURDAY:** Loads of footy on the box, starting with live coverage of **Wales's** crucial World Cup qualifier against the **USSR** (BBC1, 3.00), and continuing with **Switzerland v England** from Basle (BBC1, 6.45).

\***SUNDAY:** Weather permitting, there's John Player League cricket between **Surrey** and **Derby** at The Oval (582 6660) from 2.00, while **Blackheath Harriers** stage their 100 x 1 mile club relay at Crystal Palace National Sports Centre (778 0131).

\***TUESDAY:** The **Paddington Track League** bills itself as 'London's best free sporting show of top-class cycle racing'. It starts at 6.30, at Paddington Rec, Carlton Vale, NW6 (Maida Vale tube).

\***WEDNESDAY:** Crystal Palace NSC plays host to the first big Athletics meeting of the 'summer', an enticing international between **England, USA, Ethiopia and Belgium**. First events begin at 7.00;

admission is £2, £3, £4 (50p, £1.50 kids).

Wednesday is also Derby Day at Epsom (78 26311). **Shergar** is the hottest favourite in more than a decade, but if the ground isn't firm, then **Beldale Flutter, Kale Glow** and **Centurius** are worth a bet.

\***THURSDAY:** The first one-day cricket international between **England** and **Australia** takes place at Lord's (289 1615). Snorkles advisable.

## Television Friday

\***The Jubilee Gala of the English National Opera** 9.25-10.45 BBC1. The best bits from 'La Boheme', 'Don Carlos', 'Peter Grimes' and 'Die Fledermaus', recorded last night at the Coliseum's celebration of the ENO's Golden Jubilee.

## Sunday

\***Skin: Bob Marley** 2.00-2.30 LWT. LWT's Features and Current Affairs departments dominate the schedule with the return of 'Skin', assessing the impact of the late Bob Marley and of 'Gay Life' (at 11.30) with the history of the word 'lesbian'; and with the continuation of 'Credo's' intelligent appraisal of cults (6.00), concerned this week with TM, and of the sturdy 'The South Bank Show' (10.30), comprising items with Dame Ninette de Valois and David Hockney.

\***She'll be Right, Mate** 8.10-9.00 BBC2. After his reverential study of the Royal Ballet, director Colin Nears turns his attention to the Australian Dance Theatre, which wowed audiences in Edinburgh last year.

## Monday

\***The Making of Mankind: A New Era** 9.40-10.30 BBC2.

Richard Leakey continues to give the best value in the week's non-fiction with his rigorous study of the early development of the human race. Here he charts the emergence of *Homo sapiens*, taking in a visit to the cave paintings at Lascaux.

## Tuesday

\***Nailed** by Bill Anderson 9.00-10.00 Granada to Thames. Dialogue between a member of the RUC (Colin Blakely) and a suspect (Liam Neeson) in a Holding Centre in Northern Ireland.

\***Landseer - A Victorian Comedy** 9.25-10.25 BBC1.

Wonderfully rich and strange film by former 'Omnibus' editor Leslie Megahey about the Victorian painter Sir Edwin Landseer. Megahey creates a world of images to illuminate the contradictions bursting from the canvases, yet repressed by the Victorian world-view. The one 'don't miss' of the week.

## Wednesday

\***Westminster Man** 9.00-10.00 Thames.

David Elstein's study of backbenchers in the House of Commons, considering both the

public and the private pressures they face.

## Thursday

\***The Chinese Detective: Ice and Dust** by Ian Kennedy Martin 9.25-10.15 BBC1. The conclusion of a really distinguished 'tec series.

\***Lou Grant: Search** 11.00-12.00 to Thames. Rossi's investigative skills are stretched as he aids a photographer.

## Theatre

Here's a brief selection from this week's fringe theatre offerings:

**Bush** (743 3388) To Sat: 'Golden Leaf Strut'.

From Wed: 'These Men' Mayo Simon's comedy about two women alternately vilifying and pursuing men. Directed by the excellent Sarah Pia Anderson. 8.00.

**Bahmutsi** South African group from Soweto are touring Maishe Maponya's 'The Hungry Earth' this week at Jackson's Lane, Battersea Arts Centre and Half Moon. Ring 740 0248 for details. **Comic Strip** (437 2661) Worth braving the Raymond's Revue Bar entrance for music and laughs from the guerillas of New Wave humour compered by Alexei Sayle. Fri, Sat 8.00 and 10.00.

**Half Moon** (790 4000) 'Ezra' continues at the new theatre while the old one plays Bahmutsi, followed by CAST's 'Sedition '81' featuring Roland Muldoon as the Crazy Red Dope Fiend living on an Arts Council grant.

**Theatre Upstairs** (730 2554) Still a chance to catch Gilly Fraser's 'I Can Give You A Good Time', an explosive study of sexuality featuring a Chapeltown prostitute and one of her clients. 7.30 (may close this Sat).

**Riverside Studios** (748 3354) are showing lunchtime performances of 'Mum and Son' by Belfast playwright Daniel Morrin which explores 'themes of religion and loss'. 1.15.

**Tricycle** (328 8626) Inter Action continue 'Show Trial', an investigation into the structure and activities of the Arts Council.

**Elsewhere...** the Orange Tree (940 3633) contributes to the Richmond Festival with two evening plays by David Cregan and a brace of Chekhovs at lunchtime, Lindsay Anderson's controversial production of 'Hamlet' plays Stratford East (534 7374), while Graea Theatre (437 2615) are touring 'Sideshow' an entertaining, disturbing show by and about people with disabilities. This weekend Mustapha Matura, Michael Abbensetts, Jimi Rand and other black writers will read and discuss their work at the Factory (286 1656) on Sat and Sun from 2.00 till 6.00.

The theatre section staff wish to express their deep sorrow at the tragically early death of **Verity Bargate**, novelist and co-founder and artistic director of the Soho Poly Theatre, after a courageous fight against cancer. Our sympathies go to her two sons and husband Barrie Keeffe.

# FEEDBACK

*Electric*

CINEMA  
PORTOBELLO RD W11  
727 4992

Saturday May 30th. **Bette Midler** in **THE ROSE**  
4 o'clock 8.45 plus Russ Meyer's **BEYOND THE VALLEY OF THE DOLLS**  
6.45

Sunday May 31st **Kurosawa Triple Bill SANJURO 3**  
o'clock 9.15  
**THE HIDDEN FORTRESS**  
4.45  
**Yojinbo** 7.15

Different programme daily late night shows at 11.15.

**SEND-A-SONG Singing Telegrams and Novelty Entertainment** wishes all the best to the staff of Time Out in their endeavour.  
01-368 7961

**WE PEOPLE** Plumbers, Decorators, Carpenters, Plasterers, Electricians, Roofers, Gardeners, Cleaners, Odd Jobbers and complete removal services, 01-286 6760, give our best wishes to the staff of Time Out.

Our Best Wishes and support to the Time Out staff from **GAY SWITCHBOARD**, the 24 hour phone service for homosexuals offering information, entertainments guide, medical and legal referrals, flat shares or just a chat. 01 837 7324

**OVAL HOUSE THEATRE CLUB WISHES THE Time Out Staff** team all success in solving problems with which we have great sympathy. Patti Bee in "Nevermore" at 7.30 nightly and Hardware with "Brass Tacks" and "Everywoman" at 9pm can be warmly recommended as suitable diversions in the meantime. Call 582 7680 for bookings.

**ICA**

**ICA THEATRE**

'Lovebite' a new play by Chris Howes Tuesday to Sunday at 8pm.

**ICA CINEMA**

Thodoros Angelopoulos 'The Greek Triptych' 21st May to 3rd June at 9pm 'Days of 36' 29th May to 3rd June at 6pm.

**'The Huntsmen'**

**ICA CINEMATHEQUE**

To 31st May at 8.30pm

'Underground U.S.A.' to 31st May at 6.30

'Permanent Vacation',

From 4th June 'A Certain Sensibility' Super -8 films by New Movement Artists John Maybury and Cerith Wyn Evans Screenings 6.30 & 8.30. Box Office 930 3647. ICA The Mall S.W.1

**TRICYCLE THEATRE**

support the **Time Out** occupation - see **Ivor Cutler** at the Tricycle Theatre 269 Kilburn High Road, London NW6 June 8th - 13th. Box Office 328 8626

**TRICYCLE THEATRE**

269 Kilburn High Rd. NW6  
Childrens Programme May 30th 2.30 **Pex Puppet Theatre** presents "Stand and Deliver". Cabaret and Wishing Well for 5-8 year olds. Children 50p Adults £1 Box Office 328 8626

The Artists of **Show Trial**. The artists enquiry into the Arts Council at the

**TRICYCLE THEATRE**

269 Kilburn High Road until June 6th wish **Time Out** staff the best of luck in their dispute. Box Office 328 8626 starts 7.30 pm

**PARACHUTING**



Courses for beginners with BPA instructors for £48 to include one jump. Subsequent jumps £5.50. For further information and booking ring:

LONDON PARACHUTING LIMITED  
01-876 3209

**riverside studios**

Crisp Road Hammersmith W6  
01748 3354

To 31st May British T.V. Drama Week

Screenings and discussions with leading T.V. writers and Directors including Stephen Poliakoff, John Mackenzie and Neville Smith.

To 31st May 1.15pm Lunch Time Theatre

Mum and Son by Daniel Mornin. Director David Leveaux.

3rd & 4th June 7.30pm Dance Inge Lonnrath and Dancers/Tandy Beal Double Bill of performances by leading contemporary choreographers.

Open 9th June **David Gordon/Pick up Company**. With Valda Setterfield British Debut of New York Dance Company.

All the Best to the Workers from **RICHARD'S DISCOTHEQUE** (A fellow worker) 01-370 2906

The London Buddhist Centre

Sends best wishes and support to the **Time Out Staff**.



Until you can find out what else is going on in London, we're running a Meditation Class as usual on Wednesdays at 7pm. Ring 981 1225 for details.

**Julie Christie,**

**Lindsay Cooper,**

**Rose English**

**and Sally Potter**

on behalf of the Cast and crew of "Gold"

(Film now in production). Send their support and good wishes to the Chapel

**RAW AMBITION**

present

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**NANCY LAMONT**

Advertising Manager of Gay News sends her support and best wishes to all the Staff of Time Out.

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