

PARK AVENUE
UNITED METHODIST CHURCH

PARK AVENUE UNITED METHODIST CHURCH
160TH ANNIVERSARY CELEBRATION

MARCH 8, 1997

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6:00 p.m. - 7:00 p.m.

Join us in the Russell Room for an hour of fellowship -
greeting new friends and renewing old friendships.

Prayer by Reverend Lee Gartrell

7:00 p.m.

Dinner
(third floor)

8:00 p.m.

Dedication of the Memorial Piano

Special Guest Appearance
(refer to hymns printed in the program)

Closing Prayer

THE DEDICATION OF
THE
MEMORIAL PIANO

SENTENCES OF PRAISE

MINISTER: *Our help is in the name of the Lord, who made heaven and earth.*

People: *Give Unto the Lord, O ye kindred of the people, give unto the Lord glory and strength.*

MINISTER: *Honor and majesty are before Him. Strength and beauty are in His place of worship.*

People: *Blessed be the name of the Lord from this time forth and for evermore. Amen.*

INVOCATION (By the Minister)

*Blessed and glorious Lord God Almighty, by whose power, wisdom and love all things are sanctified, enlightened and made perfect, be merciful unto us and bless us now in that which we do that it may be found pleasing in Your sight and show forth the honor of Your name. Let Your work appear unto Your servants, and Your glory unto their children. And let the beauty of the Lord, our God, be upon us. And establish thou the work of our hands upon us; yea, the work of our hands establish Thou it; through Jesus Christ, our Lord.
Amen.*

PRESENTATION AND DEDICATION

We now ask Edward J. Brown to present this memorial piano to this Church.

"In loving memory of Robert Everett Bessey, Jane Elizabeth Brown and William Theodore Brown, we now present to this Church this memorial piano, here to be dedicated to the glory and praise of God."

RESPONSE FROM THE TRUSTEES

We now accept this gift as a sacred trust and shall guard, protect, and always cherish it reverently and in honor of the faithful lives in whose memory it is now given.

WORDS OF DEDICATION

In the faith of our Lord, Jesus Christ, I now dedicate this memorial piano to the glory of God and in memory of His servants:

*Robert Everett Bessey
Jane Elizabeth Brown
William Theodore Brown*

*in the name of the Father, and of the Son, and of the Holy Spirit.
Amen.*

And Can It Be That I Should Gain

ACTS 16:26
CHARLES WESLEY, 1707-1788

FILLMORE 88.88.88.
Attr. to JEREMIAH INGALLS, 1764-1828
Harm. by A. C. L.

THE PRAYER OF DEDICATION

Our God and Father, whom the generations have worshiped with concord of sweet sound; be pleased to accept this piano as a song of praise unto Your self. AMEN.

Grant that its music, with accompanying song, may come as a blessed benediction on all who gather in this Fellowship Hall in months and years to come. AMEN.

May this piano become undying music in the world as its notes of cheer, communion and courage are modulated into human lives for daily task and noble service. AMEN.

To all who shall sound its notes, and to all who hear its sounds, may they be lifted Godward by its voice, and may there come at times the sweep of hallelujahs from the very throne of the redeemed, until earth below shall be attuned to heaven above, singing praise to Him who reigns, Lord of Lords, and King of Kings. Hallelujah. AMEN.

DOXOLOGY

"Jesu, Joy of Man's Desiring" J. S. Bach
(Gary Klein, pianist)

1. And can it be that I should gain An in - terest
2. 'Tis mys - tery all! th' Im - mor - tal dies! Who can ex -
3. Long my im - pris - oned spir - it lay, Fast bound in
4. No con - dem - na - tion now I dread; Je - sus, and

in the Sav - ior's blood? Died he for me, who caused his pain?
plore his strange de - sign? In vain the first - born ser - aph tries
sin and na - ture's night; Thine eye dif - fused a quick - ening ray;
all in him, is mine; A - live in him, my liv - ing Head,

For me, who him to death pur - sued? A - maz - ing love! how
To sound the depths of love di - vine. 'Tis mer - cy all! let
I woke, the dun - geon flamed with light; My chains fell off, my
And clothed in righ - teous - ness di - vine, Bold I ap - proach th'e -

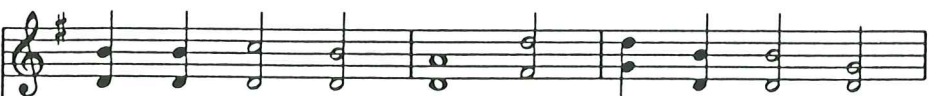
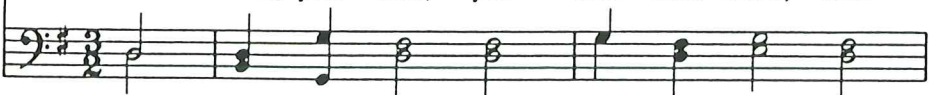
can it be That thou, my Lord, shouldst die for me?
earth a - dore; Let an - gel minds in - quire no more.
heart was free, I rose, went forth, and fol - lowed thee.
ter - nal throne, And claim the crown, through Christ my own. A - men.

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O For a Thousand Tongues to Sing 57



1. O for a thou - sand tongues to sing my
 2. My gra - cious Mas - ter and my God, as -
 3. Je - sus! the name that charms our fears, that
 4. He breaks the power of can - celed sin, he
 5. He speaks, and listen - ing to his voice, new
 7. In Christ, your head, you then shall know, shall



great Re - deem - er's praise, the glo - ries of my
 sist me to pro - claim, to spread through all the
 bids our sor - rows cease; 'tis mu - sic in the
 sets the pris - oner free; his blood can make the
 life the dead re - ceive; the mourn - ful, bro - ken
 feel your sins for - given; an - tic - i - pate your



God and King, the tri - umphs of his grace!
 earth a - broad the hon - ors of thy name.
 sin - ner's ears, 'tis life, and health, and peace.
 foul - est clean; his blood a - vailed for me.
 hearts re - joice, the hum - ble poor be - lieve.

heaven be - low, and own that love is heaven.



*May be omitted

WORDS: Charles Wesley, 1739

MUSIC: Carl G. Gläser; arr. by Lowell Mason, 1839

AZMON
CM

ALL THE RICHMOND

Beginning with stanza 7, "O For a Thousand Tongues to Sing," has traditionally been the opening hymn in Methodist hymnals throughout the world since the time of Wesley's Collection of Hymns for the Use of the People Called Methodists (1780). The number of stanzas tends to vary, but the complete eighteen, seventeen of which are included in No. 58, seem never to have been used as a hymn, and much of the poem's original content is little known. It was written in 1739 by Charles Wesley to commemorate his conversion on May 21, 1738, and was published in Hymns and Sacred Poems (1740) with the title, "For the Anniversary Day of One's Conversion." The first six stanzas deal with Charles Wesley's own emotions upon his spiritual transformation. The climactic stanza, however, is apparently an echo of an expression used by Peter Bohler, "Had I a thousand tongues, I would praise him with them all!" This itself may have been a reminiscence of a hymn by Johann Mentzer (1658-1734) which was published in Freylinghausen's Gesangbuch (1704), beginning with the same words in German, "O dass ich tausend Zungen hatte."

PARK AVENUE UNITED METHODIST CHURCH

1996-1997

MISSION STATEMENT

We are a connectional congregation that believes God's Grace is for all as well as in all of us. We are a congregation that believes in carrying forward the Lord's work. We are a congregation that serves the Lord. We see ourselves as a spiritually redemptive fellowship where lives can be changed, redeemed and relationships restored. We are a congregation that strives to be socially responsible. Through our services of worship and our programs of service to others, we want to have a positive influence in our community, our city, our country and our world. In summary, our mission is to be and help others to be Disciples of Christ.

LIST

OF

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* * * * *

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Patricia Henry, Vice President

Paul Ross, Treasurer

Larry Morales, Secretary

Daniel Boone

Anna Delson

Julie Klein

George Leopold

James Perkins

PARK AVENUE UNITED METHODIST CHURCH

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William Bonwitt Minister of Administration
Lyndon Woodside Organist-Choir Director
Judi Ferland Secretary
Judith Keisman Day School Director
Roberto Meriles Custodian

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