

Postcards from Falmouth Zoom Program Transcript

Recorded: July 27, 2021

Presenter: Christopher Setterlund

Host: Sue Henken

Topic: *Cape Cod Nights: Historic Bars, Clubs, and Drinks, and Iconic Hotels and Motels of Cape Cod* by Christopher Setterlund

- Also mentioned: *Historic Restaurants of Cape Cod*, by Christopher Setterlund
- All books available from CLAMS under CAPE COD 647.95 SET

Note: The right column references postcards by identifiers searchable in the Digital Commonwealth online collection.

| | | |
|-------|--|----------|
| 00:00 | [Music] | |
| 00:45 | hello everyone I hope that a lot of you | |
| 00:47 | were | |
| 00:48 | here last week and you came back to see | |
| 00:51 | part two | |
| 00:52 | of my pair of events with the Falmouth | |
| 00:54 | library so I wanted to start off so you | |
| 00:56 | can see me but we're gonna dive right | |
| 00:59 | into | |
| 00:59 | the actual PowerPoint presentation | |
| 01:02 | it's gonna be nightlife and hotels | |
| 01:06 | Falmouth in the area around that so | |
| 01:10 | let's go right into it I'm going to | |
| 01:13 | open up my presentation | |
| 01:19 | and we will start from there so | |
| 01:23 | this presentation is going to combine my | |
| 01:26 | fifth and sixth books Cape Cod Nights | |
| 01:29 | and Iconic Hotels and Motels of Cape Cod | |
| 01:33 | and so what we're doing | |
| 01:36 | is basically for those of you that | |
| 01:40 | weren't | |
| 01:41 | here last week I am a 12th generation | |
| 01:44 | Cape Codder | |
| 01:45 | through the Doane family that helped to | #doane |
| 01:47 | settle Eastham | #eastham |
| 01:48 | and I included this photo here this is | |
| 01:51 | the | |
| 01:52 | monument to my ninth great grandfather | |
| 01:54 | Deacon John Doane | |
| 01:55 | who helped to settle the town of Eastham | |

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|-------|--|--------------------------|
| 01:57 | in 1644. | #1644 |
| 02:00 | this is in the Cove Burying Ground in | #coveburyingground |
| 02:02 | Eastham on Route 6 | #route6 |
| 02:04 | if anyone's ever gone past there | |
| 02:08 | and like Sue said I am author of | |
| 02:12 | six books all dealing with Cape Cod and | |
| 02:14 | the Islands | |
| 02:15 | the first three were all titled In My | |
| 02:18 | Footsteps I've kind of used that | |
| 02:20 | title for a lot of projects | |
| 02:24 | three books um a blog that I have | |
| 02:28 | and a podcast so | |
| 02:32 | after that I jumped into a second | |
| 02:35 | trilogy | |
| 02:36 | that included historic restaurants | |
| 02:39 | historic nightlife | |
| 02:40 | and bars and hotels and motels | |
| 02:45 | so this trilogy essentially | |
| 02:48 | tells you in history where Cape Codders | |
| 02:51 | went to eat | |
| 02:52 | where they went to drink and where they | |
| 02:54 | went to then sleep off the damage they | |
| 02:56 | did to themselves | |
| 02:58 | from those previous two things and that | |
| 03:00 | was actually how I pitched it to my | |
| 03:02 | publisher | |
| 03:04 | when I was pitching book six the hotels | |
| 03:06 | and motels I said this | |
| 03:07 | is a can't miss marketing opportunity | |
| 03:10 | eating drinking sleeping | |
| 03:12 | it's all part of life | |
| 03:15 | so Cape Cod became a vacation | |
| 03:18 | destination | |
| 03:20 | in the years after the book Cape Cod was | |
| 03:23 | released by Henry David Thoreau in 1865. | #henrydavidthoreau #1865 |
| 03:27 | Thoreau's connection to Cape Cod he did | |
| 03:30 | four walking tours basically in the | |
| 03:33 | years | |
| 03:34 | leading up to the book's release and he | |
| 03:37 | is actually | |
| 03:39 | semi-responsible for one of the | |
| 03:42 | original Cape Cod hospitality spots | |
| 03:46 | the Highland House in Truro basically | #highlandhouse #truro |
| 03:49 | during all four of his | |
| 03:50 | walks on the Cape he stayed | |

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| 03:54 | with his friends the small family | |
| 03:57 | in Truro they had the property that was | |
| 04:00 | surrounding Highland Lighthouse | #highlandlighthouse |
| 04:03 | including the golf course that's there | |
| 04:06 | and some of the cottages that are around | |
| 04:08 | there | |
| 04:10 | during one of his trips walking up there | |
| 04:14 | he and the I think it was James Small | |
| 04:19 | they talked about this farmhouse that he | |
| 04:21 | had there that was basically | |
| 04:23 | empty and they both kind of talked about | |
| 04:25 | how it could make | |
| 04:27 | a good boarding house basically that's | |
| 04:30 | how it started | |
| 04:31 | the Highland House is now a museum but | |
| 04:34 | when it first started it | |
| 04:36 | was a popular hotel and eventually hotel | |
| 04:40 | and restaurant for about a hundred years | |
| 04:46 | so bringing it back around to Falmouth | |
| 04:49 | in the late 19th century that's when | |
| 04:52 | Cape Cod | |
| 04:52 | really started to cement itself as the | |
| 04:55 | summer destination | |
| 04:57 | and a lot of summer resorts popped up | |
| 05:01 | this included the Terrace Gables which | #terracegables Gunning_Heights_Bldg_1169 through 1206 Hunt_Heights_Bldg_229 through 243 |
| 05:04 | was on Grand Avenue in Falmouth Heights | #grandavenue #falmouthheights Gunning_Heights_Sts_1062 through 1074 Hunt_Heights_Sts_320 through 325 |
| 05:07 | so the Terrace Gables was originally | |
| 05:10 | known as the Draper Cottage for a man | #drapercottage |
| 05:12 | named Charles Draper | #charlesdraper |
| 05:14 | and it was a high-class resort in | |
| 05:18 | 1902 it was expanded after it was | #1902 |
| 05:21 | renamed the Terrace Gables | |
| 05:25 | the people that owned it they also | |
| 05:27 | bought the nearby | |
| 05:29 | Menauhant Hotel which they actually used | #menauhantotel Hunt_Menauhant_Bldg_343 and 344 |

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| | | Gunning_Menauhant_Bldg_0492 |
| 05:33 | for overflow from the Terrace Gables it | |
| 05:36 | got so big | |
| 05:37 | that they bought their competitor to use | |
| 05:39 | as overflow for their hotel which was | |
| 05:41 | just fascinating | |
| 05:43 | that was in 1912. at its peak it had 125 | |
| 05:48 | rooms but as you'll see as we go along | |
| 05:52 | in this | |
| 05:53 | during the 40s and 50s it was changing | |
| 05:57 | times on Cape Cod | |
| 05:59 | what ended up happening was in 1960 | |
| 06:03 | they tried to change with the times and | |
| 06:06 | they created this | |
| 06:08 | restaurant cocktail lounge called the | |
| 06:10 | Club 46 | #club46 |
| 06:12 | which it didn't really make much of a | |
| 06:15 | difference | |
| 06:16 | the times changing with the highway | |
| 06:19 | the Terrace Gables kind of went the way | |
| 06:21 | of a lot of hotels from that time | |
| 06:25 | and it became the Brothers Four | #brothersfour |
| 06:28 | nightclub which was Cape Cod's largest | |
| 06:30 | entertainment complex you'll see that | |
| 06:32 | again | |
| 06:33 | later but that was in 1971 | #1971 |
| 06:36 | and now it's condos a lot of these | |
| 06:39 | places | |
| 06:40 | I found that they had one of two ends | |
| 06:43 | they either | |
| 06:44 | burned down or they were turned into | |
| 06:46 | condos a lot | |
| 06:48 | of them in doing the especially the | |
| 06:50 | hotels and motels book | |
| 06:54 | the Hotel Attaquin on the right was on | #hotelattaquin |
| 06:57 | Route 130 in Mashpee | #route130 #mashpee |
| 06:59 | that was opened by a Wampanoag Native | #wampanoag |
| 07:03 | American named | |
| 07:04 | Solomon Attaquin he opened it in 1840 | #solomonattaquin #1840 |
| 07:08 | and it was a smaller bed and breakfast | |
| 07:12 | type of hotel with 17 | |
| 07:15 | rooms but it also there were amenities | |
| 07:19 | surrounding it that made it a really fun | |
| 07:21 | place to visit including going | |
| 07:23 | fishing at the nearby Mashpee and Wakeby | #mashpeepond #wakebypond |

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| 07:26 | Ponds | |
| 07:27 | and Solomon Attaquin became a big deal | |
| 07:31 | in Mashpee in addition to his hotel | |
| 07:34 | he was a selectman he was a town | |
| 07:36 | treasurer | |
| 07:37 | he was the first postmaster of Mashpee | |
| 07:40 | when it was incorporated as a town | |
| 07:44 | after he died in 1895 the hotel | #1895 |
| 07:47 | continued on | |
| 07:48 | for another 60 years | |
| 07:52 | although they got into trouble in 1928 | #1928 |
| 07:54 | they were raided | |
| 07:55 | during Prohibition for illegal | #prohibition |
| 07:59 | gambling and alcohol | |
| 08:02 | they got more fame during the | |
| 08:06 | early days of radio when they had | |
| 08:09 | the Hotel Attaquin orchestra which would | |
| 08:12 | be featured on | |
| 08:13 | Station WOCB they would actually be part | |
| 08:16 | of | |
| 08:18 | some variety shows locally | |
| 08:22 | the end came like I like I said it's | |
| 08:24 | either condos or | |
| 08:26 | a fire and in 1955 Christmas eve | #1955 |
| 08:29 | there was a fire at the Hotel Attaquin | |
| 08:32 | that | |
| 08:33 | ended its reign as a hotel it's now | |
| 08:36 | the site of the Mashpee Community | #mashpeecommunitygardens |
| 08:39 | Gardens | |
| 08:40 | on Route 130 so if you go by there | |
| 08:42 | that's basically where it used to stand | |
| 08:48 | and the rise of these resort hotels the | |
| 08:52 | first the originals it continued into | |
| 08:54 | the early part of the 20th century | |
| 08:57 | on the left the Cape Codder not to be | #capecodder Gunning_Sippewissett_Bldg_1027 through 1034 Hunt_Sippewissett_Bldg_526 through 529 |
| 08:59 | confused with the Cape Codder that is in | |
| 09:01 | Hyannis | |
| 09:02 | it opened in 1900 originally known as | #1900 |
| 09:06 | the Sippewissett Hotel | #sippewissetthotel |

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| | | Gunning_Sippewissett_Bldg_1036 through 1046 Hunt_Sippewissett_Bldg_519 through 522 |
| 09:09 | the land that it was on overlooking the | |
| 09:11 | ocean | |
| 09:12 | was originally a sheep farm | |
| 09:16 | owned by a man named Richard Swift 180 | #richardswift |
| 09:20 | acres | |
| 09:22 | before it became the Cape Codder after | |
| 09:24 | it was the Sippewissett hotel it was then | |
| 09:26 | the Mayflower Hotel | #mayflowerhotel Hunt_Sippewissett_Bldg_524 |
| 09:28 | before finally becoming the Cape Codder | |
| 09:30 | in 1931. | #1931 |
| 09:33 | it was a four-story resort hotel | |
| 09:37 | and by the late 40s it was the largest | |
| 09:40 | hotel under one roof meaning that there | |
| 09:43 | were no cottages there were some | |
| 09:45 | hotels on the Cape that had | |
| 09:49 | a main building but then also cottages | |
| 09:51 | and such that were | |
| 09:53 | seen as part of it an example of that is | |
| 09:55 | The Pines in Cotuit | #thepines #cotuit |
| 09:57 | which was a huge complex with a main | |
| 10:00 | hotel | |
| 10:01 | and the people that owned it would buy | |
| 10:03 | nearby cottages and mansions and made it | |
| 10:06 | all | |
| 10:06 | part of The Pines but the Cape Codder was | |
| 10:09 | the largest under one roof | |
| 10:12 | and at one point their kitchen | |
| 10:16 | could seat 1500 people a night they | |
| 10:18 | could serve | |
| 10:21 | and it was owned later on by the | |
| 10:23 | Peterson family | #peterson |
| 10:24 | all the way up until 1988 | #1988 |
| 10:28 | when it was knocked down to make way for | |
| 10:30 | condos which still stand | |
| 10:35 | on the right the Coonamessett Inn which is | #coonamessettinn Hunt_Hatchville_Bldg_466 through 469 |

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| | | Gunning_Hatchville_Bldg_0544 through 0550 |
| 10:38 | still going strong now | |
| 10:39 | but it's in a second location so | |
| 10:44 | Coonamessett first opened in 1927 | #1927 |
| 10:48 | it was named for the pond by which it | |
| 10:50 | stood | |
| 10:54 | and it was the original Coonamessett was | |
| 10:56 | based in the William | |
| 10:58 | Chadwick farmhouse which was built in | |
| 11:00 | 1826 | #1826 |
| 11:03 | it became a really | |
| 11:06 | well-known hotel and restaurant | |
| 11:10 | especially after a woman named Edna | #ednaharris |
| 11:13 | Harris | |
| 11:14 | took it over in 1930 | #1930 |
| 11:17 | so the Coonamessett was owned by | |
| 11:20 | uh William Chase the man that also owned | #williamchase |
| 11:23 | Great Island | #greatisland |
| 11:24 | in Yarmouth the Chase family still owns | #yarmouth #chase |
| 11:27 | most of it | |
| 11:28 | but Edna Harris leased it she had | |
| 11:31 | already become well known by running the | |
| 11:33 | Megansett Tea Room | #megansetttearoom Gunning_North_Bldg_1376 through 1382 |
| 11:35 | in North Falmouth and those of you that | #northfalmouth |
| 11:37 | saw my | |
| 11:38 | presentation last week I had a picture | |
| 11:41 | of the Megansett Tea Room | |
| 11:42 | because I couldn't find an actual | |
| 11:45 | picture of | |
| 11:47 | the Hangar Tea Room | #hangartearoom |
| 11:52 | Edna Harris made this the place to be | |
| 11:57 | and interestingly in 1953 | #1953 |
| 12:00 | after more than two decades of this | |
| 12:03 | they had politicians there they had | |
| 12:06 | military officials there | |
| 12:08 | had all these the Falmouth Playhouse was | #falmouthplayhouse Gunning_Hatchville_Bldg_0532 through 0539 |
| 12:10 | close by so you had a lot of | |
| 12:12 | entertainers there | |

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| 12:13 | and Edna Harris was very well known and | |
| 12:16 | well regarded | |
| 12:18 | and interestingly in 1953 she was told | |
| 12:22 | that her lease on the property was not | |
| 12:24 | going to be renewed | |
| 12:27 | and this is where her story she became a | |
| 12:30 | legend in my eyes when I was researching | |
| 12:32 | this | |
| 12:33 | because she had already done the Megansett | |
| 12:36 | Tea Room | |
| 12:37 | and she made the Coonamessett Inn the | |
| | place | |
| 12:40 | to be | |
| 12:41 | she actually also leased the Popponeset | #popponesetinn |
| 12:43 | Inn | |
| 12:44 | and had her daughter Hilda Coppage run | #hildacoppage |
| 12:47 | it | |
| 12:48 | so she had her fingers in a lot of pies | |
| 12:50 | as far as Cape Cod | |
| 12:52 | hospitality but what she did with the | |
| 12:54 | Coonamessett was legendary | |
| 12:56 | so the Coonamessett was going to become | |
| 13:00 | a Treadway Inn which was kind of a small | #treadwayinn |
| | | Gunning_North_Bldg_1425 through 1429 |
| 13:04 | chain | |
| 13:04 | in the 1950s what she did though | |
| 13:08 | was Edna Harris owned the liquor license | |
| 13:11 | so she bought property on Gifford Street | #giffordstreet |
| 13:15 | 311 Gifford Street which was | |
| 13:17 | a home originally owned by a man named | |
| 13:20 | Robert Longier | |
| 13:22 | and she bought that house had it | |
| 13:24 | converted and got uh | |
| 13:27 | the license to run it as an inn she took | |
| 13:29 | her liquor license | |
| 13:31 | with her and then because the old | |
| | Coonamessett | |
| 13:34 | property | |
| 13:35 | was going to be a Treadway Inn she took | |
| 13:39 | the Coonamessett name | |
| 13:40 | with her and the furniture | |
| 13:43 | so she basically took the Coonamessett | |
| 13:46 | and everything that made it great and | |

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| 13:47 | reopened it | |
| 13:48 | at the spot that it's located at now | |
| 13:52 | and it's just fascinating I'm actually | |
| 13:55 | working on | |
| 13:56 | an article about Edna Harris in just her | |
| 13:58 | life because | |
| 14:00 | it's incredible to think the stuff that | |
| 14:02 | she did in the early part of the 20th | |
| 14:04 | century | |
| 14:07 | but like I said in the early 20th | |
| 14:09 | century | |
| 14:10 | the automobile made travel easier now | |
| 14:14 | that was a blessing and a curse because | |
| 14:18 | people that were coming down to the cape | |
| 14:21 | by a train | |
| 14:22 | or I mean I guess some could come down | |
| 14:24 | by horse and buggy but mostly train | |
| 14:27 | they would stay in one place for many | |
| 14:30 | weeks | |
| 14:31 | long stays at the same place automobiles | |
| 14:34 | made it where | |
| 14:36 | people didn't have to stay in one place | |
| 14:38 | for too long | |
| 14:40 | so the stays became shorter and it put a | |
| 14:43 | lot of pressure on | |
| 14:44 | these hotels and resorts to capture | |
| 14:48 | the imaginations and the attention of | |
| 14:50 | these tourists because that's how they | |
| 14:52 | made their money | |
| 14:56 | and another thing that came up during | |
| 14:58 | this early part of the 20th century was | |
| 15:00 | Prohibition | |
| 15:02 | and with the advent of the automobile it | |
| 15:04 | was possible to drive to | |
| 15:06 | nearby dancing and entertainment | |
| 15:08 | complexes | |
| 15:10 | and both of these were nearby in | |
| 15:13 | Buzzards Bay | #buzzardsbay |
| 15:14 | and ironically they were on the same | |
| 15:16 | street so you could have gone to both | |
| 15:19 | so the Bournehurst on the Canal | #bournehurstonthecanal |
| 15:22 | was at 320 Main Street right in the | |
| 15:25 | shadow of the Bourne Bridge | #bournebridge |
| 15:28 | interestingly its whole run | |
| 15:32 | was basically during Prohibition it | |

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| 15:34 | opened in 1920 | #1920 |
| 15:37 | and it was seen as as a large | |
| 15:40 | entertainment complex because when you | |
| 15:44 | can't serve alcohol you've got to have | |
| 15:46 | some other ways to entertain people | |
| 15:50 | so opening night at the Bournehurst was | |
| 15:53 | July 10th of 1920 and there was more | |
| 15:57 | than | |
| 15:57 | 2100 people there for that event | |
| 16:01 | they had basketball games they had | |
| 16:04 | boxing matches | |
| 16:06 | they actually in 1922 they opened a | |
| 16:09 | lunchroom | |
| 16:09 | inside run by a man named Fred Lutz | #fredlutz |
| 16:13 | it was well known for its clam cakes | |
| 16:16 | it was also a spot in the late 20s where | |
| 16:19 | young up-and-coming jazz musicians like | |
| 16:21 | Duke Ellington and Cab | #dukeellington #cabcalloway |
| 16:23 | Calloway played at the Bournehurst | |
| 16:27 | the biggest event | |
| 16:30 | I suppose at the Bournehurst was July 26 | |
| 16:34 | 1930 when Rudy Vallée and his orchestra | #rudyalvallee |
| 16:37 | came and played there the Bournehurst | |
| 16:40 | inside was packed | |
| 16:42 | outside there were hundreds and hundreds | |
| 16:44 | of people | |
| 16:45 | waiting just to get a glimpse of Rudy | |
| 16:47 | Vallée | |
| 16:48 | State Police had to be called to try to | |
| 16:52 | subdue the crowd which eventually they | |
| 16:55 | did but that was | |
| 16:57 | one of the last hurrahs for the | |
| 16:58 | Bournehurst | |
| 17:01 | October 18th 1933 a fire broke out | |
| 17:06 | with eyewitnesses said it was the | |
| 17:08 | hottest fire they'd ever seen | |
| 17:11 | and unfortunately that it didn't end the | |
| 17:14 | Bournehurst | |
| 17:15 | but then there was another fire 10 | |
| 17:18 | months later | |
| 17:19 | and that was really what did it so | |
| 17:23 | in the summer of 1934 the burn | |
| 17:25 | Bournehurst | |
| 17:26 | burned to the ground and sadly it was | |
| 17:28 | right | |

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| 17:29 | then when Prohibition was repealed and | |
| 17:32 | the new Bourne Bridge | |
| 17:34 | was built so it's unbelievable to think | |
| 17:37 | about | |
| 17:38 | if it had only stuck around a few more | |
| 17:40 | years what it could have done and could | |
| 17:42 | have been | |
| 17:44 | on the right the Blue Moon Dancing | #bluemoondancingpavilion |
| 17:46 | Pavilion | |
| 17:47 | was at 230 Main Street in Buzzards Bay | |
| 17:51 | this opened in 1931 it was also a tea | |
| 17:55 | room | |
| 17:55 | it was mainly outside so | |
| 17:59 | they had a blue neon sign | |
| 18:02 | their dancing stage where you can see | |
| 18:05 | all the people out here | |
| 18:06 | had blue lights half-moon shaped stage | |
| 18:10 | it was perfect for summer funny thing | |
| 18:14 | was that they had midnight frolic | |
| 18:17 | dances which would start at midnight | |
| 18:22 | I'm sorry to 12:01 a.m on Mondays once | |
| 18:25 | Prohibition was lifted | |
| 18:27 | because liquor sales were not permitted | |
| 18:29 | on Sundays | |
| 18:30 | so literally the minute that it was | |
| 18:32 | Monday | |
| 18:33 | they opened up and had people out there | |
| 18:35 | dancing and drinking | |
| 18:38 | it was mainly seen as an outdoor dancing | |
| 18:41 | pavilion | |
| 18:42 | or some people also called it a summer | |
| 18:44 | dance garden | |
| 18:46 | it was owned originally by a man named | |
| 18:48 | George Blakeslee | #georgeblakeslee |
| 18:51 | he owned it for the first decade it | |
| 18:54 | changed hands a few times | |
| 18:56 | before finally being bought by a man | |
| 18:58 | named Alex | #alexbyron |
| 18:59 | Byron in 1957 | #1957 |
| 19:02 | what happened there was that it became | |
| 19:06 | part of the larger Buzzards Bay Summer | #buzzardsbaysummertheatre |
| 19:09 | Theatre complex which was theater in the | |
| 19:13 | round | |
| 19:14 | essentially the same as what the Cape | |
| 19:16 | Cod Melody Tent | |

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| 19:17 | is with a stage in the middle and seats | |
| 19:20 | all around it | |
| 19:23 | so it stayed open I guess | |
| 19:27 | through the mid-1960s before the Blue | |
| 19:30 | Moon itself was closed | |
| 19:32 | the property itself stayed | |
| 19:36 | being used by Alex Byron it became part | |
| 19:39 | of the Byron's Landing restaurant | #byronslanding |
| 19:41 | until 1986. it's now a veterinarian's | #1986 |
| 19:45 | office | |
| 19:46 | so the building is still there the | |
| 19:48 | outdoor dance pavilion is not | |
| 19:50 | though | |
| 19:54 | and then after Prohibition nightlife | |
| 19:56 | boomed | |
| 19:58 | and so the casino which someone last | |
| 20:01 | week had brought up | |
| 20:02 | I said you know what better way to read | |
| 20:05 | from the book | |
| 20:06 | the actual story of the casino | |
| 20:09 | so in the 21st century the area known as | Reading from Chapter 8 of <i>Cape Cod Nights</i> begins here. |
| 20:12 | Falmouth Heights | |
| 20:14 | has become a very popular summer | |
| 20:15 | destination | |
| 20:17 | but in 1870 the beachfront neighborhood | #1870 |
| 20:20 | was born from what was then known as | |
| 20:21 | Great Hill | #greathill |
| 20:23 | it was at that time that George Davis | #georgedavis |
| 20:25 | sold the property | |
| 20:26 | to the Falmouth Land and Wharf Company | #falmouthheightslandandwharfcompany |
| 20:29 | which retained its rights | |
| 20:30 | before it ultimately fell into the hands | |
| 20:32 | of its president G. | #gedwardsmith |
| 20:34 | Edward Smith over the first 50 years of | |
| 20:37 | the Heights' existence | |
| 20:39 | land values increased more than 600 | |
| 20:41 | percent | |
| 20:43 | around the turn of the 20th century a | |
| 20:45 | Falmouth icon would be born | |
| 20:47 | adding serious clout to the village of | |
| 20:49 | the Heights | |
| 20:51 | in 1901 the Casino at Falmouth Heights | #casino #1901 |

Falmouth Public Library – Postcards from Falmouth

| | | |
|-------|---|---|
| | | Gunning_Heights_Bldg_1151 through 1157 Hunt_Heights_Bldg_208 through 218 |
| 20:54 | opened on Grand Avenue | |
| 20:56 | nearly opposite the Terrace Gables hotel | |
| 21:00 | the building 80 feet long by 32 feet | |
| 21:03 | wide | |
| 21:04 | with 184 feet of piazza | |
| 21:07 | was run by Charles L. Hopson the building | #charleshopson |
| 21:10 | was enlarged several times | |
| 21:12 | eventually containing the Cottage Club | #cottageclub |
| 21:15 | Falmouth Heights Post Office | |
| 21:17 | a barbershop and general store | |
| 21:20 | the casino was completely destroyed by | |
| 21:22 | fire in | |
| 21:23 | April 1909 with Hopson immediately | #1909 |
| 21:27 | getting to work | |
| 21:28 | starting on the rebuild the barber shop | |
| 21:31 | was the first to reopen just over two | |
| 21:32 | months later | |
| 21:34 | the building was enlarged again in 1914 | |
| 21:37 | and became known as the Cottage Club | |
| 21:39 | rather than the club simply being a part | |
| 21:41 | of it | |
| 21:43 | in January 1915 Charles Hopson died | |
| 21:46 | and his waterfront property would be | |
| 21:48 | owned by his wife | |
| 21:51 | in 1937 a year after her death | #1937 |
| 21:54 | Hopson's son Harry purchased the casino | #harryhopson |
| 21:57 | it was here that the biggest changes | |
| 22:00 | would begin | |
| 22:02 | on July 19 1939 after extensive | #1939 |
| 22:05 | remodeling | |
| 22:06 | the Casino Bar at Falmouth Heights was | #casinobar |
| 22:09 | added to the property with | |
| 22:10 | soon soon-to-be local legend Joe Miron | #joemiron |
| | | Hunt_Heights_Bldg_216 |
| 22:14 | coming down from Dinty Moore's in Boston | #dintymoore #boston |
| 22:16 | to run the bar | |
| 22:18 | donned in a striped pullover dungarees | |
| 22:20 | and a beret | |
| 22:22 | Miron gained notoriety locally as his | |
| 22:25 | talent for caricatures became apparent | |

Falmouth Public Library – Postcards from Falmouth

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|-------|--|----------------|
| 22:28 | the bartender served up the drinks his | |
| 22:30 | customers desired | |
| 22:32 | and then followed that by sketching | |
| 22:34 | their likeness while they drank it | |
| 22:36 | beyond caricatures had skill with | |
| 22:39 | the brush when it came to landscapes and | |
| 22:41 | watercolors | |
| 22:43 | by his third season at the Casino Bar | |
| 22:46 | his works were being showcased at local | |
| 22:48 | art shows and galleries on the cape | |
| 22:50 | he rightfully earned the nickname | |
| 22:52 | Painting Bartender | |
| 22:55 | in an attempt not to focus strictly on | |
| 22:57 | the alcohol output | |
| 22:59 | the kitchen was revamped in 1940 the | #1940 |
| 23:02 | establishment was open until | |
| 23:03 | 1am and the bar could seat 150 | |
| 23:07 | so it was natural to try to incorporate | |
| 23:09 | food to go with the drink | |
| 23:12 | Hopson also tried to maintain the | |
| 23:14 | entertainment complex | |
| 23:15 | feel by adding an E.M. Loew motion picture | |
| 23:19 | theater in 1941. | |
| 23:22 | after trouble with erosion from | |
| 23:24 | hurricanes in 1938 and 1944 | #1938 #1944 |
| 23:27 | Hopson sold the casino bar to Worcester | |
| 23:31 | Massachusetts resident William McCann in | #williammccann |
| 23:33 | 1945. | #1945 |
| 23:35 | from there the bar's popularity | |
| 23:37 | skyrocketed | |
| 23:38 | along with that of Captain Joe McCann | |
| 23:41 | focused on creating a positive work | |
| 23:43 | environment | |
| 23:44 | including putting as first priority | |
| 23:47 | feeding the kitchen staff McCann also | |
| 23:50 | supra | |
| 23:51 | supplied room and board to his employees | |
| 23:54 | if it was needed | |
| 23:56 | Joe Miron created a spot in the bar | |
| 23:58 | called Amen Corner | |
| 24:00 | it was named for the those patrons who | |
| 24:03 | drank their | |
| 24:04 | fill and sat in the corner to | |
| 24:05 | philosophize | |
| 24:08 | it was here that hung some of his | |

Falmouth Public Library – Postcards from Falmouth

| | | |
|-------|--|-------------------|
| 24:10 | favorite caricature sketches | |
| 24:13 | the notoriety only grew when Miron was | |
| 24:16 | featured in | |
| 24:17 | the October 1943 issue of Click magazine | |
| 24:21 | there he was referred to as Boston's | |
| 24:23 | bartender artist | |
| 24:26 | the popularity of the Casino Bar led to | |
| 24:28 | the need | |
| 24:29 | for a staff of 27 people per shift | |
| 24:32 | including | |
| 24:32 | four bartenders the fun spot of the | |
| 24:36 | Heights | |
| 24:36 | added horseshoes in 1946 a new sun deck | |
| 24:40 | in 1947 | |
| 24:43 | and another name change occurred in 1949 | #1949 |
| 24:46 | when the establishment became known as | |
| 24:48 | the Casino by the Sea | #casinobythesea |
| 24:50 | the seasonal spots popularity continued | |
| 24:53 | to grow | |
| 24:54 | with 1940 1951 being reported | |
| 24:57 | as its most successful year yet | |
| 25:00 | throughout the 1950s and into the 1960s | |
| 25:04 | Joe Miron continued to thrill guests | |
| 25:06 | with his skill | |
| 25:07 | as both a mixologist and his artistic | |
| 25:11 | gifts | |
| 25:13 | summer afternoons routinely saw Captain | |
| 25:16 | Joe | |
| 25:17 | proudly shout down to the casino's | |
| 25:19 | private beach via megaphone | |
| 25:21 | during cocktail hour cocktail spree | |
| 25:24 | Cape Cod fishballs many guests heard it | |
| 25:27 | as cocktails free | |
| 25:29 | and they came running they were | |
| 25:30 | disappointed | |
| 25:32 | things changed again in 1966 when | #1966 |
| 25:35 | William Sweeney Jr. | #williamsweeneyjr |
| 25:37 | purchased the property and gave it more | |
| 25:39 | of a nightclub feel | |
| 25:41 | making it extremely attractive to | |
| 25:43 | college students and young adults | |
| 25:45 | during the summers of the late 1960s and | |
| 25:48 | 70s | |
| 25:49 | the Casino by the Sea experienced | |
| 25:51 | another swell of popularity | |

Falmouth Public Library – Postcards from Falmouth

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|-------|--|---|
| 25:53 | during the golden age of Cape Cod | |
| 25:55 | nightlife | |
| 25:56 | however after spending nearly the | |
| 25:59 | entirety | |
| 26:00 | of the 20th century entertaining folks | |
| 26:02 | at the Heights | |
| 26:03 | time came for last call in 2000 | #2000 |
| 26:07 | the fading legend was purchased by | |
| 26:09 | developer Frank Messina | #frankmessina |
| 26:11 | the casino property was torn down in | |
| 26:13 | November 2003 | #2003 |
| 26:15 | to make way for the upscale Casino Wharf | #casinowharffx |
| 26:18 | FX for those wondering what it | |
| 26:22 | might have been to have a drink with | |
| 26:25 | Captain Joe Miron pouring | |
| 26:27 | it's possible to replicate it with a | |
| 26:29 | popular drink from the 1940s called the | |
| 26:31 | sidecar | Reading from <i>Cape Cod Nights</i> ends here. |
| 26:33 | for those of you that have never read my | |
| 26:36 | book | |
| 26:36 | Cape Cod nights I put drink recipes | |
| 26:39 | at the end of the chapter for each spot | |
| 26:42 | in there | |
| 26:43 | and I pick the decade that I see as when | |
| 26:45 | it was | |
| 26:46 | most popular and so the 1940s I picked | |
| 26:49 | for the Casino | |
| 26:53 | but after Prohibition | |
| 26:57 | and with the rise in popularity of | |
| 27:00 | nightclubs and bars there was a need for | |
| 27:02 | more hotels and resorts | |
| 27:04 | this included the Red Horse Inn which | #redhorseinn |
| 27:07 | for those of you who were here last week | |
| 27:09 | you'll remember that the Red Horse Inn | |
| 27:12 | started as The Bellows | #thebellows Gunning_Village_Bldg_0386 through 0391 |
| 27:14 | and it was a tea room slash lunch and | |
| 27:18 | dinner spot | |
| 27:19 | owned by a woman named Thekla Hedlund | #theklahedlund |
| 27:22 | opened in 1933 on Falmouth Heights Road | #1933 #falmouthheightsroad |
| 27:26 | after Hedlund died in 1946 it was run | |
| 27:30 | as a restaurant for two more years | |

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|-------|--|-----------------|
| 27:35 | the name was changed to the Red Horse | #redhorsegrill |
| 27:36 | Grill and then to the Red Horse | |
| 27:39 | Inn and it's been standing ever since | |
| 27:45 | Popponeset Inn as I mentioned earlier with | |
| 27:47 | Edna Harris | |
| 27:49 | it's at 252 Shore Drive in Mashpee | #shoredrive |
| 27:53 | right in the middle of New Seabury | #newseabury |
| 27:56 | in 1941 it opened as | |
| 28:00 | an actual resort it was originally owned | |
| 28:03 | by | |
| 28:03 | Malcolm Chase of Great Island who bought | #malcolmchase |
| 28:06 | the property in 1929 | #1929 |
| 28:09 | interestingly before it became the | |
| 28:12 | luxury resort | |
| 28:14 | it was leased out by a nurse named Norma | #normaarmstrong |
| 28:17 | Armstrong | |
| 28:18 | and she ran it as um | |
| 28:22 | a campsite where basically | |
| 28:25 | people that were going there they had | |
| 28:28 | the money to rent rooms at these | |
| 28:30 | high-class resorts but they actually | |
| 28:32 | preferred | |
| 28:34 | staying in this trailer park slash | |
| 28:36 | campground | |
| 28:37 | that was affectionately known as tent | |
| 28:40 | city | |
| 28:41 | and it was 4 000 acres | |
| 28:44 | then in 1941 when it became the | |
| 28:47 | Popponeset | |
| 28:48 | Inn then it took off where | |
| 28:51 | it started with 10 rooms then quickly | |
| 28:54 | added 15 | |
| 28:55 | more as I said Edna Harris took it over | |
| 28:58 | in 1947 | |
| 29:00 | and put her daughter Hilda Coppage in | |
| 29:03 | charge | |
| 29:05 | once New Seabury was built and finished | |
| 29:07 | in 1964 | #1964 |
| 29:09 | then it became a popular wedding | |
| 29:11 | destination | |
| 29:13 | and it was actually owned by the Chase | |
| 29:15 | family until | |
| 29:16 | 1998. it's | #1998 |
| 29:19 | known for its spectacular views fine | |
| 29:22 | dining | |

Falmouth Public Library – Postcards from Falmouth

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|-------|--|-------------------|
| 29:23 | and relatively isolated location | |
| 29:26 | especially back in the 40s and 50s when | |
| 29:29 | it first got started | |
| 29:34 | and as I said soon it was the golden age | |
| 29:36 | of Cape Cod nightlife | |
| 29:38 | and there you see the Brothers Four | |
| 29:41 | which was previously the Terrace Gables | |
| 29:45 | so the Brothers Four opened in 1971. | |
| 29:48 | it was three clubs under one roof known | |
| 29:51 | as Cape Cod's largest entertainment | |
| 29:53 | complex | |
| 29:55 | it was so big that it had sister clubs | |
| 29:58 | in Somerville and Nashua New Hampshire | |
| 30:01 | the Brothers Four they were the Robbat | #robbat |
| 30:04 | brothers | |
| 30:05 | George Russell Stephen and Allen | |
| 30:10 | Brothers Four is also well known for | |
| 30:12 | being the | |
| 30:13 | finish line of the Falmouth Road Race | #falmouthroadrace |
| 30:16 | where | |
| 30:17 | Falmouth Road Race creator Tommy Leonard | #tommyleonard |
| 30:20 | created it when he ran from the Captain | #captainkidd |
| 30:23 | Kidd in Woods Hole to | #woodshole |
| 30:26 | the Brothers Four which is why it has | |
| 30:28 | such a unique | |
| 30:30 | mile distance the Falmouth Road Race | |
| 30:32 | because it was a run from | |
| 30:34 | one bar to another | |
| 30:37 | the problem with the Brothers Four was | |
| 30:39 | the zoning | |
| 30:40 | where being this huge nightclub it ran | |
| 30:43 | into a lot of problems with the | |
| 30:45 | locals that lived around there for | |
| 30:48 | noise and drunken disorderly behavior | |
| 30:53 | things like beat the clock happy hour | |
| 30:55 | didn't help | |
| 30:57 | and so basically from the late 1970s | |
| 31:02 | up until it's ending in 1987 | #1987 |
| 31:05 | it was a constant battle between the | |
| 31:08 | Robbat brothers | |
| 31:09 | and the town of Falmouth to keep the | |
| 31:11 | place going | |
| 31:12 | they even created the Yesterdays | #yesterdaysbar |
| 31:16 | Bar inside there they were trying to | |

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|-------|---|--|
| 31:18 | make it | |
| 31:19 | more upscale but Brothers Four was known | |
| 31:22 | as | |
| 31:23 | a really wild hangout | |
| 31:26 | in 1987 it was torn down and like I said | |
| 31:29 | with the Terrace Gables it is now | |
| 31:30 | condos | |
| 31:33 | but it was also the golden age of | |
| 31:35 | hospitality | |
| 31:37 | I had mentioned the Coonamessett Inn that | |
| 31:40 | moved to | |
| 31:40 | Gifford Street it is still well known | |
| 31:44 | and highly regarded | |
| 31:45 | for its food and its lodging | |
| 31:48 | the Sea Crest is at 350 Quaker Road | #seacrest #quakerroad Hunt_North_Bldg_396 |
| 31:54 | this one has a fascinating story also | |
| 31:56 | where | |
| 31:57 | the Sea Crest Hotel got its start as the | |
| 32:00 | University Players’ | #universityplayers |
| 32:02 | summer theater and that was in 1928 it | |
| 32:06 | opened and some | |
| 32:07 | Hollywood heavyweights got their start | |
| 32:10 | at this theater including Jimmy Stewart | #jimmystewart |
| 32:12 | and Henry Fonda | #henryfonda |
| 32:16 | it was chained the name was changed to | |
| 32:17 | the Beach Theater | #beachtheater |
| 32:19 | and in 1936 there was a fire | #1936 |
| 32:23 | naturally because fire and condos are a | |
| 32:26 | running theme with these | |
| 32:27 | places when it was reopened in 1937 | |
| 32:32 | it was named Neptune’s Tryst then it was | #neptunestryst |
| 32:35 | the Old Silver Beach Club then it was | #oldsilverbeachclub |
| 32:38 | the Latin | #latinquarter |
| 32:39 | Quarter which was run by a man named Lou | #louwalters |
| 32:41 | Walters | |
| 32:42 | whose daughter Barbara Walters is pretty | #barbarawalters |
| 32:44 | well known | |
| 32:46 | 1948 it was finally renamed the Sea Crest | #1948 |
| 32:50 | after being heavily renovated | |
| 32:54 | and by that point there was 250 guests | |
| 32:58 | could be accommodated with the | |
| 33:00 | dining room holding 350 seats | |

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| 33:03 | it got more of a shot in the arm with a | |
| 33:07 | famous owner when Red Auerbach of the | #redauerbach |
| 33:09 | Boston Celtics bought | #bostonceltics |
| 33:11 | a share in it in 1963 | |
| 33:14 | and currently it's 264 rooms | |
| 33:21 | but whether you went out to drink at a | |
| 33:24 | place like Smith's Olde Surrey Room | #smithsoldesurreyroom Gunning_Village_Bldg_0384 |
| 33:28 | which Smith's Olde Surrey Room got its | |
| 33:31 | start as the Falmouth Bowling Alley | #falmouthbowlingalley |
| 33:34 | which was opened in 1939 by a man named | |
| 33:36 | Lester Crane | #lestercrane |
| 33:40 | in July 1946 the Surrey Room was | |
| 33:44 | opened by Lester crane he saw more | |
| 33:47 | value in an eating and drinking | |
| 33:50 | establishment | |
| 33:51 | over a bowling alley and the lead up to | |
| 33:55 | the debut of the Surrey Room on July 1st | |
| 33:58 | 1946 | |
| 33:59 | and the Falmouth Enterprise there were | #falmouthenterprise |
| 34:01 | these ads that were just | |
| 34:03 | question marks basically the mystery of | |
| 34:06 | what | |
| 34:06 | what was coming and it ended up being an | |
| 34:09 | unusual nightclub | |
| 34:11 | you'd walk in there and there were | |
| 34:13 | actual surreys which were forms of | |
| 34:15 | carriages | |
| 34:16 | that were located in three corners of | |
| 34:18 | the property | |
| 34:20 | inside there was bright red trim | |
| 34:24 | and yellow window recesses but they | |
| 34:27 | stuck a little bit of | |
| 34:28 | a throwback to how they started by | |
| 34:31 | having | |
| 34:32 | the bowling club lounge | |
| 34:35 | in 1950 the property was sold to a man | |
| 34:38 | named Daniel | #danielsmith |
| 34:39 | Smith and that's where it got the name | |
| 34:42 | Smith's Olde Surrey Room | |
| 34:44 | and there was another connection where | |
| 34:46 | smith's chef was a man named Daniel | #danielbartolomei |
| 34:48 | Bartolomei | |
| 34:50 | he would go on to create Danny-Kay's | #danny-kays |

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| 34:53 | which I mentioned last week in the event | |
| 34:57 | there were two big extensions to the | |
| 35:00 | club they had to make it bigger and | |
| 35:02 | bigger because of how popular it was | |
| 35:05 | and their biggest shot in the arm came | |
| 35:08 | when | |
| 35:09 | they were mentioned in the Duncan Hines | #duncanhines |
| 35:11 | Adventures in Good | |
| 35:12 | Eating magazine in 1961 | |
| 35:16 | however now it is affordable apartments | |
| 35:20 | at 704 | |
| 35:21 | Main Street | #mainstreet Gunning_Village_Sts_0017 through 0041 Hunt_Village_Sts_155 through 166 |
| 35:24 | but you could have gone to drink or | |
| 35:26 | sleep off a great night | |
| 35:28 | and that's the Gray Gables Inn which was | #graygablesinn |
| 35:31 | at | |
| 35:31 | 217 Presidents Road this was known as | #presidentsroad |
| 35:35 | the first | |
| 35:37 | summer White House and it was | |
| 35:40 | a home built for Grover Cleveland | #grovercleveland |
| 35:43 | and he lived there | |
| 35:46 | and um until his basically | |
| 35:50 | Grover Cleveland would come and stay at | |
| 35:52 | the summer White House | |
| 35:54 | and Joseph Jefferson who was a famous | #josephjefferson |
| 35:56 | actor of the very early motion picture | |
| 35:59 | days of the | |
| 36:00 | late 1890s he actually played Rip van | |
| 36:03 | Winkle | |
| 36:04 | in the 1896 version of the film | |
| 36:08 | so he would come down he would fish | |
| 36:10 | offshore that's why | |
| 36:12 | Cleveland Ledge Lighthouse is named for | #clevelandledgelighthouse |
| 36:14 | him and Grey Gables was | |
| 36:16 | the name basically of the railroad | |
| 36:18 | station where he would come in by his | |
| 36:21 | train | |
| 36:22 | it eventually became the name of the | |
| 36:23 | whole village there | |
| 36:26 | but once rumors got to be | |
| 36:30 | out there that they were going to be | |

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|-------|--|-------------------|
| 36:31 | creating a Cape Cod Canal | |
| 36:33 | Cleveland decided he really didn't want | |
| 36:35 | to | |
| 36:36 | be there while all this construction was | |
| 36:38 | going on | |
| 36:40 | so he stopped coming in 1908 | |
| 36:43 | and after his death his son sold it in | |
| 36:46 | 1920 | #1920 |
| 36:48 | basically the entire property because | |
| 36:50 | they owned more than just | |
| 36:51 | the actual house the whole property was | |
| 36:55 | subdivided | |
| 36:56 | and by 1926 there were 50 houses there | |
| 37:00 | but they kept the actual Grey Gables | |
| 37:02 | home | |
| 37:03 | intact and it became a summer resort | |
| 37:08 | owned by a man named John Stackpole | #johnstackpole |
| 37:12 | they had dining they had a cocktail | |
| 37:14 | lounge it had a real nice | |
| 37:15 | community feel and they even kept some | |
| 37:19 | Grover Cleveland artifacts in there | |
| 37:21 | including his desk that he used to write | |
| 37:23 | at | |
| 37:25 | and when Grover Cleveland's grandson | |
| 37:27 | came and visited he got a tour and he | |
| 37:29 | was | |
| 37:30 | very happy with how the owners had kept | |
| 37:32 | it | |
| 37:33 | close to what his grandfather would have | |
| 37:35 | wanted | |
| 37:37 | in 1961 a woman named Peggy Alden | #1961 #peggyalden |
| 37:41 | took over and she was known for having | |
| 37:44 | children come down for outings there | |
| 37:46 | where they could come and stay | |
| 37:47 | and do the fishing and things like that | |
| 37:50 | to get in touch with nature | |
| 37:53 | unfortunately December 10 1973 there was | #1973 |
| 37:57 | a | |
| 37:57 | suspicious fire that burned down the | |
| 38:00 | Gray Gables Inn | |
| 38:03 | and the property actually stayed | |
| 38:06 | overgrown and | |
| 38:08 | for almost 30 years at the turn of the | |
| 38:11 | 21st century | |
| 38:13 | a couple came and they bought the | |

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|-------|--|---------------------------|
| 38:15 | property | |
| 38:16 | and they actually built an exact replica | |
| 38:20 | of the Gray Gables in but it's a private | |
| 38:23 | home | |
| 38:24 | I have been told that they | |
| 38:28 | expect people basically to come and take | |
| 38:30 | photos of it so they don't | |
| 38:31 | mind if you you know don't go on the | |
| 38:34 | property but if you get to | |
| 38:35 | the edge of their driveway you can take | |
| 38:38 | photos I have not | |
| 38:39 | gone and tried that yet but that's what | |
| 38:42 | I've been told that they're very | |
| 38:44 | warm and welcoming to people that are | |
| 38:48 | at least respectful of the property | |
| 38:51 | but all these icons deserve to be a part | |
| 38:54 | of | |
| 38:54 | Falmouth's rich history whether it was | |
| 38:57 | the Casino | |
| 38:58 | or the Cape Codder Hotel | |
| 39:02 | and naturally I end it like I did last | |
| 39:06 | week with | |
| 39:07 | a nice throwback image of Main Street | |
| 39:10 | and Falmouth | |
| 39:14 | and thank you all for coming back | |
| 39:17 | for the second presentation and | |
| 39:22 | are there any questions and I will stop | |
| 39:25 | sharing my screen | |
| 39:28 | okay that was great we do have a couple | |
| 39:31 | questions in the chat | |
| 39:32 | so far you want to take a look | |
| 39:36 | can you see those Chris or want me to | |
| 39:38 | read them | |
| 39:43 | let's see can you hear me | |
| 39:47 | I can okay so there's one about where | |
| 39:50 | were any of the hotels and venues | |
| 39:52 | integrated | |
| 39:53 | if so what years and then also how did | |
| 39:56 | World War I and World War II | #worldwarone #worldwartwo |
| 39:58 | impact any of these venues and did Otis | |
| 40:01 | impact any of these venues | |
| 40:04 | well interestingly I'm not sure about | |
| 40:07 | integrated I don't know anything about | |
| 40:09 | that specifically | |
| 40:11 | but I will tell you that world war | |

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| | | |
|-------|--|---|
| 40:15 | Two was interesting as far as the Coonamessett | |
| 40:18 | because like I mentioned Edna Harris was | |
| 40:22 | though well she didn't own it she leased | |
| 40:24 | it | |
| 40:25 | but Camp Edwards was right nearby | #campedwards Gunning_Hatchville_Miltry_0557 through 0561 |
| 40:29 | so she got this huge influx of | |
| 40:33 | military officers it kind of grew the | |
| 40:36 | popularity of | |
| 40:38 | the Coonamessett which made it all the more | |
| 40:41 | weird that the Crane family would then | |
| 40:44 | decline her | |
| 40:45 | lease in 1953 | |
| 40:48 | and then also surprisingly the | |
| 40:52 | breakout of World War Two actually | |
| 40:55 | spurred on the creation of the Popponeset | |
| 40:57 | Inn | |
| 40:58 | because what ended up happening was | |
| 41:00 | Norma Armstrong | |
| 41:02 | the nurse she was running the property | |
| 41:05 | as the | |
| 41:06 | kind of tourist summer camp and then | |
| 41:10 | the military wanted to use it | |
| 41:13 | basically for training the whole | |
| 41:15 | property because it was | |
| 41:16 | down before New Seabury and before all | |
| 41:19 | that it was really isolated | |
| 41:21 | and so they used it the late 1930s | |
| 41:25 | but then really didn't have a need for | |
| 41:27 | them to be out there training | |
| 41:30 | when World War II happened so then the | |
| 41:32 | property was | |
| 41:33 | not abandoned but they were looking for | |
| 41:35 | something to do with it and | |
| 41:37 | it's like all right why not use it for a | |
| 41:39 | hotel | |
| 41:41 | so those are two I could think of yeah | |
| 41:45 | and if anyone has any questions or just | |
| 41:47 | wants to share any stories you can you | |
| 41:49 | can unmute yourself | |
| 41:50 | also and just raise your hand you know | |

Falmouth Public Library – Postcards from Falmouth

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|-------|--|--|
| 41:52 | put your video on | |
| 41:53 | so I have a question um can you tell me | |
| 41:56 | a little bit more about how you've done | |
| 41:57 | some of the research for these | |
| 41:58 | books for these sure | |
| 42:02 | so the nightlife one was actually a lot | |
| 42:06 | of fun because | |
| 42:07 | basically I asked my especially my | |
| 42:09 | parents I said where did you used to go | |
| 42:12 | when you were younger to go out drinking | |
| 42:14 | and partying | |
| 42:16 | and so that's how I got a lot of the | |
| 42:18 | initial ones | |
| 42:20 | then it was a matter of researching | |
| 42:24 | the research is a lot of fun you kind of | |
| 42:27 | find | |
| 42:28 | broad terms nightclub bar and you look | |
| 42:31 | up what places appear a lot | |
| 42:34 | and a lot of them you growing up on Cape | |
| 42:37 | Cod I could pick out a lot especially | |
| 42:38 | from the 80s on | |
| 42:41 | but then the real fun came with | |
| 42:44 | putting out posts on social media and | |
| 42:46 | getting folks that | |
| 42:48 | may have remembered what it was like in | |
| 42:50 | the 50s | |
| 42:52 | and picking out places and you get a lot | |
| 42:54 | of | |
| 42:56 | varying opinions on who who like what | |
| 42:58 | places | |
| 42:59 | places like Brothers Four and Casino those | |
| 43:02 | were easy | |
| 43:03 | I had so many people in there's a | |
| 43:07 | history group on Facebook for Falmouth | |
| 43:10 | and I | |
| 43:10 | I put a blast in there and I said where | |
| 43:12 | did you like to go | |
| 43:14 | to drink and party and Brothers Four | |
| 43:17 | came up | |
| 43:17 | so much it was Brothers Four and | |
| 43:19 | Yesterdays and I didn't realize they | |
| 43:21 | were the same | |
| 43:22 | under the same roof I thought it was a | |
| 43:24 | different place | |
| 43:26 | yeah yeah those are pretty active groups | |

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|-------|--|--------------------------|
| 43:29 | definitely so | |
| 43:31 | do you go into all these different | |
| 43:33 | groups all over the Cape | |
| 43:34 | or yes so | |
| 43:38 | after social media I would then reach | |
| 43:41 | out to | |
| 43:42 | historical societies the Bourne | #bournehistoricalsociety |
| 43:44 | Historical Society was very helpful with | |
| 43:47 | the Blue Moon Dancing Pavilion and the | |
| 43:50 | Bournehurst | |
| 43:52 | and even places that I didn't end up | |
| 43:54 | using for the book like | |
| 43:55 | Quintals they would send me photos | #quintals |
| 43:59 | Falmouth I think Falmouth Library sent | |
| 44:01 | me a bunch of | |
| 44:02 | postcards of and it was essentially | |
| 44:06 | just like these places might be ones | |
| 44:08 | you'd be interested in and I would look | |
| 44:09 | at the postcards and then I would start | |
| 44:12 | researching from there and that's where | |
| 44:14 | a place like | |
| 44:15 | Smith's Olde Surrey Room came from I | |
| 44:18 | didn't know it at all | |
| 44:19 | and I saw a postcard of and I said that | |
| 44:21 | looks interesting a big | |
| 44:23 | carriage inside the bar so it was | |
| 44:27 | so much of this was other people helping | |
| 44:29 | me because my knowledge | |
| 44:32 | of restaurants hotels and nightclubs is | |
| 44:36 | very limited you're talking 1980s to now | |
| 44:40 | and mainly Mid-Cape because that's where | |
| 44:43 | I grew up | |
| 44:44 | so I had to rely on a lot of people to | |
| 44:46 | help | |
| 44:47 | me put this together these three books | |
| 44:50 | yeah so what made you decide you wanted | |
| 44:51 | to write a book like this | |
| 44:53 | about restaurants so the restaurants | |
| 44:57 | one was actually pitched to me | |
| 45:00 | so I have a friend of mine Bill DeSousa- Mauk | |
| 45:05 | see this is what I like is I like when | |
| 45:06 | other people share | |
| 45:08 | what they know because my knowledge is | |
| 45:10 | based on my research and | |

Falmouth Public Library – Postcards from Falmouth

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|-------|---|--|
| 45:12 | very few when it came to the nightclubs | |
| 45:15 | very few people had coherent memories of | |
| 45:19 | them | |
| 45:20 | basically what I would get was oh yeah | |
| 45:21 | it was fun but I don't remember much | |
| 45:23 | because I was drunk so like all right | |
| 45:25 | well | |
| 45:25 | I can say everyone had a good time but | |
| 45:27 | that's about it | |
| 45:30 | but the restaurants book was pitched to | |
| 45:32 | me | |
| 45:33 | by Arcadia Publishing and they actually | |
| 45:36 | wanted | |
| 45:36 | historic restaurants of Martha's | |
| 45:38 | Vineyard and I told them I said I | |
| 45:40 | couldn't even name you | |
| 45:41 | five current restaurants let alone 40 | |
| 45:44 | that used to exist | |
| 45:46 | so they came back to me and said we see | |
| 45:48 | you've got a deep connection to Cape Cod | |
| 45:51 | would you like to do that book I said | |
| 45:53 | all right now you're talking | |
| 45:55 | and it kind of went from there because | |
| 45:57 | restaurants | |
| 45:58 | naturally evolved into nightclubs and | |
| 46:01 | bars | |
| 46:02 | and then I pitched the hotels and motels | |
| 46:05 | to go from there yeah | |
| 46:09 | oh someone someone just typed something | |
| 46:11 | in the chat too | |
| 46:14 | Packet Landing in now where is Packet | |
| 46:16 | Landing | |
| 46:18 | in Orleans I don't know | |
| 46:26 | I don't know if anyone who's there if | |
| 46:28 | you went to | |
| 46:29 | Smith's Olde Surrey Room or I mean the | |
| 46:33 | Coonamessett is still around and the Cape | |
| 46:36 | Codder | |
| 46:36 | see the hotels I think there'd be less | |
| 46:40 | people in the chat that would have | |
| 46:43 | stayed there because you're all | |
| 46:45 | basically from here so why would you go | |
| 46:48 | and stay at the Sea Crest | |
| 46:51 | that's where the the bars and nightclubs | |
| 46:54 | really come into play but even then it's | |

Falmouth Public Library – Postcards from Falmouth

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|-------|--|--|
| 46:58 | like | |
| 46:59 | places like the Bournehurst and the Blue | |
| 47:02 | Moon that's | |
| 47:03 | way back we're talking the 20s and 30s | |
| 47:05 | so | |
| 47:06 | that's kind of difficult yeah | |
| 47:09 | Brothers Four in the Casino I would | |
| 47:11 | think | |
| 47:12 | you get some folks that would remember | |
| 47:14 | that | |
| 47:16 | yeah and by the way I want to recommend | |
| 47:18 | these books because I I have looked at a | |
| 47:20 | lot of these books they're great books | |
| 47:21 | so | |
| 47:22 | I encourage people to buy them or get | |
| 47:24 | them out of the library and I'm not just | |
| 47:25 | saying that because he's here | |
| 47:27 | and the Casino part that you heard I | |
| 47:31 | actually read | |
| 47:31 | from the book I read it word for word | |
| 47:34 | which | |
| 47:35 | because someone last week had brought up | |
| 47:38 | the casino and I had mentioned that I | |
| 47:39 | would be talking about it this week and | |
| 47:41 | I decided | |
| 47:43 | we were talking this is behind the | |
| 47:45 | scenes that | |
| 47:46 | these events people that come to them | |
| 47:49 | like to hear the authors read from their | |
| 47:51 | books so I | |
| 47:52 | picked a chapter that I thought would | |
| 47:53 | fit and the Casino has got a | |
| 47:56 | a great history Captain Joe Miron the | |
| 48:00 | the painting bartender I did an article | |
| 48:02 | about | |
| 48:03 | his actual life so I do a deeper dive | |
| 48:06 | and that I think is on capecod.com I did | |
| 48:09 | a lot of writing for them | |
| 48:11 | for several years and I stopped writing | |
| 48:15 | for them a few years ago because I | |
| 48:18 | I got to the point where i wanted to | |
| 48:20 | write about | |
| 48:21 | things I wanted to write about and so | |
| 48:24 | you'd have to pitch ideas to the editor | |
| 48:26 | and sometimes they wouldn't be on board | |

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|-------|---|----------------|
| 48:29 | so an article like Edna Harris who | |
| 48:32 | ran the Coonamessett that would be one | |
| 48:35 | where they might not be interested in it | |
| 48:36 | but now I don't have to worry | |
| 48:38 | it's a part of the In My Footsteps | #inmyfootsteps |
| 48:40 | Podcast Blog | |
| 48:42 | that goes along with the podcast | |
| 48:45 | yeah do you have any do you have any | |
| 48:47 | other books about Cape Cod or the | |
| 48:49 | Islands that you're | |
| 48:50 | that you have in the works sir well | |
| 48:53 | so I'm starting work on | |
| 48:57 | a photography book now | |
| 49:00 | the thing with that is I'm waiting for | |
| 49:03 | contracts I guess you would say it's | |
| 49:06 | basically been approved | |
| 49:08 | and so it's going to be | |
| 49:12 | Photographers' America is the name of the | |
| 49:15 | series that started | |
| 49:17 | and the Arcadia Publishing they came to | |
| 49:19 | me with three different | |
| 49:21 | titles and they said you want to do | |
| 49:22 | these and I said well I can't do all | |
| 49:24 | three | |
| 49:24 | I'll pick one and so | |
| 49:27 | I picked the photography one and I'm | |
| 49:30 | waiting to get | |
| 49:31 | official confirmation I've already | |
| 49:33 | started taking photos it's going to be | |
| 49:36 | beyond just the norm like I'll have a | |
| 49:38 | lot of places that are well known | |
| 49:41 | but there's going to be some street | |
| 49:42 | scenes I've got pictures I took in | |
| 49:45 | Provincetown at the | |
| 49:46 | Lobster Pot of people in line and | |
| 49:49 | things to give people a feel of what the | |
| 49:52 | heart and soul of Cape Cod is all about | |
| 49:54 | beyond just what everyone goes to as a | |
| 49:58 | tourist | |
| 50:00 | so that's one I've got another one that | |
| 50:03 | I'm | |
| 50:04 | working on but it's more | |
| 50:07 | tight-lipped I want to say it's | |
| 50:10 | something | |
| 50:11 | big and exciting but I don't have an | |

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|-------|--|--|
| 50:15 | agent I don't have a publisher yet but | |
| 50:17 | I'll just say it's | |
| 50:18 | true crime and it's working hand in hand | |
| 50:21 | with a documentary film that's coming | |
| 50:23 | out | |
| 50:24 | so that's one where I'm really excited | |
| 50:27 | about but I have to keep it kind of | |
| 50:29 | hush just in case I don't ever like to | |
| 50:32 | share things and then have it fall apart | |
| 50:35 | yeah I know that you happen to take some | |
| 50:37 | gorgeous scenery photos | |
| 50:39 | of the Cape you know that oh thank you I | |
| 50:42 | I post a lot on Instagram I | |
| 50:46 | I believe I just passed my 10 year | |
| 50:48 | anniversary on | |
| 50:49 | Instagram and I have somewhere in the | |
| 50:51 | neighborhood of | |
| 50:52 | 4 500 photos on there which I figured | |
| 50:56 | out comes out to | |
| 50:57 | basically 1.3 photos per day for 10 | |
| 51:01 | years | |
| 51:02 | so I like Instagram yeah | |
| 51:05 | so that's on the photography oh and | |
| 51:08 | someone just said something the Casino | |
| 51:09 | had a life-size | |
| 51:11 | papier-mâché statue of Captain Joe that | |
| 51:13 | was part of the flagpole | |
| 51:15 | wow oh I would have loved to have seen | |
| 51:17 | that | |
| 51:19 | yeah yeah Captain Joe I've seen photos | |
| 51:21 | of him | |
| 51:22 | but he seemed like just a fascinating | |
| 51:25 | guy | |
| 51:25 | so I had to do a whole article about him | |
| 51:29 | yeah if anyone does have any memories of | |
| 51:33 | those places that they can remember yes | |
| 51:36 | that's the big | |
| 51:37 | catches do you actually remember going | |
| 51:39 | to these places | |
| 51:41 | yeah yeah the restaurants probably more | |
| 51:44 | so | |
| 51:44 | which was last week yes it was | |
| 51:47 | interesting | |
| 51:48 | when doing the research for the three | |
| 51:51 | books | |

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|-------|--|--|
| 51:52 | I had a lot of help with the restaurants | |
| 51:55 | a lot of help with the hotels not as | |
| 51:58 | much | |
| 51:59 | with the nightlife because people didn't | |
| 52:01 | remember | |
| 52:02 | but I got a lot of names of places that | |
| 52:05 | was about it no stories though | |
| 52:07 | I think people are also fond of | |
| 52:09 | restaurants because they grow you know | |
| 52:10 | it's part of their childhood or their | |
| 52:12 | summers they remember | |
| 52:13 | going to these things absolutely | |
| 52:17 | it's more family fun rather than | |
| 52:19 | nightlife where it seems like you get in | |
| 52:20 | a lot of trouble | |
| 52:22 | yeah yeah and definitely yeah take | |
| 52:26 | take a look at our postcard collection | |
| 52:28 | on our website too because there are a | |
| 52:30 | lot of | |
| 52:30 | great historical postcards if you | |
| 52:32 | haven't seen them if you go to | |
| 52:34 | falmouthpubliclibrary.org we do have a | |
| 52:35 | digital | |
| 52:36 | page where they have a lot of these | |
| 52:38 | great postcards that Chris has probably | |
| 52:40 | seen | |
| 52:41 | yes I highly recommend it that's I | |
| 52:44 | always joke that | |
| 52:45 | when it comes to obscure Cape Cod | |
| 52:48 | history I always think it's | |
| 52:50 | this might only interest me but I'll | |
| 52:53 | share | |
| 52:53 | things that I find and that's why things | |
| 52:56 | like the postcard collection I love it | |
| 52:59 | no there's a lot of interest in in Cape | |
| 53:01 | Cod history because I yeah of course I | |
| 53:03 | work in the Reference Department we get | |
| 53:05 | a lot of questions | |
| 53:06 | a lot of those questions | |
| 53:09 | yeah there's random things that I'll | |
| 53:11 | find interesting I was out for a run on | |
| 53:13 | the | |
| 53:14 | bike path down in Harwich last week and | |
| 53:17 | there's a building | |
| 53:18 | called Depot Storage and it's just a | |

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|-------|--|-----------------------|
| 53:21 | storage building | |
| 53:22 | and I'd run by that hundreds of times | |
| 53:25 | this time I went by there | |
| 53:26 | and they had I guess removed shingles | |
| 53:30 | and it revealed this old mural that was | |
| 53:33 | I guess it used to be an | |
| 53:34 | Ocean Spray cranberry warehouse | |
| 53:38 | so now there's a painting of Ocean Spray | |
| 53:41 | cranberries from the 20s | |
| 53:45 | what was that that I did | |
| 53:49 | oh someone said the Falmouth Enterprise | |
| 53:51 | more is an interest is an amazing source | |
| 53:54 | of photos and articles I'm not sure what | |
| 53:55 | you mean by more do you know that | |
| 53:58 | there is a ton of stuff in there though | |
| 53:59 | well the Enterprise | |
| 54:01 | I was just on the website this morning | |
| 54:04 | doing my research for Edna Harris | |
| 54:06 | oh and I I go down the rabbit holes | |
| 54:09 | where I'll find something else and I'll | |
| 54:11 | say okay | |
| 54:11 | put a pin in that I'll go look at that | |
| 54:13 | later | |
| 54:15 | that's the I find that interesting the | |
| 54:17 | old newspaper archives I think are | |
| 54:19 | fascinating | |
| 54:20 | yeah they are and yet we do have the | |
| 54:22 | Enterprise I don't remember the exact | |
| 54:24 | date off the top of my head but we have | |
| 54:26 | the Enterprise microfilm pretty far back | |
| 54:30 | pretty far back yeah it's interesting to | |
| 54:33 | even go | |
| 54:33 | and just you start by researching | |
| 54:36 | something you're interested in and then | |
| 54:38 | you never know where it goes | |
| 54:40 | oh and Kim just Kim just did a link to | |
| 54:43 | the Joe Miron postcard | Hunt_Heights_Bldg_216 |
| 54:45 | in our Digital Commonwealth that you | |
| 54:48 | guys can | |
| 54:48 | you can click on now or you can look | |
| 54:50 | later | |
| 54:52 | he's a very interesting character I wish | |
| 54:54 | I could have met him | |
| 54:55 | Kim is our cataloger by the way she | |
| 54:57 | works here as well can do well | |

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| | | |
|-------|---|--|
| 54:59 | so she knows and she puts together much | |
| 55:02 | of this all of it | |
| 55:07 | so I encourage you guys to check out | |
| 55:08 | Chris's site chrissetterlund.com | christophersetterlund.com |
| 55:11 | because | |
| 55:11 | you know this there's even more on that | |
| 55:13 | site | |
| 55:14 | oh [unintelligible] oh okay I'm okay | |
| 55:18 | good to know yeah I was like I didn't | |
| 55:21 | think I didn't think that was a mistake | |
| 55:22 | but | |
| 55:23 | more see that's I should know that | |
| 55:26 | but I guess I didn't and by the way we | |
| 55:28 | do have the Enterprise digitized but | |
| 55:30 | only unfortunately up to 1962 so | |
| 55:34 | if you want stuff from 62 to the present | |
| 55:36 | you do have to go to the microfilm | |
| 55:38 | sadly we hope to have it digitized all | |
| 55:40 | the way up at some point so you don't | |
| 55:42 | have to go through the mic oh I would | |
| 55:44 | love that | |
| 55:44 | see I didn't want to bother you about | |
| 55:46 | that cause I was gonna say it only goes | |
| 55:48 | up to like 62. | |
| 55:50 | and by the way yeah we we will search | |
| 55:52 | the microfilm the microfilm | |
| 55:54 | you know for people within reason if | |
| 55:56 | they have a date and a specific thing | |
| 55:59 | if they come to us and say I think it | |
| 56:01 | was 82 maybe it was 83 | |
| 56:03 | and that's a little harder but if | |
| 56:05 | someone has a specific request | |
| 56:07 | you know with some kind of pinpoint of | |
| 56:09 | the day we can we're happy to look if | |
| 56:11 | you can't get in here | |
| 56:14 | and Kim said that he painted the mural | |
| 56:16 | at Captain | |
| 56:17 | Kidd in Woods Hole which is pretty cool | |
| 56:20 | that would make sense | |
| 56:24 | I've actually never been in the Captain | |
| 56:25 | Kidd so | |
| 56:27 | that might be a destination yeah Chris | |
| 56:30 | lives Chris lives in Yarmouth by the way | |
| 56:31 | so Falmouth isn't his regular | |
| 56:34 | spot but he did a lot of digging to find | |

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| | | |
|-------|---|--|
| 56:36 | out | |
| 56:37 | you know specific found the things | |
| 56:39 | because his books are about Cape Cod but | |
| 56:41 | he looked | |
| 56:42 | he's you know he did go beyond and find | |
| 56:44 | some Falmouth information that isn't | |
| 56:45 | even in his books for these talks | |
| 56:47 | yes I wanted to make sure that it was | |
| 56:49 | relevant to you who came | |
| 56:51 | to actually check out this event | |
| 56:54 | so that it wasn't just like oh there's | |
| 56:56 | all these places in | |
| 56:58 | Eastham and Provincetown and it's like | |
| 56:59 | you may not have ever heard of them I'd | |
| 57:01 | rather it be at least | |
| 57:03 | relevant to the town you're in yeah that | |
| 57:05 | was great | |
| 57:06 | that was great all right and | |
| 57:10 | just a reminder to everyone that we are | |
| 57:12 | recording this and FCTV is recording it | |
| 57:14 | they're going to edit it for us and | |
| 57:17 | make it look nice and then I'm going to | |
| 57:18 | post it on our social media and | |
| 57:20 | what I try to do is I'll try to email | |
| 57:23 | you guys all the link to it it'll be a | |
| 57:24 | YouTube it'll be up on YouTube and I'll | |
| 57:26 | give people the link because I know | |
| 57:27 | sometimes people | |
| 57:29 | you know didn't hear it well or they got | |
| 57:30 | in late or something they want to hear | |
| 57:32 | the whole thing | |
| 57:35 | yeah that I'll definitely share it all | |
| 57:37 | around too | |
| 57:38 | absolutely yeah it'll go light on our | |
| 57:41 | promotion | |
| 57:42 | yeah it'll go on our Falmouth YouTube | |
| 57:44 | page and our Falmouth Library YouTube page | |
| 57:47 | and does anyone have any questions | |
| 57:50 | before | |
| 57:51 | we let Chris go | |
| 57:54 | yeah if you think of any shoot me an | |
| 57:56 | email and I can shoot him an email too I | |
| 57:58 | think | |
| 57:58 | he has his email on his website too oh | |

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|-------|--|------------------|
| 58:01 | yeah definitely I'm always | |
| 58:02 | I get people that contact me about | |
| 58:06 | places to stay I had someone | |
| 58:08 | who listens to my podcast asking me | |
| 58:10 | where he should bring his wife for their | |
| 58:11 | anniversary they're not from here | |
| 58:14 | so I was pitching in places to go I | |
| 58:17 | don't know where he stayed but | |
| 58:19 | I kind of ran the gamut from resorts | |
| 58:21 | like Wequassett | #wequassetresort |
| 58:23 | down to little bed and breakfasts oh wow | |
| 58:27 | well the Captain David Kelley you might | #davidkelley |
| 58:30 | remember Sue | |
| 58:31 | um oh I'm trying to think of the name of | |
| 58:34 | the man he's he | |
| 58:35 | would do spinning at Mid-Cape | |
| 58:39 | and he he and his husband they own that | |
| 58:42 | and so I always promote him so that's | |
| 58:44 | where I'm hoping they win | |
| 58:46 | oh wow David Kelley House in Centerville | #centerville |
| 58:49 | he had his scones | |
| 58:51 | oh he's I'll have to ask Kailyn she | |
| 58:54 | knows his name | |
| 58:55 | wow yeah so if anyone needs a place to | |
| 58:58 | stay in Centerville | |
| 59:00 | yes who knows anyone who does okay | |
| 59:04 | well I want to thank everyone for coming | |
| 59:06 | and yeah | |
| 59:08 | we're really glad that you came and we | |
| 59:10 | want to thank Chris for coming too that | |
| 59:12 | was a great presentation | |
| 59:13 | thank you so much to everyone who came | |
| 59:15 | out and took some time out to | |
| 59:18 | listen to me talk about these books that | |
| 59:21 | I took a lot of | |
| 59:22 | pride in creating yeah no it was | |
| 59:24 | wonderful | |
| 59:26 | and have a good night everyone we will | |
| 59:28 | see some of you guys | |
| 59:29 | at the next event and we have a thank | |
| 59:31 | you here well thank you so much | |
| 59:33 | I really appreciate it | |
| 59:47 | [Music] | |