

**Postcards from Falmouth Oral History Transcript**

Recorded: August 19, 2021

Oral Historian: Mark Schmidt

Interviewer: Troy Clarkson

Topic: Falmouth Historical Society

Note: The right column references postcards by identifiers searchable in the Digital Commonwealth online collection.

00:00	[Music]	
00:45	Mark welcome thank you for having me so	
00:47	we have the opportunity the honor really	
00:50	today of discussing uh what has become	
00:52	an entire campus of the Falmouth Museums	#falmouthhistoricalsociety #falmouthmuseumsongreen
00:55	On the Green but your postcard is of um	
00:59	an an old	
01:00	historic home	
01:02	that has had many names uh and the	
01:05	beautiful gardens which have a rich	
01:08	history so just tell us a little bit	
01:10	about uh those postcards but also the	
01:13	history of the Falmouth Museums On the	
01:16	Green sure absolutely it's a pleasure to	
01:17	be here today and thank you for having	
01:19	me um the Falmouth Historical Society	
01:23	and later the Museums On the Green	
01:25	they're kind of one in the same	
01:27	um	

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01:28	was founded in 1900 and there's two kind	
01:30	of rather colorful individuals one named	
01:33	Henry Herbert Smythe who was the rector	#henryherbertsmythe
01:35	of Saint Barnabas uh church	#saintbarnabaschurch Gunning_Village_Bldg_0316 through 0343
01:38	in Falmouth and he had	
01:40	a friend named Robinson Crocker Bodfish	#robinsonbodfish
01:44	and	
01:44	these two started up what they called	
01:46	the Falmouth Historical Society in 1900	#1900
01:49	and later incorporated it in 1904.	#1904
01:52	they started it because they wanted to	
01:54	capture the stories of whaling families	
01:57	while they were still relevant you know	
01:59	and still around to um to to capture	
02:02	them	
02:03	so	
02:04	um Smythe became the first president	
02:06	Bodfish became the treasurer	
02:08	they had their meetings	
02:10	at the old town hall as well as the	
02:13	library	
02:16	they incorporated in 1904	
02:20	later in 1932 one of the postcards that	Gunning_Village_Bldg_0451 through 454
02:23	you've got there is a house that was	
02:25	owned by a woman named Julia Wood and it	#juliawood

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02:27	was originally built in 1790 by a	#1790
02:30	gentleman named Dr. Francis Wicks	#franciswicks
02:34	Wicks was a leader in smallpox	
02:37	research he was also	
02:39	a privateer during the Revolutionary War	#americanrevolution
02:42	um the house was essentially the	
02:46	most stately mansion on the town green	#falmouthvillagegreen Gunning_Village_Sts_0053 through 0078
02:48	at the time and it was bequeathed to the	
02:52	Historical Society in 1932 by a woman	#1932
02:54	named Julia Wood now interestingly with	
02:57	the house it also came with a ten	
02:58	thousand dollar mortgage which if you	
03:00	think about it we're at the height of	
03:02	the Depression so they you know it was	
03:04	great to get the building but they it	
03:05	took them a while to get out of debt	
03:07	until 1942 but that's where they then	
03:10	had their meetings and um	
03:13	so for a	
03:16	good deal of time it was referred to as	
03:18	the Julia Wood house or the Wood House	
03:20	but	
03:21	people got a little confused well of	
03:22	course there's a Wood House what else is	
03:24	it going to be made of	
03:26	so it	

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03:27	then	
03:28	in about 2005 the Historical Society	
03:31	said let's start calling it the Dr.	
03:33	Francis Wicks house	#wickshouse
03:34	to kind of delineate where it is	
03:38	also in that not included in the	
03:39	postcards but next to it was a house	
03:42	that Julia Wood had also owned at one	
03:44	time called the	
03:45	the Conant House which was built in 1730	#conanthouse #1730
03:48	and then the campus now entails the two	
03:51	houses	
03:52	a rebuilt barn	
03:54	called the Hallett Barn that was	#hallettbarn
03:56	on the grounds that had had been	
03:59	infested with powder post beetles the uh	
04:02	the Historical Society decided to tear	
04:04	it down rebuild it	
04:06	and	
04:08	that's what's now used as the visitor	
04:09	center on the campus and in 2012 the	#2012
04:12	Historical Society build a cultural	
04:14	center so if you come to the grounds now	
04:16	at 55 and 65 Palmer Avenue	#palmeravenue
04:18	that's entails the Museums On the Green	
04:21	the name Museums On the Green	
04:23	came into the lexicon right around 2000	

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04:27	because basically when you heard the	
04:28	words Historical Society it gave the	
04:30	inference that it was a bunch of	
04:32	blue-haired old ladies dust-covered	
04:34	stuff it sounded rather non-dynamic	
04:37	the Museums On the Green	
04:39	said	
04:40	what we do where we are and	
04:43	kind of gives a better location for that	
04:45	so that's a little backdrop to the	
04:47	Historical Society	
04:49	and the building which they've they've	
04:51	had since 1932 and that's really the the	
04:54	Wicks House the Julia Wood House	
04:57	has really been the center of what has	
05:00	happened um with the Historical Society	
05:03	since the 30s um the first tours were	
05:06	given I believe in 1938 it cost 15 cents	#1938
05:10	um the first	
05:12	school tours were given to fourth	
05:14	graders starting in 1950	
05:16	um and another postcard that you've got	
05:18	in there as well and jumping a little	
05:20	bit ahead is also the gardens the the	
05:22	the Historical Society started working	
05:25	with the um	
05:27	Falmouth Garden Club	#falmouthgardenclub

Falmouth Public Library – Postcards from Falmouth

05:28	in the late 30s early 40s	
05:31	and the there are two separate gardens	Hunt_Village_Bldg_029 & Gunning_Village_Bldg_0455
05:34	that's next to	
05:36	the Wicks House in between the Wicks	
05:38	House and the Conant House	
05:40	one is called um	
05:42	uh	
05:43	Memorial Park which is closer to	#memorialpark
05:46	Katharine Lee Bates Road	#katharineleebatesroad
05:48	and the other one is called the Colonial	#colonialgardens
05:49	Gardens which has some original cuttings	
05:51	from way back when and and from the	
05:53	ground so it's a	
05:55	it's really been	
05:57	a snapshot of Falmouth's past being on	
06:00	his on the grounds of 55 and 65 Palmer	
06:03	Avenue where the Museums On the Green	
06:04	line is now located	
06:06	as to	
06:07	why they're called what they're called	
06:08	and uh what's gone into that so	
06:11	the um the Wicks House has been the	
06:14	center of our universe for you know	
06:17	better part of	
06:18	nearly 100 years	
06:20	and	
06:22	it's been something that the Historical	

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06:23	Society has maintained it's gone through	
06:25	a couple of iterations	
06:27	among the things that are in the Wicks	
06:30	House is some	
06:32	18th century French wallpaper that was	
06:34	originally brought back	
06:37	by a whaling captain	
06:39	in 1802 and set up in a different house	
06:42	but brought over to the Wicks House in	
06:44	the 1950s so it's not original to the	
06:47	House but it's one of the own the Wicks	
06:49	House is now one of the only three	
06:50	buildings in the united states that	
06:52	actually has 18th century French	
06:54	wallpaper the other two are	
06:57	located in Washington, D.C and in Boston	
07:00	um uh it's also	
07:03	walls have been removed um it used to be	
07:06	uh	
07:08	multiple walls and what's now the dining	
07:10	room but the the uh	
07:13	the Board at the time said let's try to	
07:14	make a little more stately so they took	
07:16	out different walls so it's a much	
07:18	larger dining room	
07:20	so it's gone through different	
07:21	iterations but it's definitely been	

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07:25	the absolute	
07:27	apex of what the Historical Society has	
07:30	wanted to do and show off since they	
07:31	acquired in 1932. so they were they're	
07:34	rightfully proud of it and they've the	
07:36	boards over over the years have done a	
07:38	good job of maintaining	
07:40	um its elegance	
07:44	and thank you for that wonderful and	
07:45	detailed intro and so	
07:47	over the decades	
07:49	the campus has really become	
07:53	a cultural center for the community	
07:55	where people come and gather and not	
07:58	only have the ability to	
08:01	see the artifacts that are on site in	
08:03	the Wood slash Wicks house	
08:06	but then	
08:07	hear a living history of the town	
08:10	through the	
08:11	visitor center and the authors and the	
08:13	speakers that you have there so it's	
08:16	really grown from	
08:18	a static display to a living	
08:22	breathing example of our local history	
08:25	and the people that have contributed to	
08:26	it thank you for saying that that's	



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08:28	that's really our intention we we	
08:30	realize that um we're right at the	
08:32	beginning of uh the downtown area that	
08:35	we we know that there are people who	
08:37	uh come into town and want to learn more	
08:40	about what's going on in Falmouth and we	
08:42	try to provide that it's a bit of	
08:45	education entertainment information	
08:48	that we hope we can provide to people	
08:50	through	
08:52	guided tours of the Wicks House who are	
08:53	walking towards the town through um	
08:56	uh	
08:58	lectures and talks	
08:59	uh obviously through the through the	
09:01	pandemic we've had to do things	
09:02	virtually although the walking tours	
09:04	remain in person and they've been very	
09:05	popular with	
09:07	because of the um	
09:09	the pandemic we have to make sure that	#pandemic
09:11	people still wear masks when they go	
09:13	into the Wicks House	
09:15	because we don't want any docents any	
09:16	volunteers any visitors to get sick but	
09:18	then	
09:20	but it's been	

Falmouth Public Library – Postcards from Falmouth

09:21	our way of kind of showing people how	
09:23	the the town has changed how it's	
09:26	progressed how things how things have	
09:29	gone from	
09:30	um	
09:31	the Federal period in which the house	
09:33	was built	
09:34	through through whaling through	#whaling
09:38	whaling captains and on through	
09:42	tourism being the main	
09:43	industry of the town so it's our way of	
09:46	trying to give a doff of the cap to that	
09:48	and inform people that this is what	
09:50	happened	
09:51	through the years	
09:52	tell us a little bit about the the	
09:54	whaling history and Falmouth it's not	
09:57	something that's often discussed but in	
09:58	the day was an important economic driver	
10:02	for the community people forget that	
10:03	that um that for about a 30-year period	
10:06	this really was the business of Falmouth	
10:09	and uh so from 1920 to 1820 1850	
10:14	um Falmouth was	
10:16	a major whaling port it was not	
10:19	Nantucket it was not	
10:21	New Bedford	

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10:22	but	
10:23	arguably it was third and	
10:26	there there were famous whaling captains	
10:27	that went all throughout the world	
10:30	if you go up and down Locust Street	#locuststreet
10:31	there are whaling um captain's homes in	
10:34	fact	
10:35	um	
10:36	the	
10:37	the aforementioned Wicks slash Wood House	
10:40	was actually a whaling captain's house	
10:41	for the better part of 86 years so it's	
10:44	um	
10:46	as much as we focus on Wicks	
10:50	and end with Julia Wood in between were	
10:52	some significant whaling families that	
10:55	lived in that house as well as other	
10:57	houses in the town and uh until oil is	
11:01	discovered in Pennsylvania	
11:03	um that was really	
11:05	whale oil was really the driving force	
11:07	for Falmouth's uh economy for a good 30	
11:11	years	
11:13	so as you've noted uh in	
11:16	one of the portions of the museum uh	
11:18	there are	
11:20	displays of	

Falmouth Public Library – Postcards from Falmouth

11:22	clothing and	
11:24	different tools and artifacts from	
11:26	Falmouth's history highlight a couple of	
11:29	maybe your favorites or the the more	
11:31	interesting items you have on display	
11:34	well if you would walk into	
11:37	the Wicks House	
11:38	itself we want to give a guided tour so	
11:41	you can go through everything and try to	
11:43	see	
11:44	uh furniture from the you know from the	
11:47	18th and 19th centuries	
11:49	china	
11:51	paintings and portraits of of some	
11:54	major luminaries from the town	
11:56	um	
11:57	if you go into	
11:59	the Conant House right next to it you can	
12:01	get a self-guided tour	
12:04	of a timeline of Falmouth's past	
12:06	I personally my favorite artifact in in	
12:10	the whole collection is a 1939 jukebox	
12:14	that was in the Falmouth Grange that	
12:16	still plays	
12:18	one of our	
12:20	one of our members a long time had it in	
12:22	his barn he passed away his widow asked	

Falmouth Public Library – Postcards from Falmouth

12:24	would we like it I	
12:26	couldn't say yes fast enough	
12:28	it took a couple years to get restored	
12:31	but it plays beautifully and I think	
12:33	it's	
12:34	amazing to watch people of any age	
12:37	understand appreciate and really	
12:40	uh just glow when it plays so so you see	
12:44	different things all throughout um	
12:47	Falmouth's past we've got something from	
12:49	the wreck of the Andrea Doria you know that uh	#andreadoria
12:53	there are things that go back um	
12:54	obviously there's a painting of the HMS	#hmsnimrod
12:56	Nimrod which attacked	
12:58	Falmouth in 1814	#1814 #warof1812
13:00	that you can	
13:01	see an artist's rendition of that so	
13:04	there's so many things we literally have	
13:06	over a hundred thousand artifacts in our	
13:08	collection much of it's paper and books	
13:10	and	
13:11	ship's logs	
13:12	but	
13:14	we feel that we're the repository of	
13:15	Falmouth's past and we try to do	
13:19	a good job of protecting that past	
13:23	in climate controlled environment and	

Falmouth Public Library – Postcards from Falmouth

13:25	making sure that what we have	
13:28	is	
13:29	protected and ultimately offered for the	
13:31	public to see	
13:33	one of the uh I think	
13:36	critical roles that the Historical	
13:38	Society uh and	
13:40	and your leadership play is	
13:44	creating	
13:45	uh	
13:47	capturing today's	
13:49	history so that a generation or three	
13:51	generations from now when people visit	
13:54	the Museums On the Green they'll be able	
13:56	to get a sense of what it was like to	
13:58	live today	
14:00	and	
14:01	uh this is conjecture on my part but I	
14:03	would venture to say that when people	
14:05	from future generations look back on	
14:06	this era in Falmouth uh from an artistic	
14:09	standpoint because you mentioned	
14:11	paintings that they will look back on	
14:13	Karen Rinaldo as one of the the leading	#karenrinaldo
14:16	artistic voices of our time uh and you	
14:20	have on display	
14:22	one of her most prominent paintings tell	

Falmouth Public Library – Postcards from Falmouth

14:24	us a little bit about that yeah I mean	
14:26	um	
14:28	Karen painted uh something in 1995	#1995
14:31	called The First Thanksgiving 1621 and	
14:33	she actually did it for	
14:36	a church group out of Wisconsin they are	
14:38	the actual owners of it	
14:40	and it's the one painting	
14:43	that	
14:43	has all of 51 surviving members of the	
14:46	Mayflower the 91 Wampanoag who came to	
14:50	visit them	
14:51	who were in attendance at the first the	
14:53	first Thanksgiving in 1621 and she did	
14:56	copious research on this and it's	
14:59	it's the one	
15:00	obviously there was nobody there with a	
15:01	Polaroid or with it with an iPhone but	
15:04	it's the one painting that's got all of	
15:06	them there and we have it till the end	
15:08	of the year	
15:09	um	
15:10	then our loan agreement I don't know	
15:12	where it's going to go after that but	
15:13	it's been a real honor to have that and	
15:16	uh	
15:17	um	

Falmouth Public Library – Postcards from Falmouth

15:18	so that's one of the things we have and	
15:19	I'm really glad to mention that and	
15:22	and thank you for saying two about the	
15:23	future generations our research	
15:25	librarian Meg Costello is second to none	
15:28	and she does a great job of informing	
15:30	people	
15:31	of what has happened in days gone by and	
15:34	and we we try to make sure that we tell	
15:36	little interesting stories about	
15:38	uh snippets of Falmouth's past we also	
15:41	have tried to make it a point the	
15:42	pandemic has kind of put	
15:44	a little crimp on this and so we're	
15:46	going to try to pick it up when things	
15:47	get a little bit back to normal	
15:50	as you mentioned one of the things that	
15:51	we want to be able to do is to	
15:54	acquire stories have oral histories of	
15:57	people	
15:59	from things that are not so in the	
16:01	distant past that aren't necessarily	
16:02	18th and 19th centuries that	
16:07	if you stop and think about it and	
16:09	not to make everyone feel old but uh	
16:12	you know if you're in high school right	
16:13	now you weren't alive at 9/11. you know	



Falmouth Public Library – Postcards from Falmouth

16:16	that that so that's	
16:17	that's a story to you you weren't there	
16:20	but we know that there's people in town	
16:22	that might have attended Ted Williams'	
16:24	last game or their they watched Bobby	
16:26	Orr play they saw the Beatles in at	
16:28	Boston Garden or um	
16:31	they made a they might have been living	
16:33	in Boston during bussing or they were	
16:34	working in Washington during Watergate	#watergate
16:37	it's those kind of stories that we'd	
16:39	like to accumulate while people	
16:41	are still around to talk about them	
16:43	because	
16:45	there are people that is	
16:48	maybe not ancient history but it's	
16:50	certainly history so it's um	
16:52	it's one of the things that we want to	
16:53	be able to focus on it's not just about	
16:57	um	
16:59	yesteryear it's about	
17:01	days that haven't gone that aren't all	
17:04	that far in the rearview mirror but	
17:05	people are still lucid and and and	
17:08	can tell stories that firsthand	
17:10	experiences	
17:12	that are really	

Falmouth Public Library – Postcards from Falmouth

17:14	important	
17:15	to catalog and and to have in the	
17:17	database so that's	
17:19	one of our real uh points of emphasis	
17:22	that	
17:23	we really hope to be able to pick up on	
17:25	when we can get back to some air fingers	
17:27	normalcy and uh in this world so that's	
17:30	I'm thank you for bringing that up well	
17:32	it I think it it's an important	
17:35	perspective because from the beginning	
17:36	of time	
17:38	up until yesterday	
17:40	right that entire span is our collective	
17:42	history exactly and so to capture the	
17:44	more recent history is important so that	
17:48	people in the future look back on these	
17:50	times it's funny you mentioned Watergate	
17:52	and	
17:53	as I'm sure you know right here in	
17:54	Falmouth we have	
17:57	the gentleman who actually drafted the	
17:59	articles of impeachment against	#impeachment
18:00	President Nixon lives here in Falmouth	
18:03	uh I actually did not know that so	
18:04	there's a bit of our history that that	
18:06	we can share in this interview and uh	

Falmouth Public Library – Postcards from Falmouth

18:08	and uh	
18:10	he's actually a dear friend and a	
18:12	volunteer at the Carousel of Light so uh	
18:15	but I think that's the ongoing value	
18:18	because I you raise an important point	
18:20	Mark people when they think of history	
18:22	they think of ancient history right yeah	
18:24	and	
18:25	to people of a certain age uh you know	
18:28	that the 70s the 80s the 90s were part	
18:32	of our lives but	
18:34	to young people who were born after the	
18:35	turn of the century that's	
18:37	ancient history and so to capture	
18:40	that's why these oral histories are so	
18:42	important because it allows us to just	
18:44	have a conversation about	
18:46	our community and what	
18:49	uh	
18:49	all of that collective history has led	
18:51	us to the to be the community we are	
18:53	today I'm into that I mean it we we tend	
18:56	to think that if it happened in our	
18:58	lifetime it's quote not cool or just	
19:00	it's not that important well we've gone	
19:02	through some pretty	
19:04	major things in our lifetime you know	

Falmouth Public Library – Postcards from Falmouth

19:05	that uh	
19:07	um you know we just mentioned 9/11 which	
19:09	is you know epic but you know	
19:11	that	
19:12	I'm sure that there were people in the	
19:14	town that were at Woodstock you know	
19:16	that that that uh or that protested	
19:19	against the war or served in Vietnam or	
19:21	served in Afghanistan or	
19:23	um may not have anything to do with the	
19:25	military but that they they were	
19:28	they were at Fenway Park when the Red	#redsox
19:30	Sox won you know that	
19:32	you know look as I'm a lifelong Chicago	#chicagocubs
19:34	Cubs fan I finally got to live long	
19:36	enough to see the Cubs win a World	#worldseries
19:37	Series I didn't think that was going to	
19:38	happen	
19:40	but it's those kind of memories it's	
19:42	those kind of	
19:44	pass-downs that we want to be able to	
19:46	capture record and set and savor	
19:50	for	
19:52	current grade school high school kids	
19:54	and their kids you know that uh what was	
19:56	it like when	
19:57	you know people forget that we're going	

Falmouth Public Library – Postcards from Falmouth

19:59	through this golden era of	
20:01	the Patriots	
20:03	what was it like when Vinatieri's kick	
20:05	went through and you won it for the	
20:06	first time	
20:07	wow this is awesome that the that you	
20:10	finally got to see the Bruins win the	
20:11	Stanley Cup	
20:13	you know it's those kind of things that	
20:16	uh while they're fresh in your mind you	
20:18	want to be able to um to to detail and	
20:21	to record and say this is what it was	
20:24	like	
20:25	or how you felt when the ball went	
20:26	through Buckner's legs	
20:28	so as a Cubs fan I'm sure that was not	
20:30	as crushing to you as it was to me I uh	
20:34	look I I I have no love for the Mets	
20:38	so for those watching who weren't alive	
20:40	in 1986 uh that was when the Red Sox	#1986
20:43	lost game six of the World Series to the	
20:44	New York Mets for me it's 1984 watching	#1984
20:47	the ball go through William Durham's	
20:48	legs but yeah	
20:50	but all of that	
20:52	it is relevant to our discussion because	
20:53	it's part of our local history and so	

Falmouth Public Library – Postcards from Falmouth

20:56	it's great to have you to be able to to	
20:58	share that with us and to catalog it for	
21:00	future generations	
21:03	what else would you like to share with	
21:04	us	
21:05	speak to a future generation of	
21:07	Falmouthites and and talk to them about	
21:09	what it's like to be in Falmouth in 2021	#2021
21:11	well I think it's been it's been really	
21:13	interesting watching the world go by and	
21:16	how people have	
21:18	really had to	
21:20	retrench	
21:21	and	
21:25	re-prioritize things because of the	
21:27	pandemic I mean	
21:28	as a history major as somebody who used	
21:30	to teach history or something who's paid	
21:32	to to educate people in history it's	
21:35	it obviously hits me at my core	
21:37	when watching history getting	
21:40	devalued and de-emphasized in school	
21:43	curriculum that that that cuts and it	
21:45	hits me where I live	
21:47	so I want people to understand	
21:49	what it is that we went through and why	
21:51	history is important and that's why we	

Falmouth Public Library – Postcards from Falmouth

21:53	do as many of the	
21:56	the talks as we do and and doing them	
21:58	virtually	
22:00	um	
22:01	I can ask just about anyone from just	
22:03	about anywhere to talk about just about	
22:05	anything historically and the worst	
22:07	thing they can say is no that if they're	
22:09	doing it from their house	
22:11	that if Troy Clarkson is in Seattle and	
22:14	he's got a book about	
22:17	fill-in-the-blank historical topic	
22:20	I can ask you to talk about it and we	
22:22	can we can discuss things that might be	
22:26	of	
22:28	current interest	
22:30	be it what's going on in in the world of	
22:33	politically uh socially economically	
22:36	and put it into some kind of a	
22:38	historical context we don't have to get	
22:39	into it into any kind of	
22:42	take political positions but but we can	
22:44	sit there and kind of educate about	
22:47	why this is relevant and germane	
22:50	so for me	
22:53	I think that being in Falmouth in 2021	
22:57	and	

Falmouth Public Library – Postcards from Falmouth

22:58	what's been really gratifying for me and	
23:01	we're at the studios of FCTV for	
23:04	right now	
23:05	is knowing that	
23:07	people like Debbie Rogers at FCTV have	
23:10	been there	
23:11	all along to make sure other non-profits	
23:13	are still doing okay that	
23:16	um	
23:17	that we're making sure that	
23:20	restaurants are still surviving and that	
23:23	the the library is reopening to people	
23:25	and	
23:26	um that it's been difficult	
23:29	to watch businesses that had been	
23:32	thriving prior to all of this	
23:35	not	
23:36	or maybe go under it's it's been it's	
23:39	been heartbreaking and um	
23:41	I'm	
23:42	I'm very gratified for the fact that	
23:45	we've been able to endure this we've had	
23:48	some	
23:49	great supporters great members great	
23:51	donors	
23:52	who have made sure that we didn't	
23:55	suffer as much as we could have	



Falmouth Public Library – Postcards from Falmouth

23:58	but there's other businesses that can't	
24:00	necessarily say that so I	
24:03	I	
24:05	the pandemic has taught us lessons in	
24:07	business as to what we can do and	
24:09	prioritize and maybe do a little bit	
24:11	better	
24:13	but I don't wish this on anyone you know	
24:15	that this is	
24:16	this	
24:17	I can think of other ways to have fun	
24:19	and this this has not been one of them	
24:21	but I'm I'm very uh gratified for those	
24:24	who have	
24:25	banded together and	
24:28	tried to weather the storm you know that	
24:30	we are going to be doing something	
24:31	called the One Falmouth project there's	#onefalmouth
24:33	14 non-profits	
24:35	that are going to do a a televised event	
24:38	we hope in the first quarter of 2022	#2022
24:40	to try to show that we're still around	
24:42	and we still need support we're still	
24:44	going to be here and we and we want this	
24:45	to be the first of many iterations of	
24:47	that	
24:49	but	

Falmouth Public Library – Postcards from Falmouth

24:49	that's been a real	
24:52	um gratifying takeaway for me is that	
24:54	there's been	
24:56	we've been able to stand together and	
24:58	you know it you know it's that uh famous	
25:00	historic line about from uh from the	
25:03	Revolutionary War if we don't hang	
25:04	together all hang separately and uh I	
25:06	think that we've we've hung together	
25:09	that's a great way to wrap it up we are	
25:11	indeed one Falmouth and thank you for	
25:13	spending a little time with us here to	
25:15	be able to capture	
25:17	Some of Falmouth's history and and what	
25:19	it means uh to all of us moving forward	
25:22	so Mark Schmidt thank you very much and	
25:23	uh it's been great visiting with you	
25:25	thank you for having me it's been a real	
25:26	pleasure and honor	