

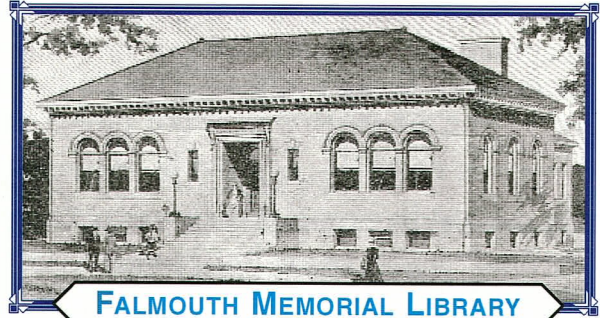
NEWSLETTER

SUMMER 2006

President - Ethel Conley  Editor - Marilyn Sanborn

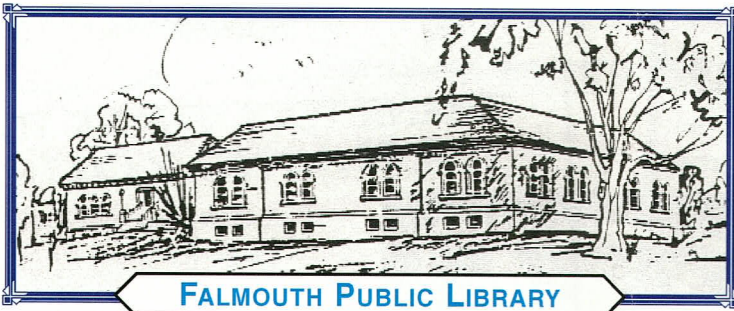
Once Upon a Time . . .

*the library
looked like this.*



FALMOUTH MEMORIAL LIBRARY

Today . . .

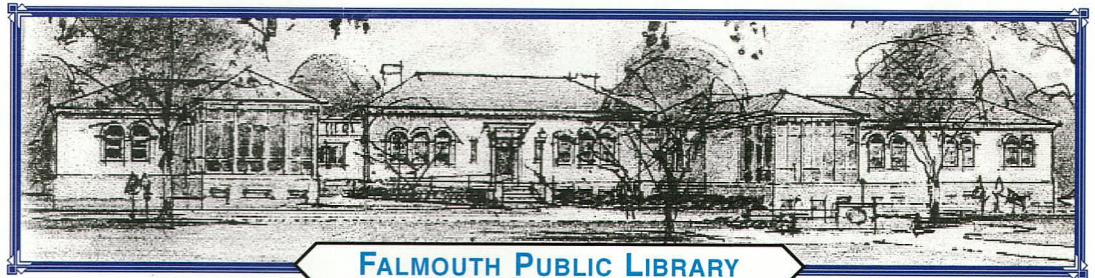


FALMOUTH PUBLIC LIBRARY

*the library
looks like this.*

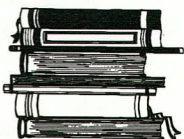
In 2008 . . .

*the library
will look
much
like this.*



FALMOUTH PUBLIC LIBRARY

(CONTINUED INSIDE)



Friends Summer Booksale

Opening Friday, June 30th at 10:00

Please See Details Inside



★ Library Renovation ★

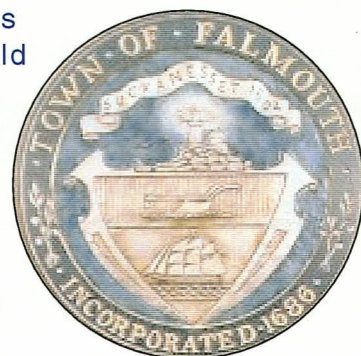
With the approval at the polls by the voters of Falmouth, plans may now go ahead to begin the renovation of the library. It should start in October of 2006 and finish in early 2008 if all goes well.

While the library will be closed during this period, books, computers, administrative offices, children's room, etc. will be moved to temporary locations while the construction is in progress. Use will be made of room at both the East and North branches as well as other areas which will be announced.

It is uncertain at this time where the Friends will have their Donation Box, their Bookcart and their Storage Room, but it will definitely continue to operate in some manner. The 2007 Summer Booksale will also take place so never fear. The Friends will find a place.

The Friends look forward to the eventual opening of the newly renovated library. High on the list of changes will be the reopening of the splendid front entrance. The Katherine Lee Bates entrance will remain open also, but patrons can chose to enter through the front door which has been closed for several years. For those of us who remember when it was open, it will be like coming home.

~ M. Sanborn



To the Friends,

We are truly elated here at the Falmouth Public Library that Falmouth voters approved the renovation and expansion of the main library with such a resounding "yes" vote. It took a great deal of effort and teamwork by many people pulling together to make sure that the public understood the need for the project and came to the polls to cast their vote. A special thank you to Yang Conley who was untiring in her efforts to see that the project went. A special thank you as well to all the Friends who made phone calls, held signs and generally spread the word. Many residents have commented to me on the excellent, well organized campaign. We couldn't have done it without our "Friends". Thanks to you all.

Leslie Morrissey, Library Director

**THANK YOU! THANK YOU!
THANK YOU!**

**TO EVERYONE WHO PUT A SIGN ON
THEIR PROPERTY, MADE TELEPHONE
CALLS, HELPED WITH THE MAILING,
HANDED OUT FLYERS AT SUPERMARKETS
& POST OFFICES AND/OR VOTED IN
SUPPORT OF THE LIBRARY RENOVATION
AND EXPANSION. MANY THANKS!!**

*from the
Friends of the Falmouth Public Library*

The Trustees of the Falmouth Public Library were very pleased with the election outcome. Looking at the statistics the Library was the clear winner having garnered more votes than any candidate. The accolades for this outcome are due to Yang Conley who put together an energetic crew to distribute the Vote for Question Two signs. This crew also created a phone bank, a letter writing effort which really helped to inform the public of the urgency for a positive vote. The other major contributors of time and effort were committee chairs Joan Bates and Peter Clark and Trustee Barbara Espey. The small but energetic committee realized that there needed to be an effort to distinguish between the two ballot questions and the outcome validates their efforts. Many thanks to other members of the committee who assisted in various other ways. A special thanks to Steve Angelo. Several of the members of the Vote Yes on Two Committee will continue as part of an expanded effort to raise the necessary funds to supplement the building commitment by both the state and the town. The Trustees would also like to thank the Friends for their financial support which made the publicity possible.

IT WAS A TEAM EFFORT WITH WONDERFUL RESULTS.



Summer Booksale is coming soon!



If tours of the library were still going on, your guide would have to pass by the Friends Storage Room as it is no longer passable. Cartons of books line the walls from floor to ceiling and the passages are largely blocked. Donations are no longer being accepted in the lobby as there is no more room for your books. We are full to busting and we thank you so much for your donations throughout the year.

Book sorters are now busy pricing and packing in preparation for the big day. Here are our categories in case you have forgotten:

- ★ Americana, Antiques, Architecture, Art, Biography, ★
- ★ Christmas, Classics, Drama, Music, Poetry, History ★
- ★ How-To, Humor, Mysteries, Non-Fiction, Philosophy, ★
- ★ Puzzles, Political Science, Reference, Religion, ★
- ★ Romance, Science, Science Fiction, ★
- ★ Science/Computers, Self Help, Software, ★
- ★ Videos/Tapes, Young Adults and more! ★

We want to see you and all your family and friends on:

Friday-June 30TH
from 10 to 4

Saturday, July 1ST
from 10 to 4

Sunday, July 2ND
from 10 to 4

Monday, July 3RD
from 10 to 4

Tuesday, July 4TH
from 10 to 4

AND

Wednesday, July 5TH
from 10 to Noon



We'll be there on the library lawn.

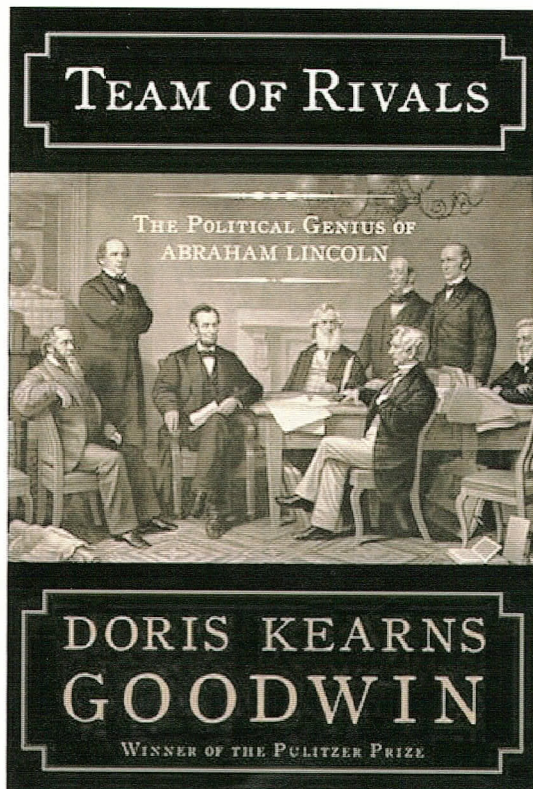
You be there too. Have to go.



It's almost time for the tents to go up.



BOOK REPORT



Team of Rivals

The Political Genius of Abraham Lincoln
by Doris Kearns Goodwin

Any suggestion that the last book on Abraham Lincoln has long since been written is quickly dispelled by Doris Kearns Goodwin's analysis of the strong, diverse and controversial team of Union cabinet members assembled by that greatest of all leaders, the President and Commander-in-Chief. In many ways the book is a multi-biographical tour de force during the nation's long crisis of attempted dissolution.

The book begins with the childhood struggles and adversity of the "prairie lawyer" and his quest for knowledge and self improvement. With his rise to state prominence in the Whig Party, a one term Congressional stint and two failed Senate efforts, Lincoln revealed, during his second campaign for the senate, his debating prowess, his grasp of the Constitution and his balanced philosophy. It was these attributes that thrust him into national consideration and his eventual securing of the presidency.

The Chicago wig-wam identified him as probably the least qualified in a field of such prominent candidates as

William Seward and Salmon P. Chase, but wise counsel and deft moves on his part positioned him as the alternative choice when the extreme positions of his rivals ultimately eliminated his competition.

Upon election, Lincoln made the brave choice to gather strength and diversity into his Cabinet, a wise decision with the South moving toward secession and the Northern parties splintered by deep division.

The two members who emerge as fascinating characters and major players are William Seward, who, after attempting to become de facto prime minister, settled into a supporting and deeply intellectual friendship with Lincoln. Edwin Stanton, the cantankerous Democrat from Ohio, took over the War Department, and masterminded the terrible task of full mobilization of the Union's military resources.

Fascinating also is Salmon P. Chase, ambitious for the 1864 presidential nomination, and "boring from within" in his criticism of Lincoln while at the same time handling the financial burdens of the Union with great competence and skill.

Goodwin writes masterfully of this greatest of all American upheavals, but the hero is Abraham Lincoln whose greatness is captured by Leo Tolstoy as follows:

"The greatness of Napoleon, Caesar or Washington is only moonlight by the sun of Lincoln. His example is universal and will last thousands of years. He was bigger than his country, bigger than all the Presidents together, and as a great character he will live as long as the world lives."

I highly recommend this book! Ned Nolan - Library Trustee

Editor's note: A couple of thoughts. The reviewer's opinion of Lincoln is held by many including yours truly and evidently Doris Kearns Goodwin, but it is interesting to note that the majority of historians give Washington first place. The thinking seems to be that without Washington there would have been no country or, if there had been, it would have been a monarchy. Washington refused a third term.

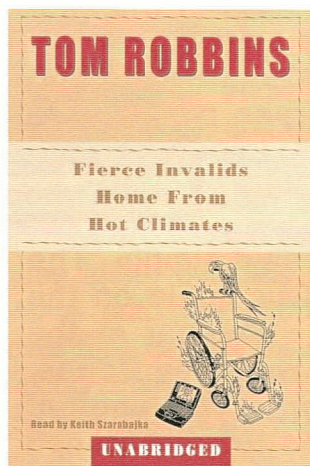
Recently, on a TV panel of prestigious historians, one of them said that he who seeks to understand this country must first understand the Civil War, a provocative idea indeed. Try watching once again or for the first time, the excellent series on the Civil War which Ken Burns produced for TV and David McCullough narrated. The main library has the complete set of videotapes.

BOOK REPORT

FIERCE INVALIDS HOME FROM HOT CLIMATES

by TOM ROBBINS

I was looking for something entirely different to read.



One of my granddaughters suggested I read a book by Tom Robbins. She was right, it was much different than my usual reading. I was in fantasyland. It was also hilarious, unbelievable, political and extraordinary.

It was not easy to get involved with this book, but I persevered and was soon captivated by Robbins' mind. I could not believe the amount of adjectives he was able to put to use in each sentence he wrote. Anyway, the protagonist of this story is a CIA Agent called Switters who is going to Peru on assignment. His grandmother, Maestra, however, has a side job for him. She is getting elderly and she wants to set her 35 year-old parrot, Sailor Boy, free in the jungle. Sailor Boy's total vocabulary is "People of the world relax". Switters is very reluctant to undertake this job but his

grandmother uses bribery and blackmail to get him to do what she wants. She has an original Matisse, and she tells Switters it will be his only chance to do what she wants. There is also a sweet little cabin that he has his heart set on. Therefore, off he goes to Peru with a parrot and a clandestine job for the U. S. Government. There are so many adventures packed into this book that it is hard to describe, but after he has freed the parrot, he loses the use of his legs because of a curse from a Kandakandero Watchman. The curse states that he will die if his feet touch ground, and he has seen one of the Watchman's curses work. So Switters, head of the "Pet Liberation Society", is confined to a wheelchair for the rest of his life. Traveling around the continent in a wheelchair is very difficult, but Switters manages and winds up in a convent in the middle of the Syrian Desert run by a group of rogue nuns who are constantly harassing the Pope about birth control and the overpopulation of the world. Naturally, Switters falls in love with one of the nuns and the fun continues. Once you are hooked into this book you are in for a treat. Tom Robbins has a way with words that fascinated me.

Thank you Meaghan for such a fun adventure in reading.
~ Anne Toran

Sam Spade is back!

To solve another murder mystery under the tent on the library lawn with local celebrities, fun and yummy food by the Friends' own Jane Hewitt. Gourmet food and murder. What a combination!



**Save Wednesday,
June 28TH
6:30 pm to 8:00 pm
Tickets: \$20.00**

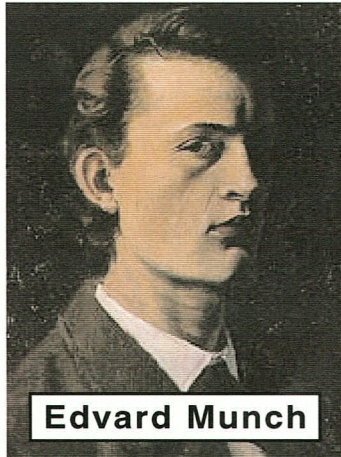


The number of tickets is limited to 100. To order your tickets call 508-540-1825. Leave a message stating the number of tickets you are ordering. Leave your name and phone number. You will receive a call back verifying your order and will be requested to send a check to the Friends of the Falmouth Public Library (FFPL), Box 480, Falmouth, MA 02540. On receipt of your check an envelope addressed and labelled with your name containing your tickets will be left at the Reference Desk at the library for pick up.

Ohh-ing and Ahh-ing with the Tourists

A visit to the Clark Art Institute

On April 26th, one of Falmouth's local bookstores sponsored a trip to the Clark Art Institute in Williamstown, Massachusetts. The ride alone was an art exhibit in itself. People were pointing out the windows as we traveled through the beautiful scenery of western Massachusetts, close to the border of Vermont and the Green Mountains. Framed by the windows of our bus were scenes of farms, large green meadows with horses, cows and sheep alternating with golf courses which looked like they were just painted with fresh green paint. From a distance we could see foliage peeking through the mountains. I couldn't snap pictures fast enough, but I needed to save some film for the Clark.



Edvard Munch

A narrow road with a wooden sign which said simply "The Clark" pointed the way to the Institute. Our guide on the trip was Susan M. Pennington, who is a teacher at the Cape Cod Conservatory. She showed us works by Degas, Renoir, Louis XIV and a painting of George Washington. The highlight of the collection for me was Edvard Munch (1863-1943).

I have noticed in my museum visiting that I favor corners of the room and the Clark was no exception. My eyes were drawn to a painting in black and white. It was a gothic looking image of a madonna and was one of the many versions done in different mediums by Edvard Munch. Titled Madonna, this one appeared to have a haunting look with a twist of disturbance. From a distance she looked like a ghostly figure. It was dated from the late 19th century and was my favorite discovery.



Madonna



Little Dancer

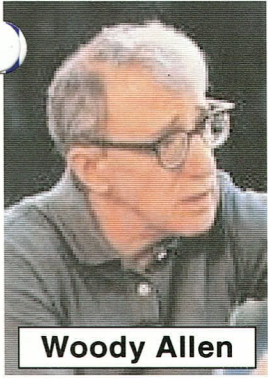
I found Degas's Little Dancer (1880-1881) in one of the many small rooms in the Museum. Although I was neutral about this work, it was nice to see it close up. I spent a lot of time in the Italian Art, and was drawn to the religious themes represented. I particularly enjoyed reading about a picture of Ugolino d. Nerio's altarpiece from the 14th century. I felt like I was at St. Patrick's Cathedral in New York City. Looking closely I could make out the fine details of the altarpiece including the clothing, facial expressions and the Lady of Perpetual Help. We all need her, right? I also admired a pair of corner cupboards dated 1750-1775 and attributed to Jean Pierre Latz. They were trimmed with black and gold around the wood. It was very eye catching with a touch of class to it.

After visiting the Gift Shop, I did check out a room dedicated to Sterling and Francine Clark telling about their history. The trip was a great experience and I would advise anyone who is into artwork and nature to explore The Clark.

Just bring more than one film.

~ Jill Orluskie

from Keaton to Farrow to Hemingway to Johanssen



Woody Allen

Woody Allen has lost some of his popularity in this country due to scandals most of us are familiar with, but his remarkable talent for making films that have intrigued his audiences for years is alive and well. His latest film, **Match Point**, opens, not surprisingly, with a tennis ball going over the net. It hits the net, bounces

and goes either over the net to score a point or backwards onto the court to lose a point. The voiceover tells us that life is like that. It is all luck, either good or bad, and isn't it scary to think that we have so little control over our lives? Throughout the film we are reminded of the importance of luck in determining our fate.

The plot could be ho hum hackneyed, but not with Woody Allen as the writer and director. Young, attractive, poor boy Chris Wilton (Jonathan Rhys Meyers) from Ireland comes to London to seek his fortune after failing on the tennis circuit, gets a job at an exclusive club as tennis coach, and meets Tom Hewitt (Matthew Goode), the son and heir of a wealthy British family. His conservative, sometimes clueless father (Brian Cox), has a house in the country and wouldn't it be great if Chris joined them for the weekend, but not until he has spent an evening with them at the opera in papa's box at Covent Garden and met Tom's kittenish ingratiating sister Chloe. (Emily Mortimer).

A lot goes on in the country. Chloe falls hard for Chris, and he sees her as a way out of his humdrum life, but when he meets Tom's sultry blonde fiancée, Nola, (Scarlett Johanssen), things get a bit out of hand. She is an aspiring out of work actress from Boulder, Colorado and, although engaged to Tom, gives in to Chris's lust and ends up with them sloshing through the rain soaked fields until he has his way with her.

This foursome is not going to live happily ever after. The plot twists and turns until things blow up, and I won't go farther in case you have not seen this movie. I will say that the ending resembles another of Allen's films, **Crimes and Misdemeanors**, if you happen to recall it. Both films deal with a serious crime and justice is not rewarded.

Scarlett Johanssen appears to be one more actress playing Galatea to Woody's Pygmalion. No more Keaton, no more Farrow, no more Mariel, and no more Manhattan. The movie is filmed in London (again his plummeting popularity in the U. S. I suspect), and compares favorably with New York as does the background score. No more Cole Porter or Harry James on his trumpet. This time it is opera, and it is Caruso, Enrico, not Mario Lanza. I wish I could report on the selections, but the tiny print of the DVD did not allow me to decipher the printing.

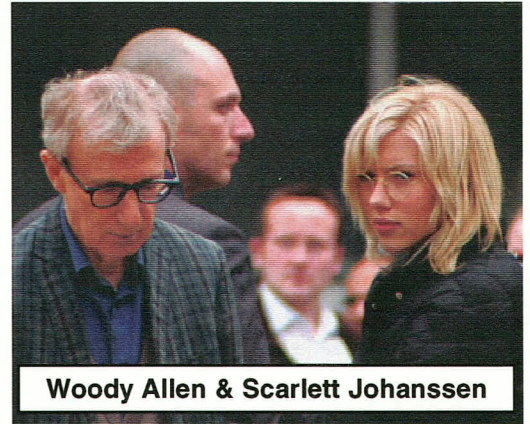
Some opera buff will have to enlighten me.

Another word about Johanssen. Playing the part of a 21st century

Marilyn Monroe, as she does in **Match Point**, is simply playing what she is in real life or the way that Hollywood has cast her, so it was hardly a taxing role. Also, an actress can't last too long relying on collagen filled lips and puffing on cigarettes even with those amazing measurements, but I suspect she has a lot more to give or why would Woody have chosen her? He has also chosen her for his newest movie Scoop.

All the unattractive men in America must be reassured when they look at Woody Allen (age 70). If he can not only play, but apparently be, a great lover, then perhaps there is hope for all of them, but he is smart enough to know, or should know, that his days of playing romantic leads are over. However, his talent is still enormous. He will probably still be going strong when the Brad Pitts of the world are long gone and have hopefully taken their Angelina Jolies with them.

~ M. Sanborn



Woody Allen & Scarlett Johanssen



Allen & Johanssen

★ ★ 2006 ~ 2007 ★ ★

SLATE OF OFFICERS

Annual Meeting: April 22, 2006

The slate of officers and committee chairs elected at the Friends Annual Meeting are as follows:

Officers

*President: Robert O'Toole
First Vice President: Leonard Miehle
Vice President Publicity: Anne Toran
Treasurer: Jane Hewitt
Recording Secretary: Erika Hall
Corresponding Secretary: Anne Toran
Member-at-Large: Marlene O'Toole
Member-at-Large: Marilyn Sanborn
Member-at-Large: Avis Grosslein*



Non-Elected Board Members:

*Immediate Past President &
Liason to the Trustees: Yang Conley
Library Liason: Lynne Mulvey
Trustee Liason: Barbara Espy, Kathleen Murray*

Committee Chairs

*Book Sale: Bob O'Toole
Joy of Learning: Yang Conley
Newsletter: Marilyn Sanborn
Program: John Aziz
Membership & Book Rental: Cliff Duckworth*

The Third Man: Robert O'Toole Elected Friends President

At the April 22, 2006 Annual Meeting, Robert (Bob) O'Toole was elected president of the Friends. Bob had already had some experience presiding at Friends board meetings due to President Yang Conley's shoulder replacement this past winter. He has also served as Chairman of the Friends Summer Booksale, and, with his wife Marlene, has been a regular in the book sorting room. Marlene was elected as a Member-at-Large.

Since the Friends began in 1992, there have been five women presidents and two men. We welcome a third man and wish him every success during his term of office and look forward to working with him.

★ ★ **LOOK FOR IT!** ★ ★

*"A History of the Falmouth Public Library"
is nearing completion
and may possibly be for sale at the
Friends Summer Booksale!*



We didn't forget
Joy of Learning
It will return in the Fall

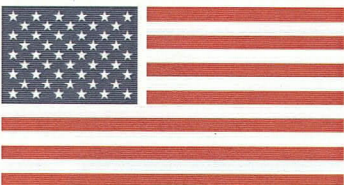
Friends of the Falmouth Public Library

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BOOKSALE



- Friday ~ June 30TH to
- Tuesday ~ July 4TH - 10 - 4
- Wednesday ~ July 5TH - 10 - Noon