

## **SUMMER BOOK SALE**



Day 1	Thursday	June 29th	10am - 4pm
Day 2	Friday	June 30th	10am - 4pm
Day 3	Saturday	July 1st	10am - 4pm
Day 4	Sunday	July 2nd	10am - 4pm half price day
Day 5	Monday	July 3rd	<b>10am - noon</b> 10 books for \$2

Change Service Requested

DSATAGE PAID Mon-profit Org Permit No. 63 Pelmit MA 02540

Friends of the Falmouth Public Library P.O. BOX 480 Falmouth, Massachusetts 02541

# FRIENDS OF THE FALMOUTH PUBLIC LIBRARY

# EWSLETTER



### Spring/Summer 2023

#### LETTER FROM THE PRESIDENT

Driving down Main Street 25 years ago, I remember wondering how a relatively small town like Falmouth could have such an impressive library. Amazingly, that was before the renovation in 2008, that added approximately 8,000 square feet to the library building. The Falmouth Public Library is still an anchor for the historic section of Falmouth that includes houses and churches built in the mid and late 18th century. The renovations restored and preserved the interior woodwork, cabinetry, and rotunda glasswork, while readying the library for an internet world.

The building, like the town, has not remained in the 19th or 20th century. Walk through the building and see changes that encourage visitors of all ages to explore, enjoy and learn in our 21st century library. Just around the corner from the circulation desk you can see the framed replicas of handwritten records of books borrowed in 1792 from the Falmouth Library Society, founded in 1790. In the Reference Room is the hand-sewn Tercentennial Quilt to celebrate the 300th anniversary of the signing of the Town Charter. The quilt depicts scenes from the 10 villages of Falmouth and the Village Green. Hanging on many of the library walls is a monthly rotation of local artists' works. There are plaques to honor Falmouth veterans from the Revolutionary War to Afghanistan and in the Reading Room a corner recognizes Falmouth poet, Katherine Lee Bates.

The Friends' group was founded in 1992, "to support, enhance and augment the Falmouth Public Library system." Our Summer Sale, with over 100 volunteers, is the major event that allows the Friends to support programs that the library staff proposes each year. These include museum passes and children's programs and funds to pay for Hoopla, Kanopy, and invest in the technology needs of a modern institution. During the summer, the Friends contribute to "Movies Under the Stars" programs that attract both visitors and local residents.

Over the last 8 months a group of about 25 volunteers has sorted, cleaned, priced, and packed hundreds of boxes of books before a team of 5 movers takes them to off-site storage. There would be no book sale without these dedicated volunteers ensuring that we have thousands of books ready for the Summer Book Sale. A huge "THANKS" to these very special volunteers.

Tents will begin to sprout on the Library lawn during the last week in June in preparation for the Book Sale which starts on Thursday, June 29th. The sale ends at noon on Monday, July 3rd. Many volunteers are needed for the 5 days of the sale, to keep the tables filled with books, act as cashiers, cover-and uncover books with tarps each day and insure that everything runs smoothly. Contact the Friends (friends@falmouthpubliclibrary.org) and join us in supporting our wonderful library - Edwina Yee, President

#### MEMBERSHIP NEWS

It's that time of year again. Membership renewal letters are being sent to all annual members. Your prompt renewal and continued support are very much appreciated. The annual meeting will be held on Tuesday, April 18 at 4:00 in the afternoon in the Hermann Room. At that time election of officers for the coming year will be conducted. Please come to vote and enjoy some refreshments and social time to get to know your board of directors.

The next important event on our calendar is the Summer Sale on the library lawn. This is a large undertaking, requiring the help of many people to keep it going. Volunteers are needed to help on set up day, moving book boxes from the lawn to the tents, setting the books up on the tables, getting the empty cardboard boxes to the recycle dumpster, and covering the tables with tarps at the end of the day. For each day of the sale people are needed to staff the cashier tables, monitor and replenish the book tables, police the lawn, recycle the cardboard, and help with the table tarps at the beginning and end of each day. Other slots that need filling are book dealer liaison and volunteer facilitators.

For those already on the volunteer list, you should receive the usual email in mid-May, with follow-up phone call around the first of June. If you're not on the list and are interested in helping in any capacity, or have any questions, please email friends@falmouthpubliclibrary.org.

- Mary Tamucci



#### FFPL Board

President Edwina Yee

Vice President Kevin O'Brien

Treasurer Rob Gillis

Recording Sec'y Deborah Winograd

Member-at-large Carolyn Brzezinski

Member-at-large Deb Orbach

Membership Dir Mary Tamucci

Book Nook Pat Parker

Amazon Nancy English

Newsletter Carolyn Brzezinski

Mary Fran Buckley Tina Rood

Friends of the Falmouth Public Library

PO Box 480, Falmouth, 02541

friends@ falmouthpubliclibrary.org



#### **JOY OF LEARNING**

During April consider participating in the "Joy of Learning" series! The Library and the Friends have offered Joy of Learning classes for many years, in April and October. They are taught by educators and other experts on a volunteer basis, for adults and for teens at a high school/college learning level. This program is free, sponsored by the Friends of the Falmouth Public Library. For more information, call the Reference Desk at 508-457-2555 ext 7, or email us at info@falmouthpubliclibrary.org. This spring we are offering six classes.

**World War II in the Far East** with Michael McNaught,Mondays,11 am -12pm (skips Patriots Day and goes into first week of May)

**History of the Musical with Mark Pearson**, Mondays, 3-4:30 pm (skips Patriots Day and goes into first week of May)

Master Gardeners Series of Talks, Tuesday, 1-2 pm

- 4/4 Designing your Landscape with Mary Pat MacKenzie
- 4/11 Soil 101: What Every Gardener Needs to Know with Cathy Cetta
- 4/18 Native Plants in Your Backyard with Mary Pat Barry
- 4/25 Sustainable Turf with Kate Eldred

Crisis in Ukraine with John Davidson, Weds 1-2 pm (skips 4/5 and goes into first week of May)

- April 12, 1 pm: The History of Russia and Ukraine, an Introduction to the Current Crisis
- April 19, 1 pm: The Roots of the Current Crisis in the History of East-West Relations
- April 26, 1 pm: The Events Since the Russian Invasion of February of Last Year Up to the Present
- May 3, 1 pm: Possible Outcomes to the Current Crisis, Peace as a Possibility as well as Ukrainian Victory

American Revolutionary Decisions with Tamsen George, Thur 10:30-11:30 AM (skips 4/13 and goes into first week of May)

Couch Criminology with Deb Harrington, Friday 11 am - 12 pm (skips 4/14 and goes into first week of May

- Sessions 1 & 2: "Nature vs nurture" theories in Criminology.
- Session 3: Fun with forensic fingerprinting, etc.
- Session 4: Breaking the Myths and True Crime examples)
- --Sue Henken



#### We Need Bookends

It you have any bookends you would like to donate, please drop them off in the Friends Room, on the lower level of the main branch of the Falmouth Public Library.

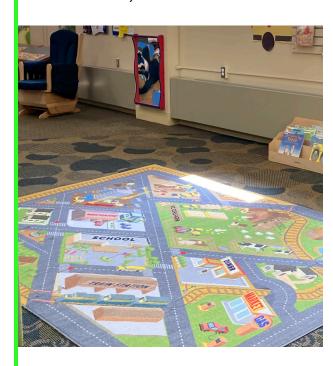
#### CHILDREN'S ROOM UPDATE

Each new year brings new opportunities. Over the winter, the Children's Room team began thinking about how to improve our space in the Children's Room to broaden our reach, increase access, and create a welcoming space for all children. We wanted to keep our focus firmly in mind: designing a space user-friendly for children, that inspires imagination and play, where children can discover the joys of reading and feel wonder, but also meet new friends and express their creativity.

As winter gives way to spring, we are very excited to roll out some of the changes we have made in the Children's Room. Next time you are in the Children's Room, check out our new dedicated baby and toddler space with new toys, a climbing mat, and puzzles, or our brand new play mat featuring a town replete with school, fire station, and even farm. Or perhaps you prefer to explore your creativity and build fine motor skills at the coloring table, or share a jigsaw puzzle? Maybe you just want to have fun developing early math skills while playing a game on our Giant Connect Four?

We consider the Children's Room more yours than ours, and would love to hear your feedback on these changes. And we have even more fun planned in the coming months! Keep your eyes opened for the launch of our new educational and S.T.E.A.M focused "Library of Things" and stay tuned for all of the fun programs we have planned to celebrate summer reading, including a hilarious, family-friendly show mixing circus arts and spontaneous comedy called Popcorn!, a visit from Dinoman, a performance from Puppets, Paul, & Mary, a production of Alice, or the Red King's Dream with Dream Tale Puppets complete with a workshop on how to build tabletop puppets, visits from Atlantic White Shark Conservancy and storyteller Davis Bates (learn how to play the spoons!), and an opportunity to read to therapy dogs with C.A.P (Companion Animal Project!). What programs would you most like to see? Let us know!

#### - Valerie Arroyo





#### **MUSEUM PASSES**

Discount passes to more than a dozen area museums and attractions are among the library amenities funded by the Friends. The latest attraction to be added is America's Fleet Museum and Maritime Museum at Battleship Cove in Fall River, Massachusetts. The fleet on display includes the Battleship *Massachusetts*, fondly called Big Mamie. There is also an Arleigh Burke Class destroyer, a PT boat, a Soviet built corvette, a couple of submarines, and helicopters. There is an exhibit honoring women's contribution to our warfighting efforts. The Maritime Museum, featuring the largest *Titanic* related exhibit in the country, is open between April and November. The museum pass will support admission for two adults and three children at \$3.00 each. Some of the other passes available are as follows:

- Boston Children's Museum discounted admission
- Buttonwood Park Zoo free admission except Saturdays, school vacations, and major holidays
- Cape Cod Children's Museum 50% off each ticket for up to four people
- Heritage Museum and Gardens 50% off for up to six people
- Isabella Stewart Gardner Museum up to four people at \$5 each
- Museum of Fine Arts admits two
- New Bedford Whaling Museum 50% of regular admission for up to four people
- New England Aquarium 50% off regular admission for up to four people
- Plimoth Pawtuxet Museums reduced admission for up to six people
- Zoo New England (Franklin Park and Stone Zoo) admits up to six at \$9 per adult and \$6 per child
- Cahoon Museum of Art free admission for two adults and four children
- Cape Cod Museum of Art \$3 admission for two adults and three children

The passes are available for library patrons at the adult circulation desk. Check them out and enjoy some of the cultural and historical venues our area has to offer.

-- Mary Tamucci



#### **FALMOUTH READS**

In April of 2002, a concerned group of school teachers and librarians invited members of the public to a brainstorming meeting in order to discuss ways to "involve the entire community in enthusiasm for reading

With a goal of making children effective readers and encouraging literacy as a community effort, the group came up with a variety of suggestions to achieve their goals. Mentoring, a televised book club, read-a-thons and free book bins were among the suggestions.

Also suggested was having a town wide book of the month that everyone would be encouraged to read.

That suggestion would be the one the group settled on, though they would focus on one community read per year, and in 2003 "Year of the Reader" was born in Falmouth with Harper Lee's 1960 Pulitzer Prize-winning novel *To Kill A Mockingbird* as the first book to be selected.

Initially called Year of the Reader but now known as Falmouth Reads Together, the group is celebrating 20 years of suggesting titles and organizing events that will encourage people to interact with one another over reading a book.

Highlights over the past two decades have included author talks, plays and movie screenings,

writing and poetry workshops and a 24-hours Moby-Dick Marathon held in March of 2010.

This year's book pick is *Station Eleven* by Emily St. John Mandel. The Friends contribute to the purchase of extra copies of the book for the library. Join the discussions and programs planned for the year

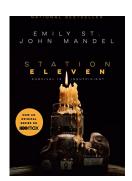
Have you read the current or prior book selections?



- Joanne Briana-Gartner		
The Soul of an Octopus: A Surprising Exploration into the Wonder of Consciousness by Sy Montgomery	Candyfreak: A Journey through the Chocolate Underbelly of America by Steve Almond	
Circe by Madeline Miller	The Color of Water by James McBride	
Mayflower: A Story of Courage, Community, and War by Nathaniel Philbrick	Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World by Tracy Kidder	
The Little Prince by Antoine de Saint-Exupéry	An Invitation To Poetry by Robert Pinsky	
Between The World And Me by Ta-nehisi Coates	This I Believe by edited by Jay Allison and Dan Gediman	
Can't We Talk About Something More Pleasant? by Roz Chast	Animal, Vegetable, Miracle: A Year of Food Life by Barbara Kingsolver	
Being Mortal: Medicine and What Matters in the End by Atul Gawande	To Kill A Mockingbird by Harper Lee	
We Are All Completely Beside Ourselves by Karen Joy Fowler.	The Curious Incident of the Dog in the Night-Time by Mark Haddon	
Shakespeare Saved My Life by Laura Bates	1984 by George Orwell	
Frankenstein by Mary Shelly	Seen The Glory by John Hough, Jr.	
Silent Spring by Rachael Carson	Moby-Dick by Herman Melville	

#### **BOOK REVIEW**

#### Station Eleven by Emily St. John Mandel - 2023 Falmouth town-wide read



Mandel presents a world where an incredibly fast-moving and highly contagious flu has blanketed the entire planet. Millions have died. Survivors must learn to live without the "essentials" of modern life, like electricity (no Internet!), phone service and fuel oil. What has lasted: Shakespeare's plays, symphonic music, and the power of the arts to inspire the soul and imagination. A troupe of actors and musicians, the Traveling Symphony, carefully moves throughout the Great Lakes area, visiting the small settlements that have been established by people left to rebuild their world. Mandel's novel is told through the lens of a core group of characters whom we meet before, during and after the pandemic; they intersect over the course of the 20 years the novel

depicts. We cheer for them and breathe a sigh of relief when news of their survival is presented.

A world decimated by severe pandemic hardly seems a "cheerful" topic for a novel. However, in Mandel's hands, what comes through is the resilience of human nature and the promise of what could be a new, revitalized world order

- Mary Fran Buckley

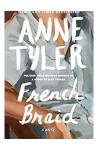
#### The Expanse by S. A. Corey

To quote George R.R. Martin ("Game of Thrones"): "Interplanetary Adventure The Way It Ought To Be Written." I read (or listened to audio books) and loved all 9 SciFi novels in this series — even more than I loved the 6-season series on Amazon Prime. These stories, from beginning to the very end, spin an amazingly integrated and compelling story that is about much more than space opera. The characters and the moral and ethical dilemmas they face are deeply and richly developed, the tribal shortcoming of our species are on full display, and the space ships are almost alive. Issac Asimov's "Foundation" stories were written for an earlier age for younger people — I loved them back then, but The Expanse is written for adults concerned about humanity, morality, and, let's face it — heroes and adventure.



--Dale Green

#### French Braid by Anne Tyler



French Braid is a multi-generational family saga spanning over 60 years. Told from the perspectives of various family members at different points in time, it is a story of what binds a family together or pulls it apart, as well as the power of both what is spoken and what is left unsaid. We meet the members of the Garrett family in the summer of 1959, when they take their first and last family vacation. Robin runs the family business, a hardware store, while Mercy is a stay at home mother, interested in painting. The high school age daughters, Alice and Lily, have opposite personalities. David, the son, is the baby of the family. As the vacation unfolds, we learn about the dynamics of the family,

how they influence each other, and how they influence future generations.

--Debbie Orbach