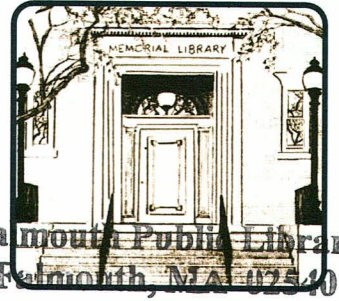


# Newsletter

Friends of the Falmouth Public Library

Spring 2015

President Nancy English • Editor Marilyn Sanborn



You Are Cordially Invited to the  
**ANNUAL MEETING**  
of The Friends of the Falmouth Public Library  
and  
**ELECTION OF OFFICERS**  
at the  
**FALMOUTH PUBLIC LIBRARY**

300 Main Street in the Hermann Meeting Room

On Saturday, April 4, 2015 at 11:00 am

Harpist & Vocalist **Katie Lynch Koglin**

*will be playing her 101-Year-Old Harp, Magnolia, that was originally owned by Helen Rogers, the harpist who played for Richard Rodgers & Oscar Hammerstein.*



**Katie Lynch Koglin** is an accomplished harpist, vocalist, and actor who received her Bachelors and Masters of Music in harp performance and music education from The Boston Conservatory. Last April she presented "The Harp of Rodgers and Hammerstein: A 100th Birthday Celebration" at the Cotuit Center for the Arts, and has also presented concerts at the Cape Cod Museum of Art and Highfield Hall. Katie has been the harpist for the College Light Opera Company since 1994 and is currently the harpist for the New Bedford Symphony. She was a concerto soloist with the Simon Sinfonietta and has also played with the Metrowest, Longwood, and Cape Cod Symphonies, Boston Opera Collaborative, the Falmouth Chorale, and the



Mastersingers by the Sea. Katie frequently provides music for weddings and holiday events and is a cantor at Our Lady of the Assumption in Osterville and a soloist at the Hyannis Christian Science Church. On stage she was most recently seen as the Beggar Woman in Sweeney Todd with the Falmouth Theater Guild. Katie resides in Cotuit with her husband, tenor Steven Koglin, and their two-year-old daughter Elizabeth.

The program for the Annual Meeting will include music by Rodgers & Hammerstein, George Gershwin, Franz Joseph Hayden and Sigmund Romberg.



Joy of Learning  
SPRING SCHEDULE 2015



Details Inside





# Joy of Learning

## Schedule of Courses for Spring 2015

The Friends of the Falmouth Public Library will offer three new courses which will begin Monday, April 6<sup>th</sup>, 2015. Classes will meet one hour per week for four weeks, and are free and open to the public.

### THE COURSES ARE AS FOLLOWS

**Mondays ~ April 6, 13, 27, May 4 ~ 2:30 pm - 3:30 pm ~ Hermann Room**

**The Scramble for the Arctic**

The Arctic has become an area of intense focus among major states, international organizations, scientific communities, anthropologists, and economic enterprises because of climate change and receding ice. The intense interest caused by the actual and projected climate change promises to open up new ocean paths, raise issues of sovereignty, and may prompt security confrontations between regional powers. Finally, there will be a great impact on the original inhabitants of the region. This series will focus on the geo-political implications of the new accessibility of the Arctic.

Michael T. Corgan PhD, Associate Professor /Associate Chair, Department of International Relations, Boston University

**Tuesdays ~ April 7, 14, 21, 28 ~ 10:15 am - 11:15 am ~ Bay Room**

**Movies! Movies! Movies!**

Featuring the films of such directors as Coppola, Kubrick and John Ford  
Fred Gitlitz BA, Colgate University, PhD, Columbia University

**Tuesdays ~ April 7, 14, 21, 28 ~ 11:30 am - 12:30 pm ~ Bay Room**

**Vignettes in History**

We will look at such topics as Huey Long, Japanese relocation, our shameful history in the Philippines, and a video by Robert Greenwald: "Unconstitutional: the War on our Civil Liberties."

Fred Gitlitz BA, Colgate University, PhD, Columbia University

*All classes will be held in the Main Library*

CUT OUT HERE

**TO REGISTER:** Send your selections with your name, address and phone number to:  
Joy of Learning, Post Office Box 480, Falmouth, Massachusetts 02541  
Please keep course descriptions as your record.



Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ City, State, Zip: \_\_\_\_\_

I wish to enroll in the following courses: Arctic \_\_\_\_\_

Movies \_\_\_\_\_ History \_\_\_\_\_

## FFPL MEMBERSHIP

Some members will be receiving renewal letters for 2015-2016. We hope you will take that opportunity to renew your membership in the Friends of the Falmouth Public Library, and perhaps urge your acquaintances to join this organization whose sole purpose is to support and enhance the programs and activities of our wonderful library. All membership dues and donations go directly to pay for equipment, data bases and other needs of the library that are not provided by the town budget. However, dues and cash donations cover only about half of these needs. The remainder is funded by the work of our volunteers selling the books donated so generously by the people of Falmouth.



# Please Welcome Our New Reference Librarian

We are delighted to announce that the Falmouth Public Library has hired a new reference librarian! **Kasia** (rhymes with Tasha, as in Tasha Tudor) **Piasecka** got her M.L.I.S. from the University of Rhode Island, and has previously worked in teen services, reference and information services, plus web and social media library marketing. As she wrote to us in her cover letter when she applied for the position, "I savor building strong relationships with patrons and thriving in environments that value ingenuity and embrace change." In addition to working here, she also works at the East Providence Public Library's Weaver branch as an on-call reference librarian and at the Ames Free Library as a Saturday Librarian. She is taking CE classes in Advertising at the Rhode Island School of Design in order to strengthen her skills in marketing, social media, and graphic design. Kasia has also volunteered with the Internet Public Library, has been a copy editor for the blog [No Flying No Tights](#), and been a committee member for the Rhode Island Teen Book Award. We feel very lucky to have Kasia as part of our reference team, and know she will be a tremendous asset to the Falmouth Public Library as well as the Town of Falmouth. Stop by and say hello when you have a chance!



## What's Happening at the Library?

### What is INDIFLIX? It's thousands of films to explore and no annual fee!

**Founded by filmmakers**, IndieFlix curates the best (or possibly the weirdest, depending on your taste) from worldwide film festivals to make sure indies have an audience. Independent filmmakers have worked hard to create these incredible films, and movie lovers deserve to be able to see them!

**The Falmouth Public Library pays a membership fee** so patrons can access the films and the revenue from memberships is shared with the filmmakers. They deserve to be paid for their hard work and creativity. It's a win-win model for everyone who loves the craft and content. IndieFlix is a fairminded facilitator of all things Indie.

**There are thousands of films to explore** and sink into, including full-length features and documentaries. Of course, there are lots of shorts available to watch during a coffee break or while waiting at the doctor's office.

**As a library patron with a Falmouth Public Library card** you do not have to pay any annual fee to watch unlimited shorts, documentaries and features!

**You can access IndieFlix** from the library's homepage: [falmouthpubliclibrary.org](http://falmouthpubliclibrary.org). Look for Library Databases. Click to access and scroll to IndieFlix. From home you will need to enter your library card number.

**Just create an account** with your name, email address and password. Agree with the terms of use and you are good to explore thousands of films! It's that easy.

**With your account you now have access** to enjoy the movies on your computer or in your living room via Roku or Xbox 360 and on Apple TV via Apple devices. Try it on a smartphone or tablet with a Web browser!

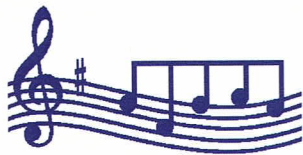
**Traveling? Ninety percent of the library** can be accessed around the world. There are a few films that have limited distribution for various reasons. If you have a question about availability you can email [support@indieflix.com](mailto:support@indieflix.com).

**Find the Right film for you!** Sort by language, genre or film length with easy-to-use filters. You can even choose by audience: Family, Teen, Adult or choose any audience.

**View films from major film festivals** all over the world, including Sundance, Cannes, Tribeca, and more! Click on the title for a short description. You'll also find information on the duration and percent of people who "liked" the film.

- Watch the trailer, and if it looks good add it to your Queue!
- Order by Most Viewed, Top-Rated or Recently Added.
- So much to Discover!
- See what is trending or view a Staff Picks selection!
- Check out the Recently Added for the latest in Indie films.





# Let There Be MUSIC . . .

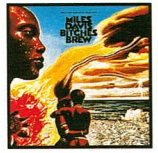
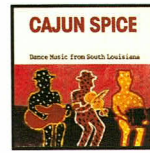
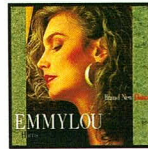
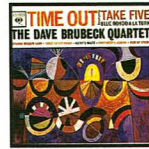
## Musical Notes from Technical Services



*Kim DeWall ~ Head of Technical Services*

**Music lovers may notice** that our Music CD collection is looking a little more refreshed thanks to Technical Services staff and volunteers who are currently relabeling and neatening up disc containers. In fact, giving a new look to the collection this winter is perfect timing because it reminds us that listening to music—whether discovering a totally new performer or rediscovering an old favorite—is a great pastime when the weather forces us to stay inside.

**The off season also allows the FPL** to focus on projects such as running statistical reports in order to learn more about our collection. For instance, our diverse and ever-growing collection boasts close to 3000 titles, all of which are classified into the following genre categories: Country & Western, Classical, Folk & World, Holiday, Jazz (including standards, soul, and blues), Opera, Popular, Rock & Roll, and Stage (including feature film soundtracks). While Jazz, Pop, and Classical yield the highest circulation rates, we discovered a notable rise in Country & Western music. Who knew there is a growing number of boot-tapping Cape Codders out there! **Stop by and browse the collection and Happy Listening!**



### Top 10 Most Popular Titles at FPL

1. *Bitches Brew*, by Miles Davis
2. *The Girl from Ipanema*, by Stan Getz
3. *Time Out*, by Dave Brubeck
4. Beethoven's Sonata no. 8, op. 13, "Pathétique"
5. *His Greatest Hits, vol. 2*, by Ray Charles
6. *Atlantic Jazz: Piano*, by various performers.
7. *Brand New Dance*, by Emmy Lou Harris
8. Beethoven's The 9 Symphonies
9. *Ellington Indigos*, by Duke Ellington
10. *Cajun Spice: Dance Music from South Louisiana*, by various performers.

### Top 10 Most Popular NEW Titles at FPL

1. *Wise Up Ghost*, by Elvis Costello
2. *Foreverly*, by Billie Joe Armstrong
3. *Crash My Party*, by Luke Bryan
4. *And I'll Scratch Yours*, by Peter Dinklage
5. *Yours Truly*, by Ariana Grande
6. *Getz/Gilberto: Featuring Antonio Carlos Jobim*, by Stan Getz
7. *Looking Into You: a Tribute to Jackson Browne*, by various performers
8. *Made Up Mind*, by Tedeschi Trucks Band
9. *Follow Me Down*, by Sarah Jarosz
10. *That's It!*, by Preservation Hall Jazz Band

## and Audio Books!

**Planning a long distance driving trip** or just like to listen to audio books while doing errands around town? The library has a collection of over 2500 audio books on CD! This includes fiction of every genre: historical, fantasy, science fiction, thrillers and mysteries.

**Art of Hearing Heartbeats** by Jan-Philipp Sendker  
 An American lawyer decides to travel to Burma to find her father who has been missing for four years. She meets a Burmese man who tells her a story about two young lovers, one blind, the other unable to walk. The tender love story is set in 1950's Burma. This debut novel was popular in Europe and deserves to be a hit here.  
 ~ Narrator: *Cassandra Campbell* ~

**Heartburn** by Nora Ephron  
 Streep adds just the right tone of loss, indignation and anger in this story of a twice married woman whose husband is cheating on her. Sprinkled with humor and recipes, it reflects Ephron's own marital experiences.  
 ~ Narrator: *Meryl Streep* ~

**A Star for Mrs. Blake** by April Smith  
 Gold star mothers (those who lost a son/daughter in the war) are invited by the U.S. Government to make a pilgrimage to Europe to visit their children's graves. A truly heart-warming story highlighting a topic not often discussed.  
 ~ Narrator: *Bernadette Dunne* ~

**Running Blind** by Lee Child  
 Jack Reacher is pulled in by the FBI, convinced he is a serial killer as he fits the profile they developed. After convincing them of his innocence, the Feds want him to solve the crime. To insure his cooperation, they threaten his girlfriend will be targeted by mobsters.  
 ~ Narrator: *Jonathan McClain* ~

**NONFICTION - About Alice** by Calvin Trillin  
 Trillin wrote this warm and lovely homage to his wife, Alice. You'll wish he would write one for you. It is so beautiful.  
 ~ Call # *CD SPOKEN 928.1 Trillin* ~



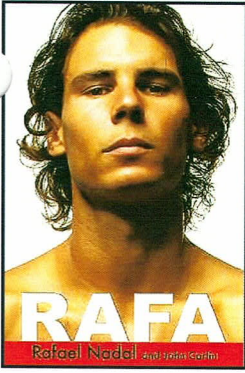
*Only enjoy nonfiction?  
We have those also.*

4

Commuter and Reference Librarian Donna Burgess listens to a great number of audio titles on her commute to work. Look for her other recommendations on display in the Adult Collection near the CDs.



## Holiday Book Sale a Big Success



The success of the Holiday Book Sale can be measured best by the many smiles on the faces of people as they searched for “gifts that give twice.” Once as a gift to a family member, friend, or relative; and again as a gift to our wonderful Falmouth Library. There were couples looking at the bins of sheet music who became so excited at their “finds” they broke into song. A couple who were looking for a book on tennis as a present for a grandson scored with Nadal's recent autobiography (clearly unread by its donor). “He'll be thrilled with this,” they said. There were those annual customers who spent hours shopping and left with bag upon bag filled with a plethora of interesting books and DVDs on a whole host of diverse subjects.

Having customers who leave thrilled with their “finds” seems like a gift to all of us who work to make this annual event happen. And there are many volunteers working tirelessly who need to be thanked. The 2014 Sale would not have happened without the following people's gift of time, muscle, brains, the love of books, and the Falmouth Public Library.

**Volunteers included** Bill & Nancy English & Family, Marilyn Young, Pat Parker, Christie Couch, Joyce Pendery, Shelby Allen, Julie Palmieri, Jane Hewitt, Willie Lochhead, Greg Gillis, Marilyn Sanborn, Faire and Norton Goldstein, Bob and Marlene O'Toole, Isabelle Mort, Keith Schwegel, Maureen Sullivan, Kathy Murray, Lenny and Stephanie Miele, Joan Power, Kathy Daly, Rosemary DeVeer, Kris O'Connor, Gloria Garcia and Betsy Zimerli, and everyone who contributed books or bought books. *Thank You!*

**The Sale made about \$7,200.** There were no additional costs since volunteers did all the work themselves. The Sale opened early for “Friends” to shop before opening up to the public. A little less hectic shopping and first choice of great books and media was given to Friends as an added benefit. **We hope to see you again next year!** ~ Mary Barry

## Nathaniel Philbrick Donates Research Books to FFPL

**Noted historian and author** Nathaniel Philbrick is a true friend of the Friends of the Falmouth Public Library. In November, Mr. Philbrick, a resident of Nantucket since 1986, loaded a small pickup truck with eighteen boxes of books and donated them to the Friends to support our public library. These books were used to research *The Last Stand: Custer, Sitting Bull and the Battle of the Little Bighorn*, which was published in 2010. Of special interest to other historians and literary buffs is that the books contain many personal notes that Mr. Philbrick wrote in the margins as he researched *The Last Stand*. During our Holiday book sale, these books were part of a very popular and profitable Nathaniel Philbrick display.



Nathaniel Philbrick

**Earlier in 2014**, Nathaniel Philbrick first came to the Friends book room at the main library to donate ten boxes of books he used to research his bestselling history *Mayflower: A Story of Courage, Community, and War*, which was published in 2006. Although he was dressed in a suit and tie and was on his way to a lecture in the Boston area, he transported the boxes by himself and expressed his enthusiasm for the Falmouth Public Library.

**Nathaniel Philbrick is best known** as the author of *In the Heart of the Sea*, which he wrote in 2000. This National Book Award winner for nonfiction has been made into a movie and will be released this year starring Chris Hemsworth (People Magazine's “sexiest man of the year”) and directed by Ron Howard. Mr. Philbrick will certainly gain further national recognition when this film appears in theaters across the country, but the Falmouth community will always remember him as a valued and generous literary benefactor. ~ Lenny Miele

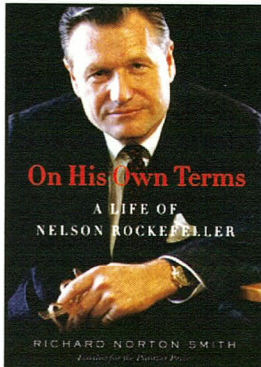


# Message from the President



**GREAT NEWS!** Under the leadership of *Mary Barry*, the Holiday Book Sale was the best ever. *Willie Lochhead* has been moving all the boxes of books this year to our new storage area and *Christie Couch* is streamlining our books online and preparing us to use credit cards at our Summer Sale. *Pat Parker*, after her full-time job, refills all the shelves in the Book Nook at least three times a week. All our *Volunteers* in the Friends Room work endlessly every week sorting, pricing, and boxing donated books. *Barbara Kanellopoulos*, from the local Public TV program "Conversations with Barbara," interviewed *Bill English* on the activities of the Friends, which can be seen on Channel 13. All of the above, plus our *Board*, are dedicated Friends members whose main purpose is to help the Falmouth Public Library achieve its mission. *Many thanks to all.* ~ *Nancy English*

## Book Review



Recently, I read the excellent biography, *On His Own Terms: A Life of Nelson Rockefeller*, by Richard Norton Smith. When I was finished, I was unable to absorb any more plans to make the world a better place as designed by Nelson Rockefeller. New York at this time, mid-20th century, was called "a hothouse of innovation" and Nelson was often behind many of these innovations. I enjoyed the early part of the book about Nelson's childhood, college years and his place among his siblings. He was born second in the line of five brothers, after John III with whom he had issues throughout his life, and just before Laurance who became his strongest supporter.

The list of what Rockefeller accomplished in his four terms as governor of New York is long: the university system, the first state level minimum wage, a law mandating collective bargaining, and the establishment of the first state level arts council, to name a few. He was a Republican because of family tradition, but his willingness to spend public money for what he considered good causes places him closer to the Democratic Party. Both President Roosevelt and President Truman suggested that he make the change.

His greatest wish was to become president of the United States, but he had to be satisfied as Gerald Ford's vice president, a restricted platform which gave him little opportunity to develop his liberal ideas. President Ford was a conservative and not an idea man. Nelson had so many projects going simultaneously, few of which came to fruition, that he was aptly described as an "exotic butterfly flitting from bush to bush."

Was he brilliant? In his own opinion, he was no scholar. A severe case of dyslexia limited what he could achieve, but with hard work, he was Phi Beta Kappa at Dartmouth, even though he could not spell at all. He loved to begin projects and then turn them over to someone else to follow through.



Rockefeller Center



Nelson

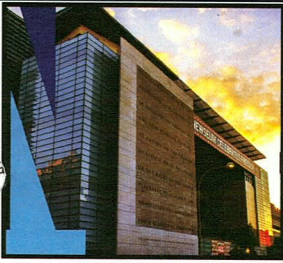
He was thought to be the favorite of his celebrated mother, Abby Aldrich Rockefeller, who instilled in him a love of art which he pursued throughout his life with his vast collection of paintings, drawings and sculptures. At one point in his active adult life, he served as president of MOMA, the Museum of Modern Art, which had been his mother's brainchild. The Rockefellers had donated the land on which the museum was built. Abby died suddenly and unexpectedly from a heart attack at the age of 48. For more information about the much loved Abby, you might like to read *Abby Aldrich Rockefeller* by Bernice Kent, which covers the close relationship between Abby and her son Nelson.



Megan Marshack

Nelson always considered himself the leader of the five brothers, John 3rd, Laurance, Winthrop and David, although they did not always accept him in that position. He married a childhood friend, Mary Tod Hunter Clark, and the marriage lasted until he met Happy Fitler Murphy whom he married after divorcing "Tod." He had children by both wives and was unfaithful to both. He could not resist a pretty face and he made JFK look like a choirboy. His death in 1979 at age 71 was caused by a massive coronary while engaged in intimate relations with Megan Marshack, a young woman twenty years his junior who worked for him. He had known there was a problem with his heart but, unfortunately, he had chosen to ignore it. ~ *Marilyn Sanborn*





## What to See in D.C. ~ Marilyn Sanborn

**The big day came once more** in Maryland at Christmas time, and the plans called for my two daughters and me to visit the Newseum in Washington, D. C., a place we had only heard about. I knew it only as the place from which Diane Rhem did her daily radio broadcasts.

**More important** than what is there, is how to decide what to see as it is vast. If you go, get a guide book first, sit down and study it. Do not just start willy nilly with the closest exhibit. Choose from the guide what you want to see and where it is located. There are six floors. Don't miss the top floor as we did. It has what is called the best view in Washington. The closest exhibit as we entered the museum was the Berlin Wall, but would it have been on our list?

**Some exhibits are permanent** and some are temporary. One of those winding down was the Boomers, and the museum had arranged enormous portraits of a selected group, one for each year, born between 1956 and 1963. For 1956, the portrait was quite an attention getter. It was Kim Cattrall, one of the four leading characters from Sex In the City.

**The Newseum is located** at 555 Pennsylvania Avenue NW and it is open seven days a week from 9 am to 5 pm. It is closed only on Thanksgiving, Christmas and New Year's Day.



Kim Cattrall

## HELP WANTED

### Volunteers for the Annual Friends Summer Book Sale

**Although it is still four months away**, planning is already underway for the famous Summer Book Sale, which begins on Wednesday, July 1 and continues to Tuesday, July 7. Please mark your calendars and let your family, friends and neighbors know the dates. This year we have more books than ever, and will be featuring the books Nathaniel Philbrick used for research when he wrote *The Last Stand* (the story of General Custer and the Battle of the Little Bighorn) and *Mayflower*. Also featured this year are vintage and rare collectible children's books, a large number of books in our Specials tent that are priced at give-away, bargain prices, and many cookbooks, biographies, histories, mysteries, and other children's books. New categories this year include business and education, modern classics, and cars, trains and planes.

**The Book Sale Committee** is already busy planning a few surprises that will make finding the book categories easier, add color, and perhaps provide some entertainment to this great member event, all with the goal of supporting our Falmouth Public Libraries. Thus we are asking for volunteers to help with the Sale. On Monday, June 29 we will need people to set up the tables, chairs, signs, and banners, and put plastic under the tables for the huge number of boxes of books. On Tuesday, June 30 we will need help unloading the books from the boxes onto the tables for the first day of the Sale.

**During the seven days of the Sale**, we will need more volunteers as cashiers and inventory monitors, that is, people to restock the tables as the books fly off. Each day we will need help opening up in the morning, and in the late afternoon, putting the tarps back over the tables to protect the books during the night. Then when the sale is over on July 7, we will need help taking everything down and putting everything away.

**We know many of you have volunteered in years past.** Thank you, and we are counting on your help again this year. If you have not volunteered before, please consider doing so this time. It is such an awesome experience. We ask for only a three hour commitment. Who can't find three hours to volunteer? We already know our members love books and love our Falmouth Libraries. It is an outdoor job right in the center of our bustling downtown. As a benefit, you will get to know other Friends members who are really interesting and will give you lots of additional suggestions for your reading list. And who knows, you might help a young child find a book that launches him or her into a lifetime of reading enjoyment. Or help a college or high school student find some affordable classics needed for fall semester or required summer reading. It might even bring back memories of what you read as a student. You might even help a local restaurateur find a cookbook containing a special recipe you may end up ordering the next time you eat there.

**Last summer, a grandmother told us** she and her visiting granddaughter came to the Sale every day. Selecting each carefully, they bought eighteen books. The grandmother set up a reading area in her home with chairs and proper lighting, and there, the two would read together. After finishing each book, they discussed its content and simply enjoyed each other's company. The grandmother told us that that week was the best time in her life, as she established a true relationship with her granddaughter and memories neither will ever forget.

**Be a part of this wonderful membership event.** It's just three hours of your time. It's as easy as calling Thelma Siegel at 508-540-9416 or sending an email to [thelmail32@comcast.net](mailto:thelmail32@comcast.net). Do it today. You will never regret being a part of this event, and we will never forget your helping out. We can't wait to meet you if we haven't already.

~ Mary Barry



# IN MEMORIUM: Wilma Albers



**Wilma, the woman wonder**, never saw a job, a project, or an organization that she couldn't handle and improve upon. She was a prime mover in helping the fledgling FFPL get on its feet and she never stopped supporting and working for the Friends until she left for Fairview, Alabama several years later. Her husband, Henry, was a retired astronomy professor who worked almost as hard as his wife with the Friends.

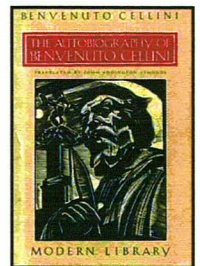
**Wilma was the kind of volunteer** that every organization dreams of having, someone who will take on any task, do a good job and not complain. We have missed her skills from the day she left us, but we know that other groups benefited as we did. They will miss her and so will we.

## Book Review

**If you can stand** a few hundred pages of bragging, *The Autobiography of Benvenuto Cellini* is actually rather interesting. I could hardly believe the way artists were constantly stabbing each other in the back and spreading rumors to turn patrons off about other artists. And the way artists were constantly being cheated by patrons' subordinates: a patron might tell his major domo to provide a hundred crowns a month to Cellini for his services, but the major domo would give Cellini fifty and keep fifty for himself. Of course the patrons themselves would often conveniently forget the promises they made to the artists.

**Relations between the artist** and his patron were sometimes amusing. Early on the Pope ordered Cellini to make an exquisite brooch, giving him the gold and all the minor jewels, but a paste mockup for the large diamond in the center. The real diamond was in a bank vault in Florence because the Pope had pawned it. When Cellini met with the Pope after murdering a man, the Pope let on that he was aware of the murder but would let it go as he wanted the beautiful gold medallion and magnificent dyes for his coinage Cellini was working on.

**There is a great deal** of Renaissance name-dropping and the endnotes provide a veritable history of the period by their identifications of these people. Very often a note mentions "received the hat in..." This means he was made a cardinal, but note that it does not mean the person was a bishop or even a priest; Popes made cardinals not only of friends but even of teenage nephews and their own sons. And many notes end with "assassinated in..." wherein the assassin might well be the person's own brother or even his son. **It was a great time to be alive.** ~ *Bill English*



Joy of Learning  
New Courses starting April 6, 2015  
SIGN UP TODAY



Falmouth, Massachusetts 02541

BOX 480

*Friends of the Falmouth Public Library*

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