

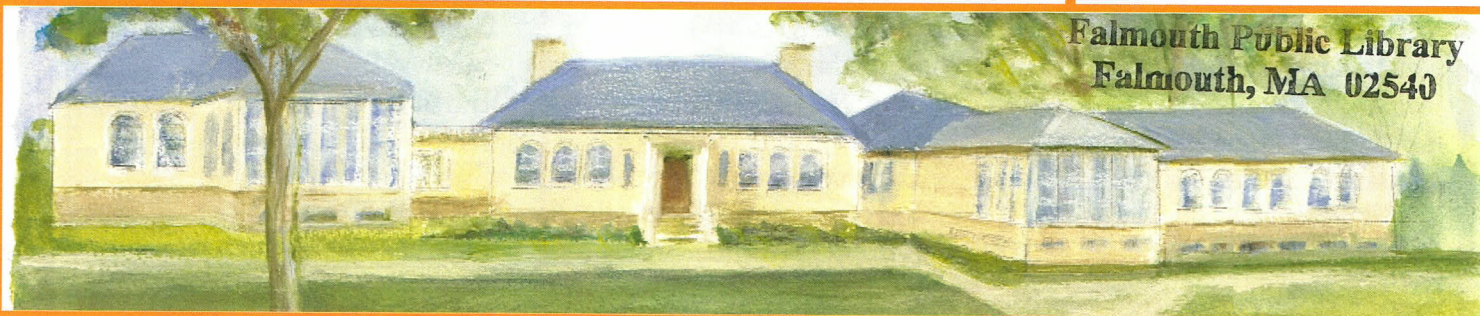
Friends of the Falmouth Public Library

Newsletter

Fall 2012

President:
Jane Hewitt

Editor:
Marilyn Sanborn



Falmouth Public Library
Falmouth, MA 02540

THANK YOU to our Book Sale Volunteers

Friends of the Falmouth Public Library Volunteer List for Booksales 2010 - 2012

More than 140 people made this year's sale a success! Heartfelt thanks to these folks, who have worked the last three booksales - at least! Some for many more!

Marty & Lenore Abelson
Lysbeth Abrams
Margaret Adlum
Steve Angelo
Lorraine Aziz
Caroline Bacon
Denise Bailey
Eleanor Baldic
Joan Balfe
Patti Barrett
Kathy Bass
Dick Batchelor
Bob Bates
Ruth & Cindy Bell
Diane Brooks
Barbara Brown
Joe & Brenda Burke
Jane Cahoon
Joan Carignan
Amy Clatanoff Brown
Sally Collinson
Yang Conley
Chris & Justin Corey

Pat Cowan
Betty Craig
Doris Curran
Kathleen Daly
Rosemary DeVeer
Paul Dreyer
Linda Duane
Marcia & Jack Easterling
Bill & Nancy English
Helen Erickson
Barbara Espey
Barbara & Jerry Fanger
Doris & Sal Fantasia
Sue Fishman
Betty Flagg
Greg & Barbara Gillis
Martha Gillis
Norton & Faire Goldstein
Muriel Gould
Betty Granfield
Thomas & Virginia Gregg
Avis & Marv Grosslein
Erica Hall

Laura Haskell
Jane Hewitt
Janet & Nate Higbie
Janet Hill
Joyce Hiller
Rod Hinkle
Teresa Hogan
Betty Holland
Leila & Nathan Jacobson
Doreen Kelly
Janet & Rolf Kluever
Beth Listerman
Willie Lohead
Joan MacClary,
Joyce Malaguti
Grant Mallett
Jim Manning
Joan & George Maurice
Barry McCoy
Madeline McKenna
Leonard Miele
Karen Moore
Julie Moran

CONTINUED
ON PAGE 2



Joy of Learning FALL SCHEDULE

BEGINNING OCTOBER 2ND ~ DETAILS INSIDE

THANK YOU Volunteers

continued from
FRONT PAGE

Isabelle Mort
Paul Mulloy
Kathleen Murray
Anne Nolan
Mildred Norton
Jill Orluskie
Marlene & Bob O'Toole
Lyn, Mike, & Ben Ouimet
Jackie Owens
Julie & Mike Palmieri
Pat Parker
Joyce Pendery
Otis Porter
Joan Power
Anne Prior
Sue Rand



Arlene Rogers,
Camille Romano
Adele Rohe
Marilyn Sanborn
Donna & Peter Sawyer
Janet Shaw
Sue Shaw,
Thelma Siegel
Vauda Sheffield
Laurie Slate
Judy Stetson,
Ann & Thomas Stone
Maureen Sullivan
Shirley Sullivan
Larry Thompson
Anne Toran



Lee Turner
Sally Tracy
Ann Wadsworth
Ann Wall
Jackie Webster
Sandra Weiss
Sue Weliky
Barbara Weinstein
Mary Ellen Williams
Sue Williamson
Edwina Yee
Ellen Yoder
Marilyn Young
Marilyn Zachs
Betsy Zimmerli
Karen & Phil Zimmerman



A Message from the **NEW** President

What a great beginning to our 2012-2013 year! The Summer Book Sale was a great success and we have the opportunity to raise more money at the Holiday Book Sale in December.

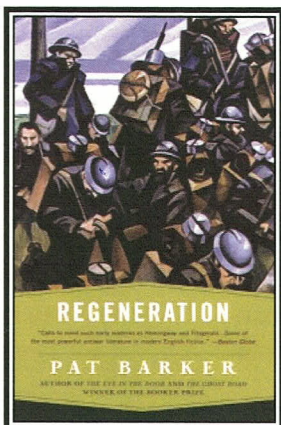
Remember that it's the hard work of many, many volunteers that enables us to provide the "extras" that patrons of the Library enjoy.

We have pledged approximately \$13,000 to the Library for new shelving for the North Falmouth branch -- part of a badly needed renovation there. The work should be completed mid-fall so drop by to check it out!

See you at the Holiday Book Sale. *Jane Hewitt* **Friends President**

Calling All Readers

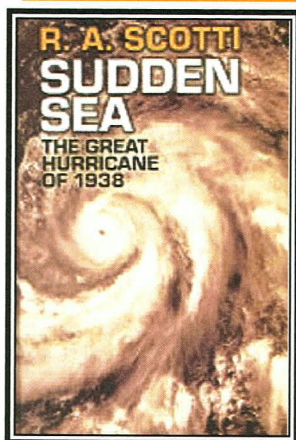
Do you find that you read the same type of book over and over? Do you want to branch out and try another genre or author, but worry that you won't like the book you chose? Well, the Falmouth Public Library has just the thing to help you expand your reading repertoire! Try our two book clubs that meet monthly at the Main Library: the **Fiction Book Club** and the **Narrative Nonfiction Book Club**. Both groups warmly welcome new members to the discussion whether they plan on attending only once in a while, or every month.



The Fiction Book Club has been going strong since 1999. Started by (now retired) reference librarian Kathy Mortenson, the group has seen a name change, the occasional new discussion leader, and many loyal participants. Of course, the list of great fiction titles is what keeps the group robust. Jill Erickson and I share the role of discussion leader with each librarian choosing the books she will discuss. Our format may be unique in that we have a theme for a 6 month session of meetings. Past themes include "Around the World in 180 Days", "Food in Fiction" and "Lost in Translation." We are very excited to be reading novels about real people beginning in September. Our lineup includes: *The Hidden Diary of Marie Antoinette* by Carolly Erickson, (Sept.), *Innocent Traitor: a novel of Lady Jane Grey* by Alison Weir, (Oct.), *Harriet and Isabella* by Patricia O'Brien, about Harriet Beecher Stowe and her sister, (Nov.), *The Master* by Colm Toibin, about author Henry James, (Dec.), *Double Play* by Robert B. Parker, about baseball player Jackie Robinson (Jan.), and *Regeneration* by Pat Barker, about poet and pacifist, Siegfried Sassoon (Feb.).

~ (CONTINUED ON PAGE 3)

Calling All Readers (CONTINUED FROM PAGE 2)



Our *Narrative Nonfiction Book Club* is much younger, having begun in October, 2009. In this group we discuss books about real people, places and events that are written in an engaging, storytelling manner. I share the leadership role in this group with Ryan Carey, a staff member who spends time in both the children's room and in the East Falmouth branch. Books we have discussed in the past range widely, from science, true crime, adventure and history to memoirs, an Alaskan legend and humor. Our current list includes: *1912: Wilson, Roosevelt, Taft & Debs - the Election That Changed the Country* by James Chace (Oct.), *Spook: Science Tackles the Afterlife* by Mary Roach (Nov.), *Dark Tide: The Great Boston Molasses Flood of 1919* by Stephen Puleo (Dec.), *Into the Wild* by Jon Krakauer (Jan.), *Sudden Sea: The Great Hurricane of 1938* by R. A. Scotti (Feb.) and *Bossypants* by Tina Fey (Mar.).

One thing all of the book group selections have in common is their ability to stoke good conversation. When we are choosing books, we spend a great deal of time combing through lists of suggested titles and reviews. Of course, we have to ensure that we have enough copies available for our groups, so we steer clear of new bestsellers that tend to fly off the shelves. Group members often comment that they never would have chosen to read some of these books on their own, but they are glad they did because they really enjoyed it or learned something they never thought they were interested in previously. Also, knowing that they are going to be discussing the book causes members to read more closely. I've heard many people say that they hadn't thought of something or didn't notice a detail until it came up in the discussion.

Does this sound like something you would like to try? We would love to have you join our upcoming book discussions. Come to the reference desk and pick up the handouts with all the details, and a copy of the next book. Read the book before the next meeting and come prepared to talk about it. We hope to see you soon!

Faith Lee ~ Reference Librarian

On the Road to Promote Early Literacy: Travels with the Early Childhood Resource Center @ Falmouth Public Library

From Vermont: Anne Ferguson will be heading south from Vermont on October 11th to give a presentation at the Falmouth Public Library on StoryWalk®. Developed by Ferguson in 2007, StoryWalk® is an innovative program for families that combines reading with walking outdoors amidst the beauty of the natural world. The ECRC is all for that combination, so keep your eyes open for upcoming StoryWalk® events!

...to Boston: The ECRC recently joined efforts with the Boston Children's Museum as part of a statewide initiative that brings together libraries and museums in an effort to promote early literacy. Kim DeWall served on a panel that presented the initiative, which is part of the Commonwealth's Race to the Top-Early Learning Challenge, to the Massachusetts Board of Early Education and Care. In fact, several of the Board members shared childhood library memories.

...and all around the Cape! Laura Ford, FPL Children's Librarian, will be presenting a new edition of an American Library Association literacy program all over the Cape and Islands this coming school year. Based upon the five principles of talking, singing, reading, writing, and playing, *Every Child Ready to Read* provides parents and childcare providers with research-based practices that can help young children develop the skills they need before they learn to read.

~ Kim DeWall

The ECRC@FPL is a state grant from the Massachusetts Department of Early Education & Care.



Joy of Learning

Schedule of Courses for Fall 2012

The Friends of the Falmouth Public Library will offer five new courses which will begin Tuesday, October 2ND, 2012. The classes are free and open to the public.

Tuesdays: 10:15 - 11:15 am - October 2, 9, 16, 23 in Bay Room

Movies! Movies! Movies! The Films of the Coen Brothers

- Millers Crossing • Raising Arizona • O' Brother Where Art Thou

Fred Gitlitz B.A. Colgate, M.A. Columbia University, Ph.D. Columbia University

Tuesdays: 11:30 am - 12:30 pm - October 2, 9, 16, 23 in Bay Room

Vignettes in American History

- Hate Groups in America
- Give 'em Hell Harry - A two-part biography of Harry Truman
- THE FINAL CLASS will be a surprise

Fred Gitlitz B.A. Colgate, M.A. Columbia University, Ph.D. Columbia University

* **NOTE** - Tuesday & Wednesday classes take place before the library opens.

Please enter at Meeting Room entrance on Katharine Lee Bates Road

Wednesdays: 12:00 noon - 1:30 pm - October 3, 10, 17, 24, 31 & November 7TH in Bay Room

The Four Major Plays of Anton Chekov

- The Seagull • Uncle Vanya • Three Sisters • The Cherry Orchard

Robert Szulkin, Professor Emeritus Brandeis, M.A. Harvard, Ph.D. Harvard

This class is limited to 20 participants enrolled on a first-come, first-served basis.

You may enroll at the Reference Desk at the main library or by returning the form in this newsletter.

Thursdays: 10:00 am - 11:30 am - October 11, 18, 25 & November 1ST in Hermann Room

- KOREA 1950 - 1953: America's Forgotten War - This course will trace the origins of the Korean War as a proxy war between the USA, with United Nations support, and the Soviet Union and China. Major emphasis will be on the fighting during 1950 and 1951, the Inchon landing, and General MacArthur's disastrous decision to pursue the North Korean army to the Yalu river, which brought the Chinese into the war and ultimately led to a deadly strategic stalemate which was only ended by the 1953 armistice.

Michael McNaught earned B.A. and M.A. degrees in history at Oxford University where he specialized in Military History and the Theory of War. School administrator and teacher for 45 years.

Thursdays: 2:00 pm - 3:00 pm - October 4, 11, 18, 25 in Hermann Room

- ICELAND - Iceland from its settlement to its present place in world affairs is the subject of this course
History: How did a land taken by the marauding and bloodthirsty Vikings become a model of a developed state continuously ranking at the top of nations in virtually all measures of modernity? **Geology:** Why is the country actually getting bigger every year and when will the next volcano go off? **Biology and the Occult:** Besides the people, whom we will look at closely, what other creatures real and fantastic inhabit the country? Why might you want to visit there?

Michael T. Corgan Ph.D., Associate Professor / Associate Chair, Department of International Relations, Boston University

CUT OUT HERE

TO REGISTER: Send your selections with your name, address and phone number to:
Joy of Learning, Post Office Box 480, Falmouth, Massachusetts 02541

Please keep course descriptions as your record.

Name: _____ Address: _____

Phone: _____ Email: _____

I wish to enroll in the following course (or courses):

- (1) MOVIES! MOVIES! MOVIES! The Films of The Coen Brothers
- (2) VIGNETTES OF AMERICAN HISTORY
- (3) Plays of ANTON CHEKOV
- (4) KOREA 1950 - 1953 - America's Forgotten War
- (5) ICELAND



Opera Week in New York or Wagner's Ring Cycle and Me

With all the available music in the world, the one I've most wanted to attend live has long been Richard Wagner's DER RING DES NIBELUNGEN (THE RING OF THE NIBELUNG) consisting of the four interrelated operas of DAS RHEINGOLD, DIE WALKURE, SIEGFRIED, and GOTTERDAMMERUNG. The Metropolitan Opera was performing it this year and a few tickets were available through the Road Scholar program. I was able to attend fifteen hours of opera plus lectures and programs without being bored for a moment.

Various musical themes or motives are intertwined through the operas and always played at the appropriate time. The meaning of nature, power, and love are central to these operas leading to further music representing individuals, places, objects and emotions. The individuals range from gods, giants, and dwarfs to humans; they are found underground, in river and forest and in various dwellings. Music selections from these operas, such as "Ride of the Valkyries" may be frequently heard in concerts. The permanent Metropolitan Opera Orchestra numbers over one hundred members, but is supplemented as needed. For instance, in two of these operas there were six harpists.

It is an honor for a singer to perform at the Met. Opera singers do not use microphones, and the voices must carry over the orchestra and through a large auditorium having thousands in the audience. Pamela E. Jones, coloratura soprano, came to our group one afternoon to sing and to discuss her life as an opera singer. Besides singing, dancing, and acting, one must be a linguist and know and understand music and marketing. An opera singer must always be prepared for the unexpected as was proven one night when Frank van Aken flew in to see his wife perform and was asked to substitute in a major role the following night. It was also shown when Richard Paul Fink came to speak to our group as an alternate singer in this production and unexpectedly sang that night.

The staging for this new production, called "the machine," has been much discussed in the theatre world. It can be compared to a set of enormous popsicle sticks connected at the center but able to move up and down independently for scene changes. I found that after a few moments in the first opera, these moveable planks and the highly technical digital lighting do set the mood with the sound and movement of the machine rare. I was amused to find miniature sets of the movable popsicle available for sale in the gift shop.

Road Scholar with Explore New York also offered discussions on the four individual operas, Wagner, and the Metropolitan, including a backstage tour.

As you might expect, we had limited free time, but I was able to visit the New York Public Library and the Metropolitan Museum of Art, as well as see the show "THE COLUMNIST" and the New York City Ballet. I got quite good at using the subway/bus pass we were given as part of the package.

Not being tired of these operas, I read George Barnard Shaw's treatise THE PERFECT WAGNERITE on the train, on the way back to Falmouth. For preparation for the week, I listened again to the complete "Ring" and also an introduction to it by Deryck Cooke. I had an old children's book from a book sale, THE RING AND THE FIRE by Clyde Robert Bulla, and found once again a children's book offering good information. I was given a bibliography for the program in New York City and have found the Falmouth Public Library and the CLAMS systems have many of those listed books, DVDs and CDs.

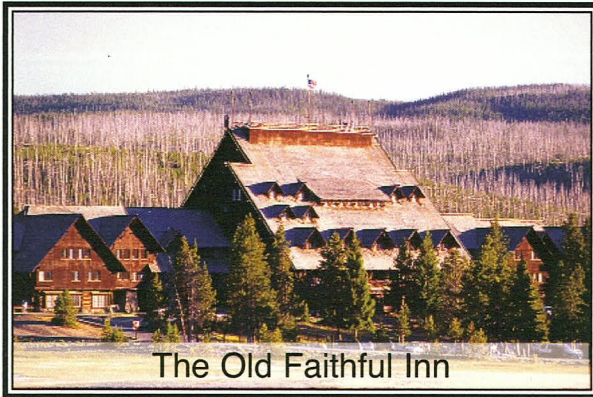


The Metropolitan Opera House

~ Kathleen H. Murray

Welcome to Yellowstone *by Marilyn Sanborn*

"For the benefit and enjoyment of the people"



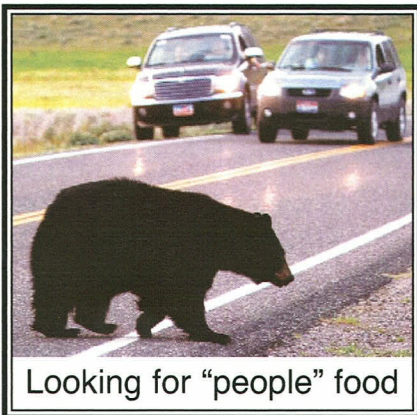
The Old Faithful Inn

When we drove out under the Arch at the end of our stay at Yellowstone, I thought we had had a good time, but I must be honest and say that we were less than ecstatic about Yellowstone unless it was the drought that made it all seem so brown: the mountains, the grass, and the Inn which was made of brown logs and had lighting equal to candlelight (made one think of how Abe Lincoln managed). I had a time with my cane stumbling along labyrinthine hallways (*"of or pertaining to labyrinth - an intricate structure of interconnecting passages through which it is difficult to find one's way"*).

When I wrote the word I had no idea it was so perfect for what I wanted to describe until I looked it up. At first, someone had to come and get me and steer me toward the dining room, but eventually I could do it by myself which was a real feat considering that it included an elevator, and that meant overcoming perhaps the worst of my phobias. It took me three days to finally go by myself.

Unfortunately for me, the Old Faithful Inn is very faithful about adhering to all that historic stuff such as anything that remotely resembles the electronic. There were seven of us in five rooms spread out over various sections of the Inn. Now try communicating with each other without a phone either between the rooms or to the front desk unless of course you enjoy navigating all those long treacherous walks mentioned above. My three teenage grandsons were often employed to deliver such edifying messages as "its time to come for dinner."

The second generation, my two daughters and a son-in-law, wanted to hike the trails, and there



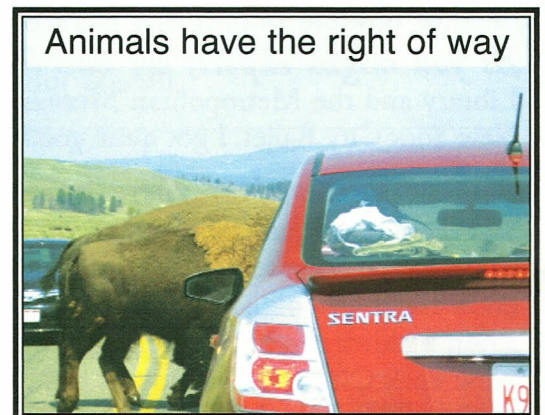
Looking for "people" food

were plenty of opportunities, with one serious drawback. Everyone was warned to be sure and buy Bear Spray (read Mace) to take along with you in case you should meet up with one of those cute fuzzy little things you often read about in children's stories. These frequent admonitions by the Rangers were usually accompanied by horrific stories of what could happen. Stand your ground as the bear advances and spray directly into his face. Yikes! What if your hand shook so hard that you missed his face entirely? Would you be with it enough to lie down and put your hands behind your neck? You might lie down, but you had probably fainted in a sprawl ready for the bear to make a tasty meal of you. Thanks, but no thanks. There has to be easier ways to go. My daughters agreed.

Yellowstone really means it when they say you live among the wild things who have almost complete run of the park. Our one experience with the animals was stopping by the side of the road to join what is called an animal jam. The driver at the front sees the animal first and jams on the brakes, and you can figure out what happens to the string of cars behind him. Most of the time it is some sleepy looking moose staring at us from inside the woods thinking who knows what about the strange looking idiots making such a fuss.

However, one day we struck gold. A sign by the side of the road lighted up the letters which spelled BISON! At last. And there they were. Everywhere! They were grazing in the fields a comfortable distance away, along the side of the road close enough to touch. It was really scary when they decided to cross the road in front of our car and you had no way of knowing in what direction they were coming.

(CONTINUED ON PAGE 7)



Animals have the right of way

Welcome to Yellowstone *by Marilyn Sanborn*

(CONTINUED FROM PAGE 6)

One night, our waiter gave us the news that a particular sightseer, a person from Taiwan, had ventured much too close to an irritated bison, and that man is with us no more. Who would you be rooting for?

Bisons weigh up to 2,200 pounds and taste a good deal like pot roast when they are served on the menu and, by the way, the food is very good at the Inn's dining room which was a pleasant surprise, but do not go near the lesser eating places unless you like very dry paninis and overcooked hamburgers. Ugh!

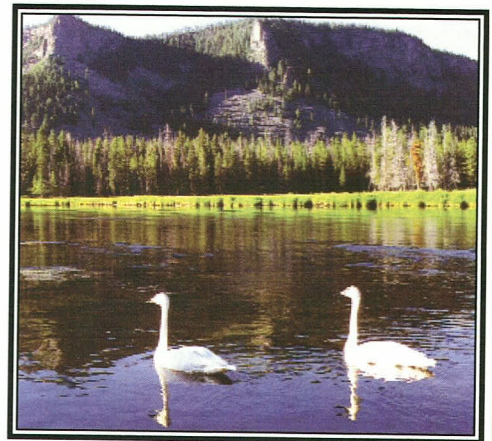
Next to the animals, I have to mention the ubiquitous geysers. Directly out my bedroom window was OLD FAITHFUL, the most famous of all the geysers, and you can count on a crowd gathering every ninety minutes to watch it go off. I actually do know why it happens, but you can look it up on Google and get a better description. I secretly tend to think if you have seen one geyser you have seen them all, but if you repeat my remark, I will deny it.



On the last day of our stay, I found a citation in the Michelin Guide to Yellowstone. It described velvety green pastures with a river winding through, with beautiful Trumpeter swans and a great picnic area. After consulting with the dining room, they promised seven box lunches and we were off.

The pastures were brown. It was evidently not the swans' day to appear, but there was a picture of a swan near the turnoff to the river. The picnic area had too many trees that could harbor you know what, and the weather was sweltering. We sat in the car with the air conditioning on, and ate something that drives the French crazy, an expensive, disgustingly tough croissant filled with all those cold cuts that appear to mean picnic to Americans. And for dessert? Guess what? OREOS! Walmart could have done better.

Yellowstone has acquired a mystique, both in the descriptions contained in the brochures printed by the ASSOCIATION whose job it is to acquaint the world with this magic place, and also by the FOUNDATION whose job it is to raise the funds needed to maintain and run such a gigantic place. They do a superlative job, and I have my membership in both those organizations plus a \$17.95 stuffed bison to prove how easily we visitors succumb to the charms of those inviting descriptions of the largest and the oldest of our wonderful National Parks. Even now, I am considering an attractive backpack which has just reached me via the mail. Foolish, yes, but something must have rubbed off on me. Maybe it is the story that a group of distinguished men who loved the outdoors once sat around a fire in the area that is now Yellowstone, and came up with an astounding idea. Why not set aside this whole area as a park that could never be developed and the wildlife could roam free! Sounds nice, doesn't it? Unfortunately, nobody has been able to prove that such a group existed, let alone made that famous decree.



Maybe some day I will be among those who are starry-eyed by the wonders of Yellowstone. Perhaps I am just too old. I should have gone when I was much younger. However, I am not sure that this would have worked either. You may have heard about the little boy who called 911, and when asked what was wrong said, "My father has brought me to a place that has no television!"

I may have substituted "lights to read by" for television, but the thought is the same. I was fortunate indeed to have just bought a Kindle which lighted up beautifully and obliged with larger print whenever I clicked on the right button. This in no way interferes with my love of books but, sadly, one has to succumb to age and look for more light and larger print. I plead guilty.

All of the above may be true, but it was written by a cranky old lady who, much to her discredit, has come to prize comfort above all, but through it all she still remains a member in good standing of several organizations devoted to the preservation of land and animals. ~ Marilyn Sanborn

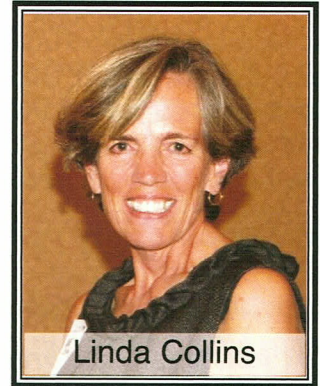
Two New Smiling Faces at the Library



Liz Farland

If you've had reason to visit the library administration offices in the past few weeks, I'm sure that you have seen some new faces behind the desks. Janet Theroux retired from her job as Administrative Assistant after 25½ years of service. It surely was upsetting for those of us who worked with her on a daily basis to come into the office and see her empty chair. Janet always greeted everyone with a welcoming smile and hello. Whenever either Lynne or I needed anything, we would ask Janet, knowing that she could always come up with the correct information. Fortunately for us all, we found **Liz Farland**, who worked as an EMS clerk at the Fire Department, to fill Janet's position as Administrative Assistant. Although she has only been here a few months, we have come to count on her just as we counted on Janet.

Lynne Carreiro retired shortly after Liz arrived. I'm sure most, if not all of you, got to know Lynne as she served as liaison to the Friends for many years. Like you, we miss her wide smile and her bubbling laugh, not to mention her invaluable contributions to the Library and the Friends. For those of us who worked closely with her, it was pretty devastating to see her empty office. Again, the library was very fortunate to find **Linda Collins**, a long-time, part-time and recent full-time resident of Falmouth, to take on the job of Assistant Director of the Falmouth Public Library and Liaison to the Friends of the Library. Linda comes to us from Harvard University where, in her most recent position at Harvard, she was the Head of Readers Services at the Widener Library.



Linda Collins

The library is so fortunate to find two such talented people to fill the roles vacated by two talented people. Please stop by to say hello to Liz and Linda and to wish them the best as they start their new careers. They would love to meet you all.

~Leslie Morrissey - Library Director



Christmas Book Sale



Be prepared for the holidays. Come to the "**Friends Holiday Book Sale**" and find books for sharing with others, and don't forget that **Books Make Great Gifts**. If, like us, you read the book before you give it away, you may laugh a lot, cry a little, search for the clues, travel with pictures, or simply enjoy a good novel while knowing that you have helped your local library. Dates for the "**Friends Holiday Book Sale**" are:



• Tuesday & Wednesday, December 11TH and 12TH -- 1:30 to 8:00 pm

• Thursday & Friday, December 13TH and 14TH -- 10:00 am to 5:00 pm



• Saturday, December 15TH -- 10:00 am to 12 noon

WE LOOK FORWARD TO SEEING YOU THERE!

Joy of Learning
New Courses starting October 2, 2012
SIGN UP TODAY



Change Service Requested

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