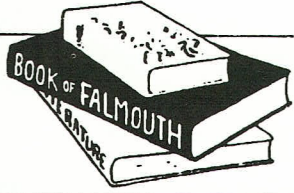


FFPL



Friends of the Falmouth Public Library

Newsletter

Spring 2001

The Friends of the Falmouth Public Library

cordially invite you to join them at their

Annual Meeting and Election of Officers

at the

Saint Barnabas Church Hall

91 Main Street, Falmouth

on

Saturday, April 21, 2001

at 1 :30pm

Featuring

at 2:00pm

JUDY BERNSTEIN

in

Star-Spangled Entertainment

HAIL★TO★THE

★LADIES★

A Tribute to America's First Ladies

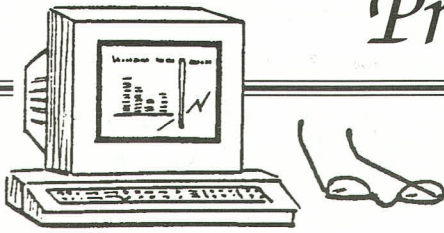
From

Martha to Hillary



(A fascinating, folksy, fun-filled Program with Behind-The-Scene Stories of America's Most Overworked, Underpaid, Unappreciated and Unelected Public Servants)

President's Corner



We welcome all members of the Friends of the Falmouth Public Library (FFPL) and their guests to the annual meeting on April 21. This year the annual meeting will be held at St. Barnabas Church, at the Village Green, starting at one thirty. Following the business portion of the meeting there will be a program "Hail to the Ladies". Further information on the program is found elsewhere in this news letter.

The Joy of Learning returned this spring with five varied and interesting courses. We appreciate the time given by the instructors Bernard Herman, Fred Douglas, Howard Whitmore, Mary Palmer, and Edmund F. Nolan. We also appreciate the time given by our Joy of Learning chair this spring, Catherine Koob. All comments on the courses have been favorable. If you have a suggestion for a future course or possible instructor, please tell someone on the board of FFPL.

An outdoor under the tent summer book sale is planned. Books will be sold at reasonable prices Friday June 29, Saturday June 30, and Sunday July 1. On Monday morning July 2, most of the remaining books will be offered for sale at a buck a bag. FFPL has found this is the way to sell good quality books at good prices. Our book sorters say we still can use more hard cover books of recent vintage and soft covered books in good condition. The soft covered books are popular for beach reading so if you have some to donate, please bring them to the donation box in the lobby of the main library.

Thank you for all your support - membership dues, donations both financial and in books, and all other assistance that makes FFPL and the Falmouth Public Library better.

Kathleen Murray

Friends Welcome Martha, Hillary, and other First Ladies to our Annual Meeting



PERSONAL SKETCH

- ★ Judy Bernstein is a Graduate of New York University - School of Dramatic Art.
- ★ Has performed on radio and T.V. in New York City
- ★ Studied with Alice Nichols - Coach of the Metropolitan Opera Staff.
- ★ Her One Woman shows have been performed nationally and overseas.
- ★ Masters Degree in Oral Communication and has taught at the College level

Come and meet Judy. Refreshments will be served at the close of the program.



Friends help to bridge the gap

Increasingly the Falmouth Public Library is seen as a place to house more than the printed word. In days of yore, libraries featured bookcases of dusty tomes, a quiet children's section, a reading room with rows of wooden tables and an uplifting sculpture or two.

But times have changed. Information has become increasingly globalized and digitalized and information moves with the speed of light from library to library and from library to homes and businesses. Books and articles can be printed on demand using library computers and printers, and many new books have a computer disk tucked in the end pages. The library treads a thin line between embracing new technologies while not neglecting traditional books.

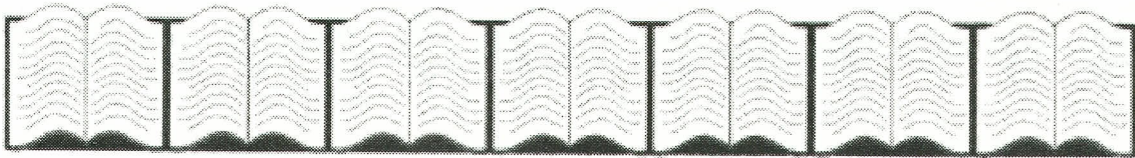
The Friends of the Falmouth Public Library help to bridge that gap by supporting special areas of the book collection as well as donating computers and printers for public use. Last year the Friends helped to replace 75 worn and missing classic book titles. Thanks to the Friends, the Library has new copies of "Pride and Prejudice," "Ethan Fromme," "Of Human Bondage," "Gullivers Travels" and much more. A complete list is available at the Reference Desk.

Because the Library is not just about books, the Friends also help to support the audio visual collection through the funding of videos, recorded books and music on CD's. Last year the Friends helped to launch a Books on CD collection. "Hanging Curve," "Another World," "California Fire and Ice," "Murder Unprompted," "Blue at the Mizzen," and "Titanic Murders" are just a few of the titles available.

In the past the Friends supported library technology by donating a computer for word processing in the adult room and a computer for youngsters in the children's room. The library currently has 17 computers for public use, 11 of those connected to the Internet. Needless to say there are never enough computer stations to satisfy public demand. This coming year the Friends have set aside funding for a homework PC computer and printer for the under twelve age group that will be located in the children's room. They also plan to donate a scanner, so librarians can keep the Web page current and lively with pictures of the latest happenings in the library. If you would like to visit our Web site, the address is www.falmouthpubliclibrary.org. Access it from home and you can search the Falmouth Public Library catalog as well as the catalogs of 36 other libraries on the Cape and Islands. You can also search a variety of databases, renew a book or check your library record.

The Library is grateful to the Friends for all their continuing support of technology and special book collections.

Lynne Lindley
Assistant Director



100 CARTONS SHORT FOR SUMMER SALE

Our booksorters are so well organized in our storage room that they know exactly how many cartons are needed for the Friends Summer Booksale in July. The magic number is 100 more cartons. Books are also needed in all categories but two categories are sadly in need of replenishing due to the Book Cart in the lobby of the library which requires refilling daily. They are **PAPERBACKS AND HARDCOVER FICTION BOTH OLD AND NEW.**

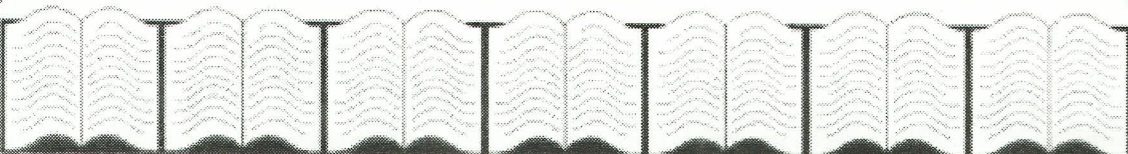
We also need books in all the other categories which will be available at the summer sale on **June 29, June 30, July 1 and July 2 (a.m. only).**

Please bring your donations to the box in the library lobby and remember that **we do not accept magazines, textbooks and Reader's Digest.**

Categories include:

ART, ARCHITECTURE, FILM AND MUSIC, AMERICANA, COOKBOOKS, CHILDREN and ADULTS, DRAMA and POETRY, FICTION (HARD COVERS AND PAPERBACKS), QUALITY PAPERBACKS, FOREIGN, HISTORY and MILITARY HISTORY, HUMOR, MYSTERIES, NATURE and NATURE/ANIMALS, NON FICTION, CRAFTS, HOW-TO, GARDENING, NAUTICAL, PHOTOGRAPHY, SPORTS, REFERENCE, RELIGION and PHILOSOPHY, SCIENCE FICTION, SCIENCE and COMPUTERS, SELF HELP/HEALTH, SPECIALS*, WOMEN.

* The category we call SPECIALS includes books in any category that we deem to be of particular value and therefore would be specially priced to reflect that value.



The Friends will once more

enhance the programs of the library with items selected from the Library wish list for 2001-2002.

Membership renewals are coming in regularly, but if you have overlooked our requests, please send it along soon. The Friends match the funds raised through membership plus donations to determine how much we give the library each year so every dollar counts. A membership form for your convenience can be found at the bottom of this page.

Below is a list of requests the Friends will fund for the coming year:



Continuing Support Requests:

Museum passes	\$ 3,100	
Video materials	\$ 1,000	
CD materials	\$ 500	
Juvenile audio/visual materials	\$ 600	
Juvenile programs	\$ 500	
East Branch materials	\$ 600	
North Branch materials	\$ 600	
	TOTAL	\$ 6,900



New Requests:

Scanner for Web page	\$ 250	
Homework PC computer for children	\$ 2,151	
Printer for children's computer	\$ 589	
Juvenile programs	\$ 400	
Books on tape	\$ 1,000	
Books on CD	\$ 720	
CD music materials	\$ 500	
	TOTAL	\$ 5,610
	TOTAL	\$ 12,510



Friends of the Falmouth Public Library 2001-2002 Membership Form

Yes, Count me in! _____ Renewal _____ New Member

Name _____

Address _____
(Exactly as you wish your membership name to appear)

City _____ State _____ Zip _____

Telephone (Home) _____ (Work) _____

MEMBERSHIP CATEGORY

_____ \$5 Individual

_____ \$100 Life Member

_____ \$10 Family

_____ Donation

_____ \$50 Organization

I would like to volunteer in the following way(s).

Book Sale _____

Other Skills _____

Publicity _____

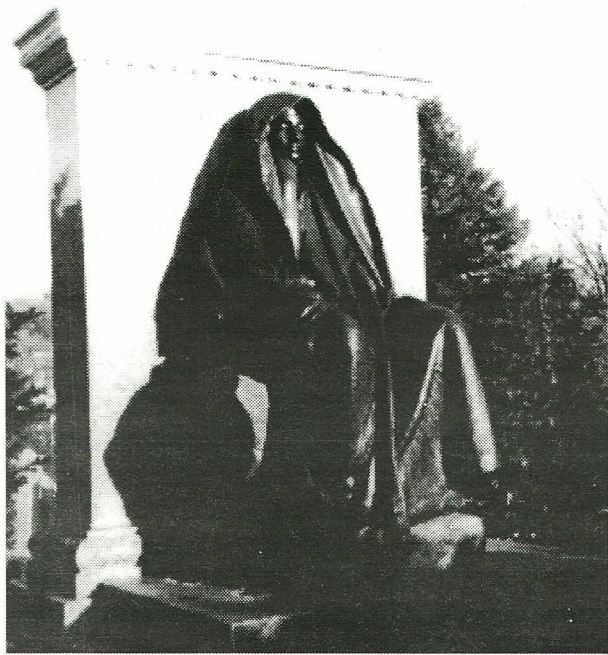
Special Events _____

I am unable to volunteer at this time _____

Make Checks payable to the Friends of the Falmouth Public Library Mail to Box 480, Falmouth, MA 02541

TRAVEL PIECE

Washington D.C.: Editor's Choice



THE ADAMS MEMORIAL

A person with a hip replacement has no business stepping on granite covered with ice even if it was designed by Stanford White, but bright sunlight and heavy boots reduced the risk. Armed with a map from the Internet to guide us, my daughter and I found our way up behind the Capitol in Washington, D. C. to the Rock Creek Cemetery and the gravesite of Henry Adams and his wife Clover.

Putting up with such obstacles to get to a cemetery during the holiday season suggests a serious lack in one's life, but this is a very special place indeed. Henry Adams was the great grandson of John Adams, the grandson of John Quincy Adams and the son of Charles Francis Adams. Paul Nagle's book, *Descent from Glory*, places Henry at the end of this illustrious dynasty but talk about going out with a bang. Henry was a scholar big time as anyone who has read his *Education of Henry Adams* knows well. I read it a second time recently and I did it for one purpose - to find the section when his wife Clover, suffering from severe depression, drank potassium cyanide and died. Don't look for it because it isn't there. Henry simply omitted that section of his life, but he made up for it when he commissioned the world renowned artist, Augustus St. Gaudens, to sculpt an elaborate figurative memorial to be placed at their gravesite.

He asked Gaudens to think in terms of a design that would represent "the acceptance, intellectually, of the inevitable." He sent him photographs both of Buddhist figures and of art works by Michelangelo, a combination suggesting a merging of Eastern and Western cultures. He was pleased with the statue when it was completed, particularly its indeterminate qualities, and reprimanded Teddy Roosevelt for admiring 'the shrouded seated

woman". When the clergy came to view the statue and thought it expressed despair, atheism and denial or when someone labeled the statue "Grief", Adams answered that they saw only what they brought. Gaudens held up the mirror and no more.

If you study the statue both closeup and from a distance, it becomes clear that it is neither a man nor a woman, but androgynous. When I later read the brochure provided by the cemetery, I was not surprised to learn that Gaudens had used both male and female models. Even later, when I studied the photographs I took, I marveled that anyone could have thought that the statue was a woman - the powerful forearm and hand resting almost against the chin, the covered knees spread open, the masculine chest covered only on one side by the shroud or perhaps the toga. And then the face, that incredible face with its hooded eyes three quarters shut, the full lips, the beautifully molded nose. It is in profile that the figure appears softer, more feminine, perhaps a woman in a cape draped around her head and falling in folds to her feet.

John Galsworthy, the English author, visited the monument several times and considered it the best thing he had come across in America. He thought that Americans should be made to sit there once a week. What he saw was perfection, the art of a Michelangelo and the inscrutability of a Buddha. Small wonder that people came from all over the world to see it. I myself plan to go back another day when the weather is more conducive to contemplation.

You can call the cemetery for directions or find a map on the Internet as we did. The cemetery is free and open to the public so put it on your list of must sees the next time you are in Washington, D. C. A replica of the monument is on display at the Saint-Gaudens National Historic site in Cornish, New Hampshire and also at the National Museum of Art in Washington.



Hillwood *Museum & Gardens*



If it's all a matter of chance, then Marjorie Meriweather Post was one lucky lady. Born the daughter of the man who created the General Foods Corporation and married to such illustrious men as financier A. J.

Edwards and Ambassador to Russia Joseph Davies, she had only minor problems making her dreams come true. When I read in the New York Times that her mansion in Washington, D. C. would be open over the holidays I lost no time in calling for reservations for my daughters and myself. Most of us are curious about the lives of the very rich and Marjorie Meriweather Post knew how to spend her millions better than some.

The Hillwood mansion, which houses Mrs. Post's collection of Russian and European decorative arts, including many pieces by Faberge as well as fine French and Russian porcelain, was always meant to be a museum. As heir to the Post Cereal Company fortune, she wished to emulate such institutions as the Frick Collection in New York and the Isabella Stewart Gardner Museum in Boston, and ensure that her art collection would be preserved for posterity and exist for the education and inspiration of the public.

While in Russia with one of her husbands, Ambassador Joseph Davies, she acquired what was to become the nucleus of her collection. In 1937 and 1938, the Soviet Union was in dire need of cash (when were they not?) and the wealthy wife of the American ambassador was more than willing to part with large amounts of cash to purchase priceless objects of Russian imperial art. Subsequently, she spent more than thirty years adding to her collection through dealers and auctions.

From the time we entered and progressed through the various rooms - the French Drawing Room, the Russian Porcelain Room, the French Porcelain Room, the Icon Room, etc. - plus all the many rooms in Mrs. Post's living quarters, there were docents nearby to help answer questions and also to see that we did not help ourselves to an egg or two I suppose (I do not much care for Faberge eggs myself). In one small area off the master bedroom suite there was an open case filled with what appeared to be priceless jewelry. I remarked to my daughters that Pierce Brosnan would have had a field day. A nearby docent laughed, signalling that she too had seen the Thomas Crowne Affair.

The gardens were too wintry for us in that close to single digit weather, but the cafe at the mansion was warm and cozy. We thoroughly enjoyed the High Tea we were served after our trek through another era, another time, surely a far more genteel time than we live in today. Can you conceive of a Martha Stewart Mansion and Gardens fifty or seventy five years from now devoted to her collections? If so, Martha had better move away from raising hens that lay pastel colored eggs and closer to the gorgeous porcelain eggs of her predecessor, Marjorie Meriweather Post. Martha will also need to give up looking for Depression glass at Connecticut and Long Island tag sales and perhaps look for a husband who can finance big time collecting throughout the world. When her company recently went public it was reputedly worth over a billion dollars but a good deal of that was stock and we all know how ephemeral that can be.

Both guided and self guided tours of the mansion are available daily. Reservations may be made by calling 1-877-Hillwood or 202-686-5807. More specific information can be obtained on the website at www.hillwoodmansion.org. The mansion is located at 4155 Linnean Avenue, just six miles from the Capitol.

FDR Memorial

Presidential candidates do not come to my town any more, but they did when I was ten. I stood along the curb with the rest of the residents, both Democrats and



Republicans, and watched the famous open touring car come slowly up the street and circle the Green. He sat in the back, as he always did in the newsreels, with his panama hat held high above his head in greeting and that smile which has never been equaled either before or since. Looking back from the vantage point of several decades I can only ask - What took them so long to erect a memorial to FDR?

When, in 1998, the memorial to Franklin Delano Roosevelt was a year old, more than three million visitors had strolled through its park-like setting between the Jefferson and Lincoln Memorials, making it the most popular tourist site in the nation's capitol. The Vietnam Wall had 1.7 million in the same time period and the Lincoln Memorial had 1.5 million.

Architect Lawrence Halprin's monument to FDR is located along the famous Cherry Tree Walk on the Tidal Basin near the national mall. Twelve years of history are traced through a sequence of four outdoor rooms, each devoted to one of FDR's four terms in office. The rooms are given continuity by a system of waterfalls which contribute to the overall beauty of the memorial.

If you happen to have lived through his administrations, your reaction to the sculptures in the four rooms will be, "Oh I remember that." The most poignant is the man seated on a chair in front of the radio (undoubtedly listening to a Fireside Chat). He is leaning forward with his elbows on his knees, quietly desperate and hopeful at the same time. The sculpture of the "ill-clad, ill-nourished" men in line waiting for something to eat is equally poignant and perhaps even more desperate (how many of us remember the ill-clad men who came to our back door for a meal during the 1930's?).

Quotations from FDR's speeches are engraved in the walls of each room, too familiar to repeat but still stirring to read. I sat on a low stonewall copying one down on a piece of scrap paper and a young man asked if he could borrow a pencil to copy it also. Other than the Gettysburg Address, what presidential speech has even come close to the best of Franklin Delano Roosevelt?

At the end of the memorial I walked down into the Tidal Basin and the sign read "This way to the Jefferson Memorial". FDR here, Jefferson down the path, and Lincoln nearby - three pretty great guys I'd say, and aren't we lucky that they are ours.

2001-2002
SLATE OF OFFICERS TO BE ELECTED
Annual Meeting: April 21, 2001

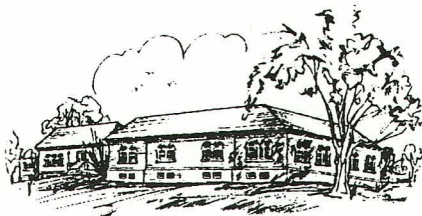
Friends of Falmouth Public Library Nominating Committee

OFFICE

President
Immediate Past President
Vice President Membership
Vice President Program
Vice President Publicity
Treasurer
Recording Secretary
Corresponding Secretary
Member At Large
Member At Large

NOMINATED OFFICER

Kathleen Murray
Marilyn Sanborn
Cliff Duckworth
John Aziz
Catherine Koob
George Meltzer
Erika Hall
Elinor Bullard
Louise Carney
Marion Scholes



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Have you heard the News?
Summer Booksale
June 29, 30 - July 1, 2