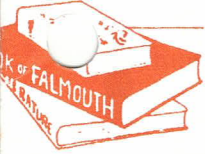


FFPL



Friends of the Falmouth Public Library

Newsletter

SUMMER 2011

President:
Leonard Miele

Editor
Marilyn Sanborn

Once Upon A Time . . .

or How the Book Sale Came to Be.

A long time ago, in 1992, one member of a local organization happened to be visiting a meeting of the Trustees of the Library, and she heard them discussing an organization called the Friends of the Library. They seemed very positive about adding such a group to their library, the Falmouth Public Library.

The observer talked with a group of interested people, and related what she had learned. Everyone was enthusiastic, and they soon applied to the Trustees for the right to set up such an organization within the library. Permission was granted, and two of the trustees were willing to help in getting the group started.

Not long afterward, the group met and elected officers. Some of them contributed the necessary money to get started, and the trustees showed their support by also making a contribution. They were off to a good start, but where were they going? How would they raise money for the library?

The answer was not too difficult. From reading about other Friends groups, it was obvious that book sales were the way to go. Signs were put up asking the library patrons to contribute their used books, and a place was designated to deposit them. From that moment on there was never a shortage of books. They poured into the Friends Room and have never stopped since.

The first sales were inside the library, and the Friends were pleased with the several thousand dollars they made, but some of them dreamed of getting outside on the lawn with the townspeople and the tourists. Some dreams do come true, and this one did.

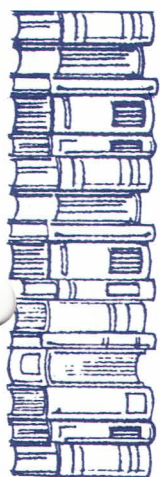
The Friends started with just one large tent, a rented one that didn't have many more years of use. Soon they made money enough to rent several tents. Today the Friends Book Sale has become the largest book sale on Cape Cod under 5 tents, and includes books on every subject, plus cassettes, CDs, DVDs, games, and puzzles.

Books of special interest are priced separately, and this year, children's books of special interest will be added to this category located with the adult books.

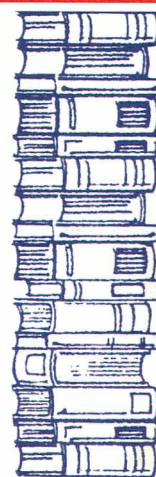
People now come from all over the Cape and beyond the bridges. The sale lasts five days and has become a very profitable undertaking. The library is happy, the Friends are happy, and the public is very happy.



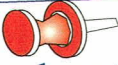
Everyone loves the Book Sale!



★ Cape Cod's Largest ★
★ Book Sale ★
(IN THE TENT) On The Falmouth Library Lawn
★ Friday, July 1st through Monday, July 4th ★
★ from 10 AM to 4 PM and ★
★ Tuesday, July 5th from 10 AM to Noon ★
Sponsored by the Friends of the Falmouth Public Library



★ FFPL BULLETIN BOARD ★



In April, the latest Friends Newsletter and renewal forms were sent to our four hundred members. Unfortunately, approximately sixty members did not receive these mailings because they have temporary addresses during the winter. The post office will not forward non-profit mailings. We look forward to hearing from members who have not renewed their memberships. Hopefully, we can coordinate your winter and local permanent address so you will not miss any future news or announcements.

Our address is:

**Friends of the Falmouth Public Library
P.O.Box 480, Falmouth, MA 02541.**



FRIENDS OFFICERS

Elected at Annual Meeting
~ April 16, 2011 ~

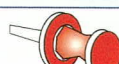
- **President:** Lenny Miele
- **Vice President:** Jane Hewitt
- **2nd Vice President:** Marilyn Sanborn
- **Treasurer:** Julie Moran
- **Recording Secretary:** Erica Hall
- **Corresponding Secretary:** Ann Toran
- **Members at Large:**
Marlene O'Toole & Peter Sawyer



NEEDED

Friends who will be willing to remove the tarps from the books at 9:30 in the morning and put them back on at 4:00 pm during the Book Sale. Each process should only take about 15 minutes.

*Please contact: Avis Grosslein at
508-540-0882 or
email: avismaru@comcast.net*



Are you available July 1st through the 5th?

We are looking for volunteers to take one or two 3-hour shifts for our very popular book sale. You can shop while on duty!

*Please contact: Avis Grosslein at
508-540-0882 or
email: avismaru@comcast.net*




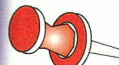

Friends Rental Book Shelf

Shortly after the Friends were organized, a member of the library staff suggested that we sponsor a rental shelf as a service to the community, and the Friends Board agreed. It has proved very successful although not very lucrative.

This is how it works. In order for a book to qualify for a place on the rental shelf, there must be a large number of requests for the available copies. The Reference Department makes periodic lists of the needed books, and delivers the lists to the Friends. The books are then ordered from the book store, Eight Cousins, picked up when they arrive and delivered to the Technical Services Department who prepares them for the rental shelf. The charge is \$1 a week per book.

The most popular book right now is *Hitman* by Howie Carr.

This is a service supplied by the Friends. It is not a fundraiser.



BOOK REVIEW

The Price of Admission by Daniel Golden

Who goes to college today? Not everybody, but many could go if they wanted to. The GI Bill, enacted after WWII, gave all veterans the right to attend college with the government paying the bill, probably the closest this country ever got to a truly socialistic piece of legislation. The effect was dramatic, promoting the lower class to the middle class and thus changing the whole composition of the country both socially and economically.

It also initiated the belief that the GI Bill was just the beginning. Now everyone could go to college, and we are still dealing with that concept. Barack Obama not only has stated this over and over, but apparently believes it is possible. Every time he says it, I ask myself how people are going to pay for it. He is silent on that point except to mention scholarships which barely make a dent in the overall cost, a cost which has moved up into the stratosphere. However, income has not except for a small class of people we usually refer to as the rich.

The subheading to this book tells you where the author is going. It is *How America's Ruling Class Buys Its Way Into Elite Colleges - and Who Gets Left Outside The Gates*. At first, I took a ho hum attitude. Wasn't this something we had always known? So and so's father went to that college so his son got in or somebody's grandfather gave money for a building and his granddaughter got in. So what else is new? It was expected and it was accepted.

After reading Golden's book, we learn how naive we have been. What actually happens in the Admissions Offices of the elite universities is not pleasant to consider. Four schools rate an entire chapter of the book, presumably because they are among the worst offenders.

"Brown University is the elite college best known for persuing the scions of the famous" says the author. Evidently, Brown thinks nothing of blatantly sacrificing academic standards in order to get the children of celebrities with the money to choose Brown. Many colleges were after John Kennedy Jr. and he chose Brown. One hardly dares to think what kind of concessions were made to allow Kennedy Jr. to enter Brown. He was not known to be a dedicated student.

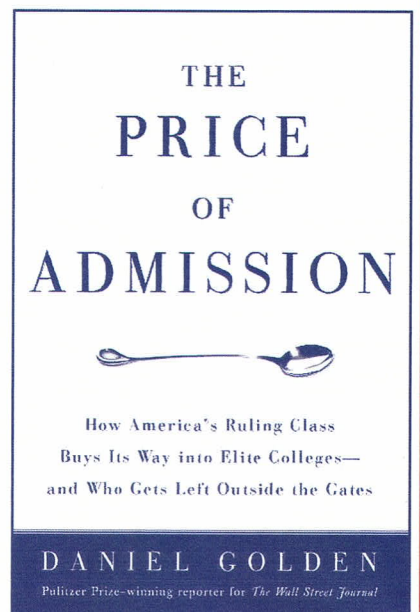
And do you think that Brown is the only one of the so called elite schools to indulge in hanky panky when it comes to getting wealthy students to matriculate at their school? Think again. Whole chapters are also given to Harvard, Duke and Notre Dame. Each appears to have their own little scheme for overlooking academic standards in order to get children with rich parents. Children of famous people with no money are not allowed the same courtesy unless he or she is an athlete or perhaps a legacy.

Exposing the dirty linen of the Admissions Offices of well known colleges and universities is the author's most startling claim, but he also deals with faculty brats, the upper class athlete, legacies and wealth blind admissions. His last chapter gives suggestions for reform, but don't hold your breath until even one is enacted.

It is easy reading and shocking, at least to me, to find that our best colleges indulge in practices which are certainly not democratic, and, at their worst, immoral and questionably legal.

Did you hear the sound of my icon smashing on the floor? I think I will take down the pictures also.

~ Marilyn Sanborn



Mitchel L. Stevens's book, *Creating A Class*, uses the same material, but concentrates on what the present system is doing to our society. It includes a fascinating account of just how Admissions offices make their decisions about who will get in and who won't. You might be surprised. It is not all about SAT scores.

What's Going On at the Library?

NOW SHOWING AT THE BRABSON TEEN ROOM

Exploring New Dimensions in Art

An Exhibit by local Artist, Christianne Arnold

On Saturday May 7 from 10:00 AM to noon, the Falmouth Public Library hosted an opening reception for a new exhibit, Exploring New Dimensions in Art. The exhibit showcased the work of Christianne Arnold, featuring several of her three dimensional paintings.

Arnold, better known as "T" to her friends, has always been curious to see what happens when art and science meet. Fascinated by spheres and an admirer of M.C. Escher's & Salvador Dali's art, Arnold strove to attain the look of 3D in her work.

One of her paintings on view is entitled "September 11, 2011." After four and a half years and many attempts, she achieved her 3D goal. Another of her paintings, "Tribute to M.C. Escher," an oil on canvas, is displayed just outside the Brabson Teen Room.

The exhibit will be on view until June 30 in the Teen Room.



“Please take an hour out of your day, bring your kids, see the curiosity that fills their eyes and mind.”

~Christianne Arnold

See more works by “T” at:
www.3DBYT.com

More about the Artist

My name is Christianne Arnold and I have been able to create paintings that are viewable with 3D glasses. Combining theories from the fields of art, science, and physics, the paintings evoke a "How do you do that?" response. This is especially gratifying when the question comes from teenagers and younger children. Imagine being able to tell a child about physics and science through a painting.

Everyone has a favorite, "Wormholes" takes a viewer into outer space with the "Endeavour" conducting its exploration. "Birds in the Garden" takes a viewer into a garden with flowers so real you think you can smell them as birds fly in the background

"Unfinished Symphony" takes musical instruments and notes into a dimension where you can almost hear your favorite tune.

I have studied and viewed a lot of art. The majority I see is filled with anger, angst or just plain seashells and beach scenes. To me these don't inspire curiosity, they are dark, foreboding, a dime a dozen or you just look at it and say huh? Please take an hour out of your day, bring your kids, see the curiosity that fills their eyes and mind.

I would not have been able to do any of these paintings without having access to a library, a bookstore or the internet.

4 The Falmouth Public Library has provided me with two of these resources. In addition there have been a lot of friendly, knowledgeable people who have always been able to point me in the right direction in order for me to find a resource that will answer my questions.

Original paintings are not for sale.

UNDER THE BIG TENT

Friends of the Library Lend their Big Tent for an Exciting Concert



The wonderful big tent that the Friends of the Falmouth Public Library provide for the Cape's Largest Book Sale, will also serve as the venue for an exciting family concert on Wednesday, June 29 by the Providence Brigade Band. Originally chartered as a community band in 1847, the band continues the tradition by performing in the style of the early American brass bands. The Providence Brigade Band emphasizes the music of the

Civil War era, and band members dress in military uniforms of the period and play period instruments. The concert will begin promptly at 7 pm. It is FREE of charge and open to the public. For information call 508-457-2555, ext. 6 or email: info@falmouthpubliclibrary.org

Teen Summer Reading Program 2011

Want to win 2 round trip tickets to Martha's Vineyard
or to other destinations? Here's how.

Write a review of 50 words or more about a summer reading book or a book of your choice from the Teen Room. For every review submitted your name will be entered into a drawing for a ticket to a fun destination!

The Drawing will be on August 10, 2011 at 3:00 PM.

The winners will be given a disposable camera to take photos of their "You Are Here" destination!

The photos will be displayed in the Teen Room and posted on flickr!

Good Luck!

Destination Prizes:

Steamship Authority
2 Round Trip Tickets
to Martha's Vineyard

M/V Island Queen
2 Round Trip Tickets for 2 Adults
to Martha's Vineyard

Cape Cod Central Railroad
Scenic Train Ride
2 -VIP Complimentary Passes for 2 Guests

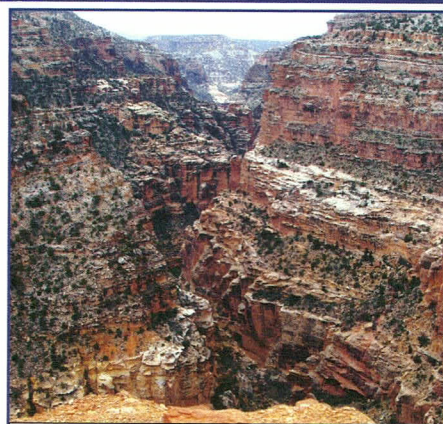
Corner Cycle
2- 1/2 Day Bike Rental

Plymouth & Brockton Bus Lines
2- Round trip tickets to parts unknown

Hiking the Utah Canyon Lands

Bill, my husband, is an avid hiker. There are always more canyons and mountains to hike and more vistas and waterfalls to marvel at. Because of medical problems the last couple of years, we were not able to take our usual spring excursions to his favorite spots out west, so he insisted that this year we must go to the beautiful areas we missed on our previous trips as we don't have too many hiking years left.

Now I also enjoy the spectacular landscape of the Utah Canyonlands, but I am always a bit uneasy when we drive for miles on a washboard road and don't see another car anywhere along the way (Bill once took me on a route where we didn't see another human being for a hundred miles). And when we hit the trail with plenty of water, veggies, cheese and fruit for a hike of several miles, I wonder if anyone else will also be enjoying the wonderful places hidden behind the mountains. So when my kids asked me if there was anything special I wanted for my birthday this spring I quickly responded, "How about a hiking GPS (Global Positioning System)?" I knew if something happened to Bill I would never find my way back to the car. Little did I realize that I needed more than a couple of walks around Long Pond to get my bearings with this new fangled gadget.



Fremont River Gorge

First order of business was to swap our Prius for our gas guzzling Xterra that my grandsons use for short hops to school and sports. I shuddered at the thought of driving 7,000 miles with a car that averaged only 15 mpg as opposed to our 50 mpg green car. But it had to be done because our high clearance SUV can crawl over rocks and soft sand, maneuver along twisting jeep trails, and breeze through high water. Also, Bill had fitted out the back with a bed for when we are out in the backcountry too far from a campground. Under the bed we have pullout drawers for our hiking clothes. And on the roof are two 3-gallon gas cans for when we are really far away from humanity, a 5-gallon water jug, trekking poles, camp stove, tool box, folding chairs, and a plastic container with our maps and hiking guides.

When we left, we felt a little guilty about leaving our Friends of the Library to do double work while we would be gone. We were also somewhat disappointed that we would miss the great Joy of Learning classes that Yang Conley so masterfully arranges.

Unusual spring weather isn't happening only in Falmouth. Driving through the plains of western Kansas and a high valley in southern Colorado, we were hit with two days of extremely high winds. Half a dozen semitrailers and a huge snowplow were blown right off the road. The strong wind even blew my eyeglasses right off my face at one gas station. At another town, the power was out so the gas pumps wouldn't even work.

Our first photo op was Treasure Falls in Pagosa Springs, Colorado. Located at the base of Wolf Creek Pass, the beautiful falls can be seen from the highway, which is lucky as the snow was so deep it was impossible to hike the trail. The town has a lovely center which, like Falmouth, is bustling with activity both in the shops and at the Hot Springs Resort, heated by the 144 degree spring. The Great Pagosa Hot Spring is claimed to be the world's largest and deepest hot mineral spring.

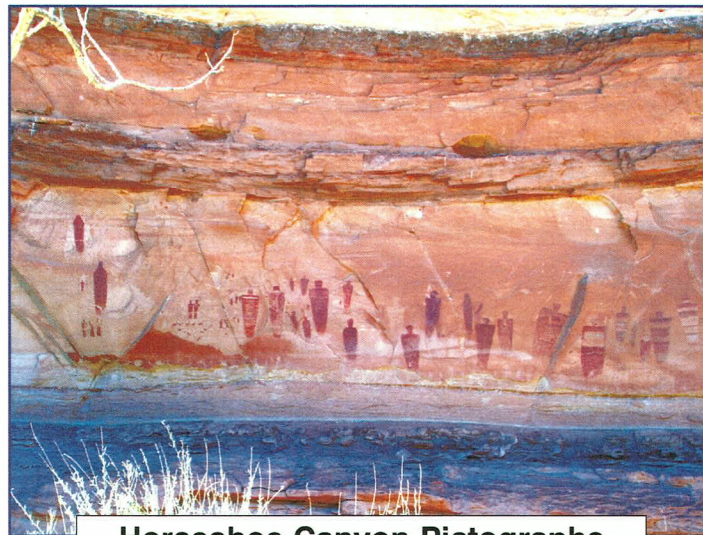
The Anasazi Cultural Center in Dolores is filled with ancient tools, weapons and pottery: an excellent display explaining the life of these prehistoric farmers of the Four Corners. The term now favored is ancestral Puebloan, as they were ancestors of the modern inhabitants of the New Mexico Pueblos. Next stop, a few miles west, was Hovenweep National Monument. People hunting animals and gathering plants gradually made their way north from Mexico and settled in Hovenweep in the 1200s. Little Ruin Canyon has an intriguing collection of buildings and a stunning Square Tower that gave the inhabitants a commanding view up and down the canyon.

Then we moved on into Utah where we first hiked in Arch Canyon and Grand Gulch. Here were many high varnished walls and cupcake and mushroom shaped rocks. We had planned to begin camping at this point, but it was too cold so we stopped at a motel in Hanksville on the way to Capitol Reef National Park where Bill's son joined us for five days, staying at the Capitol Reef Inn in Torrey and eating our dinners at the Cafe Diablo, a top notch restaurant in the middle of nowhere.

Our first hike in Capitol Reef was to the Fremont Gorge Overlook, a 3-mile round trip that started with a steep climb up to a mesa, then a half mile across the mesa, and another steep climb to the viewpoint at the edge of the deep, narrow gorge, over a thousand feet above the river. Clouds threatened at the beginning of the hike and before the end we had to put up with rain and snow. Utah was also having unusual spring weather.

ONE MORE ADVENTURE by Nancy English

Next day we climbed up to Cohab Canyon (where polygamists hid out) and hiked through it to the Frying Pan Trail, a strenuous 5-mile hike that crosses canyons and ridges with beautiful geological formations (cliffs, domes, towers) and some pretty flowers. We used two cars to avoid going back five miles. Third day in Capitol Reef we did the 3-mile Chimney Rock Loop Trail, with a strenuous climb of 240 feet in a quarter mile of switchbacks, and in the middle two miles down Chimney Rock Canyon to Spring Canyon and back. Our original plan was to continue down Spring Canyon and wade the Fremont River, but it was running fast and cold so we turned around and did the other branch of the loop. The final day we climbed 1110 feet to the Rim Overlook, five miles round trip, which ends on top of a thousand-foot cliff overlooking the lovely Fremont Valley with its extensive orchards and here and there a building dating back to the original settlers.



Horseshoe Canyon Pictographs

Moving on to Escalante, we actually had a reservation for three nights at the camp ground in Escalante Petrified Forest State Park. But thirty degree nights are too cold for old bones on the ground, so we cancelled and found a really cute room done in Aztec decor in a local motel. We also found a great restaurant inside the Outfitters store: the tastiest pizza we've ever had (ate there all three nights).

Bill's big wish was to hike Neon Canyon, but the ranger at the BLM station said the river was waist deep, fast and, of course, very cold (and must be crossed several times). Well Bill would have done it but I said, "No Way." So we started the 50-mile drive on a washboard road to get to the Crack in the Wall, which we intended to hike down into the Dirty Devil River Canyon, but after bumping along about thirty miles in an hour I told Bill I was not enjoying myself. So being the nice guy he is, he turned around, and instead we hiked through the Petrified Forest in the local park, and went twenty miles (on pavement) to Calf Creek State Park, where we hiked to two terrific hundred-foot waterfalls.

Next we drove over Boulder Mountain, with a side trip through spectacular Long Canyon, on our way to Goblin Valley State Park for four nights of our first actual camping. As we set up we found the stakes were missing from the tent bag. Fearing that the wind would carry it off, we laid the two 21 x 69" plywood sheets from our car bed on the floor of the tent. Our three blankets were not enough for the first chilly night but then it warmed up a bit. Nevertheless, we decided that camping is for the young rather than the young at heart! Goblin Valley is a beautiful area of weird hoodoos that look like an army of goblins, isolated in a vast area of fascinating canyons and mountains called the San Rafael Swell. And at night you are treated to the rare sight of billions of stars and the brightest milky way ever.

The first day we hiked up a famous slot canyon, Little Wild Horse, across the high ground above, and back down through Bell Canyon. The slot is so narrow that in spots we had to walk sideways. We often had to scramble over barriers of jammed-in rocks brought down by flash floods, and several times get across pools. On one 20-foot stretch the water was knee deep so I took off my boots to wade through, but Bill slid with his bum against one canyon wall and his feet against the other. A great five hour hike of eight miles.

Next day we drove an hour over a mostly washboard, sometimes sandy road to Horseshoe Canyon in Canyonlands National Park. This canyon is famous for three galleries of pictographs in the so-called Barrier Style, which was used from 8000 BCE to around 300 CE. The high point of the canyon is the Grand Gallery where some of the pictographs are six feet tall and still in excellent condition. The climb out of the canyon was arduous but well worth it.

On Bill's 80th birthday we toured the Swell on roads over smooth ground or ledge, checking out places with names such as Temple Mountain and Flat Top, which from one direction looked quite neat with a pyramid in front of it. Then to Moab for a meal at Pasta Jay's and home.

Now who would like to join us on our next adventure? ~ Nancy English

There are several books in our library which would give you an added insight into the Utah area. "Ansel Adams in Color", "These Rare Lands" by Stan Jorstad, "The Inverted Mountain Canyons of the West" by Roderick Peattie, and "The Place Where Souls Are Born" by Thomas Keneally. And from CLAMS you can order several books from one of our favorite photographers by the name of Tom Till. ~ NE

May is the best month for the garden, except of course for June

I guess it depends on your taste. Do you like rhododendrons, azaleas, daffodils and tulips or do you prefer hydrangeas and roses and a good portion of the perennials?

I think I choose May, not for how many things are in bloom, but for the miraculous change that appears to happen overnight. It is bleak and cold and colorless, and then before you know it, the whole world has burst into greenness, not just one shade of green but so many you lose count. Yes, I know it is still pretty cold, but that coolness is what keeps us more comfortable than other parts of the country in the summer. I visited Maryland in May and roasted in 90 degree weather.

When perennials first start peeking through the ground, and then begin to multiply, you still think that you will have to buy more to fill in. Don't do it. Just wait a week or two and all of a sudden your garden is almost crowded. If you want to put in something new, you probably will have to take something out and transplant it elsewhere.

There are exceptions unfortunately. Sometimes a perennial decides not to come back. Who knows why. When I ask the experts, they just shrug and say nothing or they talk about our difficult winter (what winter was ever not difficult?). This spring I waited for a large clump of shasta daisies to appear. It never did. Don't ask me why. I haven't a clue.

Do you know the ground cover epimedium? I planted mine under a Japanese maple and an umbrella tree which soon covered it up so remember where you put it although it's a nice surprise to lift a branch and find it nested there. In the spring it has very tiny, dainty little flowers, and I made a small bouquet the other day, using it with other fragile flowers, the blooms of all the hardy geraniums for instance. You need to have patience. It clumps before it spreads.

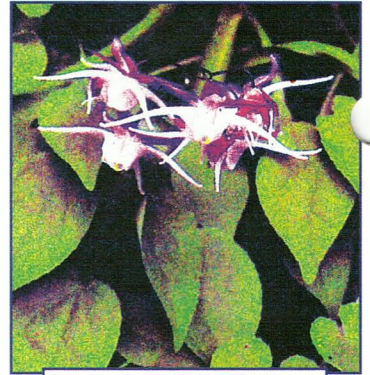


EPIMEDIUM
Epimedium grandiflorum

You might like to know of another ground cover I have just learned about. It's called scotch moss. It is bright green and will look smashing when it completely covers an area. I bought a flat of 18 plants to start off. It is more interesting than pachysandra but almost prohibitively expensive to cover a large area. I also love sweet woodruff, but it cannot be depended on from year to year. Last year I had a lot and this year it is sparse, that difficult winter again I guess.

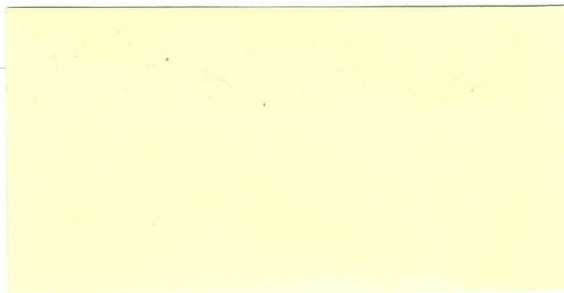
~Marilyn Sanborn

NOTE: The Dewey decimal number for Gardening is 635.



EPIMEDIUM

BOOKSALE
Friday, July 1st through Monday, July 4th
10 am to 4 pm
Tuesday, July 5th
10 am to Noon



Friends of the Falmouth Public Library

Falmouth, Massachusetts 02541

P.O. BOX 480

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