



Photograph by Carl Bowin

NEWSLETTER

Summer 2007 Edition

President: Robert O'Toole • Editor: Marilyn Sanborn

*"America, America
God shed his grace on thee.
Til selfish gain no longer stain
The banner of the Free."*



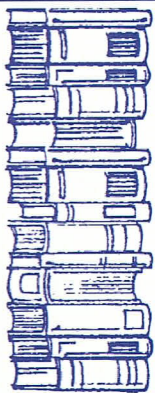
Katherine Lee Bates
Falmouth's Legendary Matriarch

BETTER THAN FIREWORKS THE RENOVATION

It's happening! The foundations are nearly complete; the steel is up and the metal decks are installed. With a Spring 2008 deadline for completion, the Falmouth Public Library renovation project is moving along at lighting speed. The trustees are busy selecting furnishings, wall colors and carpets with the expert guidance of Lucas Stefura Interiors of Boston.

As a member of the Library staff, I get a lump in my throat each time I drive by and see those dark holes in the front and back of the Library. Rest assured that everything will be restored to the building's former grandeur. Beacon Architectural Associates of Boston redesigned a functional and distinguished library by designing a new 8,000 sq. ft. addition, by enhancing the building's historical features and by opening up the original Main Street entrance. Beacon continues to guide the renovation project, making necessary adjustments and working closely with J.K. Scanlan Associates of Falmouth, the builders for the project.

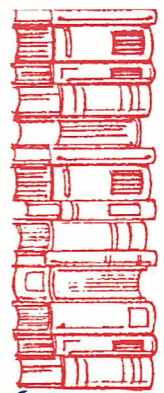
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Cape Cod's Largest Book Sale

(IN THE TENT) On The Falmouth Library Lawn

Friday, June 29th through Monday, July 2nd
from 10 AM to 4 PM and
Tuesday, July 3rd from 10 AM to Noon



Sponsored by the Friends of the Falmouth Public Library

NOTICE: As of June 8th we will not be accepting any books at our headquarters on Main Street.
PLEASE HONOR THIS REQUEST WHILE WE PREPARE FOR THE BOOKSALE.
THANKS FOR ALL THE CONTRIBUTIONS YOU HAVE MADE THROUGHOUT THE YEAR.
WE WILL HONOR CONTRIBUTIONS AGAIN AFTER AUGUST 1ST.

THE RENOVATION

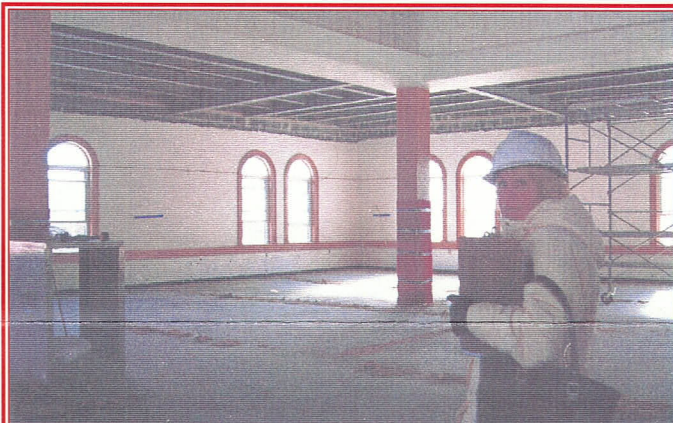
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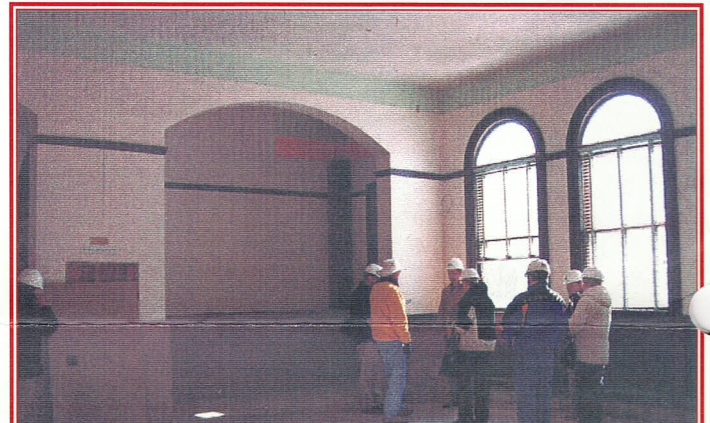
ALL NEW!! Upper level: Reference
Lower Level: Public Meeting Rooms,
separate entrance

As for those black holes, not to worry. The cavity at the front of the building will soon begin to take shape as a glass bump out, designed as a quiet reading area and to allow more natural light into the library. A matching bump out is taking shape on the new addition, and together, they will create a portal on to Main Street connecting the Library to the village beyond.

Two more gaping holes are on the Katharine Lee Bates Road side of the building. One aperture, the old main entrance, will be sealed and the lobby floored over to make additional space for the collection. The second aperture is the new K.L. Bates entrance, which will directly link to the Main Street entrance under the dome in the original 1901 building.



Leslie Morrissey, Library Director,
surveys the progress on the renovation



... and confers with the workers

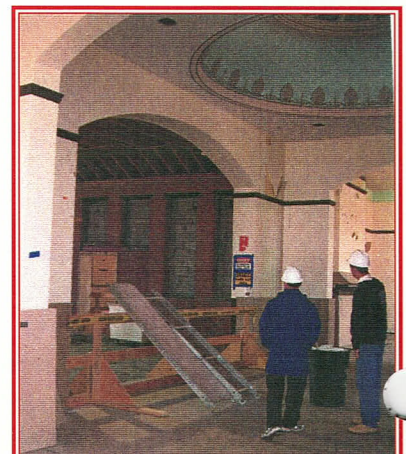
It is exciting to watch the day-to-day progress of this renovation project knowing that in the near future, residents will be able to enjoy a spacious and very user-friendly library. Future plans include improved computer services for both children and adults, a larger children's department with a separate room for story and craft times as well as a specific area for parents and caregivers to read to young children. New furniture will be age appropriate and older children can gather after school in the ample study area.

Local non-profit organizations will gather in one of three meeting rooms located in the lower level of the new addition. The upper level will house the reference department and computer services. Young Adults will have their own room on the upper level and everyone will enjoy the increased collection area with ample seating.

If you are missing out on Library services during the renovation, please join us at the Interim Library at 15 Carlson Lane. From the downtown area, travel north on Palmer Ave. towards the highway and the Bourne Bridge. Just before you reach the highway take a left towards Sippewissett over the railroad bridge. Take your first left onto Carlson Lane. Like a troll house, the Interim Library is almost under the bridge. The branch libraries in East and North Falmouth are also open extra hours for residents seeking library services during the renovation.

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Lynne Carreiro, Assistant Library Director



What will be the new
Katherine Lee Bates
entrance.

Opening the Door to the Future

Falmouth Public Library's capital campaign - 'Opening the Door to the Future' - is picking up a pace!

Of the \$1.5 million goal, one million is to pay for much needed equipment, state-of-the-art technology, preservation of historical elements of the 1901 building, and specialized furnishings that will modernize the building and tailor it to the library's expanding programs that enrich children, youth, seniors and indeed all members of the community. The remaining \$500,000 is earmarked as an endowment - to help fund programs and future equipment costs in the Main, North and East Falmouth branches.

To date over \$900,000 has been raised from individuals, foundations and companies. One of the first contributions to the campaign was the Friends leadership gift of \$50,000 - It came at such an important time for the campaign, confirming to many how important it is to support this new phase in the library's development. It is very much appreciated, not least because it represents so many hours of work from so many volunteers.

More recently, Friends continue to play a vital role in the campaign, **when Mercedes and Timothy O'Connor, who are members of the Friends, expressed an interest in making a special gift to the library.** We were tremendously grateful when they decided to pledge \$36,000 for the provision of new technology for the children's room. This will be a wonderful addition to a very popular area.

The campaign presents a great way to honor an individual or a family with the many naming opportunities available to donors. A gift can be pledged over a three-year period and earmarked for a specific area, like the Children's Room, the Teen Room or the Community Meeting Rooms, or it can be allocated for the provision of a particular piece of equipment or furniture, or even to a section of the Endowment Fund.

We would love to hear from anyone interested in considering a donation to the campaign or in helping with the campaign events and activities planned for the summer.

Here's to Spring 2008 when we can all walk through the original front door - in all its former glory - and enjoy the wonderful 'new' library that so many people are helping create.

The campaign office can be reached via email sarahpring@mac.com or phone at 508 403 4222.

Changes to Annual Summer Reading Program

People have been wondering if the renovation of the Main Library Branch on Katharine Lee Bates Road will prevent the Falmouth Public Library from hosting the annual summer reading program. We are happy to announce that there will definitely be a summer reading program with a few changes in place.

The biggest change is where the programs will be held. Due to space limitations at 15 Carlson Lane, the majority of the programs will take place at other venues around town. Highfield Hall has generously opened the doors to host most of the children's programs. For those not familiar, Highfield Hall is a restored Victorian house museum located at 56 Highfield Drive, Falmouth. For more information visit the website at www.highfieldhall.org. Other venues for library programs include the East and North Falmouth Library Branches, Gus Cauty Community Center, Falmouth Service Center, Falmouth Fire Station and Morse Pond School. A brochure listing events for children, families and young adults will be available at the library in early June and distributed to students in the public schools, kindergarten through grade six, by the end of the school year. Those interested in participating are encouraged to pay close attention to location.

This year there is an added goal for our summer reading program. For every 10 kids who meet the weekly summer reading goal, (an average of 20 minutes per day,) a book will be donated to Young Children First! and the Falmouth Service Center. Each of these groups provides services to families in Falmouth. In addition to the reward of helping families in need of books, readers will receive small prizes for signing up and completing the program. Also, each time they meet their summer reading goal, participants will be entered into a weekly raffle. The more summer readers we have, the more books we can donate! This program is part of the 2007 Massachusetts Summer Reading Adventure Catch the Beat at Your Library.

There are far too many events to list, but a sample of what to anticipate this summer includes: A family concert with Peter & Ellen Allard, Yo-Yo People, Afro-Latin Drumming & Dance, Magician Gregory McAdams, Just for the Fun! of it with Keith Michael Johnson, Wampanoag Singers and Dancers, 4-H Babysitting Course, Yoga for Kids, Very, Very, Veggie, Storyhours and Stargazing for Families. For more information contact the Children's Department at 508-457-2555. For a complete list of library events for all ages check out Library Happenings on our website, www.falmouthpubliclibrary.org.

Message from the President

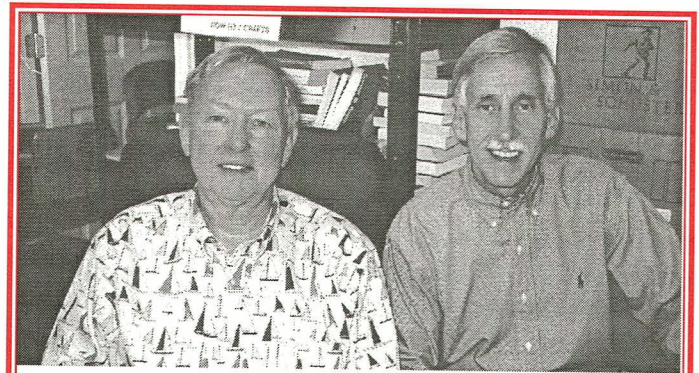
As the boxes of the donated books approach the ceiling and the piles of boxes creep closer to the center of our space, all of the volunteers who sort, price and box them, look forward anxiously to the 28th of June, 2007. That is the day all of our boxes will be moved to tents on the library lawn prior to the start of our Summer Booksale on Friday, the 29th of June. Of course the booksale is exciting, but there are those of us who have lived with these boxes long enough, and we will be delighted to see an empty room, finally.

Following the booksale, our volunteers take a well-earned rest the month of July, and on or about August 1 we start in all over again with unbridled enthusiasm, collecting, sorting, pricing and packing in anticipation of our next summer booksale. *Bob O'Toole*

OFFICERS ELECTED AT ANNUAL MEETING

Nearly 90 people attended the Friends' annual meeting at the First Congregational Church April 28th. The hall was decorated with beautiful spring flowers and entertainment was provided by vocalist Stephanie Miele and pianist Bob Schneider who performed a program titled "Books and Ballads from Broadway."

During the business portion of the meeting, the following officers were elected for the 2007-2008 calendar year:



PRESIDENT BOB O'TOOLE & VICE-PRESIDENT LENNY MIELE

President - Bob O'Toole
First Vice-President - Len Miele
Second Vice-President - Marilyn Sanborn
Corresponding Secretary - Anne Toran
Recording Secretary - Erika Hall
Treasurer - Jane Hewitt
Serving as At-Large members:
Marlene O'Toole
Avis Grosslein

Committee Chairs include:
Newsletter Chair/Book Cart
Marilyn Sanborn
Membership Chair/Book Rentals
Cliff Duckworth
Joy of Learning Coordinator
Yang Conley
On-Line Book Sales Chair
Caroline Bacon

BOOK REVIEWS

"A WREATH FOR THE ENEMY" by Pamela Frankau. After reading an excellent review of this book in the New York Times, I was eager to read the whole book and I was not disappointed. Penelope is a young girl fighting all that her family represents, like most of us during adolescence. She does not want to be part of a bohemian family, but she would dearly love to be part of the picture perfect family that is visiting next door. Father, mother, brother and sister present an image that to Penelope is wonderful. It is not until the sudden death of her father's best friend, the Duchess, that Penelope begins to see the cracks and the "spirit killing" ways of these parents. Following Penelope on her journey through life, the big question for me was - Who is the happier person, the one who is fun-loving, accepting of others, caring and compassionate or the one who is rigid, phony, selfish and always concerned about what others think?

"ONE HUNDRED BRIEF ESSAYS AND MEDITATIONS" printed by Beacon Press. I learned so much about living serenely from these essays, not an easy thing to do in today's world. The wisdom from many, many, philosophers and holy people that have followed us through the ages is about "personal disarmament" - the need to stop defending one's self. It is very freeing because I tend to always explain what I do or why. In other words I am always defending myself for what I believe in - and these essays set me free. I don't have to explain who I am any more. Each essay helped me in a profound and truly helpful way. I found this book at a yard sale and at the back of the book the original owner wrote this little poem.

**"LIFE COMES WITH SINGING AND LAUGHTER, WITH TEARS AND CONFIDING,
WITH A RISING WAVE TOO GREAT TO BE HELD IN THE MIND AND HEART AND BODY,
TO THOSE WHO HAVE FALLEN IN LOVE WITH LIFE.**

This tiny book is a bedside keeper and I will never be able to have enough of its messages of love, hope and being honest with yourself.

~ BOOK REVIEWS by Anne Toran

SEA EDUCATION ~ January 2007

Another exciting trip from the folks who brought you the WWI Battle Fields and Mexico / Venezuela.



My SEA trip out of Tahiti was exciting, wonderful, educational, almost overwhelming at times and it all started with an article from The Boston Globe last September 24. It was in the travel section and stated that Sea Education Association (SEA) was offering a ten-day adult voyage out of Tahiti in January. As SEA is based in Falmouth, I knew something about it, such as normally SEA offers a semester's credits to college students and that half of the time is on a tall ship. I also knew that a top award at the Falmouth High School Science Fair is a trip with other SEA students. Here, the opportunity to be on the ship was given to adults. I waited

impatiently for the next day, Monday, to see if I could go. Within forty-eight hours, I made all my travel plans, proving how excited I was about sailing aboard a tall ship while studying science.

The SSV Robert C. Seamans is a two-masted brigantine built in 2001, with an overall length of 134.5 feet and a sail area of 7,800 square feet. We knew in advance our quarters would be a bunk of 8'x3'x3'. The bunk had a curtain that could be pulled for privacy; the curtain line also proved useful for hanging damp items. We also had a drawer and shelf space so there was plenty of room to store personal items including our recommended soft duffel bag that contained items necessary for ten days at sea, but also sheets and towels. Deciding what to take was similar to planning for a camping trip without worrying about food, as our galley had Erik Gura of "Pie in the Sky," Woods Hole, in charge. We ate extremely well and even had scheduled snack times.

The trip was more than sailing and science. The people made the difference, making the trip even better than I could have ever had hoped for or expected. There were twenty-two students and sixteen staff of varying ages and sailing backgrounds. We meshed into one cohesive unit, really a requirement on this type of trip.

We could not eat together when under sail since one-third of us had to be on watch. A watch is when you are on duty to run the ship by taking the helm, adjusting sails, doing lab work, checking the ship including the engine room, or maybe pulling galley duty. Watch time was divided into 0300-0700, 0700-1300, 1300-1900, 1900-2300, and 2300-0300; we had one watch time on, followed by the next two off. Everyone was a willing, even eager, participant and this made watch times flow smoothly.

Both wet and dry laboratories were aboard. Water temperature, salinity, and fluorescence records were kept, all according to water depth. By surface and sub-surface water sampling we studied plankton. To do this we put in a newton net, phytoplankton net, and a carousel water sampler with niskin bottles. Samples were then put under the microscope and also shown on the computer. We also had a remote operating vehicle or ROV aboard, which is put in the water. It was fun to watch, via a computer, what the ROV was seeing as it was seeing it. As my last biology class was a number of years ago, I did learn a lot.

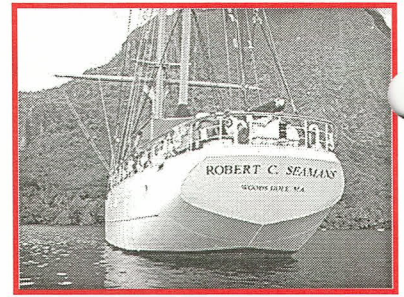
At anchor, students and some of the staff would take field trips, including to the Gump Research Station of the University of California, Berkeley, in Moorea, and a French fisheries station in Rangiroa. At the Gaugin Pearl Oyster Farm we studied the growth of black pearls and how traditionally the irritant that causes the growth comes from the Mississippi River. We snorkeled looking at tropical fish and checking the condition of the coral. You should be happy to hear that the coral looked in good shape according to our scientist in charge, Dr. Jan Witting. In addition to field trips, lectures were offered on the quarterdeck. Here we heard how coral growth is related to the sinking of volcanic islands at certain latitudes. Other talks were on Polynesia, local birds, and navigating by the stars.

As could be expected on a sailing ship, the trip did not always go according to plan. SEA, students, and staff proved very flexible when a change had to occur. The weather report we heard on the second day was not promising. We were in Moorea and the weather report showed a cyclone to the south, and with another storm system behind it. Captain Binh Le said, "First the passengers and then the ship." The students quickly evacuated the ship and took a ferry back to Tahiti as the Seamans headed north with just the crew. The following morning students took a plane to Rangiroa to await the ship's arrival there. The students then reboarded the Seamans. This is just one example, albeit the major one, of how adaptable everyone was on the trip.

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SEA EDUCATION - (CONTINUED FROM PAGE 5) Information on future trips may be obtained from our neighbor, Sea Education Association, by calling Claire Stern at 508-540-3954 or e-mail at cstem@sea.edu.

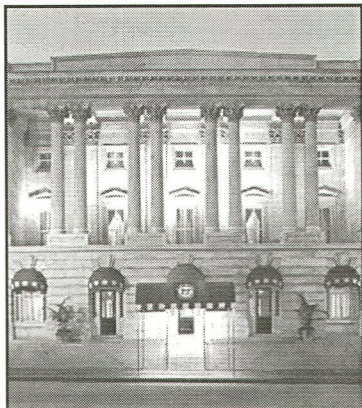
I used the Falmouth Public Library and books from the Friends of the Falmouth Public Library to prepare for this wonderful trip. The Voyage of the Beagle by Charles Darwin is available in book and audio form. I had not previously read it and found the entire book fascinating. I also selected and read one of the many available books about Captain Cook and his voyages. Frommer and Lonely Planet publish useful books, both titled Tahiti and French Polynesia



In Guns Germs and Steel by Jared Diamond, I found chapters two and seventeen on Polynesia so interesting that I want to read the rest of the book now that I am back. This Pulitzer Prize book published in 1997 relates science, history and geography.

~ Kathleen Murray, Library Trustee

What to see in D.C.



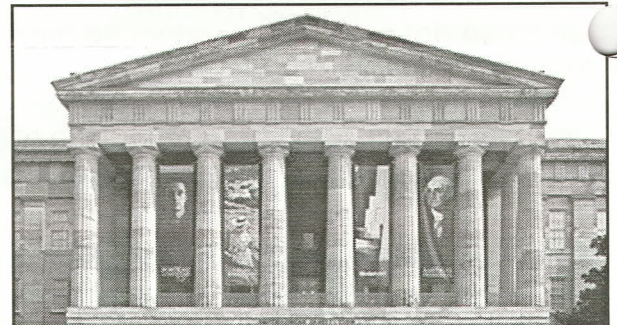
Hotel Monaco

Actually I haven't seen much in D. C. lately, but I did get there for my usual trip last winter, and my day with my daughters was both pleasant and informative. The plan was two-fold, a new hotel for lunch and a new museum in the afternoon. Both were the top of the line.

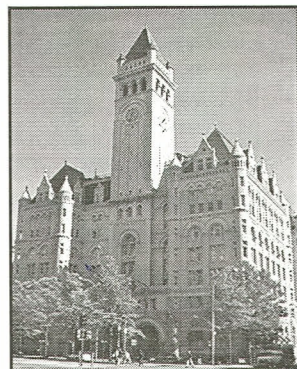
As recently as 1996, the historic, marble Old General Post Office on F Street NW was still abandoned and considered by many to be a fitting symbol of Washington's downtown, but in 2002, after a \$34 million renovation, it reopened as the 184 room "outpost of luxury" now known as the Hotel Monaco. Because the building is a National Historic Landmark, the vaulted ceilings and spiral staircases have been restored, but don't look for the obligatory four poster beds and all the other uncomfortable trappings of bygone days. Each room may

have a plaster bust of Thomas Jefferson on its mahogany armoire, but the decor is very colorful French, and comfort beats out the historic every time, at least in the brochures. I did not see a room.

The hotel restaurant where we had lunch is a bustling brasserie serving "progressive American cuisine." The food, while adequate, was not memorable. I don't remember a thing I had which is extremely odd for a self-designated food critic such as myself. However, the more than accommodating staff made up for the culinary shortcomings. One daughter said that they had mistaken us for hotel guests, and all I can say to that is lucky guests. Their approach to hospitality is considerably above the standard.



National Portrait Gallery



Old General Post Office

The Hotel Monaco is gorgeous and welcoming, but we were really there because of its proximity to the Smithsonian American Art Museum and the National Portrait Gallery, collectively known as the Donald W. Reynolds Center for American Art and Portraiture, which is directly across the street, (Imagine being a large enough donor to get your name on not one, but two such prestigious museums). These buildings had just completed a six year, \$283 million renovation in what had been the Old Patent Office Building. Smithsonian

magazine described the prevalent ambience as a "homey embrace." Touring the collections was like "riffling through a family album or climbing into an attic rich with heirlooms."

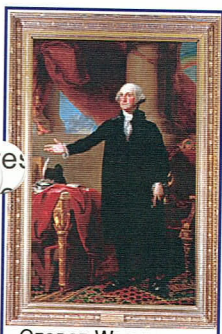
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It you only have time for one of the two museums, it probably should be the National Portrait Gallery, but my aim is not to judge.

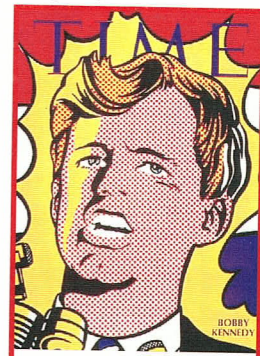
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What to see in D.C. (CONTINUED FROM PAGE 6)

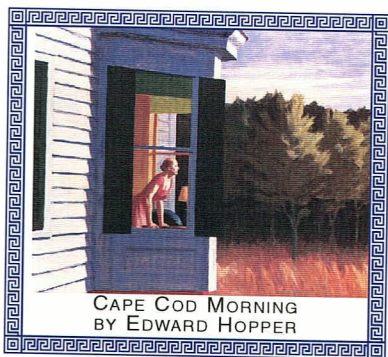


GEORGE WASHINGTON
BY GILBERT STUART

C-Span junkies are well acquainted with this museum. I suspect it may be one of host Brian Lamb's favorite landmarks in Washington. From the famous Gilbert Stuart portrait of George Washington to Roy Lichtenstein's lithograph of Robert Kennedy, from Frederick Douglas to Marilyn Monroe, from Rosa Parks to Madonna, the entire history of our great country is told through portraits as well as other materials, and walking through the different floors you may hear the sonorous voice of FDR branding the Japanese attack on Pearl Harbor as a date that will live in infamy or Ronald Reagan admonishing Kruschchev to tear down that wall. You will also see a fascinating video triptych of David Letterman, Jay Leno and Conan O'Brien and an arresting portrait of JFK done by Elaine deKooning. She said that Kennedy never stopped moving while she was painting.



ROBERT KENNEDY BY
ROY LICHTENSTEIN



CAPE COD MORNING
BY EDWARD HOPPER

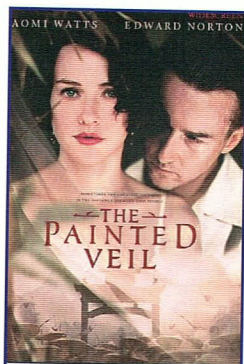
If you should choose the Smithsonian American Art Museum in place of or in addition to the National Portrait Gallery, you will find a visual feast of America's greatest artists. Two of my favorites, Georgia O'Keeffe and Edward Hopper, are here of course (Edward Hopper's Cape Cod Morning can be purchased as a reproduction in the Gift Shop) as are John Singleton Copley, Winslow Homer, John Singer Sargent, David Hockney and Robert Rauschenberg, more than 7,000 in all.

I have not begun to do justice to what is included in these two remarkable museums. You must go and see for yourself and then keep on going as more and more portraits and artists are added.

And don't forget the grandkids. What a wonderful way for them to learn the history of this vast and spectacular country, from "sea to shining sea". It is all collected here. Three cheers (more like 23) for the Smithsonian!

~ Marilyn Sanborn

Let's go to the movies: Two awesome films



NAOMI WATTS &
EDWARD NORTON

Based on Somerset Maugham's novel, **The Painted Veil** is a film for the ages. Whoops! I sound like the professional blurbers, but this is an excellent movie indeed. The super versatile Edward Norton is the only doctor in the midst of a cholera epidemic in China. It is the early 20th century and he has little but saline solution to fight this most devastating of diseases. Naomi Watts, who had reluctantly agreed to marry him because her bitchy social climbing mother no longer

wanted to support her, accompanies him to China under duress. It is Watts's transformation from a silly socialite to a caring, dedicated teacher of small enormously threatened children that occupies the center of the film while the epidemic rages and Norton fights doggedly on. They each see the other in quite a different light, and the love story which evolves is tender and sexy. Surprise! Norton can be both and the beautiful Naomi has no problem at all even with simple chemise type clothes that are anything but revealing. Norton is one of the producers of this film, and is Watts his wife or significant other off screen? I suspected something from the credits.

I will not mention the ending for a variety of reasons but expect tears if you are emotional. I watched it a second time and then again with French sub titles just for the heck of it.

~ Marilyn Sanborn

Away From Her: I saw a promo for this film on TV the other day and I went a couple of days later. I was not really prepared, but I settled down to watch some very fine acting, particularly the "Canadian icon" Gordon Pinsent. How could I have missed the charm of this actor / writer / director. Forget that he is 75. It just doesn't matter. Pinsent plays Grant Andersson, a former university professor now retired and living in pastoral bliss with his wife of 50 years. He and Fiona, Julie Christy, have managed to maintain their identities, and, something dear to my own heart, have refrained from melding into the "couple monster". Now, faced with becoming a major caregiver as Fiona's Alzheimer's worsens and she must move to a home, Grant wonders if she is getting her revenge for his early relationships with his female students.



JULIE CHRISTIE &
GORDON PINSENT

This is a complex film and you need your wits about you so don't leave them at home. Olympia Dukakis is the wife of a male resident who becomes dependent on Fiona at the home. Michael Murphy is excellent as Dukakis's husband. Do the still healthy spouses get together? It is not my place to tell.

If you are depressed about the idea of Alzheimer's, don't go as it is not a hopeful depiction. If, on the other hand, you like to be informed about important subjects, go and you will be treated to actors and actresses at the very top of their abilities.

A big bonus: Gordon Pinsent reading aloud to Julie Christie from W.H. Auden's **Letters from Iceland**. This book is available in CLAMS.

LIBRARY GROUND BREAKING

On Friday, March 30, 2007 the day dawned bright; the skies clear, the winds brisk and our spirits high. At last, the official groundbreaking for the renovation of the Main Library!

We had, of course been witnessing the ongoing work of demolition in preparation for building, but on this day we were gathered to celebrate. Many town dignitaries, the Library Trustees, the newly elected president of the State Senate, Therese Murray, Library staff and many of the Friends of the Library were present as well as State Representative Eric Turkington and members of the general public. Friend of the Library, Stephanie Miele, sang America The Beautiful, and on behalf of the Friends of the Library, Bob O'Toole, President of the Friends, presented a check for **\$50,000.00** to Yang Conley, President of the Falmouth Library Foundation.

This generous contribution toward the renovation represents the membership dues paid, the hundreds of hours of volunteer work to make our annual Booksale the great success it always is, and other efforts made by you, the Friends of the Falmouth Public Library.

Thanks to all of you for all you do to help! Great Friends make a great Library.

Yang Conley
President
Falmouth Library Foundation



Groundbreaking Ceremony



In Attendance at the ceremony (LEFT TO RIGHT)
Marilyn Zacks, Chair of Library Trustees,
George T. Comeau, Library Board of Commissioners,
Therese Murray, President of the MA State Senate,
Friend member, Stephanie Miele,
Eric Turkington, MA State Representative

Friends of the Falmouth Public Library

BOX 480

Falmouth, Massachusetts 02541

US POSTAGE
PAID
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Permit No. 63
Falmouth, MA 02540

BOOKSALE
2007



Friday ~ June 29TH
through
Tuesday ~ July 3RD