

Friends of the  
Falmouth Public library

# Newsletter

Spring 2020

## *Annual Meeting and Election of Officers*

*10:00 a.m.*

*Saturday, April 18, 2020*

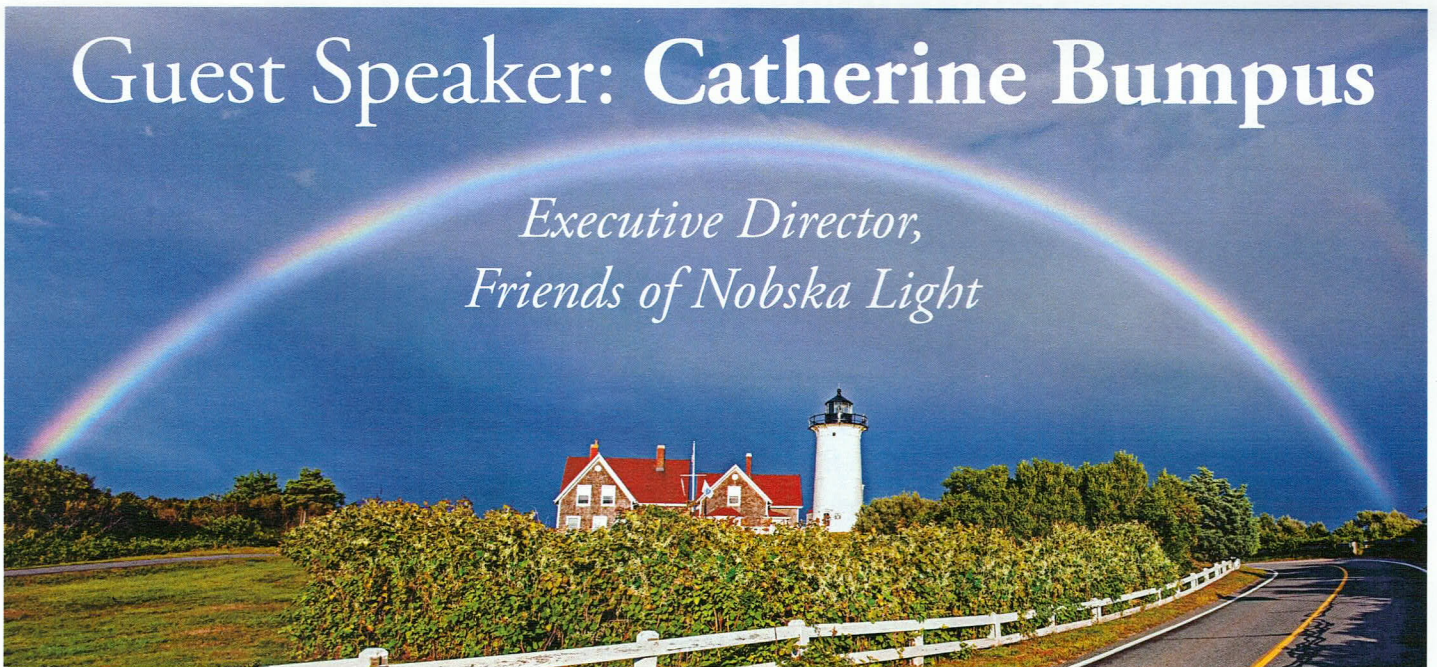
*Hermann Room*

*A light lunch will be served.*



## Guest Speaker: Catherine Bumpus

*Executive Director,  
Friends of Nobska Light*



## Joy of Learning

### Spring Schedule 2020



Please See Details Inside

# LETTER FROM THE PRESIDENT

Our winter has been, and continues to be, busy. December brought another successful Holiday Book Sale. A huge thank you is in order to everyone who gave their time and talent to making it happen, and to the library staff for their support. The Book Room seems busier than ever with book donations coming in almost every day. We're fortunate to have several recent volunteers to help with sorting, pricing, and packing the books for the sales. New volunteers are always welcome. Please email [friends@falmouthpubliclibrary.org](mailto:friends@falmouthpubliclibrary.org) and let us know if you'd like to explore the possibilities. The Book Nook at the main library and the shelf at the bus station have been busy. New titles are added every day at the library and a couple of times a week at the station. We'll be adding a Friends' book sale shelf at the East Falmouth Library very soon. When you're in the neighborhood drop by and check them out. We've started planning for the Summer Sale that will take place July 2 -7 on the Library lawn. We need as much help as we can get. Extra hands are needed on Wednesday, July 1 to empty boxes and arrange the books on the tables. We anticipate being very busy the first day or two of the sale and will need extra people to keep the books in order and to cashier. The volunteer email will be sent mid-March with details. If you're not already on our list of volunteers, and would like to be included, please drop us an email. Please remember to let us know of changes to your home address or your email. If you travel in the winter and prefer to receive communications from the Friends via email please let us know. Friends of the Falmouth Public Library can be reached at [friends@falmouthpubliclibrary.org](mailto:friends@falmouthpubliclibrary.org). You can reach me directly at [mtamucci@outlook.com](mailto:mtamucci@outlook.com). Happy Reading!

Mary Tamucci



## FFPL Board

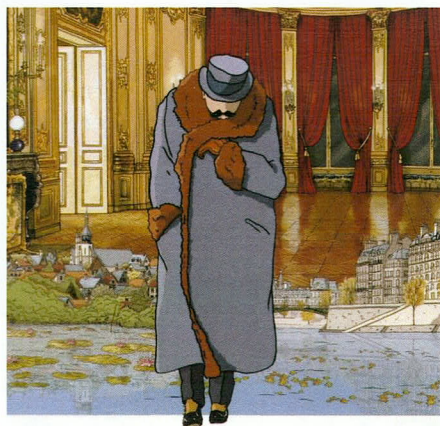
<b>President</b>	Mary Tamucci
<b>Vice President</b>	Lenny Miele
<b>Treasurer</b>	Rob Gillis
<b>Asst. Treasurer</b>	Mary Tamucci
<b>Recording Sec'y</b>	Deb Winograd
<b>Member-at-large</b>	Christie Couch
<b>Member-at-large</b>	Edwina Yee

### Committee Chairs

<b>Programs</b>	Marilyn Sanborn
<b>Book Sales</b>	Willie Lochhead
<b>Book Sales</b>	Edwina Yee
<b>Amazon</b>	Nancy English
<b>Book Nook</b>	Pat Parker
<b>Membership</b>	Deb DeMello
<b>Publicity</b>	Dave Durfey
<b>Newsletter</b>	Lenny Miele Jane Hewitt

Friends of the Falmouth Public Library  
PO Box 480, Falmouth, MA 02541  
508-457-2555, ext. 2918

## BOOK REVIEW BY LINDA COLLINS



**IN SEARCH OF LOST TIME:  
SWANN'S WAY**  
A Graphic Novel  
**MARCEL PROUST**

### **In Search of Lost Time: Swann's Way: A Graphic Novel**

Have you considered reading Marcel Proust's *In Search of Lost Time* but been frightened off by the daunting four-thousand plus page count? *In Search of Lost Time: Swann's Way: a graphic novel* by Stephane Heuet is a wonderful way to put your toes in. Consider it an aperitif to whet your appetite. Heuet's art is crisp and spot on but more remarkable is how true it reads to Proust's magnum opus. Another side door to Proust is the library's collection of audio books. *Swann's Way, Within a Budding Grove, and Guermantes Way*, the first three of the seven books that make up "*In Search of Lost Time*" are available on CD. They represent seventy-five hours of listening time but, rest assured, it is not time lost.

Linda Collins, Director

## REPORT FROM THE LIBRARY SUPPORT FUND

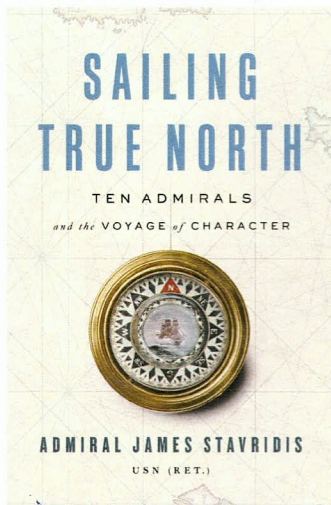
As we enter spring the group is busy working with the Falmouth DPW to complete the exterior work at the North Falmouth Public Library that we started last fall. Working with the Sheriff's Department, DPW, and local business leaders, last fall the library was shingled and a fresh coat of paint applied, drawing many thanks from North Falmouth residents. To complete the project a new walkway will be installed, along with new fencing, new plantings, and flower beds.



In addition, new drywells will be added to the front and rear of the building to move water away from the foundation and the parking lot will be graded to remove pot holes. Out at East Falmouth we will be working with the local business community to spruce up the library landscaping. We look forward to working with The Friends of the Falmouth Public Library on new funding opportunities.

*Bob Ripley, Chair*

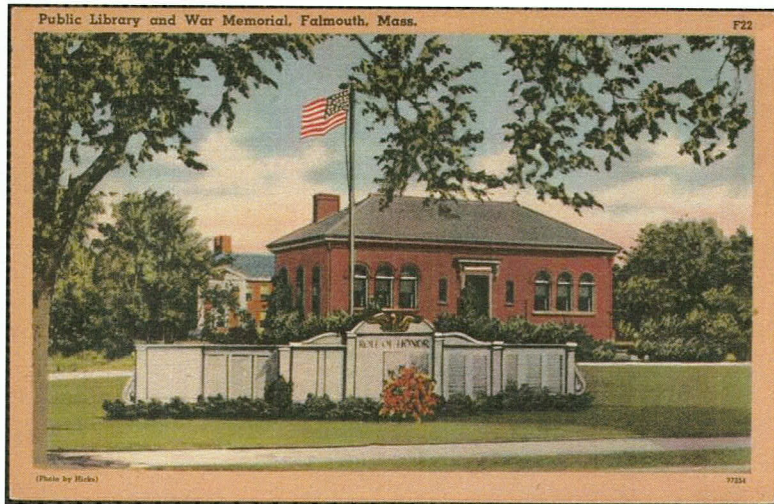
## BOOK REVIEW BY PAUL DREYER



*Sailing True North: Ten Admirals and the Voyage of True Character* by Admiral James Stavridis is a fascinating discussion of the careers of ten admirals of historic importance over the course of 2,500 years of maritime history. Admiral Stavridis is one of the nation's most distinguished admirals, the former Supreme Allied Commander of NATO, and served for more than thirty years in the US Navy. He is also the former dean of the Fletcher School of Law and Diplomacy at Tufts University where he received his doctorate and is uniquely qualified by his extensive experience to provide lessons of character and leadership addressed in this book. Each admiral has a very different story and his character was formed by vastly different circumstances. None of these admirals was perfect and several had failures of character. He uses these examples to show that leadership is about the ability to influence others to accomplish a specific purpose while character is about the internal ability to influence oneself. Admiral Stavridis presents a very personal account that addresses a hugely contemporary concern, the indifference in our society toward the importance of character in this day and age. He even suggests that this book can provide some "navigational" advice, a few well-marked "buoys" and a sturdy "lighthouse" for all who are "sailing" on the sea of character. *Sailing True North* is a wonderful read and is recommended.

*Paul Dreyer*

# POSTCARDS FROM FALMOUTH



The Falmouth Public Library recently received a \$15,000.00 grant to create an oral history based upon the historical postcards of Falmouth that were gifted to the Library as two separate collections by Robert C. Hunt, Jr. and Anita Gunning respectively. The combined collections of over 2000 cards were digitally scanned by the Boston Public Library last year and now reside in the Digital Commonwealth thanks to the Friends of the Falmouth Public Library. Serving as a

state repository, the Digital Commonwealth provides the resources that support libraries in the creation, management, and dissemination of cultural heritage materials. This effort serves as the foundation of the two-year grant, entitled Postcards from Falmouth.

Postcards from Falmouth is a Library Services Technology Act grant, administered by the Massachusetts Board of Library Commissioners [MBLC], with the express goal to collect and digitally preserve local history resources and add them to the historical record. As the MBLC describes, “Libraries are not simply repositories for local history, but active institutional members of society with a key role to play in capturing and making community stories available to all,” and by “using techniques and tools both traditional and new, libraries can record and document community stories that build a history and shared identity. Libraries can bring people together to share stories...”

There are three phases of Postcards from Falmouth, the first of which is well under way. The Library is currently reaching out to potential oral historians, or Falmouth residents who specialize in Falmouth history or who possess deep family roots in Falmouth, and who are willing to take part in a recorded interview based upon a postcard. Among our preliminary list of oral historians are Donald Fish, Alice DeSouza, Catherine Bumpus, Rabbi Elias Lieberman, Jennifer Gaines, Rev. Will Mebane, Joel Peterson, Bill Swift, Kevin Doyle, and our very own Friend of the Falmouth Public Library, Lenny Miele.

The second phase of the grant includes production, programming and promotion. Interviewed by such members of the community as Barbara Kanellopoulos (FCTV), Mindy Todd (WCAI), Troy Clarkson (FCTV), Jill Erickson (FPL), and Joanne Brianna Gartner (FFPL), the oral historians will have the option to be video-recorded at FCTV or audio-recorded by Dan Tritle of WCAI. The Library will also host and record several programs that include local author talks on books about Falmouth, as well as several local historian panel discussions.

As part of our promotional efforts, the public is not only invited to view the collection, but is encouraged to share stories about the cards, too. One may view both the physical and digital postcards in the Library, or one may access them remotely through the Library's website. One may even follow and comment upon the cards through the Library's social media posts on Facebook and Instagram. In fact, several posts have already generated much discussion about the cards, especially the Falmouth Playhouse, Main Street through the years, and the first post office in Falmouth.

The final phase of the grant is managing the collection of the interviews and creating public access to them. In this case, Library staff will accession the digital recordings, transcribe them, and make them available in the Library's Digital Archives, which will be accessed through the Library website. The Digital Archives will also offer digital exhibits that include a variety of local history resources, including print and online articles and pertinent websites. For instance, an exhibit on Nobska Lighthouse would include postcards of Nobska Light, the oral history interview and transcript, as well as links to such other online materials as the Friends of Nobska Light website, digital resources from the Woods Hole Historical Museum and Falmouth Historical Society archives. Ultimately, the goal of Postcards from Falmouth is gathering local history resources, providing access to them, and connecting users to the materials—what libraries have always done, only in a new way!

Contact Kim DeWall for more information, if you know a potential oral historian, or if you are interested in volunteering on the project. 508-457-2555 x 2951

*Kim DeWall, Technical Services Librarian*



# STRATEGIC PLANNING



Beginning in April the Library will reach out to the community for help in developing a new five-year strategic plan. With your help we will be looking at the library's strengths and weaknesses, assessing community needs, considering values and long-term goals, and establishing the direction to get there. To kick off this important work the library will be hosting a Community Breakfast on Saturday, May 2nd at 8:30 a.m. in the Hermann Meeting Room. All are welcome to attend. Our Library Consultant, Ruth

Kowal, will lead us in a discussion to get to the heart of these important issues. Ruth was senior-level library administrator at the Boston Public Library who now specializes in consulting for libraries. Her areas of expertise include strategic planning, facility/space utilization, and organizational structure. Beyond the community breakfast we will be distributing a Falmouth-wide survey. We hope it will reach library users and non-users alike. Please watch for the survey. We would love to hear from the Friends of the Library.

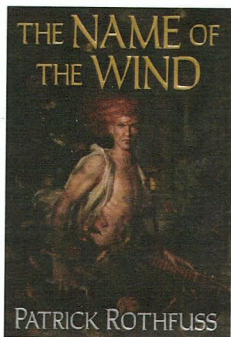
Other information we will be considering in this process are Library statistics. How has online access effected the circulation of more traditional library materials? What types of materials are circulating? How many people are registered to use the library? Are we meeting the public's need for free access to computer services? Has the number of people coming into the library changed now that we are offering more online services? What days and times tend to be the busiest? We are very interested in outreach services and in what additional ways can the library take services beyond the library's walls.

While we have many questions, one central question is how well does the library support the Falmouth community? Hazel Atwood, director of the Falmouth Public Library from 1958 through 1971, described Falmouth as a "library-minded town". I believe this is still true and want to be sure the Library remains a vital part of the social infrastructure of the community.

*Linda Collins, Director*

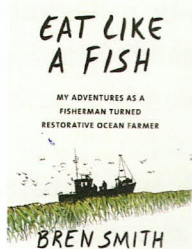
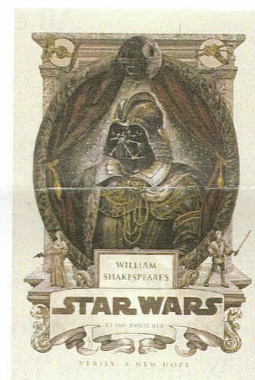


## REVIEWS FROM EAST FALMOUTH STAFF



As a self-professed aficionado of Sci-Fi/Fantasy, I like to think that I can tell what some would call “good fantasy” from “bad fantasy”. There are so many Sword and Sorcery, Hero’s Journey, and crazy Portal adventures out there that after your head stops spinning from the sheer magnitude of books there are to read, you’ll want to read some healthy non-fiction to get the taste of oversaturated fairy dust out of your mouth. It is here that I found Patrick Rothfuss’ *The Name of the Wind* a breath of fresh air among the stench of the pseudo Gollums and Drizzts of the genre. While it is essentially impossible to write a true original story that doesn’t pull from one place or another, Rothfuss takes many elements of fantasy that truly make a great story and mashes them into a fantastic novel. From the poetic narrative of our storyteller – recounting his past as a young musician and sorcerer following the brutal slaughter of his family – years later as new darkness looms, to the original concepts of magic, mythology, and world-building: Rothfuss grabs a hold of you and pulls you through a journey where you won’t want to stop until you’ve reached the very end. It’s a good thing this book is just the first installment of *The Kingkiller Chronicles*, because after you devour this book and its sequel *The Wise Man’s Fear*, you’ll be impatiently awaiting the release of the third book along with the rest of us nerds. *Gus Aslanian*

When I was a freshman in high school I was first introduced to William Shakespeare via “Romeo and Juliet” in my general English class, and I’ve been a lover of Shakespeare and theatre ever since. Since my English teacher was also a film buff, my class also got to watch the 1968 film version. I had also been a fan of movies and a huge fan of “Star Wars,” so I thought if I ever got a chance to direct my own film version of “Romeo and Juliet” (keeping in mind I didn’t understand copyright law at the time), then I would set the story a long time ago, in a galaxy far, far away. I would have made the Montagues in the style of the empire, and the Capulets in the style of the rebellion, and instead of brandishing swords: red and blue lightsabers. I hadn’t really thought about my ambitious movie project after I finished high school until 2013 when Ian Doescher came out with *William Shakespeare’s Star Wars*. This is the story of “Star Wars” but written in iambic pentameter with illustrations that give “Star Wars” a late 16th and early 17th century flair. I can’t believe I didn’t think of this myself, but I’m glad Ian Doescher thought of it. If you are a fan of Shakespeare, “Star Wars,” or both, then I highly recommend this series. The first three episodes of this series can be found at the East Falmouth Branch Library. *Ryan Carey*



Since I have a difficult time suspending disbelief, my favorite books are historical fiction or nonfiction with a compelling storyline. I select the titles for the Fact & Fiction Book Discussion group. The recent pick, *Eat Like a Fish: My Adventures as a Fisherman Turned Restorative Ocean Farmer* by Bren Smith satisfied this hunger. In his memoir, Bren carries the reader from his rebellious youth on the waters of Newfoundland to commercial fishing in Alaska and back to the waters of Long Island Sound. Before the author got hooked on restorative ocean farming, he had a gig at the Christmas Market in Union Square where he sold “reclaimed words on reclaimed wood.” He scoured old dictionaries for the words and the wood was from demolition projects. Petrichor, limerence, and musophobia are a few of the words he reclaimed. I was inspired by the author’s innate intelligence, grit, and determination. Check out the book or visit the website [greenwave.org](http://greenwave.org) to learn more about Bren Smith. *Meg Borden*

# JOY OF LEARNING SPRING 2020 SCHEDULE



Come join us in April for our ever-popular “Joy of Learning” series! Joy of Learning classes have been offered here for many years, in April and October. They are taught by educators and other experts on a volunteer basis, and are free to the public, for adults and older teens. We will be offering several classes this April. Come learn something new and have fun!

**To register, please call the Reference Department at Falmouth Public Library, 508-457-2555 x 7, register online at [falmouthpubliclibrary.org/events](http://falmouthpubliclibrary.org/events), or stop by the Reference desk.**

To complement our Falmouth Reads Together selection, *Mayflower* by Nathaniel Philbrick, one class will be a series of four talks with a connection to the 400th anniversary of the Mayflower’s arrival. We will also be offering a *Little Women* discussion, Sensing in Aquatic Animals, and Astronomy. All classes are scheduled for the Hermann Foundation Meeting Room.

## **Mayflower 400: The Wampanoag & English Perspectives**

**Wednesdays, April 1, 8, 15 and 22, 7-8 p.m.**

**April 1:** *A Wampanoag Perspective in 400 Years of History* by Linda Coombs. Ms. Coombs is program director of the Aquinnah Cultural Center, as well as an author and historian from the Wampanoag Tribe of Gay Head (Aquinnah).

**April 8:** *Influences on Native Perspectives – Myths, Legends & Realities* by Ron Petersen. Ron Petersen is chair of the Orleans Historical Commission and is working with Cape Cod 2020 on a symposium that will recognize the Cape Cod role in the Plymouth 400 Commemoration. He also writes a monthly column in the Cape Codder on local historical topics.

**April 15:** *Connections to Early Falmouth Families* by Phyllis Day. Ms. Day is a board member of the Falmouth Genealogical Society and a delegate to the New England Regional Genealogical Consortium.

**April 22:** *Proving a Mayflower Connection* by Ralph Wadleigh. Mr. Wadleigh is the current secretary and former president of the Falmouth Genealogical Society, as well as a descendant of Mayflower passenger, John Alden.

**Registration for the series is requested, but not required.**



## Little Women

**Mondays, April 6, 13 & 27 and May 4, 10-11 a.m. (does not meet on April 20)**

A 4-part discussion over 4 weeks of Louisa May Alcott's novel, *Little Women*, led by Joanne Holcomb. Joanne retired in 2015 after 35 years as an English teacher and 7-12 English/ Language Arts Department Head in the Falmouth Public Schools. Is Louisa May Alcott's tale of the March sisters still relevant today, 151 years after it was written? We will practice shared inquiry in the discussion of Alcott's story. Through questioning, sharing ideas, and discussing our own interpretations, we will explore the ideas, themes, and topics of this classic novel.

**Registration is required.** Please pick up a book, reading assignments, and discussion guide at the reference desk in late March.

## Astronomy

**Mondays, April 6, 13 & 27 and May 4, 2-3 p.m. (does not meet on April 20)**

These lectures will be offered by Jim Lynch, Senior Scientist Emeritus at the Woods Hole Oceanographic, President of Cape Cod Astronomical Society, and Editor-in-Chief at the Acoustical Society of America Publication.

**Week 1:** Backyard Astronomy

(equipment, the solar system and deep sky objects visible, web resources, books, apps).

**Week 2:** Exoplanets, Extraterrestrial life and the Drake Equation

**Week 3:** Black Holes: Their Ins and Outs

**Week 4:** The Big Bang and Cosmology (Science at "The Outer Limits")

**Registration is requested, but not required.**

## Sensing in Aquatic Animals

**Thursdays, April 9, 16, 23 & 30, 11 a.m. – 12 p.m.**

This class will be offered by Jelle Atema, PhD, professor emeritus at Boston University, and guest scientist at Woods Hole Oceanographic Institution. Dominance, memory, courtship, navigation, homing, feeding behavior...what information do marine and freshwater animals need and how do they extract it? This series of four lectures addresses the sensory biology of aquatic animals based largely on four "model species": lobsters, sharks, catfish, and larval reef fishes, one species per lecture. For example, can lobsters really remember the smell of another individual? Can sharks really sense a drop of blood a mile away? Why can catfish smell and taste under water? How can a half-inch long fish larvae avoid being carried away in the big ocean? The lectures are based primarily on research in the "Atema Lab" in Woods Hole, as well as other labs and field studies in Australia and Cape Cod.

**Registration for the series is requested, but not required.**



# SUMMER BOOK SALE



<b>Set Up Day</b>	<b>Wednesday,</b>	<b>July 1</b>	<b>9:30 – finished</b>
<b>Day One</b>	<b>Thursday,</b>	<b>July 2</b>	<b>10 – 4</b>
<b>Day Two</b>	<b>Friday,</b>	<b>July 3</b>	<b>10 – 6</b>
<b>Day Three</b>	<b>Saturday,</b>	<b>July 4</b>	<b>10 – 6</b>
<b>Day Four</b>	<b>Sunday,</b>	<b>July 5</b>	<b>10 – 4</b>
<b>Day Five</b>	<b>Monday,</b>	<b>July 6</b>	<b>10 – 4</b>
<b>Day Six</b>	<b>Tuesday,</b>	<b>July 7</b>	<b>10 – 12</b>

If you would like to volunteer for the sale, please email Mary Tamucci at [mtamucci@outlook.com](mailto:mtamucci@outlook.com).



Change Service Requested

US POSTAGE  
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*Friends of the Falmouth Public Library*

*Joy of Learning*  
Details Inside!

