

SAVE campaign grows, citizen support mounts

By MARSHALL JOHNSON
Mace and Crown Staff Writer

Three weeks ago Old Dominion University found itself in the middle of a crisis, a budget crisis, the outcome of which could well determine the future of Tidewater's only university. With out the funds it sorely needs, ODU will shrivel and die.

A number of concerned students, however, are determined not to let ODU die gracefully, if indeed it is to die they have worked from the start of the crisis to try to bring more funds to ODU.

Many campaigns and programs of action have been instituted in the past weeks in hopes that ODU can be saved, and the future weeks hold in store many more campaigns which will hopefully restore ODU to the status it has earned.

On Sunday the SAVE ODU committee and WNOR radio are co-sponsoring a traffic slow down in which Tidewater area drivers will be asked to slow down and contribute money by putting it into trash cans located at certain points around Norfolk. The details will be announced on WNOR radio.

A group of ODU students traveled to the governor's office on Wednesday and attended a meeting with John Richey, assistant to the governor.

The IFC and the Panhellenic will sponsor a drive to collect money in Norfolk area shopping centers.

"These and many other similar programs will be instituted in the following weeks," said Tom Hartley, Student Activities Coordinator of the SAVE ODU campaign.

Tom said, "an alumna of ODU and a past member of the Greek system is donating a trophy and the organization on campus that collects the most money."

"The campaign will go on until the crisis is over and I think in the end we will be given at least part of what we need to exist as a thriving urban university. We really won't know anything until the middle of March when the legislators vote on the new budget request," said Tom analytically.

The crisis will be felt in areas other than Tidewater. ODU is one of the largest institutions of higher learning in Virginia and thus not only ODU suffer, directly but the state suffers in that many of the residents of the state will be denied a good education by lowering the trail rating of the state in education.

"We have to get other areas of the state informed and interested in our plight," said Tom. "The big move now, for the SAVE ODU committee, is to solicit help and build publicity in other areas of the state; we are especially interested in the Northern Virginia area."

Some effort has already been

made to spread the campaign statewide. "We have contacted some of the bigger businesses in the state asking for their support, we have been donated 5 billboards in the Richmond area, 5 in the areas surrounding Norfolk and 5 in the Norfolk area, one of which was contributed by WNOR radio," said Tom. The billboards were donated by Turner and Donnelly outdoor advertisers.

WNOR radio has exhibited a great concern toward the crisis and has given much time publicizing the issue.

"I can't think of a word that expresses how thankful and pleased we are for the help WNOR has offered, we couldn't do without their help and support," said Tom.

A great many of the ideas for the campaign have come from the staff at WNOR radio. "WNOR has also interested CBS national news in the crisis," said Tom.

A special phone number, 622-SAVE, and P. O. Box SAVE, Norfolk Va. have been started so people can call in contributions and get information about the campaign and mail in contributions.

Mike Mettler, a student who has worked with the campaign, said, "I wish we could impress upon more students and area residents the pressing importance of our need for funds. It is they who will save this university by voicing their opinions and offering their help."

"WNOR has realized our situation and they have gone out of their way to help us."

Mettler goes on to say, "I would like to see more literature distributed throughout the state. I would also like to see

more of a variety of ideas to promote the SAVE ODU campaign."

Mike is a Student Senate representative from the Education department. He is also representative from the Education department.

The campaign started with a visit by President Bug to Richmond on February 4 when he talked to area legislators and informed them of the crisis. On Friday February 6 he requested money from the House Appropriations Committee.

The symbol of the campaign, ODU with a foot print on the ODU, was thought up that weekend by Karen Horton an instructor in the English Department.

The SAVE ODU committee was organized and comprised of: Joe Drege, President of the student group; "We know about the budget cuts and how they affect other schools in Virginia, but we feel that ODU has been unjustly cut, and something has to be done about it."

However, the governor said that he was unable to do anything about the budget cuts and something has to be done about it."

The group met with members of the appropriations committee, area delegates and John Richey, assistant to Governor Lamood Holton; Holton informed the committee that he was not seeing any student groups, Miss Hartley said.

During the month of February, CMC is donating 50¢ from the sale of each card to the SAVE ODU campaign. Through the efforts of other campus reps the story of ODU's financial crisis has gotten into the student newspapers at William and Mary, UVA, VPI and the University of Richmond.

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Efforts are being made, however, to schedule it for Greek Week.



Professor Robert Stern addresses the rally held before last Friday's Homecoming parade. The turnout was less than hoped for, but the SAVE ODU campaign still received good publicity from local news coverage of the event.

Students plead OD cause before Richmond legislator

RICHMOND, Va., -- About 30

Old Dominion University students, faced with a loss of accreditation, invaded the halls of the Virginia legislature Wednesday, but not to riot.

"We are here today to talk with delegates about the situation facing ODU and ask that we be allowed to do so," said Miss Kathleen Harley, a director of the student group.

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end.

"We're about \$1,500 in debt, but we think that it would be better for us to worry about our debt than to see ODU lose its accreditation," she said.

Last week students held a rally to build support for a write-in to delegates and senators pointing out that if cuts were instituted:

Plans for a Ph.D. program in engineering, ODU's first would have to be scrapped. The library contains only two-thirds the required number of volumes to support the current programs.

Elimination of special programs for the community such as the police academy, the Institute of Management, and the Child Study Center would have to be sacrificed to continue with academic programs.

Condonment or reduction of enrollment will necessarily be considered.

Graduate programs in education, business, and the arts administered by Dr. James L. Bug Jr. is that undergraduate programs will be maintained at all costs," said Miss Harley.

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delegates that the cuts will condemn ODU to what Bug referred to as an "austerity budget," Miss Harley said.

"But we want to tell the representatives that we will be behind them in whatever they decide to do to raise the money," she was quick to add.

"If they tell us that we are going to have to convince Virginia residents that taxes will have to be raised to support higher education here, we'll do that." But we have to keep our colleges and universities open and growing."

The students hope to show

How to watch an eclipse properly

Preparations for the upcoming total solar eclipse of March 7 are being made by a group of local amateur astronomers and teachers. The members from the University are Prof. Tom Dunham, Dept. of Astronomy & Physical Science, and Ned Norden, a graduate student.

According to Norden, the preparations are proceeding according to schedule. "We have had several letters from astronomers, both amateur and professional, requesting special sites with electric power and other special equipment requirements. These special sites have been set up for use only by those who have special telescopic or photographic needs to cut excess traffic in these areas. If use of these areas is necessary for your project, contact Prof. Dunham at the Chemistry Bldg. Otherwise the eclipse can be well viewed anywhere in the Tidewater area."

The total phase, or when the sun's disk is completely obscured by the moon, begins at 1:35 p.m. here in Norfolk and will last approximately 2 and a half minutes. The early phases of the eclipse, which begin earlier, at approximately 12:15 p.m., when the moon first covers the sun's disk. Gradually the moon will cover more and more of the sun until totality is reached at 1:35 p.m.

Great care must be exercised in observing the first phases, as the sun's radiation can burn

a hole in the retina of the eye very short order without adequate protection. Probably the easiest method of protecting the eyes is to view through several layers of overexposed (i.e., black) black and white film. An easy way to get this is to buy a roll of black and white film and unroll it in full sunlight to overexpose it, and then have it developed. Since no frames will have an image to print, there will probably be no charge for just developing the film. When the film is returned, it can be cut to any convenient size and then can be stacked until the sun's brightness is reduced to a comfortable level. No protection is necessary for viewing the total phase although care must be taken not to be caught staring at the sun when totality ends and the bright disk of the sun reappears.

Any questions on photography of the eclipse can be answered by Norden, available through the Mace and Crown offices.

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New company offers \$3.00 privilege card

A new company is at work in Tidewater offering students the opportunity to save a little money.

Campus Marketing Corporation is a national firm which enlists businessmen to offer a discount to students who are holders of a "Privilege Card" which is sold to students by a local representative of the company.

According to Tom Gorski, ODU's campus representative, over 50 merchants in the Tidewater area have signed up for the program and more are to follow. The usual price of the card is \$4 but it is being sold for \$3 until buy the card he also

gets a directory of all the merchants who honor it.

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A past president views the future

You might see him on weekends, still wearing a bowtie and a hat—it doesn't matter what kind, so long as it's hat-stopping in all various offices, saying hello to old friends, quietly working on files in the office he has retained on the second floor of the University Center, just across from the Student Government office. He will smile, and act delighted to see you—as indeed he is, for students have always and will always be his special friends.

And, funnily enough, he is closer now to them than he ever was during his 27-year long association with Old Dominion, first as a physics professor, then as director of the Norfolk Division of the College of William and Mary, and later President of ODC.

For Lewis Warrington Webb Jr., it has been a long journey from student to instructor to administrator—and back to student.

"I'm a student full-time at William and Mary, I'm in physics," Webb revealed during one of his sojourns to the Center. He called off his schedules like a pro:

"The first semester I took two math courses and two physics courses and three physics labs and a quiz section. This semester I'm taking exclusively physics. I finished my math professorship."

In addition to his physics degree? "Back in the old days you had to have more than one area. I have physics, math and engineering."

Webb plans to put only one of these areas to direct-use when he returns to Old Dominion University next year as a physics professor.

"I am going to teach a course for freshmen—as extremely fine and interesting course, Freshmen don't have interesting courses they can take here. They have biology and so forth..." he shrugged at the implied difficulty and impracticability of the courses now offered freshmen.

"This course is a lecture-demonstration-lab type course that will present a wealth of practical information for the liberal arts student and will be good for the liberal arts major."

Webb announced his plans to teach physics last year when he retired from the presidency. He is attending William and Mary, Old Dominion's foster parent, because as he put it, "Remember, it's been 25 years since I taught. Physics has changed quite a bit, I'm just taking courses for my own information and as references. I'm taking modern physics and optics."

Of course Webb plans to



DR. WEBB SORTS SOME FILES, A PEERSIGHT NOW ON THE SECOND FLOOR OF THE UNIVERSITY CENTER.

Earn living, still work for changes

CANYON, Cal.--(CPS)--More students are asking how they can earn a living while leaving school and still work for the types of social change they have become dedicated to while in college.

An under-financed magazine here attempts to provide regular reports of social change job descriptions available throughout the country to show people there are alternatives available.

Vocations for Social Change is published every other month and includes news and feature stories as well as job listings for peace-draft, education/research, media, poverty/health, and other work categories.

The magazine is distributed free and is meant to be passed around. For copies or further information on the magazine and its other vocational activities, write it at Canyon, California 94516.



"I LOVE STUDENTS and I want to be where they are," Webb stresses in an impromptu interview.



The Mac and Crown (By Mark Jacobson)

WE ALWAYS SUSPECTED that the GADFLY staff was a little batty, but now we have positive proof. Notice the peculiar look on the face of (beh beh) editor-in-chief Bill Shelly as he jealously guards the new news unsuitable for framing (but excellent for making Shelly's winter edition of his crummy rag. The slightly abnormal poster-magazine is free to all students, and copies may be carted off from the GADFLY office, room 211 of the University Center.

Record Review

Moody Blues album rates rave reviews

The Moody Blues have another great album. They are the only group who will, with continuing success, make complete albums in the true sense, and not just an assorted array of individual songs. Yet up to this point they have only had mediocre success.

Recently, Threshold Records, a label owned and started by the Moody Blues, released the first recording, TO OUR CHILDREN'S CHILDREN'S CHILDREN.

The album begins with a loud bang instead of a dying whimper. To receive the full effect of a jet engine, turn your set up all the way.

"Higher and Higher" (Edge), is a rather strange introduction, as on their two previous LPs. It builds - you're actually blasting off on a 40 minute trip - and the acute combination of "Wishes Fought Does a Convincing Job of Lifting You, Higher and Higher."

The next thing you hear are distant harps. Are the Moody Blues in Heaven? Did they actually get that high? No, what you've entered are the "Eyes of a Child" (Lodge). This is part one of 2 parts (a technique frequently used by the group). It's only nice as it doesn't ignite to its fullest extent.

"Floating" (Thomas) is wonderful. Ray Thomas really comes through on this album. It's a lovely tune you'll hum on a sunny day - very happy, child-like lyrics. Floating free as a bird/Sixty foot leap It's so absurd. Absurd? But very charming. The ending is nice too.

Then we're overtaken by "Eyes of a Child" (part II), which in favor over part I for the simple fact that it is moving and much more intensified, but quite brief. As quick as you get into it, it vanishes.

Gently, folksy Justin Hayward sings: "I Never Thought I'd Live To Be a Hundred." A gentle song, with gentle guitar work, and sung with true feeling.

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"Beyond" (Edge's instrumental) hits quickly. It's composed unoriginally - three separate "stop-go" sequences. I think this tends to hurt the song as a whole, and place it below the par of the rest of the album.

"Out and In" is by Pinder and Lodge, who both do excellent individual work on side two, have lost something in working as a team. The main fault here: it's overly produced. The extravagant lushness is a bit out of place.

Side two opens with "Gypsy." Good beat, fine work by Justin Hayward - backed up by the sweeping melatonin. Sung convincingly with "left without a hope of coming home/feelings." It may take a couple of listens to get into this one.

"Eternity Road" (Thomas) is enjoyable, medium tempo in most spots. It lyrically follows the "mood of Gypsy." The solo, though quite short, is good quality. The way it opens up - like a shift in the clouds on a grey day, rather long - but not at all boring.

"Candle of Life" (Lodge) is haunting and beautiful: something you'd sing to your girl if she's down. The longest song on the LP (4:19), perhaps if shortened down a minute, would be a good bet for a single. As it now stands, it lags in parts.

"Sun is still shining" is Pinder's only individual contribution. Its uniqueness latches on amid Pinder's Romantic philosophy, which he displays in past recordings as well.

"She with your mind, leave your body behind" - there's none of the jaggeresque "lets spend the night together" or "I just wanna make love to you every day." Pinder wants you to open your eyes, be a part of the universe.

"I never thought I'd live to be a Million" (Lodge again) is just 34 seconds; the same melody as his "Hundred" song on side one. Yet its presence does much to uplift the mood of the album.

"Watching and Waiting" - Hayward and Thomas combined their talents for this one. It is a good number, but both artists do better work alone. This song has a bit too much included in it. A couple of added sounds would have been better left out. Yet the last lines, are quite appropriate: "Watching and waiting, for someone to understand me I hope it won't be very long." - a good phrase to end a song, as well as an album. As a bonus attraction, look for the engraved peace symbols on both sides between the last song and the label. What other group would do that? TO OUR CHILDREN'S CHILDREN'S CHILDREN is a very fine album. This release will fill a vast spot in anyone's collection.

Gregory cuts system, not white Americans

The only real progress the black people have made was in Texas when we had our first colored hurricane; Beulah," said Die Greener people, a recent speech given at Norfolk State College.

Gregory pointed out that the black people have a long way to go before they acquire real equity with the rest of the American people. He then discussed the problem, not on the white population, but on the racist white hierarchy or the "bigoted and immoral system" that pervades this country.

He declared that he was mainly visited college campuses because he believes in the youth of today and that they are basically and morally honest. He limited that these youth will unfortunately be the heirs "to bad checks that have been made in the past and that will bounce in the future."

Gregory proposed that there are no more tricks that can be used to pull the wool over the eyes of the American people. "The last trick was pulled by Gov. Claude Kirk of Florida when he tried to approach the Supreme Court with a petition calling for Northern Integration. The Court said, 'No, no, Claude, no more tricks, boy!' and sent him away."

Gregory didn't stop there with his blast of the "progressive" South. He mentioned the fact that Mississippi was one of the worst offending states - and that if they were to be educated, they would have to be taught 24 hours a day. "The only place we should send the army with fixed bayonets is to Mississippi. The people down there grow on the 'rate weed.'"

The audience never once showed any lack of interest as the truculent orator raved through the present administration in Washington. Nixon was termed as "a syndicated media tramp" and "a monster in office."

Gregory defended his attack on the Chief Executive by referring to the fiscal budget: the military defense expenditures were enough to cut the country's education allocations.

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... minimum. "We spend \$44,000 to have farmers stop growing their crops and expect children in Appalachia to eat on \$3 a week." He also mentioned the fact that the American people are in for "a severe economic blow in six months."

"Nixon's choice for the vacancy on the Supreme Court of Clements Haynsworth was an insult to the people of this country, but when he asked to appoint Carswell, it is pollution of the courts," Gregory said. Referring to Nixon's accusers, Gregory pointed out that "if we had fifty Dick Nixons as governors of the states, we would be able to take over this land in two weeks!"

The most energetic audience reaction occurred when Gregory alluded to the Declaration of Independence in defense of a citizen's right to protest or destroy the establishment if need be.

The scene is the livingroom of the Silent Majority. The television is vividly describing the events during a riot in Anprtown, U. S. A. The parents are glaring at the info box, when suddenly one of their children runs in, turns down the volume and begins to quote from Jefferson's document:

"But when a long train of Abuses and usurpations... evinces a design to reduce them (the people) under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security."

Gregory mentioned that America, at the present time, is not aware of black problems in other parts of the world as well as the problems at home. He predicted that Africa will be the number one influence in the making of world policy for all nations in the future.

"The Biafrans were starving and when Pres. Nixon asked if they wanted any food, they refused because of their strong black pride. So he sent them 10,000 blankets," Gregory related. The blankets were very needed, indeed, for medical reasons. But a better choice

could have been made, especially for equatorial Africa.

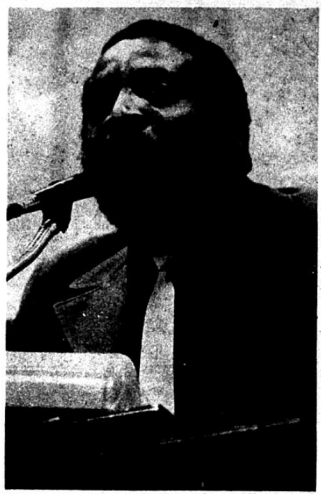
"The Nixon administration is only a part of the conspiracy to defraud the American people of their rights," Gregory continued. "The Chicago trials, that courtroom farce, is snarling the hell out of me, Bobby Seale, if you do not know, is taped at the mouth, handcuffed and his legs are clamped to the chair."

"If this happened in Moscow the American people would say 'That's Communism for ya', and leave it at that. Only problem is, is that it is happening here in this country," Gregory said, "I am an ex-convict, but I am not a criminal," he continued, "those who put me behind those bars are the real criminals. Soon, all of us convicts will be enough to put all those criminals in jail."

Gregory explained the derivation of the term "pig": The word comes from chapter five of Mark in the New Testament. Christ was approached by a representative of the Roman legion (the equivalent of a modern police force) who was possessed by demons and evil spirits.

Christ took the spirits and placed them into a gathering of swine who in turn ran off a cliff and into the sea. Thus, the word "pig" connotes that certain policemen are swine that are possessed by demons.

Finally, Gregory touched on tabu social mores by assailing our "white sexual hang-ups." "Don't you see, if Madison Avenue would stop flaunting the Great American White Female on their television advertisements, the average male



The Mac and Crown (By Mark Jacobson)

"won't be so uptight about his old lady. If you got it, you don't have to keep on showing it."

Also, he added a comment or two about black social traditions. "The black people need their values changed. It seems their possessions are more important than their future striving for social justice. They (whites) can split on a nigger and walk away, but if they touch a black man's automobile they're dead."

(the fire is out)

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CHEAP THRILLS

By JAY HENDERSON

Once again Mr. Monarch, Rodney Norden, is struck a blow against decency and the American way. Norden, in cahoots with a scurvy band of conspirators, insinuated his way into the otherwise lawful and orderly Homecoming Parade in an unprecedented display of gall and impunity.

We have learned that this foul deed was perpetrated by a band of radical leftist conspirators known as the "49th Street Five." Besides Norden, the conspiracy included such notorious characters as Danny the Dog, Christof "The Robin" Harrison, Tom Warbucks, and the other villain known as the "Funny Freak."

The five reportedly hatched their plot after the Big Bread Rally on the Mall Friday morning. Norden, who gained the title of Mr. Monarch in a shady election, had previously promised to disrupt the Homecoming proceedings by making "wild and passionate love" to the Queen. He backed out, of course; but was soon up to his old tricks.

After the Rally, the "49th Street Five" commandeered a Volkswagen bus—the infamous Magic Bus owned by Mr. Monarch himself—and festooned it with signs proclaiming "Mr. Monarch—Homecoming King!" Bypassing the end of the parade line where they belonged—the conspirators deftly sneaked down 49th Street, made a left turn into Hampton Boulevard, then whipped into the line behind the Homecoming Queen's vehicle just as the parade began.

The timing of the deed and the quickness with which they effected it indicates that the conspirators had inside information on the parade plans well in advance. An investigation will undoubtedly reveal a sixth conspirator planted in the Homecoming Committee.

With Warbucks at the wheel and Norden atop the roof, the Magic Bus rolled down Hampton Boulevard to the unmeasured disgust of the many spectators, smiling and waving, Norden did his best to project the true image of Mr. Monarch. Occasionally the "Funny Freak" and Danny the Dog would hop out of the bus and pass out subversive bumper stickers to the milling throngs.

The bumper stickers, urged discreetly for the state budget (a sacred old Virginia institution), were eagerly grabbed up by the innocent onlookers as part of a continuing plot by the "49th Street Five" to cause confusion and disruption on campus. It is fervently hoped that the students will ignore the bumper stickers, which bear such slogans as "Save ODU—Write Now!" and "to the wise editors of the Legislators and the ex-Governor, with cries of 'Support for Rodney Norden is Support for the Devil,'" the "49th Street Five" finally wound their way out of the parade and disappeared down Hampton Boulevard, just ahead of a group of enraged vigilantes bent on tanning their worthless hides. Norden, who already faces a lynching if he fails to come through with his promised Solar Eclipse, escaped the long arm of justice once again.

We found the "49th Street Five" hiding out in the King's Head swilling brew. Asked about the dastardly deed, they commented: "What parade? We've been here since noon."

Norden grimed evilly. "What you saw was an illusion," he said, "created by the powerful desire of a great number of people. The people wanted Mr. Monarch! The people wanted to see us in that parade! And they got what they deserved."

Norden refused to comment further on his illusory coup-d'etat, except to say that he "controls the minds of a great number of people." Let us hope that this fiend and his conspiracy of freaks is stopped before they do irreparable damage to the moral fiber of America.

The "49th Street Five" must be stopped—before it's too late.

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Mrs. Jane Jones (left) receives her name tag from big sister Carol Lowell at the Student Nurses Association First Annual Freshman Presentation, Twenty-eight Freshman student nurses were presented to the general public.

"Z" classic political drama

"Z", a film by Costa-Gavras, screenplay by Jorge Semprun and Costa-Gavras; dialogue by Jorge Semprun; from the novel by Vassili Vassilikos; music by Mikis Theodorakis; arranged by Bernard Gerard; Photography by Raoul Costantini; Edited by Françoise Bonaldi; Produced by Jacques Perrin—Hamed Rachedi; cast: Yves Montand, the Deputy; Irene Pappas, Helene; Jean-Louis Trintignant, the Investigating Judge. Constantin Costa-Gavras has made the film of the year. "Z" is a classic drama, as well as top-grade political propaganda; simple and dynamic, the film exhibits excellent acting, writing, and direction.

"Z" is an undisputed fictionalization of the Lambrakis Affair, which precipitated the end of democratic government in Greece. Georgios Lambrakis was a professor of medicine at the University of Athens and a government Deputy aligned with the Democratic Left party. On May 22, 1963, Lambrakis presided at an assembly in Salonika protesting the deployment of Polaris missiles from Greece; as he left the assembly hall, Lambrakis was hit by a delivery truck. The Deputy died three days later without regaining consciousness. An autopsy showed that Lambrakis was killed, not by the truck, but by a blow on the head from a blunt instrument. The official police version—that Lambrakis had died in a "regrettable traffic accident"—was not believed by a large part of the Greek press, and a government Magistrate began an investigation on May 25. The investigator, Sartzetakis, quickly found evidence to contradict the accident version and began to consider the possibility of an assassination conspiracy. On June 10, the prosecutor general of the High Court of Athens, Kollias, went secretly to Salonika; his journey was revealed by the press and considered open intervention by the government in the case. It had become clear by this time that both the police and the army would be implicated in the conspiracy. On the next day, June 11, the government of Premier Caramanlis fell.

On September 14, Sartzetakis charged several officers with conspiracy. In the Lambrakis assassination, the officers immediately received light sentences, however; and after the military coup of April 21, 1967, Kollias became president of the Greek Council and the senior officers were returned to active service.

"Z" is a faithful reconstruction of these events. The movie warns that "any resemblance to real people and events is purely intentional." But "Z" is more than just a reconstruction; it is political action in the form of classic drama, deceptively simple and straightforward. The film's perfection lies in its simplicity. It can be divided roughly into three parts: the murder; the investigation; and a short, shocking denouement. At no time is the murder a "mys-

Catalogued and available Whole earth at your feet

The Whole Earth Catalog is a unique publication; a "mail-order" catalog designed to be an access to tools for one's own education. The "tools" listed in the catalog—books, magazines, information sources, and other catalogs—allow the individual to "conduct his own education, find his own inspiration, shape his own environment, and share his adventure with whomever is interested."

Published by the Portola Institute of Menlo Park, California, the Whole Earth Catalog functions as an evaluation and access device to what the reader will know and how to get it. Items listed in the Catalog must meet four criteria: usefulness as an educational tool; relevance to independent education; high quality or low cost; and easy availability by mail. The listed items are grouped under the following general categories: understanding whole systems; shelter and land use; industry and craft; community; health; food; and learning.

A sampling of listings will illustrate how these categories are developed. Under "Community," for instance, includes publications on ecology, cybernetics, and evolution. Under "Shelter and Land Use," one can find listings on geodesics, futuristic homes, tensile structures, earth homes, tips, ormagans, information sources, "Industry and Craft" lists means of direct use of the sun's energy, as well as techniques of raising bees.

For the student, many of the more interesting items are those related to "survival" in the contemporary environment. Under "Community," for example, is listed "The Impoverished Students Book of Cookery, Drinkery, and Housekeeping," described as a "brief, intelligent introduction to cheap living and living without money."

Other available titles include a section one finds listings of food "not treated with DDT and fungicides" available at bargain prices. "Community" also lists methods of access to free publications, many obtainable from the Government Printing Office, and access to Government Surplus. Defense Surplus Sales Offices are listed with prices for buy fatigue shirts (\$0.45), overcoats (\$3.00), or 10 on dump trucks, landing craft, or prosthetic limbs.

Here are a few relevant listings. Montand, Among them, these men have done an excellent job, creating a tense, active drama while voicing their political views. The film also features several fine actors; Yves Montand, who plays the Deputy; Irene Pappas as his wife; Pierre Dux as the General; and Jean-Louis Trintignant as the Investigator. Trintignant turns in the best performance and it is he, not Montand, who becomes the hero of the film: Trintignant breathes the thinly-veiled threats of high-ranking officers to complete his investigation.

The effects of the story and of the acting are further enhanced by the realistic appearance of the film. The film was shot mainly in Algeria, re-creating the Mediterranean appearance of Greece. While Greece is never explicitly stated as the scene of the action, the signs in the background are in Greek. The crowd scenes are strikingly realistic—as is everything in "Z".

Beyond the artistic realism, the impact of the film is the realization that "Z" recounts some very actual, very terrifying events: the death of a democracy. The story is told so simply and so well that the message hits home immediately; the message that democratic government is a tenuous, vulnerable state of affairs. This is an important film for Americans. The Greek Junta was released in Italy—where it has grossed over a million dollars—it was bought and released in New York. It won immediate acclaim from both the New York and National Film Critics societies.

Director Costa-Gavras made "Z" from the novel by Vassili Vassilikos published in 1966; both men are Greek exiles and opponents of the military regime. Costa-Gavras, who has done two previous films, wrote the screenplay for "Z" with Georges Semprun, a Spanish exile who wrote "La Guerre Est Finie," which starred Yves

Montand. Among them, these men have done an excellent job, creating a tense, active drama while voicing their political views. The film also features several fine actors; Yves Montand, who plays the Deputy; Irene Pappas as his wife; Pierre Dux as the General; and Jean-Louis Trintignant as the Investigator. Trintignant turns in the best performance and it is he, not Montand, who becomes the hero of the film: Trintignant breathes the thinly-veiled threats of high-ranking officers to complete his investigation.

How to Live On Nothing... "His main concern is the development of personal skills to help you get free of the need to pay people like carpenters, plumbers, doctors, and estate agents to live your practical life for you." "Traveler's Directory..." "works like this: you have a five-page directory of other outlaws you can stay with during your travels, and since you're in the book (or you don't get one) they have access to you." "Champagne Living on a Beer Budget..." "the people who wrote it obviously want to beat the money rap as much as any of us. They also want to live well. Their book will be a considerable help to other people trying to do both, simultaneously."

OD Players present "The Trojan Women"

The Old Dominion Players will present Euripides' "The Trojan Women" on March 12, 13, 14 and 15 in the ODU Technology Theatre.

The director is Bella Vuckles of the Speech Dept. The lead role of Hecuba will be played by Stephanie Rula. Other cast members are Suzanne McDaniel as Cassandra, Mildred Richey as Andromache, Jo-Ana Smelser as Helen, Charles Bazycki as Thalthyades and William McDonnell as Menelaus. The Trojan women will be portrayed by Louise Olsen, Ruth Taplin, Barbara Whitstone, Norm Higgins, Felicia Fox and Martha Blair.

The Greek soldiers will be played by Tim Ealy, William Hawkington, Mike McKenzie, Norman Bossert and Mike Costello. Tickets go on sale today at the information desk of the University Center. Admission is \$1 for students and \$2 for the general public.

Manore named head of computer center

Thomas E. Manore, associate professor of business management, School of Business Administration, has been appointed director of the ODU Computer Center.

The Center will coordinate all data processing operations, which include the IBM 1401 located in the Technology Building, the IBM 1130 in the Kaufman Engineering Building, and the IBM 1130 in Chandler Hall, which is connected with the IBM 360-50 at the College of William and Mary.

Manore will be responsible for developing an overall plan for the Center to meet the various requirements of the university. "This involves centralizing the administrative, academic, and research areas," says Manore. "Also, we will develop a basis which it may be possible to establish a department of computer science, and in the future, to provide for third generation equipment with the concurrent establishment of OD as regional computer center."

The plan will comprise the development of a computer configuration needed to accomplish university requirements as well as the securing of personnel capable of running and expanding the Center's operations. The centralized system will also be used to assist such organizations as the Center for Metropolitan Studies in developing strong programs in the area of urban studies.

A detailed study of computer needs was made by the consulting firm Touch, Ross, Bailey and Smart, recognizing that the unique needs of educational institutions differed from those of other state agencies, the firm suggested a competition plan for higher education.

An advisory committee on Educational Data Processing was appointed to prepare the Virginia Plan for Educational Data Processing. Dr. Oscar N. Edwards, School of Engineering served as this committee.

The establishment of three regional Educational Data Processing state-wide activities in educational data processing was recommended. The centers, all of which have large computer operations are at Virginia Polytechnic Institute, University of Virginia, and the College of William and Mary. In November Manore was elected chairman of the Regional Advisory Committee for Educational Data Processing located at Williamsburg.

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A little budget cut never hurt anybody...Why tomorrow you'll be back in class just like before and this will all seem just like a bad dream.

All living things equal, but algae may rule

The Promise of Spring

At this time, Spring is only a promise. When it comes it will be wondrous indeed if it turns out to be tranquil.

In addition, the actions of this winter in the carnival trial of the Chicago Eight and the deaths of leaders of the Black Panther Party...

Since last fall, little action has been taken by the Federal Government under its present administration except to work for the continuation, in the political sense, of the present administration.

game of politics is concerned. This assumption will be proven true or false with the arrival of warm weather.

The mood of the young can be seen clearly as despair. The sense found among people is that the future offers little considering the prophecies of environmental doom and a State of the Union in which the individual is completely controlled by the state...

This Spring will be of interest. It will begin the decade in which the world has been told that it must conform to nature and its delicate forms or die.

The promise of Spring is always warm weather. The promise of the particular Spring is one of an unpredictable climate, a climate, hopefully, of change.



WAYNE DAVIS College Press Service

I hold these truths to be self evident. All living things are created equal and are interdependent upon one another.

Man cannot survive alone, Nor can he continue to increase his numbers at the expense of other survivors.

But man is arrogant. He refuses to face reality. Four centuries after Copernicus he still really believes that the earth is the center of the universe and that God's only concern is with his welfare.

A man suffers repression

Today at noon the Emerson Forum will have as its guest speaker one of Virginia's most fervent members of the political avant-garde.

George Schultz has been subjected to every type of discrimination, subversion, and embarrassment in order to keep him from fulfilling his desire to help end the war in Vietnam and augment social and political change at home by his own parents, friends and the authorities of the city of Norfolk...

"I planned the trip as a group expedition, but because of certain obstacles, only I made it through (to Paris)," he said. "My parents and their friends conspired to have me committed without my consent and would have done it if I hadn't had outside help."

Schultz admitted he was taken down to Norfolk General without due process and given "two shots and a pill" and kept in a private room under severe guard.

"There could have been violence," Schultz said, "if the Norfolk authorities told me I would be detained for at least two weeks, and that I shouldn't fool around with communists."

Schultz spent two months in negotiations with representatives of the Democratic Peoples Republic of Vietnam, sometimes two and three times a day.

"The Vietnamese representatives explained that they have a great deal of pride in their past. They have never invaded anyone. They kicked out the Japanese in 1945 and the French in 1954," Schultz said.

"They were confronted with a vicious military cooperative of U. S., British, Canadian and South Vietnamese force and have now won the war. They have brought the U. S. to its knees," he continued.

"The communists were tricked out of the elections in 1956," said Schultz, "and there will soon be an overwhelming revolution in the city of Vietnam. The revolution is similar to that which is happening in the U. S."

"Americans suffer from the same months of repression and are living under a political dictatorship similar to that in South Vietnam. The horror stories in Chicago exemplify this. This is where it is happening."

"This is the most enlightened generation in our history. It is unfortunate that it is being repressed by the most powerful entity ever to regain authority over America."

the American people. "Most of the Black Panthers are dead or behind bars. They failed in their attempt to work within the system for their only progression was at the grass root level. The society furthest from being able to express a voice to the people in power."

After the Second World War, Schultz explained, the United States was the only country that was able to survive without any outside relief. It has become the most powerful and the most affluent society in the world. It has never had to compromise itself in order to acquire its wants.

"Now America has to militarily suffer a defeat, politically meet a falling in foreign policy and socially concede to a people half way around the world," Schultz added. "We are engaged in the Vietnamization of the U. S. New Mobie has effectively folded and it is up to us on a local level to reestablish dialogue between the concerned and active portion of our society and the uniformed and apathetic factions."

Schultz continued, "The students of Hampton Institute, Norfolk State and Old Dominion are going to organize further protests for the months of March and April with the remnants of the New Mobie in Richmond."

George Joseph Schultz is a fanatic. He is a first-up revolutionist, but he rallies the populous on the side of equity and political justice. If this were treason, let the noose choke my breath, also.

CRISTOF HARRISON

America the Grim

At Fort Dix, New Jersey, on the gate of the prison stockade there is a sign which declares "Obedience to the law is Freedom". Last Saturday the prosecution in the Chicago conspiracy trial included in its summation an impassioned plea that the jury look upon the appearance of those who were standing trial and judge them with wrath.

Both of these facts are related, as with sadness the nature of the government of this land surfaces into exposure. This is no longer the land of the free and the home of the brave; no longer can this nation be looked upon and referred to with idyllic metaphors.

Never in the history of this land has

there been more need for reform and never has there been an hour in the history of this land when so little attention is paid to those who voice the realities that must be faced. The government is wearisome with its air of self-righteousness and paternalism. Those who, at present, preside over the industry and government exude the feeling to youth that they in time shall inherit this land.

The atmosphere of this land is at best grim. The future seems to belong to no one.

So What?

Across the muddied flats, in the crumbling structures, the word went forth that it is time to save this institution from the jaws of non-accreditation and loss of educational programs. In the secular world of this isle, the word was spoken: "Save ODU!"

One question never surfaced to the lips: "Why bother?" ODU is an educational experience because here one gets a clear idea of what the poor and the black face in dealing with the Man in Richmond. ODU is expected to turn out servants to the community; it is the educational cotton field on the master's plantation complete with overseers who are here to make sure we turn out "Good folk from Norfolk" and preachers who tell us that we are here to get ready for the next world: the business community or the everlasting damnation of the public school system.

So when it was learned that this institution was to be shorted on the funding end, President Bugg shuffled off to the big house in Richmond to ask the boss man for more money.

Yet, more than likely, this institution will ramble on with or without money, turning out the necessary folk to work in the cotton fields of the big pappie's business enterprises. And if ODU dies, there will be another educational plantation because the show must go on and the graduates from institutions like this are needed

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Will youth sell out too?
"You're living in a plastic land." Steve Miller
America is a strange society. It is a contradiction of itself. It exploits its young people to accept its values and ideals, but frustrates them when they come close to achieving a complete personalization and internalization of these same ideals.
The reason why ODU turned into such a militant organization is because the idealistic youth were constantly frustrated in the achievement of their goals.
Through their dealings with college administrators and government at both the local and national level it wasn't long before these young people concluded that most people in power are self serving, two faced, unresponsive, and generally hypocritical.
It's hard to believe somebody who has lied to you once, and through personal experience, campus activists have found that all that stuff they taught us in Sunday school about Christians and in high school courses about civics is a pack of lies, a mess.

Writing on the prospect of survival in the October issue of Agricultural Literature, Dr. Michael Shaw, Dean of Agriculture, University of British Columbia says: "We must have ecologists, must (apply) systems ecology to management of agricultural production systems." (his emphasis). Translated, this means other things, that chemical warfare on insects must cease.
I'll go one step further than Dr. Shaw. To survive we must apply systems ecology to the entire ecosystem, including, and especially, the population of man. I welcome Shaw's decision. Now when the engineers, agricultural economists, businessmen, popes, and everyone else come to recognize these facts, leaders can sit down with the ecologists and work out a plan for survival. By that time, of course, it will be too late.
Many ecologists think it is already too late, that vertebrate life will disappear within the next 20 years or so. The extinction of many life forms now taking place will have dire consequences. A fundamental theorem in ecology is that the more complex the ecosystem the more stable. The simpler the system, the more drastic the population fluctuations among its members. Drastic fluctuations lead to total destruction and extinction of additional species. A fine example is the coral reefs in the south Pacific from Australia to Hawaii. Such ecosystems will become ever more common in the future.
An ecologist friend once told me he thinks God will survive as a monarch butterfly, certainly a lovely creature as compared to many of the butterflies are nearly gone now. Remember before 1945 when every flower garden had tiger swallowtail butterflies and monarchs and half dozen species? Seen any of these lately? Only the little white cabbage butterflies remain common, I am betting on the blue green algae.

Lindy's Lingo

By RICHARD L. LINDELL II
ON BEANIES

When I found out who was responsible for freshmen wearing those absurd blue and white beanies in September of '68, I tracked him down in the Student Government Association office. Confounding him, I asked, "You're the one that's responsible, aren't you?"

"Yes. I was the one who brought up the idea."
I had thought before about what could be wrong. Problems with equilibrium? No. He seemed to be steady on his feet. And his hands didn't tremble so he didn't have Parkinson's disease. What about Rottke Kazooote? He was STILL cherishing fond memories for a personal photo outside the Disney stranglet-hold on animated characters? Would the beanie supporter bite at my bait? "Well, I surmised, 'It Is Kazooote?'"

"What?"
"He's DEAD."
"Who is?"
"And he's BEEN dead ever since he stuck his head in a pencil sharpener."

"What are you trying to say?"
"No, no. What are you trying to say? What's the big idea with the goddamn birthday hats?"

"We thought..."

"Oh, now it's we, eh?"

"We thought it would be a good idea."

"But WHY?"

"To give them pride."

"PRIDE? What possible pride can one get from wearing a beanie? Are they supposed to read Hebrew with them or something?"

"It sets them apart."

"How in hell does it set them apart when ALL the freshmen wear them?"

"Then you're able to tell WHO freshmen are."

"Who is?"

"What do you mean--so what?"

"Why do you want to separate the freshmen?"

"Well, you take seniors. THEY have something to distinguish themselves from others. THEY have senior rings and pins."

"But they're not so ostentatious about it. They're not so pushy. If you want to LOOK on his or her hand you can see if they're a senior. You're going in the wrong direction, if you want to DISTINGUISH the freshmen or anyone, for that matter, you don't make them go around dressed up like a werewolf on a spanty raid. How many people go around decked out in purple corduroy pants with plaid cuffs and plaids in the pratt?"

"You don't have to get worked up about it, Lindell. We just want to give them a little pride."

"Well, you've certainly done a gaudy job. Why didn't you throw a little crimson into the pot? You're not being at all subtle as it is--I mean when you see someone six miles away you KNOW whether he's a freshman or not--but you're not going far enough. You should take it full length. With alternating slashes of red it would look like a half of a small basketball from the American Basketball Association. Yeah! With the patriotic gore you could REALLY go the full, heavy-handed course. Why not put propellers on the top and make like Freddy MacIntyre? Why not a steel skull cap with a ready-made cord hanging out so you could throw on the juke? No, no. You silly birdbrain idea of PRIDE is a pie in the face--except that the pie, in this case, is on top of the head."

"You don't have to make a federal case out of it JUST because YOU don't like the idea."

"Idea?"

"Yes, idea!"

"That isn't any more of an idea than is wearing a gas mask into chemistry class, or not wearing socks when it's twenty degrees out, or branding armpit hair before you take a shower."

"YOU just don't like it. Just because YOU don't like it, that doesn't mean that OTHER people don't like it."

"OTHER people don't like the damn hat. They think it's stupid."

"How do you KNOW they think it's stupid?"

"I saw one guy BURM his. What do you think of THAT?"

"There's always one in EVERY crowd."

"Let's see, there's always... What kind of licksplitte is THAT? You've got too many clubs in your golf bag."

"You know what I mean, damnit."

"You're out to lunch eating the meat between your ears."

"Do you see anyone bitching about having to wear them?"

"You don't see anyone at Burger Chef NOT wearing a paper hat."

"So what? I'll say who you said--go what?"

"He wears the paper hat because they would FIRE him if he didn't wear it."

"What does that have to do with the beanies?"

"What you mean is, 'What does ANYTHING have to do with the beanies?'"

"You're avoiding the issue."

"Thank Christ I'm avoiding the issue of that miserable, tawdry, conglomeration of cloth that makes about as much sense as nipples on FISH."

"The issue."

"The issue lies in that tissue wherein your brain is not."

"The point."

"The point is that point on which your brain has been impaled. Okay, okay, the point is that if the kids don't wear their beanies, they get PUNISHED."

"We're not responsible for THAT."

"Of course you're responsible. It's YOUR idea. Remember?"

"But we're not responsible for the punishment."

"You sound like the president of Dow Chemical."

"NOT responsible."

"But now the freshmen, if caught with nude heads, will be PUNISHED for your obscene extravagance. Now they won't be able to play touch football, or they'll have to pick up prunes with their rumps and shove with bear foam. They're not only ONE life here on campus and they've got to get ALL the gusto they can."



The Mace and Crown (By Fred Franklin)

BY APPOINTMENT ONLY entertained students and the general public at the Homecoming dance and concert last weekend. They are presently appearing at the White Sands Country Club, seven nights a week from midnight to 5 a.m.

Curious about your neighbor?

Curious about that good-looking guy or glamorous broad who sits across from you in English class? Then in a business-like manner ask her (or him) to loan you her notes for a brief moment. Forget about what the notes say and analyze her handwriting instead. It can give you a truer picture of her personality and it's probably more interesting than the class will be.

For the ones who do not know what handwriting analysis is, it is commonly known as Graphoanalysis. It is a "science" that has been developing for some fifty years. Today it is applied in business firms for selecting personnel, by the police to detect forgeries, in psychology to determine personality traits of patients and in everyday life to satisfy personal curiosity. In fact the main purpose of Graphoanalysis is to better understand one's personality or other's personalities, for each person's hand writing is as unique as his finger prints and if one is

really good at handwriting analysis he can determine a person's character through-out without ever meeting the person.

Going by this, a poll was taken to analyze the introverts and extroverts on campus and to compare the results between the sexes. Whether a person is an extrovert or an introvert can be detected by the direction in which the person's handwriting slants. If it slants to the right of a vertical line the writer is an extrovert; to the left of the vertical line he is considered an introvert. The more slant there is in either extreme the more of an extrovert or introvert he is.

From this information, and a collection of 450 individual signatures of OD students, the calculation was launched. Accordingly it was figured that there are some 11% hard core extroverts on campus. By hard core, it is meant that the subject is so extreme in his category, that nothing can

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- FOR SALE-7** foot Bling foll, good condit., \$125, Call 578-6376.
- RIDES WANTED**-from Aragona area to OD, can work in any hours for arrival and departure, Call Steve 497-0702.
- Ride Wanted**-to Duke U. or Durham, N. C. or UNC or Chapel Hill, for last weekend of Feb. or first weekend of March. Share expenses. Call 340-1633.

- ROOMMATES WANTED**-Male OD student starting Feb. 2, share expenses \$100/mo, Call 588-1989.
- Roommate Wanted**-female OD student starting Feb. 2, share Balling Square Apt. expenses about \$60 each/mo, Call 627-2511 ext. 318, 319, 349, 2 a.m.-5 a.m.
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Webb smiled, "If we've been given 75% of what we asked for we'd have enough. What they do is, they say 'what did you get last year?' Then they give you 10% more, and say 'that's what we gave the University of Richmond, 10% more, but if the University of Richmond gets \$10 million and they give them 10% more, and if we get \$500,000 and we get 10% more."

OD is expanding. You're getting more students. Yet the Governor said to me, (when Webb was President) 'You're getting the same percentage.' I said, Governor, you can give me a nickel, and then give me a nickel more, and I'd have 100% more, but it doesn't give me anything.

"We changed from a junior college to a senior college to a grad school. New programs cost money. They want you to develop new programs. But how long does it take till you get a good program? For five years you have to take a program as dead loss until you get popular, and that takes money."

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Monarchs ranked 7th in press poll

small college division

The Old Dominion Monarchs found themselves ranked as the seventh best small college team in the nation by the Associated Press this Wednesday. The Monarchs, 20-3, got their ranking before the loss to William and Mary.

ODU, however still awaits a tournament bid. Although the Monarchs seem a sure bet to receive a bid on the basis of their 13-0 record against small college teams, only one school, Maryland State, has received a bid to compete in the NAIA tournament.

Other candidates for the South Atlantic Regionals are Mt. St. Mary's, Baltimore, Georgia Southern, States, Bethune Cookman and Washington and Lee. ODU has defeated W.L. Baltimore, Mt. St. Mary's, and Georgia Southern in regular season play. Another Candidate, Norfolk State, plays OD this Monday.



The Mace and Crown (by Fred Franklin)

Indians scalp monarchs

STEVE COX MAKES a bid for possession during a jump situation in the closing minutes of the William and Mary-ODU game Monday at the Hampton Coliseum. The Indians, who led 49-43 at the half, had their lead cut by full court presses in addition to accurate shooting on the part of David Twardzik and rebounds by Cox. The final score was 89-80, which gave the Monarchs a 20-3 record season.

Monarchs second in soccer play; final eliminations to start Sunday

Last Game

The Monarchs will play their last home game Monday night at 8 p.m. against the Norfolk State Spartans at the Norfolk Arena. Tickets will not be available at the arena. The season's final game will be against Philadelphia Textile Wednesday night in Philadelphia.

The Old Dominion soccer team began its second round in the soccer tournament of the Tidewater Area facing the Raiders of Philblant. The Monarchs won the match by default due to lack of players for Philblant, but the beautiful sunshine of last Sunday was not wasted and OD played an unofficial match with Philblant. Old

Dominion quickly surged ahead, scoring three goals within the first 15 minutes. The fourth score came after 30 minutes of play, and was the last score of the first half, which consists of forty-five minutes. OD opened the second half with a quick score to lead Philblant 5-0. The next score belonged to the Raiders, and the

game was scoreless for the next 15 minutes until OD made what was to be their final goal. With five minutes left in the game Philblant made a spectacular leap with three big goals, but their last attempt ended only to fall to the Monarchs 6-4.

Old Dominion and Philblant, with William & Mary and the Norfolk International Soccer team, are the four basic teams in this tournament. Norfolk International leads at this point with OD second. The Monarchs play the international team this Sunday for the beginning of final eliminations. Gametime this Sunday is 2 p.m. at Norfolk City Park.

	P	W	L	G	R
1. Norfolk	1	1	0	8	2
2. Wmabg.	1	1	0	4	2
3. OD	2	1	1	6	4
4. Philblant	2	0	2	0	0

Swimmers top Clemson 63-41

With Hal Kinney and Bob Jackson smashing their school records, Old Dominion achieved a 63-41 swimming victory over Clemson Monday.

Kinney and Jackson broke records in the 200 freestyle and the 200 breaststroke with times of 1:56 and 2:27.9 respectively. OD, 4-7, will finish its regular season Tuesday at Towson State when it enters the state meet at Williamsburg Thursday.

400 medley relay--OD 4:01.4, 1000 freestyle--Gay (OD) 11:18.6, 200 freestyle--Kinney (OD) 1:56.5, 50 freestyle--Korvick (C) 2:31, 200 individual medley--Bellhart (OD) 2:15.6, Diving--Strehle (C) 177.1, 200 butterfly--Gay (OD) 2:13.6, 100 freestyle--Korvick (C) 32.4, 200 backstroke--Leary (OD) 2:17.3, 500 freestyle--Mitchell (C) 5:46.3, 200 breaststroke--Jackson (OD) 2:27.9, 400 freestyle relay--OD.

Gymnasts continue undefeated with 30 pt. victory over UNC

The University of North Carolina joined the ranks of the defeated this past Saturday at Chapel Hill as Coach Jerry Smith's unbeaten gymnasts destroyed them by a score of 125.70 to 95.80.

Leading the attack for the Monarchs was All-Around man Ray Shackelford, who captured three first, winning the long horse, the P-bars, and the high bar in addition to the all-around.

Other winners, all from OD, were Al Blackmon on floor exercise, Kurt Ebersole on the sidebars, and Rick Joy on the still rings.

The first event, floor exercise, was cleanly swept by our crew as Shackelford followed Blackmon's first, and Ralph Evans captured third.

The sidebars seemed to be a repetition of the floor as another monopoly was grabbed on the top three spots. Behind Ebersole's first by 0.05 points was Pat Davenport in a strong second with Ray Shackelford occupying the number three slot.

Carolina finally made the top three in the third event of the afternoon, the still rings, Rick "Animal" Joy earned his name as he muscled and swung his way to the top to win the event well ahead of all competitors.

Ray Shackelford performed adequately to capture second and Brantley of Carolina grabbed

third. The Monarchs came back strong on the long horse with another sweep with the top three scores being within a half point range showing the fine depth in that event. Shackelford won it, Blackmon took second, and Ebersole third.

On the parallel bars UNC registered its highest placing of the meet with Rosenstein capturing a second. OD took the split, however, as Shackelford out classed his man for a first and Davenport snagged a

third. Ray Shackelford showed he could swing on the "pips" as he hit a beautiful routine to walk away with the first on high bar. Blackmon came through with a good one and got slot two. Jeffery's of UNC pulled out a third.

OD will be home this Saturday with a tri-meet against the Citadel and William and Mary. Meet time is 8:30 p.m. with warmups at 2 o'clock.

Scoreboard
Floor Exercise:

A. Blackmon; R. Shackelford; R. Evans; 7.95
Side Horse:
K. Ebersole; P. Davenport; R. Shackelford; 8.00
Still Rings:
R. Joy; R. Shackelford; Brantley; 7.15
Long Horse:
R. Shackelford; A. Blackmon; K. Ebersole; 8.60
Parallel Bars:
R. Shackelford; Rosenstein (UNC); P. Davenport; 7.55
Final Score: ODU-125.70 UNC-95.80

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Lozon clinches victory over Mt. St. Mary

Free throws produce win

Harry Lozon sank a pair of free throws with two seconds remaining in the game to give the Monarchs a well-earned 61-59 victory over Mount St. Mary's last Saturday.

The game, played before an overflow homecoming crowd, was hard fought all the way. The lead changed hands throughout the first half with the Monarchs finally moving out front at the half, 29-24.

In the second half, OD, led by scoring and rebounding of Skip Noble, built a twelve point lead. The game appeared to be all but over as the Monarchs led by eight with 2 1/2 minutes left.

But then OD went cold from the foul line. Three times they missed on one and one situations. The Mounties took advantage, and when Bob Riley scored a hook shot with 30 seconds left, the game was tied at 59.

Then came the dramatic finish. Skip Noble took a jump shot with ten seconds left and missed. In the scramble for the rebound Lozon was fouled.

Lozon then showed why as he broke the tie. Lou Grillo then tried a thirty foot jumper for the Mount, but it bounced off the rim. Noble clutched the rebound as the clock ran out, and the Monarchs had taken a big step towards the NCAA small college tournament.



The Mace and Crown (by Fred Franklin)

DAVE TWARDZICK GOES up to pick off a wild throw during a homecoming game that was not decided until the last six seconds.

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