



The Mace and Crown (By Mark Jacobson)

WAYNE ERVLE COLLECTS signatures for the Baptist Student Union's petition to light the night around Old Dominion's campus.

M&C article gets results

The Baptist Student Union (BSU) has begun solicitation for better lights in the University neighborhood. They have been considering the problem for some time now and, as a result of information provided in an article in the last issue of "The Mace and Crown," have been able to procure a petition for a street light on Bluestone Avenue.

On March 1, Wayne Ervle, president of the BSU, personally approached the residents of Bluestone who live within two-hundred feet of the proposed light, a requirement of the city. In addition to their signatures,

he conferred with President Bugg about the situation. President Bugg showed interest in the predicament and agreed to add a formal letter to the petition as a means of further impressing the importance of the light on the city. The city, once acknowledging the petition, will send their own men to further investigate the problem. If they feel the need is present, a light will be installed by the Vepco Company. Ervle is also arranging meetings with other administrative officials to delve further into the problem of the poor lighting situation surrounding the entire University neighborhood.



The EKURSIONS PERFORM for Macroscopie.

All we are saying 'Macro' raps on Christ

By PETER HORN
Anybody who happened to be roaming about the University Center last Monday, Tuesday or Wednesday was probably confronted by one of the representatives of Macroscopie '70, a religious happening sponsored by the Inter Varsity Christian Fellowship on these days. Free copies of the New Testament in a modern paperback form were distributed to students, and everyone was invited to attend several special events. On all three days, from 10 a.m. to 2 p.m., a coffeehouse was held with music provided by the Ekursions, a hard rock group. Anyone who attended this was also given the opportunity to rap with members of the group and other students concerning their lives and their relationships with Jesus Christ. The audience was urged to "turn on to Christ" and "give Christ a chance."

Apply now for money

Now is the time to apply for Student Activities Funds for 1970-71. Any recognized student organization which expects to request funds for next year should pick up application forms immediately from the office of Student Affairs, room 209, West Center.

Free to all Sun show readied

The prime location for observing tomorrow's total solar eclipse will be here at Old Dominion. The events on campus are being coordinated by Prof. Thomas Dunham. Working with Dunham are the entire Dept. of Geophysical Sciences, Dr. Alan Mandell (chairman), Secondary Education, and Mrs. Mariana R. Becker (Science Supervisor, Norfolk City Schools).

Viewing sites with electrical outlets will be provided as needed on the playing field of Foreman Field for those persons with telescopes and/or cameras. To reserve a location on the field for tomorrow's eclipse, call the Community Relations Office of the City of Norfolk at 441-2476.

Those persons coming for the various educational programs to be held earlier Saturday and to view the eclipse without special photographic equipment will sit in the stands of the 26,000-seat facility. Area television stations are providing closed circuit televisions to monitor both activities on the field and national broadcast on the eclipse from other areas of the country. These will give the viewer an excellent opportunity to grasp the full scope of the eclipse, and not just local activities. Among the educational activities planned for today are three planetarium shows and a film and discussion session.

The Dept. of Geophysical Sciences is presenting the three shows entitled "Eclipse Preview" at 10 a.m. and 1 p.m. in the Pretlow Planetarium next to the chemistry Bldg. These shows will explain the causes for Saturday's eclipse and provide information on safely viewing the eclipse.

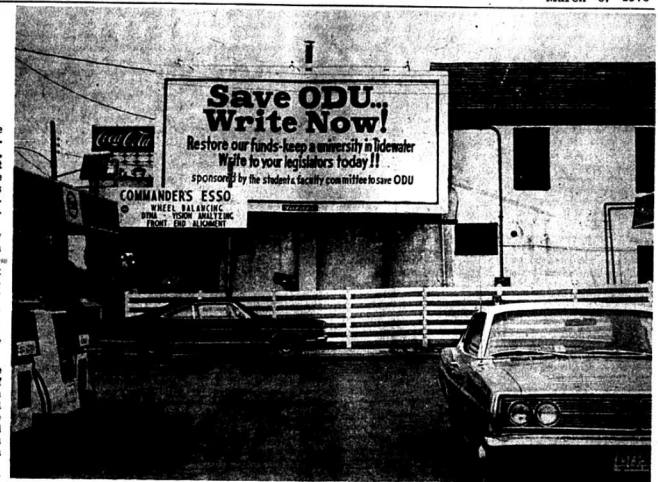
At 2 p.m., today, immediately following the last planetarium presentation, the Dept. of Geophysical Sciences will present a film The Sun and its Activities, and a question and answer period with Dr. Waldo E. Smith, executive director of the American Geophysical Union. This will be held in the Technology Theatre.

At Pretlow Planetarium there will be continuous showings of "Viewing the Eclipse" from 9 a.m. to noon, also, there will be continuous showings of the two movies "The Quiet Sun" and "The Active Sun" at Kaufman 100, 9 a.m. to noon, again with Dr. Smith. These films provide the viewer with a good background on what causes the sun to appear as it will on eclipse day. The Dept. of Geophysical Sciences has constructed a special lens system to protect the sun's image on a screen so the actual solar image can be viewed by a large number of people safely. Also, many high school science clubs are planning to display various educational projects.

By STEVE WELLER
Mace and Crown Staff Writer
President James L. Bugg Jr. late last week officially allocated the remainder money for student activities for this year. He merely approved the recommendations made to him by the Allocations Committee. Two general policies or precedents have come out of the recommendations. The Emerson Forum had its request for \$200 denied because there were certain problems connected with giving school money to a religious organization. The Emerson Forum is sponsored by the United Church of Christ. The Graduate English Society and Russian Club had their requests turned down because it was felt that specific interest clubs should not be subsidized for speakers, movies and other activities because there would not be enough money for each of the 30 interest clubs on campus, who would all be asking for funding if it were allowed. It was decided by the Allocations Committee, with the President concurring, that only organizations oriented towards the entire campus should be given student activities money. Also the radio club which was to broadcast from the campus had their request turned down because it was \$200 over-allocating a darkroom for the Frodoists.

Allocated money went to the SGA (\$1,300 for last semester's course and teacher evaluation out that:

- At no time was Graham told that he would not receive a permanent position after a successful year at the university.
- When Graham was hired as a replacement he was told he would fill a permanent position opening up in the 1970-71 academic year.
- The department's studio members selected Graham to balance the department's faculty, and that selection was based on my guarantee that Graham would continue as a full time faculty member.
- If the university had intentions of keeping me for only a year, then why did they pay partial moving expenses for me? asked Graham. According to Graham, only 20 percent of the faculty receive any moving stipends when they agree to come to the university. Receiving partial moving expenses from the university was further indication to Graham that he would be a professor for more than a year, according to him.



The Mace and Crown (By Mark Jacobson)

THE CAMPAIGN TO Save ODU has spread throughout the community, undaunted by the State's meager offer to restore less than one-half the requested funds. Signs have appeared on buses, in shop windows, and here, on a billboard looming over Commander's Esso station opposite OD's campus.

... and SAVE marches on and on...

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of January 30 and sent off letters to the Virginia State Legislature, as did so many other people in their efforts to reconcile the budget crisis. The Club is interested in facilitating the Spanish language and its social and cultural meaning within our area. The credit for the organization of the Club goes to Dr. Jose Simon, associate professor of Spanish.

Simon worked with Mrs. Henry Williams, Mrs. Rafael Belkov and Mrs. Nestor Pappe. Three Spanish teachers in the Norfolk School system, Mrs. Elvira Schrader, a native of Colombia, also helped in forming the Club. The fledgling group has acquired a phenomenal membership of over two hundred members. The Club extends to teachers and students of the area an atmosphere that permits the members to practice their knowledge of the language and gives the members first-hand experience with the idiosyncrasies of our language and culture.

One of the future events planned by the Executive Board of the Hispano-Americano Club is in the form of a concert of classical music to be held on campus. The concert will be made up of members of the OD Music department, the Granby High School Music department and the March Band. Other requests for appropriation of money, such action should not be taken.

The Student Activities Committee would delay the actual appropriation of money, such action should not be taken. The Student Activities Committee and the Allocations Committee allocated:

• \$300 for publishing the results of Time Out day, still to be paid) Rugby (\$1,000 to pay off last year's debt), Goddy (\$400 for a new typewriter), Troubadour (\$500 for jassing up the yearbook), student interest poll (\$750 to find out how the students want money for student activities spent), Old Dominion Players (\$500 for replacing damaged makeup), ODU Choir (\$200 of \$264 requested for material for robes) and Athletics (\$4,000 of requested \$7,000 for spring sports.) \$1800 is being kept in reserve.

The amount allocated was, except where indicated, was close to requests sent to the Allocations Committee. The amount reported about three weeks ago, the president was requested by the Student Activities Committee and Student Senate to abolish the Allocations Committee. However, the President has indicated that since there is to be another system set up and with the advent of the University Senate and considering that a reorganization of the committee would delay the actual appropriation of money, such action should not be taken.

Even more indicative of his continuance was the fact that he was issued a standard contract rather than one in which replacement is not stipulated. "I am sure that the students intend to bring me here for only a year, why was no mention made of this from the outset?" asked Graham. "Other requests for opening up an opening in their official job notification specify whether it's permanent or not," he said.

The standard contract issued Graham states simply that he was to be an assistant professor of art, that he would receive a specific salary and that his contract would begin in September, 1969, and end in June 1970, he said.

But what is considered in some academic quarters as the "sins of death" is the fact that, while he would receive a consecutive year that Graham will have remained at an institution but a year.

Receiving partial moving expenses from the university was further indication to Graham that he would be a professor for more than a year, according to him. "Morally, I owe it to the students and faculty to put up a fight. If I go, I'll not go quietly," he said. Graham said he was more concerned about the morale of the students and his fellow faculty members than the financial plight. "The morale of the department would be severely undermined," he said. "It happens that I have the students and apparently the students like me. And I do not want to see the art department's culture program go down the drain. How can only one other person be expected to teach 36 hours a week?" The department brief contin-



RICHARD GRAHAM

ded that if Graham left, more out of the remaining 11 studio than half of the sculpture professors, thereby creating obvious inequities" causing concern. "Only one faculty member involved in three-dimensional pursuits would be left (see Graham, page three)

Odd couple plus one

Let them entertain you

A Greek, a Jew, and a Presbyterian incorporated themselves in an effort to entertain themselves and the people of Tidewater.

Sandy Futterman, Laird Duncan and Bob Gabriel formed FDG Productions to bring the entertainment they feel is lacking in this area.

The first of such ventures will be the presentation of the group "Sha Na Na, on March 14 in the University Center from 8 p.m. to midnight. The

dance will be the FDG's first attempt at profit, the proceeds of which will go towards financing other performers in this area.

Originally the three partners worked together to plan the entertainment for Greek Week. They arranged to have "Guess Who" and the "Steve Miller Blues Band" on Friday night of Greek Week and Richie Havens for the Sunday afternoon concert. Due to financial difficulties, however, the inter-

Fraternity Council, which is sponsoring Greek Week, may have to cancel both concerts.

"The further along we got with Greek Week the more we were convinced we could do it ourselves," said Laird Duncan, a former and future OD student who acts as the corporation's business executive in handling paper work and financial planning.

"Getting people to come and perform isn't difficult; we found that out working on Greek Week," he continued. "It's basically simple."

This "basically simple" end of the business is taken care of by Sandy Futterman, who explains, "Simple! Sure, I risk my neck; I sell my soul; I have to invent, grab, arrange and book these people." A student at OD, Futterman says he does most of his booking through friends and contacts in agencies in New York.

Publicity and advertising are taken care of by Bob Gabriel, the third partner, presently an accounting executive of WKOR radio station.

According to Duncan, capital and overhead for FDG production is raised "through personal money, selling cars, stocks and things like that."

"Tidewater people like the music that's happening but they haven't been exposed to it in person, yet. We want to give them that opportunity."

This they intend to do through a number of concerts and dances already being planned. "We hope to have a concert in April with 'Spirits' and possibly 'James Gang' and we have booked 'Santana' for June 2," said Duncan. Also, in July, they plan to have a show at the Coliseum with "Moody Blues" and "King Crimson."

"What we've got to do is turn people on to this type music so that the next time I say I can book Richie Havens for a concert some guy won't say 'Richie who?'"



The Mack and Crown (by Mark Jacobson)

ROLLA NUCKLES DIRECTS JOANNE SMELTZER IN HIS 'PROBLEM PRODUCTION'

'Trojan Women' is problem play

By MOLLY LAIRD
Mack and Crown Staff Writer

There are so many things a director has to do in a play other than directing," says Assistant Professor Rolla H. Nuckles, of the OD Department of Speech. "It's difficult to know where to begin."

Nuckles has numerous problems to face in readying the OD Playmakers' production of Euripides' "The Trojan Women" which will be given in the Technology Theater March 13, 14 and 15.

The director's first errand in preparing for the production was in the form of a trip to New York City during the Thanksgiving holidays to hunt for appropriate costumes.

"I had two days off from rehearsals at the Cavalier Dinner Theater," he says, "so I flew to New York and went first to Brooks Van-Orton to check Greek soldier costumes. While there I picked the ones I wanted including the helmets and sandals."

Nuckles went to the City's Circle-In-The-Square Theater where "who would build the scenery."

One of the less trying hurdles Nuckles faced was preparing costumes for the women players. "The costume seamstress and I looked through many pattern books," he says, "until we found one I liked and which was typical of the Greek clothing of the time."

After selecting the pattern, the question of colors remained before taking the women's costumes to completion.

"What's next for the busy director? Hairstyling for the female performers. 'That's the one thing left to decide,'" Nuckles related. But it is doubtful that solving that problem will really be the end of a busy director's worries until the final curtain closes.

Lindys Lingo

By MICHAEL GEORGE GASPENY
Guest Writer

Mr. Gaspeny is on the English Department Faculty at the University of Richmond where Farrell was visiting professor of creative writing last semester.

My first impressions of James T. Farrell were certainly more affirmative than the last. At the airport, I was struck immediately by his vigor; he was, after all, sixty-five and his pictures had always given him a dyspeptic aspect. Slightly-built and owning a priestly touch of hair, he had the look of an older, more grizzled version of Spencer Tracy in BOY'S TOWN. Despite the tough look, his features were surprisingly quick, capable of a playful charm.

The black beret he wore gave him the appearance of a provocateur in the conventionally-dressed terminal crowd. The effect was perhaps intentional, for this is a role that Farrell relishes. In a boyish manner, he explained that he was an artist, hence egotistical, whose favorite topic was himself. And, speaking in a voice alternately lustful and indignant, he rarely departed from the subject.

At first his truculence seemed endearing, for after forty books, interminable political vendettas and duels with editors, Farrell had won the right to eccentricity. Later, it would pose a barrier to communication: if he believed that every son-of-a-bitch deserves to be called a son-of-a-bitch at least once in his life," he asserted, "and I'm the man to do it."

His self-absorbed conversation focused on two preoccupations: the malpractice of American literary criticism, and the nature of Time, an obsessive interest in his novels. At once, his listeners were relegated to the status of interviewees. One theme particularly haunted him—the illusory quality of the present, with only the past and the future being real in Time. It became apparent that Farrell had little sympathy for those writers and politicians who lacked historical consciousness, interspersed with anecdotes, the substance of his talk became monologues which he occasionally repeated during his semester at the University of Richmond.

Had been granted the role of intermediary between the novelist and the faculty; and the prospect of dining-on-classes terms with a man I had long admired seemed unreal. Life indeed was breaking well, yet I was with his vacillating sense of dread that I, in a typical capacity, interrupted his work on the first day of class.

What does one say to a hero? In short order, I found that it didn't matter. Through the cracked door I saw him still pajama-clad scribbling in a wire-bound notebook. He had a few empty evidence a long night. I informed him that he had only twenty minutes before his appearance.

But it seemed only to touch the edge of his thoughts and he took a moment to gather it in. He nodded grudgingly, his face glazed and distant, his face drained. Having worked all night, he gave me his notebook to inspect and moved uncertainly about, his ink-stained fingers seeking clothes. The severity of his schedule confirmed all reports: four hours of sleep, the rest divided between study and writing.

He outlined the project to which he had dedicated the remainder of his life: a history of the American novel. He wanted to form with the others an oeuvre of Balzacian size about the movement of Time.

The notebook was nearly indecipherable, but several typed sheets revealed a weak prose, a stammering style of energy and direction. The action jumped hastily with only a superficial intention given to development; the pages read like an itinerary for a real episode scratched out hurriedly before dinner. I wondered how this information would emerge in a novel. "I never revise anymore," Farrell said. "I've trained myself to get it right the first time. I've worked every day since 1926 you know."

As he crossed the campus, his chest teetered over rubbery legs. Farrell asserted then that his work was his life; and that, limited by age, he had time for nothing else. Writing had ravaged one eye, had his stomach, two wives, and richness of his youth, but these losses were incidental to the rewards of the artist. He seemed then like the rarest of men—one who had actually paid the price of his convictions. "The world may not accept my work," he insisted, "but hell will have to reward me with it." In the light of his recent anonymity, it's conception of the future appeared remarkably optimistic.

In class Farrell reaffirmed his kinship with the young. The corruption of innocence has been a permanent strain in his novels and he attacked the age of specialization—adult reality—with a fierce but monotonous vehemence. No profession escaped his wrath: Publishers were morally bankrupt (although forty of his books had been printed); English teachers were masturbatory idiots (despite the efforts some had made to revive his reputation); sociologists and psychiatrists were superfluous men (even though he constantly quoted the best of them).

Farrell's vision of contemporary society, the professions had become, the new vested interests whose purpose was to shackle and pervert the will of the young. The possibility that many "professionals" might be genuinely dedicated to reform never occurred to him. Every American adult seemed to belong to a fifth column which, functioning under the guise of open inquiry, was committed to the extinction of free will. The final alternative open to a student was the vacuum-sealed tube; there integrity could be preserved.

Yet, the true source of Farrell's rancor was the age-old plight of the writer: the realization that he cannot win. Acclaim invades his privacy and he eventually becomes a lion or a baboon, his Neglect cripples his spirit, twisting him into a grotesque shaking his gnarled cane into the world. The vitality of his work lies in pools at the researcher's feet. The legacy of his ideas is despoiled by disciples whose only hope has been to kill the master and to very out. It is a rare occasion indeed when a novelist dies gracefully, especially in America. And his living destiny can consist in one hope only—to see the completion of his design.

Farrell treated his class as if it were his last. If only Larry Scanlan were in the front row and Sheds Lonigan scowling in the back. But these students were cleverer, more willful and complacent than his first-generation, Irish-American characters they were used to having many things their own way. In order to understand the writer's craft as well as his lot, they needed a light discipline. Instead, Farrell instituted paternalistic reforms—his means of thwarting the academic system." (see LINDY, page 16)

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Good jobs, cheap labor available if ...

By CRISTOF HARRISON
The Mace and Crown

Need a job this summer, or in the fall? Check into the College Work-Study Program. Attempts are being made by the administration to offer financial assistance to students in the form of part-time employment in governmental or non-profit agencies in the area. The College Work-Study Program (CWSP) is under the federal Office of Education/HFW and is directed towards a coordination of cheap labor and supplying a means for students to pay for their education.

Another organization, the Urban Corps, has found that the CWSP is a prime means of solving their own problems of alleviating inter-city illis. An article in "The Saturday Review" last year discussed the relationship between the Urban Corps and the CWSP.

"The Urban Corps) program is financed primarily by federal funds through the CWSP. Through the colleges, the federal government provides 80 per cent of the needed money; city supplies the other 20 per cent. Most of this goes for students' salaries—between \$2.25 and \$3.25 an hour. The program is student administered, keeping overhead negligible and allowing a large project to operate on a minimal budget."

"...While there is a National Urban Corps office to provide information and help launch programs, each city develops its own plan and contracts independently with colleges and universities...."

The article also stated that in the past summer seventeen cities adopted this program. Higher salaries were approved to enable Federal recruiters to offer salaries which are competitive with salaries offered by private employers. The Commission has statutory authority to adjust entry salary rates for persons in shortage categories when recruiting and retention difficulties can be related reasonably to higher salaries paid by other employers.

Relevance to the outside community is a major concern to students today as it is to the student. Last year, Dr. James E. Allen, Assistant Secretary for Education and U. S. Commissioner of Education, commented in a speech in Atlanta that "today's youth want an education geared to realities more vital than either which they can measure or their experience...."

"This is what work-study programs are all about. There is no trend in education more promising, and the Federal government is whole-heartedly behind it," Allen said. "Of the 350,000 young people taking part in such programs, most have been employed on their campuses, but increasing numbers are employed in local government agencies, schools, hospitals and other organizations, public and private," he added.

Members of the New York Urban Corps have already proposed an impressive record. An item in The New York Times stated that the NYUC of four years enabled more than 3,000 students from 150 colleges and universities to work "on campus" in local government agencies and government-sponsored offices.

The article said that a drama student from Queens College was creating his first theatrical production, "an elaborate musical with sailors, pirates and monsters played by more than 3000 excited youngsters enrolled in a city-run summer day camp."

"At about the same time, in a crowded room of a run-down Bronx settlement house, a petite Radcliff senior majoring in city and county departments was speaking before a loud and hostile community meeting as a representative of Borough President Herman Badillo," the article stated.

involved in city administrative work. Still others found opportunities to further their specialties in the arts and sciences."

Other cities, because of New York's success, have initiated Urban Corps programs: from Boston to Minneapolis to Atlanta.

"The Atlanta Urban Corps..." said The Christian Science Monitor, "put 225 undergraduates and graduate students to work in city and county departments and private service agencies....The city put \$32,000 of the \$200,000 budget for the

AUC's summer program." Two students in the Sociology Club became interested in the Urban Corps program through the Urban Studies office, Alicia Rooney and John Backer helped to sponsor an attempt to have an Urban Corps program initiated on campus.

"It is a meaningful experience," said Rooney, "for the students involved. It puts reality against theory." The two students have been contacting social agencies, as well as private organizations, to find out what jobs are available. They are also in the process of un-

covering what students have skills and the interests to fill these opportunities. Backer has arranged to have a periodical available to the students at a minimal cost giving information as to where the jobs are and what it involves. "We just want to make students aware of this program for now," said Backer, "it's up to the University whether they want cheap labor (as in the present College Work-Study Program) or practical experience for the students involved (as in the Urban Corps program)."

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Accounting graduates holding master's degrees who enter at GS-9 will receive \$10,564 as compared to \$9,320 for employees not in a shortage category.

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RAYMOND CATTELL

Ray Cattell-- who the hell?

By STEVE WELLER
Mace and Crown Staff Writer

Who the hell is Raymond Cattell?

He's a super-duper psychologist who is listed in practically every psych textbook on campus. He can measure your IQ by what you laugh at. He can punch holes in Freud and extract your personality from a form you fill out. Then he'll tell you how much of it's inherited. And, best of all, he's the one whose going to be in here, Tech Theater this Wednesday at 10 a.m.

He'll be speaking on "What Should be the Role of Psychological Testing in the Schools?" A drab and dull blather you say? Bleah and yehh perhance? Judging from a couple of books he sounds like an educated wild man and a probably gaa to listen to. And important enough so that you should go see him if for no other reason than to be able to say you've seen him.

Besides, he's said that there's no ability with a higher hereditary component than spelling, and spelling has almost no connection with intelligence. Certainly a proponent of such news deserves some sort of immoderate veneration even if he didn't originate that particular news. R. B. uses a magical system called FACTOR ANALYSIS which can unravel hidden traits in an objective fashion. Although there are complaints against and within the system, a hint of objectivity in psychology is worth pursuing. Subjectivity with inkblot tests and complexes that seem to arise from the heads of psychiatrists (there is an interesting model for psychanalytic theory presented by their description of paranoia) are not that well known to outsiders.

Graham

CONTINUED

planned expansion of programs. Mauer said that when Graham was being considered as a prospective faculty member, special consideration was given to the fact that his presence would allow for expansion of that section. "Mr. Graham was chosen because of his known excellence as a practicing sculptor and as an effective teacher well equipped to complement the basic design courses."

"Countless applications were considered over a four month period before he was selected," said Mauer. And at no time during negotiations did the faculty proceed from any premise other than that Graham would be a full time addition should his performance meet satisfactory standards, he added.

If the person hired was to fill no more than a one year period, there would have been no problem with his selection and dismissal, he said. But Bugg wrote that it was not the art faculty's responsibility to make any commitments to a prospective faculty member, rather that it was the job of the dean of the school, Peele, and the Provost, Dr. Johnson, and ultimately himself to make commitments. And those commitments, said the president, could not be in

the form of a conversation or other oral commitments. These, Bugg said, "Cannot bind the institution" and must be in written form if they are to be binding.

Graham, however, contends that the university has a moral responsibility to him and has vowed to see his personal crisis through. His case has been presented to the Faculty Senate's executive committee and has been placed on its agenda for a meeting of the full senate scheduled for March 12.

In addition, Graham said he will speak before the Emerson Forum March 11 at noon in Chandler Hall and present his case to the students.

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A THE AND FIG PRODUCTIONS

William T. Carrico Editor
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James Dearing Business Manager

Distorted priorities

The Student Allocations Committee has decided that interest clubs on campus will not be allowed to receive school funds.

There are about twenty-five interest clubs on campus. Few have much money. For 5% of what we spend on basketball scholarships alone we could give \$100 to every interest club.

But the Allocations Committee and the president have decided that financing the golf team is reasonable, whereas helping the Graduate English Society bring in speakers for the campus is not.

The fact is that interest clubs are a significant force for the intellectual vitality of this campus.

propagate interest in their own field, but they are a major means of acquainting the university community with new concepts in their area.

Rather than spend \$750 on a student interest survey (and we hope it won't reflect the Allocations Committee's previous biases by not including interest clubs) it might have been wiser to split \$600 among twelve clubs and hire the Sociology or Psychology Club to do the poll for \$150.

We do have enough money to subsidize interest clubs and there is no reason why good projects should be turned down simply because they originate from an interest club.

Residency changes proposed

Last week I touched on a subject that has caused a lot of wasted time, energy and money: the present residence requirements. This week I am going to spend a little time on the aspect of question: the \$3,000.00 minimum income a person must make in order to become a resident student from the non-resident states.

At first glance, the requirement to pay State income taxes seems reasonable but an examination reveals that maybe the ruling was nothing more than an attempt to charge more students higher tuition.

For convenience, let us say Mr. Medamothi is twenty-two years young, has been a legal resident of Virginia all his life but spent the last three years in the service, has paid Va. State income taxes but at no time has he made three thousand dollars in one year.

Mr. Medamothi had fulfilled all requirements out the minimum income. The absurdity lies in the fact that it is likely that he will not even be able to make the three thousand dollars until he has finished school and then he will not need the reduced tuition.

Allegedly, the minimum income requirement is to help the state defer the cost of education but a look at a Va. tax form shows us that even taxes on \$3,000.00 are only \$60.00! How can that help defer the cost of education? Even if one assumes that all the tax money paid by the student would go toward education it is still far below any realistic figure.

The minimum income requirement is discriminatory against the student who is not fortunate enough to find a job that pays him the required amount (that includes most students), even with a year to work in.

As the requirements now stand, it is nearly impossible for an independent student to ever be considered a resident student. I am present to discuss the question. (It would take a small booklet to explain entirely.)

I ask the Senate to consider the following proposals:

Paragraph 6 of Resolution 25, April 10, 1969 states: "A student who claims reclassification as a 'Virginia Student' on the claim that he fully supports himself and is a domiciliary of Virginia must furnish proof of the filing of Virginia income tax returns on such income."

I propose that para. 6 be revised to read:

"A student who claims reclassification as a 'Virginia Student' on the claim that he fully supports himself and is a domiciliary of Virginia must furnish proof of the filing of Virginia income tax returns on such income." And para 6a to read: "The Board recognizes that there may be exceptions and that the Business Office is hereby authorized to make them as it sees fit."

An example of that exception follows: Mr. Kemnabhair, a legal resident, finished high school and enlisted in the Navy for a few years. Upon his return home he decided to move into a place of his own. While in the Navy Mr. Kemnabhair saved several thousand dollars. His savings plus his non-taxable VA benefits would easily sustain him but he will not be considered a resident student until he pays the prescribed amount of taxes. On what basis should he have to pay higher tuition?

In light of the fact that the business office may be looking for ways to make everyone pay higher tuition (in order to receive more revenue) I propose the following tuition payment standard.

Rather than make the poor pay more (relatively) I propose that tuition be determined on the basis of income: low income, lower tuition; higher income, higher tuition.

Again considering an exception, if a person has managed to save enough to clear himself through school then his tuition would be determined by his last working income.

Half of my moving expenses were given to me by the ODU Educational Foundation. As a matter of fact, only 25% of all the new permanent faculty this fall got moving reimbursement, so I was treated better than average.

President Bugg was misquoted when he said, "I don't know about my verbal commitment between Mr. Graham and the Art Department." He does know a great deal about my case and the commitments made in the Art Department because Chairman Mauer and three of the Art Faculty met with him January 30th for an hour on my case and Dr. Bugg has received a lot of correspondence on this subject.

Provost Johnson was misquoted when he said, "Graham's case is one of six or seven cases we've seen this year as other professors return from their sabbaticals." My case is the only one of it's kind!

In those cases where faculty are returning from sabbaticals, their replacements were told, at least verbally, that they were only replacements. Again I was never told verbally or in writing that I was only a one year replacement.

The final point is that the budget crisis here is only a part of this case. If money were not so tight, my salary could be obtained, and the situation corrected. President Bugg would not have to rely so heavily on this foolish faculty-student ratio.

The "Sign-up" campaign that occurred this past Saturday after what seemed to be a really motivating series of speeches given on Friday to enlist the help of students; as usual there was another poor response. Surely, are a few handbills of people all this institution can muster?

Maybe this university should get stepped upon—but good! A committee which is composed of a grand total of 0.000% of this student body cannot save this institution. While this committee literally breaks their backs for 10,000 students who simply sit back and wonder if this "stinking ship" is going to get enough money to stay afloat.

Face it—this school is NOT really filled with people who are concerned with their immediate or future education as the public is led to believe; but, conversely, it is filled with a bunch of appalling mice!

To the Editor: I regret the need to express this complaint publicly, but I was not allowed to express it in class where it rightfully belonged, and so, feeling a need to state my position, I shall avail myself of an alternate avenue of communication.

My complaint is concerned with the attitude of a particular instructor at ODU, and the way in which this attitude affects the quality of instruction and learning within a class-room situation.

I shall relate a particular incident, but I do not feel that this where in the Old Dominion student body our individual's scattered here and there who have reached a point of educational maturity. They, much to the surprise of their lesser counterparts, can obtain educational satisfaction from a conversation concerning politics, religion, social structures, etc.

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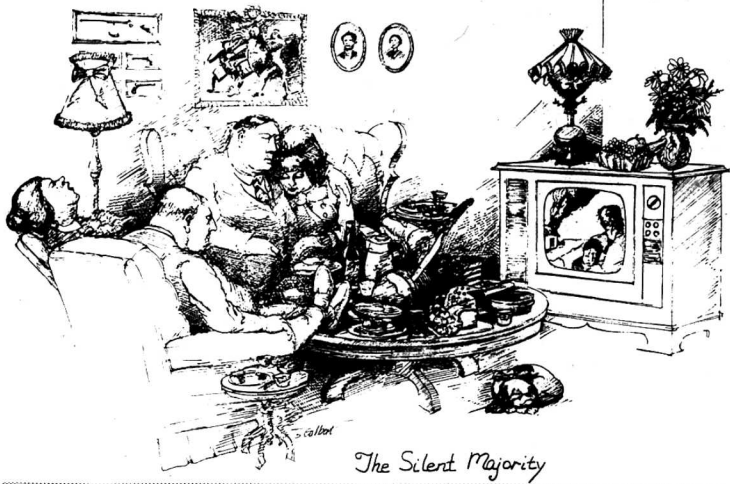
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The Silent Majority

Letters to the editor

To the Editor: I object very strongly to the article on me which appeared in the Feb. 27th issue of the Mace and Crown. It misrepresents my case because it leaves out a number of important facts and it is full of mistakes.

The basic point is that I was hired for a permanent position. I was never told verbally or in writing that I was only a one year replacement. My understanding was put into writing because I was treated exactly as any new permanent faculty member is treated at ODU.

I was given a standard one year contract as part of a three year probationary period. The wording of this contract is exactly the same as all contracts given to incoming permanent faculty.

Half of my moving expenses were given to me by the ODU Educational Foundation. As a matter of fact, only 25% of all the new permanent faculty this fall got moving reimbursement, so I was treated better than average.

President Bugg was misquoted when he said, "I don't know about my verbal commitment between Mr. Graham and the Art Department." He does know a great deal about my case and the commitments made in the Art Department because Chairman Mauer and three of the Art Faculty met with him January 30th for an hour on my case and Dr. Bugg has received a lot of correspondence on this subject.

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The "Sign-up" campaign that occurred this past Saturday after what seemed to be a really motivating series of speeches given on Friday to enlist the help of students; as usual there was another poor response. Surely, are a few handbills of people all this institution can muster?

Maybe this university should get stepped upon—but good! A committee which is composed of a grand total of 0.000% of this student body cannot save this institution. While this committee literally breaks their backs for 10,000 students who simply sit back and wonder if this "stinking ship" is going to get enough money to stay afloat.

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High school on Hampton?

Needless to say, Old Dominion University is facing a dire financial situation at the present time. But, and I hate to be cynical in such a crucial time in Old Dominion's history, I feel that one of the major reasons for the budget cut lies in the question of the relative importance and influence of the university.

The relative importance and influence are, in turn, determined partially by the reputation of the university... and we certainly don't have much of a reputation. Granted, in Virginia Old Dominion is known as "the high school on Hampton Boulevard," but out-of-state residents have virtually no idea that Old Dominion exists or where Norfolk is for that matter.

In essence, Old Dominion lacks academic atmosphere and the fault lies in the students, not in the university itself. The students have made Old Dominion the "diploma mill" that it is. Far too many of the students have developed a daily routine run for themselves...

college education is a process of steps: come to school, attend classes (but dare not to participate unless under force of the professor), and return home to mommy and daddy.

This is academic stimulation??? I feel that the academic maturity of Old Dominion students is far below that of students attending the majority of the universities in America.

Webb for yourselves—visit the Judge Center cafeteria and take notes of the topic of conversation at various tables—these are educated human beings??? Has education reached such a point of stagnation that intellectual conversation merely encompasses such topics as the latest sorority and fraternity trivia; the point of insobriety that so and so reached last night; who laid which broad, where, and why; and all sorts of obscene drivel?

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The Mace and Crown is published weekly during the school year by the student body of Old Dominion University. The contents of the Mace and Crown do not represent the official university policy and it is not intended to be construed as such in any way.

Anyone may submit an opinion and commentary column to be published in the Mace and Crown, whether a student or not. It will be judged for publication on its literary and editorial content without regard to its political point of view.

Printed in the U.S.A.

'70 Free U. opens with five courses

The Free University was not going to sponsor courses this semester, but now it is opening anyway with five courses which more or less produced themselves, according to Lynn Adams, chairman of the Free U. committee.

Registration for these classes will be held today in the University Center front lobby at noon. The five courses to be offered are:

1. The Teachings of Meher Baba, taught by Judge Henry Kashouy of Newport News on Tuesdays at 8 p.m.
2. Contemporary Moral and Social Questions led by Father Kieran Fergus, Catholic chaplain on campus on Tuesdays at 7 p.m.
3. Aspects of the Psychodrama Experience taught by Neal Bryant, a graduate of OD, on Wednesday night at 7 p.m.
4. Yagbonding Around the World taught by Ed Smith, OD student, would traveller and yagbond on Thursday at 7:30 p.m.
5. The New Left Defined led by Jim O'Connell, Vice-president of CADA and an active member of the Sociology Club on Tuesday 5 p.m.

Classes begin next week. All meetings will be held in Webb Center.

CLASSIFIED ADS

MERCHANDISE

FOR SALE-1968 BSA Spitfire 50cc, 8,000 miles, \$800. Call Jim c/o Mace & Crown.

FOR SALE-1969 MG Midget, white, wire-wheels, radio, heater, etc; take over payments, balance \$1800. Call Mike 423-2585.

FOR SALE-1 tire, 7.75 x 15 use tubless, \$7. Call Steve 425-5435 after 5 p.m.

FOR SALE-complete stereo system, Fisher 250 stereo, receiver, Garrard lab 80 turntable, AR speakers, JBL speakers, Moss stereophones. Make offer. Call 622-7654.

RIDES

RIDER WANTED-to Detroit, Mich. or vicinity anytime after March 5. Share expenses in a VW. If interested, please call soon to make arrangements. Call 623-6889.

HOUSING

FOR RENT - Share - female wishes to share furnished apt. with same. Pelham Place. Call after 5 p.m. Call 622-3588.

MISCELLANEOUS

PERSONAL-3 years Linda... till the sun stops shining and the sea goes dry.

PERSONAL - Yogi Bear - Welcome back to OD & me; hope we don't get much static from the homefront. Wish you didn't have to go back, but August is only 5 months away. Love and kisses, BooBoo.

PERSONAL-Katie, why haven't you come back? We need you to copyread-please!

PERSONAL - Michael Jones, damn you, get up into this office immediately. The dumb nymph is waiting too long.

NOTICE - Babysitting - Student wife will babysit weekdays, 9 a.m. to 5 p.m. Write Mrs. James F. Stutz, 1391 Winder Drive, Norfolk, Va., 23509.

LOST-1 pair of men's sunglasses, Pilgrimage, \$2 reward. Call 497-6817.

ATTENTION: Buckboard, if you are still planning to bring Crosby, Stills & Nash to Norfolk, try to bring Jeanne C. Riley to the Dome at the same time. Your pal.

PERSONAL - This space reserved in memory of Ching Ling Soo, the world famous Chinese magician who died while practicing his bullet catching trick. With fond memories.

THE HAUNTING SHAPE of a ghostly horse won staff photographer Mark Jacobson first prize for black and white photography in contest sponsored by the university yearbook, the Troubadour, judged by the Ledger-Star. Jacobson also took second place in black and white, first in special effects and best all around of the show. Troubadour photographer Peter Harahan took first in color photography. All winning photos were displayed this week in the University Center foyer.

Troubadour deadlines

Any fraternity or sorority that fails to have its group pictures taken before April 15 will not be a part of the 1970 Troubadour. The responsibility of having the group pictures taken will be left to the Greeks this year.

Any fraternity or sorority desiring the services of a photographer should contact Greg Bernet in the Troubadour office as soon as possible. Groups are asked to be as creative as possible when having their pictures taken.



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Bell System Interviewers will be on campus March 19 and 20.

PERSONAL - Yogi Bear - Welcome back to OD & me; hope we don't get much static from the homefront. Wish you didn't have to go back, but August is only 5 months away. Love and kisses, BooBoo.

PERSONAL - Katie, why haven't you come back? We need you to copyread-please!

PERSONAL - Michael Jones, damn you, get up into this office immediately. The dumb nymph is waiting too long.

NOTICE - Babysitting - Student wife will babysit weekdays, 9 a.m. to 5 p.m. Write Mrs. James F. Stutz, 1391 Winder Drive, Norfolk, Va., 23509.

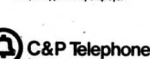
LOST-1 pair of men's sunglasses, Pilgrimage, \$2 reward. Call 497-6817.

ATTENTION: Buckboard, if you are still planning to bring Crosby, Stills & Nash to Norfolk, try to bring Jeanne C. Riley to the Dome at the same time. Your pal.

PERSONAL - This space reserved in memory of Ching Ling Soo, the world famous Chinese magician who died while practicing his bullet catching trick. With fond memories.

And they'll be representing Bell Telephone Companies across the country. These are the people who can tell you all about opportunities for top graduates in Management, Engineering, and Research and Development. There are openings in most major U. S. cities. There may be one for you. To arrange for an appointment, contact the Placement Office in the Lewis Webb Student Center (2nd Floor).

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MARCH 27, 28, & 29 MIAMI, FLORIDA

LUMMOX MUDDLY

Oh, me, Oh, my, it's time to write my wittle daily column again. Yes, folks, here it comes. It's coming. My wittle daily column. Hmmm. I wonder what the hell I'm going to write about today? Oh, yeah! Gee whiz! Did I tell you what my dog did yesterday? I'll bet it didn't. Well, it was really cute. Yes it was. I was in the backyard, teaching him to roll over. "Roll over," I said. He rolled over, and barked! Now wasn't that funny? Hey, my wife did something really funny this morning. We have this toaster, see? We put it on the table to make toast for breakfast, see?

Gettin' my cheap thrills

Well, when my wife put the bread in the waffle toaster, she burned it to a crisp, then popped it up so high it got caught in the chandelier. Boy oh boy, was that ever funny! But I remember it was more the toaster's doing than my wife's. I guess I have a funny toaster. Gee. By the way, when was the last time I told you about watching teevee? Two days ago? Well, here we go again. You know, it's really terrible. Watching teevee. At my house. Because my wife steals the teevee. Yes she does. She steals it. She does. The teevee. So whenever I want to watch teevee I have to make thirty sandwiches and stock up on BC colas so I won't have to leave the room. So yesterday my wife stole the sandwiches. Gee, I guess I just can't win. And I like to watch teevee. Yes, I do. Why, just the other day my wife stole the teevee and made me miss "Banana Split." Was I ever furious! So I sold my wife's mother and bought another teevee. Then I watched "Captain Jackagoo."

And oh boy am I ever furious about something else, too. You know what the ODU newspaper did now? Do you know Mr. Grouse, gripe, grumble, gripe gripe gripe. Those are his punks. They did something terrible. But I can't remember just that. That's okay, though, because I have an extra treat for you. For you, lucky people, I have written a poem. Yes, a poem. It's how I goes:

I think I shall never see
A billboard lovely as a tree;
Indeed, unless the billboards fall,
I'll never see a tree at all.

Oh, hey, there's Red Brand. Red Brand just wrote a new book. It's called "The Dastardly Capture of the U.S.S. Pismo Beach." It's really a good book, folks, even if it doesn't have any pictures. Red. Red's your new book dealer? Gee, that's nice. Red, that's really nice.

Oh, gee whiz, I almost forgot to say something funny about birds. It's really nice...gotta say something funny about bears...hmm...Bears are hairy! Bears are hairy! Myaaaaaahhhhh! Well, gee whiz folks, here I am sitting around the office, if I can just speak in a few more lines, I won't have to write any more tonight. Hey, there's The Shoe! Hey, Shoe! Howya doin', eh? Gee, that's real nice, Shoe.

Yell, gang, that just about makes it. Now I can go home and eh "Star Trek." And then tomorrow I'll be back with a lot of wittle stories about my dog, and my family, and my khaki. And maybe some other stuff, too.

L. M. M.: Gee, kid, ain't this hot stuff?--(JRH)

LINDY CONTINUED
expected little, he got less.
As the semester progressed, Farrell began to appear to the students as a kind of rascal, a survivor of dead causes. After all what relevance did the Moscow trials or the Congress of American Writers have? or, for that matter, Farrell's weekly eulogy or the greatness of Tolstoy? For the most part, no one was listening. The arenas of the world had all been torn down; the end of the decade was a transition period for America, a way station in our cultural history; the beginning is a time no one likes to remember. But the veteran certainly knew his trade and that was what he was being paid for, his chafed at the first false note in a student's work and at times his ears seemed to rise. His mind taped a story and he could replay it line for line if need be. And week after week he hung out the banners under which he had so frequently charged ALBERT EINSTEIN, INDIVIDUAL FREEDOM, SOCIAL JUSTICE.

The last time I saw James T. Farrell, he was harried and oblivious, an old man with Napoleonic notions taking a bill on bad legs. Dogged and slow, he lurched like a displaced David, cold and half-blind, lost in reveries of boyhood, flushing the terrain of a fashionable girls' school for palliatives.

HELP JOIN the STAFF

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Vassals lose 8-3 match

Ruggers dump H-S 18-0

By DAVE GLOWACKI

Mace and Crown Sports Writer
A solid team effort by the ODU rugby "A" team surprised the Tigers of Hampden-Sydney Sunday, March 1, and sent them packing Farrisville after an 18-0 loss to a superior Monarch reeuger squad.

The Monarchs showed their strength early in the match by containing the faster and experienced Tiger backfield to a loss rather than a gain of ground.

Talented ball handling by Bill Mitchell, Lee Thompson and Rick Mayo spoiled Hampden-Sydney's attempt at ball control, as OD played most of the first half in Tiger territory. Lee Barnes provided the large crowd with several long runs which went around, through and over enemy ruggers.

Late in the first half, an alert punt recovery by rookie Dan Roble put OD ahead 3-0 after a long 40 yard footrace down the sideline to the pressure zone that H-S lost. Rookie scrum half Mike Martin missed the first conversion, but then went to pushed the leather over the crossbars for six points by the end of the day.

In the second half, the tired Tigers felt the pressure when big Jim Booker wisely punted short into the end zone and the speedy scrum started moving to recover the precious ball. The onslaught of blue and white jolted the Tiger fullback, who fumbled into the able hands of Mike Martin. Martin downed and converted his try into a five point play.

Frustrations grew for Hampden-Sydney as OD's Mystery Scrum continually won set scrums as well as line outs, the entire afternoon. Sam Meek-



MONARCH RUGGERS SCUFFLE for leather as scrum produces an unusual jump situation.

ins amazed on-lookers as he sprung into the air grabbing the leather and skillfully pitching to Mike Martin.
Meekins and Graham kept the pressure on the Tiger scrum as they and look Dan Roble pushed the front row, Thompson, Kakol and Glowacki over the ball and the opposition. Scrum half Martin Booker Kakol worked well as a team and with the aid of Thompson and Glowacki, the Monarchs never lost a scrum in the second half.

OD's third score of the day came on a winding, whirling run by Don Massaccio that brought the crowd to its feet. Martin added a two point conversion and the score stood at 13-0.
Hampden-Sydney came alive in hopes of reaching the scoreboard only to be foiled by a finely executed play that featured excellent passes and timing by Mayo, Thompson and Barnes that ended in a score

by Ken Sigmon. Martin made it three of four as he added the 17th and 18th points to the tally.
The Vassals, the OD "B" team started strong in the second game, by quickly taking a 3-0 lead on Lee Barnes fine field goal, but the experience of the Tiger B slowed the scoring machine to a halt and won the match 8-3. The OD "B" scrum played a fine game lead by veterans Bob Kenny and Jim Thompson.

Lozon's career to close at NCAA tourney games

By RICK HINSHAW

Mace and Crown Sports Writer
Harry Lozon is one of Old Dominion's two greatest basketball stars. He is also one of its two co-captains, its Most Valuable Player, and one of the major reasons that the team is in Georgia for the NCAA South Atlantic small college regional tournament.

Nine days ago Lozon wasn't even sure that his team would be playing in the team tournaments. The Monarchs had just closed out their season by suffering their worst beating of the season, a 111-60 loss to Philadelphia Textile. It had been their third consecutive defeat and fourth in their final five games.

"I thought at first that we wouldn't get a bid," said Lozon, "but then I started thinking about the freshmen at Norfolk State and I felt we still had a chance."
He was referring to the Spartans violation of the NCAA rule against using freshmen for varsity play, a violation which cost them a bid.

Now that the Old Dominion has made the tournament, Lozon feels they have a good chance at the national tournament in Evansville, Indiana. "I hope we can," he said, "we've already beaten two of the teams in the regional."

One of those two, Georgia Southern, will face the Monarchs tonight in the first round. Lozon concedes that Southern will have the advantage of the home crowd (the tournament is being played in their gymnasium) but he doesn't feel this will affect the Monarch's play. The other regional team which OD defeated in regular season play was Mount St. Mary's. They will face Stetson tonight in the other first round contest. Even though it was Lozon who captured the victory over the Mount with two free throws in the final six seconds, he would rather face Stetson in the final, providing the Monarchs can handle Georgia.

"They're easier to run against," he said, "Mount St. Mary's gets back on defense, so it's hard to fast break on them, but we should be able to run Stetson off the court."

Lozon said that the week long break between the end of the regular season and the beginning of the tournament would do a great deal to help rid the team of the multitude of injuries which have plagued it throughout the season.

He reported that his legs, which have bothered him over the past few months, were feeling much better.
"Of course they might not feel so good when I start run-

ning again," he laughed.
A business major, Lozon will graduate in August and thus is giving a great deal of consideration to his future.
"I'll probably stay in the area," he said, explaining that he had an opportunity to work in the Scope project in downtown Norfolk when it is completed.

Lozon's college basketball career is almost over. If the Monarchs lose it will end this weekend. But Lozon doesn't think it will. "I feel we should make it to Evansville," he said, "last year we were eliminated from the regionals, but this year we can win them."
Whether the Monarchs win the regionals or not, whether Lozon's career ends this weekend or next, it has been an outstanding career. In three years, he has become the school's all time high scorer, besides being one of the team's co-captains as well as its



(By Fred Franke) Lozon

Most Valuable Player. During his three years the Monarchs have risen to national prominence.
But there is one disappointment. Lozon wishes he could have played on the new OD gymnasium. It was supposed to be ready for the last half of this season, but complete construction lagged and it still is not complete.
"But that's okay," he smiled, "I'll play on it in next year's alumni game."

QUICK LUNCH

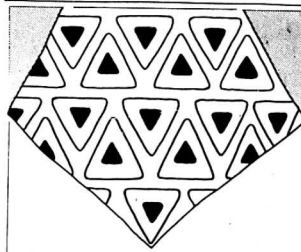
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