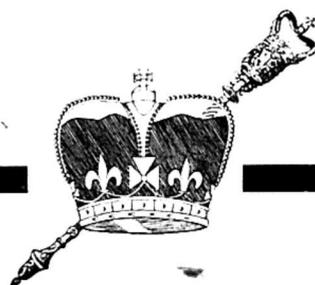


The Mace and Crown

Norfolk College of William and Mary



March, 1962

CONSUMER
PROGRESS SHARING
REPORT FROM
RAMBLER



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Thoughts, Thought While Thinking

by Chuck Whitehurst



Once upon a time, which is the way all good stories begin, there was this great big rocket sitting on this great big launching pad smack in the middle of Russia. All around were signs saying "No Trespassing." Of course, they said it in Russian, because that's the language Russians speak best.

Nobody knew what it was for, but all the technicians were aware that the little compartment on the front end of it bore a strong resemblance to the cockpit of an airplane. No one bothered to mention this fact, since the Bureau of Rockets had not yet proclaimed that it was supposed to look like the cockpit of an airplane. And if it hadn't been intended to look like the cockpit of an airplane, woe be unto he who said it did.

One day, three men arrived at the pad in a long black limousine. They climbed in the elevator and rode all the way to the tippy-tip top. One of them was wearing a strange silver suit. He climbed into the part that looked like a cockpit. The other two closed the door and bolted it shut. Then they rode back down on the elevator, walked off a few hundred yards, and watched.

It came to pass that smoke and flame began to spurt from the bottom of the rocket, and the whole blooming thing soared off into the sky in the manner of a very large bird which has just made an unfortunate landing on the very sharp steeple of a very tall church.

Upward and upward it soared into the sky, spurring smoke and flame all the way. Smaller and smaller it became, until it disappeared from sight. Then, and only then, the workers gathered about the launching pad and gave out a great shout.

The two men got back into their limousine and drove to the nearest airport. There they climbed into a sleek jet fighter and made a less dramatic takeoff. They too disappeared from sight, but they took considerably more time in doing so. Upward and upward they climbed. Thirty, forty, fifty, sixty thousand feet the altimeter read. The hands on the clock swung round, and

round, and round.

Now the plane approached a large city. It was too high to be seen or heard. The cover to the cockpit slid open. One of the men stood up in his seat and leaped out into space. The strange silver suit he had donned during the flight glistened in the sun as he tumbled toward the earth.

Down and down he fell. Fifty, forty, thirty, twenty, ten thousand feet. Suddenly, a parachute blossomed above him, slowing his progress considerably. Below him he could see a gathering crowd. They were scurrying toward an open field where a martial band was holding forth. No one, as yet, had noticed him floating down toward them. But then, someone pointed into the sky, and soon the entire crowd was looking up.

There were a few looks of fear on the upturned faces. Who could blame them? After all, everyone knew about U-2 planes.

Now, however, he was on the ground, and everyone could see the hammer and sickle painted on the chest of his strange uniform. And an official was shouting into the loud speaker system. What was it he was saying? Oh yes, now the flier could understand the words. Roughly translated from the Russian, they were:

"Yuri Gagarin, you are a hero!"

* * * *

You know the rest of the story. Perhaps this was the wrong place to tell it, when this space could have been used for the usual run of gripes. But who can gripe after the events of the last couple of weeks. This columnist is only happy that such a tale can never be told about John Glenn.

How was it he phrased it? Something about that lump in the chest you feel when the flag goes by. Those of us who heard him call back after launching that everything was A-OK know exactly what he meant. We can only feel sorry for those who chose to attend class that morning. It made you feel sort of proud to be an American again . . . even this close to income tax time!

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Growth of Professionalism

In recent weeks Virginia newspapers have carried stories concerning achievements of Norfolk William and Mary students involved in diverse activities, and we believe they are of sufficient interest to mention editorially in this issue.

Late in January, Anne Haste, an attractive Senior who serves as president of the Student Government, journeyed to Richmond to advise state legislators there of the college's financial needs, adding a special plea for restoration of certain items to our budget for the next two years. We doubt of a more effective case has been made by anyone at the State Capitol within recent memory. In our view, Miss Haste presented a reasonable argument before the assembly, and she did so in a most gracious manner. Though we are puzzled from time to time by the unclear aims of the Student Government under Miss Haste's leadership, we are nevertheless pleased to add our praise to the flood of encomium that followed the student president's Richmond address.

Also in the news last month was an engaging Norfolk co-ed who won re-election to the post of treasurer in Virginia's Young Republicans organization. Betty Lou Parker, who is also a section editor for our associate publication, "The Troubadour," demonstrates a type of leadership in state political affairs that we believe is indicative of the vital role students of this college will play during the coming decades of Virginia's development.

And though we confess to a scant knowledge of events in the sporting world, we do recognize a job well done when we see it. Our athletic teams have shown during the year that this college is one to be reckoned with on the playing field, wrestling mat, pool, or what have you.

There are many other indications about campus that Norfolk William and Mary — regardless of the title it will bear in future years — means to settle for nothing short of professional performance in all fields of endeavor.

We offer our praise as we witness the development of that professionalism.

Long Live the Jukebox!

There was a time, within recent memory, when passers through the college emporium (Bud's) took notice of groups of students gathered around several chess boards. Only a few of them, of course, were actually playing; the rest were onlookers. Puffing on their long black pipes the non-participating males watching the moves of their fellow students had the opportunity to discuss leisurely "time and eternity, matters of this world and the next," in short, just about anything that came to mind. Well, to inform newcomers to Norfolk William and Mary who have never seen such things here, the long pipes, the chess boards, and the informal gatherings all combined to give that section of the campus an air of intellectualism that one typically ascribes to a college campus.

But in the past two years Bud's has undergone a Great Transformation. The pipes and the chess sets have all but disappeared; what remain are the highly informal gatherings. Several reasons are given for this: most observers agree that chess playing thrived because (during that infamous period when card playing was banned) there was little else to do. No doubt there is a great deal of truth in that idea, but we have an additional theory of our own. We have seen Bud's change from a center for moderately serious thought and discussion to a place not

unlike the high school drugstore at 3:10 in the afternoon. The intellectuals have been driven out. Long live the jukebox! For it is that gadget in our view which bears a large share of responsibility for the demise of good fellowship in Bud's, fellowship that made the spot such an enjoyable place to "unwind" after the morning's classes in times past.

Of course, the jukebox was there to be played during that period also, but it rarely was. We suspect the rock 'n' roller was slightly embarrassed to be seen dropping a coin into the box, knowing his musical tastes in such an atmosphere were as out of place as Marilyn Monroe at a casting rehearsal for the role of Lady Macbeth.

Eventually, however (we're not quite sure how), the immature preferences won out, and the intellectuals were forced to leave. Difficult it is to discuss Plato over the bellowing of Elvis Presley.

The Student Union, we are told, is one of the next buildings to be constructed. We earnestly hope that Bud's will not come into disuse when the new structure is completed but will harbor for ever and always the "box" and its devoted following of non-thinkers. With one such device already on campus, the new Student Union will be relatively safe from invasion by this mechanical detriment to good thought and conversation.

"Whan That Aprille . . ."

The day is not far off when warm April breezes and clear Virginia skies will trumpet the coming of spring. Birds will sing. Young men's fancies will turn in the direction they have always turned. And Norfolk co-eds will, if tradition holds, adopt the most direful of feminine fashions: The Bermuda shorts.

Now in our opinion nothing is so enchanting as maids in soft colored dresses on a fair summer afternoon, and we can think of nothing which so quickly destroys this pleasant mental image as does the sight of a co-ed, especially a Norfolk W. & M. co-ed, walking across campus in Bermuda shorts. Those garments were designed for wear on tiny little islands in the Atlantic. We feel certain that had their designer known his creation would spread to the mainland, he would have swallowed his plans and shot himself in the interest of humanity.

But each year our girls quietly acknowledge the compelling forces of collegiate tradition and don this most offending mode

of dress. And each year we are driven by our conscience back to the editorial office to draw out a fresh piece of parchment and, quill in hand, set down a long list of rules concerning propriety in feminine attire at metropolitan college communities.

Of course, we are only guessing here. There is always the slim chance (our adjective is chosen because we've lately been drinking Pepsi and thinking young) that they will take an independent stand on the matter and refuse to adopt this form of habiliment simply because "all the girls at Longwood are wearing them." But slim indeed are the prospects for such a revolt; more likely than not, the shorts will again appear. We fully expect the sorority set to make them a sort of uniform in view of their past reactions to our editorial pronouncements.

All this may certainly come to pass; if it does we'll be offended but not greatly surprised. We have more than enough matters to occupy our attentions at this time of year, and we'll set about them just as soon as we powder our wig and refill our clay pipe. Now, let's see, where did we last put that thing?

which button for Buffalo?

Automatic cars with button and lever controls may seem far out right now. But Ford Motor Company scientists and engineers are busy prying out and buttoning down some fantastic computer-controlled guidance systems for future Ford-built cars.

Among the controls now under study at Ford is a radar system that warns a driver when he gets too close to the vehicle ahead. Another is a short-range radio frequency device that extends the limits of drivers' senses by giving advance information on road surface and weather conditions, evaluating and appraising obstacles in the driving path ahead. When developed, control systems like these will enable drivers to enjoy safer, faster driving without fatigue.

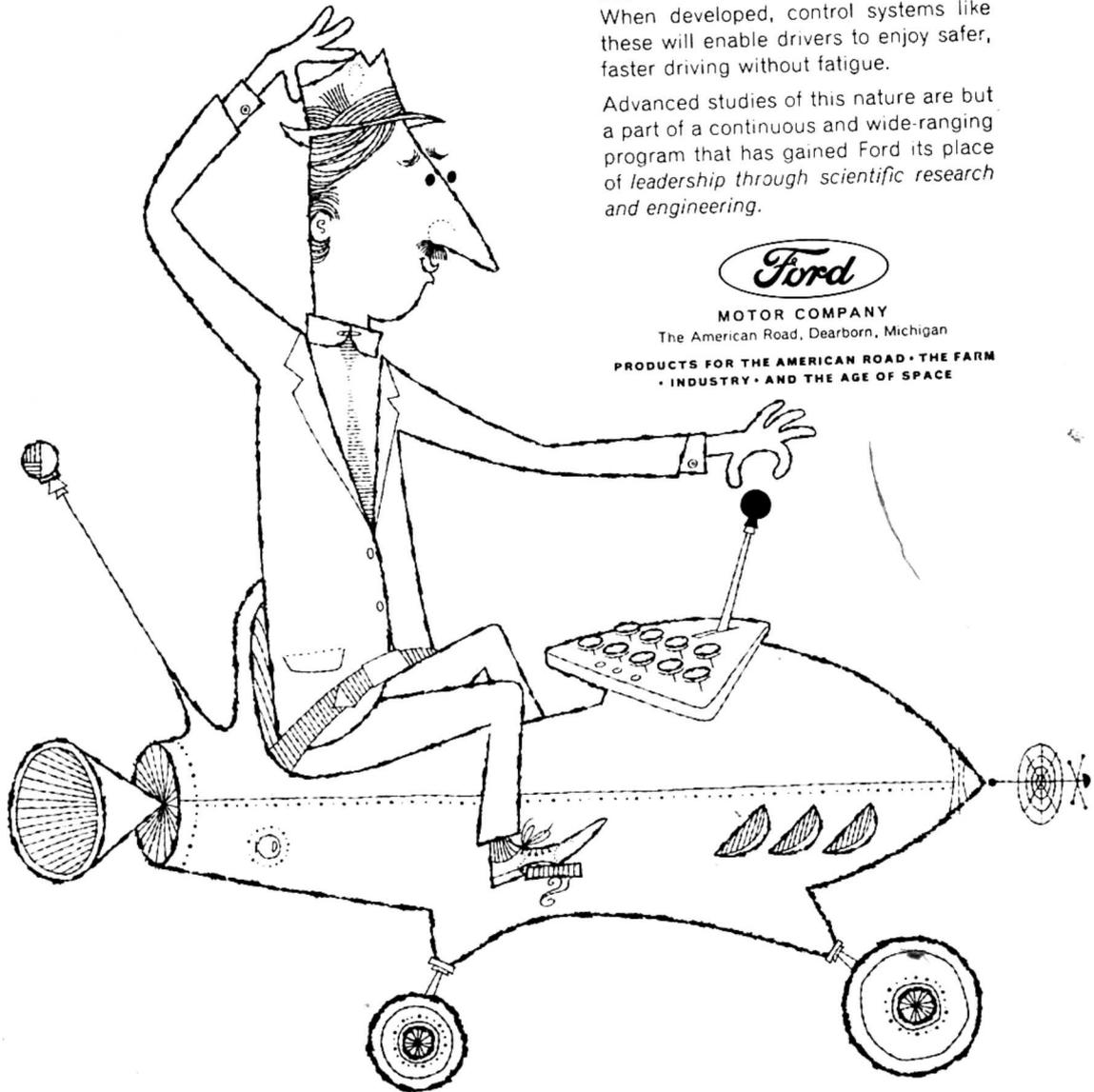
Advanced studies of this nature are but a part of a continuous and wide-ranging program that has gained Ford its place of *leadership through scientific research and engineering.*



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Norfolk College of William and Mary



Cast members of "The Tender Land," by Aaron Copland, which opens Saturday evening at Larchmont School; Elisa Paxhia, Fred Jordan, Carol Murray, Norman Goodwin, Jane Paxhia, Harold Protsman, and members of the chorus.

OPERA WORKSHOP PERFORMANCE OF "TENDER LAND" SET FOR SATURDAY

The Opera Workshop of the Norfolk College of William and Mary will present "The Tender Land" by Aaron Copland in the Larchmont Elementary School, Saturday at 8:15 p. m.

"The Tender Land" is a three-act contemporary American folk opera. The opera is to be a part of the Music Department's annual American Music Festival. The contemporary American composer, Aaron Copland, has been a vibrant personality in the field of modern music, and he is a prolific contributor in that field.

"The Tender Land" concerns a lower middle-class midwestern farm family. The family is composed of Grandpa Moss, Ma Moss, Laurie Moss and her younger sister, Beth. Although Laurie is about to graduate from high school, she falls in love with Martin, a transient worker. Martin has come to the Moss farm along with his

partner, Top. The romance between Laurie and Martin is ill-fated in the opera. The climax of the production depicts Laurie in pursuit of a happy and purposeful life.

The cast consists of people associated with the Opera Workshop in Norfolk. Grandpa Moss is played by Frank Rode; Ma Moss by Carol Murray; Laurie Moss by Jane Paxhia; Beth Moss by Lisa Paxhia; Martin by Harold Protsman; Top by Fred Jordan; the postman, Mr. Splinters, by James Klebau; Mrs. Splinters by Mary Morales; Mr. Jenks by Donald Gillooly; and Mrs. Jenks by Sara Martin. The members of the chorus are Edwin Disney, Anthony Evans, Donald Harlan, Sandra Stark, Carolyn Lineweaver, Martha Kiehl, Norman Goodwin, Susan Wiley, John Hall, B. T. Quinn, and Ann Dowling.

There will be no admission charge for the performance.

Commencement Plans Nearing Completion

The day is fast approaching when many of our classmates will lay aside their books and don their caps and gowns. As this occasion draws near, plans for the commencement program are nearing completion.

Dr. George W. Whitehurst, associate professor of history, said that the plans for commencement were progressing nicely, but that there were a few problems which he hoped to clear up within a few days.

The commencement exercises will be held at the Center Theater, Sunday, June 10th, at 8:00 p. m.

Dr. Whitehurst said that seating restrictions at the Center Theater has made it necessary to limit each senior to six invitations for distribution to family and friends.

Associate in Arts diplomas will not be awarded at the commencement exercises this year, according to Dr. Whitehurst. He said

(See Commencement—Page 8)

CONCERT SERIES OFFERS OUTSTANDING PERFORMERS FOR '62-'63 SEASON

It was twenty-five years ago that a group of young college graduates decided to launch a concert series, naming it the William and Mary Concert Series. They felt there was a need in Norfolk for more and better music, and they knew that Norfolk could support such a civic venture.



MILSTEIN

GORDON

Their goal was to bring to Norfolk some of the finest artists the music world has to offer. They were fortunate in securing the aid of Cornelia Grahn Nancock (in whose memory the Music Library at the college is dedicated), and with her help a first-year series was booked. Among the artists appearing on that first series was the Trapp Family Choir, Walter Giesecking, the renowned pianist, and Jussi Bjoerling, tenor. It was an auspicious start, and the endeavor survived the end of the depression years, the war, and is still bringing to Norfolk the best musical talents available.

The French National Orchestra, regarded as one of the leading symphonic organizations of the world will be the opening attraction of the Series next season. The French National is the first foreign orchestra to be invited to play in New York's Lincoln Center of Performing Arts after its opening in the fall of 1962. Its conductor will be the young American, Lorin Maazel, who, at the age of nine conducted at the New York World's Fair. After making a tremendous impression on European audiences and critics and conducting most of the major European orchestras, he returns to America.

The second artist to appear on the Concert Series will be the much-admired and respected violinist, Nathan Milstein. Milstein appeared on this series during the 1950-1951 season, and his return engagement is in honor of the anniversary year. Russian by birth, he is now an American citizen. Milstein's world-wide fame had its start in 1925 when he made his debut in Paris after having fled Russia. He was an immediate success, and since then has given violin recitals the world over. Milstein is known as one of the truly great violinists of our generation and a true musician.

This Series is proud to present to its

Norfolk audience a young American who is acclaimed as a remarkable pianist worthy to stand beside Giesecking and Schnabel. Stewart Gordon was "discovered" in America during the 1961 season, but had already concertized in Europe for two years, following which he served in the U. S. Navy. The Navy recognized the great talent of this young man, and presented him in recitals in Washington in the National Gallery of Art, the Watergate concerts and on the American Broadcasting network. He is considered to be a master both for the technique of the keyboard, and interpretation of piano literature; he is blessed with a masterful sense of form.

The fourth concert of the 1962-1963 Series will be most unusual, and a rare treat for its members. The Bach Aria Group, with singers Eileen Farrell and Jan Peerce of the Metropolitan Opera Company, Carol Smith and Norman Farrow will give the closing concert of the season. There are five instrumentalists in this group, among them Julius Baker, flute, and Robert Bloom, oboe. The appearances of the Bach Aria Group in New York are considered highlights of the musical season, and with but nine dates outside New York available to other areas, Norfolk is fortunate indeed to be counted as one of its audiences.

It was in August of 1960 that the Norfolk College of William and Mary Concert Series moved its office to the campus, where it is located in the Fine Art Building. Information about membership and tickets may be obtained by calling the college, MA 7-8651 and asking for Mrs. Bohl, Concert Manager.

THE SERIES IN REVIEW

by Bonnie Ellen Spark

Roger Wagner and his celebrated Chorale opened the W. & M. Concert Series with an inspiring concert. The versatility of the program was suited to the taste of every music lover, from the Renaissance period to the Negro spiritual. Featured on the program was a contemporary work by William Walton, "Belshazzar's Feast," an extremely difficult piece requiring excellent pitch, tone, and control. Salli Terri, soloist, presented her own arrangement of two American folk songs: "O no John!" and "Jesus, Rest Your Head."

The Chorale performed with enthusiasm, and displayed amazing precision that only the finest musicians can execute.

Henryk Szeryng, violinist, presented a program that will long be remembered by the Norfolk audience. Highlights of the performance were sonatas by Beethoven and Debussy and a chaconne for solo violin

Campus Religious Concepts Topic of April Meetings

"Religious Emphasis Week will serve as an opportunity for all the religions represented on our college campus to gather together for a week of religious revitalization of their faith as they seek to serve their God on a college campus," said Danny Carr, president of the Religious Club Council.

The RCC has announced its plans for the annual Religious Emphasis Week to be held from April 9th-13th. The meetings will be held in the Library Assembly Hall at 12 noon. A different speaker will be engaged for each day.

The theme for the week, "God on the Twentieth Century Campus," is expected to interest all students, regardless of church membership or preference.

In connection with Religious Emphasis Week, a convocation will be held one day during the week. The speaker and the date will be announced later.

Janice Williams of the Baptist Student Union and Garnett Taylor of the Newman Club have been chosen as co-chairmen of the REW committee.

Commencement—from 7

that only Baccalaureate degrees would be awarded.

A reception for the faculty, graduating seniors, and their guests will be held in the Arena following the commencement exercises.

Dr. Whitehurst said that seating restrictions at the Center Theater has made it necessary to limit each senior to six invitations for distribution to family and friends.

by Bach. The technical skill demonstrated by these selections places Mr. Szeryng among the finest violinists of today. Charles Reiner, pianist, provided excellent accompaniment.

Mr. Szeryng was taken on a tour of the Norfolk campus by Mrs. L. T. Bohl, secretary in the Fine Arts Building. He was pleased with the musical and cultural activities that the college offers. Mrs. Bohl said that he was "a delightful person and an artist with much humility."

Bonnie Spark, a Senior, appears frequently in Norfolk musical and theatrical productions. An English major, Miss Spark starred in the Opera Workshop presentation of "South Pacific" last spring. Her review of the recent Emil Giles recital will appear in next month's issue.—EDITOR

College Artists In Museum Show

By Myreen Moore

The Art Department of this college is proudly represented in the Irene Leache Association's current showing at the Norfolk Museum. Thirteen of the 82 works exhibited are by artists now enrolled or connected with the college, or who were so previously. These were selected from some 450 entries by a representative of the Whitney Museum of American Art.

The two large canvases by Helen Reimann answer the question of James Thomson when he said:

"But who can paint

Like Nature? Can imagination boast

Amid its gay creation, hues like hers?"

Mrs. Reimann holds her painting to several vast areas of color. When Simonides called painting silent poetry he could have been looking at the award-winning "Landscape" or the as meritable "Ladies in a Flower Shop".

Polly Blackford succeeded very well as always with her "Spectators", Yetta Bornstein in her usual inventive manner paints over an aluminum foil horn in her "Musical Notes," Naomi Comess' subdued "Fishin'" casts an interpretive mood, while Tony Calalano captures that certain melancholia in his chess player's "Defeat". Glenn Heaton's "Untitled" is not perhaps as polished as demanded by his style to those who know his former works. Lillian Rosenthal's strong "Musician and his Mother", and works by Annie Page, Ruth Peerless, Emily Whaley, Ethel Altschul, and Virginia Adams complete the representation.

It is most satisfying to see the area artists have strayed from Sir Alan Herbert's words: "... putting paint on everything in sight is surely Art's most satisfying form."

Weather Slows Construction Of Classroom Building

The bad weather that has recently been experienced in Norfolk has had a dampening effect on progress of the new Business Administration Building. Construction is 30 days behind schedule.

T. C. Kitchin, superintendent of construction for the college, said the winter season has been "worse than average."

Kitchin said that if weather permitted the wings will be ready for occupancy by September.

Construction has slowed considerably on the middle part of the building, which will house the Physics Lecture Auditorium, due to lack of funds. The pilings have been driven and are being capped. Kitchin said that until more funds are put forth by the



Dr. Davis Y. Paschall, recently inaugurated 23rd President of the College of William and Mary, is shown at the opening on February 11th of a special exhibition of artwork done by students of the Colleges of William and Mary which is being displayed in his honor at the Twentieth Century Gallery in Williamsburg. He is pictured with a mobile, "Sculptural design," executed by Mrs. Jane Bobcynski of the Norfolk College of William and Mary. The exhibition at the Nicholson Street Gallery will continue through tomorrow.

Materials Testing Course to Begin at T. I.

The Technical Institute is preparing a new course which will be known as Materials Testing. The course will be offered to the Refrigeration and Drafting Departments and will be composed of two hours of lecture and three hours of lab per week.

Many interesting operations involving the testing of such materials as wood, metal, concrete, and soil compositions will be covered. A study of metallurgy, the science dealing with the extraction of metals from their ores and their preparation for use, will be included in the new course.

The laboratory will be one of the most complete in the school. Interesting and useful machines have been purchased for the new project. There is a highly accurate microscope specifically adapted for observing etched metal specimens. The lab contains a polishing and grinding machine for metal specimens. A Brinell and Rockwell hardness testing machine and several soil testing machines will also be used.

The biggest addition to the lab is a Tinius "L" type hydraulic testing machine. The machine has a capacity of 60,000 pounds, and the load application is accomplished by a hydraulic piston and cylinder in the base of the machine. Both tensile and compression testing can be done, and the loads applied are indicated on two 16 inch precision type hydraulic gauge which are mounted on the instrument panel above the hydraulic and electrical controls. These gauges are provided with maximum pointers.

state nothing more can be done on this section of the building.

Construction of the entire loading unit is rugged, and a complete line of accessory testing tools accommodate the machine.

The refrigeration and drafting students can indeed look forward to this new and interesting course.

—John W. Grau

Greek, Elizabethan Dramas Scheduled at W & M Monday

Dame Judith Anderson will appear in a two-part program Monday evening at the College of William and Mary, Williamsburg.

She will appear in a modern adaption of the Greek drama "Medea" and in scenes from "The Tragedy of Macbeth." The program will be sponsored by the William and Mary Theater.

Miss Anderson, supported by other actors in her traveling company, will present the Jeffers-Euripides adaption of the classic drama which was successfully received in New York. Her presentation of "Medea" has been abridged to cut minor characters and to speed the drama's action.

The scenes from Shakespeare's "Macbeth" also have been shortened. William Roerick, a classical and television actor, will appear opposite Miss Anderson as Jason.

Howard Scammon, faculty director of the college theater, in announcing the Williamsburg appearance of Miss Anderson, noted her performance "will give theatergoers an opportunity to see two of the most celebrated performances of the modern theater and the outstanding classical actress of the English-speaking stage."

"Your Catalogue Is Your Contract:" Registration at Norfolk W. & M.

By Loretta Myers

These days it's a rare individual who completes his undergraduate education in four years. And though the student has been pampered and led by the hand and given every opportunity to complete his requirements for Baccalaureate in four years, few have taken advantage of these so-called "handouts". Too many of us trip merrily along "picking up courses" and slipping by on the bare requirements. When senior year arrives, we find that we "woke up" too late, and try as we may we can't squeeze "Buds 201" in for the final quality point count.

In final desperation we make a pilgrimage to that isolated building on campus known to us all as the Administration Building. Here, after being referred from one office to another we find consolation with Mr. Seawell, Mr. Face, and Mrs. Angell. The sad truth, however, is that by this time it is probably too late. Consequently, night classes, extra hours, summer school, or even another year in school is the inevitable conclusion.

Despaired and perhaps angered we ask ourselves, "Where did I go wrong?" And after blaming everyone from professors to the I.B.M. machines we may hit upon the real reason. Somewhere back there in our Sophomore year we forgot to be counseled, and we failed to set up our program and do away with the problems which face us today. And when we dropped those "headachy" courses along the way or failed that quarter in Math 107 or Biology 109 we forgot to make it up later.

According to Wallace Face in the Registrar's Office, most students don't even

bother to read their catalogue. Maybe the nice pictures are too distracting. Mrs. Angell says that "the catalogue is your contract with us," and just as in business it's up to you to read even the "fine print" of your contract.

Face concurs with the catalogue in advising all Sophomores to plan their curriculum with their department head in advance of their Junior year. Each department of concentration is headed by one of its professors, and he is the person with whom you should consult in such matters. Your problems cannot be solved by a well meaning fraternity brother or sorority sister. It's up to you and your counselor.

Face also suggests that students keep a check on their quality point and credit-hour standing. Next quarter the report cards will denote the student's overall credit hour count and quality point average in addition to that quarter's grades.

Along with this convenience the College Administration has set up a speedier and more efficient registration program; the office staff and counseling program has been supplemented; and office hours have been arranged to fill the needs of the student.

Admiral Wright, Dean Peele, Dr. Bell, Mrs. Angell, M. H. T. Seawell, your department head, and countless others are available to aid you in planning your program, ironing out your problems, scheduling your classes, and advising you concerning your curriculum. They are there "to lead you by the hand" and interpret your catalogue, your contract.

Your catalogue is not an enticement for aspirant young freshmen; it is a contract, paid for by your tuition and necessary for your achievement of a successful undergraduate program.

Coming Events at Norfolk Museum of Arts And Sciences

March

- 9 Lecture, Irene Leache Memorial. (To be announced Norfolk Museum 3:00.
- 11 Gallery Talk, Bertha Fanning Taylor will give a Gallery Talk on John Chumly Paintings. To be repeated on 18th, 2th.
- 21 Bach's B Minor Mass Orchestra, Christ and St. Luke's Episcopal Church. 8:00.
- 22 Lecture by Stephen J. L. Olver, OBE (Counsellor at the British Embassy) FREE Berlin." English Speaking Union.

European Tour Scheduled For Summer

Ten Countries Are Listed On 24-Day Trip

Dr. G. W. Whitehurst, history professor and acting dean of students, will lead a 24-day-tour of ten European countries next summer for students, faculty, and staff of the college and members of their immediate families, at a budget price.

The tentative departure date from New York is July 5th. The group will fly by jet from New York to London, then cross the channel by steamer to Hook of Holland. Then they will travel on the continent by train and deluxe motor coach. Among the cities on the itiner- ary are: Brussels, Munich, Venice, Rome, Geneva, and Paris. A professional escort courier will conduct the group.

The cost will be \$698. This includes transportation, rooms in superior tourist class hotels, meals (with a few exceptions), sight-seeing programs, gratuities to servants and local guides, and all government taxes. The low price is a special group rate and is based on a minimum of 25 participants. Dr. Whitehurst has requested that anyone interested in going contact him before March 15th. After that date, if the required minimum has not been reached, the price will go up to \$825. This appears unlikely since, within two days after the announcement was made, Dr. Whitehurst had received five commitments.

So, if you would like to drive through the magnificent Italian Alps, view the Colosseum by moonlight, sunbathe on the French Riviera, or stroll les boulevards magnifiques de Paris, instead of attending summer school, call Dr. Whitehurst in the Academic Office for full details and to make your reservation.

Lloyd Hall, Christ and St. Lukes Church. 8:30.

- 23 Lecture: Alf Mapp, Jr. "Arts in Orbit: Literature and Culture in the Space Age." Irene Leache Lecture. Norfolk
- 27 Concert: Marilyn Mason, Organist, American Guild of Organist. Epworth Methodist Church, 8:30.
- 28 Lecture, Norfolk Astronomical Society, Norfolk Museum. 8:00.
- 30 Irene Leache Memorial Spring Festival, Annual Literary Contest awards, Norfolk Museum. 3:00.



WHITEHURST



Varied Opportunities Await All Students In College's Placement Program

THIS MONTH ON CAMPUS:

Thurs. March 8th, Conn. Mutual, Mr. Little, Mr. Disharoon.

Fri., March 9th, Dow Chemical Co., Mr. J. Marahrens.

Wed., March 28th, Mercantile—Safe Deposit and Trust, Mr. Robert Esty.

Thurs., March 29th, Insurance by North American, Mr. Edward C. Klinge.

Fri., March 30th, Continental Grain, Mr. Mendelssohn.



NASA interviewers Thomas B. Andrews and E. Townsend Johnson talk over career opportunities with student Jon Carlson (left).

By NANCY L. ARMISTEAD
Mace and Crown Feature Editor

The college Placement Office was instituted some time ago at the request of President Lewis W. Webb, Jr., in order for the college to be of greater service to its students. It is efficiently run under the direction of Mrs. Dorothy F. Lippincott and is capable of greatly assisting students seeking part time or permanent jobs. Yet few people seem to understand its function fully enough to take advantage of it.

One of the most important services of this office is its recruiting program. Each year over 300 letters are sent to various companies all over the country. These letters include information about the college, an invitation to recruit here, and a sheet to be filled out and returned to the office answering questions about positions, salaries, and student qualifications.

From these sheets a folder is made which contains the returned information. From it the students are able to preview the company, what it has to offer them, and what it is interested in from prospective employees.

Another service is made available through this information. From replies, a schedule of companies recruiting on campus is arranged. This is posted for students, and a personal interview schedule is drawn from the list of those who sign up. In this way the student can ask questions not answered in the folder, gain personal contact with a company representative, and possibly line up a job. In any event, he can obtain a better idea of how well he and the company are suited to each other.

Finally, literature is frequently returned with information outlining job opportunities, working conditions,

company policies and procedures, and similar material. This literature is placed on file in the Placement Office, and is also available there for the interested student.

Another service of the office is access to its directories. There is a "Virginia College Placement Directory," published by the Virginia State Employment Bureau. This volume offers a listing of jobs open in Virginia companies too small to recruit. It lists the type of work, salary, and location of the company. At a glance, a student can see what is open to him, where, and for how much.

A similar, but unique directory is one which lists jobs anywhere in the United States which are open to women. It originated at Bryn Mawr, and is now issued only through membership to a small number of colleges. It contains all the material found in the general directories, but consists solely of those jobs for which women may apply.

The third directory of this sort is the "1962 College Placement Annual." This edition is offered to all prospective graduates this year and contains a list of companies all over the nation and Canada which are hiring college graduates. Its listings are arranged alphabetically, occupationally, and geographically. In addition to this, there are indexes for summer jobs, women's jobs, and foreign jobs.

Under each listing is the person to contact, the type of organization, its date of establishment, the number of employees, the areas it recruits, the area involved in its work, what it wants in the way of prospective employees, and what it offers in the way of training. Copies

of this year's annual are limited to seniors, but Mrs. Lippincott has a number of editions from last year which she will give to interested underclassmen.

Still another advantage given by the Placement Office is its issuance of placement forms. Each senior receives a folder containing a series of forms to be completed and filed at the office. These forms are filed under his class year, and are duplicated and sent to any company to which he applies.

A pamphlet entitled "Steps to a Career" is included in the folder. This gives advice on deciding the right career, equipping yourself for that career, interviews, letters of application, and other facts for future job-seekers. The compiled data should be of invaluable aid in locating and landing a position for which the student is suited.

Rating sheets too are among the items enclosed in the folder. Each is handed to a professor or a former employer to be filled out and returned to the Placement Office. These are, of course, kept confidential but are supplied to prospective employers upon request.

Finally, a copy of the student's transcript is obtained. This material is then duplicated and sent to those com-

panies at which the student applies. Thus, a complete record of the student during his college years is maintained.

Few of this college's students accept what she has to offer them.

There are perhaps several reasons for this. Some of our students are married men who do not want to leave the Tidewater area. Many feel that the recruiters are interested in Business majors only. (This is a misconception: if a recruiter specifies a particular field of interest, this is posted with the notice of his visit.) Many feel that they know what they want, and have already lined up a job. Still it would seem wise to give the Placement Office your information in case you realized later that you would like to change jobs.

Perhaps the greatest reason for the problem, however, is a lack of communication between the office and the student. Few people realize that Mrs. Lippincott has been instrumental in placing students not only in permanent positions, but also in part time and summer jobs. The Placement Office is on campus for your benefit. Stop by and see what it has to offer you.

$$\left(\frac{\text{BETTER}}{\text{READING SKILLS}} \right) + \left(\frac{\text{BETTER}}{\text{STUDY SKILLS}} \right) =$$

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BE AT YOUR THINKING BEST FOR THE COLLEGE BOARD AND OTHER EXAMS . . .

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- Graduate Record ● P.H.D. Qualifying

GET THE MOST OUT OF YOUR FUTURE STUDIES.

Read Faster/Understand More of What You Read/Broaden Your Eye Span/Learn to Skim and Scan/Drill on Reading Thoughts, Not Words/Find Main Ideas Quicker/Strengthen Your Ability to Remember More of What You Read/Understand the Latin and Greek 'Roots' of Many Words/Increase Your Vocabulary/Use Study Time to the Best Advantage/Organize Your Thoughts and Materials Better/Gain More Confidence in Your Ability to Work Under Pressure/

$$\left(\frac{\text{WILLING}}{\text{ATTITUDE}} \right) + \left(\frac{\text{GOOD}}{\text{NATIVE ABILITY}} \right) + \left(\frac{\text{REGULAR}}{\text{ATTENDANCE}} \right)$$

+

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26 Hours/Custom Tailored Instruction/2 to 6 Carefully Grouped Students Per Class/Guidance By Trained Staff of College Degree Teachers/

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Announcing the addition of a Remedial Spelling Program for children and adults.

Young Democrats Attend State Convention

Richmond's Jefferson Hotel was the site of the Young Democratic Club Convention March 2nd-4th. Delegates decided upon policies for the coming year and elected state and national officers. Special emphasis was placed upon discussion of college political sentiments in a collegiate forum.

Prof. Albert Teich, Jr., accompanied the college delegation. Delegates included Gates Kemper, Jr., club president; Forrest Morgan, 1st vice president; Betty Anne Lambdon, 2nd vice president; Ed Miller, treasurer; Garnett Taylor, and Colon P. Brown.

Plans are being made to attend a session of the Virginia General Assembly and meet with Gov. Harrison and Norfolk Delegates.

Spring Project

The Young Democratic Club has undertaken as its spring project to assay the current conservative movement coming to light across the nation. Deviating somewhat from the club purpose of furthering Democratic Party principles, members will explore various aspects of the American political atmosphere.

Frederick T. Stant, Jr., Chairman of the City Democratic Executive Committee, recently addressed the club on the subject of "Youth In Government." The next speaker will be C. Randolph Hudgins, Jr., Norfolk Democratic leader, on the subject, "Conservative Currents Across The Nation." Further programs of interest to all political philosophies are planned. All students and faculty, even Republicans, are invited to join in his study.

Mindful that tomorrow's leaders are today's students, the club hopes to arouse greater interest in contemporary politics.



IN THE COLLEGE BRAND ROUND-UP

PRIZES :

1st PRIZE	2nd PRIZE
Webcor - Stereofonic Console Phonograph	Philco - (FM) Table Radio

On Display at Gray's Drugs

WHO WINS :

1st Prize will be awarded to any group, fraternity, sorority or individual accumulating the highest number of points.

2nd Prize will be awarded to any group, fraternity, sorority or individual accumulating the second highest number of points.

RULES :

1. Contest open to all students.
2. Each empty package submitted on Marlboro, Parliament or Alpine will have a value of 5 points. Each empty package submitted on Philip Morris Regular or Commander will have a value of 10 points.
3. Contest ends April 3rd at 3:30 in Gray's Phy. Parking lot.
4. Entries will not be accepted after closing time. Empty packages must be submitted in bundles of 50. Separate your 5 and 10 point packages.

Get on the **BRANDWAGON...** it's lots of fun!

SAVE YOUR PACKS



Student Council: Liaison of Students, Administration



By **BUDD GRAY**
Mace and Crown Student Government Reporter

The Student Council is the legislative branch of the Student Government. It is intended as a means whereby the student body can regulate itself in conjunction with the plans and policies of the administration. To accomplish this the council wields all legislative powers not specifically withheld by the college or delegated elsewhere by the Student Government Constitution. In the interest of unity the Administration has the final approval of all measures enacted.

Representation on the council is made up of three members elected from each of the four classes. They are elected for a term of one academic year. At the time of their election they must have a cumulative quality point average of 1.25. After the election each member is required to maintain a 1.00 average during the term of office to which he is elected. Certain portions of the student body receive additional representation in the Student Government through the Social Fraternal Council, the Inter-Club Council, the Athletic Activities Council, and the student publications ("The Mace and Crown," and "The Troubador") each of which is represented on the Executive Council.

Under the existing constitution the Student Council has the power to:

- a. Insure the right of secret ballot in all elections.
- b. Conduct all elections in which the entire student body is eligible to vote.
- c. Approve the constitutions and by-laws of all student organizations.
- d. Enact and amend laws and codes governing the operation of the honor system, the student news magazine, and the student yearbook.
- e. Impeach any member of the Student Council by

a two-thirds vote of the total membership of the body.

- f. Recommend the expenditure of all student body funds providing services to the student body.
- g. Recommend the expenditure of all student activity fees provided by the college.
- h. Enact all Student Government laws affecting the student body as a whole.

Permanent records of all actions taken are kept. These include the names of all representatives voting for or against the measure. After a measure is passed it is sent to the President of the Student Government who may, within one week, return it to the council for reconsideration. If such an act is reaffirmed by an absolute majority it is submitted to the administration for the final approval.

The Student Council has the power to enact such amendments to the constitution as are deemed wise by two-thirds of the total membership or to endorse an amendment signed by 15 percent of each class. In either case an amendment must be submitted to the administration for approval and to ratification by the student body.

Matters currently before the council include amendments to meet the changes imposed by the shift to the quarter system and to generally up-date the constitution which has been in use for five years without alteration.

The Norfolk William and Mary Student Council: (l-r) Gary Smyle, Frank McAfee, Florence Pavlides, Pat James, Johnathan Fine, Jack Allbritton, Anna Hurt, Ed Hewitt, Patsy Smyle, Ginger Groobey, and Sandra LoCascio.

THE BELL TELEPHONE COMPANIES

SALUTE: DON McCAHAN

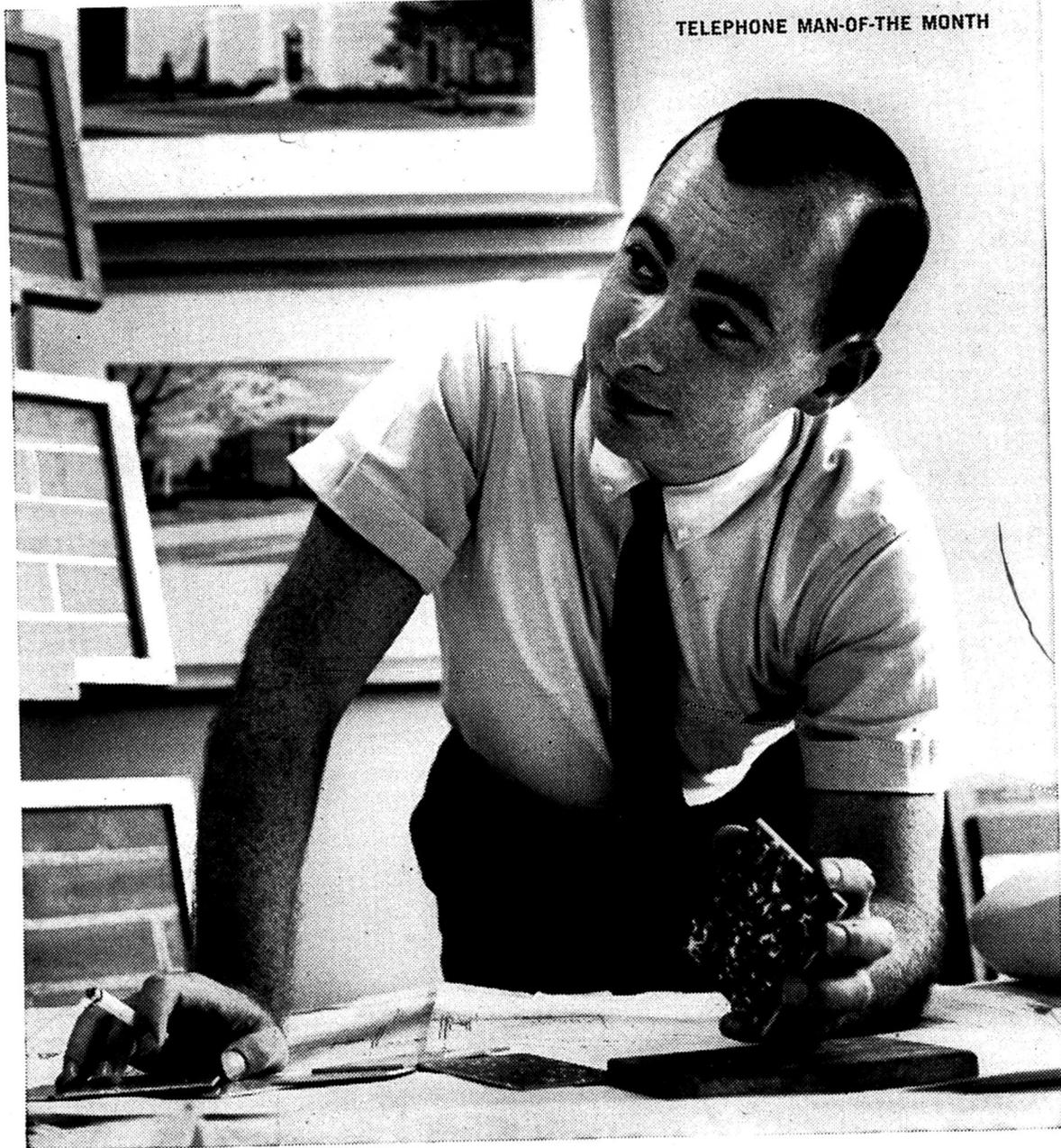
When a new telephone building goes up in his area, Don McCahan will be found right in the center of activity. It's Don's responsibility to work closely with the architects in developing blueprints, also to follow up to be sure construction meets specifications. A lot of responsibility for a young engineer just two years out of college, but a lot of

satisfaction, too. Because Don knows that his contributions lead to better telephone service for his community.

Don McCahan of the Bell Telephone Company of Pennsylvania, and the other young engineers like him in Bell Telephone Companies throughout the country, help make your communications service the finest in the world.



BELL TELEPHONE COMPANIES



TELEPHONE MAN-OF-THE MONTH

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Poetry

"Passed Along Without Comment"

Chorus:

"De 'gree' De 'gree'
We got to git De 'gree'
De job won't last,
It soon be past,
Unless we git De 'gree!'"

Applicant:

"Will you define dis 'gree' for me?"

Interviewer:

"A 'gree' is sump'n you must earn
By provin' all de stuff you learn
In tests and 'zams and things like dat."

Applicant:

"And when you has, where is you at?"

Interviewer:

"Why den you sits wif PHD's
And PDQ's and BVD's
On faculties in college schools
And gives dese 'grees' to **other** fools!"

Chorus:

"De 'gree'! De 'gree'!
We got to git De 'gree'!
De job won't last,
It soon be past,
Unless we git De 'gree!'"

Applicant:

"But I has got a brilliant mind . . ."

Interviewer:

"Still, in dese 'grees,' you is behind . . .
And dat's de thing de regents count—
How smart you is jest don't amount!"

Applicant:

"Some what's got dese college 'grees'
Has got 'em piled in two's and three's—
But still dere sense is awful lackin',
And dey should be sent-a-packin'!"

The First Lament

Lament Lament,
Lament,
for
silence
that rides stale
horses into
pale lands
hiding
false answers
there is no anger
no one cares
or
cries
in
the darkness
of
humanizing self- agony
Souls have been made fonder
despite myriads
of early sleep

—Mike Walters

Interviewer:

"De dumbest man can flash his 'grees'
And regents go down on dere knees
And sign him right dere on de spot;
Don't mattuh if he's smart or not!"

Chorus:

"De 'gree'! De 'gree'!
We got to git De 'gree'
De job won't last,
It soon be past,
Unless we git De 'gree!'"

Applicant:

"But I has got STABILITY,
DESIRE, and CAPABILITY!"

Interviewer:

"You has, I'm sure, got all of dese—
But you just ain't got enough De-
'grees'!"

Applicant:

"I has de highest commendations
♦ Frum scholars in a hundred nations!
De highest average ever made—
De universe's highest grade!
I has a P. B. KAPPA key
Dat came along wif my A. B.!
Dey say most 'masters' are behind me,
And even 'DOCTORS' can't out-mind
me!"

Interviewer:

"But sad to say, wif all of dese,
You still ain't got enough De 'grees'!"

Chorus:

"De 'gree'! De 'gree'!
You got to git De 'gree'!
Smart as you are,
You won't git far,
Unless you got De 'gree'!"

Amen

—M. R. Turner

The English Department
of the Norfolk College of
William and Mary
Presents the Poets
Spring, 1962

A series of readings for the public
in Room 218 of the Library
on the following Thursday afternoons
at three o'clock

March 8: Edna St. Vincent Millay,
read by Mrs. Elise Simon

March 29: Gerard M. Hopkins,
read by Professor W. S. Sanderlin, Jr.

April 12: Robert Browning
read by Miss Rose Willis

April 26: William Shakespeare (in Eliza-
bethan pronunciation),
read by Professor Edward A. Stephenson

May 10: G. K. Chesterton,
read by Mr. Dean Burgess

May 24: William Blake,
read by Professor Margaret Daugherty

Anne Frank

An award-winning poem first published
in "New Athenaeum."

Like a small, brilliant spark
Chipped incidentally off life's steel
Anvil, momentarily in barbaric dark
Flashing — but long to feel
My brother Aryan's egotistic curse,
And see a crucifixion put to shame
By universal murder so much worse
Than cross or simple flame
That ages may not circumvent such loss:
Like so came Anne,
Oh, such a little child to bear the cross
Which holds the writhing corpse of modern
man.

—John Foster West

The Window

In cold cloud-grey weather,
Have you ever looked out of the window
Stood alone in an empty room,
And looked out of the window
On destroyed slums and tenements,
On snow and broken red brick,
Intersected by narrow cobblestone alleys?
Have you ever looked out
And seen the single seabird climbing the air?
Have you ever thought . . . ?

—Arthur V. Lerman

Entombed Vision

Oh, but to gain the wisdom before the
vision blurs
To see, to hear, to touch and feel
Those treasures rare that lie within.
To recognize the beauty of a warm and
friendly smile,
Bestowed by one, though battle scarred,
Stood up to fight again.

To laugh and cry — to hate and love,
No destined fate to meet.
To walk alone or hand in hand
Mid strange and wondrous Fairylands.
To befriend the weak and strong alike,
No pause to stoop or reach,
No fear to face another dawn
When He is ever near.

To possess that certain something that gives
a radiant glow—
That gentle beam of golden light — the
array of humility.
To hear and join the folks in song and
then to stray afar,
Enraptured by a sweeter song — romantic
rhapsodies.

To leave with all that I may pass — a
special dignity,
Reflecting God's most precious Gift,
That is love for You.

Carolyn Strickland

Speech Center Serves Community, College Needs in Therapy Program

By Shirley Bolinaga,
Mace & Crown Feature Writer

To the tune of "The Farmer in the Dell," the little blond curly-haired girl came out singing, "I'm walking out the door, I'm walking out the door, Hi-ho, the dairo, I'm walking out the door." Just a childish game? Nothing of the sort! The little girl was born with a cleft palate, and the door through which she was walking was that of a speech therapist's office at the college's Speech and Hearing Clinic. The song, in which she was joined by her therapist, was part of her speech training.

This Clinic serves a dual purpose. It offers help for people of the Tidewater area with all types of speech and hearing problems and provides the opportunity for speech students at the college to get invaluable training under the guidance of qualified speech therapists. Professor Reuben Cooper, chairman of the Speech Department, is the administrative head of the Clinic.

The Clinic works with people of all ages who have speech or hearing problems. The majority of patients are pre-school children with articulation problems. In addition to those with articulation problems, the Clinic works with people who stutter, mentally retarded children, emotionally disturbed children, and victims of cerebral palsy who have speech problems. Although they can never guarantee a sure cure, the results generally are very good.

After a patient is referred to the clinic, the first visit is spent in obtaining a complete case history from the pre-natal period right up to the present. This is extremely important because usually with any particular speech difficulty, there is a particular pattern in the person's background. A definite diagnosis is made to determine if therapy is necessary, and if so, they must decide on the basis of the individual problem what the goals should be and how they can best be reached. Then therapy is started.

Speech therapy is not just a case of "repeat after me" as it often seems to the uninitiated. The speech therapists take advantage of many modern devices to help conquer speech difficulties. Tape recorders are found to be very helpful with children. The children can record their voices and as they play back the tapes, they hear their mistakes.

The oscilloscope, which has a screen like a TV, is another useful device. Any particular sound makes a certain wave length appear on the screen. Thus the patient sees the sound and only by duplicating it correctly can he cause the same wave length to appear. This is especially good for the hard of hearing since they can see the sound.

Even such a prosaic game as playing store



Therapist at the Speech and Hearing Clinic works with youngsters enrolled in the college's special program.

becomes a tool in the handle of a speech therapist as she has the child "buy" items which contain his problem sounds in their name. Games are often effective with children because they learn as they play. The games are carefully planned in advance. A child may have to drive a toy auto around a circle and as he passes pictures, carefully selected beforehand, he will name the objects he sees.

Aside from people with speech problems, there are cases of people who have had their larynx removed and must learn an entirely new method of speech. They learn to take in air in such a way as to cause other mechanisms in the throat to vibrate in place of the missing larynx. This is called "burp speech" because they must burp out the air to cause speech. As difficult as this sounds, progress is often rapid and many

people learn to do this after only eight to ten one-hour sessions.

Speech therapy is very important for those who need it. The college subsidizes the clinic by providing the administrative head, Mr. Cooper, but income from the Clinic is expected to be sufficient to cover the salaries of the therapists. For those who are unable to pay the fee, there are some scholarships provided by local civic organizations. These are very important because often children with speech handicaps will grow worse if they do not receive help. This may lead to even more serious problems if they are ridiculed by their friends about their handicap. The child who is completely rejected by friends may turn to delinquency, or suffer severe personality problems, worse in themselves than the speech handicap alone.

Newman, Canterbury Clubs :

Religious Center Readied for Spring Occupancy

The Canterbury and Newman clubs, for Episcopal and Catholic students, will move into new quarters at 1249 West 48th St. at the beginning of the spring term, it was announced recently. The house was given by the college for student use until it must be torn down to make room for the Student Union Building.

Both religious groups are working to fix the house up and to obtain furniture.

It will be used for the scheduled meetings

of both clubs as well as for a lounge in which club members may study or relax during the school day. Both Newman and Canterbury chaplains will be accessible to the students throughout the week.

Each club has a representative to see that the house will be ready as soon as possible.

The Canterbury Club is represented by Frank C. White, the Newman Club by Garnett Taylor.

Burgess Resigns As Director Of Masquer Group

Charles O. Burgess, a college English professor whose name is synonymous with Norfolk William and Mary dramatics, is relinquishing his sponsorship of the Masquers Drama Group for academic reasons.

The Masquers' plans for the rest of the year include several college productions. They have also offered their services to various other organizations for the remainder of the year. Otherwise, their plans are rather vague.

Burgess will now take on more departmental work and perhaps work on numerous personal projects, including his doctorate.

In relation to the Masquers he said that with the independence of the college a more formal and organized dramatic effort should be made, possibly leading to a separate department of dramatics. This would replace the less formal dramatic clubs directed by a volunteer of the English Department.

Burgess, himself a volunteer, has sponsored the college dramatic efforts almost continuously for many years. He reorganized the drama group to form the present Masquers in 1958.

The last production of the Masquers under Burgess' supervision was "All the King's Men" which was presented Feb. 28th through March 3rd.



Tom Parker as Willie Stark, Liza Hayes as Lucy Stark, and Richard Sullivan as Jack Burden in Robert Penn Warren's "All the King's Men." The play was presented by the Masquer's Dramatic Society, Wednesday, February 28th, through Saturday, March 3rd in the Library Assembly Hall.

Debate Season Re-opens With D. C. Tournament

The Debate Club, which was inactive through most of February, began the second half of its scheduled debates March 1st at the Georgetown tournament. This tournament, which is strictly invitational, includes such name colleges as Northwestern, Dartmouth, Ohio State, Navy, and the University of Miami among the 60 participants. Professor McCroskey, sponsor of the Debate Club, said he had little hope that the team would place in the tournament, but he was sure Lee Morris and James Bryan would give a good showing.

On March 15th, 16th, and 17th the Debate Club will attend the West Point Eliminations tournament held in Williamsburg. The schools attending this tournament are chosen on the basis of their basic debate record plus the quality of the tournaments in which they have participated during the first part of the year. The three top schools from the eliminations will go on to the National West Point Tournament. Again Professor McCroskey says he is hopeful but not too optimistic.

To wind up the season, Norfolk William and Mary has been invited to attend the Eastern Forensics Association tournament held at Holy Cross, in Worcester, Mass. This tourney requires a four-man team. Professor McCroskey says the debaters will attend if he can groom two men to round

out our present two-man team.

Norfolk William and Mary will be host to a high school debate tournament to be held March 30th and 31st. The winners will qualify for the State High School tournament. All William and Mary students are invited to attend the debates. Time and place of the individual debates may be obtained from the tournament headquarters which will be in the Library.

There is a possibility that a college level debate tournament will be held at Norfolk William and Mary next year. Professor McCroskey has sent out questionnaires to determine if other colleges would be willing to attend such a tourney but, as yet, has made no definite plans.

March 8th-10th—Lenore Rhyne at Hickory, N. C.

March 15th-17th—West Point Eliminations, Williamsburg, Va.

March 24th—Morgan State Novice, Baltimore, Md.

April 13th-14th (Tenative) University of N. C. Women, Columbia, S. C.

April 21st — Randolph-Macon Novice, Ashland, Va.

April 26th-28th—New York University, New York City.

May 4th-5th—Eastern Forensics Association, Worcester, Mass.

"Exchange of Ideas" Aim of International Club

Each Tuesday during lunch the Old Academic Building finds itself the setting for a gathering of students from all over the world. These students are members of the International Club, and they enjoy chatting with one another about the customs, foods, and governments of America and foreign countries. Their various backgrounds provide first-hand knowledge for the discussion.

Guest speakers supply additional information. The British Consul told the club of its business interests in the United States. Dr. Stephen Shao, faculty advisor for the club, recently showed color slides of his world tour to the members.

Dressed in native costume, Mrs. Clark Joel spoke on Korea. Various professors of foreign backgrounds also join in the discussions with students.

"To foster an exchange of ideas from people of different countries is the purpose of the International Club," says president Maureen McMahon. Dr. Shao added that the club's aims are both intellectual and social.

Horacio Navarro is vice president, Jan Nieuwenhuijzen is treasurer, and Kay Miles is secretary. Members of the club are asked to speak before various organizations such as women's clubs and church groups.

Last November, members of the club attended free a retreat of the International College Students of Virginia and North Carolina. This was given at Williamsburg by the Virginia Baptist Convention. The college students toured historic Williamsburg and Jamestown. An international talent show highlighted the activities. Several members of the Norfolk College of William and Mary club participated.

Students are invited to come and hear the interesting speakers and participate in discussions. The club is not restricted to those of foreign birth only. Anyone with a genuine interest in foreign affairs is invited to attend.

The organization offers a special challenge to take part in picnics which include foods of French, English, and Chinese origin.

Students may share in debates and discussions, which enable the foreign and American students to become acquainted. The "Weekly Calendar of Events" lists meeting schedules. Room "0" is the center of activities.

The spring quarter will find the International Club discussing foreign school systems, foreign views of the United States, and the pleasures and disappointments of foreign students upon coming to the United States. Americans, come and defend your country! Foreign students, defend your ideas!

—Pam Wilson

Remaining Convocations

Albert J. Teich, Jr., associate professor of business education, said that there would be no more convocations other than honors and a possible Religious Emphasis program held during this school year.

Teich said that the honors convocation will be held sometime during the third quarter, but no definite plans have been made.

Plans for a March convocation, carrying out this year's theme of "Americanism," have apparently been curtailed.

Tuesday Show Previewed Spring Fashions

Alpha Omega Phi, a social sorority on campus, presented a spring fashion show titled "From Books to Beach" featuring clothes from the Center Shops, Tuesday at noon. The show featured sportswear for the spring vacation holidays in Fort Lauderdale, spring dresses for campus wear, and evening wear for the upcoming dances.

Freshman Dance Set This Month

The Freshman Class will sponsor a spring dance March 24th which will be held at the Brith Sholom Temple from 9 to 1. Music will be by the "Rhondels."

The dance is open to all college students at \$2.00 per couple. Freshmen and their guests will be admitted by cards, which will be distributed this week to those freshmen who have already paid their dues. Freshmen who have not done so are urged to pay the \$1.00 dues as soon as possible so that the class can secure the \$200 minimum required to hold the dance.

One special feature of the dance will be a "twist" contest. Attire for the evening will be "dressy."

Models for the show were Anne Haste, Betty Fulford, Sherry Feldman, Donna Gilliam, Jean Cantley, Sharon Plawin, Sandra LoCascio, Loretta Myers, Carol Johnson, Pris Harrison, Trish Harris, and Anna Hurt.

Student Speakers' Bureau Established On Campus

A student speaker's bureau has been established on campus. Purpose of the group is to provide experience for student speakers and also to "promote a better relationship between the college and the City of Norfolk."

The bureau's chairman, Bill Stewart, serves with committee members Photios Anthony, Forrest Morgan, and Jim Bryan.

Topics will be chosen by the individual clubs or by the speakers themselves. A two-week notice is necessary for the bureau to arrange a speaker who will meet the needs of the organization.

No fee will be charged by the bureau or the individual speaker.

For information concerning this new service, interested persons may call the college at MA 7-8651 or write to Bill Stewart, care of Speech Department, Norfolk College of W. & M.

SIC FLICS



"Come on baby,
let's do the TWIST"

21 GREAT TOBACCOS MAKE 20 WONDERFUL SMOKES!
AGED MILD, BLENDED MILD - NOT FILTERED MILD - THEY SATISFY



Seniors!

Come to the Quarterly Alumni Meeting 8:15 p.m. Tuesday, March 20th, 1962 Library Assembly Hall

HEAR:

Dr. Tabb, Bev Lawler and Bob Fodrey discuss "What should the role of the Alumni Association be?"

Raiders Edge Aces; Hold First Place

The River Terrace Raiders retained the top spot in Independent Intramurals by defeating the previously unbeaten Aces, 40-36, with front line men Bob Shibley, Paul Laws, and George Coussoult's scoring a total of thirty-four points. The Raiders exhibited a quality not often seen in intramural sports — teamwork — as the Joe Clarke to Shibley combination helped to account for the fact that the Raiders scored eleven of their fourteen field goals under the basket on relatively easy lay-ups. Individual honors for the game go to John Ward of the Aces, however, whose inspired play accounted for six of the ten field goals scored by the Aces while tallying a personal season high of fifteen points.

Three teams, the Aces, Crabs, and Cast-Offs, are tied for second place with identical 6-1 records. The Aces' record is marred by the loss to the Raiders, while both the Crabs and the Cast-Offs owe their single losses to the Aces, 34-33 and 39-30, respectively. Ward, Baldy Bowe, Ray Perry, Art Neal, and Mike Powell form a strong nucleus for the Aces, whose hopes now rest upon the ability of either the Crabs or the Cast-Offs, or both, being able to stop the front-running Raiders. The Crabs have good height, a playmaker in Frenchie Johnson, and scoring from Doug Dwyer, Buzzy Dwyer, Dickie Calfee and Mike Forrest; while the Cast-Offs feature spectacular behind-the-back shooting, among other things. Dan Donegan, Glickman, and Staples pace the Cast-Offs' offense.

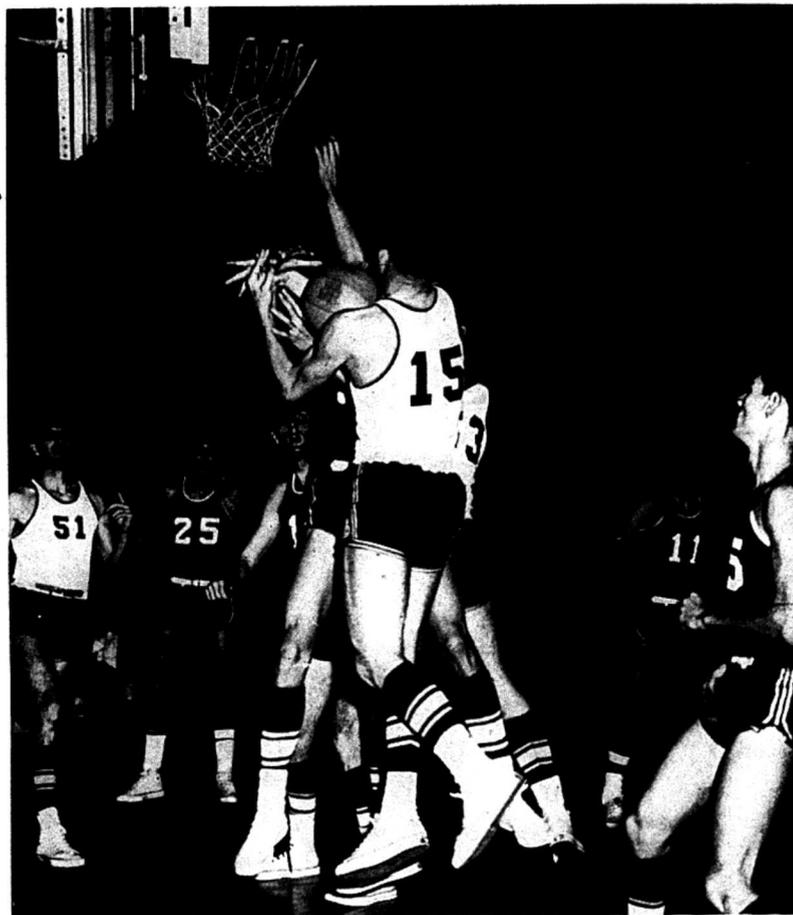
Although out of contention for the title, the Cyclones and the Rinky Dinks are waging their own battle for fifth place. The Cyclones pin their hopes on Wayne Johnson, John Dragseth, Blaine Crum, Larry Crum, and Calmet Sawyer; while the Rinky Dinks are led by Buddy Petzinger, Bill Compton, Steve Markman, and Regis Lauer.

Delta, Frain Set Records

The strong Delta-men threaten to make a runaway of the second-half Fraternity Intramural race after posting 64-21 and 101-16 victories over Kappa and Pi Phi. However, in between these two "contests," Delta managed only a 35-34 conquest of Teta as Bob Gormly and Herb Alcox almost, but not quite, upset the Red and White express.

Delta's 101 points against Pi Phi Sigma set a new team scoring record while Eddie Frain's 47 points set the individual record. It is almost unbelievable that any team, especially an intramural team, could score 101 points in twenty-four minutes, but the

(Continued on Next Page)



THEIR 16-4 RECORD DIDN'T LAST LONG



Monarch wrestler Harvey Silverman achieves a near-pin over American University opponent. Norfolk matmen concluded a successful season Monday, February 26th against a team from Hampden Sydney College.

Wrestling Results

- Dec. 5—Norfolk W & M, 29; Appalachian State, 3
- Jan. 13—Norfolk W & M, 24; Baltimore, 7
- Jan. 20—Norfolk W & M, 24; Washington and Lee, 8
- Jan. 22—Lock Haven State, 26; Norfolk W & M, 0
- Jan. 27—Norfolk W & M, 30; Gallaudet, 0
- Feb. 2—Norfolk W & M, 32; Loyola of Washington, D. C., 2
- Feb. 7—Norfolk W & M, 36; Hampden-Sydney, 3
- Feb. 9—Norfolk W & M, 17; Appalachian State, 13
- Feb. 10—Norfolk W & M, 29; Pfeiffer College, 5
- Feb. 12—Norfolk W & M, 25; American University, 3

Athlete's Feats

Congratulations Champs

by Charles Baldwin

It isn't too commonplace on many college campuses to have two conference championship teams emerging within the space of one week, but we had this rare and gratifying experience just last week.

Bob Croft, the Monarch's Little Eight living champion, warned me a few days before the conference championships at Roanoke that the swimming team was going to take the team title. His words were, "See me after Saturday and I'll give you a story to put in the 'Mace and Crown.'" Bob then began filling me in on some of the facts about the fine Moarch swimmers and predicted success in the championships to come. His endorsement of the team's ability was brought to revealing reality in the February 25th issue of the "Virginian Pilot" which gave accounts of the trouncing our mermen administered to the field in picking up their fourth championship in six years of Little Eight competition.

Just a few days before the swimming team wrapped up the title, the Monarchs basketball squad tied Randolph-Macon for the conference championship in a hectic final surge that included ten straight victories. Their record as we go to press is the best in the state at 16-3 and probably will end up at 17-3 for another school record.

After expressing some concern about the quality of play of the team in an earlier issue we must publicly applaud them for their courageous down-to-the-wire finish that enabled them to wrap up a share of the title. Coach Metheny's boys had the almost impossible task of upending three of their toughest league foes in succession to tie for the title. And they did, convincingly too! The tired cagers exhibited championship fiber by knocking off Lynchburg, Roanoke, and Bridgewater and from their showing drew the praises of their coach: "They knew they had a job to do and they went out and did it," lauded leader Metheny. "There was no horsing around. They were serious; they were in bed earlier each night, and when game time came they played almost flawless ball." Metheny also pointed to the school's exceptionally high-spirited cheering section in an earlier game with Randolph-Macon which the Monarchs won at home, citing it as a possible springboard to the teams success. "It was really something seeing and hearing all that yelling in our gym, and I'm sure it inspired the team. I believe the student body deserves special mention for their loyalty and support," the happy mentor went on. So here it is: Hats off to the team and the students.

The swimmers set four records enroute to their crown. The marks were in the 160 yard medley, 200 yard breaststroke, 400 yard relay, and Croft's diving exploits. Incidentally Croft hasn't been beaten at home in two

years and this year defeated Bob Kingry, reportedly runnerup to the national collegiate diving title last year. Kingry swims for the East Carolina Pirates of the Carolina North State conference.

Coach Scrap Chandler and his outstanding aquamen are to be complimented for winning the title and also for breaking even this year with a 6-6 record. It is known that Scrap has by far the most difficult schedule of any varsity team in view of the big name schools that appear on it. The list includes: William and Mary, Washington and Lee, The Citadel, Georgetown, in addition to Mason-Dixon and Little Eight opponents. Congratulations again Scrap!

Pete Robinson's extraordinary wrestlers finished another outstanding winning season with a fine 10-1 record. (I'm writing this even before the last match with Hampden Sydney which we'll win I'm sure) What more can we say unless we beg the college and Pete to change the schedule for next year to read something like this: (The first two will have to be called breathers) 1. V.P.I. 2. Mary-

land 3. Michigan State 4. Oklahoma State 5. Lock Haven 6. Lehigh 7. Michigan U. 8. Waynesburg, Pa. 9. New York Olympic Club 10. Russian Olympic Team.

Well how about it, Pete, you and your arm twisters have just about outgrown your competition around here?

Delta—continued

Delta press led by Fraim, Bob Walton (19), Nelson Arnold (14), and Buddy Denton (12) caused numerous Pi Phi ball-handling errors in helping to set up the records. Fraim's total is even more amazing as only four teams, in eight of thirty-nine games this season, have managed to match or surpass his individual high. The leading scorer in both the Fraternity and the Independent leagues, Fraim has poured through 194 points in nine games for a 21.5 average. This is equivalent to a 35.8 point average in a regulation forty-minute game — not bad in any league.

—Bill Brewer



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are your own, trousers
tapered.

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WILLIAM AND MARY FASHION CONSULTANTS
H. JACK JENNINGS, JR., Wards Corner Store
BILL HOWELL, Downtown Store

On Campus

News of Social And Interest Groups

By Linda Latham

Kappa Sigma Kappa

Kappa Sigma Kappa has elected several new officers during the second quarter. Officers are Danny Callahan, president; Bob Baker, vice-president; Bob Hood, treasurer; Danny Haworth, recording secretary; Arthur White, corresponding secretary; Marv Elder, historian; John Hamilton, sergeant-at-arms; and George Christie, parliamentarian.

The fraternity recently pledged \$25.00 to the March of Dimes Foundation.

Alpha Omega Phi

Activities for Alpha sorority during recent weeks included a bake sale in Bud's. Members ordered sweatshirts to be used in sports activities. The big event was the annual spring fashion show presented March 6th. Girls from all campus sororities participated as models. A party was given for the participants at the rehearsal Monday night.

Virginia Epsilon

A bake sale was held in Bud's on Feb. 26th. The proceeds will be donated to the Easter Seal campaign fund.

Recently elected officers of Virginia Epsilon are: Judy Gregory, inter-sorority council representative; Ivydell Spenser, chaplain; and Gini Hubbard, corresponding secretary.

Delta Sigma Lambda

Delta Sigma Lambda has completed two service projects for the year. A \$75 check was donated to the library for the purchase of books. Chair and table sets were donated to the College Hearing Center for their pre-school nursery.

Delta Sigma Lambda has formed an alumni association.

The book scholarship for students who require aid in purchasing books is still available.

Tiga

Recently elected officers of Tiga are Jerry Levy, president; Chuck Mathis, vice-president; Dean Rogis, treasurer; Don Anjal, recording secretary; Bill Thompson, corresponding secretary; and Bob Gormly, sergeant-at-arms.

An evening of jazz music was enjoyed

A Majestic Lady Returns to Sea

A Feature Article by Michael Arthur Rorer, Jr.

It's a mighty big day for a college freshman when he records one of the biggest voices in the world. I know: I was the freshman.

The day was Tuesday, December 5th, 1961, and the voice was the deep-throated roar of the *S. S. United States*. For two weeks she had been in dry dock for her annual inspection and overhaul by her builders, Newport News Shipbuilding and Dry Dock Company. Now she was ready to slip back into the James River and put out to sea.

Standing on the starboard wing of her bridge, with tape-recorder in hand, I waited for her whistle. A young officer glanced at his watch and warned, "One minute . . . Thirty seconds . . . Fifteen seconds . . . Five . . ."

Then it came—full, low-pitched, reverberating; the majestic voice of majestic lady. Every ship in the Roadstead was alerted. There would be no passage in the channel until the fastest liner afloat had moved safely down the stream.

Seven rugged tugs, lined up carefully at the entrance to the dry dock, stood guard as the trim giant inched her way into the river. Noses first against her stern and then along her beams, the sturdy tugs pressed firmly to keep her from swinging dangerously against the walls of the dock. Telephone conversations to and from the bridge kept these workhorses applying pressure in just the right places.

Slowly, slowly the great liner backed free of the confining slip and swung impressively around. Bow towards the open water, she headed out into Hampton Roads. The tugs began to slack off, one by one.

Captain Ambrose, docking master for the shipyard, left the bridge. He motioned for me to gather up my gear. We were almost ready to debark.

A young officer appeared seemingly from nowhere, ready to carry my bag and escort Captain Ambrose and me to the elevator. Hurrying in the captain's wake, I found myself delivered to a cargo port several decks below.

One step was enough to put me safely aboard the sleek Curtis Bay tug, *Cavalier*, which had brought me over from Norfolk. Two hours earlier the friendly crew of this tug had landed me at the dock. Now several of them clustered around to hear the recording and to share my delight.

All of us now turned back toward the great vessel as the shipyard tug, *Huntington*, blew, three long blasts in salute. We heard Captain Ambrose call, "Bon voyage! See you next year!"

The mighty voice which I had come to record replied in deep and salty tones. The *S. S. United States*, glistening with new paint and confident in her splendor, was off for the North Atlantic.

One awe-struck freshman gazed after her, the first American ship in over a century to take the Atlantic Blue Ribbon away from foreign greyhounds.

Except for that German exam (which I didn't pass anyway) I could have been on those shining decks with Commodore Anderson of United States Lines, bound for New York.

Michael Rorer, a freshman here, is perhaps the youngest authority on the oldest of Tidewater scenes: the waterfront. His article "Vanishing Voices of Norfolk Harbor" appeared in the summer, 1961 issue "Virginia Cavalcade," and he contributes features from time to time to the Norfolk papers.—Editor



"The fastest liner afloat" moves down the James River.

by Tiga members and their guests on Friday, Feb. 16th. Music was by members of the Satellites.

Alpha Kappa Psi

Alpha Kappa Psi business fraternity received 14 students and two faculty members as the spring pledge class in cere-

monies on Feb. 13th. The members of the pledge class are Dr. E. V. Bowden and Jack M. Nickson, faculty members; and the following students: James Chappell, Dale Daulton, Ted Economidis, Welcome Eddy, Donald Fentress, Lewis Hasty, Don Henderson, Bob Hill, Robert Kowalski, John Leinenbach, Dave Mitchell, Charles Stewart, Fred Street, and Kenneth Webb.

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