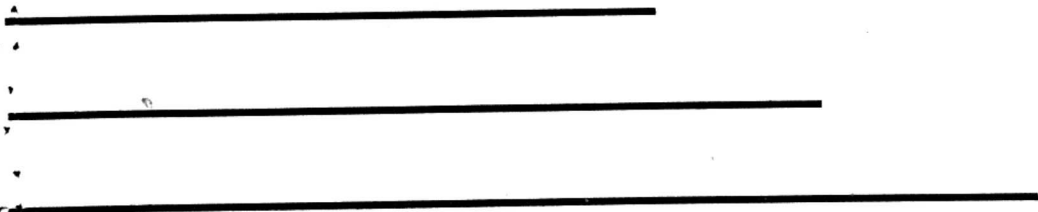


The Mace and Crown

May, 1963





NAME: John Hulse **AGE:** 27 **MAJOR:** Bus. Adm.
PRESENT JOB: Telephone Manager, Sioux City, Iowa

When John Hulse was a senior at the U. of South Dakota, he had his own set of "do's" and "don'ts." *Don't* become a mere cipher on somebody's payroll. *Don't* sit on the shelf waiting for your first taste of responsibility. *Do* get a job where you have a chance to show your stuff right from the start. *Do* the job.

John knew his B.S. in Business Administration could lead him into almost any field. He chose the telephone business and joined Northwestern Bell.

One of his first assignments: streamlining operating procedures for the telephone offices of Iowa's five largest cities. In this work John showed good judgment and sound organizing ability.

Today he is Telephone Manager of Sioux City, Iowa.

Besides managing day-to-day operations, helping plan tomorrow's telephone growth is an important part of John's job. A typical example is the work he does with the Sioux City Industrial Development Association. In this role, he's the answer man on projecting, planning and supplying the communications needs of new industry. He's shown above with Bob Sweeney, manager of the Sioux City Chamber of Commerce.

"You must always be thinking of the future in this business," John says. "We have to stay ahead. I think a man who has something to offer this outfit won't have a minute's worry about what it can do for him."

If you're a capable guy—looking for an action job with rapid rewards for the man who can handle it—you'll want to visit your Placement Office for literature and additional information.



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Chuck Whitehurst's . . .

Thoughts, Thought While Thinking

Professor Hiram Hornswaggle of the recently created Department of Inhumanities was delivering a stimulating lecture last Friday. At least half the members of the class were still awake. Suddenly, without warning, he stopped in midsentence — which is quite a feat when you consider his lecture style. After scratching the wart on his nose and rubbing a rabbit's foot against this Phi Beta Kappa key, he launched into dangerous material — that is, material not covered by the textbook from which he normally reads.

"How do you feel," he asked, "about professors who express opinions."

He was looking at Ziggy Zerex, who was looking at a stacked sophomore on the front row, who was practicing deep breathing exercises in search of higher grades. Ziggy, it goes without saying, didn't hear the question.

Lovable old Professor Hornswaggle, who wasn't certain he had asked the question in the first place, repeated himself. But at that very moment the sophomore took in several liters of atmosphere. Ziggy's eyeballs went into a fast spin. The right one registered "tilt," the left one read "censored."

Kindly old Professor Hornswaggle, still searching for an answer, looked wildly about the room for confirmation of the fact that he had, indeed, asked the question. The sophomore outdid herself, Ziggy slumped to the floor in a state of nervous exhaustion, and it remained for your hero and correspondent to step into the breach. The professor was in a state of panic. He rubbed his wart with his Phi Beta Kappa key and scratched his rabbit's foot.

Never in the long and illustrious history of white chargers, damsels in distress, and fire-spouting dragons has such split-second timing been reported.

"Professor," I all but shouted, "I think opinions on the part of professors is just great." (It will be noted here that my grammar is far from pure in the medium of the spoken word.)

The glow in our leader's eye made it apparent that never again would I be forced to labor over term papers, study for tests, or drag myself from bed on cold winter mornings. Professor Hornswaggle and I had reached a state of rapport.

But the delightful old professor wasn't finished. There had been a motive behind his question. His attention remained fixed on me, I think. (With Professor Hornswaggle, it's rather difficult to tell. His glasses, you know. They were made by Coca-Cola.)

"Why, sir, do you feel that way?" (Note that "sir." Already he was beginning to express his admiration.)

"Well, sir," I said, "professors know so much, and all." (Not profound, but certainly worth a point or two.) "I mean, you have spent so many years studying that your opinions are very valuable to us students."

Our discussion was interrupted by the sophomore. She had become hyper-ventilated by the rapid breathing. Her face became blue, and she fell forward from her chair, landing flat on her face.

But Professor Hornswaggle was not to be distracted. That which has fallen, he always says, will rise again in greater splendor. History may not bear him out, but it's a pretty good philosophy in some instances.

"Well," he said, "in that case I suppose it might be all right for me to express an opinion. If, of course, it will be beneficial."

"Oh, it will, it will!"

Philosophical old Professor Hornswaggle, thus armed with a mandate, drew himself up and prepared to launch a stream of opinion on our ears. But at that instant the bell rang, and in the confusion that followed, his pearls of wisdom were lost forever.

But then, students' interest in the opinions of professors is only exceeded by the interest of professors in students' opinions.

Automation Usurps College Professors Hmmm.

Recently, an imaginative columnist aimed his typewriter at automation and the teaching profession. He could see the cogs of mechanization rolling through our schools. Focusing on elementary education, he envisioned schools full of robot teachers, janitors, maids and even principals.

Everything would go smoothly and efficiently. For instance, when a child misbehaved, the robot teacher would convey him to the robot-principal's office. There, the top robot would select the recorded lecture most appropriate for the moppet's transgression and play it off.

Naturally, the question occurred, suppose robots came to the college campus?

Imagine . . .

A French-made robot teaching English history

A robot treating Emerson's and Carlyle's remarks on the growing mechanism of the 19th century

A robot grappling with philosophical problems of the soul and its nature

A German-made machine teaching French. "Und now, herr class . . ."

But these are minor considerations. It's the personal little attentions we'd really miss — that glare when you're late for class, the inscrutable silence which meets your carefully rehearsed, much belabored excuse for a tardy paper, or a bad showing on a test. The little touches that you make you feel somebody cares!

Of course, the most patient of students get exasperated with their profs at times, and their inability to recognize superior merits just because we never did quite get

around to studying for that test, or reading all those extra assigned books. But most students still hold great optimism for the potentialities of their professors.

So, the question was put to ODC students, "If your professors were replaced by robots, what would miss most about them?"

"Men or women professors?" innocently asked the first victim, a female sociology major, who preferred to remain nameless.

But braver students came up with some answers.

Dottie Winslow: "A certain professor's jaunts into another world."

Nancy Hurst: "The satisfaction you receive when a professor you admire is pleased with your work."

Stanley Darden: "A soul."

(Continued on Page 10)

Chandler Hall Dedicated

Chandler Hall was dedicated on May 18th. The building houses business, math and physics.

J. A. C. Chandler Memorial Hall honors the memory of the President of the College of William and Mary in Williamsburg through whose efforts the College in Norfolk was established in 1930.

The culmination of activities that led to the establishment of the College had their beginning eleven years earlier, in 1919, when the College in Williamsburg began sending members of its faculty to Norfolk to conduct extension courses in the late afternoons and evenings for teachers and adult study groups.

As a direct result of the efforts initiated by the Wo-

man's Club of Norfolk and carried to fruition by President Chandler, the attention of civic officials and others was focused on the great need for an institution of higher learning in the city.

Dr. J. A. C. Chandler was an outstanding scholar, teacher, and administrator. With his customary talent for aggressive leadership, he instituted the steps that led to the establishment of the "Norfolk Division of the College of William and Mary" in September of 1930.

Now an independent fully accredited college, Old Dominion pays tribute to its founder through the dedication of this new academic hall.

SUPPORT
AND
PARTICIPATE
IN THE
OLD DOMINION
STUDENT GOVERNMENT

Freshman Class Recent Concert Reviewed

One of the happiest innovations in modern entertainment has been the rise of folk music to national prominence. Such artists as Woody Guthrie and Pete Seeger have given this music a form and direction, brought it out of the hills and put it in the hearts of the people, where it belongs.

On Sunday afternoon, April 28, the audience at the City Arena had the opportunity to see and hear Peter, Paul, and Mary, a group which has done much to enliven the interest in folk music. That afternoon they enlivened the audience right out of their seats to give them a standing ovation at the end which was well-deserved.

Everyone expected their hits "Puff, the Magic Dragon" and "If I Had a Hammer" and they got them. But one of the most interesting songs in the show was "Take Off Your Old Coat." This is a song that combines an hypnotic melody with a deep meaning, simply expressed. They also did a beautiful rendition of Bob Dillion's "Blowing In the Wind" and a song called "Come All Ye Fair and Tender Maidens" whose melody comes from the old folk ballad "Silver Dagger." These three songs represent the quite, subtle mood of the trio. Although their foot-stomping tunes were good, the precise balance of the group could be heard better in the haunting, quiet pieces.

Their concert was interspersed with some clever bits of theatrics which could have easily been placed in a good Off-Broadway revue. They served the purpose of providing a change from the regular singing. It also gave Paul Stookey a chance to display his talent for vocal sound effects, which comes close to matching that of Jonathan Winters.

The Freshman Class deserves a big thanks from the students and the community as a whole for bringing this excellent entertainment to Norfolk. It would be well to remember too that the money from this concert will be donated to the school for a chair. The furtherance of education at this college is the final goal.

It was indicative of the friendly, down-home natures of Peter, Paul, and Mary that after the concert was over they stayed around outside to sing with several admirers who wanted to hear them at closer range. Like the music they sing, they are completely unsynthetic. They sneer at no one. Rather, they are happy to share the joy of their humanity with others. Let's have them back again!

Old Dominion Graduates First ROC Candidate

With the accreditation of the college in 1962, the Navy initiated its Reserve Officer Candidate program (ROC) on campus. The program's first graduate will receive his degree in June.

William Palmer will take his degree with the first Old Dominion graduation class and immediately receive his commission in the United States Navy.

The campus recruiter for this program is Richard Cofer of the psychology department. According to Cofer, Palmer has trained aboard the U.S.S. Bears, a Naval Reserve training ship. He said the program involves two eight-week cruises to Newport, R. I. where the candidate is trained in such nautical skills as seamanship, navigation, gunnery and damage control. Naval history, customs and tradition are also taught. After the second cruise the candidate becomes a fully qualified midshipman. The student candidate is also obligated to attend reserve meetings one week a month. He receives a full five days pay for each meeting.

Cofer said there is room in the ROC program for 100 students, about 40 of



SLOPPY EATER?—No, just one of the money making projects of the Junior Class during the recent carnival.

which have already been filled. He feels that not enough students consider the fact that they have a service obligation that can be begun in college. He said an ODC graduate in the ROC program receives about \$96 a month more than an ensign from the U. S. Naval Academy at Annapolis.

The Mace and Crown

OLD DOMINION COLLEGE
NORFOLK, VIRGINIA

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MAY, 1963

VOL. II NO. SIX

The Mace and Crown is the official publication of the student body of Old Dominion College. It is published seven times during the school year. Opinions found in the newsmagazine do not necessarily reflect views taken by the College Administration, the Publications Committee, or the editors. Contributions are welcomed. All correspondence should be addressed: The Mace and Crown, Old Dominion College, Box 6173, Norfolk 8, Virginia.

Opera Workshop Produces "Student Prince" "No Exit" Offered

By Studio Theatre

The Old Dominion College Opera Workshop, directed by Mr. Hawn of the Music Department, is busily working on the third production for this season which will be the much loved "Student Prince" by Sigmund Romberg. The Opera Workshop will present the "Student Prince" at the Center Theatre on Friday and Saturday evenings, May 24 and 25 at 8:15 p.m. Tickets are available in the Business Office of the College.

James D. Graham will be the Student Prince. Mr. Graham received his B.A. Degree in Music from Furman University and is presently stationed at Fort Monroe. He has sung the leading roles in "H.M.S. Pinafore," "Sweethearts," "Tosca," and "La Boheme," among others. This is his first appearance with the Opera Workshop.

The role of Kathie is double cast and will be sung by Joan Marie Mathews and Sonia Belkov. Miss Mathews graduated from Churchland High School, and attended Stetson University and Indiana University. She appears with the College Opera Workshop for the first time when she sings this role. She has had twelve years' training in voice and has sung in "Die Fledermaus" and "The Marriage of Figaro." Mrs. Belkov is a graduate of Old Dominion College and teaches Spanish at Willard Junior High School. She is soloist at Temple Israel, and has appeared in the Workshop productions of "Hansel and Gretel," "La Boheme," "Carmen," "Oklahoma," "La Traviata," "Carousel," "Pepito's Golden Flower," "South

Pacific," "Wonderful Town," and "Madame Butterfly."

The role of Dr. Engel will be sung by Fred Watkins who is stationed in Norfolk with the Navy. He studied with Norman Farrow, a member of the Bach Aria Group, at Southern Methodist University, and is a graduate of Texas Eastern School of Music. Mr. Watkins has sung in productions of "Madame Butterfly" and "The Bartered Bride" and with the Dallas Civic Opera Company, the Texas Eastern Symphony, and the Longview Texas Symphony.

Others in the cast are James Stamos as Count Hugo Detloff; Robert Ericson as Antonberg; Bernie Ham as Lucas; Phyllis McNeela as Gretchen; Raimund Kreuziger as Captain Tarnitz; Mary Beth Alexander as the Princess; Richard Robinson as Ruder; Donald Gillooly as Lutz; Eddie Cohen as Hubert and Anthony Evans as Toni. The chorus members are B. T. Quinn, Margaret Hitchings, Cherrille Askin, Mike Comer, Mary Hollingshead, Bill Dunn, Shenandoah Woodall, Sylvia Lynn, Martie Hoffman, Elizabeth Fitzgerald, Gene Edler, and Earl Bracey.

Mr. Hawn is assisted in this production by Mr. Owen of the Music Department who is the chief carpenter and stage manager, and Maynard Allen who will do the lighting for the production. Mr. John Halvorsen, Minister of Music at Epworth Methodist Church, is the coach accompanist for the Workshop.

The Studio Theatre of the Old Dominion Theatre will present "No Exit" by Jean-Paul Sartre in the Studio Theatre, Old Academic Building, on Friday and Saturday, May 31 and June 1, at 8:30 p.m., and on Sunday afternoon, June 2, at 2:30 p.m.

Produced with great success in Paris, London, and numerous other capitals in Europe, "No Exit" was presented in New York at the Biltmore Theatre with Claude Dauphine, Annabella, and Ruth Ford. Two women and one man are locked up for eternity in one room in Hell. There is no exit, and the irony of this hell is that the torture is not the rack and fire, but the burning humiliation of each soul as it is stripped by the cruel curiosities of the other two. It is an eternal torment — the blackest deeds being mercilessly exposed to the fierce light of hell.

Mary Kruger, Carolyn Eddy, Skip Osborne, and Mike Walters form the cast for the Studio Theatre production, and Fred Mason is the lighting and technical director. The production is under the general directorship of Mr. Claude Garren, Department of Speech, and director of the Old Dominion Theatre.

According to Mr. Garren, a new concept in staging will be used for this production. An arena stage in levels and angles form the setting for the play, and experimental production effects will be used throughout the performance.

Student Artists Exhibit Work In Library

The Art Department of Old Dominion College can justifiably boast of presenting one of the most complete exhibits of student art work in the history of the college. On display in the library lounge are examples of drawings, non-objective sculpture in wood and wire screen, paintings, and graphics. Of special interest are the experiments in color and texture produced by the Basic Design class.

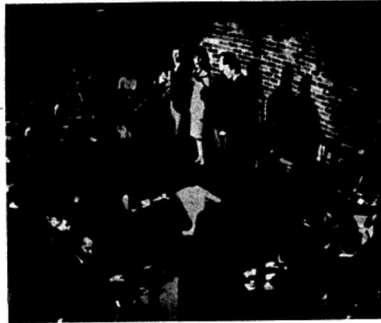
In the downstairs hallway of the business wing of the Chandler Building, are further works from the painting classes. Some represent the students' interpretations of a model or a natural scene. Others, some of which are as large as five feet by six feet, are non-objective and are noted for their color and design impact.



Gay Flynn was crowned Queen of the Junior Class Carnival by Bill Eisenbeiss while other contestants look on.

"Shadows" Bring Folk Music to Virginia Beach

Presently being renovated the Old Tropicana will lay claim to a new name. The Shadows, The Shadows, under the ownership of Bob Cavallo, Frank Weis, and Steve Saunders, will open June 1st at 16th and Atlantic (Virginia Beach) and will cater to the relatively starving populi of Norfolk and Va. Beach by offering folk music, jazz, and dancing. It's about time we received something worthwhile in the entertainment field (The Civic Center and various dramatic theatres excepted.). The club had its beginning in Washington where "The Shadows —The city's most popular night club" resides. The Washington club is pictured here complete with talent and conducive atmosphere. Much like it, the Va. Beach club is described by the Virginia Beach Sun-News



Like the Washington Club, the Virginia Beach "Shadows" Offer Folk Music, Interesting Decor.

as having a "decor of charm and originality" complete with small stage and its brick backdrop. In recent engagements in Washington, entertainment has included Miriam Makeba, Odetta, the Journeymen, Leon Bibb, and The Phoenix Singers.

"We're looking for a resort town for the young at heart," says Cavallo. To start the summer, The Shadows will open with the Gateway Trio, and to keep the warm months lively, the Paul Winter Jazz Sextet will be on hand. Steve Saunders says that "We hope to fill a gap, especially catering to the college student in order to offer a type of refinement and class which has not as yet been offered."

Judy Wallace

Alpha Xi Delta

Eleven Old Dominion College coeds became pledges of the Delta Mu Colony of Alpha Xi Delta National Women's fraternity recently.

During the formal ceremony each pledge received the sorority colors and a pledge pin. Anne Rhodes, Marshall, was in charge of

the ceremony. A banquet followed the formalities. Alumne from East Carolina, Maryland, and Purdue attended. Mrs. Morgan F. McAfee is chapter director of the group which is headed by Pris Harrison.

Recently elected officers of the pledge class are Theresa Deal, president; Sandra

Gray, vice-president; Carol Bink, secretary; and Audrey Sturgis, treasure. Other members of the pledge class included Darlene Arthur, Jeannie Bacon, Judy Bruner, Carolyn Russell, Linda Smith, and Linda Whaley.

Premier Opening, Thursday, May 30th

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The Forum

Editor
Mace and Crown
Old Dominion College
Norfolk, Virginia

May 13, 1963

Dear Sir;

This letter is in reply to Mr. Charles Falls' sports editorial (re: "Better 'Red' Than Dead?"), appearing in the April issue of THE MACE AND CROWN, 1963.

One of the basic freedoms that we, as American citizens, enjoy is freedom of the press. Accompanying this freedom are certain obligations and responsibilities which help to maintain it. The press is obligated to be as objective as possible, to take into account both sides of the issue and to steer clear of broad generalizations without supportive evidence. Alas, this is not always the case, as witnessed by Mr. Falls' derogatory comments concerning Delta Omega Phi Social Fraternity of Old Dominion College.

The points in question are:

1. Mr. Falls should not have written the article himself. As a member of a social fraternity, who's athletic record is not one of its stellar accomplishments, he is subject to direct personal and social bias.
2. The final game between Delta and TIGA was a mis-match only in the sense that the latter did not have their usual first string present. Only two of the regular starting five for Delta played in this game.
3. Delta is accused of "running the score on a team that has no business playing them". If this be the case then Delta should be awarded an automatic 100 points without even competing. But I doubt very seriously if all the other fraternities would go along with this.
4. There is reference made to the names Delta and "athletic supporter" being synonymous. Has Mr. Falls' memory failed him to the point of being able to recall that Delta won the Academic Trophy last year, or was that fact repressed?
5. Mr. Falls finds it "strange that one fraternity is 'blessed' with an overflow of athletes". This statement smacks of the type of intimidation that one would expect from a McCarthy "witch hunt". People, for the most part, are gregarious and tend to collect in groups whose ideas, values, attitudes and behavior are compatible with their own. Just because these people have athletic attributes is no cause to cast aspersions on their grouping.
6. In so many words Mr. Falls claims that Delta rushes only good athletes. How is he able to make this statement? How many of Delta's rush parties has he attended? How well does Mr. Falls know the 54 members of Delta other than being on speaking terms (?) with them? If Delta gives no consideration to the abilities of a boy and how

valuable he will be, in areas other than sports, then how are the annual Playbox (the only formal dance during the whole school year) and Shipwreck Dances carried on?

Mr. Falls' thinking is faulty. He implies that a person who is an athlete is that and nothing else. This is what is known as 'paleologic reasoning' where identity is based upon identical predicates rather than Aristotelean logic where identity is based on identical subjects.

In summary, Mr. Falls has disregarded the necessity of being objective, taken one aspect of a fraternity and blown it all out of proportion with unsupported statements. His article was nothing but pure, unadulterated slander and as such he is subject to libel. Because of this, Mr. Falls owes an apology not only to Delta but to those fraternities who field an excellent team in one sport or another in the future.

Respectfully yours,

William R. Fitzgerald, Jr.
Vice-President
Delta Omega Phi Fraternity

Editorial Comment

The basic premise of Mr. Falls' article "Better 'Red' Than Dead?" was that the very future of inter-fraternity athletics at ODC is in a position of being seriously jeopardized. The crux of the entire argument advanced by him was that when one group utilizes an obvious competitive advantage against another in a degree of unnecessary proportions the true spirit of competition is lost. This is not to mean that one should not use an obvious advantage in a competitive activity, but rather the degree to which it is utilized should be gauged for each activity and not for all advantages is more conducive to competition than outright domination of the particular activity being engaged in.

Upon close, logical and not emotional, examination let us examine each of Mr. Fitzgerald's six arguments presented above:

1. Mr. Falls wrote this article as an editor of the Mace and Crown and not as an agent of his own fraternity. The article was written without the aid or personal views, opinions and ideas of anyone other than himself. Can Mr. Fitzgerald justify and prove as Vice President of Delta Omega Phi Fraternity that his position is not one of "direct personal and social bias?"

2. The burden of proof on this point lies with Mr. Fitzgerald to amply demonstrate, with evidence, that TIGA's second string was totally incapable of competing, thereby constituting a "mis-match."

3. It is quite obvious that no one would give Delta an automatic 100 points. In that competitive match, which has been termed a "mis-match" Delta should have exercised reasonable judgment on the playing court and should not have extended the score to unreasonable proportions.

4. It should be pointed out that Mr. Fitzgerald misquoted Mr. Falls on this fourth point. The article read "... athletic supporters ..." meaning a group of individuals devoted to the furthering of athletic activities. Mr. Fitzgerald states "... athletic supporter ..." It is obvious that Mr. Fitzgerald had something else in mind when he wrote the letter.

5. We all realize that individuals have "ideas, values, attitudes and behavior that are compatible ..." It is for this very reason that we choose and are chosen by a particular organization for membership. Therefore, it is safe to "cast aspersions" on a group since the ideas, opinions and attitudes as well as behavior do reflect the characteristics of that particular group.

6. We fully realize and appreciate the fact that the "Playbox" is the "only formal dance during the whole year ..."

With reference to Mr. Fitzgerald's last paragraph Mr. Falls has been charged with being "subject to libel." The burden of proof in this matter, once again, lies with Mr. Fitzgerald. Two points need to be clarified here: First, there is a difference between slander, per se, and libel, per se, under Virginia Law. Michie's Jurisprudence contains a chapter on the two and amply defines each. Second, no remedy from alleged harm can be sustained unless there is evidence and proof that harm can be demonstrated by the party alleging slander and/or libel. Furthermore, under Virginia Law, the only "group" or "organization" which can legally maintain a slander and/or a libel is a "chartered corporation."

The GADFLY, the literary magazine of Old Dominion College, announces the publication of the second issue. Copies of the GADFLY are being made available to the general public, in addition to the student body of O.D.C.

Non-students may purchase their copies at the Beacon Bookshop for fifty cents per copy.

May 10, 1963

To the Editor:

"How can one of the social fraternities on campus at ODC set itself up above and against the rest of the student body?"

This was a question asked of me yesterday and I had no way of answering it. I certainly hope that one of the readers of your news magazine can help me with this problem.

Giving a brief summary of the facts leading up to this question, as they were related to me, made the following article possible.

The Junior Class Carnival was held the week-end of May 3 and 4, as everyone on campus knew because the date was established early last quarter and has since then been placed on the college "Calendar of Events." This function secured the school administration's approval and avid interest. As a member of this class, I know that the planning for this activity was started months ago and the members of the class worked diligently to make the Carnival a success. The entire basis for the question that was posed to me is that one social fraternity arbitrarily decided to hold TWO social functions in direct conflict to the Junior Class Carnival. These functions were a "Happy Hour" with "Combo" (Friday, May 3) and a "Combo" party Saturday evening, May 4. As a point of interest here, neither of these functions were sanctioned by either the college administration or the Inter-fraternal Council.

The question at the beginning of this letter was asked by a person, not affiliated with any social fraternity, to me because he knew that I am a member of such a group (not the one mentioned in this writing). My answer, before I was led to understand the whole situation, was that ALL of the fraternities honored each other's public activities and supported them . . . the thought of not honoring a CLASS FUNCTION had not even occurred to me in my limited experience in frat life. Maybe it is acceptable for a social fraternity to disregard the school and class functions and put its aims above the welfare of the rest of the student body.

You see that my associate has asked a rather interesting question. WHAT IS THE ANSWER?

Sincerely,

Gene Richardson

Drive safely, the life you save may be your own!

MAY, 1963

"COCA-COLA" AND "COKE" ARE REGISTERED TRADE MARKS WHICH IDENTIFY ONLY THE PRODUCT OF THE COCA-COLA COMPANY.

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mambo... cha-
cha-cha.. bend
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with Coke
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The Coca-Cola Company by:

Norfolk Coca-Cola Bottling Works, Inc.

Automation Usurps College Professors ... Hmmm.

(Continued from Page 3)

Charles Falls: "The human side of teaching, I'd feel kind of funny about a machine. It couldn't answer questions — machines aren't opinionated."

Jack Bellis: "In the case of some teachers, I wouldn't miss anything. Otherwise, the personal touch of the professor. The personalities of some professors make the course. Robots would be a one-way deal and no chance for questions."

If our nonsense-survey proved nothing else, it showed the questioning spirit is still with us.

So many students said, "Don't use my name," that we add a "Cowardly Corner" to accommodate them.

"With some teachers, it would be an improvement."

"Soft blue eyes." (A female, of course.)

"Those loud sport jackets." (Conservative type.)

"Blond professors." (Males.)

"One professor's sarcastic remarks."

But the one that left us gasping was passed on by a beatnick type, who commented, "It wouldn't make any difference — I sleep through all my classes. Teachers are super-flops . . . but I need the degree." How, we wondered, could anyone have the audacity to advance such heresy . . . imagine, sleeping through classes!

Shirley Bolinaga

College Choir's Spring Concert Held Last Week

The Old Dominion College Choir under the direction of Mr. Willard Robb presented its annual spring concert on Friday evening, May 17, at 8:30 p.m. at the First Lutheran Church. The choir was composed of fifty students at Old Dominion, and sang a varied program of works by Handel, Tschaiakowsky, and Haydn, as well as contemporary composers. Included on the program was a new work composed by Mr. Robb, "Praise the Lord in the Earth, Ye Dragons," and "Lord, Make Haste to Cover Me," by Johan Franko, a contemporary composer who lives in Virginia Beach.

"The Russian Sailors' Dance" from "The Red Poppy" by Gliere was on the program and the choir was accompanied by Betty Gene Sawyer at the piano. Linda Thornton, soprano, was the soloist when the choir sang Pfautsch's "Music, When Voices Die."

The third part of the program was "The Ark of the Covenant," by Leo Sowerby who recently conducted this composition at the fifth annual American Music Festival presented by the College. Mr. Robert Young of the Music Department was the baritone soloist, and Mr. Howard Eggert, a member of the Royster Memorial Presbyterian Church Choir, was the tenor soloist. The organist was Jack Levick, a student at the college, and an organ student of Dr. Charles Vogan.



you're off & winging

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Coming Events In Music Department

Coming events in the Music Department will include a program presented by the College Band under the direction of Mr. Allan Owen, on Friday the 31st of May, at noon outside the Administration Building, and these recitals:

General Student Recitals will be presented at 2 p.m. in the Library Assembly Hall, on May 10 and June 7.

On Sunday, May 26, Beverly Thomas will present her sophomore organ recital. Miss Thomas is an organ student of Mrs. Frieda Vogan. Mrs. Mary Niblack, an organ student of Dr. Charles Vogan, will also be presented in this recital, which will take place at Royster Memorial Presbyterian Church at 4:00 p.m.

Daniel Callahan, trumpet student of Mr. Robb of the Music Department, will play

his senior recital on Friday afternoon, May 31, at 2:00 p.m. in the Library Assembly Hall. Included on his program will be Haydn's Concerto for Trumpet. Sandra Overfelt, piano major and a piano student of Frances Marsh Buntin, will play the second half of this recital program.

Also on Friday, the 31st, at 8:15 p.m. in the Library Assembly Hall, a program of American Music will be presented by Phi Mu Alpha and Sigma Alpha Iota, professional music fraternities.

On Sunday, June 2, Barbara Roach, piano student of Mr. Harold Protzman, will play her senior piano recital, at 4:00 p.m. in the Library Assembly Hall. Her program will include works of Brahms, Bach, Beethoven, Chopin, Rachmaninoff, Hausserman, and Dello Joio.

Little "8" Champs

Monarchs Win Mason-Dixon Crown In First Year Of Competition

Roger Maris had a hard time doing it. So did Don Larsen, Norman Cash and Herb Score. After having a good year in baseball an encore is hard to come by.

Not so with Monarchs of Old Dominion. In 1962, Coach Bud Metheny's men won 16 of 19 games and were co-title holders of the "Little Eight" crown. One might wonder if there was anywhere the Monarchs could go but down.

However, continuing on from an unbeaten string of 10 games from last year, Old Dominion won its first 14 games. After a road trip to the Baltimore area, which saw the Monarchs lose three games by a total of three runs, Old Dominion showed that while they were human they were still better than any team in the state by trouncing Randolph-Macon 10-16 and by completely overwhelming RPI 22-6.

However unbelievable as it may sound, the Monarchs are batting .332 as a team and have seven regulars over .300. Even pitcher Fred Edmonds — someone must tell Dizzy Dean about him — has gotten into the act with a .444 average.

Jim Zadell has added 15-pounds since last year and has put the extra weight to good use by leading the team with a .474 average. Jim's brother, Frank, leads the team in RBI's with 25 while the third member of the outfield, Fred Kovner, has hit half of the team's home runs with five circuit blows.

Slugger Edmonds leads the pitchers with a 6-0 record with Bob Walton right behind him with a 4-1 record. Relief pitcher Bill Yeargan owns the best earned run average with a sparkling 0.72.

The only element to get the best of the Monarchs is Mother Nature. Five games have been cancelled because of inclement weather. An important double-header with Bridgewater was rained out and because the Eagles are unable to replay the games, Old Dominion must sit and wait for the outcome of Bridgewater's final games before packing for the playoffs.

Coach Metheny is to be congratulated for the fine job he has done this year. With no seniors on the team, can the Monarchs continue their domination in the Mason-Dixon conference next year?

TIME OUT

with Spike Bruno

When Old Dominion College decided to pick up its athletic equipment and begin competition in the Mason-Dixon Conference, many sceptics wondered if she would be able to field teams capable of participating in a conference of this calibre. As the records show, OD has attained this competitive level even to the point of fielding some of the best teams in the conference. However, there is one aspect of the athletic picture which still lacks achievement, that is sports publicity.

Publicity is definitely an integral part of a college's athletic program. There have been good athletes who were made great by the typewriter. Though the press cannot make a mediocre ballplayer an All-American, it can give to the outstanding athlete the recognition he deserves. The value of recognition is priceless simply because it gives the individual an extra morale booster to attain higher athletic achievements.

The list of athletes at this college who

never received proper recognition because of lack of publicity is endless. Continual recognition of its schools athletes would be a tremendous boost to athletic recruiting among the area high schools. Furthermore, recognition of such athletes as Billy Boyce, Leo Anthony, Fred Edmonds, and Butch Land aids in building the schools prestige. A good athletic publicity department on the OD campus would enable us to recognize these athletes, to say nothing of building the image of Old Dominion around the state and country.

The coaching staff and their teams have done their best to attain athletic supremacy in the Old Dominion. Should we let this effort be wasted and allow it to slip by unrecognized?

For Old Dominion to establish an athletic publicity department we must have interest and initiative. We have succeeded in attaining a high athletic standard, now it is time to give these endeavours the recognition they need and deserve.

TRI-K

The Tri-K girls have been hard at work this past month. The intramurals opened with swimming and now we're in the midst of softball. We'd like to welcome to intramurals Beta Zeta sorority and wish them the best of luck.

On April 27 the Acceptance Tea for new pledges was held at the sorority house. Our new pledges are:

Nancy Anderson, Bonnie Bair, Florence Buckingham, Ann Coulbourn, Cheryl Early, Judy Edwards, Nancy Edwards, Beth Free, Lou Hoggard, Jane Hudson, Gail Lynch, Boo Martin, Charlotte McGinn, Karen Phelps, Pat Rutter, Suzanne Schultz, Linda Taylor and Joyce Thomasson.

The following are the Pledge class officers:

President, Lou Hoggard; Vice President, Joyce Thomasson; Secretary, Cheryl Early; Treasurer, Nancy Anderson.

So far the pledges are doing a great job of cleaning the house — but there's more to be done, pledges!!!

Wednesday, May 1, a buffet was held at the house for the Tri-K Alumni which was very successful and turned into a real gab fest. On May 4, the annual Jr. Class Carnival was held and Tri K's "Moulin Rouge" booth took first prize for the most original booth. Yea!

IMPS

The IMPS really enjoyed giving the Annual Easter Party for the children of St. Mary's Infant Home during the spring vacation. This party was quite a rewarding experience to everyone involved; in fact, it was a bit difficult to distinguish between the two groups at specific times.

The IMPS are quite proud of the brothers who represented the fraternity in the intra-mural swimming meet. The IMPS took first place in this event.

The IMPS are also very proud of the seven men who have just become brothers. These men are: Carter Barnes, Al Boyd, Stewart Bryant, John Consolvo, Tom Ingham, Bill Palmer, and Jack West. These men did a great job of sanding, painting, cleaning, and general improving on the IMPS' "Store" during their pledge period.

GAMMA

Gamma Sorority recently held an acceptance tea for their new pledges. They are Linda Oosting, Judy Jones, Beth Black, Susie Miller, Betty Grant, Lou Inge, Linda Holland, Julie Dwyer, Sandy Borgin, Kathy Bergen, Shirley Schlousser, Connie Styiania.

Gamma held its annual weekend at Va. Beach on May 18th. A beach party will be held with Imps.

