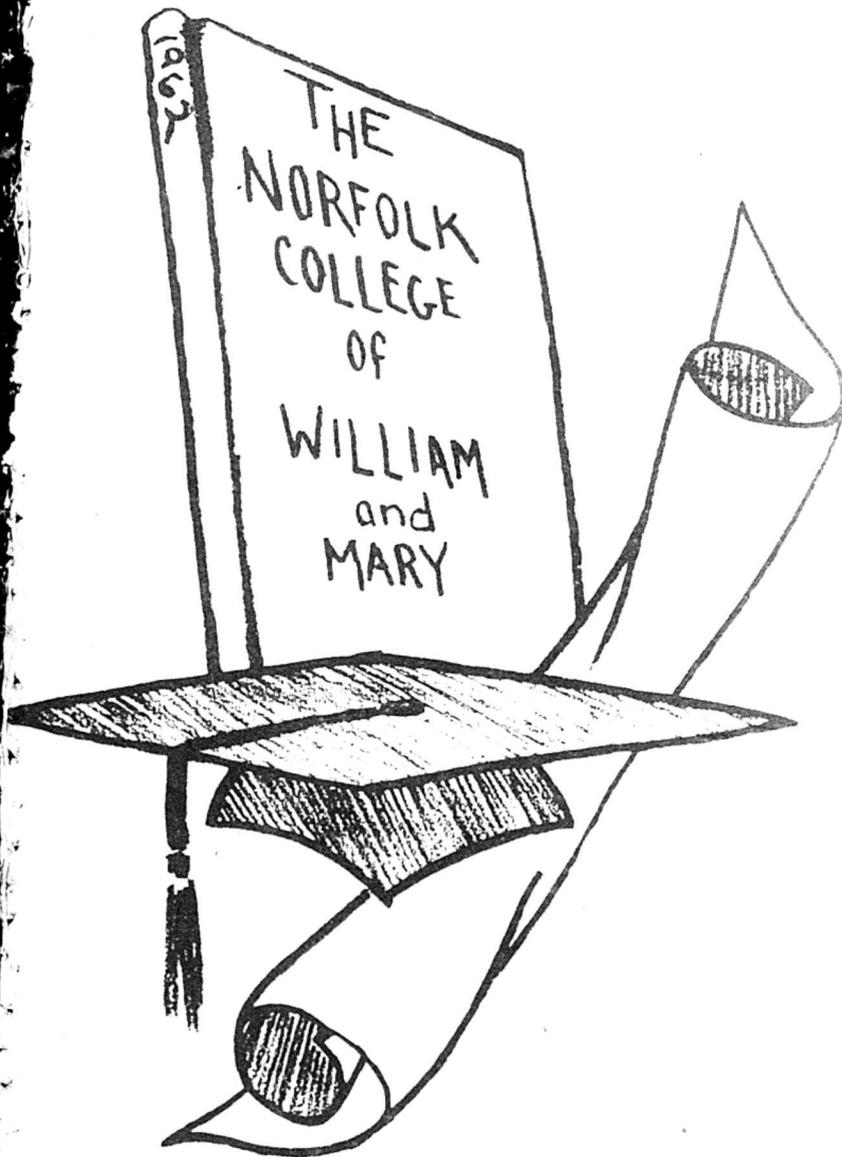


The Mace and Crown



THE END OF AN ERA
*Graduation Day for the Last
William and Mary Class*

NEW DIMENSIONS IN
CREATIVITY
*A Visit to the 6th Annual
Student Artists' Show*

YEAR'S END
An Editorial

RADIO'S CULTURAL
CONTRIBUTIONS
A Feature Article

MAY, 1962

CONSUMER
PROGRESS SHARING
REPORT FROM
RAMBLER



1962 Rambler American "400" Convertible—quality-built and lowest-priced

Sunful * Funful * Wonderful

Of course the top is power-operated—no extra cost—because this is the Rambler American "400" Convertible.

You may not believe it's America's lowest-priced convertible—but it is, with no ifs, ands or buts.

Can it move? Definitely, and with plenty of get-up-and-go—because this rakish Rambler sports a snappy 125-HP overhead valve engine, with a power-to-weight ratio that sort of puts wings to your going.

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Double-Safety Brakes that stop when other brakes can't (self-adjusting, too). More carefree and trouble-free motoring, with 4,000 miles between normal oil changes, more thorough rustproofing (including Rambler's famed up-to-the-roof Deep-Dip), the Ceramic-Armored muffler and tailpipe that won't rust out.* Even the exclusive E-Stick automatic-clutch transmission, for only \$59.50*, with

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You'll find a whole host of advancements in the '62 Rambler—and you'll find all prices really low, starting with America's *lowest*. See your Rambler dealer—*now*.

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Cover Design by Mandy Schilling

Thoughts, Thought

While Thinking

by *Chuck Whitehurst*



At the end of the last century there was a style of writing in vogue which had as its goal to lead America into a truly golden age. Journalists and novelists were most influenced, but the style spilled over into the writing of history, philosophy and other fields.

The purpose was simply to cast a ray of light on conditions in need of illumination. Nothing was sacred. Writers criticized politics and politicians, government and the men who ran it, morals, business practices and principles, society, labor, etc. Anything which did not meet a particular author's conception of perfection was fair game. And the criticism was far from mild.

Indeed, the title given the writers by President Theodore Roosevelt seems, in retrospect, appropriate. He termed those self-appointed judges "muckrakers."

The muck they raked often was hardly worth their while, but in many cases it was more in need of a dredge than a rake. Some of the muckrakers exposed corruption, crime, or collusion. In a few cases their writing even led to reform. In others it sold books or magazines, certainly a noble end in this land of free enterprise.

About four years ago, at a little junior college in Georgia, another muckraker appeared. His was not the classic style. Indeed, he had little desire other than to poke fun at conditions or situations he considered ludicrous. He cared little about changing the order of things. If each of his pieces drew a little laughter from his fellow students, that was enough. And if it caused a member of the faculty or administration to frown, that was a bonus.

Transferring to this college, this latter day muckraker was offered an opportunity to continue his efforts, an opportunity which he accepted without a second thought.

Since that time some twenty editions of **Thoughts Thought While Thinking** have passed by the boards. Some have been good, others pretty bad. In the beginning we made a deal with the editor: everything we wrote was to be published—as written. In return, we would guarantee a column for each issue of the news-magazine. Since student participation in such things as publications is always poor at community colleges, the three editors with which we have dealt accepted our offer graciously.

In our early writings we condemned the

book store for never ordering enough texts, we criticized noisy librarians, we rapped the sadists who ban smoking in fire-proof buildings, and we took issue with the practice of requiring term-papers in so many courses rather than one paper each term in the student's major field.

It will be noted that many students still are without texts during the first half of each quarter, that librarians continue to make far too much noise in their sanctuary of silence, that smoking is still prohibited in newer buildings on this campus, and that term paper assignments continue to be handed out in such courses as elementary basket weaving.

In short, we haven't accomplished much. We failed to defeat the idea of comprehensive exams, despite a violent attack. We fell short in our effort to bring about a reconsideration of this hybrid quarter system under which we now labor. And we wasted two columns in an effort to have the college honor system revamped.

Did we really expect to change anything? No. But we did have fun, and we took great pleasure from your comments on our better efforts. We exulted in the three occasions on which we were called to the Administration Building for a slight rap on the knuckles!

Do we have any regrets? Yes. A couple of teachers for whom we have great admiration took issue with some of the shots we fired at other members of the faculty. We were sorry to learn their skin was so very thin.

And we're sorry we never got around to writing a column on Scrap Chandler, a man we learned to love and respect during a previous tour on this campus. We tried once or twice, but like our running ability, it never was good enough, so we wrote something else instead.

We regret that we were unable to pay tribute to the good, dedicated teachers we have encountered... some of whom would be surprised to know of our feelings toward them. But for a muckraker it is difficult to compliment. And besides, that's too much like apple-polishing.

But most of all, we are sad that this is the last one. **Thoughts Thought While Thinking** is ended. If it gave you pleasure, we are content.

Thank you.

Win your letters in style!

Sharpen up in
super-slim
PIPER SLACKS

Make your goal the quick and easy way... in low-riding, tight-fitting, sliver-slim Pipers! No cuffs and no belt...hidden side tabs handle the hold-up. In washable Du Pont Dacron[®]poly-ester blends; also colorful all-cotton fabrics. Get a few pair at stores that know the score... \$4.95 to \$10.95.



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The Forum

Editor, The "Mace and Crown"

I would like to say at the outset that I have enjoyed your publication very much and have found the editorials and features to be most enjoyable and interesting.

I would like to comment on your editorial -- REAPPRAISAL TIME -- which was published in the April issue. On the basis of the material presented in the editorial, I find that it is a well-written and well-presented case; but I would like to take issue with your premise in the second paragraph that the principal advantage of the quarter system was that students could be graduated in a shorter period of time. Having experienced the discussions relative to the change from the then current dual system to the quarter system, I feel that the speeding-up process which you claim for the quarter system was of only incidental concern.

As you may know, before we went on the quarter system we operated on both the semester system and the quarter system with a resulting FIVE registration periods per year. Thus the change from five to three is a reduction rather than an increase from the two to three that you claim in your editorial.

In order to take care of our cooperative engineering students, it was felt that the quarter system would be desirable. Many years ago, the engineering student studied on the same system that everyone else did, but with the advent of the cooperative engineering program it was found necessary to put the engineers on the quarter system. Therefore, for a period of ten years or so, certain students in the college were required to take part of their load under the semester system while the other part was on the quarter system. Thus, these students found a tremendous relief when we went on the quarter system. The argument for and against the quarter system and semester will doubtlessly go on for a long time. Having experienced both systems as a student and as an instructor, I have my own experiences on which to base my opinion as to which I prefer, but I do not feel as you implied in your editorial that the speeding-up process was of principal advantage in changing to the quarter system.

I am looking forward to other issues in your magazine with prospects of enjoyable and provocative reading.

With best wishes,

Sincerely,

C. S. Sherwood, III
Chairman
Department of Chemistry

Under the registration system as it operated here last year, 215 quarter students registered three times during the regular school year, while 1,102 (Day and Evening) semester students registered only twice.

Thus far during the year, 5,602 students have registered three times, bringing the total number of individual student schedules to be filled out, approved, and processed by the Registrar's Office to 16,806 as opposed to 8,819 handled over the same period last year.

And though the advantages of an accelerated summer program may have been of only "incidental concern" in committee meetings, it was nevertheless the thing to which administration officials pointed in interviews recorded in the "High Hat" Nov. 1, 1960, and March 17, 1961. — ED LOR

Editor, the "Mace and Crown"

As one moves about the campus his eye-sight is made sore by the presence of numerous posters. What do these placards signify? They are supposed to be propaganda for student elections. Yet there is no organized campaigning whereby the student body can come in contact with the individuals seeking student offices. Therefore these contests are reduced to a mere popularity contest, which is conducted largely through these posters which express the platitudes of the advertising world. This only illustrates the infiltration of the waste matter of the mass media into the minds of so-called intelligent persons. It becomes apparent that the sole purpose of these contestants is merely the satisfaction of their egos. The drive for status is dramatized before our eyes. The horrifying aspect of it all is that this mania is encouraged by the administration. Isn't it about time we stop to view the wreckage of our intellects before we find ourselves a replica of the values of the commercial and materialistic world which college is supposed to transcend?

Mike Walters

1962 "TROUBADOUR"
(College Yearbook)

Now Available
in
Business Office

The Wisdom of Rejection

Up in Jacksonville, Illinois, early this month, a small college made a quiet return to the realm of good sense in higher education. Realizing they could no longer compete with the state's larger institutions in offering everything from home economics to television production, the administrators of MacMurray College simply decided to cut out the marginal courses.

Taking their catalogue in hand along with a big red pencil, they struck from its pages 40 percent of the course listings, and, in effect, reaffirmed the worth of courses in the sciences and humanities.

The MacMurray administrators made one other important decision also. Looking out across the land of academic hoods and Ph. D.'s, they observed many of their associate institutions running along the road of oblivion in search of quarter programs and trimester systems to oil the wheels, to quicken the pace of the academic mill.

Well, the wise men of MacMurray viewed the situation and then stepped back into the conference room. Plans for installing a quarter system would be thrown out the window along with the accessory courses, they decided. Rather than sending students to school around the calendar, it was more important to leave the summer days open for the broadening effects of work and travel, they felt. Moreover, they agreed the three-month vacation offers an opportunity for undergraduates to consider thoughtfully material covered during the winter session and to follow up on studies of special interest kindled during that period too.

Something there is that is very encouraging about the MacMurray action. For along with re-affirming the value of a liberal arts education, the college administrators maintained also that semester programs best aid the aims of a real education.

Requiem for Joe College

Oscar Handlin, a Harvard professor of history, has contributed to this month's "Atlantic" magazine an article worthy of every college professor's attention. He treats the business of grading in a matter-of-fact manner, suggesting that in the rapacious race for grades students (and teachers) sometimes lose sight of education's broader values.

But Dr. Handlin makes another point in his essay, which is as interesting to us as the first. He states unequivocally that Joe College — the fellow who worried hopelessly over who would attend the Big Dance or be tapped for membership in the fraternity — is dead. Things which seemed so terribly important to Joe, "his little anxieties," are now antiquated beyond recognition, says the Harvard historian.

This phenomenon has come about quite unsurprisingly. Thirty years ago, when Joe and his associates were in their heyday, they set the intellectual tone for the college, and more often than not social events took precedence over Plato and his associates. Most colleges a generation ago accepted onto their campuses nearly anyone with the money to pay tuition fees. Hence, serious students got in along with not-so-serious ones, and the latter group sometimes took to swallowing goldfish while their fellows were immersed in studies. Somehow this dual nature of college life became rooted in tradition and stuck there.

But we have come to a turning point. Now the college, not the wealthy high school graduate, sits in the driver's seat. It decides who does and who does not meet its standards. Joe College has been turned away from the doors of most institutions, and both goldfish and higher education are better for it.

We bring this up solely for the benefit of groups here that insist their function is "purely social." We ask them to digest the above lesson and reflect upon the sobering question: From where will their future members come?

Year's End

There is a story told of William L. "Buck" Royall, a sagacious Richmond editor during the Reconstruction period, who once was asked to describe his favorite reading. "Well, sir," he replied, "I have read the Bible with great care, and have put many of its more beautiful passages to memory. I have read all the great classic works from Homer to Goethe, and I count the plays of Shakespeare among the finest works of man. I have not neglected contemporary writers, some of whom excel in wit and style. But I will say to you, sir, that for perfect pleasure and pure enjoyment, I know of no finer pastime than to go to bed with a half-pint of good whiskey and read my own editorials."

This issue, our readers will have noted, is the final one of the year. And as we look back on the past nine months, we must confess our own pleasure is not so unalloyed as Mr. Royall's. Readers of Shakespeare and the King James Version will find their favorites in no discernible danger as a result of our efforts here.

What has been the purpose of our editorial page? There are a number of answers to the question. In one sense its function has been to satisfy the desire of the editor to set in print once each month an opinion or two of certain campus events. But in a larger sense, its purpose has been to stimulate thought, and also opinion: pro or con, with us or against us, yea or nay. And by taking a stand ourselves, we hope others may have been prompted to take a stand of their own. That end, we like to feel, accomplishes more good than ill.

We will not boast either that our desk during the year has been the tidiest one among the nation's collegiate editorial offices. Things we meant to evaluate on this page somehow never made it. We had intended, for instance, to look into the selection of periodicals on display in the library to see whether "Life" and "The Saturday Evening Post" could not be replaced by a few foreign or lesser-known journals that offer a more mature analysis of the world's problems. We were also asked by not a few of our readers to launch an attack on the powers that chained in the library's most important books in the reserve section. In this case, however, the problem of central importance is not the mere presence of the chains but of student responsibility. Our successors, we are confident, will treat this matter in an appropriate essay next fall.

More than once during the year we had in mind to set down our objections to the increasing use of a solar screen design as a sort of symbol for the Norfolk College of William and Mary. The blocks, perhaps the most unnecessary of all architectural materials, are by no means unique to this institution. They appear throughout Tidewater on hotels, churches, apartment dwellings and beauty shops. And why their outline must appear on every Norfolk W. & M. publication (except the "Mace and Crown") is a bit more than we can grasp.

But our aims have not been wholly of a disparaging nature. We regret there have not appeared on this page more tributes to groups working to aid growth and development here. Such groups include the Madrigal Singers, whose concert last week proved once more they are to be counted among the finest collegiate vocal groups in the state; the debate team, which demonstrated painfully to teams from other colleges that we are satisfied with little that is short of professional performance; the Opera Workshop and its fine production of "The King and I" this quarter; the persons working to promote the Norfolk W. & M. Concert Series, who brought to this city an unforgettable concert season; the concert band, which turned in a creditable first year under director Allan Owen; and finally Governor Harrison and his advisors, whose wise appointments to the college's first Board of Visitors will yield many beneficial fruits in coming years.

That about wraps it up for the 1961-62 year. To our graduates sincere best wishes for the future, and to our undergraduates a fond wish for continued excellence in studies at this college.

R. G.

THE BELL TELEPHONE COMPANIES

SALUTE: JACK MACLEAN

Jack Maclean is a Computer Operations Supervisor in a Bell Telephone Electronic Accounting Center. Jack sees to it that his team of people and machines keeps accurate tabs on over 150,000 customer statements and an equal number of toll tickets. And soon, instead of 150,000 statements, the Center will handle 300,000! A lot of responsi-

bility for a young engineer just three years out of college. Jack Maclean of the Bell Telephone Company of Pennsylvania, and other young engineers like him in Bell Telephone Companies throughout the country, help bring the finest communications service in the world to the homes and businesses of a growing America.



BELL TELEPHONE COMPANIES



TELEPHONE MAN-OF-THE MONTH

The Mandy Crown



Norfolk College of William and Mary

A chapter of the college's history quietly comes to a close as the last William and Mary class prepares for its graduation ceremonies early next month.

Not a few persons now look upon the past, recognizing the valued heritage passed on to Norfolk W. & M., and turn also to the future, preceiving there a glimpse of challenge.



Drawing by Mandy Schilding

Graduation—1962

By Shirley Bolinaga

On June 10th the largest graduating class in the comparatively brief history of the Norfolk College of William and Mary will receive their diplomas. This year approximately (final figure unknown until all the grades are in) 275 young men and women will leave our "hallowed halls," proudly bearing their diplomas — the symbol of four years of hard work.

As the 1962 class leaves, we can almost picture our alma mater in the seat of Janus, the two-headed god of Roman mythology. Glancing backward only six years, it would see the first graduating class. In 1956 the college granted its first four-year degrees to a class of only 15 students. Now these 270 odd graduates will leave, carrying the last degrees bearing the time-honored name of William and Mary. Looking into the future, we see

many more graduating classes, receiving degrees bearing a name yet undecided, but one that we hope will stand for an ever increasing standard of excellence. In a recent speech at the college, President Webb said he anticipated an enrollment of some 15,000 students within a few years.

Dr. G. William Whitehurst is Chairman of the Commencement Committee this year. Commencement ceremonies will be held at the Center Theatre on June 10th. Because of the size of the class and limited seating facilities, each graduate will be limited to six invitations for parents and friends for the ceremonies and the reception which will be held afterwards in the Arena.

Parents and friends are invited to attend the Baccalaureate Service. It will be at Epworth Methodist Church at 10:45 a.m. on the same day.

Annual Awards Given at Spring Honors Convocation

Dr. Warren F. Spencer, moderator of the college's May 15th Honors Convocation, was the recipient of the Delta Phi Omega first annual award to an outstanding faculty member. Dr. Spencer, the head of the History Department, accepted the award "in behalf of my fellow colleagues in the history department and the faculty as a whole."

The award is to be given by the honor group, Delta Phi Omega, in coming years to the professor who has most effectively influenced scholastic achievement at the college.

At the student level, departmental awards were given to Frances M. Martin of the English Department, William D. Barnes for his work in biology, Jacques Ronald Victor Zaneveld for chemistry, Richard F. Wacht for business administration, Robert S. Plen-tovich for engineering, Leigh Tucker Gall and T. A. Parker for history, James A. Parker for mathematics, Charles Chenault for psychology, and Ralph M. Burr for physics.

New members of the senior honorary scholastic fraternity, Delta Phi Omega, include Patricia A. Burnworth, Adelaide C. Crute, Burletine Karlen, Carol Irene Thompson, Mary Lois Whittle, Joan Caldwell, Louise Nadine Issacs, Donna Noel Staffon, Barbara Washburn, Betty Ann Pace, Oliver

Todd, Jack Kirby, and Lee H. Chaffee.

Sigma Beta Tau, an organization for persons in positions of student leadership, selected A. M. Hurt, M. S. Goldberg, Betty Lou Parker, A. Fohl, Danny E. Dail, Leland Jack Allbritton, and C. S. Montagna for its members.

Delta Sigma Lambda sorority won an award for having the highest quality point average for the preceding term. Delta Omega Phi won the same award for fraternities.

William Fulford received the first Eugene I. A. Paxhia Memorial Award, presented by Alpha Omega Phi sorority to the outstanding graduating senior in the Music Department.

The Sigma Alpha Iota Alumnae Scholarship given to the most outstanding music student went to Mary P. Scheible and Emma C. Overfelt.

The Debating Awards, presented by the Speech Department, went to Lee Morris and James Bryan of the varsity team and to Norton Stone and Robert MaHanes of the top novice team.

Robert R. Romulus was the recipient of the Norfolk William and Mary student section of the American Institute of Physics Award for a senior physics student. The award is based on the recipient's contributions to the Physics Department, his character and achievement.

The Faculty Scholarship Awards, based

on scholarship and general activities of the student, went to Betty Ann Pace and Louise N. Issacs.

The Student Education Association of the Virginia Education Association Awards to be given annually to three senior students, one in each field, who have shown all-around general ability in scholarship, leadership, and professional interest went to Mercedes Crum, elementary education; Joan Caldwell, secondary education; and Richard Peters, physical education.

Florence A. Pavlides was the recipient of the Citizenship Award, presented by the Great Bridge Chapter of the DAR.

The Peace Poem Award went to Elizabeth Wilson for "A Boy of Seven".

Rose W. Cherry was the recipient of the Virginia Society of Certified Public Accountants' Award for the graduating senior who has achieved the most outstanding achievement in the Department of Accounting.

Phi Alpha Theta, national honorary historical society, announced its new members as Jack T. Kirby, Leland Allbritton, Renee Rabinowitz, Patricia Hobbs, Te-Ata Hery, Thomas A. Parker, Leigh Tucker Gall and Richard A. Rutna.

The following students joined Pi Kappa Delta forensics fraternity: Forest Morgan, Lee Morris, Stan Dobson, John Ashe, Garrett Taylor, James Bryan, Bill Stewart, Bill Wright, Morton Stone and Joe Coyle.

J. C. Chandler, head of the Physical Education Department, and his coaching staff recognized the various athletic teams for their records during the year.

Danny Dail, president of the Senior Class, presented a complete silver service and candelabra to President Lewis W. Webb, Jr., who accepted the gift for the college. A silver tray was presented earlier in the year by Alpha Omega Phi Sorority. The silver service and candelabra completes the need of silver service for the college's reception.



Dr. Spencer being congratulated by E. Vernon Peele and Thomas A. Parker on his receiving the first annual Delta Phi Omega Faculty Award for the year's outstanding faculty member.

Graduating Seniors In Va. Public Colleges

College	Number of Graduates
1. V. P. I.	1,125
2. U. Va.	1,000
3. W. & M., Williamsburg	430
4. Medical College of Va.	345
5. R. P. I.	325
6. Norfolk College of W. & M.	270
7. Mary Washington	248
8. V. M. I.	224
9. Va. State, Petersburg	200
10. Longwood	195
11. Radford	183
12. Madison	127
Total	4,672

*Source: The Richmond "News Leader"

Additional Faculty Members Announced This Month

With the increased growth in student enrollment and the expansion of classroom facilities here, it has become expedient that additions be made to the faculty. The number of new instructors given here comprises only a partial list since several others are expected to be signed before the beginning of the '62 Fall Quarter.

Of this group approximately 16 are additional instructors and four are replacements. This listing of new faculty members does not include the Technical Institute.

According to information now known, Dr. Edward G. Corbett, University of New Hampshire, will be the only addition to the Biology Department.

New Chemistry professors will be Dr. Charles E. Bell, University of Virginia; Bill L. Long, Dartmouth College; Donald K. Marchand, Jr., West Virginia University, and Anthony Petropoulos, University of Texas.

The only new math instructor will be Robert E. Gadow, Purdue University. In the Physics Department there will be two additions: Dr. Maurice W. Pritchard, Georgia Institute of Technology, and Dr. Armando J. Rodriguez of Havana, Cuba.

In foreign languages there is one addition, John D. Cronin, Georgetown University, and in the English Department there are two: Elizabeth Daleny, A.M., University of Virginia, and Dr. Karl F. Knight, Emory University.

Of the new faculty members both the History and Sociology Departments claim one. They are respectively Dr. Kenneth F. Woods, American University and Dr. William E. Hopkins, Louisiana State University.

Dr. Raymond S. Strangeways and Dr. Norman L. Weed, both of Tulane University, will be placed in the School of Business Administration.

Two graduates of the Norfolk College of William and Mary will be added to the Physical Education staff. They are Mary Francis Jackson, who will receive her degree in June of this year, and Charles W. Jackson who now holds the same degree from this institution and will obtain his M. Ed. from State University of South Dakota in June '62.

Harold J. McGee, University of Virginia, who will become a member of the Admissions Staff, completes this listing.

Honor Court Notice

On Thursday, May 3, a Norfolk William and Mary student was tried and convicted of a violation of the college's honor code by the Honor Court of the Student Government.

The defendant, whose name cannot be printed, was suspended from this institution.

On May 8 and 15, the court tried and convicted two students, who were suspended.



Jack Allbritton, incoming president of the Student Government, takes office after the present school term. Allbritton was elected by the student body in the May 4th election. Also elected were Jim Bryan, legislative vice-president; Chuck Montagna, judicial vice-president; Carol Adams, secretary; Bonnie Bishop, treasurer; Betty Lou Parker, yearbook editor; and Marvin Elder, newsmagazine editor.

Business Administration Graduate Program Delayed

The business students of this college will be unable to begin work on their masters degree at this college until September, 1963, according to Dr. John R. Tabb, Dean of the Business School.

The establishment of a Graduate School of Business of the college must be approved by the newly-appointed Board of Visitors. Upon their approval it will be passed on to the State Council of Higher Education. The State Council will then notify Tabb of its decision.

Good weather has enabled the construction crews to make excellent progress on the new buildings that are to house business classes and new laboratories. In early March, progress on the new structure was reported to be 30 days behind schedule. The building is scheduled for completion by September, 1962.

'H. M. S. Pinafore' Performance Set For Summer

After completing the "King and I" extravaganza, the college's Opera Workshop is now preparing to produce another work, Gilbert and Sullivan's "H. M. S. Pinafore" during the summer session.

This marks the first time the ten-year-old workshop has produced a summer work. Usually, its musicals and serious operas are presented during the fall, winter, and spring quarters.

The deadline for registering for the two-credit-hour course will be May 29. Rehearsals will begin at 7:30 p.m. on May 30.

The concert choir will also be active during the summer. The group, under the direction of Willard Robb, associate professor of music, will present the "Passion of St Luke" as a part of its summer program. Registration for the choir will be held with the regular summer school registration.

In Year's Final Concert

'Enchanting' Soprano Performs Well

By Bonnie Ellen Spark

Vivacious and enchanting Elizabeth Schwarzkopf presented an unforgettable program to conclude the 1961-62 W. & M. Concert series. She appeared in a lovely gown of azalea pink, and her warm smile immediately reached the hearts of the Norfolk audience.

"Bist du bei mir" by Bach was the first selection. Miss Schwarzkopf maintained amazing control and tone from the first note to the last. Her interpretations of the "Einem Bach der flüesst" by Gluck, and the "Care selve" (Atalanta) by Handel, were executed with the flawless skill of a truly great artist. Mozart's "Voi che sapete" (Marriage of Figaro) was charming.

Miss Schwarzkopf presented five leader selections by Schubert. Her excellent technique was clearly displayed by the constancy of tone in her change of range from high to low notes.

Music of contemporary composers, such as Wolf and Strauss, offers a challenge to any vocal artist. Miss Schwarzkopf presented these selections with definite ease. Her pronunciation was perfect at all times. Her fine accompanist was Mr. John Wustman.

The appearance of this great artist proved that true music lovers cannot afford to miss the many presentations to come. In subscribing to the 1962-63 Concert Series, college personnel and the general public have a fine opportunity to improve their knowledge of music by hearing and enjoying some of the greatest artists in the world.

Appearing on next year's program will be the French National Orchestra, violinist Nathan Milstein, pianist Stewart Gordon, and, to close the season, the Bach Aria Group with singers Eileen Farrell and Jan Peerce.

For information concerning subscriptions to the series, see Mrs. L. T. Bohl in the Music Department, Fine Arts Building.

Debate Team Fares Well During 1961-62 Season

The Norfolk William and Mary Debate Club finished the 1961-62 debating season with a record of 61 wins, 61 losses and 3 ties. According to professor James C. McCroskey, the club's sponsor, this is a pretty good record considering that the majority of this year's team consisted of beginners who were debating in the experienced division.

The team participated in 15 tournaments, as many as the last two years combined, and debated against 71 colleges from Miami to Massachusetts.

The debate team can list to its credit such victories as first place affirmative at the Virginia Tau Kappa Alpha Tourney, first place negative at the District of Columbia TKA Tourney, and first place affirmative at the Randolph-Macon Tourney.

Professor McCroskey says he is looking forward to a good season next year as most of his present team is returning, and he is expecting several experienced high school debaters to join the team.

* * * *

Forrest Morgan, president of the newly formed Norfolk William and Mary chapter of Psi Kappa Delta, will receive the organization's charter next March in a special ceremony at the National Psi Kappa Delta Debate Tournament, held at the University of Southern Illinois.

This Norfolk chapter of the national forensics fraternity will sponsor a college debate tournament in October and a high school tournament in March.

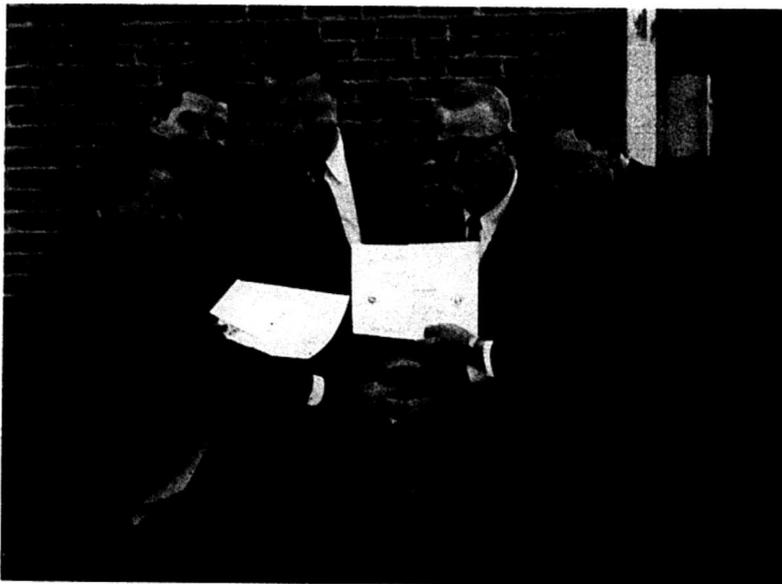
The officers of the Norfolk W. & M. Psi Kappa Delta are: Forrest Morgan, president; Lee Morris, vice-president; Mort Stone, secretary-treasurer; and Jim Bryan, corresponding secretary.

Sociology Lecturer Reports On Electromagnetic Studies

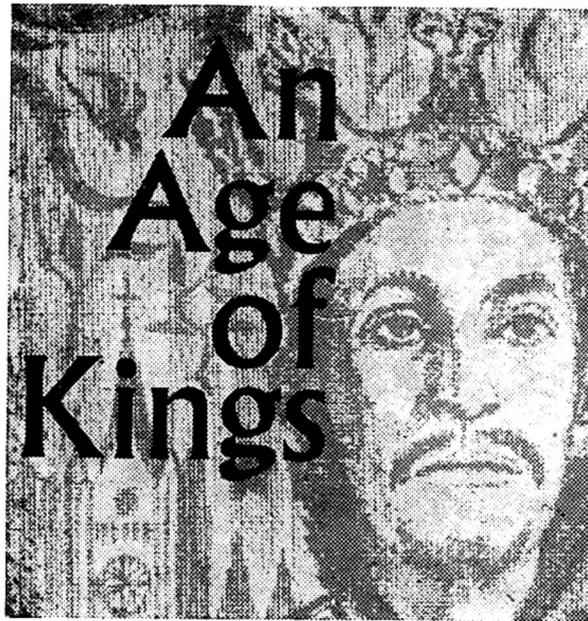
Dr. Leonard J. Ravitz, lecturer in sociology at the college and member of the President's Committee on the Handicapped, has been selected to write articles for the publication "Main Currents in Modern Thought."

Dr. Ravitz, along with three Yale University professors, will do a series of articles in quasi-popularized form concerning experimental results of "changes in the electromagnetic field as correlated with changes in state function, including health and disease." This was one of the feature presentations at the International Conference on Rhythmic Functions in the Living System, co-sponsored by the New York Academy of Sciences and the Foundation for the Study of Cycles in New York last year.

Dr. Ravitz's work in the electrodynamic theory of life was referred to in an article "The Moon, Madness and You," published in "This Week" magazine Dec. 10, 1961.



Bill Bright, James Bryan, J. C. McCroskey (Debate Coach), Bob Mahanes, and Mort Stone at Randolph-Macon Spring Debate Tournament earlier this month where they took first and second place in the meet. The group finished the season this year with a record of 61 wins, 61 losses and three ties. The team participated in 15 tournaments, and debated against 71 colleges from Florida to Massachusetts.



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Listener Appraisal of WMTI Programming

Radio's Cultural Contribution

By Philip Creagan

One of the questions most frequently asked staff members at WMTI - FM, the college's educational radio station is simply, "Who listens?"

To this inquiry, any one of the nine persons affiliated with the station can reply with pride. "Doctors, lawyers, ministers, school teachers, college students and professors, generals and admirals . . ." and so on.

A glance at the list of subscribers to the station's program guide will quickly support their claims.

Requests for the program guide arrive at the station by mail and over the telephone nearly every day, giving WMTI personnel a valuable insight into the answer to the above question.

Each month, WMTI distributes the pamphlet without charge to nearly 500 subscribers. Because it is free, listeners respond enthusiastically to the student announcer's invitations to enter their names on the mailing list. (Other Tidewater stations, all of them operating on a commercial basis, charge \$2.50 to \$5.00 a year for similar program information bulletins.)

Since resuming its regular programming schedule last fall after a 12-month absence to install more powerful transmitting equipment, WMTI has received several hundred requests for the guide. The station now operates with an effective radiated power of approximately 21,000 watts and, consequently, covers a much larger listening area than it did several years ago when its signal was only slightly more than 1,000 watts.

Listener requests now pour into the station each week from points well beyond Richmond, Lynchburg, and Elizabeth City, N.C.

To date, the farthest listener receiving the programs on a regular basis has been from Englewood, N.J. The listener, A. M. Germond, lives 310 miles from the station's antenna, and he reports that WMTI's signal is by far the best one received from the Tidewater area. (Engineers at the facility view this report with pleasant surprise since another Norfolk FM station has 35,000 watts and still another, in Newport News, operates with an effective radiated power of nearly 100,000 watts.)

What pleases the station's operators most, however, are the comments which accompany listener requests for the guide. Such comments, which usually praise WMTI's emphasis upon serious educational programs and classical music, supply the station's manager, R. F. Gaya, with an interesting variety of reading matter each week.

Representative samples follow:

(from a Portsmouth couple)

"Dear WMTI - FM staff,

We would like very much to have a program guide from your stimulating station."

(from a Williamsburg doctor)

"I have been listening to your evening program with a great deal of pleasure recently. Reception has been excellent, and I intend to become a regular listener . . ."

(from another Portsmouth listener)

"Dear 'Best College Station,'

Received your latest program guide and happy to know you're back on the air. I enjoy listening to your program.

In addition, could you schedule a series on pipe organ music? Am particularly fond of the 'Instrument of Kings.'

Thank you and the best of success for continued operation. Can't dig that rock 'n roll."

Prompting this response to the station's programming is its weekly presentation of educational features, supplied by the National Association of Educational Broadcasters, and classical music programs.

Programs from the NAEB network, which arrive daily on tape recordings, originate at many of the nation's largest and best-known colleges and universities. They are prepared for an audience having some college background and are generally 30 minutes to an hour in length.

During the past year, the most popular programs have been those dealing with such broad topics as "The Age of Overkill," a discussion of ethics in a nuclear age, and "Diplomacy in Evolution," a program featuring talks from the 1961 Couchiching Conference in Canada.

WMTI serves aesthetic appetites other than those whetted by the above however. Each Friday evening, for example, its listeners are given the opportunity to hear full-length operas performed by leading artists of the lyric theater.

Poetry, drama, and current political topics are also included in the station's 25-hour programming week. The station "signs on" each weekday afternoon at five and concludes its broadcast day at ten each evening. Its assigned frequency is 91.5 megacycles.

With these program offerings, there can be little wonder at the enthusiasm of WMTI staff members who answer the question, "Who listens?"

Unusual Exhibits Shown By Student Artists

The Annual Student Art Show and the Roy Woodall Exhibit are now hanging in room 206 of the Fine Arts Building. Each of the basic design, life drawing, painting, graphics, and sculpture classes are represented by most of their students.

Perhaps the most interesting aspect of the basic design exhibit are the landscape collages made up from grey areas clipped from newspaper and periodical publications. Used are such patches as nudes and fine lace which can, as shown, blend with other unlikely subject matter to become seashores and mountain crags. A continuation of this limitation-art is exhibited in the use of a solitary cork stamp to create a pattern, as

well as repetition of other elements in other designs.

The same principle is utilized in the sculpture exhibit. The student, limited to only one shape of wood, creates a sculpture of convoluting and involuting angles. Papilionaceous designs are wrought by twisting mesh wire, creasing paper cutouts, trying ropes into ropes and sometimes knots, and welding metals. The only polished piece of carved wood sculpture is a form by Billy Langston.

The life drawing class section exhibits surety of line in both the figures and in the pure outlines of other forms, such as chairs and sawhorses. By its nature, the graphics

division is more finished and professional. It has been a somewhat neglected art in this vicinity and will probably catch hold, as the area is certainly becoming art conscious. There are excellent woodcuts, etchings, and lithographs from both day and evening college, some of which are for sale.

Although smaller than anticipated, the painting division has some fine work and evidences real progress by the participants, some of whom are developing individualistic styles. Among those represented are Ann Taylor, Jerry Roth, Russell Baker, and Margie Taylor.

Roy Woodall's show adjacent to the student show personifies the plight of art today. Mr. Woodall has been a fine, capable technician and thus should have license to expend his energy in the manner he sees fit. However, the show affects some as walking through the pages of Henry Miller. It is not a credit to those who dictate what the public is supposed to enjoy. Roy Woodall is forced to consume acres of plywood and paint and to incorporate symbols which would never pass the censorship of that lady in Atlanta. It cannot be denied that these huge canvases have an emotional impact, and since that may well have been the artist's first intention, he has succeeded. The question remains Dalian—is this inspiration or satire?

Journalism Workshop Set for June

A workshop of staffs and advisers of high school newspapers will be held at the Norfolk College of William and Mary in the Library Assembly Hall from June 18th through June 23rd. John Foster West, director of journalism at the college, said last week. The workshop is held from 9 a.m. until noon each day.

Prof. Roberta Fry of the School of Journalism, Ohio State University, will direct the workshop. The workshop will be without charge. Norfolk Newspapers, Inc. is co-sponsoring and financing it. Professor West and R. K. T. Larson, Associate Editor for Public Services at Norfolk Newspapers, will assist Professor Fry.

The purpose of the program is to answer problems for experienced staff members, instruct new staff members, and to help advisers with individual problems related to their newspapers.

The program is incomplete at the present time. Tentatively, however, Monday will deal with news writing, Tuesday with editorial problems, Wednesday with feature story writing, Thursday with copy editing, and Friday with headline writing. A special summing-up program will take place on Saturday, ending with a coffee hour.

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Choirs Begin Season

The Concert Choir and the Cadet Choir, directed by Prof. William Robb, inaugurated the new season with a concert at Blair Junior High Friday, May 11th. Sixty-five members of the combined groups took part.



Danny, Dail, president of the Senior class, presents silver service and candelabra to President Lewis W. Webb, Jr. as the Senior class gift to the college.



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Daniel Haworth, baritone, and Elizabeth Eugenia Butt, pianist, received special notice. Polly House, flutist, and Sharon Griffen, oboist, assisted with "Cool Prayers" from **The Prairie**. Daniel Callahan, trumpeter, was heard in "Song of the Open Road." Reviews were excellent.

The Opera Workshop production of **The King and I** played to Center Theater audiences last weekend for two performances, May 18th and 19th. The production starred Clarence Sutton, Don Harlan, Nancy Boling, and Jane Paxhia in the title roles. Prof. Harold Hawn directed the performance.

The Madrigal Singers, in costume for the first time, sang a varied program Monday evening, May 21 in the Library Assembly Hall. The group of 13 singers, directed by Eliot Breneiser, also performed in Holland, Virginia, May 29.

The College Band, heard in its annual spring concert May 4, played at the Honors Convocation May 15 and will appear again at Commencement Exercise June 10th.

James Hines, baritone horn, and Gary Knapp, at the piano, were presented at the Library Assembly Hall in a student recital May 25 at 2 p.m. This was a sophomore recital for both students. Hines is a student of Allan Owen and Knapp is a student of Elizabeth Pappas.

Frank Rode, bass, and Peggy Knight, pianist, will appear in a student recital Friday afternoon, June 1st. Rode is a voice student of Harold Hawn; Miss Knight is a pupil of Frances Marsh Buntin.



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ALUMNI DAY

Saturday, June 9th

Activities Begin at 1 p.m.

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Poetry

Sky

The one of majestic wonder, has beauty
as great as the depths it encloses.
The soft billows roll in her beautiful
clouds, that float in a sea of glassy
wonder concealed always that which
is beyond to everlasting question.
The crest which surrounds, radiates
with no equal as the setting sun behind
her tries to hide with no avail.
The mysteries of that which is contained
within the endless curls on the stage
of night brings power and joy of worlds
unknown to even think of it.

—Ray King

20th Year

the beast
crept
over the mountain
and
descended
into the valley town
below
bright sun
descended into
the ruins
a young bud
peared out
but
early frost
brought dark winds of
death
destruction
desolation
devestation
and
decay

—Fred Mason

The Night

Kinder is the darkness of the silent
night as it caresses the sad soul,
Yearning for the love of a single
sympathetic moment.
Pausing long enough for another
fling of uncertainty.

Mike Walters

Ode To Spring

I heard a bird a-singing
When I awoke this dawn,
He came to tell me Spring was here
And Winter left this morn.

He said that he had just arrived,
And now was here to stay.
He beckoned through my window pane
For me to come and play.

"It's time for you," he sang aloud,
"To greet the season here,
To be reborn and live again
And never shed a tear."

Oh Spring aglow with life anew,
You come to warn my heart,
To tell me that my faith in you
Like love will light my soul
And warm me by its hearth.

So come dear Spring with life afresh,
Do blossom in my sight.
Make me Spring for all this day,
And deep into the night.

—Charles W. Hoofnagle

Sixteenth-Century Fragment

goodbye all though
the pain has wrought
my heart and mind
in cold blue steel
my eyes are blind
although at times
I sit
I sigh
I weep
I die
for need of thee
to see
to touch
to kiss
to lie with me
but then again
the very pain
kills me anew
all longing done
for-love need not
when life is gone

—Ausma Mullen

Southern Anthology Contains W. & M. Professor's Work

An anthology of Southern poetry—the first in 34 years—has recently been published, and it contains a poem by John Foster West, professor of English at the college.

Mr. West's poem, "Lot's Wife's Lot," appears in the collection titled "Southern Poetry Today," edited by Guy Owen and William E. Taylor, both of whom are themselves poets and novelists.

Among the 35 other writers whose works appear in the anthology are John Nixon Jr., editor of "The Lyric," a famous Virginia literary periodical, and Dabney Stuart, professor at William and Mary, Williamsburg. In his introduction to the 60-page volume, Editor Guy Owen says one of the most obvious changes to come about in Southern poetry since the last anthology was published in 1928 is that "our serious poets today are no longer isolated." They are aware, he says, of what goes on in other parts of the world. And they are "knowledgeable about current movements—Beatnik, Activist, New Movement, etc.—though they seem to hesitate to join any so-called school."

Continuing with his comparison of poetry of the 1930's with that of the 1960's Owen observes, "the outworn romantic trappings are gone, and with them the cliches of 'poetic' diction. This is not to say, of course, that romanticism is still not with us. But by and large, the young poet today is a hard-headed realist who fought in one of two wars and learned to adapt himself, however uneasily, to the pressures of the Cold War."

The editor points out that Southern poetry is today usually devoid of the sentimental and emotional characteristics of a generation ago. This, he suggests, is perhaps a result of the Fugitive influence, which emphasized "Intelligence" and "sharp-edged diction."

The editor believes that Southern poetry remains essentially conservative. "The Beatniks have made very little impact on the South," he says.

"The Southern poet is more inclined than his Midwestern and Eastern brothers to write poems about places and straight nature lyrics. . . . It also seems probable that he is more interested in the past, often drenching his subjects in history, though he is no longer prone to idealize it."

The editor concludes that poets of the South today are "inclined to emphasize clarity" and that "the lyric is still the most natural vehicle for the Southern voice."

"Over 80% of the poets appearing in 'Southern Poetry Today' are, or have been college teachers," Owen notes. Southern poets are seemingly no longer amateurs.

"Southern Poetry Today" is published by "Impetus" magazine at Stetson University in Deland, Fla., and sells for \$1.50.

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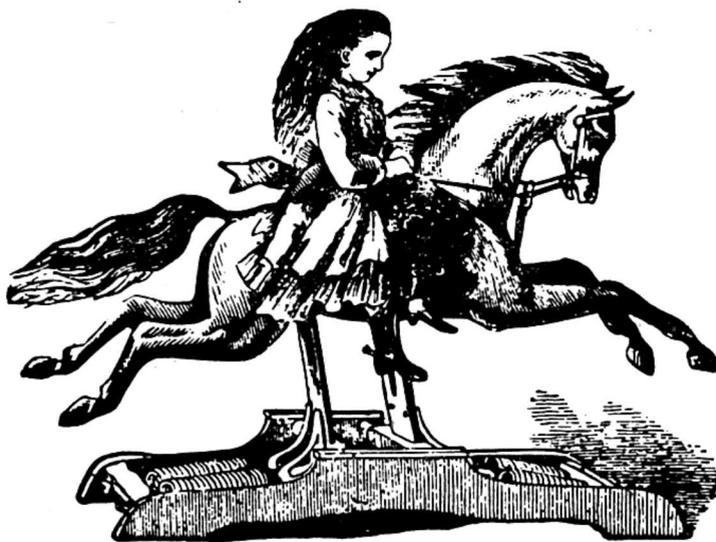
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Athlete's Feats

"Who Said it Couldn't be Done?"

By Charles Baldwin

Well, this is it. After writing for the school paper for the past three years I'm hanging up my hat as a sports writer. Let's see, when was it that I submitted my first article? I can recall it was for a publication known as the "High Hat," but what school was I attending at the time? Oh yes, William and Mary-V. P. I. Division in Norfolk, Virginia—a Little Eight school, I believe.

Teams were called the "Chiefs" then, or were they "Gobblers" or "Indians"? The college, you say was not even W. & M.-V. P. I.? No, you are right; it was William and Mary College in Norfolk; yes, that's it. But we were still the "Papooses" or "Squaws," "Mohawks," perhaps? Anyway, the big chiefs didn't last long because an uprising wiped out the reservation and after teepees were set in place, I found myself in the middle of a new Indian village. It was named the Norfolk College of William and Mary, and all around busy braves were coming and going. Yes, that's it! The "Braves," that's what they were called; the Norfolk College of William and Mary "Braves."

Well, those "Braves" had some pretty fair athletic aggregations, and it was a pleasure letting the students know all about them in the "High Hat." The basketball, wrestling, track, baseball, swimming, golf, and cross-country teams were all winning, and as I said, it was fun watching and reporting their progress. Why, only in last month's "High Hat" we ran a story on . . . what did you say? The "Mace and Crown"? You're kidding. Changed? Again? You can't be serious. I can't believe you'd pull my leg at this stage of the game. After all, this is the last issue. The "Mace and Crown," eh? No, I haven't been sick, on vacation, or anything like that.

Okay, in some past issue of the college paper—magazine you say, all right, magazine—we ran a rotten article about the lousy teams at this school, and . . . oh, &@S?@0#

I apologize. The lousy teams were great; the coaches were great; the players were great. Maybe it was the food in the cafeteria; it was rotten; no, it was good. The food was good, only the team had bad taste. No, everybody was good but had lousy taste for cafeteria food.

Anyway, we ran a story on the success of the "Braves" . . . you've got to be kidding. The "Monarchs" you say? Now listen. I've never been against a few changes, but this is ridiculous. It takes thirty years to get into the Mason-Dixon Conference, and what happens? We have to field three teams in each sport because everyone knows us by some other college name or nickname. If it works it'll be a miracle.

Next December when basketball starts, W. & M.-V. P. I. will play Baltimore; the Norfolk College of W. & M. will engage American University; the "Braves" will meet St. Mary's; and the "Monarchs" will be pitted against Loyola in the openers; William and Mary College in Norfolk will be idle. The second games will bring together. . . . See what I mean? It will take quite a bit of straightening out. But we have come through this far. Will anything stand in our way now?

What? There's no mistake? The school will be given a new name in July? If I didn't know you so well, I'd say you were some kind of a nut. It's really true? Ahhhhhhhhhggggggg.

It may be called Darden College? I see. Hampton Roads is also a possibility? Darden as in Camp Darden (B. S. A.) and Roads as in Reason or Rex Roads—Hampton College? But there's already one in Newport News. Darden Roads? Roads College?

I'd like to see now what names the diplomas will bear. They will probably be "swinging". No wonder students have such a hard time getting through college; even administrators and faculty members don't seem to know where they are.

What effect will this have on the sports scene at the Institute (for some strange reason I just don't know what to call this place) in the future? If anything ever gets co-ordinated, I'm certain the coaching staff can handle any team it meets, and the teams will illustrate the same fine showing they have made in the past.

Good luck Bud, Scrap, Pete, Lou, and Al.

(Exeunt beleaguered Sports Editor)

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Open Evenings

Masquers Cancel "J.B." Plans

Plans for the Masquer's third quarter production of the Archibald MacLeish play "J.B." were canceled recently, just before the May 25th-27th performance dates.

Dean Burgess, newly-appointed director of the dramatic group, said the production was called off because one of the leading players was forced to drop out of the cast.

Burgess said he found it impossible to replace the actor "at this late date." He indicated too that a new director would take over his chores next fall. Burgess believes the new dramatic mentor will be an incoming faculty member of the Speech Department.

Earlier in the year, the Masquers, under the direction of Prof. Charles O. Burgess of the English Department, presented two Greek plays, "Andromache" and "Cyclops," by Euripides were staged during the first quarter, and "All the King's Men" by Robert Penn Warren in the second quarter.

Third Quarter Examination Schedule Announced

The examination schedule is based upon the alphabetical letters of the class sections. Where classes have more than one letter, the examination will be given at the time of the first letter. For example, an ABK examination will be given during the "A" period. **Examinations will be given in the rooms where classes normally meet, except for a few changes indicated below.** Changes in schedules will be permitted for the following reasons: death in the family or hospitalization of the individual.

Dates	8-10 AM	11 AM-1 PM	2-4 PM
June 5, Tuesday	I	C	G
June 6, Wednesday	L	D	A
June 7, Thursday	J	E	H
June 8, Friday	K	F	B
(June 9, Saturday, 9:00 AM-11:00 AM, Physics and Accounting)			

TV Course Production Offered This Summer

The college's Television Production course (Speech 361) will be offered for the first time as a summer program next month. Under the direction of Harold Hawn, associate professor of music and speech, the course will carry three quarter credits, with lectures three times a week and an afternoon session at a local television studio.

Purpose of the course is to develop skills in the photographic, dramatic, literary, oral, musical, and graphic arts. Students assume responsibility in preparing live television programs, and they produce, direct, write, announce, perform and evaluate their own television productions.

The course, under Prof. Hawn, has been offered previously at the college. Students meet on campus for class lectures and then attend laboratory sessions at the studios of WVEC Television.

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On Campus

ALPHA OMEGA PHI

The third quarter brought honors to Alpha Betty Lou Parker was elected Editor of the "Troubadour" and was also elected to Sigma Beta Tau Leadership Fraternity. Pat Burnworth was tapped into Delta Phi Omega Honorary Scholastic Fraternity. Linda Davis was elected vice-president of the Senior Class, and Pris Harrison was elected secretary of the Junior Class. Pris Harrison and Lenora Jeffers received letters for participation in field hockey.

New Alpha Omega Phi pledges are Kate Renn, president; Kay Land, Linda Padgett, Felicia Bromley, Diane Councilman, Brenda Daniels, Jo Anne Horton, Mary Ray, Patsy Robinson, Sally Stalls, and Janice White. The group entertained the old members at a buffet dinner on May 19th at Janice White's home. Formal acceptance of the pledges as members was held at the Pine Tree Inn on May 27th.

The officers for the 1962-63 school year are Linda Davis, president; Pris Harrison, vice-president; Gerry White, recording sec-

News of Social And Interest Groups

retary; Jeanie Bacon, corresponding secretary; and Sandra Connell, treasurer. Mrs. Warren F. Spencer is the sponsor for the sorority.

KAPPA SIGMA KAPPA

Kappa members are planning to attend the bi-annual National Convention of Kappa Sigma Kappa Fraternity in Detroit, Michigan on August 19th through August 22nd. Delegates at the convention will vote on the proposed merger with Theta Xi Fraternity at the business session. A banquet will be held in honor of the past Grand National Executive Secretary, George R. Jefferson, and his wife. Seminars and various other committee meetings will occupy the delegation during the convention.

Kappa Sigma Kappa has accepted four pledges for the spring quarter. They are Curt Fruit, Mike Powell, Nick Savage, and Bob Thomas. Initiation was held on Sunday, May 27th at Kappa House.

ALPHA KAPPA PSI

New officers of Alpha Kappa Psi professional business fraternity have been selected for the coming year. They are: Herb Hollowell, president; Bill Todd, vice-president; Jay Pugh, secretary; Ned Jackson, treasurer; Jack Lewis, master of ritual; Prof. W. A. Chamberlain, sponsor.

The new officers will serve the Epsilon Lambda chapter beginning in the fall.

COTILLION

Cotillion officers for the coming year are Janet Lankford, president; Virginia Hardee, vice-president; Cassandra Weeks, treasurer; Gay Thraikill, secretary; and Dixie Groner and Maureen McMahon, inter-sorority representatives.

During the spring quarter Cotillion sponsored a bake sale and attended the Home Builder's Show. New members were formally welcomed into the sorority with a dinner at the Venice and a card party at the home of Janet Lankford.

VIRGINIA EPSYLON

New officers for the coming year are Elaine Marikakis, president; Virginia Hubbard, vice-president; Anne Crowder, recording secretary; Judy Gregory, corresponding secretary; Cynthia Norman, treasurer; Hope Reidl, chaplain; Ivydell Spencer, sergeant-at-arms; and Linda Young, inter-sorority representative.

Members and pledges were entertained at a lawn party held at the home of Hope Reidl on May 20th. White Initiation was held on May 27th at the home of Elaine Marikakis for pledges, Hope Reidl, Nancy Kain, Kay White, Emma Bowen, Linda Claverie, Marlene Gregory, Connie DeMarinia, Sandra Midgett, Sandy Mayer, and Marguerite Barco

WMTI-FM

The following radio programs may be heard over the college's own station, WMTI-FM, 91.5 megacycles.

(Program Highlights for the months of April and May)

The Legendary Pianists (7:30 on Mondays)

This is a series of half-hour concerts by the great pianists of the early twentieth century—the men who dominated the concert piano scene before the development of modern electronic recording. Most of the artists, including Paderewski, Hofman, Busoni, and Prokofiev, did make piano roll recordings which are presented in the series.

The World of the Paperback (7:15 on Tuesdays)

This series discusses the diverse works available in paperback editions. Host for the series is Lester Asheim, former Dean, Graduate Library School, the University of Chicago.

European Review (7:15 on Wednesdays)

Analysis of the week's events by correspondents of Radio Nederland. Short-wave broadcasts from Hilversum, Holland are monitored in this country and broadcast via the NAFB network.

Young French Composers (7:30 on Wednesdays)

Works by contemporary French composers whose writings are heard infrequently in the United States are presented in this series.

International Classroom (8:00 on Thursdays)

This is a series of classroom lectures given by Charles A. Malik of Lebanon, former president of the General Assembly of the United Nations, on "Philosophical Issues in World Relations" This is not a course in international relations or in political science. Rather it is a course in philosophical issues is a course in philosophy in which Dr. Malik examines the philosophical issues involved in world events.

Anatomy of a Satellite (7:00 on Fridays)

The story of engineering accomplishments which have made recent space successes possible is told in this series. The programs are not ultra-technical and may be enjoyed by listeners of all ages and interests.

SEATO Cities (7:15 on Fridays)

This is a series of radio tours through major cities located in member countries of the South East Asia Treaty Organization.

An Evening at the Opera (7:30 on Fridays)

Full-length performances of outstanding works from the world of the lyric theater are heard in this series.

(Full program information may be obtained by writing to WMTI-FM for the free monthly program guide.)

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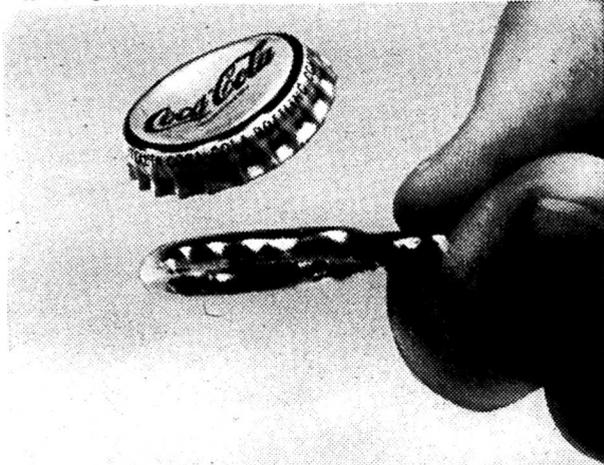


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