



Class in Journalism Takes Over Paper

This Issue a Product of Mr. Joe Leslie's Class in Journalism

This issue of the HIGH HAT should come out in a different color paper, probably green, to absolve the regular staff from any responsibility. They are all out, reporters, editors, everybody, a clean sweep. This one issue of the paper is being gotten out by the extension class in Journalism. It isn't that we think we are good. We need the practice; and it was easier to arrange it with the HIGH HAT than the PILOT. (If you don't like it, don't worry, the old crowd will be back next issue.)

When the Norfolk Division of the College of William and Mary opened in September, it was news of the first order. Tidewater was panting for a college. To have William and Mary with its fine standing and traditions establish a branch here was an answer to prayer.

With the end of the first academic year in sight, congratulations are in order. This board, representing both town and gown, extends them most sincerely. You are a hard working, likeable lot as we have seen in the extension classes, on the trolleys, or coaching games on the public school grounds; and your faculty are friendly interesting people.

In the short time the college has been here it has settled easily and naturally into its place in the community. We look forward to seeing it grow until through its own faculty and the lecturers and musicians its influence will bring to the city William and Mary will be a real educational center in Norfolk.

We do not know you very well yet. It will take more than one year to get acquainted. But even those of us whose contact with the college is limited to pleasure in the rejuvenation of the building are glad you came. It is heartening to pass on the boulevards in the on the steps, or at night and see daytime and see groups of students the windows ablaze with light.

We like you, William and Mary. We're glad you are here. Keep our windows shining.

Spanish Students Present a Play

On the evening of May 5, a very attractive one act play, sponsored by the Spanish Department of William and Mary, Norfolk Division, and presented in Spanish, was given at the Larchmont School.

The play was "La Valverde," written by the noted Spanish play writer, Don Mariano Barviano, and presented in his original prose. It was directed by Senor Iturralde, professor of Spanish at the college in Williamsburg and the Norfolk Division. Professor Iturralde is to be congratulated for his meritorious direction.

Miss Dorothy Trent played the leading role of the actress Valverde, and Miss Thelma Silberger the role of Matilde, the countess Del Rio. Mr. Hardy Dudley was the Count Del Rio and Mr. William Jeffers handled the part of Jose, the butler in a fine manner. The entire cast is to be praised on the quality of the performance.

To start the evening off, the "High Hatters" played several of the more popular song hits and following their appearance the vocalists of the evening entertained; these were such popular singers as Mr. Beverly Thurman, Miss Francis Bates, of the college in Williamsburg, as was the other male singer, Mr. Leslie Litroin, Miss Mary Quick and Mr. Benjamin Fowlers, majors in Physical Education at the college in Williamsburg. (Continued on Page 4)

Braves Down Hertford 9-5 and 5-4

The Braves team emerged from Hertford on the long end of a 9 to 5 score. Going into the seventh inning Hertford was leading 5 to 2 when the Braves mixed two walks, five hits and an error, to score seven runs after two men had been retired. Abrams smashed out a triple with the bases loaded. Topelson pitching, holding Hertford to six hits. Maxey and Abrams led in hitting. Maxey making two doubles and Abrams a single and a triple. Nachman was the best player for the Hertford team.

Monday the Braves took Hertford again 5-4. (Continued on Page 4)

Spanish Professor



Dr. Victor Iturralde

WHO'S WHO AT NORFOLK W. & M.

Dr. Victor Iturralde gives us first-hand knowledge of Spanish. He was born in the North of Spain in 1898. He received his grammar and high school education there, and then went to the University of Barcelona, where he received his M. A. in 1922. It was also in 1922 that Dr. Iturralde came to the United States. He first taught in a high school in Boston.

In 1924 he went to Houston, Texas, where he was a teacher at Rice Institute. Dr. Iturralde returned to Spain in June of 1925. He stayed there three years and during this time, he received his Ph. D. from the University of Madrid, with "The Use of Relative Pronouns in the Spanish Language of Today" as the topic for his thesis. He also obtained two other degrees, one from the University of Grenoble, France, and the other from the University of Florence, Italy.

In 1928, Dr. Iturralde came back to America. He attended Columbia University, and at the same time taught at a preparatory school. During this time he met Mrs. Iturralde who was attending Teachers' College. They were married in 1929.

They came to Williamsburg in September of 1929, and, to use his own phrase, have been there ever since.

Dr. Iturralde is very fond of travelling, having spent much time and more money traveling in Europe and Canada. He likes American and American girls especially (a secret—this is why he married one.) (Continued on Page 4)

Parks is Elected Head of Men's Government

Maury Commodores to be Here Next Fall

MAURY STUDENTS TO ATTEND NORFOLK DIV.

Although many have not made definite decisions as to where they shall attend school, a number of Maury students have already expressed their intention of attending the Norfolk Division of the College of William and Mary next fall. Many of them being prominent in scholastic and extra-curricular activities, they hope to continue their education here with a success equal to that achieved in their alma mater. In the group, so far as known, the girls greatly outnumber the boys.

The list of prospective "Braves" is as follows:

- Mildred Cobb, members of the Girl's English Society and Spanish Club; Winifred Hunter, active in Latin and Literary groups; Aline Barlow, a participant in Club activities; Elizabeth Lasarus, president of the Maury Debating Society; Laeta Barham, Constance Urquhart, James Hardy, Ruth Harrison and Elizabeth Williams, of the senior journalism class; Kathleen Carpenter, only girl member of the Maury Debating Team; Peggy Parks, successful contestant in public speaking; George Snyder, prominent in dramatic and school activities; Mildred Hodgson, valedictorian of the June graduating class, with average of 96.08; Ellen Hamer, Norfleet Etheredge, member of Bain Debating Society.

ALPHA CLUB WILL SPONSOR DANCE

Listen, folks! The Alpha Club will make its debut Friday, May 22, at the Ocean View Country Club. You are right—a dance with "The Ramblers" furnishing peppy tunes for happy feet. If you want to come, ask any member of the Alpha Club to give you a bid. All the students are invited to attend and bring their friends.

The sponsor will be Miss Kitty Myrick. Many of you know her. The music will be good, and the girls good-looking. So be sure to secure your bid and come. Don't forget the Alpha Club dance.

PROPOSED CHANGE IN CONSTITUTION VOTED DOWN

In the general election held at the College of William and Mary, Norfolk Division, on May 12th, the following men were elected to fill positions in the student government next year.

- Executive Council**
- President: Gorham Parks
 - Vice-President: William Cox
 - Honor Council: James Carter, Charles Laidt Mott, Daniel Sargeant, Truman Baxter, Francis Morrisette
 - Basketball Manager, Fall of '31: Frank Wilson "Junie Wilson"
 - Secretary and Treasurer: Hardy Dudley

NOMINATIONS MADE MAY 1

The names of students prominent in the affairs of the college, both in an athletic and academic way, were put on the ballot which will be voted on the second Tuesday in May, to determine student officers for next year. Selection of the nominees was made at a men's student government meeting held on Friday, May 1.

Following the nominations, Bill Rosenfeld proposed from the floor an amendment to the constitution of the Men's Student Government Association to the effect that the 3-3 Council with the approval of the student body would select the managers for the various teams. His motion was voted down and the selection of managers will continue as it is now.

The men also heard a motion from the floor of the freshmen rules committee to adopt the rules they had selected for the incoming men students. These rules were adopted as they were presented.

One of the men brought up the question of the student body's vote for the manager of the baseball team and President Neeson sent out a member to get Mr. Timmerman's approval before proceeding with the business of voting for the Student Government's choice of a manager. The three names up were those of Rosenfeld, Morrisette, Hudgins. Rosenfeld received the vote of the body for the position of manager.

The High Hat

Published by the student body, Norfolk Division, College of William and Mary.

(Member of Virginia Intercollegiate Press Association)

EDITORIAL STAFF

Editor-in-Chief.....WILSON G. CHANDLER

Editors for this Issue

(This issue in charge of Night Journalism Class)

Managing Editor.....Joseph Hudgins
Assistant Managing Editor.....Temp Licklider
Associate Editor.....Eleanor Kincaid

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Thelma Silberger	Virginia Johnston
Bill Jeffers	Dorothy Mathews
Elsie May Mercer	Mildred Signaigo
Robert Land	Margaret Reay
Charles Cross, Jr.	Rosa Holmes
Dot. Trent	Eleanor Kincaid

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THE VALUE OF THE NORFOLK DIVISION OF WILLIAM AND MARY COLLEGE

Distinctly an asset to the community, the Norfolk Division of the College of William and Mary has proved to be in the past year one of the most successful of the various undertakings that have been instituted in the quest of higher education in this city. Drawing principally upon the students from this locality, the college has opened a way for many who otherwise would not continue their schooling.

It is in an attractive location, and is easily accessible to a large number of people.

The high-school students are particularly enthusiastic about the college, as it permits the continuance of friendships begun earlier in life and provides for the starting of an educational career in school near their homes, friends and other interests.

Improvement, too, of the spirit in educational circles in Norfolk has noticeably been effected. Long despairing of any institution of advanced learning being located here, those interested in this matter are now assured of a permanent college whose history dates back to the early days of the colonies.

EDITORIAL

The season approaches when there is one subject, and only one subject of vital importance under the sun: Examinations!

It is time to forget catchwords, and bluff, making an impression and pin one's faith to hard work and honesty. Neither can be dodged. Together they have carried very doubtful students through with flags flying.

Cramming is not the ideal system of study, but if a more ordered

course has been neglected, now is the time to put in a few hard licks.

The honor system has had a fair trial this year. The college is no better than its honor system. The pledge on the examination books, which students sign as a matter of routine, means exactly what it says: "I hereby certify that I have neither given nor received unauthorized aid of any kind during this examination."

The Open Forum

Dear Editor:

I am writing to ask if there is any chance of our having a complete junior course here next fall. There are many of us who were very interested in remaining in this division next year and who are dubious as to whether they will be forced to take electives or various courses in which they are not interested if they do remain.

I would suggest more advanced courses in Foreign Languages, English, Mathematics, Business and History, be added to our incomplete curricula. If a beginners class in education could be added to those named above, we would be able to carry on with great success a junior year.

The number of students interested and anxious for a third year are fifty sophomores, who are here. Of these, twenty-five are in favor of these additional courses. Could these not interest the administration enough to cause careful consideration of the subjects to be taken?

Sincerely,
Lota J. Spence.

Do You Know THAT--

Helen Morgan, the world's champion piano-sitter, has recently been signed up by Zigfield for the "Follies of 1931," and also for a play, which is to be especially written for her?

Peggy Hopkins Joyce, the little Norfolk girl who made good, is now romancing with her leading man, Austin Fairman, Alice Brady's ex?

"Ophelia Laudle from Light" is playing at Apollo Burlesque and "Lena Ceusta from Madrid" is at the Republic also a burlesque? O. course both above mentioned theatres are in N. Y. C.

"The Public Enemy," featuring James Cagney, Jean Harlowe, Joan Blondell, and Leslie Fenton is another story of gangland.

Richard Arlen's latest is "Gus-sinoko," a story of the "Wild and Woolly West" and Mary Brian is the honey, who is the head lady.

Lil Dagovec, Germany's leading actress, has been signed by First National and will come to America to make her first picture. Warning to Garbo and Deitrich—"Look Out."

Broadway has been robbed of ten of its leading stage stars. Paramount Studios is the culprit.

Estelle Taylor is to be Ronald Coleman's new leading lady. This classy actress will be seen as the seductive beauty in an all adventure story of the Sahara, "The Unholy Garden."

Bebe Daniels will soon return to Hollywood to be starred in an adaptation of Balzac's novel, "The Honor of the Family."

Doris Kenyon has returned to find choice roles. She'll be the chief female in William Powell's first Warner Brothers feature, "The Co-Respondent."

The Elevated Eyebrow

FUNERAL NOTICE

We think that a word of explanation would not be amiss here; for some of the more consistent, persistent (and sometimes insistent) readers of this column are bound to notice changes in the style of English Slangue herein misused.

Suffice it to say that the much-talked-of Roland Darkling DIED at 2:42.096 a. m. on the morning of Juvember umpteenth, to the very great relief of his proud parents—who had been suspicious of his wanting to become a Wall Street Bishop—and so we are pinch hitting for him. In peace requiescat. Do mortuus all nisi bonum. On with the prance; let joy be unrefined.

SIMILIES SLOPPILY SLUNG TOGETHER, OR EFFERVESCENT EPIGRAMS:

- 1.
- 2.
- 3.
- 4.

(Any contributions to this section of the dear old long-suffering E. E. will be read, cried over, and the author probably shot. Don't if you value your life, send any in.)

.....

We wonder—that being a habit we picked up among the Lapps—what Mr. Mason's job is. He has been seen privily peeping into the furnaces; he has been observed looking longingly at a lawn-mower once or twice; but outside that no one has seen him do anything but wander around the Halls of this Temple of Learning with a vague look on his face. It has been suggested that he's a former Larchmont Public School student who got lost in the rush when the building was made over.

.....

What with dancing, dating and house-party-ing and other light and fancy sports, most of our stowed studies seem to be going rapidly to the carnivorous canines. Some of these Monday morning faces look as long as our venerable Grandfather's equally venerable, horse, Tobias's.

.....

Dean Timmerman is quite resplendent in knickers, two-tone sport shoon, and a CAP. And does he like house parties? Ask him.

.....

Of course, we've got to follow the tradition laid down by the late lamented Roland Darkling and inflict upon youse a bit o'verse (a wee bit versie, if you prefer). Here 'tis:

SPRINGTIME RHAPSODY

Wot Hol! Wot Hol!
'Tis Spring once mo'.
The wild auto
Goes to and fro,
Frightening me until I know
I want to go out in the snow,
Where no auto can ever go
Fro and to; or to and fro.
Wot Hol! Wot Hol!

All of which leads, very naturally, to a discussion of the various exclamatory expressions used by English-speaking peoples from time to time.—The Authurian knight, coming home after a wild and woolly time among the buxom country belles, saluted his fair: "Gadzooks, Yvonne!"—Later, in Shakespeare's time, such warbling expressions as, "Hey ding a ding ding!" and "Hey nonny no!" began to crop out.—The Puritans, being sober-minded men, were content with Biblical phraseology.—The Victorian Era, being very damp, produced only coughs and colds, with a consequent rising demand for Smith Brothers.—Our own ejaculatory vocabulary had its beginnings in the World War. "Hey Hey!" and "Hot Digdity!" are perhaps the best examples of the primitive type.—Then, of course, there is the inevitable "Boop-Boop-a-Doop!", immortalized by Miss H. Kane.—Finally, there is the advanced Cortleigh expression, "Ha-cha!"

F. S.—We forgot to mention the Gorlan "Nuts!" but that expression probably belongs more properly to the field of monosyllabic ejaculation, and so it doesn't count. Tag, you're it.

Truly, the banks and braes of this bonny campus must have a story worth telling. We refer to the idle idyll of Phyllis and her swain, who wander off between classes to gain rest and relaxation in the cool of the trees. Entirely oblivious of anything or anybody, they sit, hand in hand, on the springy turf and dream. Truly, we envy them. Young love's so touching!

—ARCHIBALD SMYTHE-SMYTHE.

Serial



Of course the wonderful time the Cotillion Club girls had last week-end has leaked out, but I'll tell you all the details of the house party. It was held at the "Wild-rose" cottage at Virginia Beach. Miss Faye Savage, one of the Maury teachers, was the chaperon. Some of the girls went in to the TIGA dance. Others of the girls did not come down till Saturday—but it seems that some of the boys managed to spend right much time down there. The best part of it all was the "buffet" supper. Turkey—Mr. Timmerman in knickers—a squeaky portable—girls in beach pajamas—boys in bathing suits—all are descriptive of the fine time. The hail storm Thursday afternoon did not make a bit of difference to the crowd.

Tigas had a record-breaking crowd at their last hop did they not? Boys, you could not dance, but who wanted to. The hot music was everything.

Do not forget the party the Tri-K's are giving in the auditorium tonight. Bridge and a big time with prizes an deats.

Tri-K's and the Cotillion are sponsoring the next co-ed dance and it looks like a big affair. It will be held after the last exam, so keep a few nights along there open in case you do not want to miss it.

Every one is glad to see Joe Berman back at school even though he is still on crutches. We were sorry when he broke his ankle sliding in second on a successful attempt to steal a base. That puts him out of the game for the remainder of the season. Red Nesson or Bill Abrams will probably hold down first from now on.

TRIK ENTERTAINS AT WEENY ROAST

The Tri-K Club of William and Mary were the charming hostesses at a weeny roast, given Friday, May 1. The plans were to meet at school and then wend our way to Chesapeake Beach. However Ra, god of Sunshine, failed to do his duty and the rain poured.

No matter how much rain, boys and girls will have a good time when they get together. They adjourned to the home of Mr. and Mrs. Trymmer and ate the most appetizing of suppers. Then about half past seven they crowded into cars and left for the beach anyway.

Some of the guests were as follows: Messrs. Eugene Bastian, Joseph Hudgins, Howard Gosham, George Lewis, Hardy Dudley, Harry Hamberger, Walter Cake, Russell Randolph, Robert Land, Beverly Thurman, Edward Badran and Francis Morrisette.

TIGA DANCE

Hot! The Ocean View Club rocked and sizzled to the syncopated strains of "Clint" Turner's famous band. From its peppy beginning clear through to its glorious end, the TIGA dance was a glittering success. The floor was fine, the place was just right, and, as we have said before, the music was superb. In short, everything seemed to combine to make the dance one of the most attractive given by the college crowd. Everybody and his girl was there. Everyone was hilarious; the whole affair moved in fast tempo; and without exception, all the merry-makers were sorry to hear the strains of "Home Sweet Home" that ended the dance. If another dance like that one is given, the TIGAs will have to hire the City Auditorium to hold the crowd, for everybody had a "swell" time, and not a soul but went away wanting more.

CITY HOST AT LUNCHEON FOR JOURNALISTS

Ten members of the William and Mary Extension Class in Journalism were guests of the city Saturday afternoon, April 25, when they lunched at the General Booth Farm and visited the John Smith Tuberculosis Camp and the Norfolk Waterworks.

The trip, which was planned by Joseph Leslie, of the Virginian-Pilot staff, the class's teacher, was taken with the dual purpose of furnishing the members with material for a feature story to be written for the following Monday and of affording the class a pleasant afternoon's outing. The student gathered at the Municipal Auditorium at 1:15 P. M. and rode to the prison farm in official automobiles, chauffeured by city employees. Arrived at their destination, they had lunch at the public's expense. Mrs. Ned Herbert, wife of the superintendent of the waterworks, acting as hostess for the occasion.

After the class finished lunch, which was served at 1:45, Superintendent Harrison of the prison farm and Miss Naw, of the Tuberculosis Camp, escorted them on a tour of inspection about their respective institutions and later Mrs. Herbert showed them her garden and the machinery of the Waterworks. An interesting feature of this visit to the latter place was the operation known as filtering the water, which was performed especially for the visitors.

The Journalism class meets regularly Monday nights in the college building has 17 members. Only ten of these were able to participate in the trip, however, as some had to work and others had previous engagements.

SHORT SHORT STORY

Lucy Mae Brown shuddered as she stepped from the ferry boat although she was wearing a costly Hudson coat of the latest style. Her thin soled pumps were all that protected her from the slush of the street. One daintily gloved hand reached up to imprison a stray lock of golden hair under her blue felt hat which just matched the color of her eyes. Through the heavy fog and mist of rain she could see the midnight express just ahead. The porter who had her black traveling bag led the way to the pullman.

This was the first time that Lucy Mae had traveled alone, and now she was running away. She and her husband had had a "scene" that morning and at noon he had left town on a business trip. Still smarting from the pain in her heart, Lucy Mae had packed a bag hurriedly and had engaged passage to New York, not that she really cared about going to New York, but she had to go somewhere. She could not live under the same roof with a man who had called her mercenary and said that she cared only for his money.

The pullman was crowded. Negro porters were busy putting suitcases traveling bags and hat boxes under the berths, most of which had already been made up.

The train started up with a jerk that almost threw Lucy Mae into the arms of a man who was trying to pass her on his way to the other end of the car. Upon looking up, she found herself face to face with Tom Finch, a former sweetheart and one of her husband's best friends.

"Why, Lucy Mae, where on earth are you going," he inquired.

"I am running away. Jimmie and I had a quarrel this morning and I am leaving him," replied Lucy Mae almost in tears.

"But, Lucy Mae, you cannot do that," expostulated Tom. "Jimmie needs you for he is not well. Only yesterday he told me that Dr. Blake had ordered him to take a rest on account of his heart. He did not want to frighten you and has been trying to save some money to invest for you should anything happen to him."

"Oh, Tom, what you say cannot be true! Tell me that it is not true," she sobbed.

"But it is true," Tom continued. "Come, we haven't a moment to lose. You must go back to Jimmie at once. The train is barely moving and I will help you off. I'll get the porter to look after our bags."

But Lucy Mae did not answer, for she was looking at a man and woman who had just entered the car. The man was Jimmie, she couldn't see the woman's face.

A shrill shrieking of the engine's whistle brought all the passengers to their feet. There was a terrible jolt, then oblivion.

Lucy Mae heard someone calling her name. She opened her eyes to find herself at home in her own comfortable bed and Jimmie smiling down at her.

"Darling," he was saying, "you must have had a bad dream. I heard you scream and I ran in from my dressing room to see what the trouble was."

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BRAVES DOWN HERTFORD
 (Continued from Page 1)

Hertford Game		Ab. R. H. Po. A.	
Box score:			
Hendricks, 2b.	4 0 1 2 1		
Chappell, 3b.	4 0 1 1 3		
White, m., 1b.	4 1 0 8 1		
Goodman, p.	4 1 0 1 1		
Broughton, ss.	4 0 0 7 3		
White, T., lf.	4 1 1 1 0		
Nachman, rf.	4 1 2 2 0		
Jarvis, c.	4 1 1 4 1		
Chalk, cf.	4 0 0 2 0		
Totals	36 5 6 27 10		
W. & M.		Ab. R. H. Po. A.	
Schnitzer, lf.	4 0 0 4 0		
Wilson, c.	5 2 1 5 2		
Maxey, 2b.	4 1 2 2 4		
Abrams, rf.	5 1 2 1 0		
Berman, 1b.	5 1 1 7 1		
Parks, cf.	5 1 0 2 1		
Hamburger, ss.	4 1 1 3 2		
Bacchus, 3b.	5 2 2 1 5		
Tonelson, p.	4 0 0 1 1		
Totals	41 9 9 27 16		

Summary: Two-base hits, Maxey 2; three-base hits, Abrams; double play, Maxey to Hamburger to Berman. Errors, Maxey 1, Hamburger 1, Bacchus 2, Broughton 2, White 2. Hit by pitcher, Hamburger (Goodman); left on bases, W. & M., 5; Hertford, 8. Stolen bases, Maxey, Wilson. Strike outs—by Goodman 4; by Tonelson 5; base on balls, off Goodman, 3; off Tonelson, 2. Winning pitcher, Tonelson; losing pitcher, Goodman.

Score by innings:
 Hertford 000 500 000—5
 Braves 100 010 700—3
 Time—Two hrs., 10 min.
 Umpire—Smith.

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	They	W.&M.
Deep Creek	3	8
Norview	6	18
Maury	15	6
South Norfolk	9	10
Cape Charles	3	2
Wilson	3	10
Maury	23	7
W. & M. Freshmen	7	6
Hertford	5	9
Wilson	12	4
Totals	85	80

MI-LADY TAKES UP GOLF

"Fore," cries the sweet feminine voice and a little white ball rises from a tee and wings its flight two hundred yards down the fairway. My lady at it again. Golf a sport which fifteen years ago was practically unknown to the masses, has not only established

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One wonders what the stold Dutchamn who whacked at a ball with a crooked stick would think could he see the game now that he so innocently invented.

Spanish Students Present Play
 (Continued from Page 1)

Williamsburg rendered a charming Spanish tango, they were accompanied at the piano by Miss Elizabeth Allen

The orchestra played during the intermission and a voluntary offering was taken by the ushers, Miss Oliva Hall, Miss Ora Hardison and Messrs. Chandler and Wyatt

Following the intermission, the play was presented. The outstanding comment was the excellent delivery of the entire cast. Miss Trent was very amusing when she became emotional in Spanish and Mr. Dudley was excellent in his character part

After the play the Spanish chorus presented several selections. They were accompanied by Professor Iturralde.

Considering the fact that the play was given in a foreign language, a reasonable large gathering witnessed the performance. Th play was presented a second tme in Williamsburg on the night of May 8 It was staged in Phi Beta Kappa hall.

WHO'S WHO AT W. & M.
 (Continued from Page 1)

Among the recreations which Dr. Iturralde enjoys is Jai-Alai, a Spanish game which is not played in this country. He also likes to play the piano and spends almost all of his spare time doing this.

He likes birds and has a canary named Alfonso. However, Alfonso is quite disgusted with the recent revolution in Spain, and as a protest against the republc he refuses to take his daily bath.

Professor Maximo Iturralde, his brothe, has taught in New York University for twenty years and now gives Spanish lessons over the radio.

Dr. Iturralde likes the Norfolk Division very much and plans to teach here next year just as he has this year. He has made many friends here, both because of his excellent teaching of Spanish and his unfailling good nature.

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