

## Art prints offered in lobby

London Grafica Arts will be presenting a collection of original graphics in an exhibition and sale at ODU on March 30, in the University Center.

This important collection of prints is making a tour of colleges and art galleries through the U.S.A. enabling students, faculty, avid and new collectors to view about 500 works seen usually only in major galleries or museums.

A wide range of the history of prints is covered from 18th century manuscript papers; old masters, such as Rembrandt and Durero; 19th and 20th century examples; modern masters: Picasso, Braque, Chagall; and a wide range of superb contemporary prints commissioned especially by London Arts including editions by Calder, Alechinsky, Vasarely and other contemporary masters.

All the prints are original, that is, they have been printed directly from the plate or stone that the artist himself has done.

All prints are for sale at prices ranging from \$10 to \$5,000.



WEBB COLLEGE CENTER

THERE'S A LITTLE story that goes with the campus building D.D.'s. Y'see, some four years ago they came into the efficient receiving warehouse, and were promptly forgotten. Salvaging what was left of a recent warehouse fire, they were discovered and finally put on this week. President Bugg notes that the University didn't acquire these out of the tight budget this year. Obviously, the thought never occurred to him that one long lost prodigal sign is slightly out of date.

## Conduct rules explained Bugg answers questions for perplexed senators

By STEVE WELLER  
Mace and Crown Staff Writer

Last Tuesday President Bugg talked with the Student Senate about tuition increase, SAVE ODU campaign, the sprinkler system and assorted other topics.

The meeting was held in the Faculty Dining Room since a poetry reading was going on in the old bazaar, 105-107. John Sasser banged on the table and introduced the President.

Bugg got up and started talking with Jefferson Airplane screaming "up against the wall" from the cafeteria. A student got up and shut the door, but it didn't help because of the door vents.

President Bugg spent a goodly portion of his time booming over the jubebox or piano music. He first congratulated all who worked on SAVE ODU, saying that it was an enormous feat and that the people in Richmond were very favorably impressed by the enthusiasm and conduct of the campaign. President Bugg

attributed the approximately \$700,000 raise in the budget to the devotion of the students and the people of the state. He also expects more revenue from a probable \$50 a year raise in tuition, but this will not be decided until the Board of Visitors meets in April.

He considers the budget, even granting the tuition increase to be \$400,000 short of the minimum required for running the school at the present level for the next two years.

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BUGG

Bugg's audience was showing signs of fatigue as all clapped and the meeting was adjourned.

## Faculty supports contract bids

By PETER MATTHEWS  
Mace and Crown Staff Writer

The Faculty Senate Tuesday signed on the dotted line as it endorsed three resolutions designed to support two professors in their bids to get new contracts and passed another resolution endorsing recruitment of a new chairman of the physics department.

In what is considered to be the first time the senate has ever expressed public concern over contractual matters, the group endorsed and sent to university president L. Bugg Jr. a resolution asking that contracts specify whether tenure is carried, whether the document is a one-year con-

tract that may be extended, or whether it is a one-year terminal contract not subject to renewal.

The resolution stemmed from a contract dispute between art professor Richard Graham and the university. Graham said he was offered a one-year contract that would be renewed the following year.

The university, however, said that Graham was offered a year's contract to fill the position of former department chairman Charles Sibley while Sibley was on a year's sabbatical.

A second statement passed by the senate on Graham's behalf said that no evidence was

presented to Graham that his was a one year terminal contract, noted that the Board of Visitors stated that the quality of the undergraduate programs in the liberal arts and sciences must be maintained at all costs, and resolved that "the Faculty Senate, strongly recommends that Mr. Graham be issued a standard teaching and research contract for 1970-1971."

Graham said that he could not see how Dr. Bugg could overlook the faculty's concerns at this point. "What this means to me is that I have the faculty's full support for my position."

The faculty is not going to march to the president's office, but there are several students

here who want to radicalize the issue, he said. "After I spoke to the Emerson Forum, there were several students who wanted to march on the president's office."

"It took a great deal of talking to make them realize they would not be aiding my cause, and I was able to persuade them not to demonstrate at this time. But I can't hold them back forever," Graham said.

Graham said he was pleased to see the faculty united in support of his dispute. "Most of the faculty are divided by their special interests," he said, "and it's seldom that they get together. Now they are."

Unless Bugg responds positively to the Faculty Senate resolution by its deadline of March 30, Graham said he would consider it a negative vote for the faculty senate.

"In denying my case he (Bugg) is somehow denying the Faculty Senate," Graham said. "What I don't like about it is that they play tricks on a guy and he comes on in with the understanding that he'll be replacing a man for one year and then staying there. Then they screw him."

In the same situation but considerably less vocal about his plight is Dr. Kuldip P. Chopra, a full professor in the physics department.

Chopra, a naturalized citizen with an impressive array of academic credentials, came to the university last September from Nova University in Fort Lauderdale, Florida.

He said he was recruited by Dr. Melvin Pittman, dean of the school of sciences, and was told at the time he would receive tenure as part of his contract.

Chopra said that he received his contract, noted that there was no tenure stipulation in it, and called Pittman. He was told that by the time the contract was received and he was on campus, the tenure stipulation would be taken care of.

Arriving here, Chopra found that the tenure problem had been taken care of and on November 11 was informed that he would not be retained as a tenured professor, but would be receiving a terminal or final contract for the following year.

"I was shocked. I did not expect it," he said. "I have tried to find the reason for the contract but I find none. Last week the dean (Pittman) told me that he had to support the acting chairman, but nothing more than that," Chopra said.

He said he couldn't elicit any reason for this release from acting department chairman Dr. Lee Kernell.

Chopra is the only faculty member (at the university) who is a fellow in the American Physical Society; the University of Virginia has 11. He is a member of several other prestigious organizations, and has written numerous papers in the field of astrophysics, geophysics, atmospheric physics and meteorology, plasma

physics, space vehicles (astro-nautics), and magnetohydro-dynamics.

He was head and senior scientist of the space sciences laboratory of Metstar, Inc.

The senate's resolution concerning Chopra's case said that such action tarnishes the reputation of the university, and makes recruitment of new members to the department of physics and the entire university extremely difficult.

On this basis, said the faculty body, the senate "views the action against Dr. Chopra as unprofessional and unjust and strongly recommends that he be offered the standard teaching and research contract."

Kernell refused to say whether Chopra had received a terminal contract, saying that he preferred that the dean of the school be asked about Chopra's contract.

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## ACLU releases conduct comment

The American Civil Liberties Union of Hampton Roads expressed alarm last night at the Board of Visitors' rulings on student conduct standards. In a statement issued to the press after the meeting, the chapter said:

"The Hampton Roads chapter of the American Civil Liberties Union views with alarm the recent revision of existing standards of student conduct."

"We find these revised standards vague in wording to the extent of being a blank check to University officials to take action against any student for virtually any activity which the University administration does not approve."

"We condemn the precipitous issuance of these repressive standards of student conduct as a violation of academic freedom and against the civil rights of students, making use of a state supported institution in a free society."

## Pre-registration, counseling planned

By CRYSTO HARRISON  
Mace and Crown Staff Writer

In order to help rectify the chaos that shrouds the registrar's office during registration and later during drop-add the administration has offered a point-by-point schedule for next Fall semester's sign-up.

The long-lines for drop-add next semester will have to increase, but for only a short time, since it will only be allowed for one day Sept. 10. Students that wish to drop a class or add a class during this time, as always, will also have to acquire advisor approval.

The box on this page will give the dates for when students may seek out faculty advisors. The list of students and their advisors will be posted April 13. The list will include new students and those whose major is still undecided.

Appointment cards will be available for freshman and sophomores from the Pre-Registration Center to enable them to pre-register. Following the meeting with an advisor, the

student brings his card to the Pre-Registration Center located in the Administration Annex where he schedules himself with the help of the registration staff.

He then addresses an envelope to himself for later mailing of class cards after his tuition is paid. The earlier a student pays his first semester's tuition, the earlier he will receive his class cards by mail, according to a member of the Pre-Registration staff.

During the rest of the spring and summer, new students and incoming transfer students will be counseled by the staff. New students, upon showing their tuition receipt, will be scheduled also.

Students who receive an F this semester may, after receiving approval by their advisor, revise their schedule during the summer.

The Pre-Registration staff will report to the faculty the first of every month as they progress during July, August

and September. During this time the members of the faculty are asked to review and adjust the status report and return it to the Center within three days of receipt of the report.

Tuition deadline is August 14 and loans and scholarships will be processed during August 17 thru August 21. During this month students will begin receiving their class cards in the mail. For those who had to pay their tuition late, class cards will be available for pick-up Sept. 3 and 4.

The class cards may be picked up in the Administration Annex where the student may complete his No. 2 card and if any changes have to be made, the student may make them there, according to the staff. Drop-Add will only be scheduled on Sept. 10. Again, only a student who has advisor approval may Drop-Add. Sept. 11 and 14 will be available for registration for students, incoming and transfer, who did not pre-register.

Advisory list posted	April 13
Students meet with advisors	Seniors April 13-17 Juniors April 20-24 Sophomores and Freshmen April 27-May 25
Pre-registration (Administration Annex)	Seniors April 13-17 Juniors April 20-24 Sophomores and Freshmen April 27-May 25
Tuition Deadline	August 14
Late Card Pick-up	September 3-4
Drop-Add	September 10
Registration	September 11 & 14

## Shades of Alice

By JAY HENDERSON

When Bernie Henderson, the Student Government Association attorney general, returned to Richmond on Tuesday, March 3, he found that he had received a ticket for littering the city streets on the previous day.

Since Henderson had been in Richmond for several days, working for a state legislator, he found the situation somewhat irregular.

Bernie called downtown and found the man who had signed the summons. He had been in Richmond, Bernie explained,



Bernie Henderson's eyes scan the delinquent area for any traces of subversive material that might be found under a pile of trash. Inspectors overlooked in their infamous enforcement of local ordinances concerning the placement of garbage on front lawns. Henderson is Norfolk's courageous answer to that beloved folk singer's tale of "American blind justice," Arlo Guthrie's "Alice's Restaurant."

## Bernie's trash bust

and hadn't done any long-distance littering that Monday. Tell it to the judge, he was told.

Bernie then inquired as to how he had been tagged with the crime. A newspaper, the inspector explained, had been found under a pile of trash.

The newspaper had borne an address label with Bernie's name and address, Shades of Arlo Guthrie.

While he is trying still to have the situation straightened out, the Attorney General expects that he may have to go to court.

Does the prosecution have twenty-four eight-by-ten glossy color photographs of the evidence? "I don't know," said Bernie, "and on top of that, I'm still eligible for the draft."

The deed, however, is done and Bernie Henderson's good name is ruined. Bernie the Litterbug will be forever branded, like John Surr (convicted last fall of thinking bad thoughts about a police officer) as an unrepentant character. His friends can only hope that Bernie will repent his life of crime and make a go at some honest occupation.

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### Record reviews

# Beatles a la underground

Some time ago the Beatles recorded an album called "Get Back," which was scheduled to be released early last fall. This was put off, first by the release of "Abbey Road," and then again and again until now it is scheduled to be released next September.

The impatient underground has, however, gotten their hands on the album and distributed it in an illicit "pirate" version, similar to the Bob Dylan album which came out last fall. So now this album, which has been tagged "Get Back, to Toronto," and appears on a label called L.P.F., is available on the black market at exorbitant prices to those who have the ways and means of getting it. This includes nearly everybody.

The album comes in a plain white jacket with the title stamped on the front. There are no cryptic photographs or hidden messages on it, which will probably disappoint thousands of warped minded folks. Imagine getting only music with a record album, and not a whole mess of pictures, poems, pin-ups, games and secret information. It's no wonder it can't be sold on the level.

The first cut on the album, which was probably added since the original version, is a peace message from John and Mrs. Lennon. They announce here that 1970 has officially been named Peace Year One and urge everyone to do whatever they can for peace, but that

hate will never bring it about. They say that every person has the power to get whatever he wants and, because of this, war is over if you want it to be. Surrender to Peace.

Following the peace message is "Get Back," the same version of the same song that was released as a single last year, "Teddy Boy," the next cut, is the kind of song only the Beatles can do. It's the story of a boy named Teddy and his mother and how they get along together. Starting with this song the album takes on the qualities of a studio session or live performance, with talking or joking interspersed with the music.

"On Our Way Back Home," which was introduced to the world several weeks ago by good 'ol Ed Sullivan, is next and is a fine example of the Beatles at their best, as all who saw the Sullivan show can attest. It's a kind of folksy tune that proves if anyone's gonna' get back home, it'll be the Beatles. In the next cut, "All I Want is You," they tell you that you can celebrate anything you want, imitate anything you want, syndicate any boat you row, getting more electric all the while. Better do it.

Side two, "I've Got a Feeling," where the Beatles celebrate and do it right. "Not bad," John says at the end. This has to be followed by what has to be one of the Beatles' great songs, "Let It Be," which is nothing less than a masterpiece. Too bad that it will be No. 1 and played every 25 minutes as a super hit on AM radio. A crime.

"Don't Let Me Down" follows, but not the same as the single version. This sounds as if it were recorded live and comes off much better this way. "Sweet And Lovely Girl," crooned by Paul, is a happy song, with excellent guitars provided by John and George. "When You Walk" is next, a short number that seems too live, as if they're just fooling. The album ends with "Christmas Time" and you'll have to bear this yourself and make whatever you can of it, or see what it does to you.

If you get a chance to get this album, do it. It's not the Beatles' best album, I don't think they have one, but it's definitely the most unique of all of them. As with many good things, however, it is illegal, so stash it well (and be careful who you play it for).

PETER HORN



An overagee slice

## CHEAP THRILLS

BY JAY HENDERSON

"It was a miracle. A voice said to us, 'do greaser'...and here we are."

This one of the members of Sha-na-na (The Rock 'n' Roll Revival) explained how his and his fellows came to be one of the most unusual, and best, of the pop music groups.

Sha-na-na came to town last Saturday relatively unheralded. Brought in by F.D.G. Productions and TKE, Sha-na-na had been accorded enough publicity to draw a crowd, but not much more. What they did for those who saw them will not soon be forgotten.

We wandered into the Student Center, where the deed occurred, a bit after eight p.m., and were soon joined by a host of weirdos—Steve the Greaser, Carl the Greaser, Charlie the Greaser, Ray the Greaser, Rodney the Greaser, and John the Greaser (not to be confused with Greaser John). All in all, it was an appropriately greasy crew.

After a short wait—about an hour-and-a-half, during which we were forced to listen to a hippie freak laughier weirdo band—Sha-na-na appeared. Several slob—the drummer, organist, and guitar players—stroled onto the stage and tested the equipment.

Dressed in their very best undershirts, they looked like something you'd expect to see coming out of an alley. A few more slobbs in style and tested some more equipment, and then the band struck up the theme. Three more Sha-na-nas ran onto the stage dressed in gold lame suits. The greasers went wild. They danced while the non-greasers stared—dances the straight cats might have remembered from American Bandstand. They rumbled on the dance floor and among the tables. They sloshed brew by the gallon, just like in '58. Then they crowded up to the stage and screamed, hollered, and stomped while Sha-na-na did such antics (but goodies) as "The Hop," "Walk Don't Run," "Long, Tall Sally," and "Teensong." Songs which most of the crowd—greasers and straights alike—had probably never seen performed on stage before.

It finally degenerated into what it was—a reproduction of rock 'n' roll in its heyday. The fans screamed when each song began. They screamed again when each one ended. They hollered requests in between. Someone had spilled beer on the stage, and Sha-na-na wiped such antics (but goodies) as "The Hop," "Walk Don't Run," "Long, Tall Sally," and "Teensong." Songs which most of the crowd—greasers and straights alike—had probably never seen performed on stage before.

For some, Sha-na-na was a trip back to the good old days of early rock-of Elvis, Little Richard, Shep and the Limelights, blue jeans, baby car, and-of course—greaser. For others, it was a visitation into a past they had missed; they had either been too young, or too "out," or too protected. Everyone loved it. The crowd, despite its relatively small size, was loud enough to bring Sha-na-na back for two encores.

When Sha-na-na failed to return for a third encore, we left and went cruising for burgers—an old, neglected greaser custom—made the scene at a post-performance party for Sha-na-na. We walked in and were greeted by "they" more greasers. The loudmouth was a Sha-na-na, but we had to look twice to tell. Out of greaser attire, Sha-na-na look just like average slobbs. Which they are. They do the music because they like it (believe it or not), and for the money.

One Sha-na-na gave a different version from the miracle mentioned above as to how they got started. "There were nine of us in a band, and we did a couple of old songs whenever we played. The people loved it. Then someone told us, 'get three guys in gold suits and in a month you'll be stepping off the plane in L.A.'"

It was not to explain that Sha-na-na plays only on weekends and holidays, their members being serious students. "Really," he said, "I wasn't here, I'd be back at the hotel studying." We heard another say the same thing later—maybe greaser come in all styles.

"One thing I've noticed," said the studious Sha-na-na, "about the older freaks, guys around 28 who are doing the long-hair and dope thing, is that they were real heavy greasers back in the fifties..."

Well, all we can say is that it's a good thing none of those long-haired freaks showed up at the concert last Saturday. The greasers probably would have beat the hell out of them.

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# Student teacher requests due

By MARSHALL JOHNSON  
 Mac and Crown Staff Writer

Students planning on student teaching in the Tidewater area public schools next fall must make application before April 15 or suffer the dire consequences. Application forms may be procured from the office of student teaching in the Education Building.

There are several tasks which the future student teacher must surmount before he will be assigned to mold 120 young ones into useful citizens. First, he must fill out the application form in fourplet; second, he must have his chest bombarded with x-rays to see if he has been smoking too many cigarettes and thus might infect his charges with some ailment; third, he must have his body inspected by the faith healer of his choice; and fourth, he must submit to grilling by the Director of Student Teaching, Dr. Russel Ratcliff.

Each prospective student teacher will meet in private conference with Dr. Ratcliff to determine his eligibility for teaching.

"There are several things I have to check concerning each student," said Dr. Ratcliff. "First I have to be sure they have made application and been accepted into the Education school. I then check to see if they have had the speech and hearing test after which we go over the concentration sheet to see what the student has taken and what he has to take to be eligible for graduation. Student teachers must meet the state requirements in that certain core courses have to have been taken before one can teach. This is the reason for going over with the student the classes he has taken."

"There is a lot more work involved in scheduling the teachers this year than in the past," said Dr. Ratcliff. "At the same time the student being processed for student teaching he will make application for graduation and also be certified to teach in Virginia. We are one of five schools in the state whose education program is certified by the state."

This puts an extra load on the school as the state usually handles certification. To be certified you have to have taken certain core courses at a accredited college or university or other wise meet requirements set up by the state.

"Some changes have been made in the program this year," said Dr. Ratcliff. The Elementary Seminar 482 is no longer offered for credit. The biggest change comes in the dates students report to school. Due to the recent hassel over integration in the public schools Norfolk is juggling its teachers to meet federal requirements, so they can keep getting federal money and keep education at its present high level. Because of this students can not be assigned until September 1 and so students will not have to report early, as has been traditional. They will instead report on September 15, 16, and 17 in the Tech Theatre.

Student teaching is a course you take to find out whether or not you are cut out for teaching, but as it is taken in the senior year you are lost if you find out you hate kids. For this reason, and many others, a new course will be offered next fall for those trying to decide on whether or not to major in education.

The new course is Observation and Participation 297. A student taking the course will spend 40 hours throughout the semester in one of the area public schools as a teachers aid. Once a week on Wednesday all students enrolled in 297 will have a seminar to discuss their experiences.



HAPPY ARRANGEMENT—Professor Robert L. Stern and Kathie Harley seem pleased with the agreement reached by them and recording "Star" Flip Flop Stevens. Stevens plans to give the proceeds from the "Soul Music Festival" he will headline at the Dome Virginia Beach Easter Sunday. Tickets for the concerts at 5 and 8 p.m. are on sale throughout the city and at OD.

## Lindy's Lingo

By RICHARD L. LINDELL II

### WONDERFUL TIDEWATER

A partial list of the many wonderful and interesting places in Tidewater follows:

Beacon Book Store (the one on Boush)—Probably the only book store in the World where, if you ask for a book by Judith Crist, the clerk says, "Crist, Mount Trashmore (off Rt. 164)—Color it garbage.

Lake Taylor High School—A hangout right out of 1984. Frank D. Lawrence Stadium (Portsmouth)—The only place where you can sit in box seats and showered with rust when a ball crashes onto the overhead screen.

Old Dominion University—A conglomerate of boxes that, while they may vary in size, are always set off from one another by right angles. Also, Norfolk's answer to Eliot's "The Waste Land."

Suffolk—This year's challenger to Manservant for the "Dirtiest City in the World" title, while traveling through one has an itching feeling that he has crud under his nails. The only place in the World where it would be of absolutely no advantage to take a film in color. A berg of subtlety in that it captures all the greys in between.

The Peppermint—A honky-tonk den of five where you can get funky "boogaloo" to the memory of the late-rocker who died when his twister went out to sea.

The Continental Bar—The most popular seafood restaurant in town.

The Unitarian Center—A place where belief in God can net you a cup of coffee.

Henderson's News Stand—Norfolk's porno answer to Manhattan's 42nd Street.

That drug store next to the Boulevard Theatre—The only place where you have to show your L.D. to buy a copy of Reader's Digest.

Hampton Roads Tunnel—The World's longest lairline.

The Norfolk Museum—A poor man's Smithsonian.

Willard Theatre—A moviehouse as dead as a barber shop at 4 o'clock.

Shops along Granby Street (near City Hall Avenue)—Most have barbers outside who look at your shoes.

The Ebb Tide—A joint to dance in where, if you don't speak with an accent, the waitress will think you're stuck-up.

Giant Open Air Market—Has that 42nd Street-for-one-hour-everybody-in-the-world-will-pass-by aura about it.

High School Football Game (any)—Where those over twenty-two can really feel the generation gap.

Tidewater Dodge-Home of the hard sell. You can tell Art Leto where to stick his mini-stickers here.

Colonel Sanders' Chicken House—The big, fat truth: Everyone in the South over sixteen is a colonel, wears a white suit, and doesn't have to do any work.

Shoney's—No different from any other Shoney's in any other area in that teenagers adhere to the unwritten law that they must, congregare there on weekends as flies do on feces.

Five Corners (in Norview)—Where some drunk road engineer, thought it would be a good idea to contruct the it-can't-happenere attitude.

Toll booth (any)—Where men go when they need a sense-of-importance badge on their chest.

## French scholar cops trip

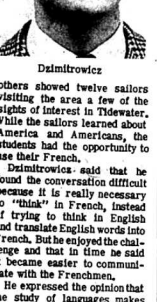
By JANICE HILL

For Stanley Dzimtrovics, an interest in French that began with his visit to the Montreal Expo in 1967 has influenced his choice of a career and has made the trip he plans this summer possible.

Dzimtrovics, a senior with a 3.8 average who will graduate in June, was named by the Alliance Francaise as the winner of the 1970 summer scholarship. The scholarship provides the student with six weeks of study at the School of the Alliance Francaise in Paris, from July 1 to August 15.

The Alliance Francaise will pay for Dzimtrovics' New York to Paris round trip plane fare and his room and board while at the School. He also plans to travel at his own expense for two more weeks.

Dzimtrovics, whose acquaintance with languages began with the study of classical Greek and Latin, is a French major who plans to teach French next year in a secondary school in Tidewater.



Dzimtrovics

He expressed the opinion that the study of languages makes a person less provincial. He views this condition as healthy because a person becomes more receptive to new ideas and experiences.

"Languages," he said, "help establish a mutual understanding among men."

Another value of studying languages, Dzimtrovics said, is the friendships one may form with people one might not otherwise meet. For example, on the plane from Montreal where he visited the Expo, he met a young man from Paris who spoke a little French, and Dzimtrovics was able to talk with him.

also, one of the sailors which he met during the "friendship in" project has invited Dzimtrovics to visit with him in Paris. "Forming foreign friendships helps one become more conscious of a sense of being an American," he said, Dzimtrovics explained, "because anyone favors his own field of study, and OD is science and business oriented, but I hope that the humanites never suffer unduly because of this situation. Languages are valuable as a tool to broaden one's perspective, and everyone can be improved by that."

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William T. Carrico
Editor
Kathryn A. Chuilli
Managing Editor
James Dearing
Business Manager

The green demands

When in the course of human events, the meaning and path to be taken by those events become self-evident and the realization comes to the mind of the unfolding tragedy, it is the duty and the responsibility of those aware to call for an end of the course to be taken in the name of decency and in the interest of the human race...

Saxon origin have for their living area that section of Norfolk known as Edgewater and that the neighborhood be granted for this purpose as soon as those who live there can gather their trappings and move taking their dump with them.

These are the demands that must be met if human decency and the uplifting of morality and intellectually are the aims of this institution.

Conduct rules premature

In the February 13th issue of the Mace and Crown I wrote about the growing danger of a "dictatorship in the guise of an enlightened administrative leader..."

Besides the lack of any definition of terms (which is critical in this type of situation), ambiguity and vast generalizations permeate the entire document...

'special forces of California' and students. Besides that it seems to me that a lot can happen in five years and another look at those 'Standards' is needed.

The great greek goof

Greeks: it seems you have a reputation going for you, Yep, and this word is out that you've done it again. You've blown it. And you've done an exceptionally good job of blowing it.

thing progressive, or at least up to date. For once they were within your grasp...

you're so afraid of losing money that you turn down expensive groups. You figure that you'll play it safe and hire somebody cheap.

staff

News Editor, Trisy Wamsley
Features Editor, Cristof Harrison
Entertainment Editor, Jay Henderson
Sports Editor, Steve Wald



Letters to the editor

To the editor: As a student of Old Dominion University, I feel that I must write concerning a current campus problem.

we also understand that a commitment is a commitment, and a man's word is his bond. The statement was made that even if the money for Mr. Graham's salary were donated from private sources...

artist(s) are trying to do, to put this in a context, and then (last & least) to give some reasons why it may or may not have succeeded...

statement of the theme which is a pretty simple thing (it repeats about an eight note phrase seven times) by the London Back Choir wimminfolk with the men singing a harmony that consists of two long, drawn-out notes changed every half of the phrase.

O.D.U. EUROPE '70

SIXTH ANNUAL SUMMER GROUP FLIGHTS AND TOURS TO EUROPE

Table with 3 columns: Group, Flight Only/Summer, Departure/Return dates and prices. Includes details for Group 1, 2, and 3.

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# CLASSIFIED ADS



## Summer trip to Europe?

As summer inches its way closer and closer, students without any formal plans might keep in mind the Summer Institutes in Europe which are offered starting in June.

Under the direction of Dr. Charles Haws of the History Dept., there will be five three-week and one six-week institute set up to help students while away some of those restless summer days.

According to Haws, the three-week courses of instruction will be held in Bern, Switzerland; Assisi, Italy; Friburg, Germany; Glasgow, Scotland; and in England, near Liverpool. In addition, one six-week institute will be offered in Greece.

Haws emphasized that these programs are designed primarily to aid the student in historically orienting himself to the area in which he is studying. "The courses are definitely not set up on a strictly regimented schedule, leaving loads of time for individual excursions," he said.

The cost of the institute is inclusive of room, board, and special side trips which are planned into the program. "Here is an opportunity for the student to put into practice some of his worldly knowledge and gain some first hand insights into a world which is daily shrinking in size, and increasingly gaining importance in his personal life."

The students who have already been accepted for the program are selling tickets this week to two movies, Anne of a Thousand Days and Goodbye, Mr. Chips. Tickets will be on sale in the University Center. Proceeds from these productions will go into scholarship funds for students.

### MERCHANDISE

FOR SALE-1955 Plymouth Belvedere, straight shift, flathead 6, ga. tires, 28val. condit., \$150. Call 423-0694.

FOR SALE-tire, 7-75 x 15 ww tubeless, \$7, 3/4 of tread remains. Call Steve 425-5435 after 7 p.m.

FOR SALE-1962 Ford Fairlane "500", 260 cu. in. V8, automatic, radio, heater, gd. tires, new inspection sticker, \$275. Call 423-0694.

WANTED-rats, large mice, guinea pigs, hamsters, gerbils, etc. Call Chris 423-1648.

### MISCELLANEOUS

PERSONAL - To CML - CML loves you but if MDA is what you want CML wishes you happiness, Plato & Bach forever!

LOST-One swell brown leather wallet. Full of papers important only to me. If you have any information, it's worth dough. Have pity man on me - it's tough not to have an ID to buy beer. Contact me in the Psych Dept, Chad Rayfield.

PERSONAL - George Schultz, Thank you for holding off - See you April 10?

PERSONAL - Hea soul searcher - take a walk. The Great Diplomat.

### PERSONAL

PERSONAL - Dale, the great god Ju-Ju struck me down, and broke both my arms. Come and visit! Montrose.

WANTED - Babysitter, Mon., Wed. and Fri. mornings, \$1/hr. 1 child, 1 yr. old. Hours flexible. Mr. Becker, 423-3647.

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The Mace and Crown (by Fred Franke)

### Monarchs drop first two

The Old Dominion Monarch baseball team dropped a double-header this Tuesday against Ithaca, N.Y., 5-3 and 2-1 at Larchmont. It was OD's starter Paul Mitchell walked seven men, two of them with the bases loaded, before being relieved in the third inning. Despite this, OD managed to score by a home run by Eric Maitland and singles by Glenn Simpson and Dave White. In the second game, OD used twenty players but it wasn't until pinch hitter Mike Miller hit a one-out seventh inning triple that a threat could be mounted. Miller, however, died on third and Ithaca scored in the next inning on a walk, wild pitch, groundout and sacrifice fly. The Monarchs play their next game at Richmond.

# Monarchs retain first place

By DANE BICANIC  
Mace and Crown Staff Writer

Monarchs had many reasons for celebrating last Sunday when their soccer team leading in the Tidewater League, tied a game with favored Williamsburg Peninsula Soccer Club, best team in the state, 2-2 (11).

It was another new success for the young OD team, accomplished in post-season period. The Monarchs, who did not play very successfully in a regular college conference last fall (short season, injuries), have continued to play intensively throughout the winter, having approximately one game per week with local teams.

Playing coach Dane Bicanic selected man to man cover for the best Williamsburg player, Irish Kelly, the motor of the team. After the first nervous minutes, OD defense tactics paralyzed Kelly, the top scorer shot only twice in 90 minutes. Starting with quick attacks early in the first half and making a constant pressure to the other goal, OD surprisingly let the other team take a lead in 20 minutes, when perfect defense allowed wing pass to penetrate deeply in The Monarch field, where The Williamsburg centerforward received a ball and scored. Shortly after, OD centerforward Peter Hills was

formally knocked down in a penalty zone, but referee Max Ashkenas did not blow the whistle. Three minutes later, one of numerous OD attacks ended with a goal, when Peter Hills shot rebounded from the defensive player and rolled into the goal.

After that goal OD forced Williamsburg to defense, and for some time the ball was on Williamsburg's half of the field, not crossing the center line; OD had absolute supremacy in the game. Jon Eberhard, Chuck Klein and Guido Escalante as half backs, and Steve Markham and Tom McAndrews as full backs played in brilliant form.

Early in the second half The Monarchs still had initiative. Bernard Scott, Peter Silberman and Ralph Barner, with two other forward line players, assisted very often by halfbacks and even fullbacks performed several nice combinations, but either luck or good defense saved the desperate Williamsburg team from receiving a goal.

Simultaneously, the "block" on Kelly still worked perfectly, our defense forced Williamsburg to try their attacks from the wings position, rather than choosing their favorite way through the middle.

Finally, Peter Hills scored the leading goal in almost the same way he scored the first goal. With 17 minutes left in the game The Williamsburg team in the best of their ability to tie the game.

Tom McAndrews saved the Monarch net once, when it looked impossible not to score. Two minutes later, a center shot from the right wing found a head of Williamsburg center-



The Mace and Crown (by Fred Franke)

### OD'S SOCCER SQUAD moves toward the goal in one of its numerous offensive drives during Sunday's game with Williamsburg.

forward, who cleverly headed the ball over OD goal keeper Bruce Cammons. Into the goal— The final score was 2:2. After this success, ODU still holds position number one and plays Norfolk International in the closed rounds of that League on April 6.

### Gymnasts place third in tourney

Old Dominion's undefeated gymnastics team placed third at the Southern Intercollegiate Gymnastic League Championships held March 5, 6, and 7 at Louisiana State University in Baton Rouge, La. The host team LSU took top honors, followed by Memphis State University.

Consistency in routines and an overall team effort sparked by some individual standouts enabled the Monarchs to rise among the ranks of the elite three. Kurt Ebersole turned in some of the best routines of his career to win a second place trophy in the side horse. This qualified him for the NCAA University Division Championships. Ebersole also reached the finals in long horse vaulting with a sixth place finish and Pat Davenport finished in sixth place on the side horse to round out the individual honors.

The meet this year extended over a grueling three day span. The first day saw compulsory exercise performances for those seeking individual honors.

The compulsory routines are specified exercises set forth by the International Gymnastics Federation and are the same as those in the Olympic Games. Second day competition consisted of team trials in the morning with individual optional routine competition in the evening. The finals were held on the third day with the top three teams competing for team standings and the top six individuals on each event vying for the top three spots. Individual preliminary scores were arrived at by totaling compulsory and optional scores. The winning team in the finals qualified for the national along with the top three individuals in each event.

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## Ruggers win, then bow

The Rugby Monarchs spent a weekend in Washington feeling out the type Rugby played in the nation's capital, winning one and losing their first match in doing so. The Monarch A team victory came at the expense of the Chesapeake Bay Club, 16-0 and the defeat came from the Naval Academy in a rough battle which was not decided until the final moments of the match.

The Vassals opened the weekend trip with a high pitched conflict with the Latin America Rugby Club early Saturday morning and lost just before the final whistle, 8-5. Recent injuries and illnesses for-

ced some A players to suit up for the Vassals, while the rest of the Kings' Men stood on the freezing sideline cheering the club on.

The Sunday Hill placed a tired OD Rugby team against a fit and fast team of Midshipmen, Navy's game is kicking and fast coverage, and the battle shaped around their rapid style of play and the bone breaking style the Monarchs are becoming known for. The lead seemed throughout the match and after the crushing match was over, the score stood 11-8, the Middies on top.

The Vassals took the field again with some of the Kings' Men helping, and handed the Middle B team some of the same rough physical treatment they had received from the A team. OD took the lead, but could not hold on to it, losing 8-6.

Spirits dipped slightly, but were up high throughout this past week, in anticipation of this weekend's match with the University of Virginia. Julian Raney and his bunch of All Americans visit the Norfolk campus once again for a match that always proves to be brutal. The match, played at Powhatan Field Saturday at 2 p.m. is open to the public.

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### Ladies end 11-2 season

The Old Dominion Lady Monarchs? Well, if you must know, that is the name of the Old Dominion women's basketball team—and a fine team they are. Led by coach Mary Jackson, the Lady Monarchs have completed an 11-2 record this season.

Pacing the girls are high scorers Carole Johnson, Diane Hunt, Debbie Keegan and Cetta Zontini. Their play, in combination with a strong 1-3-1 defense and a traditional fast break, have led the girls to victories over such teams as Roanoke 57-50, Longwood 66-39, Lynchburg 45-38, and Va. Wesleyan 96-13.

"We don't have a lot of height," says Donna Lounds, team member, "so we make up with speed. This, along with our 1-3-1 defense, which most teams do not use, has been the key to success."

Success has led the Lady Monarchs to the statewide tournament to be held in Richmond. There they will meet Lynchburg, Madison, and Longwood. Of course, OD is top-seeded.

The team roster is: Mary Jane Brewer, Carole Johnson, Sherry Waltes, Donna Lounds, Janie Betz, Melody Lubich, Robin Brown, Diane Hunt, Debbie Keegan, Jeanie Svadeba, and Cetta Zontini.



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