

The Mace and Crown

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Old Dominion University — Norfolk, Virginia

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Bugg Speaks Out at Emerson Forum

By PETER MATTHEWS,
Mace and Crown Staff Writer

In his first appearance before an informal student group President James L. Bugg Jr. discussed policy questions on drugs, defense contracts, and reorganization of the university government.

Bugg told the Emerson Forum on Wednesday the university community is just that a community where the three groups should work together in the governance of the institution.

He then reviewed his earlier remarks to the faculty concerning his proposal for the formation of a university-wide senate composed of students, faculty, and administrators.

When asked about the roles he saw for student and faculty senates, under the new system, Bugg said that, although it was not his decision to make, he would like to see bimonthly meetings of these two groups to act as inputs to the university senate.

A member of the Committee on the Vietnam Moratorium asked Bugg what his personal opinions were on the Vietnam war. "I suppose I feel much the same about the war as you do," he answered.

When asked to elaborate on this remark he said, "This is a tragic war and the United States should not have become involved in the first place. We should withdraw from the Vietnamese conflict as soon as possible."

Military contracts should be subject to the close scrutiny of the research committee of the university; ODU should not be involved in defense department contracts directly dealing with the war in Vietnam, Bugg said, adding that the opinions he expressed were his own and did not represent the views of the university. According to Bugg there are no defense department contracts with the university at the present time.

Bugg said that he could not ignore the problem of drugs on campus. "A

local television show gave the impression that there was a large drug problem on this campus. Regardless of my personal feelings, I must uphold the law; otherwise I am not doing my job as president," he said.

He explained that students, if arrested off the campus, generally were not the problem of the university and should not be subject to any university punishment. "I don't believe in double jeopardy, but there are certain circumstances where it may be necessary for the administration to remove students from the campus who present a danger to the rest of the community."

"If a student is found on campus with drugs then this is a matter to be handled by the student courts. There will not be a student informer system used by the university; the police may have an informer system but I do not know anything about it," Bugg said.

When asked about a recent meet-

ing between floor advisors in the dormitories and the Norfolk Narcotics Bureau, the president said he had no knowledge of the meetings or what was discussed.

The Mace and Crown has learned that such a meeting did, in fact, take place between Lt. Lewis Hurst of the Narcotics Squad and the floor advisors. According to a dormitory official, the meeting was of an "informal nature" and was designed to educate floor advisors about the problems drugs can present.

Bugg said that the university does not have the right to enter a student's house or room: "The police do have the right to enter the student's room but only with a search warrant."

Bugg said he would make himself available to future groups to discuss any problems or policies. He will next be speaking to all interested students this Thursday at a History Club luncheon, noon, 106 College Center.

'War Dead Reading' Planned for October

On Tuesday, Oct. 15, "several hundred" candle carrying Norfolkians, including Old Dominion students, purport to read names of Viet-

nam war dead from 3 a.m. until sunrise on the steps of the Federal Building in Norfolk.

The demonstration is part of a nationally-scheduled Vietnam Moratorium which originated last April when 253 student leaders from many of the nation's leading universities and colleges announced they would rather go to jail than serve in the military "as long as the war in Vietnam continues."

Quickly attracting support from the National Student Association, a coordinating committee was formed and Oct. 15 was named as the first moratorium. The committee hopes to maintain public pressure to end the war by encouraging a broad cross-section of Americans to work against the war.

Student support is being coordinated at ODU by the Campus Americans for Democratic Action. Davil L. Dellzell, chairman of the ODU's Vietnam War Moratorium Committee, said that faculty members will be asked to have teach-ins instead of regular lectures on Oct. 15.

Ronald W. Bunch, an Old Dominion student, is the Norfolk head of the VMC. The committee plans to ask businessmen to show their support by closing shops two hours early. Invitations to the reading will be extended to Norfolk city officials.

An open organizational meeting of the Norfolk VMC is scheduled tonight at 8 p.m. in the Norfolk Unitarian Center.

On Sunday, September 21, the ODU Honor Court convened to consider its first case of the semester. A student pleaded guilty of cheating on a physics examination. He received an F in his physics course, and was suspended from ODU until June of 1970.

"The lack of a fish, a crayfish will do."
—Old Russian Proverb



"I Do . . ." THE FIRST ROTC group at Old Dominion is sworn in during ceremonies held last week.

ACLU, VASG Jointly Sponsor Three Forums

The American Civil Liberties Union and the Virginia Association of Student Governments will jointly sponsor three regional forums on Student Rights during the 1969-70 academic year.

In making the announcement ACLU Executive Director Lauren Selden described the purpose of the conferences. "The legal rights of young people, both on and off the campus, is a developing area of constitutional law. It is important that students and the entire academic community understand the legal, academic and emotional direction of student rights."

It is equally important that students know enough about the law to protect their rights and that they devise methods of securing their rights on the campus."

The format of the forum calls for a series of workshops built around specific areas of the law and specific problems.

Topics include: First Amendment Rights, The Right to Due Process, Drug Law, What Shall the College Govern?, Who Shall Govern the College?, and The Tactics and Strategy of Change. Workshop leaders will include ACLU people and specialists in the student rights field from other organizations.

The first conference will be held in Blacksburg on October 18 and 19, and will reach students at the colleges in Southwest, Southwest Virginia and the Valley area. Other conferences will be held in Richmond and Norfolk.

The entire two-day conference will be open to the public.

Provost Weighs Changes

University Status Psychological

University status will have greater psychological effects on Old Dominion than physical ones, says Provost John B. Johnson.

"When you think of a college, you think of an undergraduate teaching institution. A university conjures up a much more elaborate picture—teaching, research—being a university, there are certain aspirations or things we'd like to accomplish. A change of name spearheads these things."

Johnson said that the title of university was far more appropriate for as large an institution as Old Dominion. "The State Council of Higher Education indicated that we and RPI should try to become a university as soon as our library was approved by the Southern Association of Colleges and Schools (the state's accreditation board). Our charter gave us the right

to establish the name. We simultaneously launched a \$1½-million drive for the library."

Johnson admitted that the new physical education plant was an asset to ODU towards becoming a university although he explained that there are no definite requirements set by the state for university status.

"The Southern Association comes in every 10 years to re-evaluate every institution, and one of the millions of things they consider is your name. We felt that the name college was not appropriate for as big an institution as we were."

Johnson cited ODU's expanding graduate program and his five schools and two divisions as examples of its growth. He said that the name change would not directly affect finances at ODU.



Johnson

Academically, Johnson admitted that it is now harder for a student to get into ODU, but that it is "not just a sudden move" on the part of the university. "Two years ago we dropped

IDs, Half-Fare Tunnel Tickets Now On Sale

Half-fare tickets and automobile stickers for the Elizabeth River Tunnel are on sale in the Business Office, Administration Bldg., Room 201, to full-time students living in Portsmouth and Chesapeake.

Books of 30 tickets will be sold for \$6 and decals for \$1. Students applying for discount privileges must fill out application and present tuition receipts to the business office.

Each student will be given a copy of the Elizabeth River Tunnel Commission's rules and regulations governing the use of tickets.

ID cards for the Hampton Roads Bridge-Tunnel, offered during registration, are still available in the Office of Continuing Education.

out the bottom one-fourth of high school classes. This past year, students needed a C average and good board scores to get in. We do not have any desire to be a highly selective institution like Harvard; we don't want 50 students to apply and have only one admitted, but I would like to see where we only admit those students who are likely to succeed."

Students admitted to ODU were determined by a new Admissions Committee structure that evolved this year.

"A lot of it needs some analysis. It is far from exclusively academic. Part of the dropouts are students who never should have come."

Johnson said that the university advised borderline students to attend a community college, and then transfer to ODU if their grades improved.

The Mace and Crown

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"To give the news impartially, without fear or favor, regardless of any party, sect or interest involved."—Adolph Ochs

St. Nick's knacks

Appeasement and deterrence seem to be the latest Washington fads as President St. Nixon gads about trying to win the hearts of students and youth everywhere.

The administration is faced with the ugly possibility of having to live up to the "law n' order" platform on which the weed-roots elected him if violence erupts in the nation's cities and on the nation's campuses this year.

Nixon appears to have an extremely short memory, a condition afflicting too many politicians already. In the pre-November 1968 campaign days, Nixon was caught off guard uttering a few complete sentences.

The argument justifying the volunteer army may be succinctly stated by quoting the thirteenth amendment to the Constitution: "Section 1.—Neither slavery nor involuntary servitude, except as punishment for crime whereof the party shall have been duly convicted, shall exist within the United States . . ."

The fear hangs heavy that meaningful draft reform will go the same road that the volunteer army statements went. Once the public relations effects have been used to their fullest, the idea will quietly fade away to be replaced by new hollow utterings.

Tricky Dick is merely aware that it is the deludingly impressive figure of 35,000 men being withdrawn that reaches the headlines rather than the starkly depressing figure of nearly 500,000 which remain.

So far Nixon hasn't really done anything about anything. He shuffles to the right, then he shuffles to the left and when the dance is over, nothing is changed. Maybe that's what it means to be a good conservative liberal.

We do not wish to see opposition to an absurd war turn into violence on the campuses, but it is highly unlikely that those who would resort to violence will be placated by these token gestures.

Space race

It is self-evident that something will have to be done in the very near future to alleviate the ridiculous parking problem facing the University this year.

The land for a 700-car parking lot has been designated between the college center and the new physical education complex but the \$600,000 necessary to purchase it and construct the lot has yet to be appropriated by the state.

The residents living in the community behind the school are to be commended for not revolting against the hordes of students who daily converge upon their streets in search of a vacant 15 feet of roadway. If these people ever dare to venture away from home in their cars it is a certainty that when they return they may have to park three or four blocks from their homes. Their patience and tolerance of the situation is extraordinary.



Letters to the editor

To the Editor:

Ending the war in Vietnam is the most important task facing the American nation. Over the last few years, millions of Americans have campaigned, protested and demonstrated against the war.

Few now defend the war, yet it continues. Death and destruction are unabated; bombs and fire continue to devastate South Vietnam. Billions of dollars are spent on war while the urgent domestic problems of this country are left unattended.

The discredited policies of the past which have brought tragedy have not been changed. We follow the same military advice which has created a futile and bloody conflict and cling to the same policies which have caused the Paris negotiations to falter.

It is necessary for all those who desire peace to become

active and help us bring pressure on the Administration to end the war.

We call upon all members of the university community to support the moratorium and we commit ourselves to organize this effort on your campus and in the larger community.

Over five hundred college student body presidents and campus newspapers have endorsed the Vietnam Moratorium Committee. We ask the support of everyone.

—Ronald W. Bunch

To the Editor:

With the recent establishment of an ROTC unit on the ODU campus, this writer feels that it would be to the advantage of the university to utilize this new source of manpower as an alternative to the present campus security force.

In so doing the administration could save an enormous amount of funds which in turn could be distributed to more worthwhile activities such as athletics.

I propose that the ROTC unit be deployed as guards for the university. This would give these men invaluable experience insofar as they would be able to apply classroom techniques to practical situations.

They would further benefit from the knowledge gained, from the actual handling of weapons and the discipline required of men under arms.

Most importantly the service rendered would be monumental in that police control would pass into the hands of the students and thus lessen the hostile feelings of students towards the community police.

—John Thomas

Marquis Childs

Finch unflinching in face of obstacles

WASHINGTON — When Richard Nixon, as President-elect, assigned his good friend and California ally, Robert H. Finch, to the snake pit of Health, Education and Welfare he must have had an idea of what it would mean. Finch was certain to be pinned between the Nixon Southern strategy and the unrelenting demand for desegregation not only of schools but of all public facilities.

A big man with the broad shoulders of an athlete, Finch has the strained look of the long-distance runner on his face—a man who knows the finish line will always be 100 yards ahead. Even as he claims the superiority of the Administration approach to integration, his unease reflects the pressures he is under. The Secretary is enduring cruel and unusual punishment.

Finch's argument that federal court orders are the surest way to integrate all the schools may prove right in the end, although in light of the built-in prejudices of Southern judges it is highly doubtful. But this overlooks something far more fundamental. The U. S. Commission on

manship of the Rev. Theodore M. Hesburgh of Notre Dame, called the backing and filling of Finch and Attorney General John N. Mitchell a "major retreat."

That is how it is read in the South. Only by unremitting pressure was it possible to bring about a change in Southern attitudes.

As the pressure lets up, the hard-line resistance comes boiling out and those who had resigned themselves to a fundamental change are isolated.

What gripes Finch most of all is the attack of the liberals who feel that he, the most conspicuous liberal in the Nixon Cabinet, has let them down. Don't they know, he demands, how the other side is after me? They're talking about impeaching me.

This last is not, it happens, merely a figure of speech. Rep. Fletcher Thompson of Georgia, one of the new breed of Southern Republicans, is preparing the basis for articles of impeachment that he intends to present on the floor of the House.

Thompson has sent questionnaires to school superintendents throughout the South asking for figures on schools

shut down after failing to comply with HEW orders to desegregate.

Responses already received, Thompson says, show schools valued at \$95,000,000 closed up. Included in this total is a new school in Thompson's own district which takes in a major portion of the city of Atlanta. It is an all-black school, with whites living sufficiently close to make integration possible. The blacks, Thompson insists, want to keep their school just as it has always been.

The impeachment would charge Finch with deliberately violating the provisions of an appropriation bill forbidding the use of money for busing pupils from one school to another or otherwise enforcing desegregation.

Thompson has no illusions that the House will vote to impeach the Secretary of Health, Education and Welfare. But his attack is symptomatic of the drive to bring Finch to heel.

It is led by Southern Republicans from the states that gave President Nixon his victory in November and from the states that George Wal- (See CHILDS, Page 6)

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Opinion and Commentary

It is our feeling that readers generally feel incapable of forming their own opinions without another opinion to mirror their opinions against. On this page, we will offer several opinions that we feel will suffice as another's mirror.

Keep in mind while reading that these commentaries reflect only the views of the writer, and not THE MACE AND CROWN or its editorial staff.—Editor.



Getting Around Your Local Draft Board

In assisting people over the past year with their various draft problems, I have found that people make numerous similar mistakes with their cases before they come to see a counselor. These, for the most part, are due to a lack of knowledge about the Selective Service procedure. I hope the following pointers will clear up any false ideas you may have.

One point that I must stress above all is that as soon as you are made 1-A, see a counselor. DON'T wait for an induction notice to come, as they are extremely difficult to have cancelled.

Perhaps only one in 25 is cancelled due to the fact that local boards cannot look into any changes in your status unless they arose after issuance of the induction order

and were beyond your control. Very seldom does anything of this sort occur. So let me repeat, see a counselor as soon as you become 1-A, so that you can make the proper case for whatever deferment you are seeking.

The most common fallacy is the idea that you must appeal for one particular deferment. This is not the case. You should have all important information about any and all deferments for which you may be eligible, as your board is required by law to put you in the "lowest" classification the information in your file will allow.

By "lowest" I mean 1-A is the highest possible, with IIS lower, III-A lower still, and IV-F about the lowest in which any of you will be placed. Therefore, keep a

complete file especially where your case is medical.

Also, whenever any important information is sent to your board to be put in your file, always send it certified mail—return receipt requested. This will insure it will not be "lost" or "misplaced" as you will have the signature of a clerk. It will be possible to prove, even in court if necessary, that your material was received.

Any time you send new information to your board don't just write a personal letter—always include proof. This can be in any written form, an official letter of acceptance to school or an apprenticeship program, a letter from your doctor describing in detail your condition and how it will affect your effective service as a private, or any sim-

ilar official correspondence.

There are two pointers I must give you in the event that you ever need a counselor. First, you must keep three or four copies of any correspondence from you to your board, and second, you must save all mail from your board. This makes it far easier to get initial information from us as to why you may have received the undesirable classification.

One further point I must add—ALWAYS follow the regulations to the letter. This will allow a good chance of winning a case on appeal, and it is a must if your case ever goes to court. Remember, let the draft board make the mistake, not you!

—RODNEY NORDEN

Bookstore Article Brings Administrative Response

Last Friday I was summoned into Hugh Sisson's office, the director of administration of the university, with Ray Quirk, business controller and Tim Carrico, editor of this newspaper.

As you have probably already guessed, this meeting concerned my last column about the bookstore.

For all those students who bought the book *Wuthering Heights* at \$1.15—You may now take it back to the bookstore and get a refund to equal the original \$4.45 price as marked on the book. Quirk claims this book was overpriced as the result of clerical error.

By the time I got to see Quirk most of his anger had blown off and he was pretty rational. He showed me the invoices on the two books I had mentioned in my last article and they were priced as marked on the invoices. I then gave him a list of seven more books that were overpriced by the bookstore.

For those of you who may have been burned these books were: *Starkey—The Devil in Mass*, college price

\$1.95; list price on a recent invoice \$1.75; *Current—Daniel Webster*, college price \$2.50; list price \$2.25; *Roberts—Oliver Wiswell*, college price \$1.25, list price \$.95.

Also Neal—Silva—Lengua *Hispanica Moderna*, college price \$7.50 and list price \$6.75; *Kariel—Sources in 20th Century Politics*, college price \$2.95 and list price \$2.75; *Locke—Second Treatise in Civil Government*, college price \$.95, list price \$.65 and *Eaton—Henry Clay and Art of Politics*, college price \$2.50, list price \$2.25.

Quirk is supposed to check on these and see if the bookstore is overpricing them or if they are being overcharged by the publisher—which is possible but not probable as it is good business to do so. Hugh Sisson did not take part in the conversation except to say such and such was "policy" and we would have to talk to President Bugg about that.

Quirk danced around the issue of using books like a speed freak being chased by police dogs, on one hand he said the bookstore hadn't got the space to handle the stock

of course in order to do this the college would have to release the booklist when it is completed. When I asked Quirk when the list was completed he hedged here also but the way I understood it to be was that 95% of the booklist would be ready by Aug. 15 which is plenty of time to get used textbooks. As long as this booklist is hoarded by the college bookstore, students will lose the opportunity to buy the used books and the college bookstore has a very effective monopoly (the scourge of capitalism.)

If the college hasn't got the space or initiative to really handle used books as they should (by ordering from publishers or other college stores) then other bookstores in the area would be happy to do so. In fact, for the past few years Ray Howlerin, of the University Book Exchange has offered to do this trade and has been turned down by the administration.

When confronted with several instances concerning refunds and accusations of stealing, Quirk said that the bookstore made no refunds without a receipt.

If students don't buy used books how come the Alpha Kappa Psi-Delta Zeta Book Exchange gives out over 1,000 checks a semester? I'm sure the demand for used books is there. Surely students would rather pay 25% less for their books than the new book prices.

On the problem of the attitude of the bookstore employees to students and the faculty, Quirk said that they had been instructed on public relations. This may in itself be ominous as demonstrated by the way they treat the public.

When I pointed out that the University Book Exchange made refunds without a receipt he said this was probably for "goodwill."

Why can't the college bookstore try for a little "goodwill"? All students have been getting out of them lately is alienation and a "badwill."

—BILL DEANE

Needed: One National Appraisal

On the mind of most Americans, Vietnam lingers like a dull, maddening hangover.

President Nixon has cried out for help in solving this problem which has become the center point in the minds of most of all our national ills. In reality, the ills of this nation were festering since the Second World War and have only risen to view because of the crisis of the times.

A phrase often heard now is, "I have lost faith in my country." It would be simple to write this off as an effect of the patriot game that Vietnam has come to be, but its actual source is the workings of this nation during the last

decade.

The Fifties, with Korea and the McCarthy witch hunts, with Dulles and a bumbling foreign policy, with the rising of medieval fears about the modern demons—the Communists, was a great period of intellectual depression.

There was great emphasis on conformity and uniformity of thought, and deed with one's neighbor. This caused a loss of faith by the individual in his own judgment, and consequently, has led to a general loss of faith in everything. This is a nation with a broken spirit.

The Sixties brought with them a renewal of hope through the idealism and the

spirit of such men as John Kennedy and Martin Luther King. This arrived like spring giving a period of refreshment, suffered from a warm summer of trial and torment, and ended in a disastrous fall with the chill of assassination.

Johnson rose to the presidency like a cultureless Borgia; there was a dull rebirth of the void of politics for the sake of politics. Then, the war came, slowly rising to an offensive odor like sewerage in the Potomac. The events of the last five years have come to settle on the mind like a bad taste in one's mouth.

The times have become shrouded in a blind hope that

somehow this nation will struggle through, to what and where and why is not asked. What is needed is an appraisal of precisely what this nation is doing and why—politically, economically, and philosophically.

From the seemingly irrational chaos should be found the reasons for the chaos and what can be done to put this house in order. The continuation of this nation within the existing context of fear will only end in tragedy somewhere in the not-too-distant future. The call is for the patient to cure himself or linger in illness in a realm of half-life, half-death.

—JOHN F. WALSH

EASY RIDER—A Columbia picture, produced by Peter Fonda, directed by Dennis Hopper, written by Fonda, Hopper and Terry Southern, photography by Leslie Koback. Cast: Peter Fonda, Dennis Hopper, Jack Nicholson, Lenna Anders, Luke Askew, Tomi Basil, Karen Black. Began yesterday at Loew's.

SLEAZY RIDER

Man, like Easy Rider is really a great flick. I've seen it 60 times not counting the first when I was so wrecked that I stood in the lobby and looked at the lights.

Man, I really identify with those cats and I really dig the dialogue. These cats talk just the way we do and me and my friends haven't been in school since the eighth grade.

In fact, man, since I did a double dose of this pizza acid last month I can hardly read or write.

The story is kinda freaky, dig it. These two cats—Captain America, who is really Peter Fonda and Billie, who is like the swift head who directed this neat flick, Dennis Hopper—make a big smack deal. You know, shooting the dope, the stuff that night-mares are made of, and take off across the desert 'o groove on the scene at Mardi Gras.

Now first they stop at this farmer's pad and old Peter Fonda like lays the first of his words all dripping with deep philosophical meaning. I mean like Fonda's one of the great philosophers of our times like Immanuel Kant or Joan Baez or the Beach Boys.

This other cat, Billie, is like a real freak. A real spaced out head always doing groovy things like suffering from acute attacks of paranoia. I dig that so much.

Well, they pick up this other cat like thumping back to his commune—a real back to nature scene except they were all starving because they didn't have the slightest notion of what to do and they were all grooving too much to do any work.

But old Peter Fonda had some profound words of wisdom showing how he brilliantly surmised the situation and being an expert not only on human nature, but agriculture, offering all stirring hope.

Then he and Billie split eastbound again. Any time old Peter wasn't offering the gems from his amassed wealth of knowledge, there was either groovy, heavy music or somebody else talking like a freaky scene between Billie and this hick lawyer who got them out of jail af-

ter they were arrested for parading without a permit.

The scene was written by Terry Southern, one of America's leading sophomoric minds.

Anyway, this hick lawyer was killed by these rednecks when they jumped them in the woods at night. Stinking rednecks. This happened after a freaky scene in a redneck bar where all these hicks were sitting around making fun of the three of them. Lousy, stinking rednecks.

Anyway, old Peter (Captain America) Fonda and Billie go to this house of ill repute and find two really groovy chicks who are really decent heads, nice clean cut chicks like the girl next door. I don't know what they were doing there, maybe earning enough bread to go to college.

Anyway, they all go to the Mardi Gras and end up having a freaky trip in a graveyard, can you dig it? Who else, but Peter Fonda, would trip in a graveyard. He's a real stout-headed freak.

Anyway, they cut that scene and cycle eastbound again, but when they stop at nightfall, the time of dusk between day and night when shadows foretell the arrival of the coming of evening, Peter utters the last of his discourse upon the nature of the universe and other freaky happenings which are after considering the events of their journey: "We really blew it."

Considering the script, the direction, and the editing, man, I have to agree.

After that these groovy cats, these symbols of the entire movement, get murdered by a bloodthirsty pair of rednecks. Vile, lousy, stinking rednecks.

So like man, throw back, smort, or shoot up your favorite chemical compound and go see Easy Rider again and again and dig the message—you are making Columbia Pictures rich.

These are the same groovy heads that were once led by a cat named Harry Cohn who once said that making movies beat being a pimp.

That's a groovy notion except with a pimp you get something for your money and with these cats you get Peter Fonda in all his grunting glory with an acting style that reminds me of a statue. You pays your money and you takes your choice.

—JOHN F. WALSH

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THE FIFTH EDITION

Sasser Addresses New Student Senate

The student senate held its first meeting of the year last week and the new senators heard President John Sasser outline the goals Dr. James L. Bugg has set for the university.

Sasser described the projects the student government had planned for the coming year and told them that their full participation was expected. He said any senators present who felt that they could not fulfill their obligations to the student body should hand in their resignations to him.

Four standing committees would be appointed said Sasser. They are a committee on academic affairs, one on student affairs, one on entertainment, and one on the judiciary branch of the SGA.

"We are out to show the world what we can do," declared Sasser decisively. "We will interact like hotcakes."

The first business of the new senate was to adopt the rules of order used by last year's senate. Vice President Jay Henderson will act as parliamentarian of the senate.

The senate sent the nominations for seven new justices for the honor court into committee for study and approval. The seven nominees were James Gray, William Deane, Robert White, Dave Sullivan, Ken Holloman, George Gretes, and Craig Walker.

The senate approved Sasser's appointments of James Baitty to be chief administrative officer and James Hughes as attorney general by the necessary two-thirds majority. Baitty was present but the senate did not interrogate him; Hughes was not present.

The senate also approved the appointments of four students to the planning committee for the proposed university senate and two to the long-range planning

committee. Two more students are still needed to fill vacancies on this committee.

Future meetings will be held on alternate Tuesdays at 8 p.m. in Room 106-107 of the college center. All students are allowed to attend these meetings.

Chorus Needed For OD Opera State Premiere

Tryouts for the state premiere of two recent American operas were held Tuesday the 16th.

Stated for December, the operas are being presented by the Old Dominion Opera Workshop. "The Devil and Daniel Webster" written by Douglas Moore in 1939 concerns that famous American event when Daniel Webster argued Mr. Seratch, the Devil who was from Boston, out of the soul of Jabez Stone.

Chorus members are still needed for this opera, especially men and altos. Those interested should contact Dr. Haven, room 193-B, Fine Arts Bldg.

The second opera, "The Sailing of the Nancy Bell" written by Allan Davis in 1948 is yet unpublished. Starring as the captain is Frank Whitman, his daughter is Cynthia Bryant, and Willie is played by Walton Carson.

Principal members of the "Devil and Daniel Webster" cast are: John Mayfield as Jabez Stone, Jean Mitchell as Mary Stone, Francis S. Hespelheid as Daniel Webster and Glenn Hull as the Devil.

Supporting roles are held by: Rose Friedman, Deborah Hudson, Mary Alexander, Trudi Wordy, Cynthia Bryant, Katherine Karsay, Gerrie Lampkin, Gail Powell, Walter Carson, Grey Riddick, David Hawn and Frank Whitman.



The Mace and Crown (by Mark Jacobson)

GRAB A HAT and bail for what it's worth—about \$76.29 the last count judging by Rodney Norden's smile, the ball bond dance sponsored by the CADA last Friday to establish a Student's Legal Assistance Fund accomplished its goal.

Underground Radio Arises in Norfolk

What has been a very ominous void to many in Tidewater is about to be filled by WNOR Radio.

Beginning September 20 they are instituting a progressive rock program which will be on the air from midnight until 6 a.m., Monday through Saturday on their FM station.

According to Vera Lynn, the girl who will be doing the show, since the concept is one that is new to the area, they will begin by playing music that is familiar to most people. As time goes on they will progress into "heavier" groups.

Miss Lynn, who was in California when the Jefferson Airplane and other groups were getting started, said that audience response would determine whether the show would be lengthened or not.

One of the refreshing differences in the show will be that there will be very little unnecessary talk. "The ads will be given every 30 min-

utes in a tasteful manner and the music will play for up to 20 minutes without an interruption," said Miss Lynn. WNOR has also announced that they will begin broadcasting all Virginia Military Institute football games. The next one will be Saturday at 2 p.m.

GI Bill Aid Forms Ready

All veterans and dependents eligible for educational assistance under the G. I. Bill must fill out a course card in order to continue receiving benefits and to keep enrollment active.

Cards should be completed as soon as possible at the beginning of each semester. Any schedule changes during the year should also be reported to the University Veterans Office.

Lindy's Lingo

By RICHARD L. LINDELL II

People and Things I Can Do Without:

- Articles on Joe Namath
- Willie McCovey's bat
- Danny Thomas (all of him)
- Action Magazine
- People who do their own thing
- Art Leto and his ministickers
- Politicians
- Harold Robbins
- Jacqueline Susann
- Oysters
- Praying cloths
- Bumper stickers
- Movies made for TV
- Dale Carnegie
- Jeanne Dixon
- The Space Program
- Colonel Sanders
- Joe Tusing
- Andy Granetelli and STP
- George Plimpton
- People who write for Vantage Press
- Walter Brennan
- Miss America
- Spelling bees
- Gas station contests
- Elvis Presley movies
- Hillbilly music
- Shaving every day
- Situation comedies
- Hot cars and drag racing
- Things that are "in"
- Ed Sullivan
- Instant coffee
- Italian Westerns
- The Soap Box Derby
- Fishing
- Electric appliances that don't work
- Gossip columnists
- Football seats in the end zone
- Any movie with Jim Brown in it
- John Wayne
- Press conferences
- Pay toilets (stamp 'em out, by God)
- Rich's french fries
- The Romeo Bar
- The Academy Awards
- Dandruff
- People who urge you to vote
- Graveyards for pets
- Books on Edgar Cayce
- Doug McClure
- Horoscopes
- Family movies
- Red letter days
- Toothpaste that gives you sex appeal
- The Peppermint
- Waitresses at the Jolly Roger
- Frank Donaldson
- Kurt Webster
- Channel 27
- Surfing
- Musicals
- Confetti parades for astronauts
- Informal chats with the President
- A tax on anything that costs 18c
- Undergraduate poetry
- Leslie Nielsen
- False eyelashes
- Cliche mongers
- People who laugh at their own jokes
- Brambleton Avenue traffic jams
- Tony Kubek
- The Azalea Festival
- Love beads
- People who make dedications on the radio
- Drill teams, majorettes, baton twirlers
- Frank Sinatra movies
- The Readers Digest
- Alan King's sincerity
- Anything that's wholesome except bread
- Travel slides
- Playboy's motifs for nudity
- Pageant floats
- Ole Bill (across from the Big "O")

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Honor Court Appointment

Attorney General Hughes Strong On Student Rights

By STEVE WELLER
Mace and Crown Staff Writer

Jim Hughes, new attorney general for the honor court, has a deep respect for the honor code, a passion for efficiency, and an unorthodox view of the functions of an attorney general.

"It is not my job to say they're guilty; I am merely there to gather the facts and to present the facts with as little coloration as possible. I consider my office a service agency, not a policy agency. But it is my responsibility to look out for the rights of the students."

This is an attorney general speaking—a far cry from television's bloodthirsty prosecutors whose position he holds in court, or from "the Gestapo type characters" he has been told occupy his position.

"The honor system protects the students." Teachers have, in the past, meted out punishment for those suspected of lying, stealing, cheating, and failure to report any of the above violations of the honor code.

"The court protects the students; gives them some recourse. If the teacher is fair he should use the court system rather than deciding arbitrarily."

Any of the mentioned offenses occurring on campus or in the dorms are under the jurisdiction of the honor court. Complaints are made to the attorney general by anyone knowing of an offense and willing to be concerned.

For example, a victim of theft at the dorms may file a complaint with the attorney general's office which then investigates.

If sufficient evidence is produced to indicate to the grand jury that the offense may be reasonably suspected of a student, that student is brought before the honor court.

A defense counsel represents the suspected student at the trial and all preceding proceedings; the attorney general acts as the prosecutor.

"A person is innocent until proven guilty and I intend to abide by the conclusions of the court. The court decides who is guilty; not me."

Asked if he thought students had respect for the honor code here, Hughes said no. He was impressed by its effectiveness at VPI when he attended there, and his office intends to do all it can to change OD's attitude to a more positive, responsible one.

"Students and faculty can expect efficiency." Efficiency through organization and organization for the defense of rights are Hughes' primary

of the student will be explained "to the defendant's satisfaction" before any questioning of him is to be done.

Organizational plans show that the attorney general is directly responsible to the president of the Student Government. The president can cause investigations to be initiated of campus organizations or other items, but the attorney general cannot.

The chief justice of the honor court has sole power over court procedure and legal matters and may direct the attorney general concerning these. The SGA president appoints him with the approval of the student senate.

The attorney general's staff consists of an assistant attorney general who is required to handle complaints, to maintain the security of certain defined information, and to substitute for the attorney general in his absence.

An administrative services officer will provide legal information and devise the forms, which are important as practical procedural devices.

A public relations officer will keep the students informed through weekly releases and a major report every semester. This report will not contain private information on defendants, but will provide general statistics on types of cases and will describe major changes in the court and his office.



Hughes



Professor Ottomar Herrmann

'Youth Needs Respect' Says Stallion Master

By ANITA C. MASON
Special to The Mace and Crown

"Our Father, as we all are gathered here, may we be all conscious of the freedoms that have been endowed upon us. How wonderful to come together without being guarded or confined in our activities. We, as citizens of a free nation, have freedom of speech, freedom of assembly, freedom of press and freedom of our religious beliefs." —Professor Ottomar Herrmann, Foreman Field, September 14, 1969.

A strange way to begin an exhibition of horsemanship; but to Ottomar Herrmann, director of the Royal Lippizan Stallions, freedom is a precious part of life, not to be taken for granted.

The stallions, a select breed of horses chosen by the Austrian Hapsburgs in the 16th century for their exclusive use were originally bred as war horses due to their great strength and intelligence.

Objects of international admiration and fear, the horses have been the victims of Europe's continual political unrest. They were first evacuated from advancing armies in 1781, beginning a 150-year history of flight from Austria's enemies; their flight ended in 1944 when General George Patton and the U. S. Army evacuated the horses, then under the care of Prof. Herrmann's family, to the west.

The harshness and oppression of the war instilled within Prof. Herrmann a great respect for the freedoms that the people of the United States have come to take for granted. For this reason, he is deeply concerned about what is happening within this country.

"The cities are very impersonal today, no one says hello or smiles at anyone anymore and the older people are unhappy about this. The young no longer have respect for anything and this should stop; they need more respect for the elders."

"Youth should first make their parents good friends. They should respect and trust their parents. Even friends do not have much respect for one another anymore. Life is not so easy."

Prof. Herrmann went on to comment on the dissent taking place on American campuses today; he was puzzled at the attitude of many of the young demonstrators.

Coming from an older culture where education was a

privilege fought for by the old for the young to benefit by, he could only be disturbed by the thought of students rising up in arms against their educators. He could only view such proceedings in terms of disrespect.

"Education should not be abused for it does not belong to the youth of today. They should think especially of the effect their demonstrating will have on future generations if disrespect for elders continues."

He also feels that if people lose education it will ruin freedom within the family.

"The family that prays together stays together. My family wants to stay together—they could leave, but they don't want to—they are unhappy away from the family. I have offered to give my sons stallions and money to set up their own tours, but they don't want to leave."

He continued, saying that he feels that a majority of this country's problems stem from the fact that the youth are not given enough constructive activities to keep them occupied.

"Thirteen to fifteen years old is the best time to buy a horse for a child. It gives them something to do, taking care of a horse it also teaches them responsibility."

In conclusion, Prof. Herrmann said that he is of the opinion that the whole world is in very bad shape, in that there are so many disasters such as airplane crashes, floods, etc. To him, the world is in need of atonement.

"The Lord is no longer happy with the people; they no longer listen to Him, if everyone does a little bit, the world will again be in the right place."

Theatre Casts 'The Crucible'

Tryouts were held last week for Arthur Miller's "The Crucible." The play, the first of the season for the Old Dominion Players, will be presented in early November.

Openings are available for anyone interested in doing costume work, makeup, scenery, or publicity. All interested should contact Paul Dieklin, room 168-1 in the Education Bldg.

"The Crucible" centers about the Salem witch trials, an era when a man could cry witch on an enemy and let vengeance and mass hysteria do their work.

Major roles are to be played by Daryl Solberg, Stephanie Rula, Gail Gordon, Bill Martell, Norm Bossert, Jim Rudisill, and Robert Kenny.

Supporting roles were earned by Louise Olsen, Jackie Bryant, Mibe Richey, Pat Finkenagel, Mathele Sargeant, Jacqui Hibbard, Jeanie Meritt, Kent Smith, Charlie Rozycki, Bill Hawkinson, Bill McDonnell, Wayne Harrison, and Bill Hotchkiss.

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ON CAMPUS AT ODU

Childs

Continued

lace carried. Foremost in this company is Sen. Strom Thurmond of South Carolina, an engineer of the Nixon victory and now head of the watchful guard on the Mason-Dixon line saying this far and no farther.

In Finch's dilemma is something poignant. He is faced with desegregating the hard-core states that put every obstacle in the way of the preceding Administration. And this is in the face of deliberate efforts, such as cutting the number of compliance officers in the South by half, to make it impossible.

The day after Father Hebb's commission scored the Finch-Mitchell approach as a "major retreat," the Secretary issued his own progress report. This claimed that "more school desegregation is occurring this month than at any school opening in America's past."

The statement gave impressive statistics—336 voluntary desegregation plans at school opening compared with 171 last year—to document the progress.

The Civil Rights Commission had challenged HEW's claim of 2,994 school districts as "completely desegregated." A truer measure would be the 914 distributed in seven hard-core states, of which only 114 districts have been desegregated.

Competing statistics are hard to sort out. One test is the amendment already passed by the House underwriting "freedom of choice." In the South "freedom of choice" makes the plight of the blacks wanting desegregation all but impossible.

Finch came out against the amendment. No one else in the executive branch has

spoken up. The impression grows that Finch is a kind of St. Sebastian, set up to take the arrows of attack with the patient smile of martyrdom.

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U. S. Industry Soon to Recruit ODU Students

The placement office of Old Dominion University has announced plans for the fall recruiting program for graduating seniors. The program will run from November 3rd through 21st and is primarily for seniors graduating in January.

Arthur W. Dennis, director of financial aid and placement, urges all seniors to avail themselves of this opportunity and sign up for interviews with prospective employers.

It is expected that there will be a good representation from private industry and state and federal organizations who are seeking qualified personnel to fill their job openings.

Prior to recruiting interviews, all interviewers are furnished with certain pertinent information on the students they interview. This information is to be furnished by the student and processed by the placement office.

Since no interviews are scheduled for students who have not furnished this information, seniors should come by the placement office and pick up their placement folders prior to October 15.



The Mace and Crown (by Bill Reidel)

THREE STUDENTS WALK toward the setting sun and the Elizabeth River at the end of Bolling Avenue. The circle there is a favorite haunt of Edgewater residents, truth and beauty seekers, and the lovestruck.

CLASSIFIED ADS

Ads are free to students and faculty of ODU. Ads may be submitted to 205, College Center.

HOUSING

APT.—First floor of Colonial House to share. One min. drive to ODU. Furnished: dishwasher, washing machine, TV, stereo, linen, etc. Garden. Single or couple. Contact Hanna Tolzmann, 627-3259 after five.

ROOMMATE WANTED: \$50 per month. all utilities. Bolling Sq. Apts. Move in Sept. 30. Call Doug Cole, 444-6311 between 7:30 a.m. and 3:30 p.m. Mon.-Fri.

ROOMMATE WANTED — College girl wants roommate for share house Va. Beach area. \$45 month. Call 425-6965.

APT.—Share. Sherwood Forest. \$35 month. Should have own car. Call 853-8713.

ROOMMATE WANTED — Girl — About \$45 month. Own room. Huge apt. 1311 Colonial Ave. Apt. 4. Call 622-4411, ask for Kathy.

ROOMMATE WANTED—Air conditioned, furnished apt., convenient location. \$75 includes all utilities. See Tom Young, 1000 4th St. Apt. A.

MERCHANDISE

FOR SALE: Panasonic amp, AM-FM tuner, two speakers, Garrard turntable, \$100. Contact David O'Conner, 623 Fairfax Ave., Apt. No. 7.

FOR SALE: \$69 Honda, 450 cc five months old, 5,000 miles. Excellent condition. Lots of chrome. \$975. 623-6599.

FOR SALE: Custom tailored shirts made to your individual measurements; choose your own collar, cuffs, fabric, and color. \$5.95-\$7.95. Contact John White, 625-8071.

FOR SALE: Motorcycle, '66 Yamaha, 250 cc. Good condition, extra tire, luggage rack, and helmet, \$395. Call Katie, 623-6328.

FOR SALE—1968 BSA 650 cc Spitfire, 7,700 mi. Exec. cond. \$900. Call Jim, 623-7513.

FOR SALE — 12-string acoustical guitar. \$50. 588-5348, ask for Larry.

FOR SALE—Buick Skylark '65 two-door sedan; automatic; V8; power steering; new tires; radio and reborn; excellent condition. \$1,100. Call 427-1756.

FOR SALE—Late 1965 MGB. Low mileage. Black w/white top. Radio, heater, wire wheels. Orig owner, exc. cond. \$1,325. See Don Paxton, Ch. 216-D or call 469-1924.

FOR SALE—Gibson Guitar, Model B-25. Excellent condition, plush-lined hard case, \$80. Stephen Schick, Rm. 129 Rogers Hall.

FOR SALE—Afro Dashiki, love beads, earrings, and neckties—five inches. Made to order. Contact Mace and Crown.

WANTED

WANTED — Pictures of people, mainly women, in 19th century garb. Don't ask why. Submit them via the Gaffly Office, c/o Bondo.

WANTED: One slightly battered rolling desk. Call Bill Shelly, 464-2857.

RIDES

RIDE NEEDED: From Carrolton and Crittenden area. Call 238-2646.

RIDE WANTED: Between Newport News and OD. Share expenses. Class begins at 9. Call Bill, 595-2756.

RIDERS WANTED—From Hodges Manor, Simonsdale section of Portsmouth. Call 488-0946 after 4 p.m. and ask for Tommy.

MISCELLANEOUS

PERSONAL—Bernie, your sister is in Europe with the circus. Forget going to Hong Kong. Try London near Waterloo Bridge—Uncle Alie.

DRAFT COUNSELING—Call Rodney at 587-2862 for an appointment or see Ken Daley at the Art Dept. any time.

SUPPORT THE Student Legal Assistance Fund of CADA. Watch Bulletin Boards for details.

BASS PLAYER—Wants to form or join band. Gibson and Fender equipment. Write music. Greystone Hall No. 354—ask for Chuck.

JOB—Secretarial work after 2 p.m. Call Sharon Barna, 623-6032.

College Notices

NOTE: All clubs using rooms on campus other than in the College Center should inform the Dean of Student Affairs in CC 211.

FRIDAY 26—

ODU FLICKS—Ch. 120 —8 p.m.—50c—"The Caretaker" and "Match Girl." "Caretaker" concerns three men living together and matching their minds in an eerie, funny game of emotional billiards. "Match Girl" is a surrealistic winner of the first prize at the National Student Film Awards.

SATURDAY 27—

TRIP TO STATE FAIR in Richmond—Newman Association—10 a.m.—cars leaving from the front of the Newman House on 49th St. Anyone interested should stop by the Newman House or call 622-4480.

SUNDAY 28—

CATHOLIC SERVICES —CC106—6 p.m.—"Father K" celebrant.

MONDAY 29—

CADA—CC 203—noon—discussions on the upcoming Vietnam moratorium, the Washington demonstration against the war, and a report on the Students Legal Assistance Fund.

GADFLY — CC 212 — noon—general meeting.

S PANISH CLUB — CC 108—noon.

FORENSICS—Ed 212—7 to 9 p.m.—anyone interested in debate, oratory, interpretative reading, extemporaneous speaking, or public address is welcome. General plans for the year include numerous weekend jaunts to contests in various states including a special Mardi Gras contest in New Orleans.

TUESDAY 30—

FACULTY SENATE MEETING — CC 106 — 4 p.m.

ODU CONCERT SE-

RIES — Norfolk Center Theater—8:30 p.m.—Roberta Peters, an internationally famed soprano, will be featured. Tickets are free to OD students presenting themselves to either the College Center front desk or Room 200 on weekdays preceding the event. Only one ticket per student.

WEDNESDAY 1—

EMERSON FORUM — Ch. 234—noon.

STUDENT EDUCATION ASSOCIATION — Ed. 126—noon.

STUDENT WIVES CLUB—CC faculty dining room—7:30 p.m.—general get-acquainted meeting with a recipe exchange. All student wives or student's wives are invited.

THURSDAY 2—

CHRISTIAN SCIENCE ORGANIZATION — CC 104—noon.

AAUP—CC 107—noon—questions on the effects of the university status of OD on the faculty concerning promotions, tenure, publication requirements, etc. will be discussed. Speaker to be announced.

DENTAL ASSISTANTS SOCIETY—TI 242—noon.

FRIDAY 3—

FILM—BAPTIST STUDENT UNION—K 100—noon—"The Oxbow Incident" an award winning film of a man about to be hung and the thoughts that run through his mind. Exceptionally well done. All invited.

PRE-MED/DENTAL CLUB—CC 107—noon.

MR. COLE'S FRENCH TABLE—CC 108—noon—bring your lunch and talk French.

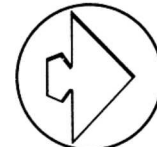
THE INTERNATIONAL STUDENTS CLUB — CC 106—7:30 p.m.—OD's Dana Bicanic, a Yugoslavian, will present a program on his country. All interested are invited.

CC—College Center
K—Kaufman Engineering Bldg.

WNOR
FM STEREO 99

700 W. BROAD ST.
RICHMOND, VA. 23260

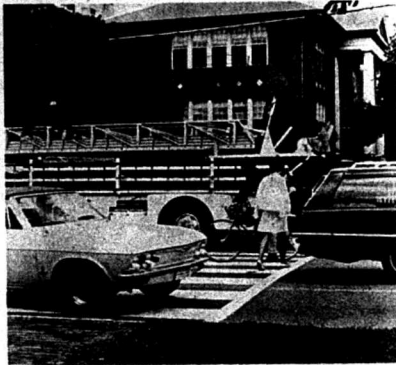
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The Mace and Crown (by Bill Riedel)

EVER-VIGILANT CIVIL servant warily eyes Social Studies Building . . . and waits . . .

The Guzzling Gourmet

By JAY HENDERSON

The art of being a connoisseur requires years of study and research. Few of us at Old Dominion can claim the title of connoisseur, bar none—which opens the way for an atrocious pun. The art of drinking, and especially drinking in bars, can be studied easily in one's spare time and is the world's most rewarding hobby, bar n . . . must we say it?

In any case, beer-drinking in the milieu of the Inn provides, besides inebriation, the gentle pleasure of talk among friends, good food in spots, music, and—if you're lucky—a tolerably intellectual interchange.

Friends are of the utmost importance. A man drinking alone is a man without hope. (A woman drinking alone, on the other hand, is a woman with a great deal of hope.) After several beers, one loosens up and talks honestly and at length, and four or five semi-alkies can solve not only their own problems but those of the earth in general. Friends become especially valuable when one's ready cash runs out.

Since all brew is more or less of the same ilk, food is offered as an attraction. Each inn will have its specialty—seafood, for example—and usually a complementary decor and atmosphere. A bar featuring roast beef sandwiches will generally be less expensively furnished than one offering Kansas City steaks, and far above one offering Salisbury steaks—hamburger, for the uninitiated.

Music is, of course, a factor common to all bars. Most inns, use juke boxes stocked with recordings appropriate to clientele; some few feature live combos. Since it brings in money, the juke box is unfortunately preferred; one's entire evening when some alky pours 10 quarters into the machine and punches A-8 for "Deep Purple" 30 times.

As for the intellectual interchange, you have to find your own way. Conversing with the bartender on Sartre's theories of the existentialist ethic does not constitute intellectual interchange. Neither does rapping with one's fraternity brothers, under any conditions. The things that do are akin to, say, a short talk with Honest John Wells, candidate for the Norfolk City Council, or a session with a tripping hippie just back from New York with a key of boe which he thinks you should purchase. In other words, seek the weirder than thyself. (Note: when someone seeks you, you've got it made.)

Follows an abridged guide to kick all novices off to a lush start:

King's Head—Be greek and like noise. Call the owner "Frank," especially if you're underage. Dig sweat and sticky chairs.

Charlie Brown's In—General atmosphere of your grand-ma's basement, thus much quieter (and thus, somewhat more pleasant) than above. Dig crabs. Dig reading about their tragic lives. Have an ID.

Red Mule Inn—Somewhat passe. Drive a motorcycle. Best jukebox in town, Tiffany lampshades, Faye Wray.

Valhalla—Wait until you're 40. Groove on Vikings.

Georgetown Inn—Fancy; bring money. Hard stuff and live music if needed.

Alcove—Surely, we jest. Speak softly, play chess, read the New York Times, Hate jukeboxes.

Continental—Speak with a lisp. Don't dig broads, unless you are a broad.

Bob's Lounge—Dig black and stay cool.

The Office—Best looking waitress in town. Groove on winking lights, blown-up portraits of the owner's brother. Play pool.

River Terrace (RT's)—Tolerate high school timmies. Dig cheese. Good live music when the British fleet's in town.

Dr. Tabb Acquires New Title

Dr. John R. Tabb, formerly director of planning and development, has been named Old Dominion's first Director of Institutional Studies.

The title, says Tabb, is one which has recently come into being around the country in most colleges and universities. It involves the in-depth study of campus problems, and is used to be spread over several different areas, and just could not do justice to all of them. Now, with Institutional Studies, I can do a full-time job."

Under the planning and development title, Tabb was involved in the physical planning and construction of the college. "Now I have less responsibility in that area and the area of fund-raising. There is, as a matter of fact, no one fund-raising for the physical growth of the campus. We need a full-time development man just to go out and raise money."

Another job Tabb no longer has to worry about is playing host to the campus' many visitors. "In the past

I have spent an awful lot of time meeting and greeting dignitaries. Someone on campus needs to do it, but I'm trying to zero in on institutional studies. Meeting and greeting is sort of in the vacuum now."

Tabb maintains that the title still "covers almost anything around the university," and he means it. As before, he reports to the president on studies of ODU.

He divides his responsibilities into two main categories: what he calls "nuts and bolts" (compilation and analysis of facts about the institution) and other studies oriented to the analysis of a particular problem. "I will center more on the kinds of studies that need to be done to inform President Bugg and the board of visitors in their decision-making."

If the board or President Bugg gives Dr. Webb an assignment, he may use the registrar, business or admission office's records to compile it. He has only one assistant, Carl Colonna, and a secretary to aid him.



Tabb

Currently Tabb is working on two projects: the Institutional Self-Study and a long-range institutional plan.

The Institutional Self-Study began the last academic year when the head of each department and school at Old Dominion did a self-analysis of his area.

This year there are 12 campus-wide committees that will evaluate the entire campus, using last year's reports and source materials. The Office of Institutional Studies will act as a source of information for the committees.

Tabb's problem is deciding which department or school needs to expand its program. In effect, he is helping colate the materials needed to formulate the long-range institution plan.

"The long-range plan is a blueprint for growth, or for change, really. President

Bugg has made me responsible for drawing together the people and procedures for bringing about a plan involving what the university will do the next 10 years in terms of students, faculty, academic programs, buildings needed to house programs, financial sources necessary to do it, and scheduling our priorities.

"We've never really had such a plan here. We've grown in part by meeting the more obvious of our needs without a statement of balance."

The priority list is concerned with the timing of the introduction of graduate programs. So far, Tabb thinks that ODU will next be starting a PhD in Engineering because of the graduate studies ODU is giving at the Virginia Associated Research Center, a state-supported agency tying in with NASA.

Other programs being focused on are urban-oriented. Courses and programs will be introduced in the areas of urban sociology, economics, public administration, and such.

Other campus activities falling in Tabb's area of responsibility are computer operations on campus. The Schools of Business, Engineering and Technology all work through Tabb to coordinate computer activities on campus.

The Public Relations Office reports to him, as must any one wishing to solicit anything on campus. As Tabb says, "I've been involved in everything."

Gadfly Establishes October 3 Deadlines

October 3, 1969 is the deadline for material for the first Gadfly of the year. Poetry, prose, fiction, nonfiction, essays, plays, novels, photography and art work are welcome.

Work may be submitted to the front desk of the College Center or to the Gadfly office, room 212, College Center between noon and 4:30.

The first issue of the Gadfly will be out early in November. Layout specialists and artists will be needed between October 3rd and 20th.

Future plans for the Gadfly include a possible record album. Anyone having experience in recording or anyone

with original music or lyrics is requested to contact the Gadfly. A poet exchange program is being initiated between Old Dominion and the Virginia Commonwealth University. Also, possible radio and television appearances are being considered and dramatic readings here will be held. Trips to the variety of literary festivals in the state are anticipated. A Gadfly poster contest is in the works for the near future.

If money and devices permit, the Gadfly will attempt to sponsor an OD student film. Any and all interested in any of these projects are asked to contact the Gadfly office or call Bill Shelly, editor, 464-2897.

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Donald Pleasence in a scene from "The Caretaker"

ODU FLICKS

presents

THE CARETAKER

Adapted from Harold Pinter's play, THE CARETAKER dissects the absurdity of human behavior. It stars Alan Bates, Donald Pleasence and Robert Shaw as three men living under one roof, who match their psyches in a game of emotional billiards. It is a fascinating, funny, eerie film, a work of murky evocations boiling out of naturalistic minutiae. Director Clive Donner manages to successfully enmesh the viewer into Pinter's world.

also featuring MATCH GIRL

A student film directed by Andrew Meyer
First prize, Dramatic Category, National Student Film Awards, 1966

"...Crucial suspension of disbelief and mutual acceptance of stereotyped situations and unrealistic unreality for its own sake...this spirit of make-believe is rapidly vanishing—like the face of the old West—but I hope to have captured just a bit of it in my films..." A. M.

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