



The Mace and Crown (by Mark Jacobson)

CHRIS HARRISON, CHAIRMAN of the George Spence Fund, working on posters which he hopes will help him raise a portion of the money necessary to save a small boy's life.

George Spence Fund Helps Injured Child

"George Spence is a 12-year-old boy who needs help. This isn't a matter of politics or some other matter that can be labeled and shrugged off, as just another movement."

"This is a matter of human decency and responding to what amounts to a moral duty," Christopher Harrison, chairman of the George Spence Fund, said recently concerning the fund raising drive spearheaded by the student body.

"George Spence, an honor student at Deep Creek Junior High School, was injured by a harvester and required extensive treatment for multiple bodily injuries. The family has no hospitalization and the medical expenses will prove to be a burden unless the community at large takes action and shows concern for this boy and his family's plight," Harrison added.

The treatment of the boy in order that he could live required five specialists and a three-week stay in an intensive care unit of the Mary-view Hospital.

"Most people realize that something of an equally disastrous nature could happen to them and upset their lives ending plans and creating anxieties about the future," Harrison concluded. "We hope that people will see this as

a matter of being able to reach out and help another human being, a young boy, and will give."

Donations will be collected in the cafeteria at noon each day, and contributions can be sent directly to the George Spence Fund at the Southern Bank of Norfolk on Hampton Boulevard.

There will be a dance to raise contributions in the College Center Friday, October 31, the time and bands to be announced.

Ready by September 1970

Huge Parking Lot Funded

University officials have acknowledged that construction of a 700-car student-teacher parking lot, to be located behind the College Center between 46th and 48th Streets, will probably begin in a few months.

Rector of the Board of Visitors Frank Batten said that the school has received authorization from the state to spend an undisclosed amount of money on the lot, which will run the entire distance from the rear of the College Center to the Physical Education plant.

"We had already received an appropriation earlier for the money to improve the parking lot but we didn't have enough money to buy the land," said Batten.

"He said that it would be 'some months' before construction could begin because 'we want to give the people who occupy the property now, as much notice as we can before they have to vacate the housing.'"

"The main task right now is to acquire the property. The city owns part of it now and we will acquire that part from the city and the rest of it we'll have to acquire from individual property owners," he said.

"The students should thank Dr. Bugg for the parking lot since he was able to obtain the funds from the state after the board had failed on several tries," said Batten.

President James L. Bugg Jr. said that the university campus on the west side of Hampton Blvd. presently runs to within one block of the Physical Education plant. He did not confirm actual acquisition of state funds, saying, "it's a complicated story that we haven't finished working out yet."

He did confirm that a lot will definitely be built, the only obstacle presently being buying the land.

Batten said that "it's our goal to have the facility completed by September of 1970. No actual completion date has been set, but Bugg did say that he hoped that it would be by then because of immediate need to alleviate the critical parking problem existing in the university."

Bugg did not know whether a parking fee would be charged, saying, "I've got a committee that's going to tell me and make recommendations to me on what to do with the parking."

This committee is formed of members from the student



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A WINDOW IN the Physical Education plant reflects one of the houses which will have to be torn down to make room for the parking lot that will be constructed along the same plane.

senate, the faculty, and the campus police. According to Bob Baxter, the student representative, several proposals have been designed so far as temporary and long-range answers to the parking situation:

1—A suggestion for a parking fee in the vicinity of \$10-\$20 for all students wishing to park on campus.

2—Opening of the new \$9,000 gravel lot between the library and the Social Studies Building to students.

3—Opening of the Foreman Field lot west of the stadium for a limited number of parking spaces.

Baxter is also working through the student affairs committee of the Student Senate to help provide relief for the parking situation.

These efforts center on a drive to secure donations of fill and topping (gravel or shells) to provide temporary improvements to the "mud flats" south of the College Center.

Rising Costs Require New Teaching Methods

Governor Cites Need

By TIM CARRICO
Mace and Crown Editor

Governor Mills E. Godwin Jr. dedicated the new Education Building to a former governor of Virginia, Colgate W. Darden Jr., in ceremonies held last Sunday.

Godwin utilized the occasion to expound on what he saw as the direction in which higher education in Virginia must go if it is to retain the confidence and dollars of Virginia's taxpayers.

"No matter how fast physical change has occurred in this former branch of the College of William and Mary, they will be out-distanced by the changes that are to come in the way we teach," he said.

Godwin stated that the amount of knowledge and the number of college students are both doubling every 10 years, but the classrooms and professors are being used fewer hours of the week for actual teaching.

"We simply cannot continue to keep on enlarging the same instructional format at the present rate and at constantly higher costs.

"The reason is abundantly clear, I think, to all of us—the taxpayers of Virginia simply will not put up with it," Godwin said.

He noted that during his administration he has dealt with two biennial budgets which provided more capital outlay for higher education than in the previous 20 years, but that this geometric progression of tax funds would not continue without evidence that the productivity of the



Godwin

college plants was also increasing.

"I recognize the sacred professor-student relationship but the hard fact is that we are going to have to erase from our minds the pedagogical ideal of a professor at

one end of the log and a student at the other," Godwin said.

"Hardly a college in the country is not researching some new method of teaching. But I suggest that we do not have time for years of research. The time has come for practical experiment," he said.

Godwin said that he did not think the next governor would find the people of Virginia in the mood for major new expenditures on college plants or operation, but they will still expect to send increasing numbers of their sons and daughters to college.

"In facing that dilemma," he said, "I can find no answer save a more efficient use of the plant and faculties already provided."



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The Longer I Stare, The Longer I Become

President Says Adjust

Since Godwin directed many of his remarks to the situation at Old Dominion, The Mace and Crown asked President James L. Bugg Jr. what his reaction was to the governor's speech.

"I agree with what the governor said. At the same time that educational costs are rising there is a decreasing amount of teaching being done, although Old Dominion has one of the best records of plant and faculty utilization in the state," said Bugg.

He said that one of the measures of the utilization of teachers is the number of student credit hours per faculty member. This is determined by multiplying the number of credit hours of the course by the number of students enrolled in the professor's classes.

The situation often arises, said Bugg, where the faculty member will be spending too many hours a week in class without having a large enough number of student credit hours. This indicates that resources are not being used to their fullest potential.

The method used in a great many colleges in the country to alleviate this problem is the large lecture section class often containing a hundred or more students.

"We would like to see some of this tried here to see if it works. It would start out with control sections of the course being taught to small classes concurrently with the large classes to determine which is more effective.

"In most tests that have been conducted thus far, the two different sizes usually come out about the same," said Bugg.

"There are, of course, many qualifications to this approach. There are some courses which cannot be taught in large sections, such as history, economics, sociology, and introductory science courses. My own personal experience proves this out," he said.

"ODU is still operating under the small college concept. If we are to grow to 20-25,000 students we must make adjustments.

"Having larger sections would free a teacher's time so that he may do research. I believe if a man is going to be a first-rate teacher he must do research.

"What we are trying to do now is get a sufficient program as soon as possible. We have to find out what is academically sound and the only way to do it is to try," said Bugg.

Next Friday Last Chance To Withdraw

If you've already dug your own grave after Nov. 7 you will have to lie in it.

That's the word from Joel B. Whitten, Dean of Student Affairs, who set Nov. 7 as the middle of the semester and the last day a student can drop a class without penalty.

After Nov. 7 any student wishing to drop a class will have to take a grade of withdraw falling; unless there are circumstances, such as illness, which prevent a student from continuing.

Any student wishing to withdraw before the Nov. 7 deadline should go to Dean Whitten's office and obtain a withdrawal slip which has to be signed by the instructor of the class being dropped and then approved by Dean Whitten.

Biology Club Solicits Books For Library

The Biology Club is soliciting books pertaining to the life sciences in an attempt to stock the shelves of a library they want to develop in Room 211 of the Science Building.

The facilities will be available to all students. Anyone desiring to use the library will have to contact a club member to obtain a key to unlock the room.

Persons who wish to donate books may bring them by Room 211 or contact Carol Copeland at 625-4967.

The Mace and Crown

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"To give the news impartially, without fear or favor, regardless of any party, sect or interest involved."—Adolph Ochs

Dispelling a Few Myths

James Reston, executive editor of the *New York Times*, once said the purpose of a newspaper was to "print the news and raise hell."

Using this definition as a yardstick, it may be said that *The Mace and Crown* is doing a pretty good job this year. While we have wandered from the strict dictates of journalistic procedure from time to time, we have nevertheless managed to create dialogue among various segments of the campus.

This dialogue has, at times, been limited to discussions between members of the staff and irate readers or administrators. But we hope that it has been more widespread, opening up previously congested lines of communication among the various academic estates.

However, we have been disturbed of late by reports which indicate that many people believe that this newspaper is limited to student news and opinions, thus preventing faculty or administration from expressing their views or replying to allegations made by students.

Another misconception which seems to be prevalent is that *The Mace and Crown* discriminates against Greeks and their activities. This situation has developed over the past several years, culminating in the appearance last year of *The Greek*, a newspaper

devoted to reporting solely the news of the fraternity sector.

While both of these attitudes may have had credence under former editorial policies of this newspaper, neither are valid at the present time. *The Mace and Crown* serves the entire university community—students, faculty, and administrators. A portion of its funding comes from student activities money, thereby obligating it to all students equally. To do otherwise would be a breach of responsibility.

There are difficulties. A member of the administration recently asked if we were conducting a public relations campaign for the CADA—basing his question on what he felt to be a preponderance of articles appearing related to that organization. The reason for this situation is not bias, but the simple fact that the CADA goes to the trouble to tell us what they are doing, something which can be said for few organizations on campus.

Our opinion and commentary columns are open to all members of the academic community. Anyone wishing to submit an article may bring it by our office at any time. Those chosen for publication will be judged impartially, without consideration of political content, but solely on interest, clarity, and technical quality.

Due to the severe shortage of dependable staff members,

we have not been able, as yet, to cover all the activities which we should and would.

We are adamant in our desire to serve the university impartially. But it is difficult to do alone; your cooperation is integral.



SAY GOODNIGHT, LINWOOD

Letters to the editor

To the Editor:

A recent column in the *Mace and Crown* made statements of a serious nature concerning the conduct of two young men identified only as "Sigma Nus." The fact is, none of the men in question ARE Sigma Nus.

To enlighten the reader, a Sigma Nu is an initiate of the fraternity, a circumstance that does not apply to any of the men in question.

Another point that should be made is that there were actually three young men involved. One is a brother (biological, not fraternal) of an initiate. One HAD been a pledge (not an initiate). One is currently a pledge (not an initiate).

The simple fact that three men were involved, and not two as stated in the article, would lend credence to the belief that careful investigation of a serious incident had not been made. The article uses this circumstance as support for the argument that the fraternity system is dying. This is hardly the truth.

Several national fraternities have expressed an interest in founding chapters on the Old Dominion University campus.

Also, all Greeks on this campus wholeheartedly support new Greek organizations, and our numbers have been increasing all across the country.

Three new sororities were formed at Old Dominion University last year. One has already received its national charter, and another is in the process of receiving one. A new local fraternity was also formed recently. This attests to the ability, initiative and spirit of the members and Greeks on this campus.

As far as our drinking and socializing are concerned, we surely are doing less than the average non-Greek: for the last two years, the quality point average of male Greeks has been higher than the all-men's average. We are proud of this, and rightly so.

These facts were carefully documented in the *Mace and Crown*. During the first semester of the last year the all-men's average was 2.18 while the all-fraternity average was 2.36; the second semester averages were, all-men's 2.27 and the all-fraternity 2.38.

Our aims are not beer drinking and partying. These are a simple by-product of a complex association of kindred minds

and spirits. No fraternity seeks to change a person.

We may ask a brother to make an individual sacrifice, but never to sacrifice his individuality. We do not wish to mold someone to our way of thinking; rather, to expand our perceptions through him.

—Jack Page

To the Editor:

It seems hardly credible that two members of a highly respected fraternity like Sigma Nu, (or any fraternity) would act in such a manner alleged by your (Bill Deane's) article last week.

This letter will not attempt to defend such actions, but I feel I must point out that I would not believe this unless I saw it.

I, personally, have seen those flicks of the KA party, and I must say that the Huns which you compare these people to most likely had a HOME LIFE quite gross in comparison.

And let me assure you from personal experience that the actions of these people were in no way schizophrenic. Dementia Praecox does not involve such gestures or whatever as present themselves at beer parties.

Sure, a lot of time is devoted to beer parties, social events, and one Greek Week a year. But not if it interferes with academics. Scholastic average of at least 2.00 is one of the most important requirements for entrance into a fraternity. And being a Greek, Bill, is being an individual.

Greeks are not stereotypes. Each member is different within himself, and is respected for it by his brothers. Nowhere will you find a tighter bond of friendship between so many people.

Social projects, sir, are not forms of tokenism. They require much time and effort and are rewarding to the given as well as the receiver. But may I ask you a question? How many constructive projects does the CADA do?

I recognize the bail fund. That's ONE for ONE year, but other than that, what have you done?

Last year, when George Wallace came here, you did a very thorough job of making sure he did not receive that same right of free speech that you people

are always crying for.

And talk about discrimination! You cut us because we listen to soul instead of rock? Isn't that a little too much?

Greek life has quite a meaning for Greeks, Bill, as I am sure your life does for you. CADA means little or nothing to me, but if that's your thing, do it. Only don't knock individual freedom, baby. If not for that, you would probably have been censured many moons ago.

—Jim McGhee

To the Editor:

There will certainly be much Greek backlash concerning Bill Deane's article in the last issue of *Mace and Crown*. As an inactive Greek and a member of CADA, I can well understand his point of view.

Although I do not deny anyone the right to drink beer, to party, or to hold conservative views, I do question the civic value of the fraternities. The one or two civic projects a fraternity sponsors in a year are dwarfed by the number of parties it has in a month.

Bill Deane also pointed out the racism in the fraternities. One of my own fraternity brothers was called a "nigger lover" when he asked that a Negro be permitted to pledge. Is this the proud tradition on which the fraternities rest?

Why does the fraternity system take such a small part in civic affairs and such a large part in perpetuating racism? I hope that the Greeks will take Bill Deane's article constructively and re-evaluate their goals in the community.

—Stephen F. Fischer

To the Editor:

I would like to have it known that the Sigma Nu Fraternity, through a joint action of their brothers and pledges, held a clean-up campaign on the playground area of the Child Study Center.

The work involved mowing the grass, picking up trash, pulling up weeds, and generally organizing the area. Their contributions and efforts are greatly appreciated by the faculty and staff of the Child Study Center.

—Paul Renz
Director, Child Study Center

Dance To The Music

The Tidewater political scene was all abustle last week as the two main gubernatorial candidates flitted about town to the tune of rock bands and campaign singsong, giving speeches, making promises,

and strengthening the observers' belief in the inevitability of the choice between the lesser of two evils.

The main sideshow was that late-show loverboy, Ronnie Reagan. He swooped into town Thursday in his private plane, fashionably late and fashionably lean, and proceeded to shake hands and sign autographs with the matinee crowd.

That evening, at a \$50 a plate dinner, he did a slapstick Laugh-In style routine, with such grins as "I remember when people used to brag about living a stone's throw from the campus." He boogied to the right for awhile, then boogied to the left with claims of comradery with student concerns for quality education.

The governor is still the showman of "Death Valley Days"; he hasn't lost that Borax soap sparkle. One wonders if he is setting up a screen test for the next presidential election or if he is going to concern himself with off-Broadway state politics.

Conference

This afternoon over 60 students and administrators will depart for Newport News to take part in a two-day Leadership Conference which, it is hoped, will provide the opportunity for the participants to clear away some of the myths which impede progress and cloud the issues with half-truths and nontruths.

This will be the first time many student leaders will have had the opportunity to meet the new president, Dr. Bugg, and his executive assistant, Dr. Eickhoff. It is essential that they do become acquainted if plans for student participation are to be fulfilled; the proposed system is one where all parties must know how the minds of the other work.

A Greek Replies to Criticism of Fraternity System

Ed. Note—This column appears instead of Mr. Deane's regular commentary as a reply to his column of Oct. 17.

Although the examples of grossness cited in Bill Deane's recent article were factual, these incidents can be taken only as the actions of drunk and individual, and not those of a Greek.

Very seldom do the majority of men and women, not "kids," who are in social fraternal organizations, perform this sort of uncouth behavior. Getting "high" is a usual release of tension for many Greeks. Just as many freaks release their tensions by doing dope and turning on.

The film shown at Zero's was not a candid expose but a put-on. It's common knowledge that most people will ham it up when a movie camera is pointed at them. That's all it was, a hammed-up KA party. If a psychiatrist had seen the movie, he would have viewed it as nothing more.

Deane asks what fraternities are all about and what purpose they serve. Because their purpose is social, most of our time is devoted to "social" events—beer parties, dances, and Greek Weeks.

But we are not just social; our service projects do serve some beneficial purpose. We don't feel taken when we lie on a table and donate blood to the Red Cross. It's very meaningful to lie there, wondering who will receive your blood and whether or not it will help save them. The only aspect of tokenism here is the contest put on to see which fraternity and sorority can give the most pins.

It's also gratifying to each

member of a fraternity or sorority to play with small children and see the moments of joy in their eyes at the many Christmas parties the Greeks sponsor for orphans.

Deane goes on to question the Greek value system. There isn't one. Our values can't be stereotyped; we are just as individual as any member of any group. For some Greeks, beer drinking may come before their education; it is these few who flunk out semester after semester.

Most Greeks will tell you that they are first an individual; some will tell you that they are first a husband or wife, and some will tell you that they are first a Greek. Some Greeks are conservatives, some are liberal, and some are Bill Battles. But we are all really different people bonded together by a secret ritual, with, perhaps, some common goals.

For Deane to describe us as lovers of soul, gross exhibitionists, or schizophrenics, conservatives, traditionalists, and drunken passivists is a very biased opinion. This is not the view of Greeks held by many independents. I'm sure, Most independents could not care less what fraternities do, say, or act like.

Rather these are the views of someone opposed to Greek organizations. Someone so involved in university affairs as Deane is not a typical independent. His involvement in the CADA, the Honor Court, and his many activities on campus make him an involved independent. There are about 7,000 independents who could give a damn about anything that goes on around here.

We are very much involved in the social changes being stressed by our generation today. We want social changes; we want the country to step guiding itself by the profit motive. We seek a change not through demonstrations, but through infiltration. That is, attaining a position of authority where changes can be made readily.

The relevance of fraternities to one's education are many. Having a large group of people to study with is conducive to better study habits. Associating closely with men and women who are in your classes provides a feeling of not being just another IBM card. Yet education is not wholly academic, it's more. The extracurricular activities offered by fraternities are beneficial to a well-rounded life. After graduation these friendships last on.

Although fall rush is really down from usual, it must be attributed in part to the disorganization of the Interfraternity Council. When an organization such as this has to charge each Greek \$6 because of the great losses on the Jerry Butler Review, this lack of organization is evident.

The lack of boundaries on rush has left the rushee wondering what's going on. There is no need to change anyone's value system because this isn't the real problem.

Fraternities at Old Dominion cannot be classed with those that are in northern states, because we are not the same. We do not have the same type of "live in" university where students are aware of what's happening on the campus. This will come but only as the university

builds more on-campus housing and the life of the student becomes centered around the university.

Integration is not only of local, but also national concern. Many of the fraternities on this campus, although not integrated themselves, have other chapters in their nationals who are.

With AEP pledging two Negroes last semester, and Pi Kappa Phi pledging a Ne-

gro student this semester, this must be evidence that the segregation in fraternities here at ODU is becoming a thing of the past.

Other fraternities on campus will accept Negroes as time passes. It must be pointed out that there are less than 50 Negroes on campus at this time, and that many of them probably do not want to be the only Negro in a particular fraternity.

In final response, it must be concluded that Greek life really means a lot, not only to the Greek, but to the unbiased observer, and the prospective rushee.

We want to thank Bill for this opportunity for rebuttal, and know that the administration is glad that he didn't once again use this space to give them hell. Hey, Bill, why don't you rush?

—JOHN F. WHITE

The Missing McCartney Mystery

The following article is being reprinted with the permission of the CAVALLIER DAILY so that students here may get some idea of the intricacy of the rumor concerning the alleged death of Paul McCartney.—The Editor.

By FRED HELBLICH
Cavallier Daily Staff Writer

All across the country college students are playing their Beatle albums backwards, playing them at different speeds, and listening carefully for any clue that might prove or disprove the rumor that Beatle Paul McCartney has been dead since 1967.

No one knows exactly how the rumor, or fact, got started, but last week the student newspaper of Michigan State University printed an article claiming McCartney's death, and also claiming that voice graphs made of pre-1967 and post-1967 do not match up. Members of the staff of Station WUVA are busy trying to substantiate this claim by having voice graphs done.

The evidence that McCartney is dead is impressive. Much of it comes from hidden symbols in album covers and pictures in Sergeant Pepper, Magical Mystery Tour, the Beatles, and Abbey Road.

On the front cover of Sergeant Pepper the Beatles are surrounded by pictures of people who are either dead, such as W. C. Fields, Edgar Allan Poe, Jayne Mansfield, and Stu Sutcliffe, one of the original Beatles who died, people who have changed a great deal, such as Shirley Temple, people who are all washed up such as Sonny Liston and Pete Best, or people whose images are dead, such as the old Tarzan, Johnny Weissmuller.

At the bottom of the cover is a left-handed bass guitar (McCartney was left-handed) made of flowers, which is in the shape of a "P" turned on its side. Standing in back of Paul on the cover is a man who has his hand over Paul's head as if giving a blessing or benediction.

On the inside cover, Paul is sitting with his hands around his knees, the Indian burial position. On the sleeve of his left arm is a patch which has the letters "O.P.D." This is assumed to mean "Officially Pronounced Dead," although it has been proved that the patch is the same as one worn by the Ontario Police Department.

On the back cover, Paul is the only one with his back turned. George Harrison, who is standing next to him, is pointing to the words "Wednesday morning at 5 o'clock," the time when McCartney allegedly died in a car crash according to one rumor.

In the Magical Mystery Tour album Paul wears a black carnation in one of the pictures. Also, in every pic-

ture except one, Paul is barefoot. In England people are buried barefoot.

In the latest Beatle album, Abbey Road, Paul is also barefoot, and it has been confirmed that the Beatles are coming from a cemetery.

The interpretation of the cover of Abbey Road is: John Lennon, dressed in white, is either a priest or a Christ-figure; Ringo Starr is dressed in a mourning coat; then Paul, who is dead; followed by George Harrison, the grave-digger. Also on the cover is "IP 28," which is supposed to mean "If Paul was alive he would be 28 years old," which is correct.

The introduction to the Magical Mystery Tour on the inside cover states, "Away in the sky, beyond the clouds, live four or five magicians." Throughout the booklet in that album are pictures of the group containing five members.

In the fold-out section of the double album, The Beatles, are pictures of Paul scarred and bandaged. Also he is lying in a bathtub. In the Yesterday/Today album he is sitting in a trunk, supposedly another suggestion of a coffin.

Other than pictures and album covers, the songs of the Beatles suggest that Paul is dead.

In the song "I Am The Walrus," the words "GOO GOO GOO JOOB" are the same said by Finigan in James Joyce's novel just before that character committed suicide. The Walrus on the cover is black. In "Glass Onion" we are told, "Now here's another clue for you all, the Walrus is Paul."

In the jumble of noise at the end of "Strawberry Fields" is found more evidence to the claim of Paul's death. If the record is speeded up (33 1/3 to 45, or 45 to 78), the voice of John Lennon can be heard saying "I buried Paul." If the song "Baby You're a Rich Man" is played backwards, the Beatles can be heard singing "Listen to us all, we buried Paul."

If "Revolution No. 9" is played backwards a car crash, siren, moaning, the word "help," and a sort of requiem can be heard. On Sergeant Pepper in the break between "Good Morning" and "Sergeant Pepper's Lonely Hearts Club Band" there is a knock, a voice saying "Yes," and Paul McCartney saying "Bye."

Assuming that Paul McCartney is dead, no one is quite sure how he died.

One rumor is that he was working on a song called "Smile," which has never been released if it was ever written. The story goes that things were going rather badly in the production of this song and Paul was upset. So he got stoned and went for a drive at five o'clock in the morning and got killed in a car crash. The story also implies that the crash was not accidental.

This story is backed up with lines from the last song on Sergeant Pepper, "A Day in a Life." The lines go, "He blew his mind out in a car, he didn't notice that the light had changed." Theoretically he was so spaced he didn't know that the light had changed. The previously mentioned lines "GOO GOO GOO JOOB" are used to suggest suicide.

Assuming that Paul is dead no matter how he got that way, one wonders how or why the Beatles have covered it up.

In 1967 there was a "Look Alike" contest in England involving the Beatles. The person who won the Paul McCartney look-alike was a named Maxwell. In the Abbey Road album there is a song called "Maxwell's Silver Hammer." The Maxwell in this song goes around hitting people on the head for no apparent reason and killing them.

Also the song "Baby, You're a Rich Man" is supposed to mean, "Well, Maxwell, you really lucked out and now you're a Beatle, and you're rich." This is sort of the opposite of the Pete Best story.

(Continued on Page Six)

Faith Displaces Stereotyping

In a recent edition of Harper's, there was an article expressing the proposition that this generation, by the nature of affluence and by the philosophies expressed and repeated as gospel by the news media, was on the well-paved road to hell.

The assumptions of the article were that alienation breeds an impersonal nature, that the majority of students were intellectually unfit for true academia, and that dissent and protest were merely amusements for an otherwise completely bored human.

This article excreted the odor of the grossest of generalizations and manifested that most absolute stupidity that pawns itself off as intellectual worth called the stereotype.

Stereotyping is a common practice which has risen to the depths of America's leading intellectual parlor game. It is infinitely easier to judge a person by his appearance and condemn him to a net of opinions pre-cast in permanent prejudice than to attempt to understand or know that individual.

A young person can label all those over an arbitrary age limit as a subspecies of cretine incapable of thinking of anything but ways of destroying youth and all of its charms by laws, or by war, or by a siren's call to payment for intellectual endeavor which will cause a loss of innocence. The older members of this society can wish away an entire generation by simply calling it "communist dupes. Neither case lends to

communication, to an interchange of ideas, perspectives, or values, which keep a society viable.

This phoenix called stereotyping arose from sociology where it was used legitimately in attempting to study large groups in terms of general tendencies and social ethics. The unfortunate bastardization of this into an ad hominem makes any word that slurs the language's dregs articulately enough to etch a vulgar print a craftsman in this field of interpersonal relationships.

No wonder there is such a great feeling of alienation today in this society when the enjoyment and knowledge of relationships is cursed as being nothing more than finding out what ditch each person can be shoved into, all in the name of understanding how the game is played and how each person plays it.

By rendering individuals to an impersonal garden where each is a specific plant, people become objects in an existential war where it is control or be controlled.

The emotions of life are reduced to scare or be scared, and love becomes an implant of an ultimate ideal within the mind and nothing that walks this earth can ever match that. Life is reduced to absurd proportions.

Stereotyping seems to be a necessity because there is an underlying belief that in order for a person to function in this world, awareness must be limited to what Nietzsche referred to as "crea-

tive fiction," the idea that a person must accept certain fancies as a credo in the hope that they will grant the mind release from exploring those regions and allow it to roam other fields.

The result of such nonsense is that an individual, in taking such actions while using his intellect in his field of work, will fall back on the use of prejudices of stereotypes in areas of uncertainty. An outcrop of this deception is uncertainty in all fields of endeavor taken by the individual which makes life a dance to a frightening tune.

There is lacking from the mind the ability to have any assurance that judgments or ideas are valid.

Life is viewed as relative where everything holds equal weight, which tends to leave the mind grasping for premises in a vacuum.

The ingredient necessary to finding values and granting confidence is faith. When one arrives at faith within himself, there exists the willingness to view others as they are, without an aura of stereotyping.


Faith grants a clarity of mind ending division with half the mind attempting to live the present and the other half recalling the past and projecting the future. Faith in one's own mind and learning to trust others might deposit the Hamlet Syndrome of half-living back on stage and return stereotyping to those who use it in conjunction with the scientific method.

—JOHN F. WALSH

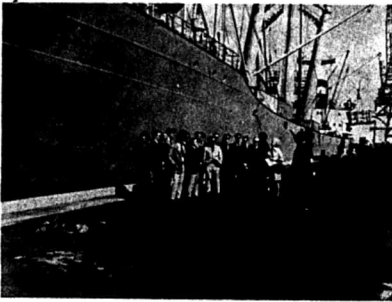
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on campus



PROFESSOR DOROTHY JONES'S class in physical distribution goes to a scene of action at the Portsmouth Marine Terminals to investigate the most current methods of international distribution.

Old and New Masters Print Sale Scheduled

London Grafica Arts will be presenting a collection of original graphics in an exhibition and sale in the lobby of the College Center on Nov. 4.

This important collection of prints is making a tour of colleges and universities through the U.S.A. enabling students, faculty, avid and new collectors to view about 500 works seen usually only in major galleries or museums.

A wide range of the history of prints is covered from 16th century manuscript pages; old masters,

such as Rembrandt and Durer; 18th, 19th and 20th century examples; modern masters—Picasso, Braque, Chagall; and a wide range of superb contemporary prints commissioned especially by London Arts including editions by Calder, Aleshinsky, Vasarely and other contemporary masters.

All the prints are original, that is, they have been printed directly from the plate or stone that the artist himself has done.

All prints are for sale at prices ranging from \$10 to \$3,000.

For Spring Semester

Pre-Registration Starts Soon

By JOE SHARP
Mace and Crown Staff Writer

Pre-registration for the spring semester will begin in November at the Registration Center located on the first floor of the Administration Annex.

Seniors pre-register first after being advised, followed by juniors and sophomores. The advising and pre-registration period for returning seniors will be Nov. 24-26, for juniors Dec. 1-5, for sophomores Dec. 8-12 and for returning freshmen Dec. 15-19 and Jan. 5-9.

The procedure for pre-registration is as follows: get yourself a catalogue of class schedules and plan a tentative schedule. The class schedule books will be available Nov. 24 in the registrar's office.

Students who have declared a major and already have a

faculty advisor, merely consult their advisor and select their courses. They then take their departmental registration card to the Registration Center and have their class cards pulled. The class cards are mailed to the student in an envelope which he has addressed to himself.

There are four counselors in the College Center who will advise those students who have not selected a major or who have less than 25 hours credit.

To get through registration with a minimum of embarrassment, first pick a major as soon as possible and stick to it. Avoid the pre-graduation rush.

Second, when being counseled choose a few alternate courses in case the ones you want are full. Have your advisor indicate the alternates on your Departmental Registration Card. This will save having to make extra trips from the Registration Center to your advisor.

Finally, try to pre-register during the period designated for your class, the earlier the better instead of waiting un-

til just before the second semester begins. Last minute registering is always a hassle and usually leads to an unwanted schedule.

Classes for the spring semester will start on Monday, Feb. 2, 1970.

CHEAP THRILLS

By JAY HENDERSON

GOOD LIVING II: EATING

One thing that my one-time apartment mate, Steve, and I enjoyed was eating; but on our home front, dinner was often a chancy affair. The refrigerator being perpetually filled with beer, and the shelves with hooch, our supply of non-liquid food was apt to be slim. But we survived, and in the process learned the art of creative epicurism, or "mooching."

Creative epicurism, in the "Cheap Thrills" tradition, is simply another way to get the best of life. Like other games, it requires strategy, and in simplest form is "Miximim"—which is Polisci parlance for "getting the most goodies with the least effort."

One begins creative epicurism by dropping in at his parents' house, or his roommate's parents' house, at certain hours. Those hours (of course, are the ones during which dinner is served. The true creative epicure will time his arrival to coincide with the beginning of the meal and leave precisely at the end. He should never be caught setting the table or washing the dishes; such servile acts would immediately brand him as a "beggar."

Creative epicurism, you see, must be performed with poise. There is a certain elan about the creative epicure, a certain look—usually hungry. A creative epicure dines at his parents' abode Sunday afternoon, at his roommate's parents' Sunday evening, and is in the King's Head cadging pretzels Sunday night. He never, in his arduous quest for goodies, slips his poise; he remains aloof from the dishes—especially when his roommate does the cooking.

Creative epicurism requires more than poise during the political season, when one must acquire statesmanship. Any creative epicure with poise can consume six hotdogs and a six-pack of beer at the Democratic Headquarters opening; it takes a statesman to hop across town for a second round at the Republican Headquarters. The true epicure is politically avid: he attends all rallies for all candidates, no matter how low their political importance—as long as refreshments are served.

But no matter how poised the creative epicure is, he will be forced at times to eat his own cooking. Most epicures, therefore, in the interest of their physical well-being, will learn how to cook. We can vividly recall those Saturday afternoons when Steve would bust in carrying cans of tomato sauce, a sack of hamburger and a box of pasta. Being of Gaelic blood, Steve nevertheless considered himself an Italian chef. Grinning like a carbonari quartermaster, he would pronounce: "Oboy, sport, are we-a gonna have-a some foodoo tonight!" Then he would proceed to cook a spaghetti sauce which would walk to the table alone and fight for possession of the fork.

Despite occasional setbacks of this sort—or worse, in the case of Henderson's Special Chili—we managed to remain healthy. We learned the various nuances of creative epicurism—for instance, that men are generally better cooks than women. And out parents never had to ask: "Guess who's coming to dinner?"



Mooch

WACs Recruit Juniors

A Women's Army Corps officer, Lt. Rose Ann Miller, will be on campus Tuesday and Wednesday, Nov. 4 and 5, to meet with junior and senior women, in the lobby of the College Center.

Lt. Miller is scheduled to talk with interested women about advanced educational and career opportunities in the Women's Army Corps,

and will outline three programs designed by the Army for college women.

The College Junior Program, offered to women in their junior year or the first semester of their senior year, provides a month-long, all-expense paid orientation trip which is held each summer at the Women's Army Corps Center, Fort McClellan, Ala. This course gives them the opportunity of "previewing" life as a commissioned officer, and places no further obligation on the student.

The Student Officer Program is designed for those who complete the Junior Program and plan to be commissioned upon graduation from college. This offers the qualified young woman the monthly military pay and allowances of over \$300 during her entire senior year. Each candidate selected for this program is free from military activities during the school year.

The Direct Commission Officers Program is especially planned for college graduates, leadership positions in the fields of public relations, education, intelligence, administration, finance, personnel management, and many others.



Art student Leana Leach of Long Beach sketches ruins of once-buried city during World Campus Afloat visit to Pompeii.



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Fall semesters depart New York for ports in Western Europe and the Mediterranean, Africa and South America, ending in Los Angeles. Spring semesters circle the world from Los Angeles through the Orient, India and South Africa to New York.

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'Hello, I Love You . . .'

Candy is Dandy, But Liquor is Quicker

By JOHN F. WALSH
Mace and Crown Staff Writer

With the atmosphere of a country carnival mixed strangely with the aura of a Polish wedding, the candidates for the highest offices in the state came to Norfolk to conjoin the good citizens to vote for them.

It was an eventful week, which was actually two days, in which smiles and phrases of political rhetoric and nebulous meaning were unloaded upon the public with all the sincerity necessary to appear interested.

Thursday and Friday were the two days allotted to court the hearts of Norfolk by both major parties.

" . . . Get around, get around, I get around . . ."

—Beach Boys

Thursday afternoon was advertised by the Young Democrats as a joyous occasion with beer, hot dogs, and the presence of Andrew Miller, candidate for attorney general. This took place in a store with the walls plastered with posters of smiling faces and noble slogans that fade from the memory with the first breath of fresh air.

Students took their part in the shaping of Virginia's destiny by trying to fill their stomachs and minds with the refreshments.

The candidate was late and the room reflected the cushion provided as the students consoled themselves merrily. Miller finally arrived and declared: "This is a happening. In an organized wander, this gentleman shook hands, received names, and mechanically thanked all for everything.

A short address was given: "I want you all to know that nobody has any strings on us . . . I want you all to get out and whoop it up . . . If you all want change in the state of Virginia, then get with it."

There would have been more applause but it would have meant dropping beer and hot dogs on the floor.

" . . . Big wheels keep on turning . . ."

—Creedence Clearwater Revival

It was late Thursday afternoon at Norfolk Airport, where Ronald Reagan, former matinee idol, former host of Death Valley Days, and now the most honorable governor



The Mace and Crown (By Fred Frankel)

CANDIDATE FOR ATTORNEY General Andrew Miller and supporters at a rally at the Democratic Youth headquarters on Hampton Boulevard.

of California, the promised land for lovers of amog and tinsel, would appear to add his luster and approval to the candidate of the Republican party for governor, Linwood Holton.

Reagan was late and the Most Honorable W. G. Whitehurst, along with Holton and the other candidates running for all state offices that one can run for, stood and smiled. The cold wind that crossed the open area naturally brought the response from Whitehurst that those gathered truly warmed his heart.

He introduced "Big Stone Gap's Pride," Linwood Holton told of his credits: "I was told by Republican Governor Nunne that he knows I'm going to win . . . We have won the confidence of the can-do crowd . . . this is the greatest happening since the Civil War . . . we are creating a two-party democracy in Virginia . . . we're going to preserve the sanctity of the ballot . . . we're going to win, and not the no-can-do boys."

The speech ended. A rock band played behind the podium which is concurrent with the latest philosophy that children should be heard and not seen. Reagan arrived, was greeted by TKE and returned the compliment, for

he was a member of that fraternity in his days at college. He shook hands, smiled, each warm, private smiles, but disappointed the audience by depriving them of the sound of his voice which was saved for a \$50 a plate dinner. The sun was setting as he was driven off.

" . . . Been dazed and confused for so long it's not true . . . never bargained for you . . ."

—Led Zeppelin

Friday evening at the Norfolk Arena a local radio station was presenting, instead of its usual semi-music accented with commercials, a debate between Messrs, Battle and Holton.

The political interest of the people of Norfolk was apparent as 80 crowded into the huge auditorium. The stage was set for reporters to question them from long tables piled in a pyramid fashion resembling a hybrid crossing of monkey bars and cardboard forts that children make.

The candidates beamed as the stage lighting glimmered on the cosmetics covering their faces. The press, after the payment of a free meal, took their positions and exhibited the spirit of the evening, boredom.

Battle and Holton ground

their teeth at each other and faced the audience with a trail of smiles streaming from Linwood and a dignified diplomatic frown streaking Battle's face.

The questioning produced such responses as Battle correcting Holton on his parody of a voter from Southwest Virginia, saying it was undignified; Holton spoke of his plans for a reparation program for the poor concerning the food tax as "an ingenious proposal"; Battle called civil disobedience "not proper form"; Holton said that Ronald Reagan has been able to fulfill every promise he made dealing with a Democratic Assembly and he would be able to do the same.

Battle finished his discourse with "there will be a change in Virginia, with Virginians solving the problems of Virginia."

Holton finished by saying, "With my team's election, there will be a great step forward." With these predictions neatly tucked away, the auditorium emptied.

" . . . no safety or surprise, the end . . ."

—The Doors

Friday evening rambled towards Saturday morning with Battle visiting the Democratic Youth headquarters. Beer was drawn from the same keg used previously to entice students there. The beer quietly turned to foam and six-packs were brought to help heighten the ability of those gathered to enjoy the presence of Battle.

Battle drank Falstaff and mingled, nodding and frowning to emphasize the seriousness of his candidacy. Weariness beset the faces of the Young Democrats as perhaps the initial joy of working within politics waned and was replaced with a grim determination to finish this task. The most joyous face in the

crowd was that of the president of the Young Republicans who, after a few draughts, appeared as if he could care less.

The hue and cry of the warring parties' last echo has died and the traveling merchants went to other areas in the state to sell their wares of a joyful future and a re-

newal of government.

It is as if, when they speak of this state and their plans, that they are talking of a place drowning in the grips of evil which, by a few timeless miracles, will be transformed into heaven.

One must realize, though, that they are talking about Virginia and weep.



The Mace and Crown (By Mark Jacobson)

GOVERNOR OF CALIFORNIA Ronald Reagan signing autographs at a rally held at the Norfolk Regional Airport.

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CLASSIFIEDS

Ads are free to students and faculty of ODU. Ads may be submitted to 265, College Center.

MERCHANDISE

FOR SALE—Joshua Cassette tape recorder worth \$65, sell for \$30. Need cash badly. Call 623-6523. Ask for Ben.

FOR SALE—Bass Guitar, Hoffner (like Paul McCartney plays) new \$300, sell \$150. Call Mike, Rogers No. 120, 627-9704.

FOR SALE—One new imported Indian Sattar for \$100 or best offer. Call Mr. Hafiz at 643-3275 after 4 p.m.

FOR SALE—Sailboat, 11' Moth, fiberglass body, wooden deck, dacron sail, light and fast; needs work. \$210. Call Denny, 425-6017.

FOR SALE—1969 Honda 450cc Scrambler. Candy-apple red with chrome fenders and is in excellent condition. \$900. Call 622-0552 or 489-3167.

FOR SALE—1966 Ford Fairlane 500. 289-cubic-inch motor, chrome reverse wheels, dual exhaust, radio, three-speed. Excellent condition. \$1,195. Call 240-9179.

FOR SALE—1954 Ford Sedan. Good tires, new battery, needs repairs on flywheel. Call Cathy, 627-2931 ext. 359 between noon and 4 p.m.

WANTED—Hardtop for a 1962 Corvette. Call Don 583-0910

WANTED—Used electric space heater. Call Kevin, 622-8029 after 10 p.m.

WANTED—Cheap Harpe for rental or sale, please call Kathy, Steve, Rodney, or Bill in the Godly office.

FOR SALE—Amp Scott receiver, Gerrard Active speakers, A-R speakers, other components available. 622-7854.

FOR SALE—A H. Swire with matching hardtop. Low mileage, excellent cond., 1-160. R. S. Rice, Gresham, Rm. 313.

FOR SALE—Large steamer trunk. Best offer. Call Janet, 855-5180.

FOR SALE—MGH, 1967 blue, excellent cond. 25,000 miles. Must sell. \$1,885 or b.o. offer, 623-7935

MISCELLANEOUS

WANTED—SGA needs artistic students for a publicity committee. Those interested, apply at the SGA office.

LOST—If you have found a pair of glasses in the women's restroom of Webb Center, please return them. Brown frames, tan case. 423-7138.

NOTICE—Anyone interested in writing humor or aiding in the production of a Campus Humor Magazine, contact Kathy, in The Mace and Crown office.

NOTICE—Fight Urban Blight! Teach someone to read: laughach Adult Literacy can use you. Call Mrs. John Ramsey (423-8944) for details.

CLASSIFIEDS

PERSONAL—Hey Boy! I've missed Peter and Paul, and Henry. The Girl.

LOST—Brown key case and white towel. Key case contained car keys. Lost by Larchmont Tennis Court building. If found please return to Rogers Hall, room 224.

HELP WANTED—Student with yard and construction experience to work at professor's home. Afternoons and weekends. Good pay for someone with experience. Must have own car. 588-8667.

HOUSING

FOR RENT—Furnished Apartment modern efficiency, \$76 includes all utilities. 643-3731.

RIDES

RIDE WANTED—From Coronado section of Norfolk to ODU, 855-0389.



The Mace and Crown (by Fred Frankel)

JAMES B. CAREY, Director of Labor Participation in the United Nations Association, addresses last Friday's UN Day dinner in the College Center, which was co-sponsored by the Tidewater chapter of the UNA-USA and the Political Science Club. Dr. Harold B. Eickhoff, executive assistant to the President, attended, representing President Bugg.

McCartney

Continued

Also backing this up is the style change in McCartney's singing after Sergeant Pepper. Certainly "Yesterday" does not sound like the Paul McCartney who sings "Lady Madonna."

So who is the real Paul McCartney? Certainly his "Mother Should Know."

Another strange part of the mystery is the death of Brian Epstein, the Beatles' manager, who died a couple of months after McCartney

supposedly did. Some people claim that Epstein was going to break the news of McCartney's death and he was stopped.

If McCartney is dead why are the Beatles keeping it secret? Is it just a put on?

When Brian Jones of the Rolling Stones died last summer it was released, and the Stones seem more capable of that sort of humor than the Beatles.

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Advertisement for Zero's PIZZAS SUBS. Features a photo of a man and text: 'W.C. FIELDS MOVIES SPECIAL PRICES HAPPY HOURS WED 8-ON THURSDAY 9-5'. Includes ABC 1956 logo.

Advertisement for LONDON GRAFICA ARTS. Text: 'A ONE-DAY EXHIBITION & SALE Graphics presented by LONDON GRAFICA ARTS Publishers of contemporary printmakers. More than 400 lithographs, etchings, woodcuts and screenprints on show, including works by: PICASSO, DURER, GOYA, CHAGALL, DAUMIER, CASSAT, GAUQUIN, TOULOUSE-LAUTREC. Also MANUSCRIPTS AND MAPS ITEMS FROM \$8 to \$3000 OLD DOMINION UNIVERSITY Lewis Webb Student Center Tuesday - November 4 10 a.m. - 7 p.m.'

Advertisement for The Bedford Inn. Text: 'The Bedford Inn LIVE MUSIC AND DANCING NIGHTLY STARTING AT 7:30 P.M. WILLIE T. AND THE IMPRESSIONS COMING NOV. 13—THE HOT NUTS 5720 NORTHAMPTON BLVD. EAST THE LAKE WRIGHT MOTOR HOTEL ACROSS FROM THE HOLIDAY INN MALES 21 — FEMALES 18 Free Jam Sessions 3:30-6:30 Every Sunday'

Advertisement for JANAF Cinema. Text: 'JANAF Cinema 855-8746 JANAF SHOPPING CTR VA BEACH BLVD OF MILITARY HWY "medium cool is dynamite!" Impassioned and impressive! Signals perhaps a new boldness in American cinema! Extraordinary! Powerful Born out of the time of troubles through which this nation has been passing! Dazzling... Devastating... Brilliant! Must be seen by anyone who cares about... modern movies! medium cool'

Lindy's Lingo

THE METS IN PORTSMOUTH

Part I

When the New York Mets came down to Portsmouth to give a benefit performance a couple of months ago, God let loose with a whole bunch of tears. The washout gave me a chance to log some more time as an amateur reporter.

Wending my way around puddles, the first Met I saw was the regular catcher, Jerry Grote. I biased myself—mentally phrasing a question for the peppery backstop. Could I ask him a question? He nodded assent and trained his gaze toward the progress of the precipitation.

I asked him about an incident that took place during a game about two years ago. I familiarized him with the situation: "You were playing the Dodgers. It was the last inning and Roseboro was batting. Bob Shaw was pitching and you were catching. By that time Grote was throwing the ball back harder than Shaw was chucking it to him. There wasn't exactly. All kinds of rapport between the two. Thus the hard throws from Grote.

Then the umpire called a ball on what Shaw thought was a strike. As Dizzy Dean would have said, Shaw was fit to be tied. Grote went out to the mound to settle Shaw down. Or were they bitching about crossed signals? At any rate, what looked like a punch was fetched on the side of Grote's head.

"I was trying to hold him back and he was trying to push me aside to get to the ump," Grote claimed. (I recalled my anxiety to read the paper the next day. Wanted to see how Grote would explain the thing.) He said something to the effect that in all the confusion that somehow he had gotten punched. But as the Mets went on to win the game, Grote wanted to make it clear that HE DIDN'T CARE IF HE GOT HIS HEAD PUNCHED—JUST SO LONG AS THE METS WON BALL GAMES!

But in two years the punch had mellowed into a push. At first I was surprised that Grote had remembered the incident so readily. But my surprise was short-lived. Like a politician, he had formed a pat answer. So when he was called upon to issue forth, he simply delved into that pre-packaged packet of information and served it up, piping hot. But as the information had been frozen and desiccated, the juice had been squeezed out. What came out was congealed gravy on instant potatoes. For that he expected me to be satisfied. He refused to look me in the face. Like most ballplayers when you talk to them; they look to some point out beyond as if they were boning up to be a real stoic. I examined the dime-sized pink spot on his jawline and thanked him.

The milling ballplayers inside talked loudly and congregated in groups. Red-faced Ron Swaboda joked with his mates, horselaughing loudly. One of the Tidewater Tides, Duffy Dyer, came into the clubhouse and talked in hushed tones to the carrot-topped infielder, Wayne Garrett. Dyer had been sent down by the big club, but he was to rejoin them soon afterwards. Tommy Agee and Cleon Jones told loud anecdotes to teammates sitting on two perpendicular benches. Ed Charles, J. C. Martin, and others listened.

I decided to strike up a conversation with coach Joe Pignatano. Pignatano was once a second-string catcher with the Los Angeles Dodgers. He looked too small to have been a catcher. After recalling the old Dodger daze and the '59 pennant rush, I asked him if he had read Ken Harrelson's Hawk, a book that made headlines because Harrelson claimed that the Met manager, Gil Hodges, was a "Doctor Jekyll-Mr. Hyde type character." You might have thought I had asked him how far along he was in War and Peace.

"No! I haven't read that book. And I'm not gonna, either." As I kept talking to him it became obvious that he wasn't going to tell me anything I couldn't find out in The Sporting News. Oh, he tried to spice things up a bit with a couple of Brooklynese obscenities, but mostly he just came up with the Pignatano brand of pseudo-philosophy. A sampling: "Hitting is just luck. Sometimes you hit the ball on the nose and they catch it and sometimes you bloop it and it falls in. You never know."

Pignatano's reverence for Hodges bordered on that of idolatry. Hodges was responsible for everything—the Mets' great year, Frank Howard's home run surge, and, significantly, Joe Pignatano's job. Hodges had managed the Washington Senators and Pignatano was a coach. When Gil moved to New York, Pignatano came with the package. The dialogue about Hodges marked his conspicuous absence. He was getting a buildup like Melville gave Captain Ahab. Hodges did show up, but comments about him and other Mets will take another installment.



"The Crucible" Opens Soon

THE DOMINION PLAYERS will open Arthur Miller's "The Crucible" Nov. 6 in the Technology Bldg. Theatre. It will run through Nov. 9 with 8:15 performances on the 6th, 7th, and 8th, and a 3 p.m. matinee

on Sunday. Tickets will go on sale today at the College Center information desk; admission is \$1 for students and faculty and \$2 for the general public.

Frat Sponsors Rummage Sale

There will be a rummage sale tomorrow sponsored by Alpha Kappa Psi Professional Business Fraternity. The sale will be held at their house at 712 Boissvain Avenue from 11 a.m. 'til 5 p.m. Sundry goods such as used furniture, clothes, and assorted household items will be offered up for the public's inspection and purchase.

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"WE KEEP THE PARTIES GOING!"

... a last shot

By JIM PURYEAR

Harkening to the din being raised over the recent announcement by Mr. Metheny, director of athletics, that there would be a \$1.00 charge placed on all home basketball games, I took to the road to find out exactly how the students felt about this move.

I questioned what I felt to be a good cross-section of students and this is, by no means, meant to be a complete poll of the school.

The two questions I asked were:

1—What was their reaction to being charged a \$1.00 admission to the basketball games, and

2—If they arrived at the first game and the students were outside, wanting to see the game and support the team, but objecting to paying the dollar, would they pay the dollar and go inside and feel sympathetic or unsympathetic toward the group, or would they remain outside with the students.

Here are their reactions: David Whittaker (transfer student from Leigh): "No, I would not go inside. No college athletic function should be charged. At Leigh, the students received free admission to all games. Why, even at an away game at Yale, I received free admission. If a peaceful boycott was formed the Athletic Dept. would think twice, because it would definitely have a detrimental effect on the team. The \$1.00 is not important, but rather the principle, especially after I have already paid \$10.00 for student activities."

Joe Scovel (past president

of Young Demos and previous candidate for city council): "The \$10 activity fee is not optional. If any part is designated for athletics, then we should not have to pay. Speaking in a practical sense, the \$10 should be well-defined as to where all monies go. Just because we have paid for something does not dictate that we go. Our taxes pay for jails, but we don't really want to go there."

"Speaking emotionally, hell no, I don't think we ought to pay a dollar for the game. I would support the boycott unless it hurt the team. I would want it clearly defined that the boycott was only against the admission."

Charlotte McCullough: "They have no right to do that. What about the \$10 I already paid? Other schools are free; money doesn't grow on trees. I would support the boycott so long as I could hear the score and say my cheers."

Robin Bybee and Diane Wood (two cheerleaders): "It's horrible. That's what the idea of the ID card was for. Support has finally been built up last year and now this will only take it away. We would support the boycott just so it wouldn't hurt the team."

Scott Lebsack (senior—attended U. of Calif., Riverside, San Diego State, and UCLA): "Nowhere have I ever been charged admission to my own gym. At UCLA we had to pay a \$15 activity fee, but everything was free."

Lou Eisenberg (CADA member): "I want Bud Metheny to state where the \$1 is going. As I understand it,

no admission can be charged to any event. Since the Athletic Dept. is allowing the basketball games to be charged, will the students be allowed to charge for events in the gym? I will support any boycott. The students should also support it since they have already paid."

Jay Henderson (SGA vice president): "Since we are subsidizing through the activities fund, we are being taxed to pay for the Sports Palace. It should be free. If students can be charged admission to basketball games then the SGA should be able to use the Sports Palace for concerts. (Concerts, not for dances!)"

"I would stay outside and boycott. Any time any large number objects to admissions, it is a direct reflection of student opinion and the SGA should support and sanction such action."

"The Athletic Dept gets the biggest chunk of the activities fee now. They should give to get. If the Athletic Dept. is not willing to give the place to other events which will involve things other than athletics, then they are in for a hard time from the CADA, SGA, and the student body as a whole."

The administration has promised the students that they would have a voice in policy and now they seem to have reversed the stand. The basketball team will be the ones to suffer, not the Athletic Department. Isn't it about time everyone stopped playing games?



The Mace and Crown (by Fred Frankel)

ODU RUGGERS TEAM up on a play in last Saturday's game against the rival Norfolk Rugby Club. Their efforts ended in vain as Norfolk emerged the victor.

Monarch Rugby Team Loses to Norfolk

By DAVE GLOWACKI

Mace and Crown Sports Writer

The Old Dominion Rugby Club, deprived of a match with Davidson due to transportation problems at Davidson, played a spirited match with home town foe Norfolk Rugby Club, before a vociferous crowd of Old Dominion students.

The Monarchs sought to avenge an earlier loss to the always tough Norfolk club. Norfolk outweighed ODU as usual, but the first half, for the most part, was a stalemate.

The experience of the Norfolk club was a deciding factor as Joel Witley scored the first try, when Old Dominion relaxed, waiting for the referee's whistle to call what they believed to be a penalty, but the winning rule of thumb in rugby is to play to the whistle, not for the whistle.

The youngest member of Norfolk's winning 15, Bill Hill, quickly ran over another score soon after the kickoff. Norfolk's Jim Warner kicked both conversions, as he raised his own record and raised Norfolk's score to 10-0.

During the half, the Monarchs revamped strategy and started the second half with a burst of strength, but high scorer Jim Warner crashed over for another try, and converted his own kick.

Play stopped abruptly when Ed Moore, trapped under a loose scrum, sustained what later turned out to be a broken ankle.

The Monarchs, already down one, and Dave Strauss with a slight concussion, were forced to play with only 13 men, and a long deserving run by Norfolk scrum half, Rick Owens, put the game out of reach for the Monarchs. Jim Warner added his eleventh point to the total to make it 20-0.

A surge of emotion quickened the slowing Monarch pace and in a hard smashing play, captain Rick Mayo crossed the line to tally ODU's only try, and Sam Meekins scored the conversion keeping his string of scores in every game alive.

Scrum down—The Rugby Club's Annual Andy Capp Award will go to TKE for their great support of this game. The award, a plaque, will be given away again in the spring season.

While losing to Norfolk, ODU will get an official victory over Davidson on their ERU (Eastern Rugby Union) record.

Old Dominion's upcoming match Saturday with VPI will be a good one, don't miss it. Hundreds didn't miss the action last weekend.

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