

# MACE & CROWN

OLD DOMINION UNIVERSITY STUDENT NEWSPAPER – EST. 1930

## Together We're Better

**Erin Sudek**  
Assistant News Editor

Being on a college campus that is unified can change and uplift the whole environment, so the student organizations of the university always try to bring us all together.

The Office of Intercultural Relations partnering with campus police, the football team, men's and women's basketball and ninety-one other stu-

dent organizations brought the second annual Unity Fest together on Kaufman Mall April 20 to celebrate diversity and promote inclusion on campus.

"Unity Fest is a traditional event we do on campus to bring students together to have fun with and get to know each other," junior Jessica Monty said.

Loud music played for the student volunteers and participants during

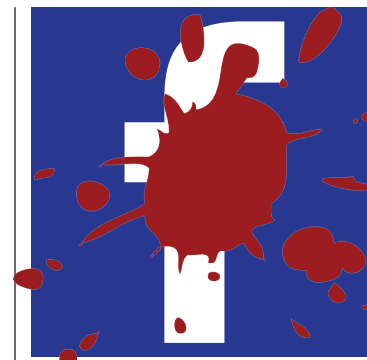
the event and various activities were hosted to bring everyone together to enjoy themselves in an upbeat atmosphere.

Free food was given to everyone who received a food ticket and plenty of prizes were offered at the various games held. Tables were also set up around the area for students to sit, relax and mingle with each other while they ate.

"I think the best thing about Unity

Fest is the fact that everybody can come together and play all these games, get to know each other and unite as a campus. I wanted to volunteer because I knew it was going to be a beautiful day and I love meeting new people," sophomore and Unity Fest volunteer Timea Renfrow said.

see UNITY FEST, page A4



## Violence, Now Live

**Audra Reigle**  
Assistant Technology Editor

Social media is a huge part of our day-to-day lives. From being able to share our achievements with the world to being able to vent about anything that has frustrated us during the day, social media allows us to share information with family and friends around the world. However, social media can also be used to share stories of violence. With livestreaming services being added to Facebook and other social media outlets, violence can be streamed to millions of people around the world, intentionally or otherwise.

In a recent and disturbing trend, incidents of violence and even death have been streamed live on social media. Locally, there was a shooting caught on Facebook Live, according to the *Virginian-Pilot*. The victims were in their car smoking and listening to music when they were shot at. The stream continued for an hour after the shooting occurred.

In Georgia, Malachi Hemphill, 13, accidentally shot himself while streaming on Instagram Live and died from his injuries, according to the *New York Post*. His mom and sister discovered that he was streaming, but the stream was cut off after the incident occurred.

Last summer, when Philando Castile was shot by police, his girlfriend, Diamond Reynolds, streamed the incident on Facebook Live. That footage is "expected to be used in the prosecution of the Minnesota police officer charged with second-degree manslaughter and two counts of dangerous discharge of a firearm," according to *USA Today*. Such moments are difficult to keep from spreading because of their direct broadcast onto social media.

see VIOLENCE, page D2



Courtesy Golfweek

## Lady Monarch Golf Clinches NCAA Tourney Bid

**Harry Howard Jr.**  
Sports Editor

For the first time in the program's 15-year history, the Lady Monarch golf team is going to the big dance. With their performance at the Verandah Club, they were able to win the Conference USA Championship. You could say it's a year of firsts for the Lady Monarchs: head coach Mallory Hetzel's first season and the school's first women's golf conference championship securing their bid to the NCAA tournament.

Maggie Simmermacher was one of three ODU golfers to finish in the top ten at -1 for the tournament which was good enough for a tie for runner-up. She shot 68 in the first round, 73 in the second and 74 in the final round. Katerina Vlasinova and Charlotte De Corte were the other Monarch golfers to place in the top ten with fourth and seventh place finishes.

Entering the final round of the tournament trailing Middle Tennessee by four shots, they went on to win by eight strokes. ODU shot +1 in

the final round while the Blue Raiders weren't able to close shooting +13. De Corte was the catalyst for the Lady Monarch comeback shooting -4 in the final round.

Both Simmermacher and Vlasinova were named to the C-USA All-Tournament team. Sana Tufail and Rachel Walker finished in 24th and 46th for the Lady Monarchs.

Coach Hetzel and her team will find out where they play next on April 27 at 11 a.m. during the NCAA Selection Show.

### Final Team Leaderboard

- Old Dominion (+12)
- Middle Tennessee (+20)
- UTSA (+25)
- FIU (+30)
- Southern Miss (+32)
- WKU (+43)
- UAB (+43)
- UTEP (+45)
- Marshall (+52)
- North Texas (+60)
- FAU (+64)



The Mace & Crown



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# NEWS



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## M&C

Mace & Crown is a student-run newspaper written and published for the students of ODU once a week throughout each semester and once in the summer. Originally founded in 1930 as The High Hat, the paper became The Mace and Crown in 1961. Mace & Crown is primarily a self-supporting newspaper, maintaining journalistic independence from the university. All views expressed in this collegiate paper are those of the author, not of the university, Mace & Crown or the editors.

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## Reflections From Our Graduating Staff

### Kelsey Walker

*Arts & Entertainment Editor*

My only regret when it comes to the Mace & Crown is not coming on board sooner. As a transfer student, it took me awhile to find my place at ODU. Right before my senior year, I decided it was time to get involved. I have always loved to write and ever since I can remember, I wanted one day to own my own magazine. Joining the Mace & Crown team felt like

a major step in the right direction for me to strengthen my writing and editing skills to make my dreams a reality. Though there have been a lot of late nights, there is nothing quite like seeing the finished product hit stands or sharing my work online. It's been an amazing learning experience and I have been lucky enough to meet and work with some incredible people

just in this past year alone.

Upon graduation I am moving to Nashville, where I plan to find a job in the journalism or public relations field. I aim to start a blog to continue my growth as a writer and strengthen my design skills. I know that my experience with Mace & Crown changed my life in college, and has given me connections that will last a lifetime.

### Harry Howard Jr.

*Sports Editor*

In my time at the Mace, I grew as both a writer and an editor. I learned more than you can imagine in just the one year that I held this position. It took us all a couple of weeks to get into the groove of making our

newspaper because most of us were new but once we figured it out, we churned out our weekly paper with ease. I would say that my best experience was helping a new writer. That new writer was Brittany when she first

started. She really had no idea what she was doing, but each week she kept improving and now she's taking over as the next sports editor. Best of luck to the Mace as it transforms from the newspaper to a magazine.

### Ross Reelachart

*Technology Editor*

I started with Mace & Crown when a friend, and then staff member of the Mace, showed me they were holding an interest meeting. I was interested because they had free pizza. So I entered the room, got my free pizza and listened to the writers and editors pitch joining the student newspaper. Curious, I offered to write an article. Two years later I'm graduating from ODU as *Technology Editor* for Mace &

Crown, interviewing students to take my place and working with them to ensure the future of the paper. Suffice it to say, it was quite the fateful slice of free pizza.

I had always enjoyed writing on my own time, whether it was reviews or creative writing, but I had never written for a newspaper and I was certainly not a journalist (I'm a CS major). But the Mace taught me everything I

needed to know along the way, and I experienced so much that will prove useful later in life. I met new people, attended a couple of conventions, interviewed some really cool people, buffed-up my résumé with management and leadership experience and also wrote a thing or two along the way. If nothing else, it's really cool to have my name on published material out there in the world.

### Timothy Pace

*Graphic Designer*

Four years at ODU is coming to an end, and now it's time for me to rejoin the work force. It has been difficult, with my field of study going all over the place, from art and design, to communications, then even

to journalism. I wish I was involved with the Mace & Crown sooner, as the time spent designing this newspaper has been a thrill, and grew to be a passion. The newspaper helped me develop new interests in edito-

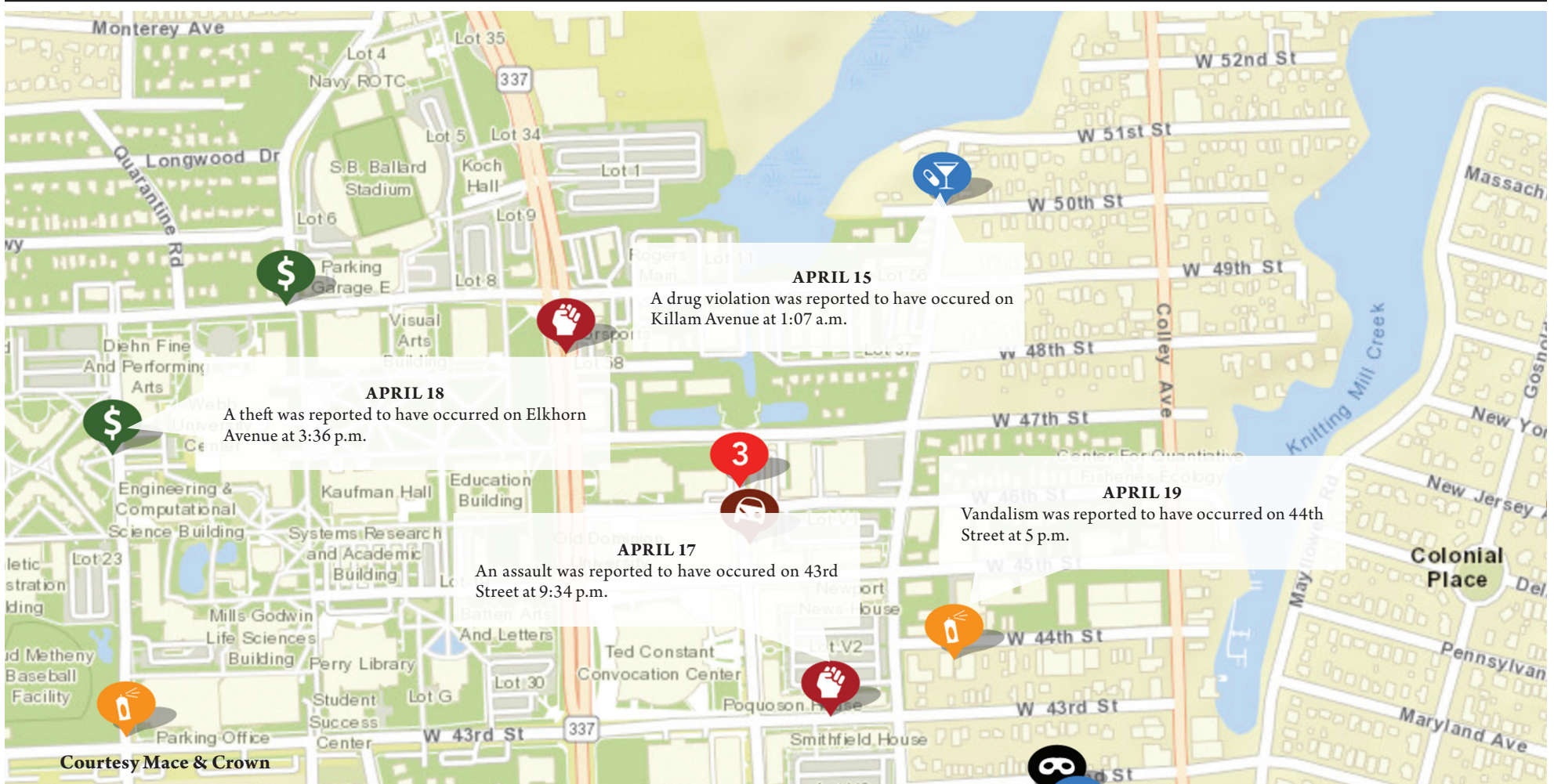
rial design, and now the prospect of working for another newspaper or a magazine intrigues me. Creating the graphics for the pages of the Mace was an exciting challenge, one that I hope I can continue on in my future.

### Corrections and Clarifications

Mace & Crown is committed to accuracy. To reach us, email the Editor-in-Chief at [editorinchief@maceandcrown.com](mailto:editorinchief@maceandcrown.com). Please indicate whether you are responding to content in the newspaper or online.

# CRIME LOG

Read more campus crime information at [maceandcrown.com/interactive-crime-log](http://maceandcrown.com/interactive-crime-log)



Date	Category	Location	Agency	Incident Number
4/21/17	LARCENY-FROM AUTO	200 BLOCK PENNSYLVANIA AVE NORFOLK VA	Norfolk Police	170421000015
4/19/17	LARCENY-PARTS FROM AUTO	4500 BLOCK MONARCH WAY NORFOLK VA	Norfolk Police	170420000075
4/19/17	VANDALISM	800 BLOCK 44TH ST NORFOLK VA	Norfolk Police	170420000029
4/19/17	NARCOTICS VIOLATIONS	800 BLOCK W 41ST ST NORFOLK VA	Norfolk Police	170419000058
4/19/17	BURGLARY-RESIDENCE	800 BLOCK W 42ND ST NORFOLK VA	Norfolk Police	170419000074
4/18/17	DRUGS: DISTRIB/PWI MARIJUANA >1/2 OZ TO 5 LBS	4600 BLK MONARCH WAY NORFOLK VA	ODU Police	17-ODU-00472
4/18/17	FIREARM: POSSESSION W/ SCH I OR II DRUG	4600 BLK MONARCH WAY NORFOLK VA	ODU Police	17-ODU-00472
4/18/17	FIREARM/ETC: POINTING/BRANDISHING	4600 BLK MONARCH WAY NORFOLK VA	ODU Police	17-ODU-00472
4/18/17	GRAND LARCENY: \$200+ NOT FROM A PERSON	4700 BLK ELKHORN AVE NORFOLK VA	ODU Police	17-ODU-00471
4/18/17	STOLEN VEHICLE	1500 BLOCK W 39TH ST NORFOLK VA	Norfolk Police	170419000076
4/17/17	LARCENY-PARTS FROM AUTO	100 BLOCK 37TH ST NORFOLK VA	Norfolk Police	170418000014
4/17/17	ASSAULT: (MISDEMEANOR)	1000 BLK 43RD ST NORFOLK VA	ODU Police	17-ODU-00470
4/17/17	MONUMENT: UNLAWFUL DAMAGE, NO INTENT TO STEAL	4300 BLK ELKHORN AVE NORFOLK VA	ODU Police	17-ODU-00468
4/17/17	LARCENY-FROM AUTO	1400 BLOCK W 40TH ST NORFOLK VA	Norfolk Police	170418000090
4/16/17	LARCENY-FROM AUTO	1600 BLK LONGWOOD DRIVE NORFOLK VA	ODU Police	17-ODU-00466

FOR MORE CRIME INFORMATION, VISIT [MACEANDCROWN.COM/INTERACTIVE-CRIME-LOG](http://MACEANDCROWN.COM/INTERACTIVE-CRIME-LOG)



# NEWS



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Courtesy SEES

## LOCAL NEWS

### Channeling Passion and Driving Change

The Center for Enterprise Innovation will be holding a panel for entrepreneurs who want to learn about building great website content for your business entitled, "Build It So They Come: Website & Social Media Meetup." Learn how to use social media to attract attention for your businesses website on May 1 from 6:30 to 8:30 p.m. at the ODU Inn. Limited seats are available. For more information, contact the Center for Enterprise Innovation at 757-683-3729.

### ODU Day 2017

The Alumni Association will be holding ODU Day 2017 at Richard Bowling Elementary this year. Volunteers are needed for the event on April 28 from 9 a.m. to 3 p.m. Activities will include reading, coloring, lunch with students, field games and much more. Any student who attends is required to bring their student ID. For more information, contact the Future ODU Alumni Association or visit [www.odualumni.org/ODUDAYSpring2017](http://www.odualumni.org/ODUDAYSpring2017).

### Take a Trip to Brock Environmental Center

Ever wanted to see the most energy efficient and environmentally smart buildings in the world? Join the Alumni Association on their tour of Brock Environmental Center on May 20 from 11 a.m. to 2 p.m. Admission is free. Anyone interested in attending is encouraged to RSVP by May 18. For more information, contact Ashley Sawyer of Alumni Relations at 757-683-5433.

### Mentor for Monarch 2 Monarch

Want to take on a leadership role through the university and help incoming freshmen? Become a mentor for Monarch 2 Monarch for the upcoming Fall Semester to help teach fellow peers about getting involved on campus and encouraging them to succeed. Anyone interested should apply on Monarch Link at <https://orgsync.com/58201/forms/246887>. Mentees are also encouraged to apply for the program. For more information, contact Program Director Iamme Staton at [istaton@odu.edu](mailto:istaton@odu.edu).

# 'Unity Fest' Brings Campus Together for Some Fun

**Erin Sudek**  
*Assistant News Editor*

There was a "school yard games" station that featured double-dutch, cornhole and hoola-hoop contests, as well as a board games area featuring Jenga, Taboo and Scrabble among others. There were different inflatable stations where students could play basketball, mini put-put golf, Twister or a real-life Hungry Hungry Hippos game.

The "Ice Cream and Cake" was performed by the Dynasty Dance Team,

Big Blue and any other student who joined in the lively moment during Unity Fest.

"I liked the big game of Twister, and the Hungry Hungry Hippos game was a lot of fun. We did the "Ice Cream and Cake" dance too, so I'm feeling the unity on campus today for sure," senior Alex Desilva said.

There was also a free photo booth where students could be silly and dress up with flashy hats and props brought by Allstar Photobooth. The final photos even had the Unity Fest logo printed on them so students

could remember the memories they made at the event.

"I'm a huge supporter of ODU, especially when there are events about collaboration and people coming together, so that's a good reason for why I wanted to be a part of it," owner of Allstar Photobooth Tiffany Rosier said.

Everyone that came out to volunteer and participate had a great day full of fun in the sun. Those who participated agreed that Unity Fest was successful in uniting students and making everyone feel included.



## NEWS



For more updates, make sure to follow @odu\_macenews on twitter



# 'Her Campus' Celebrates Women's Empowerment

Maggie Giordano  
Contributing Writer

Women do great things. They conquer all aspects of life and empower other strong women while being successful. Her Campus decided to celebrate what all women do by bringing YWCA and Generation Action to the Empowerment Celebration they hosted on April 21 at Webb Center.

"With this month being sexual assault awareness month, there is a lot of information and stigma that is heavy and hard. We wanted to end the month celebrating women and everything they do," junior and Her Campus correspondent Petra Rich said.

YWCA is a nonprofit, international organization in which their two main

goals are eliminating racism and empowering women. They offer an unlimited amount of free counseling services to all university students as well. Their services include providing shelters for ladies that need a home and help as well as assisting women in hospitals and court for emotional support.

They provided pamphlets about sexual assault statistics and violence facts for veterans, gender-based cases and LGBT survivors. Facts and examples of challenges for domestic violence victims were provided, such as "1 in 4 women experience some form of violence in her lifetime." The organization encourages students to volunteer and also offers internships. For more information, visit [ywca-shr.org](http://ywca-shr.org).

Generation Action is a student organization recently launched this semester with the goals of spreading awareness of what consent is and the stories and statistics of abortion in the student community. They provided Planned Parenthood information pamphlets, as well as Trojan condoms for students to practice safe sex.

Generation Action is partnered with Planned Parenthood and works to educate students about safe sex and inter-sexuality, which is, "a general term used for a variety of conditions in which a person is born with a reproductive or sexual anatomy that doesn't seem to fit the typical definitions of a male or female," according to the Intersex Society of North America's web page.

They encouraged students to reach out and spread awareness with the organization by going to [orgsync.com](http://orgsync.com) or email [genactodu@gmail.com](mailto:genactodu@gmail.com).

"We are trying to get our current generation involved because if vaginas are unhappy, we are all unhappy," sophomore and Generation Action Vice President Sydney Johnson said.

Her Campus representatives kept the event fun and colorful with a playlist of female empowering songs including "Run the World" and "Single Ladies" by Beyoncé, "No Scrubs" by TLC and "I Kissed a Girl" by Katy Perry. They included male singers in the playlist as well, such as OutKast, Jonas Brothers and Bruno Mars, to show that men are welcomed and appreciated, too.

Her Campus is an online magazine mainly for college women, but is open to men as well. It has chapters in more than 340 campuses nationwide and ten countries. Over 10,000 college journalists contribute to writing articles about style, beauty, health, love, life, career, entertainment, news, DIY, LGBT, High School and after college.

Students were able to enter a \$2 raffle for a gift basket filled with deodorant, lipstick, a planner and other assorted items. Twenty percent of proceeds will be donated to Help & Emergency Response, Inc. (H.E.R. Shelter).

For more information about Her Campus ODU and to view their stories, visit [www.hercampus.com/school/odu](http://www.hercampus.com/school/odu).



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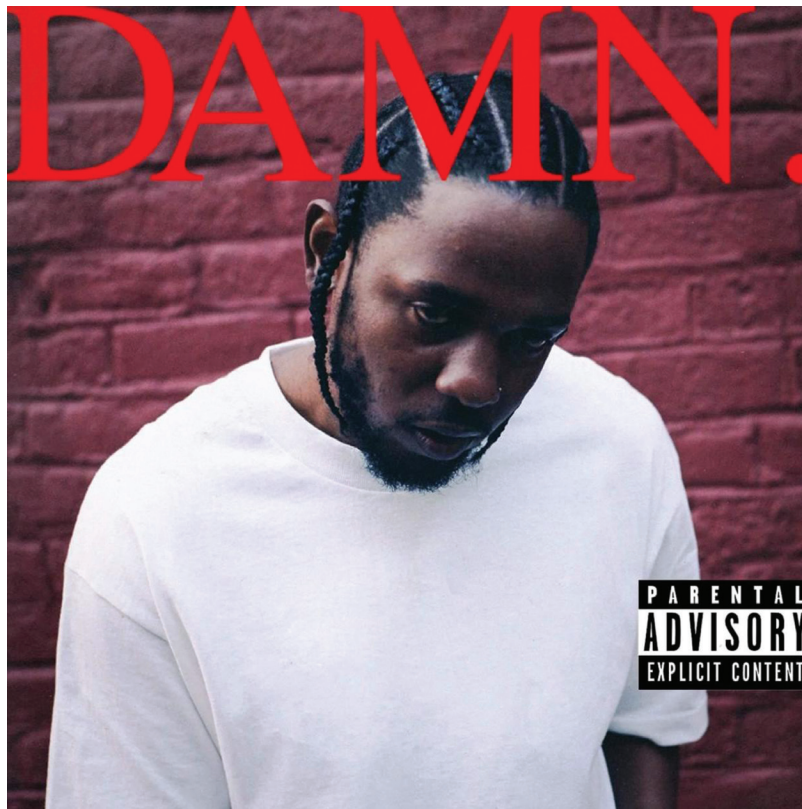






For more entertainment news, go to  
[maceandcrown.com/category/artsentertainment](http://maceandcrown.com/category/artsentertainment)

# Kendrick Lamar Has the Whole World Saying...



Courtesy Top Dawg Entertainment

## BITS OF A&E

### Student Film Showcase

The film program at ODU has continued to grow, with many graduates going on to enroll at some of the country's top film schools, including NYU and the University of Southern California. Highlighting the talented filmmakers here on campus, the Student Film Showcase will premiere short works in the University Theatre on April 29 at 5 and 7:30 p.m.

### Fiesta: Graduation and Cinco de Mayo Coincide

This year's Friday graduates will have plenty of options for celebration, as the ceremony falls on Cinco de Mayo this year. After the caps fly in the air and the obligatory photos are taken, grab family and friends and enjoy the weather with a cold one. Local beer crafter O'Connor Brewing Co. will have specials all day on their Agave IPA and El Guapo along with a visit from Bro's Fish Tacos food truck. Smartmouth Brewing Co. will be releasing Sir Vesa Mexican Lager and will have eats from El Burrito Exxprezzz.

### Spring Town Point Virginia Wine Festival

Continue the graduation festivities at the Spring Town Point Virginia Wine Festival on May 6-7. Soak up the sun (and some wine) on the Downtown Norfolk Waterfront. The festival is expanding this year, closing down Waterside Drive and taking over the road. With more than 200 wines from 30 premier Virginia wineries, you're bound to find something delicious. Grab a bite from food vendors and listen to live music as you enjoy your newfound freedom.

### Virginia International Tattoo Returns

The largest Tattoo in the U.S., the Virginia International Tattoo brings together more than 1,000 performers from around the world. Featuring fife and drum corps, precision drill teams and military bands, as well as step dancing and stunt motorcyclists, the event is a spectacular experience you don't want to miss. The celebration will take place at Norfolk Scope from April 27-30.

### Destiny Webb

Contributing Writer

Kendrick Lamar has done it again, and his latest album will leave you saying "DAMN." The Cali rapper's fourth studio album, "DAMN.," was released April 14 and hip-hop listeners are still going crazy.

Lamar first teased fans when he released the song "The Heart Part 4," which caused quite a stir online. Many Twitter users felt that Lamar may have been taking subliminal shots at Detroit-native rapper, Big Sean. It's unclear if that is true, but what is clear is the impact that Lamar's rhymes have on the hip-hop community.

Lamar later released a music video for his first single, "HUMBLE.," produced by Mike WiLL Made-It. The video and song caused an uproar on Twitter and many women were offended by his lyrics. In the song, he says he prefers women's natural bodies over Photoshopped ones. Whether you agreed with him or not, the song is doing well. According to Complex Magazine, "HUMBLE" is Lamar's highest debuting single at No. 2 on The Billboard Hot 100 chart.

"DAMN." is much different from

Lamar's previous projects. He experiments with distorted sounds and switching up the beats in the middle of a song. It may seem like a strange concept, but Lamar does it in a way that is creative and works. In the song "DNA.," Lamar raps over a loud, head-banging beat, then switches over to an even crazier sound.

Lamar also heavily uses samples throughout the entire album. He uses a lot of old-school soul music from the '70s and rap from the '90s in what seems like an ode to black music and culture. He even sampled audio clips from Fox News and their thoughts on hip-hop and police brutality.

Another theme throughout the album is God. Lamar, in a way, compares himself to Him. He does it in a way that is not blasphemous, but rather in praise. The comparison seems to stem from his idea of seeing himself as a black king and nothing less. In the song "God," he talks about how he feels like God when it comes to his level of happiness and success.

This "godly" feeling Lamar has now was not easy for him to come by. Fans know about his struggles growing up in Compton through his previous albums. In the song "FEAR.," Lamar takes us through a timeline

throughout his life. First, the fear of your parent, then the fear of getting killed as a teenager and lastly the fear of reaching success, but losing it all.

As far as features, there aren't very many. Lamar features Rihanna in "LOYALTY." It sounds like your average radio single, but nonetheless, the song is catchy.

The song "XXX." features legendary rock band U2. It's not every day that rock-n-roll and hip-hop meet, but when they do, it's magic. This song has a bit of an N.W.A sound and gives it an old-school '90s vibe.

The song "LOVE." features an up and coming artist named Zacari. It shows the softer side of Lamar, and many assume he is talking about his fiancée, Whitney Alford, who is Lamar's long-time girlfriend and high school sweetheart.

Overall, "DAMN." is really good. Lamar continues to release music that people can relate to and enjoy. He proves he isn't afraid to think outside the box when it comes to sound and shows that lyricism in hip-hop is not dead. Is it better than previous albums? That's up for discussion, but it definitely did not disappoint.





# HIGH STAKES

## The National Cannabis Festival



Dr. Jill Stein being interviewed at the National Cannabis Festival.  
Photos by T.J. Thompson

Talib Kweli at National Cannabis Festival.



### T.J. Thompson Staff Writer

In Virginia, minorities are more likely to be arrested for simple marijuana possession, although their rate of use is close to their white counterparts. In our nation's capital, legalization of this plant has helped empower minorities.

The National Cannabis Festival was held at the grounds of RFK Stadium in Washington, where advocates and enthusiasts alike gathered to celebrate cannabis and its cultural impact. Festival founder and steering committee chair Caroline Phillips has experienced the effects of ending prohibition.

"We're very proud of the National Cannabis Festival because it embod-

ies the future for cannabis," Phillips said. She continued discussing the racial and cultural diversity within the industry.

Phillips addressed the feelings of local and national pride involved in producing an event such as this. She stated that it takes the organizing efforts of the local D.C. community with the support of the entire nation.

Another woman involved in this year's festival has seen how legal cannabis has empowered people across the nation. Dr. Jill Stein was the 2016 Green Party candidate for president and ran on an open platform of drug policy reform.

Dr. Stein said, "Legal cannabis looks like alcohol or tobacco—a substance which is legal, regulated, taxed and which is also investigated." Her

response then focused on the fact that marijuana is unable to be researched at the federal level due to its status as a Schedule I drug, which means it has no medicinal value and an elevated risk for abuse.

Dr. Stein's vision is one of small, community-based businesses which empower and enrich those in the local culture. She also views marijuana legalization as an end to the disenfranchisement of those who become convicted felons for possession of marijuana.

"Attempts to corporatize this industry—that means the powerful become more powerful," said Stein. These powerful people attempting to commandeer the marijuana industry are white males, who are very wealthy from the beginning. She stated we

need to empower more minorities to be involved.

One black male helping to empower minorities in marijuana is hip-hop artist Talib Kweli, who headlined the music portion of the festival this year. Kweli rose to fame in the late '90s as half of the rap duo, Black Star. Kweli is known for his socially conscious lyrics uplifting his community and fans.

"I don't think you should criminalize vices or how people self-heal," Kweli said on the topic of legalization and empowerment. "Our dishonesty, racism and prison industry are finely tuned. It has to do with all of these things that keep rich and powerful men, mostly white men, in power."

Kweli views marijuana decriminalization and legalization as opportunities to empower oppressed com-

munities. In his eyes, this is a path to freedom in the war on drugs which has afflicted communities of color.

While music was a major highlight of the festival, there were also other areas celebrated in the marijuana movement. Vendors sold marijuana-related goods and there were booths and lectures from advocates and other influential people within the cannabis industry.

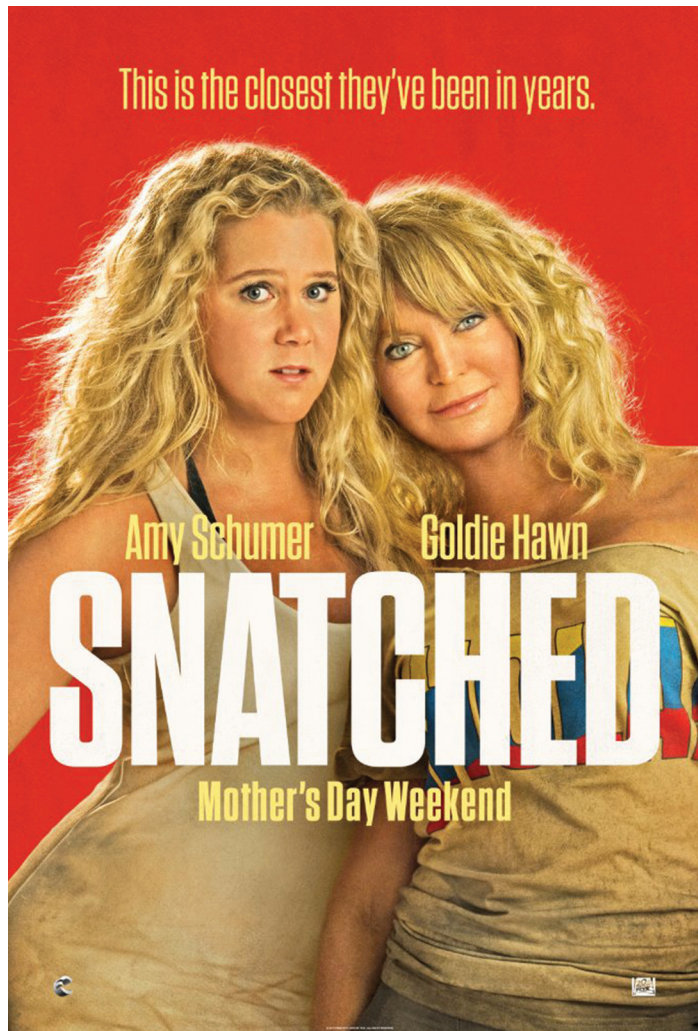
Rain threatened to dampen spirits at the National Cannabis Festival, yet all in attendance rallied through this wet and balmy day. At the conclusion, it was a peaceful and empowered vibe, a sense of euphoria, as is associated with cannabis.





'Guardians Of The Galaxy Vol. 2' comes to theaters May 5

## MONARCH SUMMER MOVIE GUIDE TYLER PASSARGE STAFF WRITER



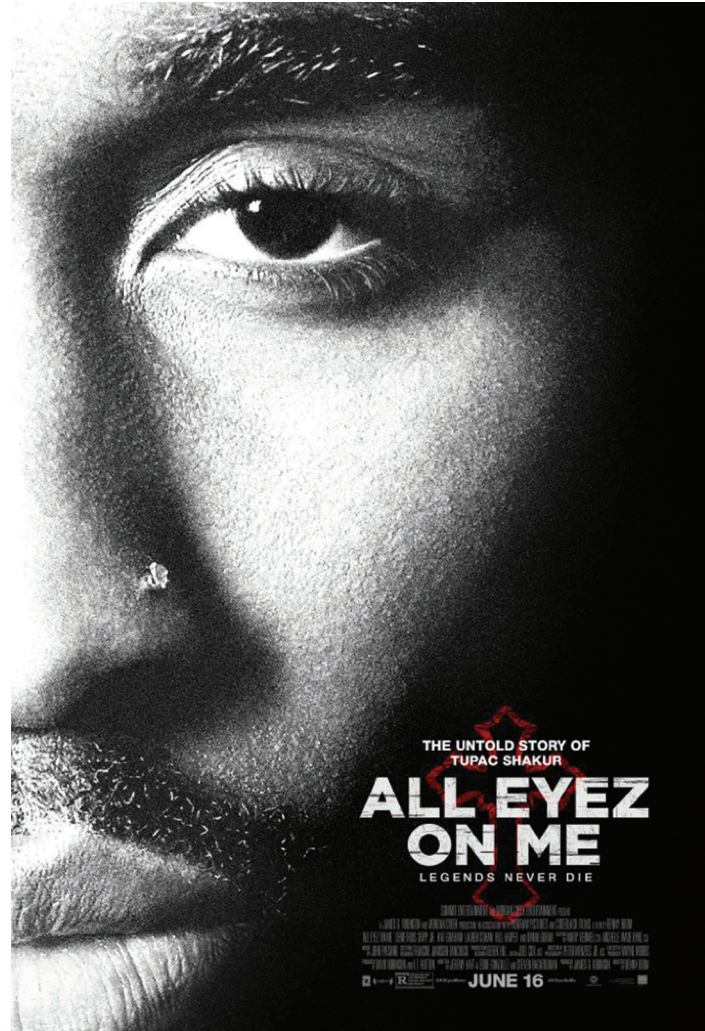
Courtesy Twentieth Century Fox

### 'Snatched'

Release Date: May 12

**What's it about?** Starring the mega-star female comedian, Amy Schumer, "Snatched" follows Emily (Schumer), a woman who is dumped by her boyfriend just before a big vacation. In order to not let the breakup get her down or let the trip go to waste, Emily convinces her ultra-conservative and cautious mother (Goldie Hawn) to go on the trip with her. Misadventures ensue when they are both hurdled into captivity by a gang of kidnapers.

**Why should you see this?** While Schumer's brand of raunchy, liberal comedy doesn't sit well with many, it's hard to deny the potential that lies within it. Judging by the trailer, Schumer and Hawn's onscreen chemistry could serve as a crackling formula that has a chance of making the film work. Anyone who is a fan of Schumer's stand-up will certainly get much enjoyment from this one.



Courtesy Lionsgate

### 'All Eyez on Me'

Release Date: June 16

**What's it about?** In this film, the story of famed rapper and poet Tupac Shakur is detailed, from his upbringing in the midst of a cultural revolution to his untimely death at the age of 25.

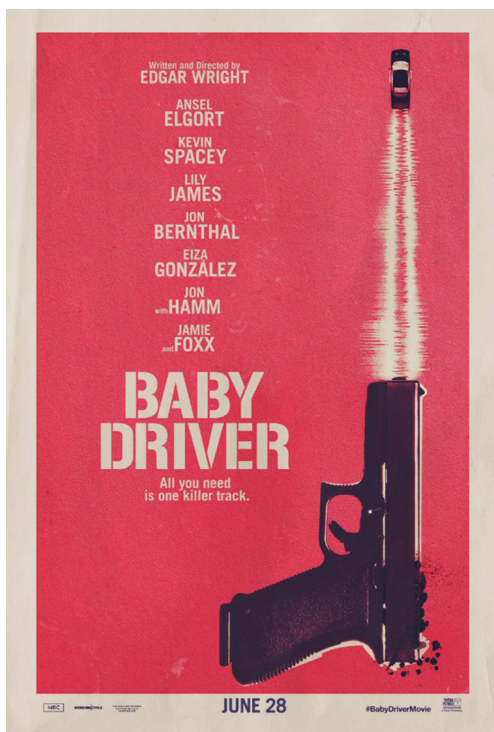
**Why should you see this?** Biography pictures, like this one, only work when they tell a grander story rather than just acting as a montage of greatest hits. 2015's "Straight Outta Compton" told the story of N.W.A as a voice for the inner city anguish caused by police brutality. "All Eyez on Me" can certainly serve as a companion piece, as it creates Tupac as a tragic figure that succumbs to fame and the gang violence he wanted to save others from.



Join 21 Savage at The NorVa  
May 2 at 8 p.m.

With the semester coming to an end and the month of May slowly creeping up on us all, we are reminded that the summer movie season is about to begin. Starting off the crowded season are destined blockbusters, like “Guardians of the Galaxy Vol. 2” and the fifth installment of “Pirates of the Caribbean.” What will follow those two big releases are four comic book movies, nine sequels and five movies based off of existing franchises that are bound to start their own sequels and shared universe franchises.

Summer is typically packed and bloated with so many of these kinds of movies that it’s hard to see past the tent pole releases to find original, standalone features in the crowd. Fear not, film-goers, there are quite a few original movies out there that have potential to make a big splash on your summer fun.



Courtesy TriStar Pictures

**‘Baby Driver’**

Release Date: June 28

**What’s it about?** Since a childhood accident that impaired his hearing, Baby (Ansel Elgort) uses the beats of music to be the best in his game. His game, being a getaway driver for anyone willing to pay the right price. It’s only when he meets the love of his life (Lily James) that he decides to make a clean break from a life of crime. However, Baby must first thwart a nasty crime boss (Kevin Spacey) who forces him into a heist that is untimely doomed to fail.

**Why should you see this?** There is only one name you need to know to get you excited: Edgar Wright. This dynamic filmmaker is the one responsible for praised action comedies “Shaun of the Dead,” “Hot Fuzz” and “Scott Pilgrim vs. the World.” Here, he demonstrates his crafty touch as a filmmaker with car chases and action scenes that ooze with style and flow. If the early reviews from SXSW are true, “Baby Driver” could be Wright’s best film.



Courtesy Columbia Pictures

**‘Rough Night’**

Release Date: June 16

**What’s it about?** Just as Jess (Scarlett Johansson) is about to get married, she reunites with her four friends from college for a bachelorette weekend in Miami. As the drinks keep coming and the drugs have no end in sight, the girl’s weekend escalates in glorious fashion. Things take a darkly comedic turn when they accidentally kill a male stripper.

**Why should you see this?** At first glance, this could easily be written off as just another “Hangover” knockoff with an all-female led cast. But the star power and comedic abilities of this cast could just be the thing to make “Rough Night” stand from the crowd. Written by the team that produced the Comedy Central series “Broad City,” the film’s cast combined with an oddly dark premise could make for the summer’s most unique comedy.



Courtesy Warner Bros.

**‘Dunkirk’**

Release Date: July 21

**What’s it about?** Acclaimed director Christopher Nolan brings audiences his latest film in the form of a WWII story. Based on real events, “Dunkirk” follows a group of soldiers who were trapped by German troops on the beaches of Dunkirk during an evacuation. This intense look at those events will capture the fight for survival these soldiers faced during the week of their entrapment.

**Why should you see this?** If there is a filmmaker who knows something about risk and scope to tell a unique story, it’s Christopher Nolan. Known for grandiose genre-bending films, such as, “The Dark Knight,” “Interstellar” and “Inception,” Nolan shows no sign of slowing down with his huge take on the battle in Dunkirk. Lined with an impressive and diverse cast, “Dunkirk” could be the film of the summer.

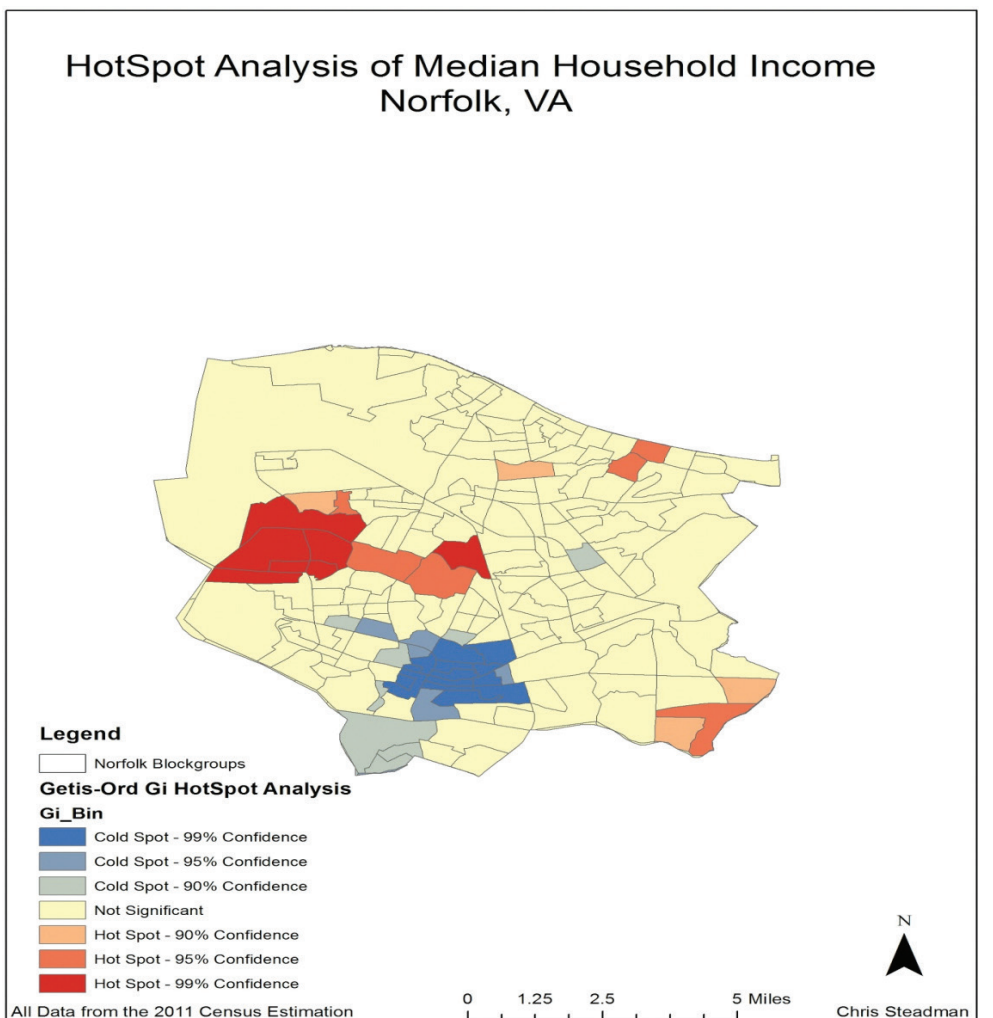




A CLOSE UP ON THE RACIAL CLUSTERS OF THE HIGH INCOME NEIGHBORHOODS. THE BLUE DOTS REPRESENT WHITE RESIDENTS.



A CLOSE UP ON THE RACIAL CLUSTERS IN THE LOWER INCOME NEIGHBORHOODS. THE GREEN REPRESENTS AFRICAN AMERICANS.



THIS IS A HOTSPOT ANALYSIS OF THE HOUSEHOLD INCOMES THE AREAS IN RED REPRESENT THE HIGHER INCOME HOUSEHOLDS. THE AREAS IN BLUE REPRESENT THE LOWER INCOME HOUSEHOLDS.



# Income Inequality in Norfolk

Michael Abner  
Digital Editor



THE RACIAL ASPECT OF THE CENSUS DATA

**Chris Steadman**  
Contributing Writer

The purpose of this study is to visualize the income disparities in Norfolk. The divide in income and quality of life in this city is evident. For residents, these conditions are normalized. Though it is fairly clear that the city has deep gaps in income levels, it is a part of everyday life residents have become numb to.

The way to best explain the high concentration of wealth is to map hot and cold spots of median household income within Norfolk and see where their distribution falls. The city is infamous for having high levels of

inequality, especially in terms of wealth. Putting these phenomena on a map can help understand the city's inequality on a local level. Based on prior knowledge of the spatial distribution of wealthy districts, it is expected based on a median household that income per block group will be heavily concentrated.

The traditionally wealthy communities of the Larchmont area and its surrounding blocks are where the highest concentrations of wealth take place, and the areas east of downtown in Brambleton, Huntersville, Barraud Park and Lindenwood are the points of lowest concentrations of wealth. The distribution goes be-

yond wealth. A map retrieved from the University of Virginia shows one dot per person color-coded by race which illuminates the inequality this distribution shows (See Fig. 1 on the reference page).

Within the city, the clusters of median income levels are racially homogenous. The only deviations in racial homogeneity are within the high-income areas where there is a very small Asian population, otherwise, the hotspots are nearly entirely non-Hispanic white.

An even greater level of homogeneity is seen within the cold spots of income, where a clear majority of those living in the poorest parts of Norfolk

are black (again with a very small Asian population). When comparing the racial makeup of the city with income data, it looks racially segregated except for areas which experienced white flight in the early '60s, such as Park Place. Those are areas in which gentrification had a large impact on the cost of living in certain neighborhoods, namely the downtown area and Ghent. The neighborhood's racial makeup looks essentially the same as during the height of segregation. This happened because of blockbusting on the behalf of real estate business, a general lack of access to credit, and the process of redlining (refusing home loans to ethnic minorities in

traditionally white neighborhoods), in addition to a host of other factors.

Norfolk is incredibly divided in terms of wealth. Integration was proven in the '50s to be a compelling state interest, therefore using the analysis conducted a focal point for Urban development and relief plans are found. Gaps between wealth and the ability for social mobility between class levels continue to be wide in the city. If the public continues to be aware of the issue and the ability to normalize such inequality is thrown out, real progress can be made.



# ARTS & ENTERTAINMENT



See Weezer live at Waterside District  
May 11. Show is 21 and up.

## The Monarch Music Review

Lindsey Lanham | Assistant A&E Editor

# WORTH NOTING

## Summer Jams

Summertime is right around the corner and the one thing that's going to make this summer great are the summer tunes. Luckily for you, I have brought to you the best music for your summer playlist. Ranging from laid back reggae to redefined old school rock, this is the best music for your summer. For all of the late summer nights, beach days and long road trips, this music is for you. So, let your hair down, get your tan on and blast the best summer music out right now.

## Weezer Feels Like Summer

Less than a year since the release of "The White Album," Weezer have returned, dropping new music ready for the summer. As lead singer Rivers Cuomo chants "feels like summer"

in an impressive falsetto, the song becomes an instant summer hit. In typical Weezer fashion, the lyrics stay a bit strange ("I'm still in my bathrobe / hiding in the shadows") but the cho-

rus remains simple and easy. With an unpretentious beat and enough synth to make it seem radio appropriate, the almost-love song was the easiest choice for the summer playlist.



Courtesy Flickr



Courtesy Five Seven Music

### Dirty Heads Oxygen

Alternative reggae band Dirty Heads have always had a good understanding of what summer is all about. "My Sweet Summer" was 2016's summer anthem, but with the recent release of their new, self-titled album, Dirty Heads are back with another one. The anthemic line, "Let me be your oxygen," makes the song enjoyable and quick to memorize. Nothing makes a summer night complete like some simple reggae, and "Oxygen" is a quirky necessity to any summer playlist.



Courtesy 300 Entertainment

### Coast Modern Pocket Full of No

New to the scene, indie-rockers Coast Modern have released a series of singles over the months in anticipation of their new album dropping in May. Equipped with a killer vocal range and lyrics quirky enough to be endearing, "Pocket Full of No" is one of the best singles Coast Modern has released. "Pocket Full of No" is a college kid anthem, a song about not having a lot but still having a good time. It's complete with drugs ("We can get high") and an amusing set of synths. "Pocket Full of No" is just trippy enough to make it an instant summer jam.



Courtesy YouTube

### Harry Styles Sign of the Times

What has already been dubbed as the best single of 2017, Harry Styles has broken away from the pop scene. The star's new single, "Sign of the Times," resembles something close to old school rock. Channeling Pink Floyd and David Bowie, Styles has made sure that everyone knows that he is actually an incredible songwriter. At nearly six minutes long, "Sign of the Times" is ideal for 2 a.m. kickbacks. Not a party anthem by any means, yet the track is more suitable for late night talks or smoke sessions.



Courtesy Caroline Distribution

### Glass Animals Pork Soda

"Pineapples are in my head" will be blaring through all speakers this summer. In this upbeat (albeit sad) indie jam, frontman Dave Bayley describes an unfortunate relationship where feelings are one-sided. What makes "Pork Soda" a fun song is how seemingly simplistic it is. While it's easy to listen to, the many layers incorporated with the keyboard and the bass guitar is what makes the track stand out from others. One of the more fun songs of 2016, the kitschy lyrics and memorable bass line are what makes this song easy to sing along to and perfect for long summer drives.



Courtesy Universal Music

### DREAMERS Drugs

DREAMERS released one of the most underrated alternative rock albums of 2016. "This Album Does Not Exist" has the perfect songs for summer, but "Drugs" is the best. Easy to sing along and with no deeper meaning, this track is good whether you're sober or not. Lead singer Nick Wold chants "We do it for the drugs / we can never get enough," while a heavy guitar riff backs it up. Even with a knock at millennial stereotypes ("Don't wanna think for ourselves / we're just millennials"), this song is ideal for any and all college students looking for a good time.





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MONARCH MOVIE MINUTE TYLER PASSARGE STAFF WRITER



Mind Blown!

A Must See.

Add to my Queue.

Straight to DVD

There Goes 2 Hours of My Life!

**'The Handmaiden'**  
2016 | Unrated | 144 min.

Set within a Japanese occupied Korea in the 1930s, "The Handmaiden" is a film that bubbles with elements of romance, film noir and gothic thrillers. Daughter of a thief, Sook-Hee (Tae-ri Kim), has lived life as a pickpocket for a majority of her life. It's when she is met with a proposition by a farm boy pretending to be a count that she sees a chance to leave her dead-end life of crime.

Hired by the "count," Sook-Hee is tasked to act as a handmaiden for Lady Hideko (Min-Hee Kim), the niece to a rich and twisted Japanese collector. Acting as her handmaiden,

Sook-Hee's main goal is to convince the lonely Hideko to fall for the count since he wants to marry Hideko, acquire her fortune and throw her in an asylum. Things are thrown into chaos when Sook-Hee finds herself falling for Hideko and begins to thwart the count's plan.

To say anything more of the plot would be criminal. As the film's plot begins to blossom, layers are revealed that change the entire game. Character motivations are revealed, intricate deceptions take hold of the film and audiences are left disturbed, but also left deliciously anxious for the sur-



prises that keep rolling in.

Famed Japanese writer/director, Park Chan-wook, beautifully crafts "The Handmaiden" into a story that evokes diverse reactions. While the film certainly earns its title of being the most mind-bending and disturbing film of last year, it also finds itself being the most beautiful and sexiest one as well. "The Handmaiden" is a rich and complex piece of storytelling that shouldn't be missed.

This film is available on Amazon Prime.



Courtesy Kino Lorber



Courtesy Netflix

**'Captain Fantastic'**  
2016 | R | 118 min.

At the heart of "Captain Fantastic," is a character study. The character put into a role of analysis is Ben (Viggo Mortensen), a man who shields his seven children from what he sees as a poisonous and consumerist society. Rather than expose his children to that world, he raises them in the center of the woods where he teaches them to live off the land and fend for themselves.

Although Ben does what he can to raise his children, he is abruptly placed in the position to do it alone after his troubled wife commits suicide. Initially, he is warned by his disapproving in-laws not to come to

the funeral, but his clan of children convinces him to take them to bury their mother. As Ben travels into a world he abandoned long ago, he is also forced to analyze his role as a father and decide if his way of life is the right one for his family.

The moral dilemma and implications of Ben's decision within the film are all presented in a way that keeps the audience conflicted. On one hand, Ben shows that he is a loving father that wants to do whatever is best for his kids, despite the fact that what he is doing consistently puts them in danger. Ben is someone who you want to understand and sympathize with



but at the same time, he is a dangerous person.

The constant back-and-forth the audience feels is only heightened by Mortensen's well-thought-out performance, one that he was nominated for in the 2017 Academy Awards. The film's momentum is only stunted, however, by its sudden desire to justify Ben's actions as the film progresses. What would make for a unique character study is only harmed by a decision that the film doesn't let the audience figure out on their own.

This film is available on Amazon Prime.

**'Hello, My Name Is Doris'**  
2016 | R | 95 min.

Clinically diagnosed as a hoarder, Doris (Sally Field), has never been one to live her life. No one can blame Doris, though, since she was tasked to take care of her unbalanced mother for a majority of her adult life. When Doris' mother passes away, she finds it difficult to move on and establish a life for herself. Doris is in desperate need for change in her life, and that change comes in the form of her new and much younger coworker, John (Max Greenfield).

Wanting to romantically pursue John, Doris strikes a friendship with him in order to get closer. Despite

warnings from her friends, Doris embarks on a journey of self-discovery with John that may give her something she needs that goes beyond love. As she faces trials and errors in her pursuit of John, Doris must also face her habits as a hoarder.

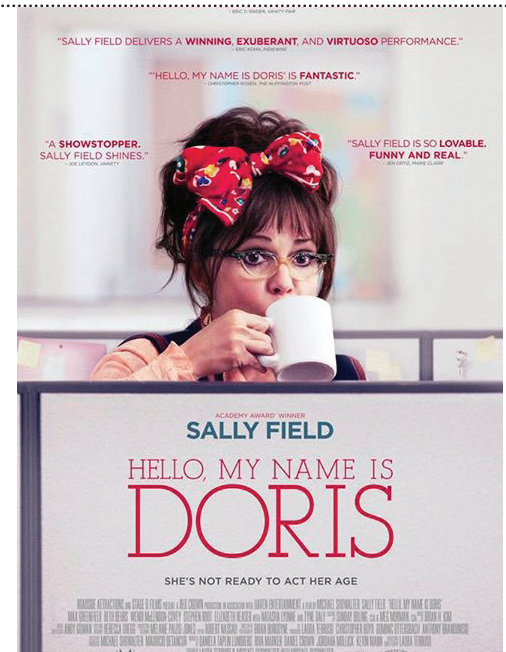
The premise for "Hello, My Name Is Doris" is one that could go in many directions. At times it feels like it's going to go within a creepy, stalker storyline, and other moments seem like it could go into a much sweeter and quirkier mood. Thankfully, the film is able to hold itself together well enough to fall into the latter category.



This is a small, yet cute movie that stems past some of the film's major issues.

A charging force that aids this film is the dynamic performance from Fields, who is able to blend likable and relatable elements into the titular character. Field has command over the film and gives the script a spark. Although it's by no means a perfect movie, "Hello My Name Is Doris" is a sweet little flick that holds its own charm.

This film is available on Amazon Prime.



Courtesy Netflix



## SPORTS



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# It's Transfer Season for Monarch Basketball

**Brittany Reigelsperger**  
Contributing Writer

Even with just two seniors (Jordan Baker and Denzell Taylor) leaving after the 2016-2017 season, Monarch basketball has had a significant roster turnover this off-season. They will welcome two incoming freshmen Marquis Godwin (Hampton, Virginia) and Michael Hueitt Jr. (Fayetteville, North Carolina).

Hampton High School senior small forward Marquis Godwin committed to ODU in mid-October of 2016. He has a two-star grade on ESPN Scout report and is currently ranked 12th in the state of Virginia. At 6 foot 5 inches and 165 pounds, his body is not physically mature, but he has been acknowledged for his great shooting abilities. Shooting guard Michael Hueitt Jr. from Northwood Temple Academy is currently ranked ninth in the state of North Carolina. He's 6 foot 3 inches, 175 pounds and had numerous double-doubles last sea-

son. The pair offers promise to the Monarchs in future years.

On April 19th ODU Men's Basketball announced via twitter that they would be accepting graduate transfer forward Greg McClinton from Wake Forest. McClinton will have just one year of eligibility to play at Old Dominion which begs the question of how necessary it was to recruit him in the first place. While he was nominated for the McDonald's All-American Team in 2013, he only averaged 2.6 points and 2.2 rebounds a game during his three years and 85 games at Wake Forest.

"Greg's experience and versatile skill set will complement our returning players, and we are excited to have him join the Monarch family," ODU basketball head coach Jeff Jones said.

In addition to McClinton, the Monarchs will also be welcoming a second transfer from University of Pittsburgh: guard Justice Kithcart. As a freshman at Pitt, Kithcart appeared in 29 games and averaged 1.3 points

and less than one rebound a game. Although Kithcart will have to sit out the 2017-2018 season because of NCAA transfer rules, reserve guard Keith Pinckney is readily available and will have a chance to prove himself on the court. Pinckney has been noted to have "energy, focus and grit" as stated by teammate B.J. Stith.

"We are very familiar with Justice, having recruited him out Virginia Episcopal School two years ago, Justice is an outstanding young man and an extremely intense competitor that will have an immediate impact at the point guard position after the transfer redshirt year," Jones said.

While it seems that Jones has had his eyes on Kithcart for some time now, his focus may be slightly misguided. On March 3, 2017, head coach Kevin Stallings at the University of Pittsburgh announced Kithcart's dismissal from the team for "conduct detrimental to the team."

"It is a privilege to play basketball at the University of Pittsburgh and with

that privilege comes the responsibility to conduct oneself in the appropriate manner and unfortunately, Justice has been unable to uphold that standard." Pitt head coach Kevin Stallings said in a statement after Kithcart's dismissal.

Red flags have been raised as to why Jeff Jones would exuberantly welcome a player who was dismissed for violating team rules when Jones himself has had to release four players in the last two seasons. Those players being Ambrose Mosley, Payton Pervier, Javonte Douglass and most recently, Conference USA Sixth Man of the Year Zoran Talley. It seems that Jones should be looking to add well-rounded and promising players instead of adding an addition to the team's conduct risk. Fans may also be wondering if Talley's dismissal was completely necessary when Kithcart poses similar issues.

"Zoran has been a valued member of the Monarch basketball family for the last three years. We appreciate

Zoran's contributions to our program and wish him the very best in his future endeavors," Jones said.

Talley is the second Monarch who has left since the closing of the 2016-2017 season. Guard Travis Fields has transferred to Radford and Randy Haynes announced he would transfer but untimely decided that he would return to the program.

"Randy and I had a lengthy conversation and came to a mutual agreement that it is in his best interest to finish his academic and athletic career at Old Dominion. Now it is time to get back to work," Jones said.

Players have elected to transfer in hopes to join a program where they have a better opportunity to showcase their talents. The total number of transfers and dismissals in the past two seasons has become alarming. If the Monarchs are looking to contend, they can't continue to have such vast roster turnovers season after season.

## SPORTS RECAP

### Lady Monarch Basketball Recognized by VaSID

The Virginia Sports Information Directors (VaSID) named Jennie Simms the Player of the Year for the state. Simms teammate, Destinee Young, was also awarded by being named to the All-State Second Team making Old Dominion University one of only two states with two players on the all-state teams.

### Monarch Football Holds Annual Bone Marrow Registry

For the ninth year in a row, Bobby Wilder and his team held its annual National Bone Marrow Registry. Raising awareness, the team was able to sign up more than 150 people. The event has added close to 1,500 people to the registry in the last five years.

### Lady Monarch Tennis Adds McClelland

ODU Women's Tennis head coach Dominic Manilla announced that Louie McClelland of Stirling, Scotland, will be joining the team next season. "Coach Bickford and I are thrilled that Louie has chosen to join the Monarch family. We established a great relationship with Louie and her family throughout the recruiting process and feel strongly that Louie embodies the intangible qualities required to be a successful, contributing member of our program. She has a reputation of being a "fighter" and someone that competes every time she steps on the court. We are excited to welcome Louie next Fall," Manilla said.

### Bam Bam's Spring Jam Basketball Game Returns

On May 27, Kam Chancellor's Annual Celebrity Basketball Game will be held at The Ted. The game will start at 7 p.m. and general admission tickets will be \$22 dollars. VIP Meet and Greet tickets are \$122 and VIP Floor seats are \$302. Proceeds will go to the Kam Cares Foundation, which gives to children in underserved communities in the Hampton Roads and Seattle areas. Individual's participating in the game will range from Kam's teammates: Legion of Boom, NBA players, performing artists and local celebrities.



Jeff Jones looks on from the sideline.  
Photo by Kaelen Williams



## SPORTS

For more on the NFL Draft, go to  
ESPN.com/NFL/draft

Courtesy Cleveland.com

# Player Rankings

**Roberto Castro**

Contributing Writer

It's that time of the year and the NFL Draft is quickly approaching. A lot of buzz is generating around these prospects in the upcoming draft and they've seen their stock rise or fall. While it may be easy to fall in love with many of their traits and skill sets, these upcoming draftees always find a way to deceive scouts..

While you can never predict the future, or determine which player will have the most impact on an NFL team, it's vital that every organization does their homework on each player of their interest. They have to search for key signs or flags that could turn them on or off. Unfortunately, there are some organizations that seem to almost intentionally whiff on NFL prospects (yes, that includes you Cleveland and Indianapolis) which leads to an endless purgatory of mediocrity.

After all, the only thing at stake is being viewed a hero for bringing great joy and happiness to a city and fan base, or bringing great sorrow and misery, thus most likely leading to one's demise, and being shamed by an entire city, therefore forever viewed as an ultimate failure. But hey, no pressure. No diamonds. Let's get started!

This list is ranking the top five players in my opinion at each position based on their overall player readiness, meaning players with greater upside that are still raw will be ranked lower than more NFL ready players. The list will also consist of honorable mentions that didn't make the Top 5. Note that these rankings do not include offensive and interior defensive lineman.

**Quarterbacks:**

Deshaun Watson (Clemson):

He reminds me a lot of Marcus Mariota because of his accuracy, athleticism, and ability to lead. Watson's arm strength and velocity are alarming, but he shined with a slew of NFL talent surrounding him his entire career.

Mitchell Trubisky (North Carolina):

I would have him ahead of Watson if it weren't for the uncertainties in his game. Trubisky was only a starter for one full year and doesn't have any experience under center. He's able to make every throw on the field which is why his stock has continued to rise as the draft has gotten closer.

Patrick Mahomes (Texas Tech):

Mahomes is easily the best thrower of the football in this draft. While his number were inflated by the air raid system. If the team that drafts him allows him the time to develop, he may be the best quarterback in this draft.

**Running Backs:**

Leonard Fournette (LSU):

He has all the physical tools and was a man amongst boys in college. Durability is a concern but LSU often let him sit out games to protect him for his future in the NFL.

Joe Mixon (Oklahoma):

Mixon may drop into the second round because of off-the-field issues, but he possesses every skill a runner needs with his vision, elusiveness, size and strength.

Dalvin Cook (Florida St.):

On any given play Cook can take it the distance. He's small in stature but doesn't go down easy and is tough enough to run between the tackles.

**Wide Receivers:**

Corey Davis (Western Michigan):

Davis is the most polished, and ready receiver due to his great route-running. The level of competition that he played against is a concern but he has all the physical tools to be a very productive pro.

JuJu Smith-Schuster (USC):

Smith-Schuster would have benefited from another year in college to work on his route running but in this weak receiving class, he'll still go no later than the second round.

Mike Williams (Clemson):

Williams has all the physical tools to be a matchup nightmare. His lack of separation, however, is a concern. Williams made some spectacular, acrobatic catches but he had his fair share of dropped catches that were tough.

**Tight Ends:**

O.J. Howard (Alabama):

Howard was underutilized at Alabama. He has all pro potential due to his size and athleticism. From day one, Howard will be a mismatch for defenders.

David Njoku (Miami):

He has good speed to go along with his size and gets a ton of yards after the catch. He will need to improve on his route running and if he does he should have a productive career.

Jake Butt (Michigan):

While he might not be a freakish athlete like the first two tight ends ranked ahead of him, Butt may very well be the most NFL-ready of the group. He has great hands and is a solid route-runner.

**Defensive Ends:**

Myles Garrett (Texas A&amp;M):

When your 6 foot 4 inches and weigh 272 pounds with a 41-inch vertical, 4.64 forty-yard dash and bench press 33 reps at the combine, you are a certified freak! Garrett has said that the Browns will regret it if they don't select him first overall.

Soloman Thomas (Stanford):

He is a top ten player based on talent alone with his ability to rush the passer and stop the run at a high level. The only problem will be figuring out his full-time position but due to his versatility, he might not need one.

Jonathan Allen (Alabama):

Allen is a good football player with high football IQ, and impressive against the run and the pass. He is light and quick on his feet. The best fit for him is sliding in as 3-4 defensive end.

**Linebackers:**

Zach Cunningham (Vanderbilt):

Cunningham doesn't have any true holes in his game he can cover, rush the passer and play the run. He also has a high motor and very good instincts that seem to always have him around the ball.

T.J. Watt (Wisconsin):

He has as much upside as any linebacker in this draft, and it wouldn't be a surprise if he became the best. He rushes the passer relentlessly and sets the edge to stop the run.

Jarrad Davis (Florida):

Davis is an efficient tackler when he doesn't take questionable angles to the ball or get caught up in blocks.

**Cornerbacks:**

Marshon Lattimore (Ohio St.):

Lattimore has the total package as a top cornerback. He's got size, athleticism, man-to-man coverage ability and zone coverage. With these abilities, Lattimore has the potential to be a shutdown corner.

Sidney Jones (Washington):

Jones has high football IQ and good ball skills. He is also a willing tackler despite his slender frame.

Tre'Davious White (LSU):

White is as good of a cover corner as anyone in this draft. At LSU, he was often left on an island against the other's team top receiving option.

**Safeties:**

Jamal Adams (LSU):

Adams will be a top ten pick in the draft and he showcased his all-around talent at LSU as he anchored their defense.

Malik Hooker (Ohio St.):

Hooker has a lot of talent considering but is still raw at the position. He won't help much in run support but if the ball is in his area of the field, he'll pick it off.

**Honorable Mentions/Sleepers:**

Running backs: T.J. Logan (North Carolina), Joe Williams (Utah)

Wide Receivers: Josh Reynolds (Texas A&amp;M), Malachi Dupre (LSU)

Defensive Ends: Charles Harris (Missouri), Carl Lawson (Auburn)

Linebackers: Takkarist McKinley (UCLA), Tim Williams (Alabama), Ryan Anderson (Alabama)

Cornerbacks: Teez Tabor (Florida), Adoree' Jackson (USC), Akhello Witherspoon (Colorado)

Safeties: Marcus Maye (Florida), John Johnson (Boston College), Justin Evans (Texas A&amp;M), Quincy Wilson (Florida)

The 2017 NFL Draft will begin on April 27 with its first round and rounds 2-7 will take place April 28-29. Check out maceandcrown.com for more information.



## TECHNOLOGY

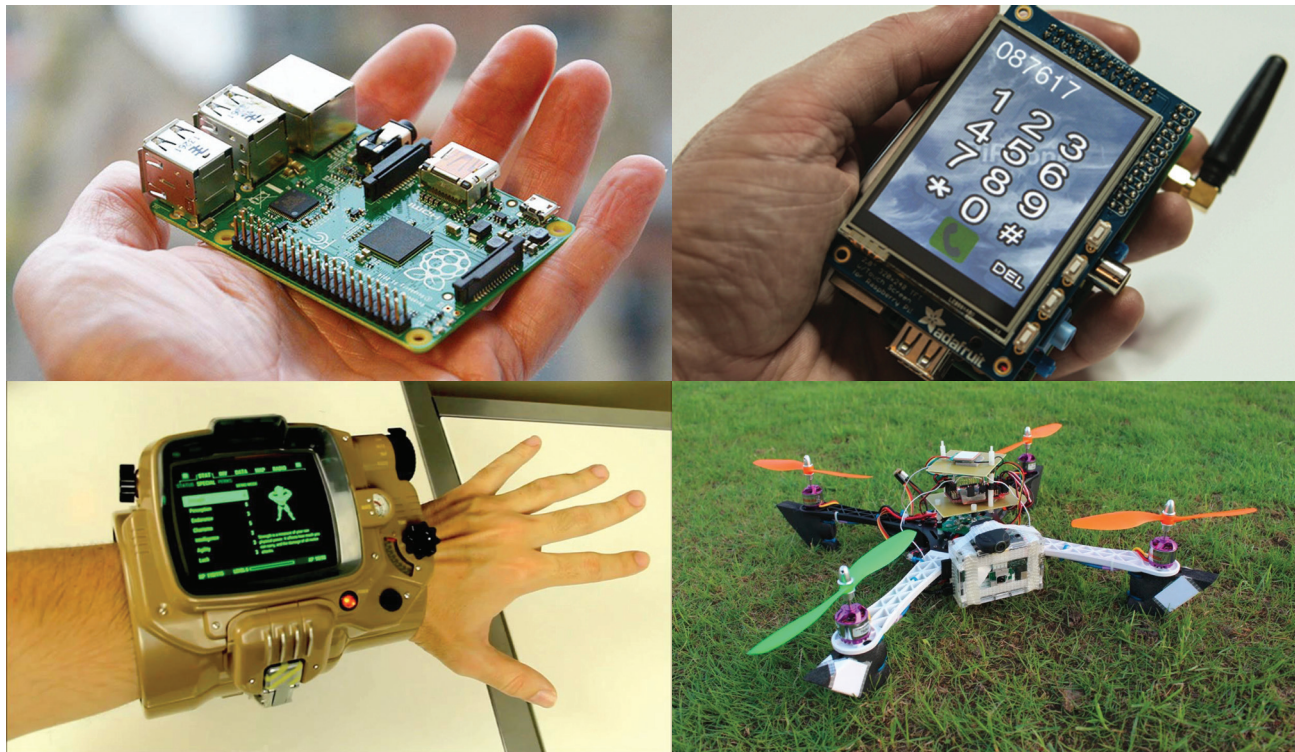


Do you run a business start-up on campus?  
Contact [technology@maceandcrown.com](mailto:technology@maceandcrown.com)



# DIY COMPUTER

## An Introduction to the Raspberry Pi



Clockwise from top: Raspberry Pi, PiPhone, Raspberry Pi camera on drone, Pip-Boy from Fallout.  
Courtesy Alphr.com

### TECH IN A SEC

#### \$400 Juicer Appliance Gets the Squeeze

In what is turning out to be a cautionary tale of investing in exciting startups, a cold-press juice company called Juicero is finding out it might need to justify its \$400 product. As one of the most funded startups in Silicon Valley in 2016, Juicero wanted to create a subscription-based juice service that delivered ready-to-press fruit and vegetable chunks in bags to customers at about \$5 to \$8 apiece. The \$400 juicer would then squeeze the chunks to juice them. However, Bloomberg reporters recently put the bags to the test and found that hand squeezing the bags yielded about the same amount of juice in the same amount of time, and the bags, also, seemed to contain mostly pre-pressed juice anyway.

#### Mini SNES Reportedly Scheduled for Christmas

The NES Classic, the wildly-popular miniature version of the retro Nintendo console, has already been discontinued much to the disappointment of people who were already hurt by its limited availability. But the discontinuation may be due in part to make way for production of a mini SNES, according to Eurogamer. Citing "sources close to [Nintendo]," Eurogamer reports that the mini SNES would launch in time for Christmas. If this turns out to be true, hopefully Nintendo will finally be able to manufacture enough to meet market demand.

#### Illinois Man Claims Bose Wiretapped Him via His Headphones

In a proposed class-action lawsuit filed against audio equipment manufacturer Bose, an Illinois man alleges that the headphone app "Bose Connect" collects personally identifiable information and sends it to third parties. The man's lawyers will need to prove that the data collected, if any, is the same content sought by federal wiretap law which is defined as "contents of any wire, oral, or electronic communication."

**Alex Beschler**  
Contributing Writer

The Raspberry Pi is a computer the size of a credit card, featuring a wireless card and the ability to connect to devices via Bluetooth. In addition, it has a massive array of physical connections that can be configured for anything from a custom digital camera to powering a full, do-it-yourself (DIY) arcade machine. Perhaps the best part is that the Pi is under \$40, which makes it ideal for a multitude of educational purposes and hobbyists.

Originally designed by British charity Raspberry Pi Foundation, the Raspberry Pi is a \$25-\$35 credit card-sized system on a chip (SoC) intended to assist in teaching basic computer science principles. An SoC is a chip that simply contains all of the necessary and basic "ingredients" for a computer to run. The Pi doesn't come with anything extra such as a keyboard, cables or even a power supply. Despite its limited nature, the Pi is still important because of the sheer tasks it can accomplish for its price. Because of its many input and output ports, it is now considered a staple in the DIY community, which opened a much larger market for the Raspberry Pi Foundation. In fact, having sold more than 10 million devices, it is the best-selling British computer of all time.

There are different versions of Raspberry Pi available for sale. The older models are about \$10 cheaper than the newer ones, which cost about \$35. The original Raspberry Pi was called "Raspberry Pi 1 Model B" and was released in February 2012 for \$35. Among the many features it supported, the three that resonated with hobbyists at the time were the processor, which is the same type used in smartphones, two USB ports and an HDMI port. The modern Raspberry Pi, released in February 2016, sports the same pricetag. It includes many added features such as an updated version of the processor, a wireless chip to allow for a wireless connection to the internet and a Bluetooth chip. In addition to the added features, the other parts of the Pi were beefed up.

Despite the Raspberry Pi's original intent to be used in education, DIY hobbyists found other uses for it. Some major projects that used Raspberry Pi were home theater computers, small servers that automatically backed up files on a computer and wireless printers. One project even involved making a "smart mirror," a special mirror that has a large computer screen behind it, capable of displaying the time, weather and news directly on the mirror. In addition to the numerous suites of software available for the Pi, Mojang, the

company that made the immensely popular brick-based game "Minecraft," released a special version of the game specifically designed for the Raspberry Pi. In order to further facilitate learning code, the company also allowed the ability to manipulate the code of the game.

Raspberry Pi is now regarded as the de-facto computer for projects requiring non-intensive computing capabilities. Arguably the most popular type of project involving the Pi are game emulators—devices built to run old games. Some projects include a homemade Gameboy, Gameboy NES and PlayStation; all are powered by the Pi. Other projects that hobbyists have made are ones involving home automation. These projects essentially automate tasks inside people's homes, ranging from automatically opening a garage door when the Pi senses the owner's smartphone is nearby to lighting a fireplace upon voice command. There are even projects that are similar to JARVIS, Iron Man's home assistant.

Time will tell if the Raspberry Pi can survive the hobbyist and enthusiast markets. While the Pi is the best-selling British computer, the small number of people interested might not sustain the sales. However, the number of projects, ideas and accomplishments using Raspberry Pi are seemingly endless.



## TECHNOLOGY



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# Live Violence and Crime Appearing on Facebook

## Continued From Front

Also last summer, Antonio Perkins was shot to death in Chicago while streaming on Facebook Live, according to Engadget. Facebook typically removes videos that sensationalize violence, but this video was not removed, as Facebook “believe[d] it [would] boost awareness of violence and its consequences.” This was Facebook’s stance on such incidents until recently. Other than a warning before the video starts, there are no barriers to stop people from watching it and

unlike live TV, there is also no one to cut the camera when violence strikes.

The most recent incident of violence being streamed on Facebook Live comes out of Cleveland. An elderly man was fatally shot during a Facebook Live stream on April 16, according to Engadget. Facebook released a statement to Engadget that said, “This is a horrific crime and we do not allow this kind of content on Facebook. We take our responsibility to keep people safe on Facebook very seriously, and are in touch with law enforcement in emergencies when

there are direct threats to physical safety.” Since the Engadget article was posted, the shooter was found dead in Pennsylvania, according to CNN. This incident in Cleveland seemed to be the moment where Facebook decided to change its policy on violence on its platforms.

Facebook’s policy on violent content is that it “prohibits content that glorifies [or] promotes violence, only permitting violent content that is considered to be in the public interest.” There are “teams of content moderators who are trained to remove con-

tent that violates the company’s policies,” and they have also started to use artificial intelligence to help find the content. In the case of the Cleveland shooting, the videos posted were deleted and the shooter’s account was deactivated, but by the time it was done the video had already spread across the internet.

Training artificial intelligence will take time, so Facebook is going to work on their reporting system to help users report content “that violates our standards as easily and quickly as possible,” according to

Wired. More moderators will be added in the meantime to watch the content and train AI.

Since artificial intelligence will take some time to complete, Facebook and similar streaming services will need to rely on humans to moderate the streams. They will also be reliant on their users to report violent content when they see it so that it can be removed faster. Hopefully, humans will be able to moderate violent content well until artificial intelligence is ready to take over.

# Improve Over the Summer: Learn Some HTML

Alex Beschler  
 Contributing Writer

Programming is becoming an essential skill in the modern, developing world. Understanding how to program can give someone the ability to “talk” to computers and give them a leg-up when finding a job. For instance, provided with some accounting information, a balance sheet, for example, it would be feasible to create a template with code and then feed it with external information that changes every accounting period.

A more practical example of programming is learning to design a simple website. It’s not difficult and doesn’t require much technical expertise. Furthermore, it won’t require intense knowledge of how computers work and why. Instead, it requires some patience, time and a desire to learn. In return, it’s an effective and proactive way to demonstrate

your abilities to a possible employer. Such a skill can easily be learned on your own time over the summer.

Programming a website involves writing the website data that your computer will download and turn it into something visual. Website data is usually expressed in something called Hypertext Markup Language (HTML). HTML is a way of describing the structure of how a website will look. An example of a simple HTML page will first piece together the necessary data that will be used later in the page. Next, it will describe the main body of the page, which is what a user usually sees when visiting a website. Finally, it might contain some extra information that is used elsewhere in the page. All of this is accomplishable using tools that



Courtesy Pexels.com

are readily available.

These main parts of a website are called the head and the body. The head describes the web page’s data and the data that will be used later. The head would also contain custom formatting options, but that is beyond the scope of this article. The body of the HTML page is the content of the user sees, such as text, pictures

and buttons.

Developing HTML pages can be done using a variety of tools. Arguably the easiest and friendliest is a program called Brackets. Brackets was created by Adobe, the company that developed the popular photo editor Photoshop. Brackets is completely free and is easy enough to use to develop directly after installing it. The website to download it is <http://brackets.io/>. To use some of the key features, such as something called “live preview,” you will need to install Google Chrome.

HTML is an incredibly powerful markup language that has numerous amounts of resources available to it. Most of it is more information than I

can entail in just this article, but if you are interested in learning to code in HTML over the summer, I’d recommend visiting [www.w3schools.com](http://www.w3schools.com). W3Schools is a website dedicated to teaching web-related technology. In addition to that, I’d also recommend visiting [Lynda.com](http://Lynda.com). Lynda.com is an instructional video website that normally serves paid content. However, this institution is paying for your free access, so utilize it!

Now that summer is approaching, it gives ample opportunity to learn to program. Not only is it important to learn to program to be able to talk to computers, but the way we comprehend data will most likely change to be able to suit programming. As a result, it would behoove anyone to learn a little bit of coding, especially HTML.

For a more complete tutorial on how to make your first webpage, visit [maceandcrown.com](http://maceandcrown.com).



# OPINION



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## Let Them Be Snipped: A Proposal of Ideas

**Carla Leanzo**  
*Contributing Writer*

All of these are ideas circulating around individuals, coined “child-free” that have decided to deliberately not have children. It seems, though, that family and friends seem to hold more interest in what my partner and I are doing with our reproductive organs than we actually do. I have never wanted children, and I still don’t.

After months of research, compiling an overstuffed folder to show my doctor so he can take me seriously, collecting surgeon’s phone numbers, and even educating people on the various birth control options out there, I have decided that permanent sterilization is the right choice for me.

Here’s the kicker though: I, like many on childfree communities such as Reddit or The Childfree Life, are in our late teens and early twenties. We like sex, we love our partners, and we don’t love kids. We are responsible with our birth control, yet want the peace of mind to know that there’s no tubes there or no “bullets in the gun” (Sperm. I’m talking about sperm, people) to cause an accident. So, what’s the deal, anyways?

Currently, most doctors are unwilling to sterilize patients under 30 years of age.

By allowing patients of legal adult age—eighteen years and above—to

decide what birth control method is right for them, even if permanent, could help solve the problems of overpopulation, birth control failure and bodily autonomy.

As a legal adult, a patient holds full rights to their body in regards to a safe, highly effective procedure. According to a sterilization pamphlet by the American College of Obstetrics and Gynecologists, tubal ligations still hold a failure rate of about .08 percent.

However, a less-broached option known as a bilateral salpingectomy (full removal of the fallopian tubes) almost entirely eliminates this failure rate since instead of the fallopian tubes being only clipped or blocked—still leaving room for an egg and sperm to possibly meet—the fallopian tube is entirely removed and any egg released is absorbed by the body.

In my recent interview with a doctor of Virginia Planned Parenthood, Dr. David Peters, I asked him if he would warn younger patients that came in claiming to want children if they would later regret their decision like so many doctors tell individuals that want to be sterilized.

He said, “There is definitely a double standard when it comes to pregnancy. If I had my way, I would require a test of competency to allow pregnancy.”

Wanting to remain childfree, and even go forth with the surgical procedure to ensure that, is a personal decision that should only be concluded by the couple involved. In speaking to my father about going forward with a bilateral salpingectomy, I was simply told, “This is a decision you make on your own...you have to be the one to decide what you are going to do and how you are going to deal with the outcomes.”

This is a decision reached after long, hard reflection and research on what I was getting myself into. I know what choice is right for myself and I am confident in the conclusion that I have reached. If I am old enough to decide to start a family and have children, then I—and others—are old enough and responsible enough to decide not to.

Oftentimes, doctors will refuse to sterilize a patient for fear that, if the patient later changes their mind, the patient will sue aforementioned doctor for even performing the sterilization procedure to begin with.

However, the repercussions of a voluntary surgery, including later changing their mind, should be entirely the patient’s responsibility. To ensure this responsibility, the patient must sign a liability form that holds the patient responsible if they later change their mind, releasing the

doctor from any and all responsibility. As with any surgery, patients are required to sign a consent form, but adding an appendix that would hold the patient liable for their choice should be added onto the consent forms.

Sterilization is also usually denied to patients because regret rates are a true occurrence that are not uncommon for the average young patient. There are, however, alternative options for couples if they do later want to start a family.

Although not always successful, in-vitro fertilization is an option if a couple wants to try for biological children. If in-vitro fertilization is not an option or is not wanted, then a consensual, surrogate pregnancy with a trusted female is also an option, or even adoption if a surrogate pregnancy is not possible. There are many options available to a couple if they change their mind later in life about starting a family.

Finally, it is not uncommon for an individual looking to undo their fertility to be asked, “What if your partner later wants kids?” Although sterilization is an entirely voluntary procedure, meaning that the patient must make their decision at their own discretion, one possible solution could be to encourage the patient to discuss their choice with their part-

ner if they have one. This would give the couple the option to discuss such an influential life decision, although the decision would still ultimately rest upon the individual obtaining the procedure.

Sterilization is a procedure that is safe and effective, yet holds a stigma around it because it is permanent and there are other options such as the IUD, implant and other hormonal options such as the pill, patch or ring. However, for patients that are absolutely sure they wish to remain childfree and do not wish to manage contraceptives, sterilization is a valid option that allows a couple to freely enjoy their romantic life without the hassle of birth control or the fear of possible political influence on their availability.

Sterilization also offers peace of mind with the security of a vasectomy, even paired with a bilateral salpingectomy for the utmost effectiveness. In fact, upon talking to Dr. Peters, he enlightened me on the fact that, “...every study done has shown that people with children perform lower in every measurable form of success or happiness.” This demonstrates how couples are no less valid for not wanting children than they would be if they did decide to reproduce, and even younger couples should be respected in their decision.

## The Death Penalty: An Appropriate Punishment

**Summer Trzcinski**  
*Contributing Writer*

I will never forget the day I received the email that my teammate’s mother was killed in a racial hate crime.

On June 17, 2015, Dylan Roof walked into Emanuel African Methodist Episcopal Church and murdered nine people. When it happened, I was completely oblivious. I was on vacation and hadn’t been watching the news. When I had a moment to check my emails, everything stopped.

I was fortunate enough to have never known someone who had been murdered and up until this moment in my life, I never even had the slightest connection with someone whose life had been taken. The email came from my coach, Callie Phillips, stating that one of our own, Kaylin Doc-

tor, had lost her mother in a violent hate crime.

The Reverend DePayne Middleton-Doctor.

What would happen to Roof? What would happen to the person who took the lives of so many innocent, Christian human beings?

I never had the pleasure of meeting The Rev. DePayne Middleton-Doctor, but it doesn’t change the fact that I knew she and her family, my teammate Kaylin, deserved justice.

I didn’t think that I would ever want someone to be sentenced under the death penalty, but that was before I was involved. Even though I wasn’t involved with the death penalty case directly, it changed my whole outlook on the death penalty and what justice truly means.

So many people, who try to say that

the death penalty is wrong, have never actually been put into a situation that would even make a difference whether or not someone was put to death. They simply see it all from the outside looking in.

These offenders cause so much pain and hurt not only to their victims and individuals, but to families and communities. They do not deserve to live. They should not have the opportunity to have any sort of freedom or life, whether it is in prison or on bail.

Can you imagine having to walk down the street and seeing the man who killed your mother, just because he was able to make bail?

Even sentencing someone to life in prison isn’t truly giving these victim’s families and friends justice. Just knowing that the person that took away that life is still alive is not fair.

Donald McCartin, known as The Hanging Judge of Orange County, said, “It’s 10 times more expensive to kill them than to keep them alive.” Forbes magazine also says that the death penalty is too expensive, but can we honestly put a price on justice? No amount of money can amount to how the victim’s families feel and they deserve this justice, no matter the cost.

The Eighth Amendment of the United States Constitution prohibits the federal government from imposing excessive bail, fines and cruel and unusual punishments including torture. The death penalty is none of the above. Someone encountering the death penalty is peacefully put to death, usually by lethal injection. The only thing they have to hurt them is the thought of the crime they com-

mitted and the position they are in at that moment.

Proponents argue that the death penalty is an important tool for preserving law and order and helps to deter crime. If people have nothing to fear of the law, then why would they follow it?

The death penalty is an appropriate punishment for crimes committed against the rights to life, freedom and safety of victims. The death penalty helps to deter would-be criminals to commit felonies and helps ease the hearts and minds of all involved. It is a constitutional punishment that serves justice to families and loved ones of victims. We, as United States citizens, should not have that part of the justice system taken away from us.



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