

# The Mace and Crown

March, 1963



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**8 a.m. calculus...late  
rush...arrive...quiz...  
Eng...read...write...  
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psychotic...neurotic  
Pavlov...bell...lunch  
whew...pause**

**take a break... things go better with Coke**



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# THE MACE AND CROWN

OLD DOMINION COLLEGE



## Peter, Paul and Mary to Perform In Norfolk

Some people question if there is an honest way to sing folk music to our cosmopolitan society. Peter, Paul and Mary may have found a way. From the Blue Angle to the Hungry "i," people find real rapport with a tall, silky blond who believes in looking as good as she sounds, and two young men who know how to wear Brooks Brothers suits with their beards and guitars.

If their appearance is unusual so is their performance. "The Lemon Tree," "Five Hundred Miles," or "The Hammer Song" somehow sound both popular and academic without seeming to compromise either.

And with this in mind Peter, Paul and Mary have been contracted by the Freshman Class of ODC to appear in concert at the Norfolk Municipal Arena Sunday, April 28, at 3 P.M. Tickets are \$2.75, \$3.25, and \$4.00 (tax included). ODC students will be able to buy tickets first through an advance sale in Bud's April 1-5. After April 8 tickets will go on sale at the Arena, Arthur's Men Shop (Janaf), The Clothes Horse (Portsmouth), Terry's College Shop (Hampton Blvd.) and in Hampton and Newport News. Hampton and Newport News selling stations will be announced later. All seats will be reserved.

Any profit by the Frosh of ODC is to be invested in an endowment program for a chair. This fund will enable President Webb and the Board of Directors to supplement state allotments for the recruiting of instructors to complete the vast expansion program that the college is undertaking. During the next four years money from such projects as the Peter, Paul, and Mary Concert will be invested by the college with the balance at the end of this period being turned over to the school with the graduation of the class of '66.

—Roger Provo



## Senior Class Plans Graduation

According to the Senior Class Officers, the byword for the month asks students in the Senior Class to pay their dues.

For the past year, the class of 1963 has been very busy with graduation preparations and setting aside money for the traditional class gift to the college. Dues are badly needed for these projects.

Senior Class dues are set at \$4.00 and may be paid on Fridays in the lobby of the library.

At the present time, as a service to seniors, a letter is being composed to notify each class member. It contains complete graduation information. The procedure for ordering announcements are also included.

## Beta Zeta Brief

Beta Zeta has participated in several community projects. Recently sorority members sold tickets for "Cinerama" to aid the Hearing Center. A representative from the Red Cross spoke to the girls on the volunteer service program. Some of the members have volunteered their afternoons to help the blood bank.

The sorority has also sponsored two bake sales in recent weeks.

It is agreed that we need many new buildings and facilities on our campus. We need them badly. We have crowded, and sometimes ineffective, classes. Some classrooms are so crowded with extra desks that the students are almost sitting on each other. In some there aren't enough seats for all the students in the class. There is a mad rush into the classroom to obtain a seat.

There is a need for a student center. A facility is being planned with a limited budget. Even if the plans are to fulfill the present needs, there is a good chance the facility will already be outdated by the time it is completed. Once a new building is completed, the original situation has grown so complex that the solution is helped very little by the opening of the new facility. The situation in one of our departments became so complex a move into a new facility became necessary months before the facility was completed.

We recognize the need and give full support to the persons and committees who are working with great effort to obtain new facilities.

At the same time we are concerned with obtaining new facilities, we should be equally concerned with the need for greater care of the facilities we now have. No budget committee is going to pay too much attention to the requests they hear for new facilities when they can observe for themselves a disrespect for the buildings that now exist. No local support can be gained for new buildings if these same signs of disrespect are evident to members of the community who have an occasion to use our facilities. We must take care of the facilities we now have. It is the only way for mature individuals to act.

There is no miracle going to happen where we come to school one morning and behold—a complete new campus has sprung up over-night. Then we decide we will take care of it. The building of a campus is a long process. Respect for the facilities must be evident during the entire period of their construction. It has been seen by many established universities that the building of a campus is an undertaking with no apparent end. Temporary buildings seem to become permanent. It is not unusual to find some of the temporary type buildings, left from World War II and some look like it has been since World War I, on the campus of a well established university which can boast of sixty or seventy or more permanent structures. We must take care of each facility we now have as well as each new one we obtain.

The most likely question in your mind is, "How can we take better care than we are now doing?" This can be best

answered by pointing out some specific signs of disrespect.

We can easily explain away our responsibility by pointing out the fact that the upper glass in the library lobby hasn't been cleaned since the underside of the roof was painted last spring. We can prove it. There is still some of the spattered white paint on the glass. How will the Maintenance Department ever get around to cleaning the upper glass if we make it necessary for them to clean the doors each day? The "W & M" handles may be outdated but they still serve the same purpose as they did before. The doors can be opened by using the handles and not planting our hands right in the middle of the glass, that are present.

It is rather improper to use the carpet in the lounge section of the library as a door mat in rainy and bad weather. We could let our feet dry off in the lobby or use the mat that is sometimes there. It would be of some help in this matter if the college could install some more mats, but this is no excuse for us not using those

We sometimes wonder what Coach Metheny would do if all the basket throwers came out for basketball. We are speaking of the students who throw rubbish at the trash baskets. This may be a great sport, but it is far more effective to walk up to and place into the container the rubbish you wish to discard. This also holds true with smokers who throw their cigarette butts at the ashtrays. Again, a lack of adequate facilities does not excuse us from using those we have. And this brings us around to drink cups. Isn't it a wonderful, different experience to sit in a chair where one of these has been placed and overturned? They have been seen discarded on top of the machines, on stair rails, on window sills, and of course in desks and on chairs. Everyone should know the proper place for their disposal is in the containers provided beside the machines.

There is likewise no reason for marking on the furniture. The refinishing on desk tops and library table tops would be costly. There is no excuse for disrespect to the furniture! We should have learned better than this in high school. However, if there are those among us who didn't, and evidence points out there are, why don't you act as mature as college students should and stop this practice now? The same offenders must be the ones writing messages on rest room walls that most of us read in high school and really don't care to read again.

As individuals we should show great care for the facilities we have. Each small sign of disrespect does matter. You could ask any fraternity or sorority house chair-

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## Faculty Award

Delta Phi Omega Honorary Fraternity will present the Annual Faculty Award at the Honors Convocation on May 22. This award is given to the professor who has contributed most to scholarship on campus during the academic year.

Nominations may be made by individuals or by groups, and the nomination forms may be obtained from Hughes Library, the Academic Office, or Bud's after April 1. After May 1 nominations will be closed.

Dr. Warren F. Spencer was the Annual Faculty Award recipient for 1962.

## The Gadfly Presents . . .

The GADFLY editors have announced that the magazine will award The John Webster Fellowship Award in April. A prize of ten dollars is given in each category: Art, Prose, and Poetry. All contributions must be submitted by April 14th for consideration.

The GADFLY also presents a new radio program on WRVC-FM radio, Monday evenings from 10 O'clock until 10:30. Peter Melnick, Elizabeth Wilson, and Dr. Charles Burgess are the directors.

man about how much it helps when each individual exerts what little effort he can to take care of their house. The same applies to our campus and each of its buildings. Let's take care of the facilities we have. We can then better enjoy new ones when they are completed, and we can also have assurance new ones will be built. It is a characteristic of those who gain positions on budget committees to be concerned with how well previous appropriations were used and the care that is being taken of the facilities which were constructed. Proper care of the buildings we now have only calls for us to act as mature members of our college community. If we don't have respect for our campus, no one else will. In fact, they won't even care about our college. A community college depends on the support of the area it serves. The time for us to care is now.

# SENIOR PERSONALITIES

*Sandra LoCascio and Chuck Montagna Selected*

The **Mace and Crown** recognizes Sandra LoCascio and Chuck Montagna as this month's Senior Personalities. Each month a selection committee, directed by the Editorial Staff of the **Mace and Crown**, will select two Seniors for this recognition. The choices are made on the basis of a four year record of activities and accomplishments which indicate a desire to serve and represent the campus in extra-curricular activities.

Sandra LoCascio is a Physical Education major planning to teach in the Norfolk area. She did student teaching in area schools last quarter. Her scholastic average that quarter was 3.0. This earned her a place on the Dean's List.

Sandra is President of the Senior Class. She has been on the Cheerleading squad for four years and served as co-captain for the past three years. She has also been on the Varsity Hockey Team for three years. She has served as Corresponding Secretary of the Monogram Club. In her Freshman year she was selected for membership in Kappa Kappa Social Sorority. Sandra has served her sorority in many capacities. In her Sophomore year she was Recording Secretary and was voted as the sorority's "most valuable member." Last year she was elected President of Tri-K.

This year she is a finalist in the "Miss Troubadour" Contest. In 1960-61 Sandra was recognized as Delta Omega Phi's "Miss Playmate" and was on the Homecoming Court. Last year she was a representative to the Legislative Council of our Student Government.

Sandra is from Suffolk, Virginia and attended high school there. \*

Chuck Montagna is majoring in History. One of the activities which consumes much of his time is Judicial Vice-President of the Student Body. This makes him President of the Judicial Branch of our Student Government. One of his responsibilities in this capacity is the Honor Court. Their work is complicated and is carried out quietly behind the scenes of campus life. The Honor Court does not exist as a secret organization trying to catch students in deeds of dishonor and throw them out of school. It functions for the benefit of the students. In all cases the student is fully counseled concerning his case and purposes of the Court. There are sessions with the parents. The numerous administrative details are rather involved and time consuming. Each case is handled individually. The correction made is done so according to a decision based on all the circumstances in the case.

Final suspension is reserved for the most serious cases of dishonor. Loss of the quarter's credit or temporary suspension are effective measures in some of the less involved cases. Chuck has conducted 14 trials since the past summer quarter began. His main interest, and the one he hopes to impart to the students of Old Dominion, is the creation of a "Pride in Honor." It is not the enforcing of honor that is most important, but the feeling that one has when he can hold his head up and walk across our campus knowing his honor is unquestioned. This feeling is safeguarded in the Honor System.



**CHUCK MONTAGNA**

This year Chuck began an orientation procedure to inform Freshmen about the Honor System. Members of the Court visited each Freshman English class to give a brief talk about the Honor System on our campus and answer any questions they might have. This procedure has been successful in reaching at least 90% of the Freshmen. Chuck hopes this procedure will be continued in the future. If "Pride in Honor" can be motivated in students as they enter the college it will grow as they



**SANDRA LOCASCIO**

advance in class standing and be everlasting as they approach graduation and afterwards.

Chuck was very active in activities his Freshman year. He was a member of the Legislative Council, Freshman Class Council, and the Student Council. He is a member of Circle K and has served as Vice-President of that organization. He was a member of the constitution committee which drew up the presently used Student Government Constitution. Chuck was President of his Sophomore Class and a member of the Executive Council of the Student Government.

He is a member of TIGA Social Fraternity and was Secretary of his fraternity last year. He is also a member of Sigma Beta Tau. Chuck's home is Norfolk and he attended Granby High School.

—Caieb White



# The Mace and Crown

OLD DOMINION COLLEGE  
NORFOLK, VIRGINIA

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MARCH, 1963

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The Mace and Crown is the official publication of the student body of Old Dominion College. It is published seven times during the school year. Opinions found in the newsmagazine do not necessarily reflect views taken by the College Administration, the Publications Committee, or the editors. Contributions are welcomed. All correspondence should be addressed: The Mace and Crown, Old Dominion College, Box 6173, Norfolk 8, Virginia.

## English Club Organized

An English Club devoted to the study of literature and the English language has been organized at ODC under the sponsorship of Dr. Stephenson, head of the English Department. The purpose of the club is to promote interest and activity and to act as a center of information in this field.

Dave Wood has been elected President. Peter Melnick, Vice-President, and James Jennings, Secretary-Treasurer. At the fourth meeting of the newly-formed club held March 5, the constitution was framed. At the next meeting, which is to be held April 2, a program will be presented.

Regular meetings will be held the first and third Tuesdays of each month. All interested persons are invited to attend.

## Pi Phi Brief

Pi Phi's Greek Riot was a tremendous success this past month. The fraternity wishes to thank the student body for their support. Theta Xi was the winner of the box of refreshments. Among other functions put on by the fraternity were two combo parties and a happy hour.

Officers for the spring quarter are Jack Bellis, president; Bootsie Ward, Vice-president; Bill McMahon, treasurer; Herb Whitaker, secretary; Jim Pauley, pledge master; Spike Bruno, athletic director and historian, and Jim Ritch, chaplain.

## Noted Folk Singer, Pete Seeger, Gives Recital at OD

On Wednesday, March 13th Pete Seeger, the "patriarch of American folk music," made his single appearance at the Old Dominion gym.

Mr. Seeger, well known to folk music lovers, is a guitarist and banjoist distinguished for his intensely personal style.

For many young new groups, including Peter, Paul and Mary, he is the man behind the scenes. He is the co-writer of "If I Had a Hammer" and others and is famous for his interpretation of "This Land is Your Land" and other American folk songs.

Seeger, who has been collecting and performing folk music for 25 years, has devoted his time to bringing folk music back to the American people through himself and many other singing groups. He believes that folk music best tells the story of the American people.

Starting with colonial days, America's entire history can be told with folk music passed down from generation to generation. It is in the pursuit of better understanding of the American heritage that the History Club brought this program to the public.

## Profiles In Music

Norfolk, with its mechanical stimuli and automatic gyrations, has given birth to many radio stations. These stations, both A.M. and F.M. cater to college students through the use of pop and classical tunes. Because of the wide variety of tastes, Norfolk offers everything from country music to classical selections. In appealing to the college student, leading stations back folk music and become the heralds of new dance trends. The student looks for variety, tone, and message. A universal appeal is an indispensable prerequisite. In dealing with sound, it would be interesting to find out about the role of a radio announcer. Following are the campus comments on this question: What do you think a good radio announcer should give to the college student through music and how may he heighten his appeal?

**Jim Rothermel**, a music major—"It is the radio announcer's job to impress upon the student the fact that good music is something that should be listened to and not employed merely as background music. An announcer should announce with taste and clear diction and play selections with quality instead of ones which appeal simply because they are loud and 'have a good beat!'"

**Jenny Harden**, an education major—"I think that he should play a variety of music that would appeal to all types, and he could heighten his individual appeal by eliminating irrelevant comments."

**Skip Osborne**, a psychology major—"The first thing—give the name of the piece of music before and after it's played, A.M. or F.M. Talk in a normal tone of voice because commercials are bad enough without hearing them screamed in a high-pitched little rasp. Next I'd like to hear less music designed for thirteen-year old girls: their mating call is not the same as mine. Lastly, just because an announcer is a Northerner doesn't mean he is allowed to call this city "Norfick!'"

**Kay Bell**, a German major—"He should give them an insight into the significance of the music, what its place is in relation to all music. I think he should tell what the music is trying to portray."

**Anita Zinkl**, an English major—"A clear, precise voice and a feeling, a spontaneous feeling, for the audience."

—Judy Wallace

## Gamma Gamma Brief

The Gamma girls, who were seen playing basketball in maroon and white sweatshirts, have held an open house both on Feb. 21, and Feb. 28, to meet non-sorority members.

They also held a bake sale on Thur., Feb. 28, in Bud's Sweets from the sweet.

Have you noticed the "new look" of the old Business Building lounge? It was recently painted and cleaned by the busy Gamma girls.

# OF MEN AND STEINBECK

By Karen Davis  
University of Detroit  
Campus Detrouiter

A flurry of comment swirls around the philosophy expressed in John Steinbeck's controversial writing. His philosophy—distinct from both Christianity and naturalism—appears in repeated themes.

The most obvious theme in Steinbeck's work is a deep love and compassion for men, particularly the downtrodden and psychopath. Both are predominant types in his stories about the paisanos, Oklahoma migrants, striking laborers, Lennies and Johnny Bears of California. At times Steinbeck seems unconsciously motivated by an eminently Christian compassion for human nature and by a classic Greek sympathy for the victim's of life's fate and injustices. This love of the half-endowed and dispossessed, who are fated to failure and disaster, gives power and conviction to Steinbeck's writing.

## Men Are Fascinating Animals

While noting this great compassion in Steinbeck's writing one must admit that it lacks substance. Steinbeck is extremely curious about life's workings. This curiosity turns for answers to the animal nature of life. People are not persons, but fascinating animals to be observed and reported on.

This tendency to animalize man's nature shows up in Steinbeck's treatment of many human functions. For example a chapter in *The Grapes of Wrath* describes the struggles of a turtle crossing the road, symbolic of the Joad family struggling to reach California. The short stories "The White Quail" and "The Chrysanthemums" parallel the souls of two women to a white of animals searching for communication and is reduced by Steinbeck to a blind coupling quail and a potted chrysanthemum. Human love, to mature men a beautiful blending of rational and emotional capacities.

While Steinbeck regards man as an animal, he is aware that man is a higher animal. Steinbeck marvels that "man, unlike any other thing organic or inorganic in the universe, grows beyond his work, walks up the stairs of his concepts, emerges ahead of his accomplishments."

Steinbeck's writing shows a reverence for and an unshakeable faith in both life and living things. This theme is prevalent in *The Grapes of Wrath*. Even *The Red Pony*, a story usually cited for its lyrical style rather than for any inherent philosophy, stresses the holiness of life and loyalty to life itself.

## There Is No Eternal Life

Steinbeck seems to revere life because for him there is nothing else to anticipate. When men have no hope for eternal life, natural life becomes paramount. Since humanity is governed by the primary bi-

ological urge for self-preservation and reproduction, Steinbeck says, "all that lives is holy." In the last passage of *The Grapes of Wrath* Rose of Sharon nourishes a sick old man with milk that nature intended for her dead child. This seems beneath the level of a seasoned writer and even a little gorny, but considered in the light of Steinbeck's philosophy it is quite appropriate.

In many short stories and novels such as *The Grapes of Wrath* and *In Dubious Battle*, Steinbeck's protest against social injustices are purely Christian and Catholic. However, he offers no solution to the problems he uncovers. In *The Grapes of Wrath*, he emphasized clearly that his sympathy lies not with any national, religious, or economic schools of philosophy, but with man himself.

Although Steinbeck is impressive and effective when he writes social protest, he is basically not a social novelist. He wrote social protest in the thirties because he felt there was a need for such writing. The 1960 publication of *The Winter of Our Discontent* indicates he again saw a special need for social protest.

The personalities of the people do not change from the free paisanos of *Tortilla Flat* to the harried businessman in *The Winter of Our Discontent*. They are good, kind, simple and pure people who live by the basic natural laws. They live happily while they can peacefully earn what little they need to exist. But when these people are pressured into interfering with another's struggle for existence desperation, frustration, and anger arise.

Steinbeck's social consciousness, which caused his writings to be favorably compared to the social encyclicals of Pope Leo XIII, stems from his belief in, and love for, these simple people.

## Oversoul Binds Men Together

These partly Christian aspects of Steinbeck's philosophy seem based on the same reasoning (if Steinbeck's philosophy acknowledges reasoning) which forms the foundations of a naturalistic philosophy. But there is another prominent theme in Steinbeck's writing which is not based on naturalism. It is a belief in a mystical bond between men, a conjoining of all nature, a sort of oversoul. Jim Casey in *The Grapes of Wrath* expresses this idea again and again, reasoning that the Holy Spirit is man's love for all men and women and that all men "got one big soul everybody's a part of." This same concept of the oversoul, the newness of life, pervades the whole novel.

*Burning Bright* introduces this theme in the character of Joe Saul. Joe discovers love as not merely an individual experience, but an "identification with the human family." This love enables him to "look at a child — any child — and feel the

pride of a father relationship." While this type of writing shows reverence for mechanical masculinity, it denies the importance of the individual. Steinbeck does not present characters as individual human beings because individuality requires a soul. His characters are members of a mystically bound group possessing a soul as an entity.

## Oversoul Tends to Pantheism

This mystical concept of man, in keeping with the naturalistic and animalistic tendencies of Steinbeck's philosophy, at times spills over into pantheism. Perhaps the most striking example comes at the end of one of Steinbeck's earliest novels, *To a God Unknown*. Joseph Wayne, lying on his holy rock, slashes his wrists, attempting to end the drought and restore life to his parched land by ending his own life. The scene is vividly and mysteriously described. "I am the land," he says, "and I am the rain. The grass will grow out of me in a little while." Advocating this sort of ritualistic behavior, Steinbeck's philosophy cannot be expected to reserve a place for reason and rational morality.

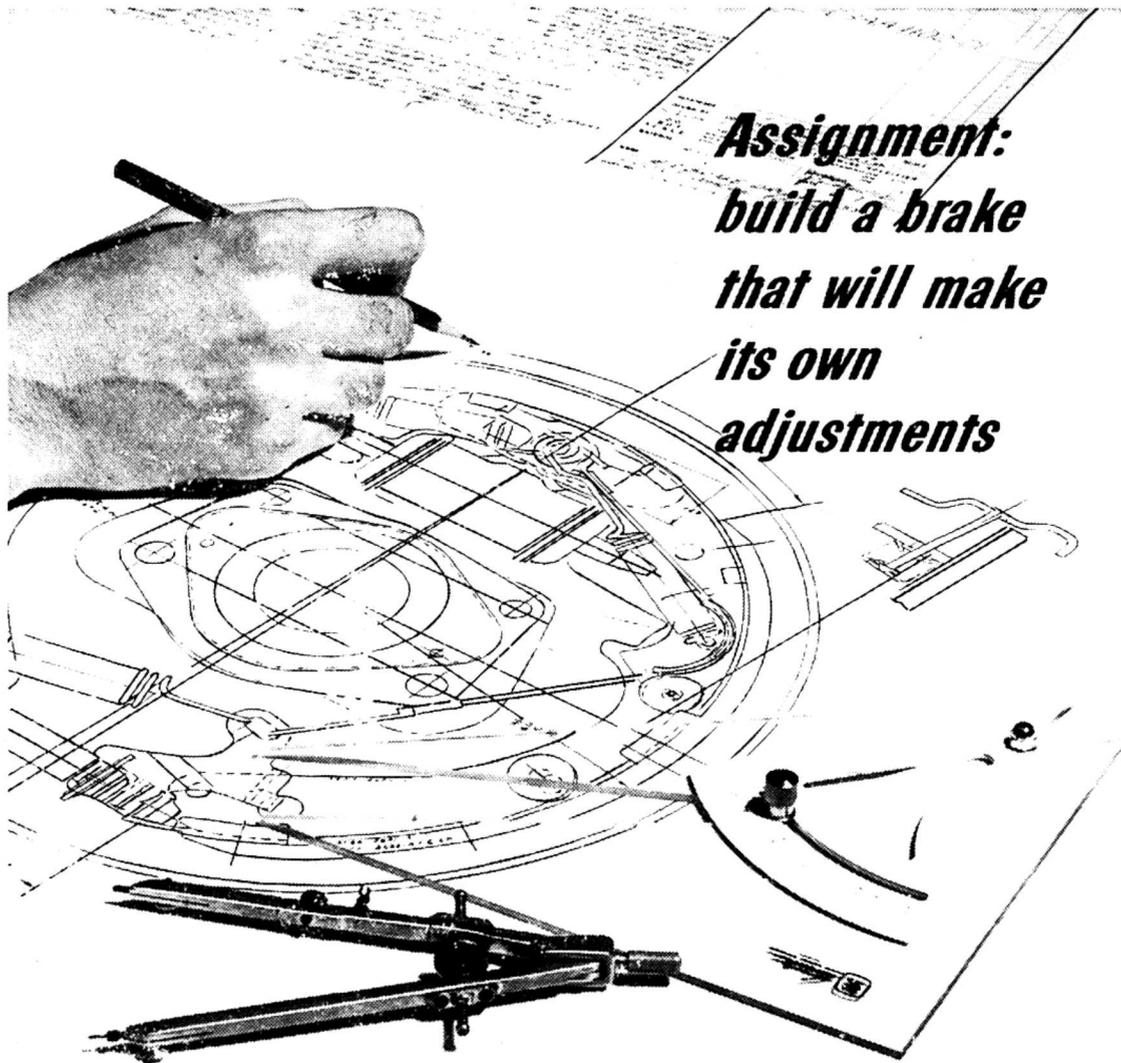
For Steinbeck, man is an animal, governed by the laws of nature. Therefore, any action that is human and natural is good, and people who act humanly and naturally are good. The Joads, lead characters in *The Grapes of Wrath*, are such people. So are the paisanos of *Tortilla Flat* and *Cannery Row*. Steinbeck admires the free-living paisanos because they are "healthy and curiously clean. They can do what they want. They can satisfy their appetites without calling them something else." The "calling them something else" is what Steinbeck objects to. He looks up on this self-control and adherence to morality as unnatural restraints which corrode man's purity in his uninhibited state.

## Naturalism Becomes Morality

For Steinbeck naturalness is morality and morality is naturalness. Good and bad reduce to natural and artificial. Anything that is in line with the life processes, or fits into the oversoul, is good.

When a man adopts nature as his god, mysticism as his religion, and naturalness as his basis for morality, there must be a reason. Steinbeck has obviously never taken time to investigate Christian teachings. He abandoned all thought of accepting Christian doctrines after noting its reduction to a set of meaningless superstitions in the minds of the Californian and Mexican natives he lived with, or its ineffectiveness in the lives of those amoral successful business men he loathes so ardently. Never having come into contact with the basic, uncorrupted Christian religion, Steinbeck has not considered what it has to say about

(Please Turn to Page Eleven)



***Assignment:  
build a brake  
that will make  
its own  
adjustments***

**It's now a fact: every Ford-built car in '63 has self-adjusting brakes**

"Give us a brake," Ford Motor Company engineers were told, "that will automatically compensate for lining wear whenever an adjustment is needed—and make it work for the entire life of the lining."

Tough assignment—but not insurmountable. Today, not only does every Ford-built car boast self-adjusting brakes (Falcon extra-duty bus-type wagons excluded), but the design is so excellent that adjustments can be made more precisely than by hand.

This Ford-pioneered concept is not complex. Key to it is a simple mechanism which automatically maintains proper clearance between brake drum and lining.

Self-adjustment takes place when the brakes are applied while backing up. This adjustment normally occurs but once in several hundred miles of driving. The brake pedal stays up, providing full pedal reserve for braking.

Another assignment completed—and another example of how Ford Motor Company provides engineering leadership for the American Road.



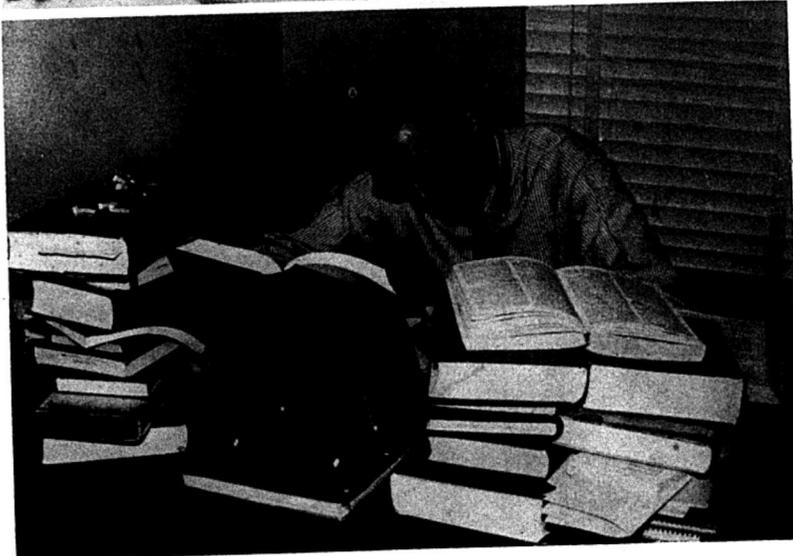
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College:

# Nothing But Trouble



MARCH, 1963



## BASS WEEJUNS

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PAGE NINE

## ODC Concert Series Closes Soon

The last concert of the 1962-63 season of Old Dominion College Concert Series will take place on Saturday, March 30 when the Bach Area group will appear in the Series at the Center Theater.

The only performing organization of its kind, possessing an unusual feature in that it places instrumental and vocal soloists on equal footing, the Bach Aria Group consists of famed singers Eileen Farrell, soprano; Carol Smith, alto; Jan Peerce, tenor; and Norman Farrow, bass-baritone—and equally distinguished instrumentalists Julius Baker, flute; Robert Bloom, oboe; Bernard Greenhouse, cello; Paul Ulanowsky, piano; and Murice Wilk, violin. It is a combination without parallel of virtuoso who have come together to present the most tuneful music that Bach ever wrote.

William H. Scheide, founder and director of the Bach Aria Group, is one of the foremost Bach authorities. His tireless research and enterprising programming have done much to create a large twentieth century public for the great Leipzig cantor.

This group, with all of its world-famous artists participating, will present a program that has been described by Paul Hume, of the Washington Post, as "Music without equal or any near parallel."

## Schenkman to Conduct On April 1st

On April 1, 1963, the Norfolk Civic Chorus and Symphony Orchestra will present a Norfolk premiere at the Center Theater. Edgar Schenkman will conduct the 100-voice chorus, 65 piece orchestra, and three outstanding guest soloists in a performance of Mendelssohn's melodious oratorio, "St. Paul." The fifty-voice Granby Chorus will join in part of the oratorio. It will be Norfolk audience's first opportunity to hear the big, romantic masterpiece famed for its rich sonorities and flowing grace.

Soloists coming from New York to sing leading roles will be:

**Lorna Haywood**, lovely English soprano who studied at the Royal Conservatory in England and at Juilliard in New York. She has won many awards and appears frequently in concert and opera. This summer she will sing at the famous Glyndebourne Festival Opera in England.

**Norman Riggins**, handsome young American bass baritone who has sung on T.V., toured Europe and America, and Concertized in Carnegie Hall.

**Adam Petroski**, Boston-born tenor who studied in Munich for two years and returned to score several operatic successes under leading conductors including a premiere performance under Igor Stravinsky.



JAN PEERCE



EILEEN FARRELL

## W. W. Seward Has New Book

Professor William W. Seward's new book, **CONTRASTS IN MODERN WRITERS**, is scheduled for publication in late spring. The publisher is Frederick Fell, Inc.

The book is a compilation of reviews, lectures, and essays, written since 1950. It is not designed to indicate strict trends in recent literature but actually constitutes a kind of informal journal of British and American fictional writing since mid-century.

These critiques deal with some relatively recent editions of the works of established authors, with biographical or critical books pertaining to important writers of fiction, and with new works of the older generation as well as a generous examination of the professional youngsters. The range extends from D. H. Lawrence and James Joyce to Rosamond Lehmann and Audrey Erskine Lindop; from the American Nobel Prize winners to "post-moderns" William Styron and James Purdy.

According to the author, "The choice of works considered was made with the desire to produce a book that is refreshingly original. Feeling that many well-known books, though excellent, have lost some of their effectiveness through too frequent criticism, I have included a variety of worthy fictional exhibits (particularly among the newcomers) which appear to have been overlooked by other commentators and reviewers."

Professor Seward said that he has designed his book "for the entire literary family—for students, teachers, writers, and for general readers with the passion for taking things apart to see how they work."

—Stan Darden

## Alpha Xi Delta News

Alpha took the biggest step ever taken by any sorority on this campus, by being the first sorority to pledge a National Sorority. This pledge service was held at the Admiralty Motor Hotel on February 16. The University of Maryland and East Carolina College chapters acted as the installing chapters. The sorority has since that time been going through their pledge training under the leadership of Mrs. Morgan F. McAfee, the supervisor.

The members have not neglected the social aspect of college life either. They held a pot-luck supper at the home of Mrs. Spencer, a tea at Mrs. McAfee's, and had ten members to attend the Swedish Midshipmen Dance. "Jolly Time" was held each Thursday in order to meet potential rushees. Alpha is exceptionally pleased with the large number of girls that turned out.

Alpha members had 3 notable achievements this month. Genny Heath Savage gave birth to a darling little boy, Betty Lou Parker was re-elected State Treasurer of the Young Republicans, and Kay Land was chosen as drag of the week at Annapolis.

## Tri-Kappa News

The cold, cold months have been ones of much hustle bustle for all the Tri-K girls. It was voted on and accepted that we "adopt" a little American Indian boy from the Western United States. We pay monthly support for this destitute orphan child and exchange letters with him. We hope to make him as happy as we are to have him as our little Tri-K Indian boy.

On Feb. 11, Tri-K held a bake sale at the Technical Institute, and needless to say, all the hungry boys made this quite a success! Feb. 14, Valentine's Day, Tri-K handed out candy hearts and sold tickets in the Library foyer for promotion of the annual dance given with TIGA. All those of you who went to the T 'n T know what a tremendous hit it was, and Tri-K thanks TIGA heartily for the terrific effort they put forth to make the T 'n T such a success.

## OD Chemistry Society Begins

Recently a group of sixteen students has formed a Chapter of Student Affiliates of the American Chemical Society on Campus. The purposes of this organization are to advance the students' knowledge and skills in the various areas of chemistry and to acquaint them with the opportunities available to them in the Chemical engineering and chemistry majors. In order to belong to the local Chapter, a student must also belong to the American Chemical Society in the capacity as a Student Affiliate or as a Member, junior grade.

The officers for the current school year are: Doris Albertson, Chairman; Tom Fisher, Secretary-Treasurer; Dr. C. E. Bell, Advisor, Faculty; and Mr. John Sheridan, Advisor, Industry.

## Jr. Class Plans Carnival

As the dates of May 3rd and 4th near, the Junior Class carnival appears to be shaping up well. This year the Foreman Field parking lot will be the scene of Navy frogmen exhibitions, sports car exhibits, Armed Forces exhibits, Judo experts, radio broadcasting units, a car waiting to be demolished, and the heart of the carnival contains campus organizational booths. Arlene Palmer is serving as general chairman. Other organizations not already listed in the carnival may leave forms in the Junior Class mail box.

## Of Men and Steinbeck

(Continued from Page Seven)

human nature, human life, and human dignity.

This accounts for the purely venomous satire of "St. Kathy the Virgin," the story of St. Kathy the pig who was converted and canonized as a virgin of her sinful past life. It accounts for the introduction into *The Short Reign of Pippin IV* of a worldly nun who entered the convent after fallen arches ended her long and colorful career as a chorus girl. Steinbeck said in his Nobel Prize acceptance speech that "literature was not promulgated by a pale and emaculated, critical priesthood singing their litanies in empty churches—nor is it a game for the cloistered elect, the tin-horn mendicants of low-calorie despair."

### Disagrees With Christian Ideals

The nature of Steinbeck's philosophy indicates that he is seeking the rhythm of life in the basic desire to help men understand each other and the life they live in common. This is an admirable purpose. But Christian principle does not agree with Steinbeck's point of life. Perhaps, too, regardless of the prizes he may accumulate, he has also missed the point of literature. If literature is to



On Tuesday, February 19, Mr. W. C. Styron, Sr., (right) lectured to Old Dominion College students in general, and the Contemporary Novel class of Professor William Seward (pictured left) in particular, on the development of a novelist. Mr. Styron's son, William Styron, is a well-known author.

be great, it must present a proper perspective of man. Steinbeck demonstrated his inability to grasp a proper perspective the first time he failed to recognize sin as sin.

This is the regrettable irony of Steinbeck's

writing. He is striving to uphold and dignify man and life, yet he has stripped each of its dignifying characteristics. He denies man individuality and free will, and reduces life to biological existence.

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## Roughing It With the Monarchs

(Editor's Note: The following is an article written especially for the Mace and Crown by Dan Richards, sports writer for the Norfolk Virginian-Pilot and an ardent supporter of the Monarchs. The Editorial staff of the Mace and Crown would like to extend its sincere thanks to Mr. Richards and the Virginia-Pilot for the coverage they have given ODC in the past and for the coverage we know they will give us in the future.)

By Dan Richards

Roughing it with the Monarchs—or three months of lost weekends. Whatever you want to call it, it was a cold winter.

Six times, I took it upon myself to witness an Old Dominion basketball game on the road. And six times, I brought nought but defeat to Bud Metheny's crew.

At home, things were a little better. But even on familiar ground, the Monarchs managed to lose two games. (Something like the Yankees losing the pennant. With apologies to ex-Yankee Metheny—I'm not a Yankee lover.



RICHARDS

It all started in familiar fashion, with three straight victories. Then came the battle of Quantico, and the next thing I knew, Old Dominion had another "first"—three straight losses.

The boys rebounded from this comparative disaster and had their greatest moment of glory in the Naval Station Tournament. Behind 10 points to Pembroke State with three minutes to play, they pulled out a dramatic 85-82 victory. This is where I started my table-pounding—and I didn't let up until the 13-12 season ended—as I wrote in my newspaper—"Under the dim lights of Lynchburg College's antiquated Memorial Gymnasium."

Yes, we played on a few "antiquated" courts this year. Like good old Randolph—Macon—"The Chamber of Horrors." The only team that isn't bothered by the crowd noise is Gallaudet. They shouldn't be—most of their boys are deaf and dumb.

It was a lot of fun making those road

trips. At least one time, we almost didn't make it. Coming back from Quantico, we ran into a blizzard which left us not knowing where the middle of the road was—after a few miles, we didn't even know where the road was.

Suddenly, I rounded a bend and was face-to-face with a large truck. Bill Midgette made the understatement of the year: "You'd better ease over to the right a bit." The other boys in the car just hid their eyes. But we made it.

Riding with Bud is quite a thrill, too. They say his fast break is quicker on the road than on the basketball court. And that's taking nothing away from his basketball team.

It's too bad we didn't win up at Roanoke. It looked like a nice pool to be thrown into.

I've been asked why the ODC team is worth pounding a table. Why do I care about a small college team? What do I get out of it?

OK, let me blow my own horn for a minute, and I'll tell you. First, I don't get anything extra out of it. If I didn't enjoy being around your coaching staff and your athletes, I wouldn't do it for any price in the world. I don't need the money that much.

Next, I went to a small college myself (Davis and Elkins, West Va.—enrollment 600.) That is, small in sports, not in size. I know ODC is large in terms of student enrollment. We had some good teams, and we had the country's leading small-college scorer. (Yes, Hampden-Sydney, he was better than Bill Harden—much better.) But with West Virginia University and the local high school hogging the space, our newspaper publicity was Nil.

I was hoping that someday I would have the chance to do unto another college what wasn't done unto mine. I hope I'm doing this for Old Dominion.

Is a small-college team worth the trouble? As long as it is Norfolk's number one team, yes. As long as its sportsmanship is the best I've ever seen, yes. And as long as your fine coaches continue to produce capable teams, yes.

Your college has a great future both in the academic and on the athletic field. As it grows, I hope that I can do my small part. And I also hope that I'll have a good many years ahead in which to watch Old Dominion grow.

But if my partiality for ODC ever overcomes my objectivity in the paper and becomes bias—then it will be time to quit. I hope that time never comes.

## TIME OUT

by SPIKE BRUNO

In the past issues of the Mace and Crown, we have given recognition to the outstanding athletes in their various fields of athletic participation. This recognition has come in the way of the All Mace and Crown Football Team, The All Mace and Crown "Grin" Team, and The All Mace and Crown Basketball Team. However, it seems that we have overlooked one of the most important individuals participating in these athletic endeavors, that being the man in blue, or more simply, the referee.

We here in the sport's department believe in giving credit where credit is due. And so, to that man in blue, in this case that man in white, Carter C. B. Ficklin our nomination for the Fravest referee of the year. The bespectacled young blond from the Peninsula can be seen in action each afternoon in the OD gymnasium tooting his whistle amid hoots, catcalls and laughs, not to mention the threats, and shouting out sternly, "No, No, number twenty-one, you're camping out in there."

But do these threats and hoots bother C. B.? Nay, nay, a thousand times nay, for on the very next play Herb Alcox comes driving in toward the basket and is cut down by a tremendous body block. When the laughs have ceased, C. B.'s shrill whistle cuts the silence. He raises his hand, points an accusing finger at Herb and yells out loudly, "Alcox with a charge." Herb is restrained by two teammates, C. B. walks slowly from behind the scorers table where he went to seek refuge and play begins again.

Our Mace is held high, and our Crown tipped gracefully to this lunch time warrior, Carter Byron Ficklin.

\*\*\*

The vote has been made for the All-Mace and Crown Basketball Team. Besides the eleven men receiving votes, mention for their outstanding play goes to: Henry Gottlieb—A. E. Pi., "Red" Cutchins—Im's, Ed Newby—Pi. Phi. and Nelson Arnold—Delta.

MVP Dick Fraim, and brother Eddie were the only unanimous selections on this year's team.

Congratulations to Pete Robinson and his Mason-Dixon championship wrestling team. As we beam proudly at the record rolled up by Pete's grapplers, we make a notation in our "Thank Goodness He's Our Coach" book.

If we were to make a grin team for the girl's team, our captain would have to be Gamma's Gay Flynn. She may revolutionize the game with her two handed dribble and eyes closed passes. Incidentally, Gay swears that Ronnie Byrd taught her everything she knows.

# All-Mace and Crown Basketball Team—'63



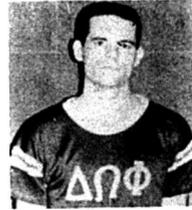
BRUNO



ALCOX



D. FRAIM



E. FRAIM



NEAL

by Charlie Falls, Sports Editor

When faced with choosing this year's All-Mace and Crown Fraternity basketball team, the "experts" here on the sports staff could probably have done just as well drawing straws.

The league was laden with talent this year, especially on the Big Red Delta squad. Those Fraim boys, Eddie and Dickie, capped two berths for Delta, while Herb Alcox of Tiga, Art Neal of Theta and Spike Bruno of Pi Phi complete the first team.

Dickie, the younger of the two Fraims, is this year's most valuable player for his play making and defensive ability. Although Fraim was not noted for his scoring ability this campaign, he nevertheless continued to lead the Delta five under fire, setting up

working defenses and making the Big Red click on offense.

Eddie, the Fraim family patriarch, was leading scorer in the fraternity ranks this year. His deadly jump shot is the most respected in the fraternity circle.

Herb Alcox of Tiga was the only bright spot on an otherwise bleak Tiga five this year. Herbie's famous turn and jump shot coupled with his outstanding rebounding display, saved the Tigers from total loss of face.

Spike Bruno, the number five scorer in the league, led Pi Phi to one of its better seasons in recent years. Bruno's ten-point average was tops for the Pi Phi's.

Art Neal, Theta Xi's big, little man in the

back court, provided the scoring punch for his fraternity when he joined them in mid-season. He and teammate Mike Powell proved to be the best back-court combination this league has seen in many a year.

Runners-up in voting for this year's team were so numerous that the Mace and Crown felt it necessary to name a second team.

The Mace and Crown second team picks are: G. Goose Kovner, Imps; G. Mike Powell, Theta; C. Bill Fitzgerald, Delta; F. Charlie Glickman, A E Pi; and F. Bob Walton, Delta.

Honorable mention goes to Jack Bellis, first-year guard for Pi Phi.

## Grapplers Win First Mason-Dixon Crown

by Jack Bellis

With unexpected ease, Old Dominion's wrestlers crushed all opposition and coasted to victory in the Mason-Dixon conference championships. This accomplishment, coupled with a perfect 5-0 record in conference dual match competition, marks ODC as the class of the conference in its first year as a member.

By copping the conference crown, the Monarch matmen culminated an inspired comeback season, which saw them drop their first three matches before exploding to take seven consecutive victories plus the tournament championship.

For a team which was represented in five of the nine weights by freshmen, the Monarchs have accomplished a tremendous feat. Under the expert and inspiring guidance of Coach Pete Robinson, this relatively inex-

perienced team matured quickly, as evidenced by their whirlwind finish.

Strong late-season performances by Charles Waterfield, Robert Gutterman, Ted Forehand and Richard Harris, coupled with consistent fine showings from Bill Frye, captain Harvey Silverman, and Paul Cote, account for ODC's domination of conference seasonal standings. Although they were outweighed sometimes by 20 or 30 pounds, Tom McMillan, wrestling at 191, and Ned Riccardo, heavyweight, performed very capably.

Crushing all competition during the regular season, ODC entered the tournament determined to prove that their role of the favorite was no mistake. The Monarchs dominated the competition from the very beginning, placing seven of nine men in the finals. Ultimately, Silverman, at 130; Water-

field, 137; Gutterman, 147; Cote, 157; and Harris, 177, emerged as champions. Frye lost a heart-breaking overtime decision to the tournament's outstanding wrestler, Simeon Makerov of American U. McMillan was the consolation champion in the 191 class.

Coach Robinson said, "I was proud of all the boys. They all put in fine performances during the season and especially in the tournament. McMillan and Riccardo both turned in fine performances all during the season even though they wrestled out of their weight classes."

Perhaps the most encouraging aspect of this year's success is that only one wrestler, captain Harvey Silverman, will be lost through graduation. The youth of Robinson's returnees bodes ill for all opponents and would seem to assure ODC's domination of the Mason-Dixon conference for several seasons to come.

## Mermen Win Little "8" Crown; Second In Mason-Dixon



**GRIFFIN and CROFT**  
Co-Captains

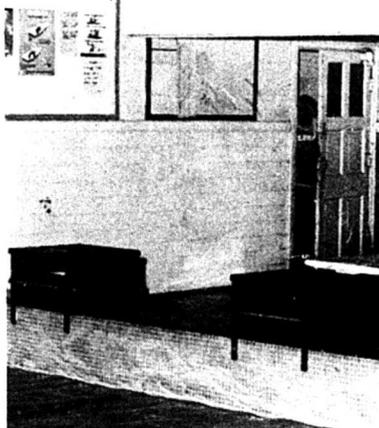
By Ed Hewitt

Edward Kennedy, freshman senator from Massachusetts, has said that new senators should be seen but not heard. Obviously, someone forgot to tell the Old Dominion swimming team about the protocol of being new members of the Mason-Dixon conference.

In its debut in the conference, the Monarchs were not only seen in competition with other members, but were definitely heard from. And the newest member of all, Woody White, swam his way into the record books and is likely to be heard from for a long time to come.

Although Loyola, in winning the Mason-Dixon championship, more than doubled the Monarch's total points, Old Dominion won a solid second place. This put Scrap Chandler's men ahead of such senior members as Randolph-Macon, Roanoke and American University.

In this particular meet, White won the 50-yard and the 100-yard dashes, as he has



**Croft Shows Winning Form**

in every meet this year except for one. Co-captain Bob Croft proved to be the class of the divers as he took the diving championship with a total of 347 points. This total is based on all dives attempted, including practice ones.

One week earlier, Old Dominion was host to the Little 8 meet. The Monarchs proved to be poor hosts but fine swimmers as they scored more points than the other three teams combined. By winning eight of 11



**Sprinters White (left) and Brassfield Springs off blocks**

events, Old Dominion scored 79 points to second place Randolph-Mason's 25. Roanoke College and Lynchburg College finished third and fourth, respectively.

Records are made to be broken and the swimmers took the old adage as truth as 10 new marks were set out of 11 events.

Croft set the biggest record in diving. Scoring as almost unbelievable 242.5 points, Bob not only set a new meet record but also broke the existing school and pool record. Senior John Rippey lost second place to Raleigh Sandy of Roanoke by only one-tenth of a point.

As usual White was a double winner in his specialities. Old Dominion had another double winner in Southgate Leigh who won the 200-yard backstroke and the 200-yard breaststroke. Leigh's time in the butterfly was a new record but his time in the breaststroke was only two-tenths off the standard.

Co-captains Leigh Griffin and Croft should be congratulated for leading the Monarchs to such a fine freshman season in the Mason-Dixon conference. However, if it were not for the expert coaching of Coach Chandler, the Old Dominion swimming team would not be the promising team that it is.

## ODC Fraternity Basketball

By Ed Fraim

When Delta Omega Phi and Tiga squared off on Tuesday, March 12, the occasion signalled a final halt to that bit of roundball madness known as the ODC INTRAMURAL FRATERNITY BASKETBALL LEAGUE. Starting with the first game of the 1962-'63 season far back in early November, this league has survived countless interruptions—Thanksgiving, quarterly exam, hirstmas vacation, pep rallies, sorority league games, and finally intramural wrestling. And the Delta Tiga game will usher out the season just before that dreaded horror—quarterly exams—strikes once more.

Through it all, though, this has remained

constant—Delta's success on the hardwood. Known in most circles as either the "Big Red" or "the machine," Delta had remained undefeated and unchallenged through their first nine games. Indeed, the red-shirts have amassed 522 points while holding the opposition to but 188, an offensive average of 58.0.

Delta's 24-minute, full-court press has proved the undoing of all nine victims. Theta Xi has come up with the best efforts yet against the press—losing by only 27 (19-46) and 30 (26-56) points margins. In most cases, the outcome has been settled very early.

(Please Turn to Page 15)

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# Imps Dominate Intramural Wrestling Tourney

By Joe Moore and Dick Fraim

Imps Fraternity won the 1963 Intramural Wrestling Tournament by capturing four of the individual championship and amassing a total of 40 points.

Virgil King (130), Po Hearn (167), Goose Kovner (177), and Bob Patton (HW) are the Red Devils who won crowns.

Delta finished a distant second in an unsuccessful defense of the crown which they won with ease a year ago.

Dick Fraim (147), Clyde Thomas (167), and Ron Byrd (177), reached the final round, but all finished second. The Big Red also had a third and two fourth place finishes for a total of 29 points.

Tiga had a second place finisher in Pete Harrell at heavyweight and rolled up a total of 19 points, which was good enough for third place.

Theta Xi finished fourth by scoring 14 points, with Pi Phi and E E Pi holding down the last two positions with four and two points respectively.

The remaining four champions came from the independent competitors. Bobby Johnson (123), Ricky Brahum (137), Jack Law (147), and Mike Caprio (157), all former high school grapplers put on impressive displays in winning.

**TOURNEY NOTES:** Ricky Brahum and Mike Caprio won their crowns without giving up a point . . . Jay Perkins, Pi Phi's fine 137 pounder and the class of the field came down with the flu before his semifinal encounter and was forced to the sidelines.

Bobby Johnson took the 123 pound championship by wrestling just one match. In the opening round, Jack Bellis of Pi Phi and Joe Moore of Delta locked up in what was probably the closest match of the tournament. Moore scored a takedown in the final 14 seconds to defeat Bellis, 6-5. Visibly fatigued, both men sloped across the mat as early as the second period huffing and puffing like two winded hunting dogs.

The most ironical situation of the four day event came in the initial match of the tournament. Alan Siman, and independent, was leading Carlton Deal of the Imps by a 2-1 score with three seconds left in the match. At this point, Siman, believing that the time had elapsed, released, Deal, who promptly popped on the stunned Siman for a 3-2 victory.

On the humerous side, Deiter Lane of Tiga, not knowing that he was to compete in the consolation round on Friday, ate a complete lunch 10 minutes prior to his



match. Lane, performing above and beyond the call of duty, competed at any rate and came away with a victory under his belt as well as his food.

Crowd pleasing Charlie Glickman of A E Pi proved just as popular on the mat as he is on the basketball court. His uncanny rush tactics had the fans in a constant uproar, but Glickman's tenure in the tournament was only brief as his escapades were halted in the quarterfinals by the eventual champion, Mike Caprio . . . Tournament Director John Ingram did a splendid job of keeping the tournament progressing despite many forfeits, delays, and a snowfall.

## Fraternity Basketball

(Continued from Page 14)

Those who harbor thoughts of upending the express in the future had best forget them. Delta will lose only two of their first nine players this year—Bill Fitzgerald and Nelson Arnold. Should Delta defeat Tiga, it will be their 29th straight victory (extending back to Nov. 1960.) And almost the same exact team will be back next year in hopes of extending the streak. In addition, muscleman Doug Hollowell will one more be eligible to play.

The battle for second place will likely be a fight of inches. As this issue goes to press, Theta Xi sports a 4-4 record, but just one game back with identical 3-5 marks are Pi Phi Sigma, A E Pi and the Imps. Tiga, with a 2-6 slate will probably remain in last place.

Theta has come on strong lately, wholly because of the arrival of three newcomers—Art Neal, Mike Powell, and Reggie Forbes. This trio has made Theta a completely different team. With rebounding strength already in evidence, the "big little three" should spur Theta on to a second-place finish.

Pi Phi Sigma, the league's "darkhorse" of '63, has, at times, looked very strong. On other occasions, they have looked something less than average. When Spike Bruno, Ed Newby, and Jack Bellis are all hitting, the Redskins find the going very smooth indeed. When one of them is not, they are in trouble. And this has been the case more

often than not. Francis "Babyface" McGrath's rapid improvement around the basket has been a big factor in Pi Phi's success.

The Imps success is due, in part, to their outstanding balance. Jack Howell, Fred Kovner, Ray Hall, Red Cutchins, and Oscar Godley are all potential double-figure scorers. Desire and aggressiveness make the Imps a dangerous team anytime. They have come on strong since losing their first three games.

A E Pi will take the Comeback Award of the year hands down. Hopelessly doomed after losing all 20 games in the fraternity's first two years of existence and after bowing in their opener this year, the Apes have rallied around crowd pleaser and hook-shot artist Charlie Glickman to roll up three impressive victories. Seldom—heralded Henry Gottlieb and defensive ace Fred Swersky have made their presence felt, too. In his new role inherited from A E Pi's renowned forerunners, L. C. Coleman and Al Colton, Glickman is carrying on brilliantly as the league's most colorful performer.

For Tiga, it has been the very longest of seasons. Burdened with a six-game losing streak, there is little hope in sight for the Tigers. As has been the case for three years now, the famed Herbie Alcox is again carrying the whole team on his shoulders. He has scored over half of his team's points this year and has been responsible, in one way or another, for the other half. Unfortunately, there is no longer a Bob Gormley or Dick Katz around to help him out.

Team	won	lost	Pts. Offense	Pts. Defense
Delta	9	0	522-58.0	188-20.9
Theta	4	4	236-29.5	279-34.9
Pi Phi	3	5	251-31.4	309-38.6
Imps	3	5	277-30.0	324-35.0
A E Pi	3	5	255-31.9	336-42.0
Tiga	2	6	234-29.3	323-40.4

### TOP TEN SCORERS:

	name	team	games	points	average
1.	E. Fraim	Delta	9	179	19.9
2.	Alcox	Tiga	8	117	14.6
3.	Glickman	A E Pi	8	112	14.0
4.	Neal	Theta	5	58	11.6
5.	Bruno	Pi Phi	8	79	9.9
6.	Powell	Theta	6	54	9.0
7.	Kovner	Imps	7	57	8.1
8.	Walton	Delta	9	65	7.2
9.	Fitzgerald	Delta	9	62	6.9
10.	D. Fraim	Delta	9	61	6.8

The editors have set April 8 as the deadline for the April issue of The Mace and Crown. All news and articles must be turned in by noon.

*So Slow*

*The growth of what is excellent; so hard  
T'attain perfection in this nether world.*

—WILLIAM COWPER. *The Task.*