

## 'Time Out' cancels April 8 day classes

By SANDI ELLINGTON  
Mace and Crown Staff Writer  
Time Out will be held next Wednesday. All day classes have been canceled for this however.

## Sigma Beta Tau revived at ODU

Sigma Beta Tau, an honorary leadership society for juniors and seniors, is being revived on this campus. A committee consisting of faculty members and student desks is setting up the new qualifications.



STAYLOR  
Claude Staylor, Chief of the Norfolk police, will be guest speaker today at a Circle K Club open program. His topic is "Crime and the Police." Chief Staylor will discuss the relevance of the police in a college society. The lecture is at noon in Kaufman Hall Auditorium. All students and faculty are invited to attend.

## ECOS hosts April teach-in

BY MILES SAMPLE  
Mace and Crown Staff Writer

On Wednesday, April 23, ECOS (Environmental Conservation Organization of Students), will present an Environmental Teach-in at the University Center from 9 till 3. The entire first floor will be manned by the members of ECOS, who will provide speakers, films, exhibits and entertainment that will enlighten and alarm your souls.  
The speakers will discourse on such subjects as local, state, national, and international pollutants, polluters, and effects. The means of countering these effects will be discussed at length to give us an idea of what individuals can do to help. To give you an idea of how big this movement of ECOS is: This Teach-in will be a nationwide event taking place on almost every major campus. Old Dominion will be honored by having Sen. William B. Spang as a speaker on April 22, plus officials of state agencies such as the Forestry Department. Andy Damalas (vice president and treasurer of ECOS) says

late evening and night classes will meet as usual.  
The purpose of Time Out is to give people a chance to find out how the school operates and how the student fits into the system. This is a follow-up to the Time Out day held last year and is to be the proof of whether last year's session really worked and find out if any of the problems brought up were solved.

Among those attending Time Out will be President Bugz, Dean Marchand, Dean White, Dean Whitten, Dean of each of the Schools, the chairman of each department, representatives of the Board of Visitors, representatives of the dorms, and some interest groups.

There will be a morning session from 9-12 a.m., and an afternoon session from 1-4 p.m. At these sessions students are to come and ask questions about anything they want to know or register any complaints which they may have. They can come and go at will during the sessions.

From 4-8 p.m., there will be a free dance in the University Center and free cookies and hot dogs will be served.

In each room, there will be available posters which tell what occurred at last year's Time Out. Also, there will be a secretary and a moderator present who will write down the questions asked and the discussion which takes place.

This will be typed up and a booklet of what occurs will be available later.

Any interest group which would like to present a message at Time Out, contact the Student Government. If anyone would like to serve as a secretary, moderator, please contact John Sasser.

Hopefully, the new qualifications will be finished by the end of this semester so that the first student members may be elected to the society this year.

The committee will elect the first year's members, but in years to come the society's members will elect new students.

Sigma Beta Tau was formed in 1958 by the college administration. This was the same year that Delta Phi Omega was formed. While Delta Phi Omega recognizes academic achievement, Sigma Beta Tau will recognize both academic and leadership achievements.

SBT became inactive after a few years because most of the people who were eligible were also in Who's Who. Now it is hoped that the society can be revived and become a positive force here on campus.

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JULIAN BOND, GEORGIA state senator and one-time vice-presidential nominee, addressed the student body at Hampton Institute Thursday. The theme of his address was the black in America today.

## Future program angers students

By SHARON LINTHICUM  
Mace and Crown Staff Writer

Engineering students are angered by rumors that, without their knowledge, the four-year program which now consists of three phases—electrical, thermal, and civil engineering, will be changed into a combined program which would force them to go to graduate school for specialization.

"This is an insult to the student's dignity," one student declared.

Another said, "People used to transfer from other schools to Old Dominion because it has such a good engineering program; now they'll be transferring away."

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## Administration-sponsored Interest poll asks allocations views

For a change, students are going to be asked what they think. Tuesday a student activity and interest survey was sent out to a random sampling of Old Dominion University students. The results of this survey will be used in recommending allocations of financial support for activities and in planning future activities.

It is sponsored by a special Student Interest Survey Committee composed of faculty and student representatives from the Publications Committee, Athletics Committee, Student Activities Committee, and Student Activities Allocation Committee.

Representatives from the President's office and the Bureau of Business and Economic Research also worked with the survey.

The whole thing got started with President James I. Bugg asking if such a survey had ever been taken at Old Dominion. As it had never been done, he asked that a committee be formed to start work on such a survey.

As a large part of the University's student body computes, it is extremely difficult to get students involved in outside activities. For this reason, Pres. Bugg said he wants to find out what activities students want to participate in and into which activities students can put some time and effort.

In other words, it's the students' money that is being used to fund activities on this campus, and they are being asked to make clear how they want it spent.

Every eighth or tenth student on the rolls at the Data Processing Center will receive the survey through the mail along about today or tomorrow. They are implored to fill out the survey, put it in the enclosed

self-addressed stamped envelope and mail it back to the University as soon as possible. If they prefer, students can bring the survey to the University and place it in a campus mail box.

A sample survey was given a trial run before Easter break. It was given to six classes of students who were asked to make comments on the survey as far as improvements. Some of the questions were revised, as they were deemed confusing by the students who took the sample poll.

Only full time and graduate students will receive the survey.

## 'Greek Week' events planned

By JEFF KAPLAN  
Mace and Crown Staff Writer

The Greeks will have their day...days, to be precise. The Inter-Fraternity Council has finally declared April 29 through May 3 as "Greek Week."

Included in this year's activities is a car rally, guest speaker, and an "Alka-Seltzer Party," as well as the usual parties, concerts, and dances.

The activities scheduled for Greek Week are listed below in order of occurrence.

Sunday, April 28 - Gamma-Gamma Dinner, Guest speaker, Dr. Kirschner, a professor at Columbia University and chairman of "Operation Greek."

Monday, April 29 - 10 a.m. to 3 p.m. Greek Week Carnival; eight booths located on the side of the University Center, all profits go to charity.

Tuesday, April 28 - Boat Race, noon by the dorms, 7 p.m. Song Festival in the gym, 10 p.m. King's Head Happy Hour.

Wednesday, April 29 - Rope pull, noon behind the University Center.

Thursday, April 30 - Noon, Service Project, washing as many windows at ODU as possible. Skit Night, 7 p.m. in the gym. Happy hour at the King's Head to follow.

Friday, May 1 - Foreman Field at noon, Greek Games and Happy Hours at the fraternity houses at 8 p.m. Greek Party at 8 p.m. at Sandridge.

Saturday, May 2 - 10 a.m., Car Rally (site unknown), Rubby Game at noon, King's Head Dance, 2-5 p.m. Dance at the University Center, 9 p.m. to 1 a.m. featuring the "Majestics and Creations."

Sunday, May 3 - Concerts, 2 p.m. at either Foreman Field or Princess Anne High School, Grain party after the concert.

Monday, May 4 - (added feature) Alka-Seltzer Party in the University Center Lobby, Free Alka-Seltzer.

## City manager stops permit

By CRISTOP HARRISON  
Mace and Crown Staff Writer

The Norfolk Vietnam Moratorium Committee is having its problems in obtaining a permit to hold their march on today or tomorrow.

The Norfolk branch of the Internal Revenue Service April 15.

Norfolk's City Manager Thomas J. May denied Norfolk Vietnam Moratorium Committee coordinator Ron Bunch's request to permit the April 15 march.

It was ultimately scheduled, but would conflict with rush-hour traffic. Bunch, first year political science major, plans to have the march between the hours of 4 p.m. and 6:30 p.m.

According to Bunch, the United States Constitution is not in complete agreement with the City Manager's decision. The Constitution states in Article I of the Bill of Rights that "Congress shall make no law abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble for a redress of grievances."

"Bring the Troops Home" withdrawal of American soldiers from Viet Nam.

"Business Executives Move For Peace: a new and expanding group of anti-war businessmen."

"Educators for Peace; Clergy for Peace; Professionals Men for Peace: further efforts to organize anti-war groups."

The Student Senate supports the Viet Nam demonstrators in its continuing actions to end the war, and hereby resolves that it supports the April Moratorium."

The NVMC stated in a recent news release that the "theme of the march is 'Support the Pentagon.' Since most of our tax dollar goes to WAR MACHINES we feel necessary to try to deflect the sources of revenue. If one person refuses to pay their WAR taxes then our time and energy will not have been wasted."

We feel Nixon has misjudged the mood of the country," NVMC continues, "just as he has misjudged the realities of Vietnam."

The recent mail strike, the air controllers' sick out, the threatening truckers, just to mention a few, make it clear that the war is heating the country down the road to disaster just for his political 'life'."

The NVMC goes on to say that the war is a main cause of inflation and heightening interest rates as well as forcing wages to remain static and alleviating money away from

needed social programs.

Bunch said that he estimates a more varied turnout than the last organized march held last October 15. So far, he has convinced many other groups other than student activities that U.S. commitments in Southeast Asia, or in this case the Internal Revenue Service, has to be changed.

The Business Executives Move For Peace, a financially powerful organization with a majority of its strength located in the New York and Wash., D. C. areas, will march with members of another influential group, Clergy and Laymen Concerned About Vietnam. The Delegation of Clergy for Peace and members of the Faculty Delegation for Peace will add to the cracks. The latter two will be made up of local area religious and academic professionals.

One member of the Old Dominion faculty, Stephen H. Post-

man, an instructor in the English Department, would like to have a poetry reading held in conjunction with the "Tell Off Your Tax Collector Day."

In the same fashion another reading was organized for the October anti-war demonstration.

Bunch also tentatively plans to bring in an off-campus speaker for the Emerson Forum.

As an added note, the Student Senate last Tuesday day passed a resolution supporting the Norfolk Vietnam Moratorium Committee and "its continuing actions to end the war, and hereby resolves that it supports the April Moratorium."



A NICE FACE TO VISIT, BUT...

Masters of Ceremonies Betty Teague and Rusty Corker (not shown) present "Erma Seduce", otherwise known as Mitch Butler of Sigma Nu, to the audience of the Annual Miss Atlantic Coast held in the small gym yesterday at noon. It is rumored that painstaking time was spent preparing for the event almost as much time as was taken after trying to denounce his new attire.

## Mace comes into larger, new offices

The Mace and Crown has a new home. During the spring break, workmen remodelled room 206 of the University Center into an ideal newspaper office.

The office has interior picture windows overlooking the campus. The new staff will work in the main area.


The new office will hopefully share the crowded conditions in which staff had been previously working under.

The Mace and Crown welcomes any and all contributions to its classified ads section in its letters to the editor columns. Classifieds may be placed through the front desk in the University Center lobby. Letters should be delivered to the Mace and Crown office in rm. 206 of the University Center.



Ron Bunch (far left) looks on as CADA chieftain Jay Henderson and his two fellow lobbyists Tom Warburton and Danny Del Valle display their Moratorium memorabilia in hopes of upping the company treasury. Ron Bunch is coordinator of the April 15 Tell Off Your Tax Collector Day, another strategic maneuver to help end the War.

**TRAPPED**



**IN A FINANCIAL WEB**

Undoubtedly and without reservation, "Mountain Climbing" is a musical masterpiece that will be a high mark on today's cultural revolutions affecting and being spurred on by music.

Leslie West (all 250 or so pounds of him) opens side one with his vocal of "Mississippi Queen (Cagey Woman)," and a guitar style that's reminiscent of Eric Clapton's Cream.

The following cut, "Theme for an Imaginary Western," was written by another member of Cream—Jack Bruce, who has his own group (Jack Bruce and Friends). It's a soft ballad sung by Felix Pappalardi, bass guitarist and past producer of The

One of the leading cuts here, and bound to be a very big sound commercially if given air time, is "Never in My Life." "Yasgur's Farm" (where Woodstock was held), opens side two. West and Pappalardi sharing vocals, it seems West finally realized that people dug softer "romantic" side rarely seen comes forth as "The Laird."

"To My Friend" is an amazing guitar work—a soft subtletizing of the steels with excerpts that touch of flamenco. With what seems to be thousands of wats pushing his electric machine, West also proves that the acoustic can also be manipulated, when in the right hands, to play with comparable effect.

Leslie West and Felix Pappalardi have a lot to say and their musical statement has unusual impact. The group touches all bases—in a style that hits the hard rock as well as more rhythmic rock-lyric on their neck.

The lyric ideas are also spread out effectively. The group is also hitting it big on the concert circuit, which should be effective promotion tool for the LP, which is two weeks old.

F.S. — "This record is meant to be played loud."

**AVAILABLE:** On Sale at Frankie's Got-It Discount Tape and Record Shop for \$3.99.

**DEJA VU**

The long-awaited arrival of Crosby, Stills, Nash and now Young's second album should be greeted with smiles of approval. The two discs pressed into ten cuts, this album should set on the strength of its cover photo—straight out of "Be Gladly and the Sunshine Kid," surmounted on a field of gold lettering and a single leafy binding.

Leslie West's first cut and most likely single (after Woodstock), is an unbelievable sound called "Carry On," which hits you with an acoustic guitar that, when you pick your head

up off the ground, makes you realize the justification for Billboard's Grammy to them for best new artist in 1969.

Graham Nash jumps on Neil Young's country rock bandwagon with "Each Year Children." It's evident when compared to Neil Young's dynamic sound "Helpless"; he should have played the style he's played on his masterpieces on the first album of "Marrakesh Express," "Lady of the Island," and "So Real Down."

The group closes side one with their newly released single "Woodstock" written by the Queen—Jon Mitchell—who is also coming out with her third most-demanded album Ladies of the Canyon—including her much talked about by everyone else "Circle Game."

David Crosby opens side two with the title of the album DEJA VU (I Feel Like I've Been Here Before) with some help on the harmonica by John B. Seaborn (recently in favor of Crosby, Stills and Nash for their hit on his new album—JOHN B. SEABORN!).

Graham Nash has his best on for "Our House," "4 plus 20" is a beautiful folk-type ballad sung by Stills accompanied with only his pickin—a very pleasant and soothing out that makes us see the many aspects of this musical genius.

"Country Girl," another contribution by Neil Young, is characteristic of his "Everybody Knows This Is Nowhere" album except stronger. The two cuts from Buffalo Springfield name Stills and Neil Young Love You"—a strong vocal piece.

In retrospect, Crosby, Stills, Nash & Young attempt number two certainly puts them in the upper echelons of music but the album is a real gem in beauty, strength, or lyric, to their first efforts—but perfection is seldom realized twice in a row.

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**SANDY FUDDERMAN**

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**The Coach House**

**THURSDAY NIGHT IS HOT DOG NITE**

*Bring a Date and Roast Your Own*

51st STREET AND COLLEY AVENUE

**Woodstock--it's today's 'in' rush**

7:30 a.m. Thursday, March 26—early train to the city (N.Y.)—17 blocks uptown on Fort—over to third Avenue—10 a.m.—The World Premiere "Woodstock-The Movie." The Trans Lux East was full, with the exception of maybe two seats. A combination of critics and interested people waited as the lights went down. Three hours and ten minutes later, the feeling that the Woodstock Music Festival itself had been regenerated by the movie.

The movie opens with the working and building of Woodstock. The clear grass hill (later to be a mud slide) and the man-made stage are all a part of the entire Woodstock story. Also included in the story are interviews of adults, cops, and participants. The photographer has been called "the best"

and the divided screen is used superbly.

Rock group performances were throughout the movie, with outstanding performances by Santana, Ten Years After, The Who, and a wonderman Joe Cocker—who set the theme for the movie with his best performance ("With a Little Help From My Friends.")

More could be said in praise of the flick but it is unnecessary. Woodstock-The Movie is a rush. It generates today, as the Wall Street Journal (usually conservative) said (and exaggerated), even the pot-smoking and nudity were presented so naturally and pleasantly that no one could look down at it.

Woodstock-The Movie—it's a feeling—it's an experience—it's a rush—it's today.

**PHIL KENDALL**

**FBLA convenes tomorrow at OD**

The Future Business Leaders of America will hold their Regional Leadership Conference at Old Dominion in the University Center tomorrow from 9 a.m. to 3 p.m.

Approximately 300 students from 20 different high schools in southeastern Virginia are expected to attend.

Students will compete by chapters in exhibitions, bullet board displays, and yearbook preparation.

A Mr. and Miss FBLA will be chosen to represent high school region in statewide competition. Regional officers will also be elected for 1970-1971.

Dr. Ole Johnson, Dean of OD's School of Business, will be principal speaker. Entertainment will be provided by Don Theye, published poet, playwright, composer and author. Theye's "Wind, Needle and Star," a contemporary drama with music, was premiered in Norfolk in December. Although he has appeared at a variety of places reading his poetry and singing his songs to every one from kindergarten students to grandmothers, high school youth are his favorite audience.

**Record reviews**

**Two discs to delight**

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**CHEAP THRILLS**

BY JAY HENDERSON

THE AMERICAN MERCURY  
"How to Spot a Commie."

What all these com-mps and fellow travelers running around the good old USA nowadays, it's getting hard to tell a pinko from a creeping socialist. It's getting so us patriots, flag-waving, apple-pie-rating, mother-loving all-American commie-killers are up to our necks in reds, just spotting commies day and night and knocking ourselves out trying to keep America clean. So we're gonna ask all you updating patriots to help us out for God, mother, country, flag, apple pie and the oil depletion allowance.

First you must be educated concerning the International Communist Conspiracy and its evil ways. International Communism is eating up our country and our allies: the Chinese "Yellow Peril," Vietnamese Gooks, Russian Reds, and all their home-grown sympathizers threaten us daily. But more dangerous than these visible Reds is the Conspiracy's invisible arm, the U.S. State Department.

Yes, folks, the State Department, which has pursued a policy of giveaway and retreat around the world, along with the sinister CIA control the policy implemented in foreign relations and the information gathered by our intelligence services around the world—and thus control the workings of the American Presidency, most powerful job in the world. But that is relatively unimportant, since every President since Hoover has been a Red agent.

Obviously, the International Communist Conspiracy is pervasive and sinister. Yet, if we know this, and we know who the commies are, you ask, why can't we get rid of them? Because, folks, international Communism is not the heart of the matter. International Communism is a front for International Zionism!

Yes, friends, beyond a doubt, the scheming, avaricious international Jews are behind the Communist conspiracy. In the history of Communist infiltration of America, Jewish names stand out in infamy. But if this is so, you may ask, then why are the Communists backing the Arabs against the Jews in the Israeli War? Because, friends, this little "war" is a red herring—an evil, sinister, cold blooded plot to hide the real truth: International Communism is a front for International Zionism, and International Zionism is a front for the Illuminati!

Illuminati... the very word makes our pure patriot blood shiver. The Illuminati, as we have learned, were formed in 1786 in Bavaria by a group of mad geniuses determined to dominate the world. Since then, the Illuminati have slowly, but surely, carried out their plan: taking over Zionism, Communism, and, so on, and so on—if we're not careful—the World.

Remember: The State Department is a front for International Communism, the CIA is a front for International Zionism, and the Illuminati is a front for POBITY-HEADED INTELLECTUALISM!!!

Now that you are scared out of your lives, you're probably asking: what can I do to save my country? Well, friends, the best thing to do is to spot commies. Spot 'em! Get to know 'em, put 'em on your list and, when the time comes, Grab a Gat and Blast the Hell out of Them.

Your average American commie, now, is not a car-crasher; he is more likely a sympathizer (com-symp) or fellow-traveler (pinko). So how do you spot 'em? Look for Bleeding-Heart Liberals, the Bleeding Heart Liberals, which are easy to spot, are always sops for pinkos and com-synps (who are sops for the Reds, who are sops for the Jews, etc.).

So your first commie-spotting will be easy: just write down the names of everyone you know who is a "liberal." Okay, so maybe you have some old friends in this bunch; but they're not really your friends, and when it comes time to bump them off, just remember:

"BETTER DEAD THEN RED."

Although you will soon be finding and spotting commies left and right, here are a few obvious examples of commies who will want to keep in mind: radicals, hippies, negroes, Jews, homosexuals, Catholics, Indians, webbacks, Arabs, Chinese, Italians, pinkos, crackles, Koreans, and New Yorkers.

And, as an added note, when you have become an expert commie-spotter, you will want to graduate to the more sophisticated communist-plot schemes. We all know that commies are continually plotting against us; we must be ever vigilant against them. Some examples of recent commie plots: fluoridation; sex education; civil rights; birth control; pornography; women's liberation; gun control; and World War II.

Only you can save America. So keep an eye out, and don't trust your neighbor. Remember:

"Only those who make liberty a daily pursuit...  
...are continually plotting against us; we must be ever vigilant against them. Some examples of recent commie plots: fluoridation; sex education; civil rights; birth control; pornography; women's liberation; gun control; and World War II."  
—Senator Strom Thurmond (R, S, C)

**I save stamps; why don't you?**

The struggle for existence as to these days has become the presence of ominous environmental conditions, an increased amount of war machines, and with the dangers of advanced technological developments.

What kind of intelligent creature survives off of corn flakes for lunch (the word breakfast is obsolete in the modern lingo) and popcorn for dinner? This creature is an animal we have all learned to know and love. It is you and I, the independent college student who does not live in a frugal dormitory and is forced to devour our own creations. However, about fifty of us have risen from the ranks and are now enjoying the luxuries of three substantial meals (and that in just one day) plus snacks whenever their tummies yell for attention. These students have taken advantage of their rights of American citizens to collect welfare. They live off of food stamps.

For those of you who are now cringing at the thought of tasteless food stamps, let us go on to say that they are redeemable at food stores for real, edible yummys. Those who receive them give some of their own money, and the federal government, sponsored by the Department of Agriculture, contributes money according to the needs of the students.

According to Mrs. Gurganus, the Administrative Supervisor of the Social Service Bureau, "The non-assistance household income exclusion point is \$125 a month to be eligible for the federal food stamp program. Financial aid for schooling is considered income only when it covers expenses for rent and food besides the expense of tuition and books.

If you feel that you may be able to qualify, the best thing to do is to fill out a very short application at 235 E. Plume Street between 8:30 a.m. and 5 p.m. any Monday through Friday. When you go, take verification of income and all bills you are paying on except for those mentioned as not deductible.

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Luxury living

See yourself in Harrington House

By SUZANNE McDANIEL

"Picture yourself a Harrington House girl. So frisks the posters that are seen all over the campus. But what exactly is Harrington House?"

"It's an experience in living," says Mrs. Leavitt, who has the impressive title of business manager of Harrington House. "It takes a special type of girl to live at Harrington House, one who is flexible and mature. The girls here develop an awareness and respect for the needs of others. They realize that there is a time for study, play and quiet. A girl who can make it at Harrington House can make it anywhere."

Harrington House was started three years ago by a group of builders who went to the college with the idea that this type of housing was ideal for the college atmosphere. They felt that it would be a good chance for many students to get a basic experience in living.

Although Harrington House is privately owned, the college has the final approval on all candidates. "We like it that way," explained Mrs. Leavitt.

The building consists of six floors with a total of 20 apartments. Each apartment has three bedrooms, a living room, dining and study areas, kitchen, two bathrooms, a private balcony, and lots of closet space. They are air-conditioned and have wall-to-wall carpeting. A maximum of five girls occupy each apartment, but the number often changes.

"We have all kinds of different people sharing the apart-

ments," says Mrs. Leavitt. "It gives the girls a chance to exchange ideas, to learn how to get along with people from different backgrounds, and to learn how to live with, and not just meet with people."

There are a few simple rules that a judicial board, made up of the dwellers, established and enforce. For instance, a girl may have to pay a fine if she wanders into the lobby in curlers or if her guests have not left by the appointed time.

A curfew was set upon weekends for the guests and for parties. This way, the girls have their freedom, but they know that someone cares.

Paul Dicklin, an OD professor in the Speech Dept., and his wife Carol are the resident managers of Harrington House. They are there to handle the big crises which come along, whether they have to do with the building itself or the loss of a boyfriend.

Next year, there will be a new couple in residence, for the Dicklins are moving. The new couple is Capt. Richard and Susan Cornell. Susan, or Sky as she is known, graduated from OD last year. She lived in Harrington House and so will be in tune with the problems. Richard will be getting out of the Army in August, and will attend OD.

Harrington House has its own transportation, a 12 passenger bus which the girls drive themselves. Some have their own cars, which can be kept in the garage space on the ground floor. Still others ride the city



Joannie Sullivan prepares dinner for Marie Stratton in the spacious kitchen of their Harrington House apartment.



Mementos adorn the wall of Patty Cox's bedroom and add a personal touch to an "experience in living".

Combined committees to produce 'Camelot'

Lerner and Loewe's musical fantasy, "Camelot" will be presented by the Old Dominion Opera Workshop Performing Arts and Student Activity Committees for eight performances opening next Friday at 8:15 p.m.

Performances are scheduled for two consecutive weekends: Fridays, April 10 and 17 and Saturdays, April 11 and 18 at 8:15 p.m. and Sundays, April 12 and 19 at 3 p.m. There will also be a matinee performance at 2 p.m., April 11. A closed matinee performance will be given at 2 p.m., on April 12 for children at the Norfolk Public Schools.

The musical will be produced by Dr. Harold Hawn, director of the Opera Workshop, who will also serve as artistic director. James P. Stamos, a seasoned Opera Workshop per-

former and OD alumnus, will serve as stage director.

The OD Theatre Orchestra will be conducted by Dr. John McCormack. Miss Jo-Anna Smeiser, recently selected "Miss Chapter 17" of Dance Masters of America, will serve as choreographer.

The role of King Arthur will be played by Robert Young, Professor of Voice at OD. Young is a veteran performer with the Opera Workshop, having appeared in such roles as the Mayor in "Music Man," Scarpia in "Tosca," Kral in "The Bartered Bride," Poch-Bah in "The Mikado," and Sir Francis in "The Twilight Saint." He has appeared extensively in concert and as soloist with the Opera Workshop and is a member of the Dominion Singers. Young is currently president of the Virginia Chap-

ter of the National Association of Teachers of Singing.

Mrs. Janet McClain, an August graduate, will play the role of Genevieve. Mrs. McClain received her Bachelor of Music Degree in Voice from OD. She was a member of the OD Madrigal Singers for three years and played the role of Marian in the Opera Workshop production of "Music Man" last Spring.

The role of Lancelot will be played by Karl Lobensommer, a native of Vienna, who came to the United States in October, 1958. Lobensommer is a graduate of the Academy of Music and Arts and the University of Vienna. From 1958 to 1964, he sang with the Florida Boys Choir, St. Florian's Monastery, Linz, Austria. He has sung with the Linz Opera, having sung the roles of Papageno in "The Magic Flute," Don Jose in "Carmen" and Rigoletto in "Rigoletto." He has also appeared with the Vienna State Opera.

Anthony L. Evans will play the role of King Pellinore. Evans is a graduate of OD and is presently teaching in the Hampton School System. Since 1964, he has been the technical director of the Opera Workshop and has designed and constructed sets and stage-managed all productions.

Tickets for this production are available at the University Center and also may be purchased at the Box Office one hour before performance. Tickets for students, faculty and their families will be \$1 and tickets for the general public will be \$2.

Linday's Lingo

by RICHARD L. LINDELL II  
STANLEY KAUFFMANN

As an associate Literary Editor of THE NEW REPUBLIC, Stanley Kauffmann writes criticism of films, books, and the theatre. He has acted, directed in summer theatres and elsewhere, and has spent 10 years in a repertory company devoted to the classics. He has published seven novels and has written and published plays. Except for an eight-month stint as the drama critic for THE NEW YORK TIMES in 1966, he has been the drama critic for the education station in New York, Channel 15.

Before he was appointed the drama critic at the TIMES, Kauffmann was invited by the editors to review the 40-man staff devoted to cultural events. Save for three, Kauffmann labeled this section a "cultural dump." He made recommendations on how the TIMES might improve its cultural coverage. Then he was offered the post of drama critic—succeeding Howard Taubman. The job was to be for a minimum of a year and a half, but one executive put it, it was hoped that it would be "for life."

Before long, complaint was registered against Kauffmann. He didn't like much and when he did like something his copy did not make for good black. Clifton Daniel, the managing editor, arranged for Kauffmann to attend the final preview before opening night. It was hoped the other newspapers would follow, but they did not. According to Gay Talese, when Daniel had to fire Kauffmann, Daniel was obviously shaken, blushing with embarrassment... he (Kauffmann) was superior at keeping up appearances."

When I asked Stanley Kauffmann for an interview in Manhattan, he invited me to come over to the Educational Television studio. As host of an hour program, "Critique," Kauffmann had as a cultural subject that day MIDNIGHT COWBOY, a film he had recently reviewed favorably in THE NEW REPUBLIC.

During the show, three critics seemed to hesitate to utter words of praise so they busied themselves with nipping the movie to tatters. But Kauffmann was not convinced by their criticisms. He readied his fist and asked for their approval for the performances turned in by the two leads, Dustin Hoffman and Jon Voight.

After the show, I fridgeted until Kauffmann emerged from the studio. He suggested we go across the street for a beer. Before long, the interview had turned into an informal conversation. We talked about Newman, McQueen, and Brando. Kauffmann opined that the field of film criticism was thin while that literature (Kazin, Dwyer, Wilson, etc) was rich. Comparison, among theatre critics, he thought only three were qualified: Robert Brustein, Richard Gilman, and himself. "There are a lot of very intelligent people writing criticism for the film and theatre," he explained, "but most of them can't really substantiate what they have to say because they are unable to see things from the viewpoint of the actor or the director since they haven't acted or directed."

Among those who write fiction, Kauffmann thinks Vladimir Nabokov and Saul Bellow are the most talented. "I don't see anyone who can match them," he said. "Updike once showed signs, but now it is apparent he is destined to be minor." Then he expressed his enthusiasm for Jerzy Kosinski, the young novelist from Poland who won the 1969 National Book Award for STEPS. Kauffmann was on the three-man committee who selected Norman Mailer's ARMIES OF THE NIGHT for a non-fiction NBA.

Concerning film, Kauffmann is mostly concerned with the production from the viewpoint of the director. He considers Michelangelo Antonioni (though ZABRISKIE POINT is "mistake") to be the world's most important director. His L'AVVENTURA and Ingmar Bergman's PERSONNA, Kauffmann believes, are the two most important in modern film.

Stanley Kauffmann is the only critic, so far as I have been able to determine, who was able to root out the significance of THE JUSTICE. In his review, Kauffmann focused attention on the key scene—"The picnic scene—in which Paul Newman explains to Faye—Laurie the importance of pool to him. WHY IT'S IMPORTANT (See "Lindy", page six)



Marie Stratton, Patty Cox, Joannie Sullivan and Becky Adkins play cards and relax in the privacy of their own living room.

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Where is the student Bill of Rights?

The student conduct code has somehow replaced the seven page, comprehensive Student Bill of Rights. The rights bill was completed and passed on to President Bugge's office in September of last year, three years after it was begun.

Since that time the Office of the President has remained very mysteriously mute on the subject. All inquiries about Bugge's reaction to the bill have been tactfully avoided.

While the bill was in the President's office in September of last year, three years after it was begun. Since that time the Office of the President has remained very mysteriously mute on the subject.

He was busy and the interview was relegated to Dr. Elchoff's office then cancelled at the last moment due to the pressing business.

With an eye on the fiery consequences such apathy could cause, student members of the institution embarked on the arduous task of drawing up a bill to guarantee the bill's passage.

What the president didn't tell the senate was that the set of procedures concerning enforcement were held up by the Board of Visitors because they were considered by some to be too stringent, pointing equally well to the fact that the Board should not be the target of student complaint.

Unless the president comes to the rapid realization that students are also blessed with the ability to read books, he will eventually fall into the abyss that has already swallowed so far too many university presidents.

The most distressing section in the new code, aside from its nebulousness and ambiguity, is, as can be readily noted, Article 12.

The potential for misuse of these regulations is absolutely astounding. For instance, what, in effect, adversely affects a student's liability? Where, who, and how are these questions rather open-ended.

Contrasted with the Student Bill of Rights which was primarily designed to protect students from arbitrary decisions, the Standards code is something far short of adequate.

In view of the recent legislation which almost passed the General Assembly this past session, making it a misdemeanor for noncompliance with regulations at state-controlled colleges, students might do well to keep better informed of university policy changes.

Anyone may submit a column to be published on the editorial page whether he is a student or not. It will be considered without prejudice with regard to its political point of view.

War Marchers

Patriotism, according to Dr. Johnson, is the last refuge of scoundrels. In keeping with this idea, there will be a rally in Washington for all those who are patriotic and in support of the war in Vietnam which, of course, has expanded itself into the neighboring countries.

The war, according to those who follow the road of Right Thinking, can be won and quickly if this country would only loosen the bonds that hold our military at bay. In order to express their belief these members of the United States will take to Washington's streets to protest, hopefully in a peaceful manner.

While these souls have a perfect right to demonstrate and give aid and comfort to the military, it must be said that the military establishment of this country, when considered in the clear light of reason, is incapable of executing or even planning a campaign in Southeast Asia that would glean them the laurel of victory, unless they were able to use nuclear weapons and destroy every man, woman, and child. (My Lai proved that conven-

tional weapons could never do the job; it took all day to kill two hundred people.)

So as the government now gathers its levy of taxes and spends huge amounts on weaponry and goodly sums on keeping Americans in the field, we continue to protect Vietnamese from the Vietnamese, Laotians from the Laotians, Cambodians from the Cambodians, and Thais from the Thais.

While those who seek to preserve the American image of Eternally Chaste and Victorious march in Washington on April third, there will be other Americans marching into battle in a war which few understand fully and many despise intensely. The real victory will come in Southeast Asia when America stops playing with the lives of people who live in other lands and gets out. One can only sadly speculate how many Americans will have to die or be crippled before the stupidity of this present course is realized and the rest of the soldiers are brought home.

To the editor:

On March 12th I wrote a letter to President Bugge concerning the contractual status of Mr. Richard Graham of the Art Department. Today I received a "reply" to my letter.

This in itself surprised me, for I have written other letters to members of the hierarchy on this campus (Dean Peete to name one) and always received my answer second hand, it usually comes down through the grapevine system which seems prevalent around here. But that isn't the point.

Others who wrote letters to Dr. Bugge about Mr. Graham have also received replies—verbatim copies of the letter I received. It would seem probable that Dr. Bugge received so many letters about Mr. Graham that he felt it would expedite matters to send a canned reply to them. I know Mr. Graham will appreciate the response from the people who care about him.

I know that I speak for many others who have voiced a concern in this matter when I say that we are getting impatient. Students especially (for they are the ones who will suffer the most if Mr. Graham leaves) are tired of always getting the raw end of the stick. It seems obvious to many of us that the Administration would like nothing better than to see the entire Art Department shut down. We have consulted the Events Calendar and can find no walk-out of this kind scheduled. We feel that our educational pursuits are as valid as those of any other department and we do not intend to be run off this campus.

Many of us are ready to demonstrate our concern for Richard Graham in a more physical way. Mr. Graham has told us many times that he did not want to jeopardize the already precarious position of the Art Department, nor did he want to alienate anyone in the Administration. We are not concerned with his wishes and resigned ourselves to fight this thing with letters and phone calls. I really don't know how much longer we will be content to do only this much.

Dr. Bugge has made his position on this case clear a number of times. He positively denies that the University has any moral or legal commitment to Mr. Graham. I say he does, in his letter to me, Dr. Bugge states that no department chairman has the right to commit the University to new positions on their own authority.

What he failed to mention was that Charles Sibley had a Governor's report proposing faculty increases over a 10 year period. When the proposal was cancelled due to the budget change, no-one told Mr. Sibley. I want to know why, Mr. Sibley

acted in good faith when he hired Mr. Graham. No-one told Sibley that Graham would be a one-year replacement.

It would seem evident that President Bugge came to Old Dominion determined to run a one-man show. But that just isn't the way for any organization to operate. We all have to work together. And if, as in Mr. Graham's case, an honest mistake is made, then I say it is up to the University to stand behind those at fault, regardless.

I wonder just how many people would rally to support President Bugge were he in a similar boat. I'm quite afraid it would stink.

JUDY BAKER

To the editor:

On behalf of the Norfolk Vietnam Moratorium Committee I would like to thank the Old Dominion University Student Senate for their endorsement of the coming Vietnam Moratorium. Indications are that this month's resolutions will be more widespread than last October 15, 1969 and the resolution of the Student Senate will certainly enhance our quest to involve the people of the Tidewater area in the policies of our government.

RON BUNCH

To the editor:

I have just read your story in the last issue of the Mace and Crown, and am deeply disturbed with the responses of Dr. James L. Bugge Jr. to student senators.

It is readily apparent to me that Dr. Bugge treats student senators as a group of young people who are not competent to make up their minds about anything, and using these individuals as a standard by which he judges the remainder of the student population.

In short, Dr. Bugge treats the Student Senate as a group of people who should all be under therapy and assumes that the other students are in the same situation.

He has failed to accomplish the primary objective he set for himself: treating students as a part of the university community and listening with respect to what they have to say to the necessary dialogue. The president may justifiably expect that student senators will be taken in by his vague generalizations, but the rest of the student body cannot be put into the same category.

Dr. Bugge told the Student Senate

absolutely nothing when he discussed the budgetary crisis that we face. We are all well aware of the fact that the belt must be tightened, but what we want to know is where the cinches will be felt. No comment, said the president.

We are all aware of the current status of student groups on campus and the efforts of the administration to create a situation in which these groups can be silenced with speed and lasting effectiveness, but we also want a clearly delineated set of rules by which we can operate.

The president told us what he felt was improper behavior, but he didn't tell us who could be expected if we violated these rules of conduct. His choice of example concerning the suspension of a student in an arduous-points adequately to the validity of his argument. Extreme cases are always turned to when theories cannot be supported by standard logic and explanation.

What the president didn't tell the senate was that the set of procedures concerning enforcement were held up by the Board of Visitors because they were considered by some to be too stringent, pointing equally well to the fact that the Board should not be the target of student complaint.

The president accepts at face value what a president tells them until shown by example that the man is untrustworthy. Thus, if a president tells the Board that students will be marching soon, obviously the Board will call for a police.

The president spends the majority of his time thinking of ways to cover impending situations that are not impending, and, in this ever-ready attitude, and precisely this attitude is what will lead to his downfall.

Unless the president comes to the rapid realization that students are also blessed with the ability to read books, he will eventually fall into the abyss that has already swallowed so far too many university presidents.

BRITT HADDEN

To the editor:

I would like to know why or why not there are so many problems around here. I have been going to school here for six years and it seems like the last five have been nothing but hassles.

Parking, SDS, freedom of speech, academic freedom, space, food, books, airings, firing, paperclips, and money, money, money. I am sick of it!

Why can't we just go to school early in the morning and go homecoming and all the other nice things in life.

ROBERT Q. STONER

Letters to the editor

Time out

Like the sweet songs of youth in the summer that are whispered angelically and forgotten. Time Out is on the wing. Last year, if one can remember that far back into the gradually dimming past, Time Out was the day that students were granted the opportunity to question those who run this noble institution of higher learning and feed their starving curiosity on rhetoric.

This year's Time Out offers a new cast and ingenious new situations that offer students true drama. President Bugge will be there with a host of guest stars.

A few of the questions that could be asked are: what relevance do rules of conduct, perhaps illegal in themselves and perhaps lifted from West Point, to all boys military school on the Hudson, have to do with creating an atmosphere of acad-

emic freedom which once upon a time seemed to be the wish of this campus? What are the priorities of this fair University when a new, bigger and better, administration building is scheduled for construction with the University's library still stocked like a suburban branch library? Of course, there is still the age old question of student representation in the process of shaping policy: Will there be a University Senate? A Student Senate? Hired persons?

Time Out is next Wednesday. More than likely there will be a great sound and fury, a moment of pulled hair and sweating brows that will signify nothing. There will be a gathering together that offers the eternal seduction of hope, yet as wisdom prophesizes, Thursday will come and ODU will conduct the business of education as usual.

Good News Week

A few ditties to brighten the day: The cafeteria has proved itself ingenious by adding rootbeer to its bill of fare. It has been there for awhile but some expect it to be withdrawn for moral implications. Whoever is responsible ought to be hailed and named to the Board of Visitors. Bless you.

President Bugge has asked how we want assorted programs axed. Any suggestions can be given to SGA's John Sasser or to President Bugge himself. The decisions will probably be made at the next meeting of the Board in mid-April.

Rather than cut programs it might be wise to look at some alternative sources of revenue. For example, has the president considered a statewide bake sale for library funds? Or how about selling the Sports Palace when and if it is completed? It could be used as an assembly plant for pre-fabricated skyscrapers or maybe the next World Olympics Games could be held there.

The mall could be turned into a rice paddy and tolls could be extracted from the users of 49th Street. An application could be made to some South American country for foreign aid and using VISTA teachers for profs wouldn't be a bad idea.

Has anyone asked the Chemistry De-

partment for a good commercial use for mud? The problem is, no one seems to be concerned about making money, just spending it. Afterall, Disneyland did it, why can't we?

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The washday miracle that kills

Our world dies a little every time you wash out a batch of underwear in the bathroom sink with one of our high phosphate detergents. These phosphates are the chief cause of our present water pollution problem, according to a recently completed five-year study of pollution in Lakes Erie and Ontario by the International Joint Commission, the U.S.-Canadian water regulating agency. The phosphates speed up the growth of algae. The algae in turn rob the water of oxygen which fish and plants need to stay alive.

Only national awareness and immediate action by every concerned citizen can stem the tide of pollution until such time as detergent formulas are changed and improved sewage systems constructed.

Individual efforts must be directed to switching back to the old methods of laundering...using soap flakes or powders in combination with water-softening washing soda. According to laundry product testing by United States environmental engineers, soap products and wash-

"WELL... IT LOOKS AS IF WE'VE JUST ABOUT PUSHED OUR ENVIRONMENT TO ITS LIMIT..."



ing soda each contain less than one percent phosphates, and when the detergent is used together they produce a good wash.

The major hang-up is locating the soap and soda. Although both are staples on supermarket laundry supply shelves, they're so vastly outnumbered by the high-phosphate products that it takes some searching and reading of package ingredients to find them. To further add to the confusion, those who have grown up in the detergent generation do not realize that a detergent is not a soap. So check labels and buy only products that won't pollute our waters.

The Mace and Crown is published weekly by the student body of Old Dominion University.

The opinions expressed within are solely those of the writer and are in no way to be construed as the official policy of the university.

Anyone may submit a column to be published on the editorial page whether he is a student or not. It will be considered without prejudice with regard to its political point of view.



# Don't vegetate - investigate!!

Do you want to do something with your body this summer besides vegetating? You may not have thought about it but how about a job? More than likely, though, you have thought about and are more concerned with finding a job that will pay a half-way decent salary and offer some kind of enjoyable work.

Unless you "know someone" it can be awfully hard finding a good job.

For two bucks Civitan Careers Corporation will send you a dandy little book listing all kinds of jobs in the Tidewater area. There are over 2,000 job listings in the guide. You pick the job you want, and a complete description (or descriptions, if you are interested in more than one job) will be sent to you.

The description will include type of work, starting and ending dates, pay scale, qualifications needed, age restrictions, male or female preferred, who to contact and when and how to apply.

For the two bucks they practically spoon feed you a job. Some of the openings available include: lifeguards, clerks,

management training positions, secretarial instructors, maintenance counselors and general.

Write to: Civitan Careers Corporation - Youth Division, 1301 East Little Creek Road, Suite 4, Norfolk, Va. 23518. Be sure to include your name, address and zip code.

## Trainee funds available

Available through the Special Education Dept. are applications for traineeship funding in the academic year 1970-1971. These traineeships are for undergraduate individuals studying to be teachers of the mentally retarded who will be at the junior level or above in fall 1970.

Also available are applications for fellowship funding in the academic year 1970-1971. These fellowships are for graduate individuals who will be in graduate school in fall 1970. All students interested in applying, please contact the Special Education Department in the Child Study Center.



The Mace and Crown (By Mark Jacobson)

The new quarters of the Mace and Crown staff has its drawbacks - one of which is the portico to the editor's office. Here we see a hearty soul making his way to the outside office...

## Next-door Nirvana

# Mace and Crown moves

The Mace and Crown has a new home. During the spring break, workmen converted room 206 of the University Center into an office suitable for the lives of the Mace and Crown newspaper freaks. This particular room was chosen because of its spaciousness and availability but, as rumor has it, the main reason for this room's choice was that it is further from the bathrooms than any other room in the entire building.

The office is equipped with the most modern conveniences known to Old Dominion. These include air, wall-to-wall floors, ceilings (with lights) and floors, to name a few. One exquisite feature of the fine, new office is a full length (one entire wall) picture window overlooking the Center's main lobby. This provides the males of the staff with the means to carry on their favorite pastime - looking down girls' blouses (hey, did you catch the spread in the fashion supplement, WOW!) and watching Mrs. Owen watch us (we see you).

Part of the new office is divided into three small cubicles. In one, the editor will edit; in another, the advertisers will do their thing and in the third cubicle will be used for general go-off-off.

The office, designed by Farrel Interiors, Ltd., of Fire Island, is painted in a delicate yellow with hints of chippled plaster and bare wood. The floor is covered with dirt by feet and the window is streaked by Grubby Hands. The furniture was supplied by the former



...where several staffers sit in anticipation; ready to pounce on incoming new material like spiders awaiting the prey. The floor? Well, the staffers have been waiting a long time.

offices, with the help of conviving and thieving. It is doubtful that the quality of the newspaper will improve because of the larger quarters, but as one distinguished, award-winning editorial writer declared, "We gonna hab mo fun puttin de paper out." Students and faculty are invited to view the new headquarters (and had out donations) but are warned not to touch anything. If you do, the editor will attack you and crush your pudgy fingers with his personally autographed edition of "Children's Highlights" (his favorite book). You probably are asking yourself, "My goodness gracious, what will happen to the old newspaper office?" To be honest, who the hell cares?

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# CLASSIFIED ADS

### MERCHANDISE

FOR SALE-1967 305 Honda; 1966 250 Yamaha; stereo component set; stereo tape deck, AM-FM radio set, double size mattress and box springs. Call 623-6288.

FOR SALE-microscope with wood case, type required by all medical schools for 1st year medical students. \$350. Call 587-6262.

FOR SALE-ticket from New York to Madrid; nonstop special student flight; leaves in July; \$80 one way; must sell! Need money to pay for ticket to bring my sister back. Call EA 625-9037, rm. 224.

FOR SALE-stereo components; new and used HI-FI; AR, Atzke, Sony, Koss-Kenwood, Fisher. Make offer. Call 622-7654.

FOR SALE: 1966 Mustang 2 on floor, 2, 6 cyl. three on the floor. Good mechanical condition. Needs some minor body work. Must sell by April 30. Phone 487-2276 after five.

FOR SALE-complete stereo system, Fisher 250 stereo receiver, Garrard lab 80 turntable, AR speakers, JBL speakers, Koss stereophones, Make offer. Call 622-7654.

FOR SALE-guitar, Guild-Starfire, thin, hollow body, less than 1 year old; original cost \$550, excell. condit., \$300 with hard-shell case. Call 623-4890.

FOR SALE-home 8 track tape player with AM-FM radio; Brand-Midland International; lists for \$170 will sell for \$110 or best offer. Call Ted 853-2698 after 6 p.m.

FOR SALE-2 indoor regulation basketballs, excell. condit., paid \$20 each, asking \$10 each. Call Pete 427-3640 after 7 p.m.

FOR SALE-mattress and box-springs for double bed, fairly new, good condit., will demonstrate, \$25. Call 623-6288.

FOR SALE-1963 Falcon, red & white; reliable transportation, \$400. Call Jim 853-0698 after 5:30 p.m.

WANTED: Attractive ODU girls as waitresses; 21 or over. BLUE LANTERN INN, 331 W. 21st St., Good salary, tips. Phone 625-9615 for information.

Fast and Friendly Service at No Extra Charge has made our name well known to ODU students. We're happy again to serve you for another year at our two convenient locations.

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11 HOUR OPERATING

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### HOUSING

FOR RENT-2 bedroom apt. behind OD, cheap \$50/mo. Call 426-3822.

FOR RENT-two 2-bdrn. appts. oil heat, gas range, refrigerator; \$65/mo. plus utilities; share w/lease for ODU students; share w/lease for ODU students; Dave Mon.-Thurs., 6-8 p.m. at 243 Glendale Ave., apt. 3, 587-6262.

ROOMMATE WANTED-girl to share large 4-bdrn. apt. Call Diane or Yvonne 625-1821.

### MISCELLANEOUS

WANTED-large, private yard for an outside piece of sculpture. Yard should have green grass and be free of dogs and children. Call Judy in Art Dept.

PERSONAL-desire to meet young lady for companionship. Prefer over 21, not necessary though. Will be sitting under clock in Center main lobby, 4:30 p.m. Fri. afternoon.

PERSONAL-attention Vet-carrier. I got your number. Uncle Sam.

PERSONAL-Attention All Non-Vets! I got your number. Uncle Sam.

NEEDED: All your money. Please send all your money to the Norfolk Vietnam Moratorium Committee, 735 Graydon Ave., Norfolk, Va. 23507.

NOTICE-Baby sitting-Student will babysit weekdays, 9 a.m. to 5 p.m. Write Mrs. James F. Stutz, 1391 Winder Drive, Norfolk, Va., 23509.

LOST-1 pair of men's sunglasses, Plainmen. \$2 reward. Call 497-6817.

### SUMMER CAMP POSITIONS FOR MEN AND WOMEN

Exciting work at boy's or coed camps--June 24 to August 25. Fine staff fellowship from all parts of the country and Europe. Campings include swimming, sailing, water skiing, motor boat driving, piano, folk music, guitar, archery, baseball and basketball coaches, tennis, science, woodwork. Located in cultural areas of Massachusetts and Maine. Fine salaries. Write fully, Robert Kinoy, Camp Taconic, 451 West End Avenue, New York, New York 10024.

LOST-1 pair woman's prescription sunglasses, dark tortoise frames, name inside, also 1 Hearing Therapy book if found, call Maria 587-8041.

PERSONAL-This is for real. Anybody with an ape or a monkey costume. Please, at all costs, contact the Gaddy office.

PERSONAL-Chuck: Thanks for saving my school! Chiquita.

PERSONAL-Joan: I yearn for you desperately. Meet me behind the tennis courts at 8 tonight. Paul.

PERSONAL-Dear Nyl, Happy Birthday, dear. Love, Herman P. Schlopp.

PERSONAL-Cristof- I've run off with the Gypsies to join the circus. Pray for me, Maria.

PERSONAL-Young People: go to church, God loves you. A friend.

PERSONAL-To all patriotic young Americans-Come to Washington tomorrow to support the protesters, moratorium the moratoriums, show our support for the war, kill a Commie for Christ, and plant the American flag over Hanoi. Peace thru victory ONLY!

PERSONAL-To all sensible young Americans-Come to Washington on April 4 to work for peace and hassle the red-necks.

ATTENTION: To the person who took a camel hair coat by mistake in Webb 100 on March 9 at 11 o'clock, please return it to Mrs. Galliford, Languages. No questions asked.

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two luncheon specials monday thru friday

(we honor student privilege cards)

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Our attractive prom season price includes evening jacket, formal trousers, shirt, cuff links and studs, tie and cummerbund.

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Divide cost between four friends, add round trip airfare of \$260, N.Y.-Amsterdam, (950 extra in high season) and have a ball in Europe this summer!

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APRIL 15 MARCH ON I.R.S.

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The march will begin at Stockley Gardens Road on the Hague. Specific time to be announced.



Referee stands ready to call points as Bob Kelk of Theta Xi (bottom) struggles to escape his opponent's and victor's grasp during the Intramural Wrestling Championship Finals.

# Mayor names April 4 Rugby Day

## Rugby prospers with win, draw

By RICK HINSHAW

"I, Roy B. Martin Jr., Mayor of the City of Norfolk, do hereby proclaim April 4, 1970 as Rugby Day in Norfolk. Thus Mayor Martin gave his support to an effort of the OD Rugby Club to raise funds for the inter-collegiate foundation through donations of one dollar at the OD-Richmond Rugby game on April 4 at Foreman Field. The funds will be put toward the Old Dominion basketball program.

"We hope to raise enough to put one boy through college on a basketball scholarship," said Dave Glowacki, one of the Rugby

players who planned the effort. Others who contrived the idea were Glowacki's teammates Steve Kalko, Rick Mayo, Lee Barnes and Hal Hamburg.

"It all started on the bus back home after a game with Hampden-Sydney," said Glowacki. "We just decided we wanted to do something to help the basketball team." The club then received the approval of Dr. Harold Eichkopf, executive assistant to the President at OD. They received active support from Jack Wilkins, who leads the Inter-Collegiate Foundation,

and earlier this week received a great boost from the Rugby Day Proclamation by Mayor Martin. "All we need now, said Glowacki, "is to get people to come."

Activities for the day begin with a 7 p.m. preliminary game at Foreman Field between the OD "B" squad and the Richmond "B" team. The "A" game begins at 8 p.m. Mayor Martin, if he is back from an important meeting in Richmond, will throw out the first ball. But Katz of WCVA radio (1350), who OD basketball fans know as "The Voice of the Monarchs," will announce the game, with assistance from Edmund Lee, the president of the Easters.

After the game there will be a party, as is customary after every Rugby contest. Glowacki said that Zero's Sub Shop has been very generous in helping to meet the cost of the party. It promises to be quite an affair, and one which Glowacki says will become an annual event. But as he says, "I can't be a success unless they get good fan support. To this end, Mayor Martin calls on the people "to support this worthwhile cause by coming to the party on our behalf." Remember, that's Rugby Day, April 4, at 7 p.m. at Foreman Field.

On Sat., March 21, the powerful Monarchs gave Virginia Tech a surprise gift as they changed the Cavalier's 4-0 record into a 4-1 with a strong 18-3 victory. The Blue and White scored quickly and convincingly before a large crowd who braved the cold, wet weather in Ken Sigler Stadium. The fifth try in as many games, as Dan Roble, Steve Kalko and Lee Barnes added three points each for the Monarchs.

Second row forward, Mike Martin converted three of the four scores to add six points.

On Good Friday, the Monarchs took on the tough rugger team from Rutgers. Nothing seemed to work for either side, on the half ended, 0-0. At OD, OD drew first blood when Hal Hamburg kicked a field goal after a penalty. The Scarlet Knights rushed back to score a try after being stopped several times by alert Monarch defensive moves. The conversion was missed, and throughout the remainder of the game saw Rutgers with their back against the wall, time protected a 3-3 tie.

The big game of the season is tomorrow night at 8 p.m. at Foreman Field, for the benefit of the Intercollegiate Foundation against the always tough Richmond squad, Mayor Roy B. Martin proclaimed April 4 RUGBY DAY IN NORFOLK, and urged all citizens to attend the game. The suggested donation is \$1, but anyone wishing to contribute more would be welcomed.

All proceeds go directly to the intercollegiate foundation to help elevate some of the \$57,000 worth of debts run up by our growing basketball program.

The Rugby Monarchs wished to help keep big time basketball in Tidewater and are in league against Norfolk International.

The game is scheduled for 7:30 p.m. at City Park. The current standing in League play is:

### ODU FLICKS

Original Japanese version of

**"The Magnificent Seven"**

("The Seven Samurai")

8 pm Chandler 120

Tonight

a classic

### Economist to lecture on inflation

Sir Roy F. Harrod, noted British economist, will lecture on "Policy Against Inflation" next Tuesday at 10 a.m. in the auditorium of the Technical Institute.

Sir Roy is a Fellow of the British Academy, past-president of the Royal Economic Society and a teacher at Christ Church, Oxford University. He served in the private statistical office of Sir Winston Churchill during the second World War.

He was a colleague and is the official biographer of the late John Maynard Keynes. He was joint editor of the Economic Journal, the leading British professional publication, from 1945 to 1961.

Sir Roy was on the research staff of the International Monetary Fund in 1942-63. He has made path-breaking contributions to economics in the fields of imperfect competition, the business cycle, international trade and growth theory. Currently he is a visiting lecturer at the University of Pennsylvania.

Harrod's visit is sponsored by the School of Business Administration and the Department of Economics. The public is invited to attend the lecture.

## Baseball fares badly so far

Three weeks ago the Old Dominion baseball team opened its season by dropping a doubleheader to thaca, 5-3 and 2-1. Since then the Monarchs have not played a game, being rained out eight straight times.

"We need experience," said Coach Jack Brady, "and we can't get it unless we play." The coach pointed out that it is a young ball club with first baseman Bill Peolot the only player with considerable ex-

perience. "We have a lot of talent," said Brady. "We just need to develop it." And to develop that talent, the Monarchs have to play. "We hope to gain experience during the first month," said Brady, "but the weather hasn't cooperated."

"Now we have to start all over again. But we should get better as we go along, and I look for a fine second half of the season."

## Financial aid deadline May 1

Applications are now being accepted in the Office of Financial Aid for financial aid, work-study and Virginia State Teachers' scholarships.

All enrolled students seeking Financial Assistance should file their applications with the Financial Aid Office, room 200, University Center, not later than May 1, June 15 is the deadline for entering freshmen and transfer students.

Work-Study Applications for the summer school period should be filed as soon as possible but not later than June. Applications for the academic year, beginning in September, 1970, should be filed not later than September 1. Work-Study applications must be submitted in duplicate.

Also, the students who desire the Virginia State Teachers' Scholarship should submit applications for the summer period by May 1 and for the academic year prior to September 1. Applications received after September 1 will be considered for the second semester only.

Students seeking assistance from the Law Enforcement Program (LEEP) should file their applications at the same time as Financial Aid.

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### COACH BRADY

Speaking of the doubleheader loss to thaca, Brady said, "we could've won if we could've gotten a timely hit." The Monarchs stranded a total of sixteen men on base during the twin bill.

But despite the two tough losses, Coach Brady is still optimistic. "We'll have a good season," he said. "We're too good a ball club to have a losing year." Left hander Jim Epps is one of the major reasons for Brady's optimism. The team's top starting pitcher, Epps compiled a record of seven wins and only one loss last year. The other three starters are Paul Mitchell, Jeff Bratton, and Boots Daugherty, all right handers. Mitchell, says Brady, has some excellent pitches and just needs to improve on his control.

Third baseman Jeff Carlson and second sacker Erick Maitland provide the team with good power. Maitland cracked a home run in the first game against thaca. Outfielder Lynn Farkenton was described by Brady as "a good slap hitter" who can punch the ball around and get on base a lot. Jack Baker, an outfielder who OD basketball fans will remember as a fine forward on the freshmen squad, is "a strong left-handed hitter," according to Brady.

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## News Notices

- 3 April
  - Last day of drop classes... go to room 209 in the University Center and pick up a drop add card.
  - Circle K Club presents "Role of Police in a College Society" Claude Saylor, Norfolk Police Chief, speaker. Kaufman Auditorium, noon.
  - The Spanish Drama of the Golden Age Dr. Jose G. Simon, associate professor, OD, speaker. Club Hispano Americano de Tidewater, sponsor Web Center 106-107, 8 p.m.
  - ODU Flick Society Newsreel No. 14, Kinetic Pictures, Two Chickens, SEVEN SAMURAI, Chandler 120, 8 p.m., \$5.
  - Basketball game featuring OD Student Baptist Union vs WNOR High Hoopers donations \$ .50 (proceeds go to save OD).
- 4 Saturday
  - Alliance Francaise Literary Luncheon. Discussion in French on Francaise Sagan. Holiday Inn in Tidewater. Dr. noon (cost \$2.25, call 622-2231 for reservations).
  - Future Business Leaders of America Spring Regional Leadership Conference University Center 9 a.m.-3 p.m.
- 5 Sunday
  - Sophomore Recital-Edna Turner, Od Against Roster Church, 4 p.m.
- 6 Monday
  - Norfolk Symphony Orchestra presents Byron Janis, Pianist Center Theatre, 8:30 p.m.
- 6 Tuesday
  - Economics Dept. presents "Control of Inflation" Sir Roy Harrod, British economist, lecturer.
- 8 Wednesday
  - TIME OUT day classes cancelled, "come in and voice your views with those who care to listen" Chandler Hall.
- 9 Thursday
  - ODU Society of Physics Students Lecture Series "Noise" Chandler 127, noon.
  - History Department, American Scholar. Social Studies Bldg, 202, noon.
  - Developing Effective Reading Skills, Mrs. Velma Powell, School of Education Reading Center, Lecturer Chandler 101, noon.
  - Friendship Under Stress, U.S. Swiss Relations 1902-1950, Dr. Heinz K. Metzler, OD history Dept., speaker Kirn Memorial Library, 12:30 p.m.
  - Baseball ODU vs. Randolph-Macon Larchmont 7 field, 2:30 p.m.
  - Tennis ODU vs. Randolph-Macon Larchmont Courts, 2:30 p.m.
- 10 Friday
  - Baptist Student Union, Senior Night, Baptist Student Union House, 7:30 p.m.
  - 10 Friday through 12 Sunday
    - Camelot ODU Opera Workshop, Tech Theater, 8:15 p.m., Friday 2 p.m. and 8:15 p.m., Saturday and 3 p.m., Sunday (\$2 general admission, \$1 student, faculty and staff).

## Soccer team ends League this Sunday

On Sunday, April 5, the Monarchs soccer team play their last game in the Tidewater League against Norfolk International.

The game is scheduled for 2:30 p.m. at City Park. The current standing in League play is:

P	W	L	T	G	P
Williamsburg	4	3	1	14	7
ODU	4	3	1	13	7
Norfolk	4	2	2	10	4
Phihiatt	5	0	5	2	36

## Lindy

and why it doesn't matter what you do provided you know what you are doing."

Kaufmann can distill a single sentence: "Frederic March is a fine and growing actor, and there is nothing wrong with him in the part (in MIDDLE OF THE NIGHT) except that he ought not to be in it."

CHEYENNE AUTUMN: "Richard Widmark slouches and slumps and yawns through this postacting phase of his career."

LEARNING TREE: "LEARNING TREE, written and directed and scored by Gordon Parks, is truly a masterpiece of music, and is photographed through assorted fruit juices."

The play, A PATRIOT FOR ME: "Salome Jens, as the seductress in Russian play, is gassy, insensitive, and emphatically gestures with both arms simultaneously. She has not spoken a word on stage or screen that I have believed."

Kaufmann has the ability to be precise in his judgments. Agonizing so for many actors, in an arena. As a reviewer as giving a "verdict" or an "abandonment" performance can usually seek self-justification. But Kaufmann can say WHY with such incisiveness that actors, if they allow their psyches any room for self-reflection, cannot derogate what he says. Kaufmann can pinpoint and elucidate what for many of us are vague feelings and ideas. He SHOWS us where most critics would be satisfied to merely tell.

In discussing Spencer Tracy in THE OLD MAN AND THE SEA, he reduces that performance from the image of Santiago, the old fisherman, to Spencer Tracy in pajamas. Reading Kaufmann's review can change the vague concept one has—that Tracy was not the genuine article. He was a "stuntman" who had never, having tired of the masquerade, may reach into the bottom of his box, pick up a radiophone and summon his motor cruiser."

Kaufmann can also define admirable traits with such precision that one wonders when or where to stop. Kaufmann's to the understanding of the actor's inner emotions, his three pieces on Marlon Brando in A WORLD ON FILM (1964) are essays on why and how Brando had the chance to become the first American actor to achieve greatness. Kaufmann is unequivocally states (in 1958) that Brando "is overwhelmingly the outstanding creative artist among contemporary American film actors."

While the demise of Brando has been emphatic and unquestioned within the past decade (Kaufmann and I must over his seeming diminution of powers as demonstrated in REFLECTIONS IN A GOLDEN EYE), it would appear that his failure is largely due to the current trend of photographic technique subordinating script and character development. Kaufmann says, "...he needs parts in which the authors have to cut losses to begin with."

Among film critics, Stanley Kaufmann comes closest to being a historian for modern film. Most critics treat films individually without consideration of the context of the era or social condition in which it is set. Some, like Dwight Macdonald, do the modern film and take substance from films of previous generations.

In 1967, upon the release of THE GRADUATE, Kaufmann announced that this film was "a milestone in American film history." He meant that it was a "personal" film—that it was personal (as he was to say almost two years later.) Such a film is "...made primarily because the maker wants to make it, not as a contract job. Indeed, most of the important American films since then (including MIDDLECROWD, THE GARDEN OF EDEN, TAURANT, MEDIUM COOL, EASY RIDER, THE WILD BUNCH, AND PUTNEY SWOPE) have the stamp of the personal."

More films than in any other time, there is no question that style is emphasized more heavily than in content. Fine phrasing has become "commonplace." What is the reason for this phenomena? Kaufmann believes that one of the reasons behind this fact is that many of the new generations of American directors—Arthur Penn, Sidney Lumet, Norman Jewison, John Frankenheimer—have come from television. Because these men today are to intersect their products with commercials without offending sponsors and still appealing to the 1-60's-know-why-1-60's-but-I-KNOW-what-I-like Nielsen family, Kaufmann feels these television directors "...betray themselves. They try to give weight to filmy material with superb camerawork."

A generation of directors resembles the ones mentioned above might have been called sellouts. These men today are not sellouts. They betray nothing in themselves. They have been educated and conditioned by their culture to serve their culture, which they do without unceasing and with much flourish.

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