

# the kneadle

VOLUME 1 NUMBER 1

TALLAHASSEE, FLORIDA

MAY 14, 1968

**FLORIDA FREE PRESS**  
TEN DAYS OF RI  
FEATURES BY MORDECAI FISH AND PHOENIX

**KING'S DEATH**  
**SMOKE SIGNALS**  
**SHUT YOUR MOUTH AND OPEN YOUR EARS**

**CHARLATTAN**  
AMERICA'S NO. 1 COLLEGE MAGAZINE  
50¢

**FLAMBEAU**  
for Charles D. L...

**South End Limited To Eight Pages During Shutdown**

**Censored!**

## Student Demonstrators Continue Vigil at FSU

Maintaining that freedom of expression at Florida State is their primary concern, student demonstrators at FSU voted overwhelmingly to continue their vigil outside Westcott Auditorium.

Begun Thursday to protest the administration's censoring of the "Legend," the campus literary magazine, the protest has come to encompass both the "Legend" issue and the entire question of freedom of the press for student publications.

The vote to maintain the watch came as a result of the administration's refusal to give a concrete answer to student demands at 5 p.m. Sunday as had originally been promised when the demonstration began.

Protestors had drawn up a list of six demands including the printing of the Legend as planned and several provisions to alter the relationships between

University publications, the Advisor to Student Publications, the Board of Student Publications BOSP and the administration.

In a prepared statement FSU President John Champion represented by Vice President for Student Affairs John Carey answered these demands by terming words in the censored story "Pig Knife" "filthy and offensive" and sending the story to the Faculty Professional Relations Committee (FPRC) for further study.

Carey prefaced the statement by commending the demonstrators for their orderly conduct and called the commercial news media's interpretation of the protest in an unfavorable light "unfortunate." He also noted that the administration appreciates the depth of concern of both students and faculty.

In answer to the demands for

publications review and reform, Carey indicated that Champion would also appoint a joint-student faculty committee to study the problem.

After delivery of the statement by Carey to an almost capacity crowd in Westcott Auditorium, the students voted to continue the vigil outside Westcott rather than inside the building. It was felt that continuing the vigil outside would help build additional faculty student support.

Additionally, the group called for another general meeting Thursday at 11 a.m. to consider developments to that date. This date will give the FPRC time to convene and will allow the Faculty Senate to consider the issue Wednesday night.

Philosophy instructor Lauren Miller outlined the general reasons for holding out during the meeting saying that Champion's answer was only a delay of consideration of one demand and a refusal to even recognize the other demands.

He further explained that he could not accept the statement in good faith as long as Champion retains his prerogative and right to final judgment in the matter, despite whatever decision the FPRC may make.

Under the Board of Regents operating manual for state Universities, University Presidents as considered the publisher of all student publications and are responsible for such.

The controversy originally arose when the Administrative Council ordered publication of "Pig Knife" in the "Legend" be suspended until it could be determined if it was obscene.

Previously, a special advisory committee to the BOSP had indicated that they felt the story should be published and the BOSP concurred in this decision. The matter was then brought to the attention of the administration by publication's advisor Billy Boyles.

## McCarthy Plans Airport Visit Thursday Noon

Eugene McCarthy, candidate for the Democratic presidential nomination, will be in Tallahassee briefly Thursday for an airport speech and press conference.

The first major Presidential hopeful to bring his campaign to the Tallahassee area, McCarthy will be met at the airport at noon by supporters and the press core, according to McCarthy for Headquarters personnel.

The Minnesota senator will speak briefly after his flight's scheduled noon arrival before going on to Gainesville and southern portions of the state.

Motorcades from other North Florida areas are also planned to meet McCarthy in Tallahassee Thursday as this will be the dovish candidate's only stop in the Panhandle.



With Only the Ground for a Bed, ... about 80 students camped in front of Westcott as part of a demonstration protesting censorship which began Thursday. The demonstrators were waiting for the return of FSU President John Champion on Sunday.

## Blacks Form Council For "Inner City"

Stressing the need for reform and improvement of racial attitudes a group of interested blacks have formed the Inner City Development Council (ICDC) to bring attention to and aid the "invisible Tallahasseeans," the poor black community.

Going to work on the basis that there is an urgent need for communications within the black community at the grass roots level as well as to Tallahassee's white community, the Council has developed a three part program to help effect reform.

With this three-pronged approach directed at voter education and registration, Negro youth education and absenteeism, and thirdly social activities and information, the group has established headquarters at 540 1/2 Brevard Street.

A non-profit organization, the group offers aid and assistance and informa-

tion on such things as employment, social security, and welfare programs to the "culturally disadvantaged black Tallahasseeans earning less than \$3000 a year."

According to the steering committee membership is open to "poor, blacks" with meetings every Saturday at 4:30 p.m. at the Brevard Street office.

Enumerating their aims, the committee put forth an appeal for the combined efforts of young black men and women to come join the Council and its efforts at securing representation and an effective voice for the black community.

Current programs of ICDC include the circulation of advertising handouts for black merchants, the distribution of national black newspapers, an off-campus office for the Afro-American student organization at FAMU, and an Easter Egg hunt for underprivileged black children.

The group has also been represented at the Governor's Conference, an FSU-FAMU Human Relations Seminar and other social and political organizations in the black community.

Recently the ICDC took a survey of French town and a portion of Bonds to determine the nature of the grievances of Tallahassee's black population.

Among commonly cited complaints were discriminatory practices of employers, excessive high rents, poor housing, and high interest rates which balloon the cost of consumer goods.

The survey also pointed to a grass roots mistrust of middle class Negroes by poorer blacks, a fear of police harassment, and a dislike of activities aimed at the debasement of welfare recipients.

In detail, their program calls for the education of voters on such issues as

bonds, surtaxes and urban renewal and their effects on the black community.

The group also hopes to make available information on all candidates backgrounds and platforms, and to conduct an extensive voter registration program.

Of especial interest the steering committee said is the program noted as "The Third Force," a plan which endeavors to help high school youth stay in school.

A second part of the "Third Force" plan hopes to provide courses in African arts and history.

Included in the social action phase of the program are plans for an information bureau to provide information on governmental programs. In line with this they also plan a welfare rights union which will appoint committees or individuals to argue the cases of welfare recipients.

## IN SEARCH OF A DRINK...



Listen my children and you shall hear about the midnight search for a damn good beer. The never ending search for refreshment can be a frustrating one, but don't give up hope.

The Kneadle, as one of its never ending community projects, is going to make life a little easier for all thirsty young people. Each issue will contain an enlightening article on some type of the establishment in Tallahassee. This issue the reporters sought out lounges. Of course each person differs in his personal taste, but after personal investigation we came to the following conclusions:

Bowman's Cocktail Lounge on North Monroe offers country music from a jukebox. This usually crowded lounge is dimly lighted and serves an average drink. The price matches the drink in being average but the small dance floor keeps away the big timers. It is not considered bad but is not raved about either.

Leroc is one of two lounges to offer piano music for entertainment. Good music in a dark atmosphere, but no dancing please. the service is good and the drinks are better than average. As you may have guessed by now the price is above average too. Located at the corner of Virginia and Monroe it is a good place to splurge once in awhile.

Scene One may be crowded on the weekend so plan early for this one. Offering a large dance floor and usually a good band they serve good drinks which you don't mind paying a little more for. Good service can be found at South Woodward, but plan ahead.

The Red Fox located in the Holiday Inn out Appalachee Parkway has no entertainment and allows no dancing but serves one of the best drinks around town. Service is good in a quiet comfortable atmosphere. Although expensive, it offers a good place to drop out.

The Savarin should draw more people, but what can you do at Tallahassee Municipal Airport. The drinks were very good and service was prompt. Most airports need no entertainment as planes are always coming or going. The Savarin also offers no entertainment but planes are neither coming nor going. Uncrowded with no dance floor and a daytime atmosphere, this lounge costs more than the average person would expect.

The SkyLine Lounge is the sleeper of the group. It serves a good drink at a moderate price or free if you happen to be an unescorted lady. Although free for one round only, she can sit back and enjoy piano music on weekdays or come back to rock out on the weekends with a live band. A little ways out Tennessee but rewarding for the drive, the SkyLine is your best bet.

## Book Review

### Styron Illumines a Black Revolt

by LAUREL AKERS

William Styron, author of "Lie Down in Darkness" and "Set This House on Fire," won the Pulitzer Prize for his latest novel which explores the mental tensions of Nat Turner, the leader of the only successful slave revolt in American history. In the late summer of 1831, in the Tidewater area of Virginia, Nat Turner and his band of militant Negroes murdered fifty-five whites in a three day campaign which "scared the entire South into a condition that may be described as well-nigh shitless."

Styron tells his reader in the Preface that the year 1831 is both a long time ago and yet it is today. The essential fact of "niggerness" doesn't change and we are left to form our own conclusion when the novel closes as to whether this bloody scourge of rednecks could, should, or must repeat itself in our own day. Fifty-five persons have been destroyed in the most inhumane fashion imaginable to man, and yet as we live in the consciousness of Nat who tells his own story we are inclined to believe with him that this was what his God had ordained him to do.

The story opens on Nat in his cold, gloomy jail cell waiting to be hung. During this time he relates his story to a Mr. Grey who will present his case to the court. But, of course, there really is no case, only the need the white people have to be reassured that this bloody revolt could never happen again.

Mr. Grey patiently takes every detail of Nat's life which could

in some way explain to the white mind just how the Negro sensibility works.

And in the course of the book, Styron reveals to the reader just this sensibility, just how it is possible to love and to hate a white man at the same time and to feel that God is telling you to cut off the white man's head even as he bestows on you unheard of privileges.

Nat's confessions cover the whole span of his life. He relates his very unusual upbringing in the home of a man who had a theory, just on a long shot, that a Negro could be educated just like anybody else. Even though it was against the law for a nigger to read and against all the science of the day which proved that a nigger's brain was only slightly superior to a dog's, Nat's master believed in his theory. Nat was taken into the house and taught to read and write. He from that time on always felt a revulsion for the nigger antics of the field servants. He wanted to wretch at their Uncle Tom subserviency and yet he loved them for their patient endurance. Nat was a step above them. He had learned the white man's language in the white man's books and he thought in white man's words.

But Nat's thoughts were as distinctly Negro as the second language he used with the field darkies so as not to alienate them, and with his new masters who required that he be a boot-lickin' nigger. Though repulsed

by the lowness of his brothers he could never overcome his own feeling of niggerness.

The tension between his white education and his nigger instinct was reflected in other tensions: sexual, spiritual, and emotional. Nat became the closest thing to a preacher his race had ever had, but the message he alone could read to them was to be both Love and Murder.

Nat was a torn man. He suffered constant pulls between his nigger self and his white self, his physical longings and his spiritual nature, his meditative and peaceful self and the desire he felt to kill.

The final anguish for Nat was his inability to kill during the insurrection when he was the leader and initiator of the entire action. The only murder Nat committed he regretted. He killed the only woman he ever could have loved.

Styron is a white man. The genius of his book is that he has portrayed "niggerness" more convincingly than many of his black contemporaries. The struggles of Nat Turner to find himself and his mission are so convincingly rendered that even the white reader feels something of the Negro coursing through his veins. As we live through the humiliation and degradation Nat is made to endure we cannot help but wonder if his vision was real, if his God did not truly lead him into battle.

# McCarthy

## Is

# Coming

May 16

McCarthy For President

HEADQUARTERS 214 S. CALHOUN

Ph. 222-0859

[Paid Political Adv.]



# White Campuses Are Making Black Militants

by WALTER GRANT  
College Press Service

Black students are predicting that many of the future leaders of the black power movement will come from white, rather than black campuses. They claim this new trend is inevitable unless white students and administrators establish a far different atmosphere for black students.

Presently, black students on white campuses face endless examples of discrimination, and many are subscribing to the theory that white racism is a fact of life and nothing can be done about it. If blacks and whites cannot live together in harmony and without prejudice in an academic community, these students say, then there is little hope that black people will ever achieve equality in the "real world."

When black students were first admitted to white colleges and universities in the South, many thought they had achieved a major victory in their fight for equality. But the blacks have found that the mere fact that they are permitted to walk across the campus and attend classes is insignificant. In most cases, the blacks simply have not been accepted, and they are totally isolated from the mainstream of campus life.

The result has been that many black students who entered white colleges and universities with hopes of achieving true integration, at least temporarily, are no longer striving to become a part of the white culture.

One black student at FSU recently expressed it this way, "When I first came here, I wanted to be white. Now, I don't want to be a part of your (the white) culture, and I'm not sure what I think about integration any more. Most black students who attend white schools are now proud that they are black, and they want to have their own culture."

Another FSU student said, "When I first came here, I was a conservative. Now I consider myself a militant. This place has made me that way. I haven't worked at it."

These students can cite endless reasons to explain why they have been forced into militancy on white campuses alone.

The first Negroes to attend white campuses in the South were faced with open hostility almost daily. And although most overt acts of animosity have died down, numerous incidents still occur, constantly reminding the blacks of where they stand.

At Mississippi State University, for example, a political science professor asks test questions about the "nigger amendments".

In the classroom, black students on several campuses think whites try to avoid sitting next to them. Black students on most campuses say if they are assigned to a dormitory room with a white student, the white student will move out. Blacks also have problems finding off-campus housing because of the discriminatory practices of most white

landlords.

Few white schools in the South have blacks on their teaching staffs.

Despite these types of discrimination, some black students say they have witnessed progress in race relations on the campuses in the last two or three years. But to them, this progress means only that the amount of harassment from whites has decreased somewhat.



## New Gayhound Station Bathrooms Shine

Last week our roving reporter was given a tour by Sergeant J. Doe of the County Seat Police Dept. of the security measures recently undertaken in the GAYHOUND BUS STATION. The following is part of a conversation which occurred between our reporter and the sergeant at one particular point in the tour—the mens room.

As we entered the room I noticed the melody from STRANGERS IN THE NIGHT softly down from the ceiling. I was moved to the point of commenting that all this seemed rather extravagant for a bathroom.

"You ain't seen nothing yet," the officer drawled. "We've got the ultimate here. Nothing's been overlooked. Right down to the last detail." He pointed towards the floor. "Look at that floor grate. We put wire mesh over it so that no spiked heels will get stuck in it."

The sergeant then leaned back, spit a wad of tobacco into the sink and mused for a moment. "We done ourselves proud—nothing but the best in here. Soft lights, scented towels, lavender soap. Why, we spent a fortune for that mural of Fire Island over on the far wall. Brought a guy in here from New York to do it."

"What is that white box over there on the far wall?" I asked.

"Just a mascara dispenser," the officer replied, "But of course there is a little camera in it which takes your picture the minute you insert a coin." "This doesn't constitute entrapment, does it?"

I queried. The sergeant's visage grew troubled. "Listen!" he stormed. "We don't have entrapment. We're here to see that County Seat is a law abiding community. Entrapment!" his face turned crimson. "Bull Roar! That's a word those commie use to keep us from preserving our country. The law's what counts. The law..."

"Well then," I asked, "How do you collect your evidence so that our laws may be upheld?"

"Come over here," the officer replied. "See this john seat cover. Under it we have installed a bug no bigger than your fingernail. Don't be misled by its size though. Why, with that we can pick up everything. Of course we get sounds we don't want, but we have a full time employee who does nothing but go over all our recordings to sort out what we are looking for."

"And see those mirrors over there," he added. "Every one of them is two way. We spot something suspicious and wham, our man behind it goes right to work with his camera. Those faggots don't stand a snowball's chance in hell. Yeah, we really have this place done up right, not like it used to be in the old days."

"No," I paused, "I don't believe it is. But tell me, don't you have a hard time finding other officers to take this duty?"

"Hell no," he roared, his tattooed hand slapping the side of his holster. "No trouble at all. Some of us have got to keep our laws. Why we got a waiting list three months long."

# Jones Seeks Reversal of Flow of Power

Controversial former U of F professor Marshall Jones in a recent FSU lecture on covert violence in American life treated the threat as a form of violence and equated threat with pressure.

Using the university as a microcosm representative of American society Jones outlined covert violence under two basic headings: specific pressure and nonspecific pressure.

Specific pressure is direct threat. Nonspecific pressure is indirect threat, the power of hearsay or rumor.

According to Jones specific pressures are a prolongation of reward and punishment; they reach out in anticipation of the event and in a way which, if it is successful, permits reward and punishment to be withheld.

The mechanism of specific pressure makes it possible for

the Administration to attach people to it whom it could not hold in place through reward itself.

Through the hope of reward, the offer of it, on conditions, of course, people are induced to collaborate with the Administration.

A similar logic operates with respect to punishment. Every Administration which has its wits about it tries to minimize the use of punishment, because it is politically hazardous.

The virtue of specific pressure, is that it permits the Administration to withhold the exercise of its power. If a man can be threatened into collaboration, the Administration can successfully deny that it brought pressure to bear at all.

Nonspecific pressure makes people partners in their own domination. Nonspecific pressure is manifest in a communicable message. It implies Administrative power to reward or punish.

The message transferred may be true or false; it is a rumor; anyone can spread it and its pressuring significance applies equally to all members of a large class of persons. There is no direct threat, only an implied one passed around.

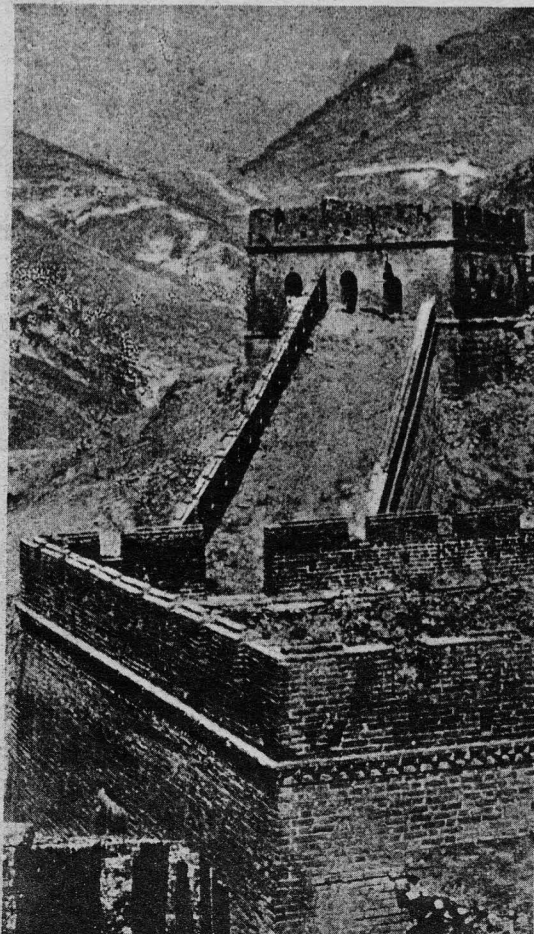
"If we could see these things," says Jones, "every campus in the country would be piled high with nonspecific pressure. In the center of the pile and out of sight, except for outcroppings here and there of specific pressure or direct punishment, is the hard, gray rock of the Administration."

Going beyond his university microcosm, Jones says, "The use of the word 'violence' to indicate only its overt and noninstitutionalized forms is an establishment device."

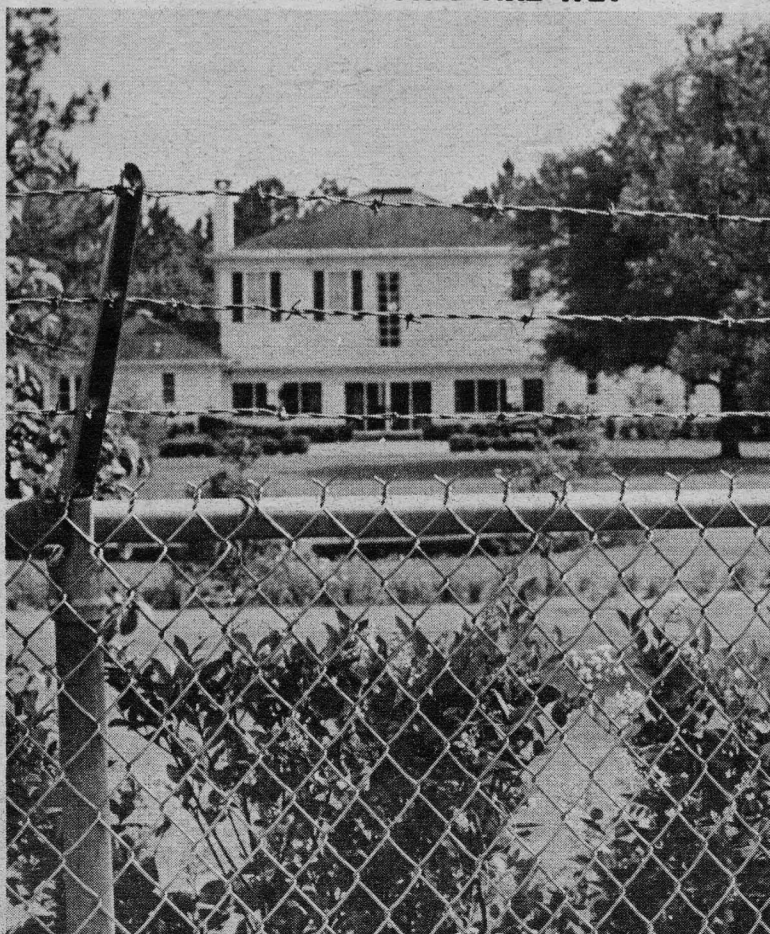
"Words like 'patriotism,' 'law and order,' 'objectivity,' 'responsibility' are euphemisms for violence when it is practiced by establishment authorities."

"No account of violence is adequate unless it recognizes that existing institutions are all founded on it because violence IS the fabric of our society," he concluded.

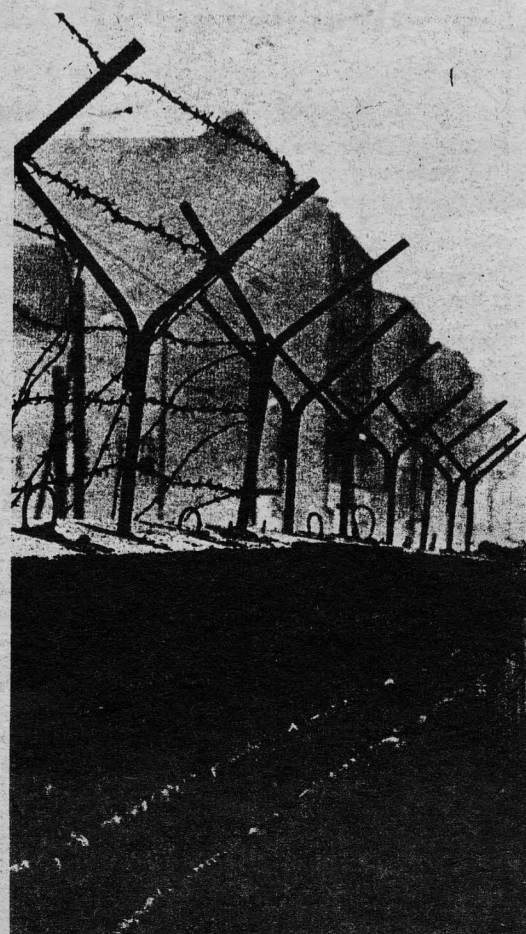
## WHERE IN THE WORLD ARE WE?



A: Great Wall of China



B: FSU President Champion's Riot Fence



C: The Berlin Wall



North Florida's First Free Press

# the kneadle

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## Censors' Dirty Hands: Put Them Back In Your Own Pockets!!

In *Roth v. U. S.*, 1957, the United States Supreme Court defined obscene material as "material which deals with sex in a manner appealing to prurient interest" and is "utterly without redeeming social importance."

The Court went on to say that "the portrayal of sex, e.g., in art, literature and scientific works, is not itself reason to deny material the constitutional protection."

However, despite an increasingly liberal national attitude, state and local authorities have taken it upon themselves to be censors in their own domains.

In Florida university publications, material is often withheld because of the personal tastes of members of the administrations. Some alumni contend that such action is defensible because university publications represent the image of the school and, therefore, should be subject to administrative review.

In some instances, as at Florida State, the matter is complicated by the fact that the president of the university is legally responsible for student publications.

For the publishing house or the privately owned newspaper, the only recourse to censorship is the grossly inefficient American judicial system.

For student publications, several recourses to censorship exist. They may take their censors to court as the "South End," the campus publication at Wayne State University, has done with questionable success, or the students can attempt to alleviate the situation by pressure for alteration of the university publications' review system.

In the situation at Florida State, the latter alternative of internal change would

seem most appropriate. So long as university presidents are legally responsible for the contents of student publications, administrative review will continue to be an unfortunate reality, if not a practical necessity.

As solutions to this situation, we can suggest but two. The present system can be altered so that student publications are reviewed by a qualified board of "professionals," that is, individuals who are well acquainted with the legal concepts of obscenity and libel, and with the criteria that constitute quality literature.

The other solution consists of the abolition of university review boards and the alteration of the system so that the legal responsibility for student publications falls upon adult student editors and not university presidents.

The latter solution seems to us to be the only viable alternative to the present system. The first solution, for all its merits, perpetuates the problem of legal responsibility and the possibility of arbitrary faculty or administrative censorship.

If student publications should be subject to review at all, they should be reviewed on the basis of quality instead of personal taste, and they should be reviewed by the editor's of the publications, not by faculty or administrative staff, however well qualified they might be.

The time has arrived for the Florida universities to mature and accept the responsibilities of higher education, to understand that a university is a community in which individuals deal freely with ideas and their expression, without being hindered by someone's arbitrary and archaic sense of propriety.

## Asks Afro Studies for FAMU

Dear Editor:

During May 7-8, a conference on African studies was held at the University of Florida. It must be of great importance to note that the UF has almost 20,000 students and that only 100 are black. But yet, with this proportion, they have instituted a full-staffed African Studies Program. Therefore, it is ironic that FAMU, being a black institution, should not be concerned with the continent of Africa.

We are sure that African studies would prove no more dull or interesting as studying Europe or Asia.

The recent nationwide appreciation of Afro hair-cuts, Afro soul music, and beautiful Afro clothing are not mere fads, but they prove to be a stimulating factor toward unity and the improvement of the black-self concept.

Africa has long been regarded as a dark continent, but its problems are not isolated, problems which exist in Africa also exist in America.

We, the students of FAMU, called for an effort of the part of the administration to institute African courses and languages, in the very, very near future.

William Simmons  
Florida A & M

## Spencer Invites FAMU

### Student-Faculty Effort

by SPENCER ALBERT

FAMU Student Body President Elect

FAMU is above all else a black institution, an institution caught in the twist of change. The dynamics of change have been generated by a new breed of students.

The students who are largely responsible for this change are not only the Black militants, but those down the middle of the road who feel that needed reforms are long overdue.

Concerned students recognize that paternalism is still the all pervasive ilk which provides the basic premise for the administration's governing relationship with the students.

Concerned students sense that if college students are anything, they are in large measure mature adults. As a result, students deserve, indeed students merit a greater involvement in the operations of their university.

Concerned students believe that all students should be an intricate part in determining the direction their university should follow. All students should be involved in those programs and projects which are undertaken to improve their institution.

All students should play a major role in the decision making process which affects them exclusively and directly: such as to where student money, which has been set aside for student activities, will be spent; a greater share in running its student newspaper, etc.

For these, and many more reasons, which can be listed by the average student at FAMU, are the kinds of reforms which my incoming administration promised to realize.

The task my administration has set is indeed difficult, but it is readily apparent that all responsible administration and faculty members are also in search of ways to improve FAMU, and we hope will with honesty, join us in a fruitful dialogue.



We Committed Ourselves

... so far that we couldn't chicken out so we'll identify as "The Kneadle" staff and let you know what we're up to. Part of our bag is obvious, the paper in your hand, but it goes a little deeper than a sheet of newsprint. A journal of causes we will not be, but a news journal offering a forum for discussion, a mirror and sometimes a map we hope to be. And yes, equally often we hope to just plain please and entertain.

By the way, we might warn this is our only issue for a while. We've still got enough gumption to chicken out for finals and a summer vacation so we'll be back in the fall serving Tallahassee and its three college campuses. See you then!

# FSU Law Student Files Case Against State Law

Gary Wetherington, an FSU law student, is waiting for his case against the State of Florida to be put on the docket of the Fifth Circuit Court of Appeals in New Orleans.

Wetherington is challenging the constitutionality of a law passed by the Florida Legislature requiring a \$300 candidacy filing fee for state offices.

Wetherington filed for candidacy under protest, paying the \$300 fee. His filing under protest allowed him to go to court with the case.

His argument is based on the point that "just as race, color, creed, religion and sex are not germane to one's ability to vote or hold office in the electoral process, neither is one's wealth."


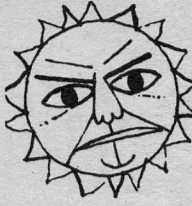

"The law was passed by the Legislature in order to prevent a flood of candidates qual-


ifying for an election, said Wetherington, adding, "The alternative I offer would be something on the order of a petition with a required number of signatures, thus qualifying for candidacy would not be dependent on one's wealth."

The case was thrown out of the local U.S. District Court by Judge G. H. Carswell who said, that his court "cannot say" that the 1967 Legislature's act of raising the qualifying fee for legislative candidates from \$60 to \$300 was "so discriminatory as to violate the U. S. Constitution," as charged by Wetherington.

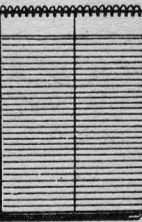
"I am arguing my own case, so to this point my expense has not been great. I expect that lower courts will not rule in my favor, because they will not prefer to set a precedent, but I will take it to the Supreme Court if necessary," he said.

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<ol style="list-style-type: none"> <li>Will work to keep our bus station clean.</li> <li>Will not to enforce recent Communist inspired Supreme Court decisions designed to shakle our law enforcement agencies in their Holy Crusade against lawlessness and perversion.</li> <li>Will keep racial minorities in their place.</li> <li>Promises to keep "Catcher in the Rye" and other disgusting filth off our children's bookshelves.</li> </ol>	<ol style="list-style-type: none"> <li>Born and raised in Loon County.</li> <li>Successful local businessman.</li> <li>Killed 36 of our country's enemies in hand to hand combat in WW II.</li> <li>Married to former Callie Jean Simcox of County Seat. Has 5 children.</li> <li>Elder of First Baptist Church, member of Rotarians, Lion's Club, Minutemen, V.F.W., White Citizens Council, and Odd Fellows.</li> <li>Attended La Salle Legal Institute and Loon County High School.</li> <li>Winner of Loon County Bass Tourney, '46-'48.</li> </ol>

**The 4-H Club Wants You!**

**Hickory House Happy Hour**  
3-6 Friday  
7-8 Every day (Attic)

Soul Messengers — friday

Innovations — Saturday

— AI's Friends — sunday

**The Attic Door**

Entertainment

**The Hickory House**  
Open 12-2 every day

*Welcome -*

*Inner-City*

*Development Council*

*Best Wishes For Success  
Many Friends*

(PAID ADVERTISEMENT)

# FLORIDA

## VERNACULAR FOLK ARCHITECTURE

Photographic Essay:  
Dan P. Branch

Gallery:  
THE LEWIS  
STATE BANK



# CLASSIFIED

## PERSONALS

JOIN the Free Student Union—contact Don Franklin, Salley Hall. Phone 599-2760.

WAR POSTERS (Genuine World War II) K. R. Enterprises (B), P.O. Box 636, San Francisco, California.

GOODWILL INDUSTRIES offers a happy home for tired out rags. Do your neighbor a favor. Contact Goodwill Industries.

## FOR SALE

COSTUME HUNTING...Bonnie & Clyde, suede coats, fur coats from the 1920's. Try Peggy's Imports, 159 Columbus Ave., San Francisco, California.

DEAREST LYNN don't despair. I will always be there. Your "B"

MUST SELL QUICKLY 1967 Honda 160 Scrambler. Electric starter, helmet, bookcarrier. 3000 actual miles. \$450. Contact Carl Reynolds, 551 Salley, 599-2760.

STEVE BABY you work too hard. Save time for Velma. W.C.M.

CAR EMBELLISHMENT, distinctive asset for the potential executive...Snickers Stickers, P. O. Box 4242, Hollywood, Florida.

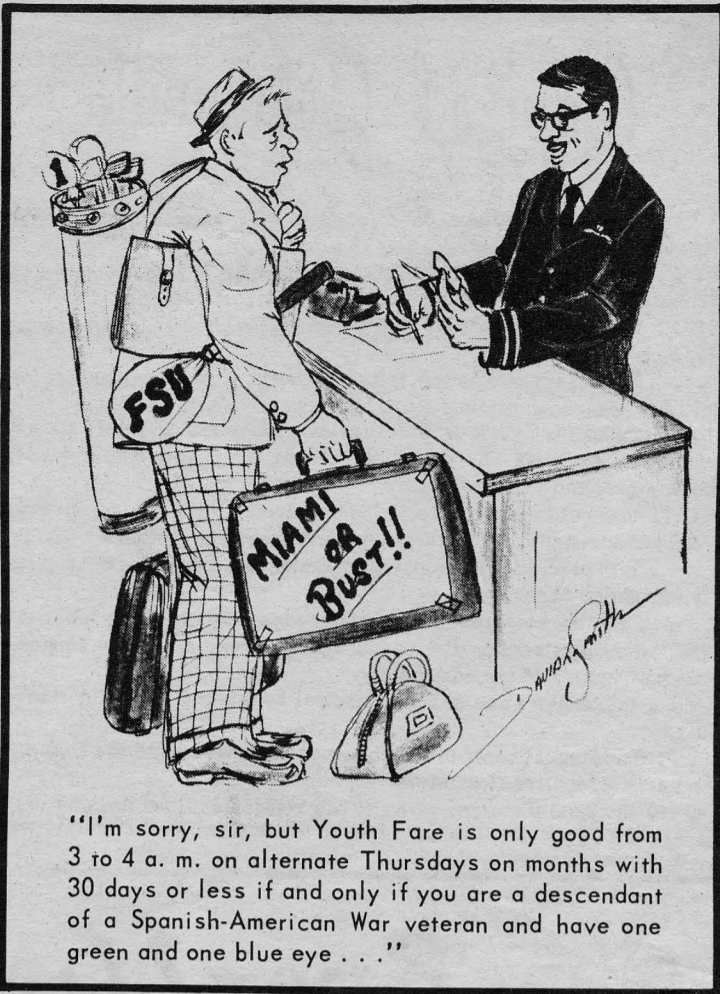
THE PSYCHEDELIC Lighting Manual includes complete instructions for building strobes, color organs, light machines, etc. Send \$2 to Lightworks, 409 East 6th St., NYC, 10009

UNDERGROUND Buttons, Psychedelic Posters and other goodies. Low prices, wholesale too. For free list, write Underground Enterprises, 16 East 42nd St., New York 10017.

## HELP WANTED

PART TIME WAITRESS, student, over 21, prefer live off-campus. Apply at Hickory House.

KNEADLE NEEDS NEEDLES! (writers, reporters, typists) Contact Miss Tyler, 710 Salley Hall, 599-2760.



"I'm sorry, sir, but Youth Fare is only good from 3 to 4 a. m. on alternate Thursdays on months with 30 days or less if and only if you are a descendant of a Spanish-American War veteran and have one green and one blue eye . . ."

You meet the  
nicest people  
on a  
**Honda**

HONDA OF TALLAHASSEE  
2765 TENNESSEE STREET  
TALLAHASSEE, FLORIDA

576-1020

## Fares Rise...

### Up, Up, and Away

Youth Fare, the American institution which allowed students to fly at half price on a standby basis, died and was buried April 28.

The executioners, National and Eastern Airlines, told us they could no longer afford to allow people to fly at half price.

Take heart students! Those of you holding youth fare cards may fly with confirmed reser-

ervations for two-thirds the cost of full fare, rather than the previous one-half fare, standby.

In short, a one way ticket from Tallahassee to Miami, standby was \$14.60. Now on a confirmed basis you may fly at \$19.95.

As a further incentive, Eastern may waive the standing rule concerning standby over July 4th holiday. Yankee ingenuity!

## HAVE A BALL AT THE TIKI HUT

618 W. TENNESSEE STREET  
(Down Under Chanelo's)

QUO SUBVENIUNT QUERI ET TUCLLAE

COME EARLY AND STAY LATE

LIVE ENTERTAINMENT  
NIGHTLY  
DANCING  
AIR CONDITIONED

HAPPY - HOUR  
9-10 EVERY THURSDAY NIGHT

ICE COLD BEER ON TAP

PARKING IN THE REAR

Open At 4:00 Tuesday Thru Saturday

- Closed Sunday and Monday -

This Sat. nite is Student Nite,  
Cover Charge 1/2 price \$1.00 per couple with I.D.

## TALLAHASSEE SPEEDWAY PARK

North Florida's Fastest Drag Strip

EVERY SATURDAY NITE

Tallahassee, Florida

5 miles from the truck route on hwy. 20)

8 miles past Cambell Stadium

This Week Students \$1.50 Adm. with I.D.

— Featuring —

- ☆ Latest Electronic Timing Equipment
- ☆ Automatic Win Lights - Cash Eliminators
- ☆ NASCAR Rules and Regulations

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Gates Open 5:00 P.M.

Race Time 8:00 P.M.

Seating for 3000

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