

CROY, KENNETH H.

FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION

KEY PERSON - CROY, K.H.

~~Oswald, Lee H. - Murder by Ruby 2~~Date December 5, 1963

1

KENNETH HUDSON CROY, residence 2634 West Illinois, was interviewed at his place of business, H. E. Croy and Son Real Estate, 1720 South Lamar. He was advised he need not make any statement, that any statement he did make could be used against him in a court of law. He was advised of his right to an attorney. He furnished the following information:

He is a Sergeant in the Dallas, Texas Police Reserve and has been for a good number of years.

On November 23, 1963, at approximately 11:00 P.M., Lieutenant BEN McCOY, Dallas Police Department, telephonically advised he would need six or seven reserve policemen to report to the third floor of the Police Department at 9:00 A.M. on November 24, 1963.

He arrived at about 8:30 A.M., November 24, 1963, at the Police Department and went to the Assembly Room to make detail. Lieutenant BARNEY MERRELL gave him the duty of assigning men out of the Assembly Room as required by the other police officials. He thereafter sent groups of men downstairs when called for by the police dispatcher. At one point, a Sergeant, name unknown, came in and secured five men to help search the building.

At about 10:00 A.M., he went to the basement parking area on his own volition to aid in the basement security. He thereafter located men when more were called for by the various police officers present.

Captain ARNETT, around 11:00 A.M., requested some policemen to form on the Main Street side of the center ramp area to aid in keeping members of the press back from the area where LEE HARVEY OSWALD was to be passed through.

He recalls shortly before the shooting, a few minutes at most, a blue Dallas police car drove out of the basement up the Main Street ramp past his location. He did not see anyone coming down the Main Street ramp. He recalls there was one regular police man, name unknown, stationed at the Main Street ramp entrance.

on 12/4/63 at Dallas, Texas File # DL 44-1639
by Special Agents JOHN E. DALLMAN & R. NEIL QUIGLEY/jn Date dictated 12/5/63

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

2
DL 44-1639

Just prior to OSWALD's appearance, an unknown officer in plain clothes came out of the jail office and told the press to move back. CROY then turned to his left and requested a man with a large movie camera, who was on his immediate left and another man on his left rear, who was dressed in a dark hat and dark maroonish brown sport coat with black thread woven into it, to step back. CROY then looked back toward the jail office at the crowd and then glanced back to see if the two men on his left had complied with his order. He saw the man with the movie camera had stepped back to the ramp railing and was standing upon the railing; the other man he did not see. He then looked back at the crowd by the jail office for OSWALD was being brought down. At approximately 15 or 20 seconds later, OSWALD was brought out, the members of the press surged forward and one placed a microphone in front of OSWALD's face and asked him to make a statement. At this instant, CROY got a blurred movement to his left and turned and made an off balance grab at a man who was moving in a low crouch with his hands tucked into his stomach much like a football fullback. CROY's hand brushed the tail coat of the man and at this time had the impression the man was the same one who moments before, had been standing to his left and rear.

He then heard a shot and started forward to assist in bringing the man under control but saw he was already being wrestled to the floor by a number of officers.

He did not hear any statements made by anyone while the man was moving forward and the shooting taking place. He did not know the man was JACK RUBY until after RUBY was removed upstairs to the jail.

He met JACK RUBY about three years ago when riding with a patrolman, name unrecalled, which is required at least once a month to retain membership in the police reserve. On that occasion, they drove by the club Vegas at approximately 2:45 A.M. and drove into the Lucas B & B just up the street from the Vegas. A man later identified to him as JACK RUBY, came hurrying and told CROY and the patrolman to put down the menu as he, RUBY, would order for them. RUBY ordered steaks and paid for them.

CROY recalls the incident since it was rather humorous in that RUBY was attempting to keep them away from the front of his Vegas Club while it closed at 3:00 A.M. and the patrons left. When in reality, he heard two other patrol cars were sitting in front of the Vegas Club "loading up".

75

CR 85

3
DL 44-1639

He estimates total number of people present in the basement at around 100 and could not state the number of press people in the group. He did not see anyone he believes was, other than police officers or members of the press.

He has no information or knowledge of OSWALD or RUEY whatsoever other than furnished above.

He recalls the following reserve police officers as being in the basement at the time of the shooting:

Captain C. O. ARNETT;
Lieutenant HARRY KRISS;
Lieutenant BEN McCOY;
Lieutenant DON SUITS.

CR85

76

DL 44-1639/eah

"November 26, 1963

"Mr. J. E. Curry
"Chief of Police

"Sir:

"This is a statement of facts relating to my activity as a Reserve Officer Sunday, November 24, 1963, to the best of my knowledge and recollection.

1. Approximate time I reported to duty. 8:35 A.M.
2. I reported to Lt. Merrell (Assembly Room)
3. I was assigned to the basement and Jail Office entrance, and my assignment was that of a guard.
4. Names of other officers in the same area that I can recollect are:

Res. Capt. C. O. Arnett, Res. Lt. B. C. McCoy,
Res. Lt. D. S. Suits, Res. Lt. H. M. Kriss,
Res. Officer Gano Worley

5. Did you know Ruby? Yes and no (see next statement)
6. When and under what circumstance did you see Ruby?

Approximately three years ago, Jack Ruby bought myself and two other officers breakfast at Lucas M&B Cafe on Oak Lawn at 3:00 A.M. I have not seen this man since, however I have been in his club on several occasions when riding observation.

"Signed Kenneth Hudson Croy,
Kenneth Hudson Croy, Reserve Sergeant!"

CR85

KP
Cree, Kenneth H. IN V 5

March 18, 1964

Honorable J. E. Curry
Chief of Police
Dallas Police Department
Dallas, Texas

Dear Chief Curry:

This letter will be handed to you by my Executive Assistant, Mr. Howard P. Wilkins, who will speak to you in detail about the matters I write about below.

Mr. Leon D. Hubert, Jr. and Mr. Durt S. Griffin, both members of the Advisory Staff of the Commission have been authorized by the Commission through me to take depositions or affidavits of several persons, including a number of officers of the Dallas Police Department. These depositions or affidavits will be taken by Mr. Hubert and Mr. Griffin during the period March 24 - 31, 1964. I attach hereto a tentative list of the officers whom they will wish to meet in this connection. It may be that they will wish to interview officers other than those named on the attached list, but they will advise you as to this when they see you, if possible, prior to March 24.

Mr. Hubert and Mr. Griffin will likewise wish to examine the papers and other objects taken from Jack Ruby or from his home or his automobile which are now in the custody of the Dallas Police Department. They will also want to examine photographs and other documents in possession of the Dallas Police Department relative to the assassination of Lee Harvey Oswald.

Mr. Hubert and Mr. Griffin will be in Dallas on Saturday, March 21 and if possible would like to confer with you concerning the above matters on Sunday, March 22 and Monday, March 23.

How
3/18/64
J.H.P.

Your cooperation, and that of the officers under your command will be greatly appreciated by the Commission. I assure you that Mr. Hubert and Mr. Griffin, after conferring with you, will arrange the time of interviews, etc., with your officers so as to inconvenience you and them as little as possible.

Sincerely,

J. Lee Rankin
General Counsel

Attnh.

Hubert/jv/3-18-64
cc: Hubert a ren file
Mr. Rankin
Mr. Willows

Dallas Police Department

Chief J. E. Curry
Capt. G. F. Frazier
Capt. G. A. Jones
Lt. Jack Revill
Detective D. E. Archer
Detective B. S. Clardy
Detective J. E. Harrison
Detective T. D. McMillan
Sgt. P. T. Dean
Sgt. B. J. Maxey
Supervisor J. A. Putman
Lt. R. C. Pierce
Capt. C. E. Talbert
Sheriff J. E. Decker

Patrolman Alvin R. Brook
Reserve Officer G. E. Worley
Reserve Officer W. J. Norman
Reserve Officer Kenneth H. Gray
Lt. Dan McCoy
Lt. Barney Harrel
Dep. Chief M. E. Stevenson
Lt. V. E. Smart
Detective Richard L. Clark
George T. Chabot, Mechanic
Capt. J. W. Fritz
Detective Vernon C. Campbell
Patrolman T. R. Burton

K P
Croy, Kenneth H. INV 5

MAR 20 1964

MEMORANDUM

TO: Mr. Leon D. Hibert Jr.
Mr. Burt W. Griffin

FROM: J. Lee Rankin
General Counsel

Acting under the authority of paragraphs I.B. and II.A. of the Resolution of the President's Commission on the Assassination of President Kennedy, relative to questioning of witnesses by members of the Commission's Staff, I hereby designate the following persons from whom you may take sworn depositions or sworn affidavits:

Frederick A. Belberdorf
John J. Denial
Sidney Lyons
Theodore Jackson
Doyle Iann
Louis McKinzie

Elmora Pitte
Hasy Raaves
W. W. Semingen
J. E. Strong
James Turner
General Manager, O'Neal
Regional Manager or proper
representative.

Det. D. R. Archer
Res. Officer C. O. Arnett
Asst. Chief, Charles Batchelor
Det. P. L. Boutley
Det. E. H. Beck
Ptn. Alvin R. Brock
Ptn. T. R. Burton
Det. Billy H. Cambert
Det. Vernon G. Campbell
Mechanic Cec. T. Chabot
Det. D. G. Clardy
Det. Richard L. Clark
Lt. F. I. Cornwall
Res. Officer Kenneth H. Croy
Chief J. E. Curry
Det. W. J. Cutshaw

Sgt. P. T. Dean
Sheriff J. E. Decker
Lt. A. M. Eberhardt
Dep. Chief Fisher
Cpt. W. P. Francis
Cpt. J. W. Frite
Det. L. C. Graves
Aux. Pol. O. W. Harrison
Ptn. W. J. Harrison
Det. W. T. Harrison
Ptn. Warren E. Hibbs
Res. Officer H. B. Holly
Cpt. O. A. Jones
Res. Officer H. M. Kries
Det. J. R. Leavalle
Det. R. L. Lowery

Dep. Chief G. L. Lumpkin
Cpt. F. M. Martin
Sgt. B. J. Muray
Res. Officer L. W. Mayo
Lt. Barney Morrel
Det. L. D. Miller
Det. L. D. Montgomery
Lt. Max Mosby
Det. Lester Leo Mosbet
Det. E. W. McMullen
Res. Officer W. J. Newman
Lt. E. S. Pierce
Sgt. J. A. Putman
Lt. Jack Seyill
Ptn. Willie B. Slack
Lt. V. S. Smart
Sgt. D. F. Steele
Dep. Chief W. W. Stevenson
Cpt. C. E. Talbert
Det. J. C. Watson
Lt. Woodrow Wiggins
Res. Officer G. E. Worley

Radio dispatchers on duty, Dallas Police Department
between 10 A.M. and 4 P.M., November 24, 1963.

Ptn. Thomas Gregory
Cpt. Solomon
Charlotte Howell
Ptn. Leonard E. Joss
Geo. M. Kemp
Cpt. Glen D. King
Ptn. Carroll G. Lewis
Dep. Chief R. H. Lunney
Ptn. Duane J. McGrath
Lt. Robert E. McKinney
Ptn. Ronald C. Nelson
Det. James K. Ramsey
Ptn. Dobby Gene Patterson
Clerk, Johnnie F. Newton
Det. H. Baron Reynolds

Hubert/jv/3-20-64
CC: Hubert chron file
Mr. Rankin
Mr. Willens

J. L. R.

K P
Croy, K. H.

~~111 V 5~~

March 26, 1964

MEMORANDUM FOR MR. J. LEE RAINEN, General Counsel

FROM: Howard P. Willens

RE: Daily Report from Dallas
Thursday, March 26, 1964

Mr. Hubert called this evening and stated that depositions were taken last evening from Reserve Officer C. O. Arnett, Detective D. R. Archer, Sgt. B. J. Massey, and Reserve Officer W. J. Newman. The Newman deposition went on until half past one last night and again this afternoon (Thursday) from 4 to 4:45 p.m.

During the day the following depositions were taken by the designated members of the staff:

| <u>Witness</u> | <u>Staff Member</u> |
|---------------------------------------|--------------------------|
| Det. B. E. Combest | Messrs. Hubert & Griffin |
| Det. B. L. Beatty | " |
| Det. J. C. Watson | " |
| Det. W. J. Cutshaw | " |
| Capt. Solomon | " |
| Res. Officer W. J. Newman | " |
| Mr. & Mrs. Igor Vladimirovich Voshina | Mr. Jenner |

Mr. Hubert proposes for tonight the depositions of six Reserve Officers - H. D. Holly, H. M. Erics, R. L. Mayo, G.E. Worley, K. H. Croy and A. R. Brock. For tomorrow, Friday, March 27th, plans call for depositions of Huey Reeves and Police Department radio dispatchers Francis Cason and J. Jackson Murray.

Mr. Hubert also informed me that he had received information from Dean Storey to the effect that the reporter in the Ruby trial has not yet begun preparing the transcript. Apparently Ruby has filed a paper's oath and the reporter is uncertain as to whether he will be compensated for his work. The State of Texas will pay in the event that Ruby's paper's oath is rejected. Dean Storey

7/21 KSW

2

will be here Monday, March 30, on his way to Europe for 4 weeks. I think we should try to persuade the Texas officials to instruct the reporter to begin work as soon as possible.

I asked Mr. Hubert to ask Mr. Griffin to prepare a memorandum regarding his deposition of Detective Dean. Mr. Griffin is in Fort Worth and will be back in Washington on Saturday. United States Attorney Sanders talked with District Attorney Wade and feels that this difficulty has been smoothed over. The United States Attorney agreed with Wade that, if this conduct took place, it was unacceptable to the Commission.

I informed United States Attorney Sanders regarding the agreement reached today between you and Attorney General Carr as to the availability of the transcript in Dallas. Mr. Sanders informed me that he was prepared to keep one copy of all the deposition transcripts in his office and permit Carr's representative to read them there. According to Mr. Sanders, Mr. Specter has already left Dallas with two copies of the transcript of a few depositions, so that arrangements will have to be made to return one of these to Mr. Sanders.

K P

Croy, Kenneth H. / ~~IN V J~~

JLR:HEW:al
3/25/64

MAR 26 1964

Mr. Veltor E. Craig
President, American Bar Association
1120 Connecticut Avenue, N. W.
Washington, D. C. 20036

Dear Mr. Craig:

As I mentioned to you during our meeting last Monday, members of the Commission staff are currently in Dallas taking the depositions of various witnesses. I wish to confirm my invitation to you or your representative to participate during the taking of these depositions in the same manner in which you are currently taking part in the presentation of evidence before the Commission.

So that you are fully informed regarding the names of the witnesses currently being deposed, I am attaching to this letter a list of witnesses whose depositions have been authorized. The first column sets forth the witnesses to be deposed this week by Mr. Sporer, primarily doctors and other personnel of Parkland Hospital. The second column sets forth the names of witnesses to be handled by Messrs. Hubert and Griffin of the Commission staff, including officials of the Dallas Police Department and the Sheriff's office at Dallas, who will be interrogated regarding the handling of Lee Harvey Oswald on November 24, 1963. The third column lists the witnesses to be handled by Messrs. Jensen and Liebler and includes persons of the Dallas community familiar with certain of Oswald's activities in the months preceding the assassination. These members of the staff are under instructions to take these depositions as expeditiously as can be arranged.

I anticipate that the process of taking depositions in Dallas will last through approximately Friday, April 10th. Next week Mr. Hubert will remain in Dallas to interrogate witnesses

Handwritten:
3/25/64
J.P.H.

cc: Mr. Rankin
Mr. Willens

2

associated with Jack Ruby and his activities prior to the killing of Lee Harvey Oswald on November 24, 1963. Depositions will also be taken next week and the following week by Messrs. Ball and Bellin of the Commission staff. These attorneys will be interrogating additional witnesses from the Dallas Police Department concerned with the investigation of the assassination and various other Dallas witnesses with information to supply regarding Lee Harvey Oswald's involvement in the assassination. When I have authorized the depositions of specific witnesses in this area, I shall supply you with a list of the names.

I hope that these arrangements meet with your approval.

Sincerely,

SIGNED

J. Lee Rankin
General Counsel

Attachment.

Dr. Specter

Dr. William Kemp Clark
 Dr. Charles R. Dexter
 Dr. Robert H. McClelland
 Dr. M. T. Jenkins
 Dr. Jackie H. Hunt
 Dr. Paul Peters
 Dr. Robert Shaw
 Dr. George Thomas Shires
 Miss Janette Standridge
 Mr. R. J. Minison
 Miss Henrietta Ross
 Dr. Frank A. Rachow
 Dr. Ronald C. Jones
 Dr. A. H. Glascocks, Jr.
 Dr. Gene Alvin
 Dr. Don Curtis
 Dr. Charles Gregory
 Custodian of Records,
 Parkland Hospital
 Miss Jane Webster
 Mr. Desvall C. Hamilton
 Miss Jean Hill
 Dr. Crancher
 Dr. Selzer
 Dr. Seldin
 Miss Doris Nelson
 Miss Marnie Bouron
 Margaret Hinchliffe
 Mr. Price

Messrs. Robert & Griffin

Fredrick A. Boberdorf
 John J. Denial
 Sidney Evans
 Theodore Jackson
 Doyle Lane
 Louis McKinzie
 Elmore Potts
 Ross Reeves
 W. W. Sanderson
 J. E. Strong
 James Tanner
 General Manager, O'Neal
 Funeral Home, or proper
 representative.
 Det. D. H. Archer
 Insp. Officer C. G. Arnett
 Asst. Ch., Catherine Batchelor
 Det. B. L. Bentley
 Det. E. R. Beck
 Ptn. Alvin E. Brock
 Ptn. E. R. Burton
 Det. Billy W. Cambert
 Det. Vernon C. Campbell
 Mechanic Geo. E. Chabot
 Det. B. S. Clardy
 Det. Richard L. Clark
 Lt. F. I. Cornwall
 Res. Off. Kenneth H. Croy
 Chief J. E. Cury
 Det. W. J. Cutshaw
 Sgt. P. T. Dean
 Sheriff J. E. Decker
 Lt. A. H. Echehardt
 Dep. Chief Fisher
 Capt. W. P. Frazier
 Capt. J. W. Frite
 Det. L. C. Graves
 Aux. Pol. O.W. Harrison
 Ptn. W. J. Harrison
 Det. W. E. Harrison
 Ptn. Warren B. Hibbs
 Res. Off. H. B. Holly
 Capt. C. A. Jones
 Res. Off. H. K. Kries
 Det. J. R. Leavalle
 Det. R. L. Lowry

Messrs. Jenner & Licheler

George Doubo
 Elana Hall
 Ann Hallow
 Gary Taylor
 Elya Mamonov
 Everett Glover
 Mr. & Mrs. Thomas Ray
 Mrs. Declan P. Ford
 Volkmar Schmidt
 Samuel B. Killan
 Dorothy Gravitt
 Paul Gregory
 Frank Kryzaniuk
 Lydia Dymitrak
 Mrs. M. Madson
 Mr. & Mrs. A. C. Johnson
 Dr. Kumar Wood
 Mr. & Mrs. Fred (or Floyd)
 Davis
 Mr. Kenneth Longley
 Leonard Edwin Hutchinson
 Robert L. Stovall
 Dennis H. Ofstein
 John Graef
 Ernest L. Conroy
 Euny Dugas
 Roy Eruly
 W. W. Sanderson
 Cliff Roberts
 Robert Taylor
 G. E. Smith
 Mal D. Ryder
 Michael R. Paine
 Ruth H. Paine
 Sterling Charles Wood
 Pauline Virginia Bates
 W. P. Echies
 Chester Allen Riggs, Jr.
 Max E. Clark
 Mrs. Frank Henry Ray
 Mr. & Mrs. Igor Voshinin

Memoranda Robert & Griffin (Continued)

Dep. Ch. G. L. Langdon
 Capt. F. H. Martin
 Sgt. B. J. Mearns
 Res. Off. L. W. Mayo
 Lt. Barney Maxwell
 Det. L. D. Miller
 Det. L. D. Montgomery
 Lt. Ben McCoy
 Det. Henry Lee McGee
 Det. F. D. McMillan
 Res. Off. W. J. Reaman
 Lt. R. S. Pierce
 Sgt. J. A. Putnam
 Lt. Jack Revill
 Ptn. Willie B. Slack
 Lt. V. G. Smart
 Sgt. D. F. Steele
 Dep. Ch. W. V. Stevenson
 Capt. C. E. Sulbert
 Det. J. C. Watson
 Lt. Woodrow Higgins
 Res. Off. G. E. Worley
 Radio dispatchers on duty,
 Dallas Police Department
 between 10 a.m. and 4 p.m.,
 November 24, 1963
 Ptn. Thomas Gregory
 Capt. Solomon
 Charlotte Howell
 Ptn. Leonard E. Jaz
 George H. Egan
 Capt. Glen D. King
 Ptn. Carroll G. Lewis
 Dep. Ch. R. H. Lindsey
 Ptn. Duane J. McGrath
 Lt. Robert E. McKinney
 Ptn. Donald C. Nelson
 Det. James K. Bannoy
 Ptn. Bobby Gene Robertson
 Clerk, Johnnie F. Horton
 Det. H. Byron Reynolds

PLEASE ADDRESS ALL MAIL TO
UNITED STATES ATTORNEY
P. O. BOX 153

United States Department of Justice

UNITED STATES ATTORNEY

NORTHERN DISTRICT OF TEXAS

DALLAS 1, TEXAS

75221

April 1, 1964

KP
Croy, Kenneth
Hudson

Air Mail
Registered Mail
Return Receipt Requested

Mr. Howard Willens
The President's Commission on the
Assassination of President Kennedy
200 Maryland Ave. NE
Washington, D. C. 20002

Dear Howard:

In accordance with the request of Mr. Burt Griffin to me over the
telephone Saturday afternoon, March 28, I enclose the original of
the depositions of the following persons:

Kenneth Hudson Croy

Wilbur Jay Cutchshaw.

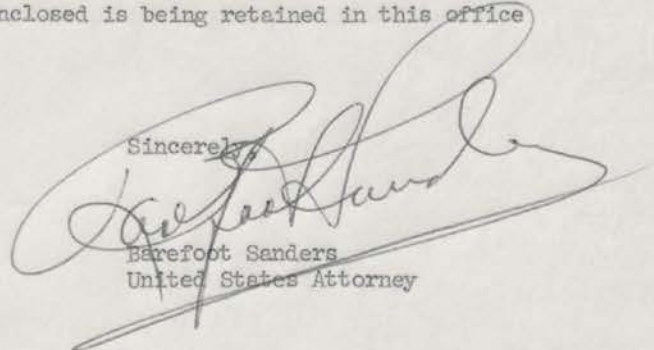
*1 copy
80*

Neither of the depositions has been signed as Burt indicated that
you wanted them sent without signature. We will forward the depo-
sitions of the other persons he named to me over the phone as soon
as we receive them from the reporters.

A copy of the depositions enclosed is being retained in this office
for the time being.

Best wishes.

Sincerely,



Barefoot Sanders
United States Attorney

Enclosure

*Enclosure to Ward +
Paul 4-2-64
for Dup.
B. H.*

*Fils
BH*

Laidrich

~~TOP SECRET~~

| |
|----------------------------|
| CLASSIFICATION CHANGED |
| TO CONFIDENTIAL |
| BY AUTHORITY OF E.O. 10501 |
| DATED 11-5-53 |
| BY <i>JLR</i> |

3

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

PRESIDENT'S COMMISSION
ON THE
ASSASSINATION OF PRESIDENT KENNEDY

- - - -

Dallas, Texas
Thursday, March 26, 1964
10:30 P.M.

- - - -

The President's Commission met, pursuant to recess, at 10:30 p. m. in the office of the U. S. Attorney, 301 Post Office Building, Bryan & Ervay Streets, Dallas, Texas.

PRESENT:

- Burt W. Griffin, Staff Counsel
- Helen Laidrich, Court Reporter

| |
|----------------------------|
| CLASSIFICATION CHANGED |
| TO CONFIDENTIAL |
| BY AUTHORITY OF E.O. 10501 |
| DATED 11-5-53 |
| BY <i>JLR</i> |

~~TOP SECRET~~

Laidrich

~~TOP SECRET~~

CLASSIFICATION CHANGED
TO ~~CONFIDENTIAL~~
BY AUTHORITY OF E.O. 10501
DATED 11-5-83
BY JLR

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

P R O C E E D I N G S

MR. GRIFFIN: My name is Burt Griffin, and

I am a member of the Advisory Staff to the General Counsel of the President's Commission on the Assassination of President Kennedy.

This Commission was set up under Presidential Resolution No. 11130, signed by President Johnson on November 29, 1963, and also pursuant to a Joint Resolution of Congress No. 137.

As a result of this Presidential Executive Order and the Presidential Resolution, the Commission has been given authority to promulgate certain rules of procedure, and I have been authorized in accordance with those rules to take your sworn deposition, Mr. Croy.

I want to explain to you a little bit first before we go forward with the deposition of what this testimony, why we are taking the testimony.

The Commission has been set up for the purpose of investigating, evaluating, and reporting back to the President on all of the facts surrounding the assassination of President Kennedy and the subsequent murder of Lee Harvey Oswald.

We are particularly concerned here today in calling you, with delving into the events surrounding

CLASSIFICATION CHANGED
TO ~~CONFIDENTIAL~~
BY AUTHORITY OF E.O. 10501
DATED 11-5-83
BY JLR

~~TOP SECRET~~

TOP SECRET

5

Laidrich

1 Oswald's death, although if you have any other in-
2 formation that you feel would be useful to us in
3 any other areas of our inquiry, we would like very
4 much to have that.

5 Now, I also want to explain to you, Mr. Croy,
6 that you have been asked to appear here today as
7 a result of a letter which was sent by Mr. J. Lee
8 Rankin, who is the General Counsel of the Commission,
9 to Chief Curry, and your name was listed on that and
10 Chief Curry arranged to set up the schedule.

11 I should tell you that under the Rules of the
12 Commission you are actually entitled to get a three
13 day written notice before we can require you to appear
14 here. However, we do have a provision in the Rules
15 that permit you to waive the notice if you are
16 agreeable to it.

17 Now, the first thing I want to do is ask you
18 if you would like us to send you the letter, and I
19 want to make it clear that we do send these letters
20 out as a routine matter, and if for any reason you
21 feel that you would like to have advance notice and
22 so forth, that we haven't really given you, why
23 feel free to tell me now.

24 MR. CROY: No, I would just have to come back
25 down here.

TOP SECRET

TOP SECRET

6

Laidrich

1 MR. GRIFFIN: Then you are willing to waive?

2 MR. CROY: Yes.

3 MR. GRIFFIN: I also want to explain to you
4 that you have a right to be represented by counsel
5 before this Commission and again, many of the people
6 are represented by counsel. I want you to under-
7 stand that we, in fact, encourage people to come
8 here with an attorney if they feel there is any
9 reason at all that it might be useful to them. I
10 see that you are not here with an attorney right now,
11 and I presume that this is of your own choice.

12 However, if you would like to have an attorney,
13 I wish you would let me know about it and we would
14 be happy to make arrangements for further time when
15 you could have one.

16 MR. CROY: I don't see what I would need an
17 attorney for.

18 MR. GRIFFIN: Well, i think in most cases it
19 is not really necessary, except from the attorney's
20 standpoint.

21 MR. CROY: He gets paid for doing nothing
22 anyway.

23 MR. GRIFFIN: Well, some of them do.

24 MR. CROY: This one does.

25 MR. GRIFFIN: Are you an attorney?

TOP SECRET

TOP SECRET

Laidrich

7

1 MR. CROY: No. I have my own attorney.

2 MR. GRIFFIN: I shouldn't have asked that
3 question. All right, if it is agreeable with you, I
4 will ask you to raise your right hand and I will
5 administer the oath.

6 Do you solemnly swear that the testimony you
7 are about to give is the truth, the whole truth, and
8 nothing but the truth, so help you God?

9 MR. CROY: Yes.

10 STATEMENT OF KENNETH HUDSON CROY

11 MR. GRIFFIN: Will you give us your full name?

12 MR. CROY: Kenneth Hudson Croy.

13 MR. GRIFFIN: Where do you live?

14 MR. CROY: 1658 Glenfield.

15 MR. GRIFFIN: Is that in Dallas?

16 MR. CROY: Dallas, Texas.

17 MR. GRIFFIN: When were you born?

18 MR. CROY: February 21, 1937.

19 MR. GRIFFIN: What is your occupation?

20 MR. CROY: I have several.

21 MR. GRIFFIN: Let's have them in order.

22 MR. CROY: I am in the real estate business. I
23 have a Mobil Service Station. I am in the steel
24 erection business. And I am a professional cowboy, and
25 that is about it that I can think of right now.

TOP SECRET

TOP SECRET

8

Laidrich

1 MR. GRIFFIN: We Yankees up North don't
2 know what ~~the~~ professional cowboys are.

3 MR. CROY: Rodeo. You got rodeos up North.

4 MR. GRIFFIN: Yes, they come up once in a while
5 and alternate with circuses.

6 How long have you been doing that?

7 MR. CROY: Oh, about twelve years.

8 MR. GRIFFIN: I would like to waste all the
9 Court Reporter's time talking about this, but I don't
10 think ~~Chief Justice Warren~~ ^{the Commission} would probably be too
11 interested.

12 Are you also connected in some way with the
13 Dallas Police Department?

14 MR. CROY: I am in the Reserves.

15 MR. GRIFFIN: How long have you been in the
16 Reserves?

17 MR. CROY: Since August of 1959.

18 MR. GRIFFIN: Do you hold any rank in the
19 Reserves?

20 MR. CROY: I am a Sergeant..

21 MR. GRIFFIN: Now, I am going to take out a
22 little time here and mark two documents. One of
23 them is a report of an interview that you had on
24 December 4, 1963, with FBI Agent ⁽⁵⁾ John E. Dallman
25 and R. Neil Quigley.

TOP SECRET

TOP SECRET

Laidrich

9

1 I have marked this particular document that
2 I just referred to "Dallas, Texas, Mr. Croy, 3-26-64,
3 Exhibit 5051."

4 I want to hand this to you, Mr. Croy, and
5 ask you if you have had an opportunity to read that
6 over?

7 MR. CROY: Yes.

8 MR. GRIFFIN: Let me ask you this: Do you
9 have any additions, deletions, or corrections that
10 you feel should be made in that report?

11 MR. CROY: No.

12 MR. GRIFFIN: If you are satisfied with the
13 report, let me ask you then to sign it and date it.

14 MR. CROY: Where at?

15 MR. GRIFFIN: On the front page there some
16 place near where we have marked it with an exhibit, ^{number}
17 some conspicuous spot.

18 MR. CROY: (Signs name.)

19 MR. GRIFFIN: Now, I am marking what purports
20 to be a copy of a letter dated November 26, 1963,
21 addressed to Chief Curry and signed by you in the
22 following manner: "Dallas, Texas, Mr. Croy, 3-26-64,
23 Exhibit 5052."

24 Would you look at this, Mr. Croy, and would
25 you tell me if you have had an opportunity to read

TOP SECRET

Laidrich

TOP SECRET

10

1 that over?

2 MR. CROY: Yes, I have.

3 MR. GRIFFIN: Are there any additions, dele-
4 tions, or corrections that you would make with the
5 respect to the accuracy of that letter?

6 MR. CROY: No.

7 MR. GRIFFIN: Okay, would you sign that and
8 date it also in the same manner that you did the
9 other one?

10 MR. CROY: (Signs and dates.)

11 MR. GRIFFIN: Now, I have also marked for
12 identification what purports to be a copy of an
13 Affidavit in fact, sworn to before A. L. Curtis, a
14 Notary Public, by you on December 1, 1963, and I have
15 marked that "Dallas, Texas, Mr. Croy, 3-26-64, Exhibit
16 5053."

17 I am going to hand you that, Mr. Croy, and
18 ask you if you have had an opportunity to look that
19 over?

20 MR. CROY: Yes, I have.

21 MR. GRIFFIN: Now, is that a true and accurate
22 copy of an Affidavit which you prepared on that date?

23 MR. CROY: Yes, sir.

24 MR. GRIFFIN: Would you then sign it and date
25 it, please?

TOP SECRET

TOP SECRET

11

Laidrich

- 1 MR. CROY: (Signs and dates.)
- 2 MR. GRIFFIN: Did you report to the jail or
- 3 the Police Department on Sunday, November 24?
- 4 MR. CROY: Yes, I did.
- 5 MR. GRIFFIN: About what time did you come in,
- 6 do you recall?
- 7 MR. CROY: No, I don't.
- 8 MR. GRIFFIN: Well, your letter of November
- 9 26th indicates you came in at 8:35?
- 10 MR. CROY: That is probable.
- 11 MR. GRIFFIN: Now, sometime after you came in,
- 12 you were assigned to guard a particular area of the
- 13 basement; is that correct?
- 14 MR. CROY: No.
- 15 MR. GRIFFIN: Would you tell us what you were
- 16 assigned to do?
- 17 MR. CROY: When I came into the City Hall,
- 18 I went to the Assembly Room, and that is where any
- 19 initial assignments are made, in the Assembly Room,
- 20 making up the muster and the roster of the Reserve
- 21 Officers that arrived.
- 22 MR. GRIFFIN: How long did you remain there?
- 23 MR. CROY: Well, I was in and out of there,
- 24 between there and the basement.
- 25 MR. GRIFFIN: How long did you remain on that

TOP SECRET

TOP SECRET

Laidrich

12

1 duty?

2 MR. CROY: I never was relieved from that duty.
3 I went in there, but I never was relieved from it.

4 MR. GRIFFIN: Now, you have stated in your
5 letter to Chief Curry of November 26, 1963, in
6 Paragraph 3, "I was assigned to the basement and jail
7 office entrance, and my assignment was that of a
8 guard."

9 MR. CROY: Well, that was in the entire thing
10 down there is what -- everyone in the basement was
11 considered a guard at the same time, if you are
12 standing in front of the entrances, elevators, or in
13 the back of the basement.

14 MR. GRIFFIN: So you never had any particular
15 station of duty there?

16 MR. CROY: No. I wasn't just assigned a spot
17 and told to stay there.

18 MR. GRIFFIN: Now, did there come a time when
19 you stationed yourself at the foot of the Main Street
20 ramp in the basement?

21 MR. CROY: Yes.

22 MR. GRIFFIN: About when was that? For how
23 long before Oswald came out, would you estimate?

24 MR. CROY: Well, I couldn't really estimate,
25 because it has been almost four months ago and I don't

TOP SECRET

Laidrich

TOP SECRET

13

1 really know how long it was.

2 MR. GRIFFIN: Well, when you took up your
3 position at the base of the ramp, had the armored
4 car arrived?

5 MR. CROY: Yes.

6 MR. GRIFFIN: The armored car was already there?
7 You weren't there at any time when the armored car
8 was not there?

9 MR. CROY: No.

10 MR. GRIFFIN: All right. Can you give us any
11 statement of how long you were there? Were you there
12 for two minutes prior to the time Oswald came down?

13 MR. CROY: I was longer than that.

14 MR. GRIFFIN: Were you there fifteen minutes?

15 MR. CROY: I couldn't say. I don't remember
16 whether I was.

17 MR. GRIFFIN: You think you were there as long
18 as five minutes?

19 MR. CROY: Yes.

20 MR. GRIFFIN: How about as long as ten
21 minutes?

22 MR. CROY: I couldn't say that.

23 MR. GRIFFIN: Did you remain in one general
24 area when you stationed yourself at the bottom of
25 the Main Street ramp?

TOP SECRET

TOP SECRET

14

Laidrich

1 MR. CROY: Yes.

2 MR. GRIFFIN: How did you come to be stationed
3 at that position?

4 MR. CROY: There was another officer, a regular
5 officer, I believe, commented that they needed at
6 least three more officers at that particular
7 position.

8 MR. GRIFFIN: Do you recall who that regular
9 officer was?

10 MR. CROY: No, I don't. I don't even know
11 who he was. I just remember there was a regular
12 officer, supervisory officer in uniform stated they
13 needed at least three more.

14 MR. GRIFFIN: Did he state this to you per-
15 sonally, or were you in a group at that time?

16 MR. CROY: I was just standing out there on
17 this ramp leading into the basement where the two
18 ramps lead down into the basement, and he stepped
19 out there, and as well as I remember, just made a
20 quick check and pointed out that he needed at least
21 three men at that location.

22 MR. GRIFFIN: Well, from the time that you
23 finished doing your clerical work when you first came
24 in, until you all were ultimately stationed at the
25 base of the Main Street ramp, did you have any

TOP SECRET

TOP SECRET

Laidrich

15

1 particular responsibilities?

2 MR. CROY: Yes. There were several Reserve
3 Officers that were coming right directly into the
4 basement, and the first reported to the Assembly
5 Room to get their assignments or be told what to do.

6 I would take these men and take them in
7 there and get them mustered in on the roster so we
8 would know they were there and have a record.

9 I would either tell them where to report, or
10 take them to a certain station and station them
11 there.

12 MR. GRIFFIN: All right, do you recall if you
13 were in the basement when Capt. Jones was there?

14 MR. CROY: No, I don't.

15 MR. GRIFFIN: Do you recall if you were in the
16 basement when a group of regular police officers,
17 detectives and so forth came into the basement from
18 the public elevators that go up into the police
19 building, and walked through the swinging door and
20 were given assignments by a regular officer of some
21 sort? Were you there at that time?

22 MR. CROY: I don't guess I was; I don't recall
23 it at all.

24 MR. GRIFFIN: All right. Now, while you were
25 stationed at the base of the Main Street ramp, do

TOP SECRET

TOP SECRET

16

Laidrich

1 you recall if you saw any cars go in and out of the
2 basement?

3 MR. CROY: There was one.

4 MR. GRIFFIN: You saw one car?

5 MR. CROY: Yes.

6 MR. GRIFFIN: Now, during the period that you
7 were in the basement generally before you were
8 stationed at the ramp, did you see any cars go in and
9 out of the garage or basement area?

10 MR. CROY: Yes.

11 MR. GRIFFIN: Can you describe how much traffic
12 there was?

13 MR. CROY: No. There wasn't any squads bringing
14 prisoners in, that I recall. I don't recall any of
15 that.

16 I recall one car leaving, going up the south
17 ramp, one car that I know of, because I knew who
18 was in that car.

19 And other than that one and the one that went
20 up the north ramp, I don't recall any other cars going
21 out of the basement area. There could have been.

22 MR. GRIFFIN: Now, how much before you saw
23 that one last car go up the Main Street ^{how long} ramp would
24 you say you had been in the basement? How long before
25 that had you been at your station in the basement?

TOP SECRET

Laidrich

TOP SECRET

17

1 MR. CROY: What do you mean?

2 MR. GRIFFIN: Let me start over again. How
3 long had you been at this station which you had at
4 the base of the Main Street ramp prior to the time
5 that the last car went up the Main Street ramp?

6 MR. CROY: How long had I been in the basement
7 before then?

8 MR. GRIFFIN: How long had you been in the
9 general area at the base of the ramp? Continuously?

10 MR. CROY: I don't know, I guess a couple or
11 three minutes, something like that. I remember that
12 because he nearly ran over my toes.

13 MR. GRIFFIN: While you were standing at the
14 base of the ramp prior to the time that the car went
15 up the ramp, do you remember whether any equipment
16 of any sort was moved into the basement area?

17 MR. CROY: Equipment?

18 MR. GRIFFIN: Yes.

19 MR. CROY: Just anything moved in there?

20 MR. GRIFFIN: Yes.

21 MR. CROY: No.

22 MR. GRIFFIN: Do you recall any activities
23 of newspaper people or of TV people?

24 MR. CROY: Oh, they were milling all over the
25 place.

TOP SECRET

TOP SECRET

18

Laidrich

1 MR. GRIFFIN: Do you recall any movement of
2 equipment?

3 MR. CROY: No.

4 MR. GRIFFIN: Do you remember a TV camera
5 being rolled through the swinging double doors at
6 the entrance, almost at the entrance to the Main
7 Street ramp or the bottom ramp, and being wheeled in
8 any direction? Being pushed, a TV camera?

9 MR. CROY: I don't recall any bringing in
10 there. They had them down there in the basement
11 all morning, that I remember. I don't remember
12 bringing in any more in there.

13 MR. GRIFFIN: Where do you recall the three
14 TV cameras being stationed there? At this point I
15 would like to hand you my pen and ask you if you would
16 mark on there?

17 MR. CROY: You want an "X"?

18 MR. GRIFFIN: Make a rectangle and write TV
19 inside of it.

20 MR. CROY: (Marks.)

21 MR. GRIFFIN: Now, you have indicated on the
22 map that there were two behind the railing, sort of
23 directly opposite the hallway that leads out from
24 the double doors?

25 MR. CROY: Yes.

TOP SECRET

Laidrich

TOP SECRET

19

1 MR. GRIFFIN: And that there was a third one
2 over against the railing of the entrance to the
3 garage closer to Commerce Street?

4 MR. CROY: Yes.

5 MR. GRIFFIN: Are you sure that all of those
6 were placed in that position that they were in, or
7 do you think they could have been someplace else?

8 MR. CROY: They were placed there when I
9 walked in the basement.

10 MR. GRIFFIN: I see. Would you tell us what
11 happened at the time that this automobile went up
12 the Main Street ramp? Which side of the automobile
13 were you standing on? Were you standing between it
14 and the railing, or were you standing between it and
15 the wall?

16 MR. CROY: It and the wall on the left hand
17 side of the car.

18 MR. GRIFFIN: About how many people were in
19 that area, would you say, in the general area across
20 from the wall that you were near, and the railing
21 across?

22 MR. CROY: Police officers and press?

23 MR. GRIFFIN: How many would you say were
24 there?

25 MR. CROY: I couldn't say. I don't know.

TOP SECRET

TOP SECRET

20

Laidrich

1 There was several there. They were all standing out
2 in here, and when the car came out, everybody had to
3 get out, ^{of the way} and let the car get through.

4 MR. GRIFFIN: Did you make any effort to
5 help push the people back?

6 MR. CROY: No.

7 MR. GRIFFIN: As cars went up the ramp and
8 got ahead of you people, what did you do?

9 MR. CROY: I watched it go up the ramp.

10 MR. GRIFFIN: Did you see it stop at the top
11 of the ramp?

12 MR. CROY: No. I just watched it going up
13 the ramp.

14 MR. GRIFFIN: Did you see the police officer
15 there at the top of the ramp?

16 MR. CROY: Not at that time, I didn't.

17 MR. GRIFFIN: At what point did you lose
18 sight? Where was the car when you lost sight of the
19 car at the top of the ramp?

20 MR. CROY: When he got almost to the top of
21 the ramp, I turned back around. I didn't watch it
22 drive on out.

23 MR. GRIFFIN: I see. As you looked around,
24 did you see anything of significance?

25 MR. CROY: No.

TOP SECRET

TOP SECRET

21

Laidrich

1 MR. GRIFFIN: Did there come a time when
2 somebody gave you instructions to move the press
3 back against the railing?

4 MR. CROY: Yes, sir, there was.

5 MR. GRIFFIN: When was that?

6 MR. CROY: Prior to them bringing Oswald ^{out.} ~~down.~~

7 MR. GRIFFIN: Was that before or after the
8 car went up the ramp?

9 MR. CROY: It was after.

10 MR. GRIFFIN: Was it any substantial length
11 of time after?

12 MR. CROY: I don't know.

13 MR. GRIFFIN: Now, what makes you sure that
14 it was after the car went up the ramp?

15 MR. CROY: Because it was just prior to them
16 bringing, just prior to them bringing him out.

17 MR. GRIFFIN: Well, if you were told that, if
18 you were to assume that that car moved out of the
19 ramp, approximately one minute before Oswald was
20 shot, would you still feel that this order to move
21 the people back from the railing was given after the
22 car went up the ramp?

23 MR. CROY: Yes.

24 MR. GRIFFIN: In other words, you think it
25 could have been as little as, no more than a minute

TOP SECRET

Laidrich

TOP SECRET

22

1 after the car went up the ramp?

2 MR. CROY: I don't know how long it was.

3 MR. GRIFFIN: Do you feel it was more than a
4 minute after the car went up the ramp?

5 MR. CROY: Yes.

6 MR. GRIFFIN: You think this order was given
7 more than a minute after the car went up the ramp?

8 MR. CROY: Yes.

9 MR. GRIFFIN: Where was the officer standing
10 who gave that order?

11 MR. CROY: Somewhere in this general area.
12 He just stepped out of the little hallway leading to
13 the jail office. I don't know who it was. He was
14 a detective.

15 MR. GRIFFIN: I see.

16 MR. CROY: In plain clothes.

17 MR. GRIFFIN: You saw him emerge from the jail
18 office?

19 MR. CROY: Yes.

20 MR. GRIFFIN: He said move everybody back?

21 MR. CROY: Well, he didn't say move everybody
22 back. He said move back against the railing. At
23 that particular time they were all crowded out in
24 here and all the way around.

25 MR. GRIFFIN: You are indicating the area right

TOP SECRET

TOP SECRET

Laidrich

23

1 in front of the TV cameras?

2 MR. CROY: And he said, move the press back
3 against the railing, this group right here. They
4 didn't move them back because they wasn't actually --
5 what they were trying to do was clear a hall because
6 they were crowded right up to the entrance right
7 here.

8 MR. GRIFFIN: You say there was a group that
9 was standing across the Main Street ramp that wasn't
10 pushed back?

11 MR. CROY: Yes.

12 MR. GRIFFIN: Where were you standing? Would
13 you mark on the diagram where you were standing
14 when the order was given to push the people back?

15 MR. CROY: Do you want me to put an "x"?

16 MR. GRIFFIN: Put a "c" in there and put a
17 circle around it.

18 MR. CROY: (Complies.)

19 MR. GRIFFIN: Did you turn around and move the
20 crowd back?

21 MR. CROY: There was a man with a camera,
22 movie camera, sitting on his shoulder standing next
23 to me.

24 MR. GRIFFIN: Which direction were you facing?

25 MR. CROY: I was facing to the south.

TOP SECRET

TOP SECRET

Laidrich

24

1 MR. GRIFFIN: Toward Commerce Street?

2 MR. CROY: Yes. He would have been to my left.

3 And there was also another fellow standing just
4 slightly in back of him.

5 And when he gave this order to move the people
6 back, I thought he referred to everyone moving
7 against the rail, because I was in back of this other
8 group of press. I didn't bother with them. I let
9 the ones in front of them take care of them, and I
10 turned to the man with the camera and this other
11 fellow and told them to move back against the rail.

12 MR. GRIFFIN: Did you recognize this other
13 fellow?

14 MR. CROY: No.

15 MR. GRIFFIN: Now, then, what did you do?

16 MR. CROY: I turned back around and watched
17 the Reporters in front of me.

18 MR. GRIFFIN: Did you see someone there that
19 you recognized?

20 MR. CROY: Where?

21 MR. GRIFFIN: Where the reporters were in front
22 of you?

23 MR. CROY: No.

24 MR. GRIFFIN: Well, maybe I don't understand
25 your affidavit here. You stated in here, "if someone in

TOP SECRET

TOP SECRET

25

Laidrich

1 authority gave instructions to move the press back
2 against the rail. At that time I turned and told
3 two men standing to my left to move back against the
4 rail. One of these men had a motion picture camera.
5 The other one was in a dark maroon coat with black
6 thread woven into it. He was wearing a black hat.
7 My father has a coat something similar to the man I
8 spoke to.

9 I then turned my attention back to the reporters
10 which were standing in front of me. I believe this
11 man to have been Jack Ruby."

12 The "two" is underlined. Which man are you
13 referring to?

14 MR. CROY: The man with the maroon coat that
15 was standing to my left. The other man I told to
16 move back against the rail.

17 MR. GRIFFIN: Miss Reporter, would you please
18 turn back and in your notes and read where he
19 referred to the position of the reporters?

20 (The following questions and answers were
21 read: "MR. GRIFFIN: Did you see someone there that
22 you recognized?

23 "MR. CROY: Where?

24 "MR. GRIFFIN: Where the reporters were in
25 front of you.

TOP SECRET

TOP SECRET

26

Laidrich

1 "MR. CROY: No.")

2 MR. GRIFFIN: Will the Reporter please indicate
3 in the record what portion was read back to the
4 witness?

5 Now, you heard the Reporter read back that
6 testimony.

7 MR. CROY: Yes, I did.

8 MR. GRIFFIN: I don't understand. You have
9 said here, if I understand it in your affidavit, that
10 you saw a man who ^(m) you believed to be Jack Ruby.

11 MR. CROY: I believe when I wrote that up
12 it was him.

13 MR. GRIFFIN: I see. Now, have you since come
14 to believe that that man wasn't Jack Ruby?

15 MR. CROY: No.

16 MR. GRIFFIN: You still believe that man was
17 Jack Ruby?

18 MR. CROY: To myself, I still believe it was
19 Jack Ruby.

20 MR. GRIFFIN: Okay.

21 MR. CROY: I don't know whether it was or not.

22 MR. GRIFFIN: Tell us how you came to believe
23 that man was Jack Ruby?

24 MR. CROY: Well, as I was standing there and
25 this blur came from my left, someone running, and he

TOP SECRET

Laidrich

TOP SECRET

27

1 ran by me at a pretty good clip, he was gaining
2 momentum and he ran by me, I got a glimpse of his
3 coat and the coat matched the one that I had told
4 this fellow to move back. At least it seemed to me
5 it did.

6 MR. GRIFFIN: Was that man over against the
7 railing?

8 MR. CROY: No. After I turned my attention
9 back to the Reporters, I glanced back over my shoulder
10 to see if they had done what I told them to, and
11 the man with the camera had gotten on the railing
12 where he could get a good shot. The other fellow, I
13 didn't see him.

14 I didn't turn completely all the way around to
15 see if he was in back of me. I just glanced over
16 my shoulder, so I presume he had gotten against the
17 railing or had moved around with the other reporters.

18 MR. GRIFFIN: About how far were you from
19 the railing after you pushed the reporters back over
20 in that direction?

21 MR. CROY: I didn't push them. I asked them
22 to step back over there.

23 MR. GRIFFIN: Yes.

24 MR. CROY: I was standing about mid-ways to
25 the ramp. Do you know how wide that ramp is?

TOP SECRET

Laidrich

TOP SECRET

28

1 MR. GRIFFIN: Was there a line, a group of
2 people in front of you?

3 MR. CROY: Yes.

4 MR. GRIFFIN: Was this group, was it sort of
5 in a line that stretched across from the wall to the
6 railing across the Main Street ramp?

7 MR. CROY: Yes.

8 MR. GRIFFIN: How many people would you say
9 were there stretched across?

10 MR. CROY: I don't know. There was quite a
11 few there, but I have no idea how many were there.

12 MR. GRIFFIN: Now, were there any people --
13 as you turned back, were you also part of a line, a
14 second line? Were you part of a second line?

15 MR. CROY: Not that I know. I was just
16 standing there. There were other officers to my
17 right.

18 MR. GRIFFIN: In other words, one straggled
19 line, this first line in front of you?

20 MR. CROY: What do you mean?

21 MR. GRIFFIN: Are you stating there was a
22 fairly solid front line of people?

23 MR. CROY: About two deep.

24 MR. GRIFFIN: Were you behind that group of
25 people?

TOP SECRET

Laidrich

TOP SECRET

29

1 MR. CROY: I was behind them.

2 MR. GRIFFIN: How far behind them were you?

3 MR. CROY: Oh, a couple of feet or three feet.

4 MR. GRIFFIN: Back where you were standing,
5 were people as closely bunched up as other people
6 were?

7 MR. CROY: There wasn't anyone to my left
8 other than the two people I told to move back. To
9 my right there were several other officers standing
10 there with me.

11 MR. GRIFFIN: Was Capt. Arnett one of the
12 officers?

13 MR. CROY: Yes.

14 MR. GRIFFIN: Would you show us where Capt.
15 Arnett was?

16 MR. CROY: (Marks.)

17 MR. GRIFFIN: How many people were to Capt.
18 Arnett's right?

19 MR. CROY: I don't know.

20 MR. GRIFFIN: You say there was nobody to
21 your left except a man with a movie camera?

22 MR. CROY: He got back upon the railing.

23 MR. GRIFFIN: At the time this man got up on
24 the railing, there was nobody that you can recall
25 to your left?

TOP SECRET

Laidrich

TOP SECRET

30

1 MR. CROY: No.

2 MR. GRIFFIN: Now, will you place on the map,
3 on that chart, where you think Ruby, where you saw
4 this man that you believe to be Ruby, moved from and
5 to? Could you show us where?

6 MR. CROY: Do you mean after I told him to
7 move?

8 MR. GRIFFIN: Yes.

9 MR. CROY: I don't know where he moved to.

10 MR. GRIFFIN: Where was he when you first saw
11 him moving? Did you see him moving?

12 MR. CROY: Maybe I don't understand you. As
13 he ran into the crowd?

14 MR. GRIFFIN: Yes, sir.

15 MR. CROY: After Oswald?

16 MR. GRIFFIN: Yes.

17 MR. CROY: Where did I see him again? About
18 right there (pointing).

19 MR. GRIFFIN: Up in front of you?

20 MR. CROY: Yes. Well, to my side.

21 MR. GRIFFIN: To your left?

22 MR. CROY: Yes.

23 MR. GRIFFIN: All right. Would you put a
24 "R" there where you saw him?

25 MR. CROY: (Makes mark.)

TOP SECRET

Laidrich

TOP SECRET

31

1 MR. GRIFFIN: Now, was there anybody in
2 front of him at that point?

3 MR. CROY: Yes, there was reporters.

4 MR. GRIFFIN: There were reporters. Now, what
5 did he do as he got to these reporters?

6 MR. CROY: He ran through them.

7 MR. GRIFFIN: Did he push them aside, or
8 what?

9 MR. CROY: Yes.

10 MR. GRIFFIN: Did you see him push them?

11 MR. CROY: Yes.

12 MR. GRIFFIN: Did you see a man shoved?

13 MR. CROY: Yes.

14 MR. GRIFFIN: Which man got shoved?

15 MR. CROY: These reporters. He just lowered
16 his head and ran through them like a fullback went
17 through a line.

18 MR. GRIFFIN: Did you feel this man move by
19 you, or did you first see his motion when he was in
20 front of you?

21 MR. CROY: Caught a glimpse of his motion.
22 I have a wide range. I could see over here. I saw
23 a blur coming in, and of course by the time I turned,
24 he was in position. He was already in front of me.

25 MR. GRIFFIN: Well, you can't tell from how

TOP SECRET

TOP SECRET

Laidrich

32

1 far he had been running, can you?

2 MR. CROY: No.

3 MR. GRIFFIN: Were you able to tell if he
4 had taken more than one step before you had seen him?

5 MR. CROY: He had a good head of steam up,
6 I will put it that way.

7 MR. GRIFFIN: Do you know Capt. King?

8 MR. CROY: No.

9 MR. GRIFFIN: Do you know Detective Blackie
10 Harrison?

11 MR. CROY: No.

12 MR. GRIFFIN: Can you describe the people
13 that you saw Ruby push through?

14 MR. CROY: Well, it was just a group of
15 reporters there trying to get closer to Ruby. I
16 mean to Oswald.

17 MR. GRIFFIN: Were there any police officers
18 near Ruby at the time that he moved through that
19 line?

20 MR. CROY: There were no uniform police
21 officers. If there were some detectives there, I
22 don't know, because I didn't know any of them.

23 MR. GRIFFIN: Well, during this period that
24 you were down in the basement, the five minute period
25 that you were in the basement, were you able to

TOP SECRET

Laidrich

TOP SECRET

33

1 distinguish the plain clothes detectives from the
2 newspaper people?

3 MR. CROY: No. I was in the basement longer
4 than five minutes.

5 MR. GRIFFIN: The period that you were stationed
6 at the base of the ramp, the fifteen minutes or more,
7 were you able to distinguish the uniformed officers
8 from the newspaper people?

9 MR. CROY: Uniformed officers, yes. The
10 detectives, no.

11 MR. GRIFFIN: You couldn't distinguish them?
12 All right. Are you able to describe the relative
13 size of the newspaper reporters that Ruby moved there,
14 in comparison to him?

15 MR. CROY: No, because this man had run
16 through, Ruby, if it was Ruby, was in a crouch. He
17 was running low. The newspaper men were of average
18 height and average build.

19 MR. GRIFFIN: How could you tell that the two
20 men he pushed were newspaper reporters?

21 MR. CROY: I don't know. They might have been
22 police officers.

23 MR. GRIFFIN: Did anybody that he pushed by
24 have a camera in his hand or microphone or a pad of
25 paper or anything?

TOP SECRET

TOP SECRET

34

Laidrich

1 MR. CROY: I don't recall whether they did
2 or not. They were actually standing in front of me
3 and I was looking at their backs.

4 MR. GRIFFIN: Have you seen yourself in any
5 photographs that have been taken of the basement
6 area?

7 MR. CROY: Yes.

8 MR. GRIFFIN: Do you remember where you saw
9 that photograph? Was it a photograph in a magazine
10 or newspaper or something?

11 MR. CROY: Television.

12 MR. GRIFFIN: A TV film?

13 MR. CROY: Yes.

14 MR. GRIFFIN: Do you recall what station you
15 saw that on?

16 MR. CROY: All of them. No, I don't. They
17 just ran it and ran it and reran it, and every time
18 I was in the room, someone said, "There you are,"
19 and I looked again.

20 MR. GRIFFIN: Was this a showing that the
21 Police Department made to you, or were you shown
22 any films by the Police Department?

23 MR. CROY: No.

24 MR. GRIFFIN: You saw this film on the
25 regular, your home TV set, something like that?

TOP SECRET

TOP SECRET

Laidrich

35

1 MR. CROY: Yes.

2 MR. GRIFFIN: Do you recall in any of these
3 films a shot of Ruby standing behind a very large
4 man, standing right up at the back of a very large
5 man, a very tall man, a man perhaps a head taller
6 than he?

7 MR. CROY: No.

8 MR. GRIFFIN: If you were shown these
9 particular movie films, TV films that you saw,
10 could you pick yourself out for us?

11 MR. CROY: Well, the ones that I saw were the
12 ones that I was trying to get the gun from Ruby,
13 and the ones that they had taken after it was all
14 over, and I was standing in the entrance to the
15 jail office. Those are the only ones I have seen.

16 MR. GRIFFIN: You didn't see a picture of
17 yourself at the time Ruby started to move out
18 toward Oswald?

19 MR. CROY: No. I saw the re-runs of it when
20 he ran in there and shot him, but I wasn't visible
21 in that.

22 MR. GRIFFIN: Did any one of these films that
23 you watched show you reaching out and touching the
24 coat of Ruby?

25 MR. CROY: No, none that I saw.

TOP SECRET

TOP SECRET

36

Laidrich

1 MR. GRIFFIN: Now, you met Jack Ruby before,
2 haven't you?

3 MR. CROY: Yes.

4 MR. GRIFFIN: About how many occasions had
5 you seen Jack Ruby before he came into the basement?

6 MR. CROY: Once, that I can recall. I may
7 have seen him many times before that, I don't know.

8 MR. GRIFFIN: As a Reserve Officer, do you
9 have occasion to ride duty in the downtown area?

10 MR. CROY: Sometimes.

11 MR. GRIFFIN: About how often would you say
12 you did duty in the downtown area?

13 MR. CROY: Requires once a month.

14 MR. GRIFFIN: Is there any particular man
15 that you always did duty with?

16 MR. CROY: Yes. There was one that I did
17 ride quite a bit with.

18 MR. GRIFFIN: Who was that?

19 MR. CROY: J. W. Dyson.

20 MR. GRIFFIN: I mean in the downtown area,
21 was there one that you rode with?

22 MR. CROY: I didn't ride in any particular
23 downtown area over twice since I have been in the
24 Reserves, I don't guess. As a district in the down-
25 town area.

TOP SECRET

TOP SECRET

37

Laidrich

1 MR. GRIFFIN: Now, did you have occasion to
2 ride out in the area of the Vegas Club?

3 MR. CROY: Yes.

4 MR. GRIFFIN: How often would you ride in that
5 area?

6 MR. CROY: I have ridden out there a couple
7 or three times.

8 MR. GRIFFIN: Who did you ride that area with?

9 MR. CROY: I don't know. I just went to the
10 sub-station and checked out with the squad.

11 MR. GRIFFIN: Was Officer Dyson assigned to
12 that area?

13 MR. CROY: No. He is an A.P.B.

14 MR. GRIFFIN: Is West Illinois Avenue anywhere
15 near the Vegas Club?

16 MR. CROY: No.

17 MR. GRIFFIN: How about around 1720 South
18 Lamar, is that anywhere near?

19 MR. CROY: No.

20 MR. GRIFFIN: Have you ever testified in any
21 Court case before?

22 MR. CROY: No.

23 MR. GRIFFIN: Now, after Ruby shot Oswald,
24 did there come a time when you ran up the Main Street
25 ramp and stopped reporters leaving?

TOP SECRET

TOP SECRET

38

Laidrich

1 MR. CROY: Yes.

2 MR. GRIFFIN: How long was that after this
3 skuffle on the floor?

4 MR. CROY: That is hard to say, because it
5 was right there, you might say, right with the
6 skuffle on the floor that they said "seal the
7 basement".

8 MR. GRIFFIN: How long did you stand up there
9 at the Main Street ramp?

10 MR. CROY: Oh, just a few minutes. Then I
11 moved to the entrance into the jail office.

12 MR. GRIFFIN: How long did you remain there?

13 MR. CROY: A good while.

14 MR. GRIFFIN: Then what time did you go off
15 duty?

16 MR. CROY: It was about 8:00 o'clock that
17 night.

18 MR. GRIFFIN: During that period, did you tell
19 anybody that you had seen a man brush by you who
20 you thought was Ruby?

21 MR. CROY: Yes.

22 MR. GRIFFIN: Who did you tell at that time?

23 MR. CROY: Lt. McCoy.

24 MR. GRIFFIN: Reserve Lt. McCoy?

25 MR. CROY: Yes.

TOP SECRET

TOP SECRET

Laidrich

39

1 MR. GRIFFIN: Anybody else?

2 MR. CROY: I don't recall if i mentioned it
3 or not to Reserve Lt. Nicholson, I may have.

4 MR. GRIFFIN: Nicholson?

5 MR. CROY: Yes.

6 MR. GRIFFIN: What did Lt. McCoy say when you
7 told him that?

8 MR. CROY: I don't recall what he said.

9 MR. GRIFFIN: Why did you tell him about it?

10 MR. CROY: We were just talking about it later
11 on that afternoon.

12 MR. GRIFFIN: Well, what were you saying?

13 MR. CROY: We were just talking about what
14 happened in the basement, where he was at and where
15 I was at.

16 MR. GRIFFIN: Were you speculating about where
17 he came from or how he got in or anything like that?

18 MR. CROY: A little bit, I am trying to figure
19 out what the heck happened, really.

20 MR. GRIFFIN: Were there other officers in
21 the basement doing that also?

22 MR. CROY: They were doing it just between
23 themselves. There wasn't any group talking about
24 it, I don't know.

25 MR. GRIFFIN: What time was it that you talked,

TOP SECRET

TOP SECRET

40

Laidrich

1 approximately, to Lt. McCoy?

2 MR. CROY: Oh, I don't know.

3 MR. GRIFFIN: Well, was this, you say, a short
4 time after you left your position up on the Main
5 Street ramp, or was it a long time after?

6 MR. CROY: It was a pretty good while after.
7 An hour.

8 MR. GRIFFIN: An hour or so?

9 MR. CROY: Yes.

10 MR. GRIFFIN: Now, between the time that you
11 told this Lt. McCoy and you went off duty, what did
12 you do?

13 MR. CROY: I sat up in the City Planning Room.

14 MR. GRIFFIN: Who was up there in the City
15 Planning Room?

16 MR. CROY: Lt. McCoy and Reserve Lt. Barney
17 Merrell.

18 MR. GRIFFIN: Anybody else you can recall?

19 MR. CROY: Reserve Lt. Nicholson. And there
20 was Capt. Solomon up there, and Capt. Arnett, and
21 several other Reserve Officers, that we kind of set
22 up a command post, is actually what it was.

23 MR. GRIFFIN: What were you doing up there?

24 MR. CROY: Making assignments.

25 MR. GRIFFIN: Who was giving you directions?

TOP SECRET

TOP SECRET

41

Laidrich

1 MR. CROY: Lt. McCoy.

2 MR. GRIFFIN: What sort of assignments were
3 you making?

4 MR. CROY: Placing the men in different spots
5 throughout the City Hall and seen that they were
6 relieved, and calling on the telephone to get some
7 more help.

8 MR. GRIFFIN: Did you have some time to sit
9 around and talk?

10 MR. CROY: Yes.

11 MR. GRIFFIN: Now, did you talk about what
12 you had seen down in the basement?

13 MR. CROY: Yes.

14 MR. GRIFFIN: Did you tell these men out there
15 about Ruby brushing past you?

16 MR. CROY: I talked to Lt. McCoy about it.
17 I don't know whether Mike Nicholson and Merrell were
18 there at that particular time or not. I don't know
19 whether they overheard what we were talking about or
20 not.

21 MR. GRIFFIN: Now, did Capt. Solomon at that
22 time make any request that people write reports about
23 what they had seen?

24 MR. CROY: No.

25 MR. GRIFFIN: Were you aware that the regular

TOP SECRET

TOP SECRET

Laidrich

42

1 officers, these other people who had been down in
2 the basement, were being asked to make reports?

3 MR. CROY: No, I didn't know they were.

4 MR. GRIFFIN: Did you expect that you would
5 be asked to make a report of what happened in the
6 basement?

7 MR. CROY: Yes.

8 MR. GRIFFIN: You expected that while you were
9 sitting up there in the office?

10 MR. CROY: I had a pretty good hunch they
11 would.

12 MR. GRIFFIN: Now, this statement which we
13 have marked, a letter which we have marked Exhibit
14 5052, which is a copy of a letter that you prepared
15 for Chief Curry, dated November 26, 1963, was that
16 prepared down in the Police Department, or was that
17 prepared at one of your business offices?

18 MR. CROY: That was prepared at the Dallas
19 Police Academy.

20 MR. GRIFFIN: Where is that located?

21 MR. CROY: On Shorecrest back of the Northwest
22 sub-station.

23 MR. GRIFFIN: Was that prepared by hand?

24 MR. CROY: Yes, it was.

25 MR. GRIFFIN: Were you responsible for getting

TOP SECRET

TOP SECRET

43

Laidrich

1 the typing done?

2 MR. CROY: No.

3 MR. GRIFFIN: Who did you turn that report
4 over to?

5 MR. CROY: Capt. Solomon.

6 MR. GRIFFIN: Then was it his responsibility
7 to get the typing done?

8 MR. CROY: I don't know. I just turned it in.
9 What he did with it, I don't know.

10 MR. GRIFFIN: Did it eventually come back to
11 you?

12 MR. CROY: No.

13 MR. GRIFFIN: The typed copy never came back
14 to you?

15 MR. CROY: No.

16 MR. GRIFFIN: Have you seen a copy of that
17 statement since you signed it?

18 MR. CROY: Just a while ago.

19 MR. GRIFFIN: Is there any question in your
20 mind but that the statement that you signed is a
21 complete and accurate copy of the statement that you
22 prepared in your own hand in the Police Department?

23 MR. CROY: Yes.

24 MR. GRIFFIN: Do you recall what day it was,
25 the day you prepared that statement?

TOP SECRET

TOP SECRET

44

Laidrich

1 MR. CROY: The following Tuesday night. I
2 don't know what date it was.

3 MR. GRIFFIN: Well, Mr. Croy, why didn't you
4 mention in this report, dated November 26th, your
5 seeing this man you believe to be Ruby?

6 MR. CROY: Why didn't I mention that in there?

7 MR. GRIFFIN: Yes.

8 MR. CROY: Because at that time Capt. Solomon
9 told me that there would be another report made and
10 I would have to go downtown to the City Hall before
11 a stenographer, and he told me just to leave that
12 out for the time being, and put this in this other
13 affidavit that you have, that this right here was
14 just basically to find out where we were in the City
15 Hall.

16 MR. GRIFFIN: Then when you prepared this
17 other statement on December 1st, who called you and
18 how did you come to go before Notary Public A. L.
19 Curtis?

20 MR. CROY: He is a Lieutenant. After I signed
21 it, I took it there to be notarized by him.

22 MR. GRIFFIN: Well, then, how did you happen
23 to -- was this done in the Police Department?

24 MR. CROY: Yes, it was.

25 MR. GRIFFIN: How did you happen to go ^{to} ~~down~~ in
^

TOP SECRET

TOP SECRET

45

Laidrich

1 the Police Department that day?

2 MR. CROY: They called me.

3 MR. GRIFFIN: Who called you?

4 MR. CROY: Capt. Arnett.

5 MR. GRIFFIN: Did you meet Capt. Arnett down
6 at the Police Department?

7 MR. CROY: Yes, I did.

8 MR. GRIFFIN: Did you talk with him before
9 this statement was drawn up?

10 MR. CROY: No, sir.

11 MR. GRIFFIN: Who did you talk to before the
12 statement was drawn up?

13 MR. CROY: Lt. Revill.

14 MR. GRIFFIN: Did Lt. Revill have any informa-
15 tion before him about this, about your having seen
16 Ruby? Did Lt. Revill have any information before
17 him about your having seen Ruby go into the, brush
18 by you?

19 MR. CROY: No.

20 MR. GRIFFIN: He didn't have any information
21 to that effect?

22 MR. CROY: No.

23 MR. GRIFFIN: How did you happen to be called
24 down there?

25 MR. CROY: Because of my position in the

TOP SECRET

TOP SECRET

Laidrich

46

1 basement where I was standing when he shot Oswald.

2 MR. GRIFFIN: All right. Now, what did
3 Capt. Solomon say to you when you told what you had
4 seen to Reville? Did Reville indicate that he had
5 heard about this before, about your having been a
6 witness to this?

7 MR. CROY: Not that I recall.

8 MR. GRIFFIN: Was anybody else there?

9 MR. CROY: Yes, Lt., I think his name is
10 Cornwall, he was present.

11 MR. GRIFFIN: Did either of them indicate
12 surprise by having seen this?

13 MR. CROY: No.

14 MR. GRIFFIN: You got the impression from the
15 way they spoke, or any impression from the way they
16 spoke, that they had heard this information before?

17 MR. CROY: Well, they didn't act surprised.
18 They didn't act like they didn't know about it.
19 It kind of tied in with the other reports that they
20 had gotten, I presume, from the way they acted.

21 MR. GRIFFIN: Now, what was the general
22 attitude on their part in the taking of these state-
23 ments. Did you feel that there was some, Cornwall
24 and Reville were concerned about this situation?

25 MR. CROY: Yes, they were.

TOP SECRET

TOP SECRET

Laidrich

47

1 MR. GRIFFIN: ^{How would you} ~~who~~ described the ^{is} general
2 attitude in this interview?

3 MR. CROY: They were very interested.

4 MR. GRIFFIN: Well, can you tell me more
5 about that?

6 MR. CROY: No. Well, I will put it this way,
7 that it took us eight hours to get that up. That
8 is how interested they were.

9 MR. GRIFFIN: You talked with them for eight
10 hours?

11 MR. CROY: On two different occasions. That
12 day and the next day, for four hours each day. That
13 is pretty interesting.

14 MR. GRIFFIN: Mr. Croy, I take it that you
15 actually talked to them on November, the last day of
16 November was the first time you talked to them, and
17 then you signed this on the first day of December?

18 MR. CROY: What it was, the stenographer
19 took it, and then she typed it up. Then the next
20 day I went back down there and they re-read it to
21 me and went over and over and over and over the
22 same thing over and over again. And then I took it
23 into Lt. Curtis and signed it and had it notarized.

24 MR. GRIFFIN: Was that examination the way
25 you and I have been going back and forth here?

TOP SECRET

Laidrich

TOP SECRET

48

1 MR. CROY: Yes.

2 MR. GRIFFIN: Were there a number of drafts
3 to this statement? You say it took you two days to
4 draw this up. Had you written a number?

5 MR. CROY: No.

6 MR. GRIFFIN: Did you write something first?

7 MR. CROY: No.

8 MR. GRIFFIN: Did they take notes as you talked
9 with them?

10 MR. CROY: No. We talked the entire thing
11 over, and after we talked everything over and they
12 brought the stenographer in and we went back over
13 it again, then I left and she typed it up, and I came
14 in the next day and we went back over it again and
15 back over it and so on.

16 MR. GRIFFIN: Were they critical of you in any
17 way for not having ejected Ruby the first time that
18 you saw him in the basement?

19 MR. CROY: No.

20 MR. GRIFFIN: Did you indicate to them at
21 that time that you didn't know who he was when you
22 first saw him?

23 MR. CROY: Yes, I didn't know who he was.

24 MR. GRIFFIN: When you first saw this man, did
25 you believe that he was a newspaper reporter?

TOP SECRET

TOP SECRET

Laidrich

49

1 MR. CROY: I did.

2 MR. GRIFFIN: Did you tell that to Lt. Revill
3 and Capt. Cornwall?

4 MR. CROY: Yes.

5 MR. GRIFFIN: I am going to mark this "Ruby
6 location at the time Croy saw him moving toward
7 Oswald." Is that a fair description of what the
8 hieroglyphics on here mean?

9 MR. CROY: Yes.

10 MR. GRIFFIN: I am going to mark this "Dallas,
11 Texas, Mr. Croy, 3-26-64, Exhibit 5054," and what I
12 have marked on is the chart upon which you made a
13 certain mark while you described to me what happened
14 when you saw a man you believed to be Ruby run
15 toward Oswald.

16 Now, let me ask you to sign that, if you
17 believe that is an accurate copy of the real McCoy.
18 Would you date it also?

19 MR. CROY: (Signs and dates.)

20 MR. GRIFFIN: Now, do you have any other
21 information that you could provide the Commission
22 of any significance?

23 MR. CROY: None other than what we have talked
24 about right here. (*Statement to witness by Court Reporter*)

25 MR. GRIFFIN: Well, now, tell me about your

TOP SECRET

TOP SECRET

50

Laidrich

1 conversation that you had with our Court stenographer
2 here prior to coming in here, about Tippett?

3 MR. CROY: Oh, it was at the scene over
4 where Officer Tippett was killed, at the scene.

5 MR. GRIFFIN: Were you at the scene when
6 Tippett was there?

7 MR. CROY: Yes.

8 MR. GRIFFIN: Unassigned?

9 MR. CROY: Yes.

10 MR. GRIFFIN: I take it you are nodding your
11 head?

12 MR. CROY: Yes.

13 MR. GRIFFIN: What time were you at the scene
14 where Tippett was killed?

15 MR. CROY: I watched them load him in the
16 ambulance.

17 MR. GRIFFIN: I see. Were you on Reserve
18 duty that day?

19 MR. CROY: Yes. I was stationed downtown in
20 the, I believe it was the eighteen or nineteen
21 hundred block of Main Street.

22 MR. GRIFFIN: Were you in a patrol car?

23 MR. CROY: No, I was on foot.

24 MR. GRIFFIN: Were you in uniform?

25 MR. CROY: In uniform.

TOP SECRET

TOP SECRET

Laidrich

51

1 MR. GRIFFIN: Where were you at the time
2 President Kennedy was shot?

3 MR. CROY: Sitting in my car at the City Hall.
4 I would guess, I don't know, because I didn't know
5 he was shot until, I guess, several minutes after it
6 was.

7 MR. GRIFFIN: Is that where you were located
8 when you heard he was shot?

9 MR. CROY: No. I was on Main Street trying
10 to go home.

11 MR. GRIFFIN: You were driving your car down
12 Main Street?

13 MR. CROY: Yes.

14 MR. GRIFFIN: About where were you on Main
15 Street?

16 MR. CROY: Griffin.

17 MR. GRIFFIN: Griffin Street?

18 MR. CROY: Yes.

19 MR. GRIFFIN: What did you do when you heard
20 that President Kennedy had been shot?

21 MR. CROY: I didn't do anything. I was right
22 in the middle of the street with my car hemmed in
23 from both sides. I couldn't go anywhere.

24 MR. GRIFFIN: As soon as you got unhemmed,
25 what did you do?

TOP SECRET

Laidrich

TOP SECRET

52

1 MR. CROY: I went by the Courthouse there
2 and there were several officers standing there, and
3 I asked if they needed any help.

4 MR. GRIFFIN: Did you drive your car to the
5 Courthouse?

6 MR. CROY: Yes.

7 MR. GRIFFIN: Which Courthouse?

8 MR. CROY: There was only one Courthouse.

9 MR. GRIFFIN: There is a County Courthouse?

10 MR. CROY: There is.

11 MR. GRIFFIN: There is a Federal Courthouse,
12 also, but this is the one right there by the Plaza
13 and near the Texas Schoolbook Depository?

14 MR. CROY: The Old Red Courthouse.

15 MR. GRIFFIN: On Houston Street?

16 MR. CROY: Yes.

17 MR. GRIFFIN: Was that the corner of Houston and
18 Main?

19 MR. CROY: Houston and Main and Elm.

20 MR. GRIFFIN: How long after you heard that
21 President Kennedy was shot did you arrive there?

22 MR. CROY: Oh, I guess it took me at least
23 twenty minutes to drive those few blocks.

24 MR. GRIFFIN: What time would you say it was
25 when you arrived at the Courthouse?

TOP SECRET

Laidrich

TOP SECRET

53

1 MR. CROY: I don't know.

2 MR. GRIFFIN: Who did you see when you
3 arrived there?

4 MR. CROY: Oh, there was some officers
5 standing on the corner, I don't know.

6 MR. GRIFFIN: Did you inquire of somebody
7 there if you could be of assistance?

8 MR. CROY: Yes.

9 MR. GRIFFIN: Who did you inquire of?

10 MR. CROY: I don't know. They were just
11 standing on the corner, and I asked if I could be of
12 any assistance.

13 MR. GRIFFIN: Then, what did you do?

14 MR. CROY: I proceeded on home.

15 MR. GRIFFIN: Which way did you drive home?

16 MR. CROY: Out Thornton to Colorado, and
17 Colorado to -- I can't think of the street. It was
18 Marsalis.

19 MR. GRIFFIN: Was that --

20 MR. CROY: Or Zangs.

21 MR. GRIFFIN: -- Thornton to Zangs?

22 MR. CROY: Thornton to Colorado to Zangs.

23 MR. GRIFFIN: Then out Zangs and in a
24 westerly direction?

25 MR. CROY: No. That is when I heard the call

TOP SECRET

Laidrich

TOP SECRET

54

1 on Tippett.

2 MR. GRIFFIN: You were at the corner of
3 Zangs and Colorado?

4 MR. CROY: When the call came out on Tippett~~x~~.

5 MR. GRIFFIN: Then what did you do?

6 MR. CROY: I proceeded to the location where
7 Tippett was shot.

8 MR. GRIFFIN: Where was that?

9 MR. CROY: I think it was in the 400 block
10 of East 10th, I believe it was.

11 MR. GRIFFIN: Do you recall what street
12 intersection that was?

13 MR. CROY: No, I don't.

14 MR. GRIFFIN: Can you describe that area out there?
15 there?

16 MR. CROY: Just residential.

17 MR. GRIFFIN: Now, was there --

18 MR. CROY: Where Tippett~~x~~ was killed, you mean?

19 MR. GRIFFIN: This area that you went to where
20 Tippett was?

21 MR. CROY: Well, the street where he was
22 killed was a residential area. The street immediately
23 south of that, Jefferson, is business.

24 MR. GRIFFIN: I see. Now, I am just referring
25 to the street you found him on. When you got there,

TOP SECRET

TOP SECRET

55

Laidrich

1 was Tippett's car there?

2 MR. CROY: Yes.

3 MR. GRIFFIN: Was Tippett there?

4 MR. CROY: They were loading him in the
5 ambulance.

6 MR. GRIFFIN: Were other officers on the
7 scene?

8 MR. CROY: None that I saw.

9 MR. GRIFFIN: What did you do when you got
10 there?

11 MR. CROY: Got me a witness.

12 MR. GRIFFIN: Who did you get ahold of?

13 MR. CROY: It was a woman standing across the
14 street from me. I don't recall her name. She gave
15 me her name at that time.

16 MR. GRIFFIN: What did she tell you?

17 MR. CROY: She told me that she saw Tippett
18 get out of the car, and I don't recall, I think she
19 said he stepped back a couple of foot and shot him
20 and then ran. She was pretty hysterical at that
21 particular time.

22 MR. GRIFFIN: Did she tell you where she first
23 saw Oswald?

24 MR. CROY: I don't recall whether she did or
25 not. There was, as I recall, there was two people

TOP SECRET

TOP SECRET

56

Laidrich

1 who saw it. No, three. A man in a, taxicab driver .
2 However, she was the main eye witness, as far as
3 I could make out. She saw the actual shooting.

4 MR. GRIFFIN: How long did you talk with her?

5 MR. CROY: Oh, a good five or ten minutes.

6 MR. GRIFFIN: Were there any other officers
7 there with you when you were talking with her?

8 MR. CROY: Yes, and no. I talked to her, and
9 then they talked to her, and then I talked to her, and
10 just after I located a witness, the squad did get
11 there.

12 MR. GRIFFIN: This conversation all took place
13 near the scene of the Tippett killing?

14 MR. CROY: Leaning up against his car.

15 MR. GRIFFIN: Now, as you and the other
16 officers talked with her, did she tell you where
17 she was that she first saw Oswald?

18 MR. CROY: I don't recall whether she did or
19 not. She was pretty hysterical and not much that
20 she said made too much sense.

21 MR. GRIFFIN: What was she saying?

22 MR. CROY: She talked very incoherent at that
23 particular time.

24 MR. GRIFFIN: What information were you able
25 to get out of her at that time?

TOP SECRET

TOP SECRET

57

Laidrich

1 MR. CROY: The only information I could get
2 out of her was the description of what Oswald had
3 on, and him shooting him.

4 MR. GRIFFIN: What did she tell you at that
5 time that he had on?

6 MR. CROY: I don't recall what he had on.

7 MR. GRIFFIN: What did she tell you?

8 MR. CROY: I don't recall what it was. She
9 just gave a description there.

10 MR. GRIFFIN: Did you file any report of your
11 activities this day?

12 MR. CROY: No.

13 MR. GRIFFIN: Do you remember the names of the
14 other officers who were there with you when you were
15 interviewing this woman?

16 MR. CROY: No, I know them on sight. They all
17 work in Oak Cliff and I don't know the names. I just
18 know when I see them driving down the street.

19 MR. GRIFFIN: Did you talk with the taxi
20 driver?

21 MR. CROY: Yes, I did. I talked to the taxi
22 driver.

23 MR. GRIFFIN: Now, did you talk with him on
24 the scene of the crime?

25 MR. CROY: Yes.

TOP SECRET

TOP SECRET

58

Laidrich

1 MR. GRIFFIN: Do you remember what his name
2 was?

3 MR. CROY: No, I didn't get his name. There
4 was a private detective agency. There was a report
5 that a cab driver had picked up Tippett's gun and
6 had left, presumably. They don't know whether he
7 was the one that had shot Tippett, or whether the man,
8 I think it was he, brought someone out there, some-
9 thing. Anyway, he saw it and he picked up Tippett's
10 gun and attempted to give chase or something like
11 that.

12 MR. GRIFFIN: There was a detective who was an
13 eye witness?

14 MR. CROY: No, he brought the taxi driver back
15 to the scene.

16 MR. GRIFFIN: But the taxicab driver was an
17 eye witness?

18 MR. CROY: As far as I know.

19 MR. GRIFFIN: Did you talk to the taxicab
20 driver?

21 MR. CROY: No. I took Tippett's gun and
22 several other officers came up, and I turned him over
23 to them and they questioned him.

24 MR. GRIFFIN: Now, who was the third eye
25 witness that you say you talked with there?

TOP SECRET

TOP SECRET

59

Laidrich

1 MR. CROY: I believe it was a man that was
2 standing there in the yard. He said he saw Oswald
3 just walk up the street.

4 MR. GRIFFIN: What direction did he say?

5 MR. CROY: He didn't say.

6 MR. GRIFFIN: But he saw Oswald walking some
7 blocks where he got to before he got to Tippett's
8 car?

9 MR. CROY: Yes.

10 MR. GRIFFIN: What did he tell you that he
11 saw Oswald ^{do} walking up the street?

12 MR. CROY: He just said he saw him walking up
13 the street, and this other lady said that, I believe
14 it was, that Tippett had stopped him and called
15 him over to the car, and he came around to the driver's
16 side, because Tippett was by himself.

17 MR. GRIFFIN: Oswald came around?

18 MR. CROY: To the driver's side of the car.

19 MR. GRIFFIN: This is the lady that said that?

20 MR. CROY: The lady said that, and she said,
21 I think she said, he stuck his head in the car and
22 they talked, and he stepped back a couple or three
23 feet, and Tippett opened the door to get out, and
24 when he got out, Oswald pulled the pistol out and
25 shot him.

TOP SECRET

TOP SECRET

60

Laidrich

1 MR. GRIFFIN: This is a lady? The man or the
2 lady that said this?

3 MR. CROY: The lady.

4 MR. GRIFFIN: Now, what did the man who was
5 walking who saw Oswald walking up the street, tell you?

6 MR. CROY: He just said he saw him walking up
7 the street just prior to the shooting.

8 MR. GRIFFIN: Did he say he saw him arrive at
9 the car?

10 MR. CROY: No. I turned him over to some other
11 officers and they talked to him.

12 MR. GRIFFIN: Were you able to determine from
13 them what direction he saw Oswald walking?

14 MR. CROY: No.

15 MR. GRIFFIN: Do you recall this man's name?

16 MR. CROY: No. I found the witness and took
17 him to the other officers.

18 MR. GRIFFIN: Now, after the Tippett~~y~~, how long
19 did you remain at the scene of the Tippett~~y~~ killing?

20 MR. CROY: Oh, I would say a good thirty minutes.
21 Thirty or forty minutes, something like that.

22 MR. GRIFFIN: Then where did you go?

23 MR. CROY: Home. I went to eat.

24 MR. GRIFFIN: I take it, at some restaurant or
25 something?

TOP SECRET

TOP SECRET

61

Laidrich

1 MR. CROY: Yes.

2 MR. GRIFFIN: Did you remain home the rest of
3 the day?

4 MR. CROY: Yes.

5 MR. GRIFFIN: Did you come to the Police
6 Department on the --

7 MR. CROY: Next day.

8 MR. GRIFFIN: Next day?

9 MR. CROY: I believe it was the next day. No,
10 that was the 22nd. Saturday, I didn't go to the
11 Police Department that day.

12 MR. GRIFFIN: While you were at the scene of
13 the Tippett killing, did you inquire there as to
14 whether or not you could be of any assistance?

15 MR. CROY: Well, when I left, I asked them if
16 they thought they needed me any longer, and they said,
17 "No," so I left.

18 MR. GRIFFIN: Now, have you been interviewed
19 by an FBI agent or any agent of the Federal
20 Government with respect to what you have just told
21 us here?

22 MR. CROY: No.

23 MR. GRIFFIN: Have you been interviewed by
24 any member of the Dallas Police Department with
25 respect to what you have told us here?

TOP SECRET

Laidrich

TOP SECRET

62

1 MR. CROY: No.

2 MR. GRIFFIN: Did any of the -- how many police
3 officers came out to the scene of the Tippett killing
4 while you were there?

5 MR. CROY: I don't know. There was a slew of
6 them. That would be hard to say.

7 MR. GRIFFIN: Were there any officers there
8 that you knew.

9 MR. CROY: There were several officers there
10 that I knew. I don't know their names.

11 MR. GRIFFIN: Was there any officers there that
12 you knew?

13 MR. CROY: I am sure there is.

14 MR. GRIFFIN: Did you know them?

15 MR. CROY: The same way I know them, just by
16 sight.

17 MR. GRIFFIN: Well, do you have anything else
18 of value that you know you could contribute to the
19 Commission?

20 MR. CROY: Not that I know of.

21 MR. GRIFFIN: Do you know the name of the
22 woman you talked to across the street?

23 MR. CROY: I don't recall. I think she lived
24 across the street. She was standing out in front
25 watering her yard or doing something in her yard.

TOP SECRET

TOP SECRET

63

Laidrich

1 MR. GRIFFIN: But you have the impression that
2 she lived across the street, in a house across the
3 street?

4 MR. CROY: I believe she did. I am not sure
5 either, or it was in the neighborhood and she was
6 there in the yard. She was across the street when
7 it happened.

8 MR. GRIFFIN: Well, you stated that she was
9 watering her yard?

10 MR. CROY: Or something. She was standing in
11 the yard doing something.

12 MR. GRIFFIN: But the first thing you
13 indicated was, she had been watering her yard?
14 Apparently that was something that stuck with you from,
15 of course, talking with her?

16 MR. CROY: I don't remember what she said she
17 was doing. She was doing something in the yard, and
18 I presume that is where she lived was across the
19 street.

20 MR. GRIFFIN: Now, did you have occasion to
21 go to the theatre where Oswald was apprehended?

22 MR. CROY: No.

23 MR. GRIFFIN: Or go near there?

24 MR. CROY: I went by it, yes, within a block
25 of it on the way home.

TOP SECRET

TOP SECRET

64

Laidrich

1 MR. GRIFFIN: Had Oswald been apprehended by
2 the time you got there?

3 MR. CROY: No.

4 MR. GRIFFIN: How do you know that?

5 MR. CROY: They were on their way up there.
6 There had been a report that he had gone into the
7 Texas Theatre.

8 MR. GRIFFIN: Were you listening to your
9 police radio?

10 MR. CROY: No. I was ~~standing~~ at the scene, and
11 there had been several reports. One, that he, of course,
12 they said that the killer did go into a Church, which
13 was in sight of where they were at. And another
14 report, that he had gone into the Library over on
15 Jefferson. And they had all, most of the officers
16 except maybe one or two had left the scene where
17 Tippett was killed and gone to the spot.

18 And as I got ready to leave, there was another
19 report that he ran into the Texas Theatre, a man
20 fitting Oswald's description had ran into the Texas
21 Theatre.

22 MR. GRIFFIN: That was about the time you got
23 into the automobile?

24 MR. CROY: Just as I was fixing to leave.

25 MR. GRIFFIN: Did you have your police radio on

TOP SECRET

Laidrich

TOP SECRET

65

1 in your car?

2 MR. CROY: Yes.

3 MR. GRIFFIN: So you drove over there by the ,
4 near the theatre?

5 MR. CROY: Well, I drove on up 10th Street.
6 I believe it was 10th Street. On up to Zangs, and
7 when I got to Zangs, took a left, and at the end of
8 Zangs, at the corner of Zangs and Jefferson, it is
9 just a block away, I could see them rushing out to
10 the front and the back.

11 MR. GRIFFIN: What did you do as you saw them
12 rushing out?

13 MR. CROY: They had more help than they needed,
14 so I went on.

15 MR. GRIFFIN: Did you continue to listen to
16 your police radio?

17 MR. CROY: Yes.

18 MR. GRIFFIN: Did you hear anything more over
19 the radio about what happened?

20 MR. CROY: No. I only had channel 1 on my
21 radio.

22 MR. GRIFFIN: How far a drive is it from
23 the Texas Theatre to where you live?

24 MR. CROY: About three miles.

25 MR. GRIFFIN: How long does it take to drive

TOP SECRET

Laidrich

TOP SECRET

66

1 that distance?

2 MR. CROY: About ten minutes.

3 MR. GRIFFIN: Did you actually see these men
4 rushing into the Texas Theatre from your automobile?

5 MR. CROY: No.

6 MR. GRIFFIN: How did you know they were
7 going into the, men were rushing into the theatre
8 just as you went by?

9 MR. CROY: There were three cars in the back
10 and about three in the front, and there wasn't nobody
11 in them.

12 MR. GRIFFIN: You drove right by the front of
13 the theatre?

14 MR. CROY: I drove within a block, but it is
15 a big, wide street there, and there is an alley and
16 nothing on the other side of the street, parking
17 lots.

18 MR. GRIFFIN: How many cars could you see there?

19 MR. CROY: I would say there were two or three
20 in the back and two or three in the front, plus
21 another on the way.

22 MR. GRIFFIN: Well, now, the street that you
23 took, did that go by the front or the back of the
24 theatre?

25 MR. CROY: It didn't go by either one of them.

TOP SECRET

TOP SECRET

67

Laidrich

1 MR. GRIFFIN: Which street was that?
2 MR. CROY: Zangs.
3 MR. GRIFFIN: How many blocks is it from the
4 theatre?
5 MR. CROY: One.
6 MR. GRIFFIN: What street is the theatre on?
7 MR. CROY: Jefferson.
8 MR. GRIFFIN: What street does it back on to?
9 MR. CROY: It backs into an alley.
10 MR. GRIFFIN: Into the alley?
11 MR. CROY: Yes.
12 MR. GRIFFIN: How many feet would you say that
13 Jefferson or the Texas Theatre is from Zangs?
14 MR. CROY: I don't know. I would say not a
15 very long block.
16 MR. GRIFFIN: Now, when you were driving up
17 Zangs, I take it you were driving away from ^{toward} Zangs?
18 MR. CROY: South.
19 MR. GRIFFIN: South on Zangs at Jefferson?
20 MR. CROY: Yes.
21 MR. GRIFFIN: Did you continue south?
22 MR. CROY: I continued south.
23 MR. GRIFFIN: How did you proceed to your
24 home from there?
25 MR. CROY: Well, I didn't go home. I went to

TOP SECRET

TOP SECRET

68

Laidrich

1 eat.

2 MR. GRIFFIN: Where did you go to eat?

3 MR. CROY: Austin Barbecue.

4 MR. GRIFFIN: Where is that located?

5 MR. CROY: On the corner of Hampton and

6 Illinois.

7 MR. GRIFFIN: How did you get to Hampton and

8 Illinois?

9 MR. CROY: From Zangs to Illinois.

10 MR. GRIFFIN: Then what direction?

11 MR. CROY: West.

12 MR. GRIFFIN: Is that left or right?

13 MR. CROY: It is a right.

14 MR. GRIFFIN: Then how far up Illinois to

15 Hampton?

16 MR. CROY: Oh, I would say a long ways. It is

17 a good stretch. Zangs Place is about the 300 or

18 400 block and Illinois intersects at about the 2100

19 or 2200 block.

20 MR. GRIFFIN: How far driving was it from the

21 Texas Theatre to this place that you had dinner

22 or lunch?

23 MR. CROY: Well, it is about three-quarters of

24 a mile from my house, so it is three miles from there,

25 so about two and a half miles.

TOP SECRET

Laidrich

TOP SECRET

69

1 MR. GRIFFIN: Now, from the diner what route
2 did you drive to your house?

3 MR. CROY: Straight up Illinois, west on
4 Illinois.

5 MR. GRIFFIN: Is your house on Illinois?

6 MR. CROY: Yes.

7 MR. GRIFFIN: Do you know what time you arrived
8 at the diner?

9 MR. CROY: No, I don't.

10 MR. GRIFFIN: Did you see anybody there that
11 you knew?

12 MR. CROY: My wife.

13 MR. GRIFFIN: Did you have an appointment to
14 meet your wife there?

15 MR. CROY: Yes.

16 MR. GRIFFIN: What time was your appointment?

17 MR. CROY: Well, I saw her downtown and I was
18 supposed to have gone right straight over there. I
19 was supposed to have gone by my mothers, and I got
20 detoured down at Tippett, and I was a little bit late,
21 and she was a little mad.

22 MR. GRIFFIN: Do you recall what time you
23 were supposed to meet her?

24 MR. CROY: No, I just saw her downtown, and
25 we were going to eat. She was in her car.

TOP SECRET

Laidrich

TOP SECRET

70

1 MR. GRIFFIN: Where did you see her downtown?
2 Where were you and she when you saw each other?

3 MR. CROY: At the Court House. She pulled up
4 beside me. I asked if anybody needed me there, and
5 they said, "No," and here she comes and I said, "Do
6 you want to get something to eat?" And she said,
7 "Yes."

8 MR. GRIFFIN: You said you would be right there?

9 MR. CROY: I was going to change my uniform
10 and my clothes were over at my mother and dad's.

11 MR. GRIFFIN: So then as you drove out to change
12 your clothes, what did you do? Did you hear something?
13 How did you happen to get over to Tippet's place on
14 the way home?

15 MR. CROY: I was on the corner of Zangs and
16 Colorado on my way to my mother and dad's house at
17 that particular time.

18 MR. GRIFFIN: Why were you going to change your
19 clothes at your mother's and dad's house? Did you
20 live at your mother's and dad's house at that
21 particular time?

22 MR. CROY: Yes. I did for about that two
23 weeks.

24 MR. GRIFFIN: Where was your mother and dad's
25 house from the place that you had dinner?

TOP SECRET

TOP SECRET

Laidrich

71

1 MR. CROY: It is quite a ways. It is about
2 three or four miles.

3 MR. GRIFFIN: How did you go from where you
4 had your lunch or dinner to your mother's and dad's
5 house?

6 MR. CROY: Straight out north on Hampton.

7 MR. GRIFFIN: North on Hampton?

8 MR. CROY: Yes.

9 MR. GRIFFIN: You were living in your mother's
10 and dad's house at that time?

11 MR. CROY: I slept there.

12 MR. GRIFFIN: Well, was your wife living there
13 also?

14 MR. CROY: No.

15 MR. GRIFFIN: Were you separated from her?

16 MR. CROY: No.

17 (To Reporter: Don't put that in there.)

18 MR. GRIFFIN: Were you separated at that time?

19 MR. CROY: At that time.

20 MR. GRIFFIN: Is there anything else that you
21 think that you could tell as a result of your
22 experiences on the 22nd, 23rd or 24th, or any other
23 time that would be helpful to us, either in the
24 investigation of the Assassination of President
25 Kennedy, or the murder of Jack Ruby.

TOP SECRET

Laidrich

~~TOP SECRET~~

CLASSIFICATION CHANGED
BY AUTHORITY OF E.O. 10501
DATED 11-5-53
BY JLR

72

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

MR. CROY: You mean Oswald?

MR. GRIFFIN: Yes. I think it would be easier if Ruby was dead, and I say that facetiously with a smile on my face.

MR. CROY: None that I know of. That is as well as I can remember it of what happened.

MR. GRIFFIN: Thank you very much.

(END OF PROCEEDINGS.)

Kenneth Hudson Croy
Kenneth Hudson Croy

CLASSIFICATION CHANGED
TO ~~TOP SECRET~~ **CONFIDENTIAL**
BY AUTHORITY OF E.O. 10501
DATED 11-5-53
BY JLR

~~TOP SECRET~~