

HILL, GERALD L.

Other Individuals and Organizations
Involved or Interviewed

December 5, 1963

*Hill, Gerald L*Mr. J. P. Curry
Chief of Police

Subject: Arrest of Lee Harvey Oswald

Sir:

At approximately 1:55 pm Friday, November 22, 1963, I was in the vicinity of the Texas Theater in the Oak Cliff section of Dallas, looking for the suspect in the slaying of Officer J. D. Tippit.

By police radio, I received information the suspect was at the Texas Theater and I reported to that location. On arrival, I was told that the building was covered off outside and to go inside the theater.

Once inside, I requested either an usher or the Assistant Manager to turn on as many lights as possible.

Detective Paul Bentley and I, along with some uniform officers, went to the balcony of the theater. We checked to see that all the fire exits were covered and that a check of the patrons was being made, and then we started back to the lower floor to see the situation at that location.

About the time I reached the bottom of the stairs, I heard an officer yell, "I've got him!" And, I also heard a struggle. I ran inside the lower floor of the theater and saw several officers attempting to restrain a person. Someone yelled that the man had a pistol and then as I joined the other officers in attempting to complete the arrest, I heard someone else say they had the gun.

Officers W. N. McDonald, T. A. Hutson, Ray Hawkins, C. T. Walker, Bob Carroll, K. E. Lyons, Paul Bentley, Bob Barrett from the FBI, and I succeeded in subduing the suspect, and while the other officers held the suspect, Officer Ray Hawkins and I handcuffed the suspect.

Captain W. R. Westbrook instructed us to get the prisoner away from the location as soon as possible. Officers Walker, Lyons, Carroll, Bentley, and I

Gerald L. Hill-page 2

flanked the man and also protected him from the front and rear. In this formation, we moved through the lobby of the theater and out to a car parked in front of the theater.

We placed the suspect in the rear seat of the car with Officer Bentley on his left and Officer Walker on his right. I sat in the center of the front seat with Officer Lyons on my right and Officer Carroll drove.

As Officer Carroll started to get into the car, he pulled a snub-nosed revolver from his belt and handed it to me. He stated this was the suspect's gun and that he had obtained it from Officer McDonald immediately after the suspect was subdued. When the pistol was given to me, it was fully loaded and one of the shells had a hammer mark on the primer.

I retained this gun in my possession until approximately 3:15 pm, Friday, November 22, 1963, when in the presence of Officers Carroll and McDonald, I turned the weapon over to Detective T. L. Baker of the Homicide and Robbery Bureau.

At the time the pistol was released to Detective Baker, McDonald, Carroll and I had all marked it for identification purposes, and in the presence of McDonald and Carroll, I marked the side of the casing on all the shells, which were also turned over to Detective Baker at the same time.

Respectfully submitted,

Gerald L. Hill
Sergeant of Police
Personnel Bureau

GLH:RW
Copied-MR-12-5-63

CR 081A

1188

KP

Hill, Gerald ~~IN V 5~~
L.

JLR:HFV:al
3/25/64

MAR 26 1964

Honorable J. E. Curry
Chief of Police
Dallas Police Department
Dallas, Texas

Dear Chief Curry:

On behalf of the Commission I would like to thank you for the cooperation extended by you and your staff to representatives of the Commission in Dallas during the past week.

In my letter of March 18, 1964, which was delivered to Chief Betscheler, I set forth the names of various members of your Department to be interviewed or deposed by members of the staff. I am informed by Mr. Robert and Mr. Griffin that a considerable amount of this work has already been completed.

Two additional members of the Commission staff, Mr. Joseph A. Ball and Mr. David W. Belin, will be in Dallas on March 31, 1964, and expect to remain for approximately a week. On behalf of the Commission Mr. Ball and Mr. Belin wish to take the depositions of various police officers who participated in the search of the Texas School Book Depository, the search of the Paine home in Irving, Texas, the search of the home at North Beckley, and the arrest of Lee Harvey Oswald. In addition, these members of the staff wish to interrogate the officers who were present at the line-up where the suspect was shown to witnesses and those present during the interrogation of Oswald.

At this time Mr. Ball and Mr. Belin are interested in taking the depositions of the police officers listed on the attachment to this letter. It may be, of course, that additional

Mr W
3/26/64
J.L.R.

cc: Mr. Rankin
Mr. Willens
Mr. Ball - Mr. Belin

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information which comes to light in the course of this work will disclose the need to take the depositions of other members of your Department. It is planned to take the depositions in the office of United States Attorney Barefoot Sanders, United States Post Office Building, Dallas, Texas. We hope to arrange times which will meet the convenience of the officers involved and the operations of your Department. Mr. Ball and Mr. Dalin will contact you shortly after their arrival in Dallas to make the necessary arrangements.

Thank you for your continued cooperation.

Sincerely,

SIGNED

J. Leo Rankin
General Counsel

Enclosure

Chief Lusk
Det. Leslie D. Montgomery
Det. R. L. Stufelaker
Det. Marvin Johnson
Bob K. Carroll
Charles T. Walker
T. A. Hutson
Ray Hunkins
Gerald L. Hill
K. E. Lyon
Capt. W. R. Westbrook
Det. F. M. Turner
Det. Walter E. Potts
Det. G. F. Ross
Det. R. S. Stovall
Det. E. M. Moore
Det. J. P. Adamsik
Det. Johnny Hicks
Det. Pete Barnes
Det. C. H. Dhority
Det. C. W. Brown
Det. R. M. Sims
Det. E. L. Boyd
J. D. Martin (Motorcycle)

KP
Hill, Gerald L. ~~*IN 5*~~

JLR:HPW:al
3/28/64

MAR 31 1964

Mr. Walter E. Craig
President, American Bar Association
1120 Connecticut Avenue, N.W.
Washington, D. C. 20036

Dear Mr. Craig:

As I mentioned in my previous letter of March 26, 1964, depositions are planned of witnesses in Dallas in addition to those listed in my prior letter. I am now in a position to supply you with a list of additional names.

Attached to this letter is a schedule of depositions to be taken by Messrs. Hall and Rubin on Wednesday, April 1, 1964 and Thursday, April 2, 1964. In addition, I am enclosing a list of Police Department and other witnesses whose depositions will probably be taken on Friday, April 3, or the first two days of the following week.

Sincerely,

SIGNED

J. Lee Rankin
General Counsel

Mr. Rankin
Mr. Willens

Enclosures

Wes
3/31/64
J.L.R.

WITNESSES SCHEDULED FOR DEPOSITIONS IN DALLAS

Wednesday, April 1, 1964

9:00 a.m.

Mr. Thomas C. Dillard
c/o Dallas Morning News
Dallas, Texas

Mr. Malcolm O. Couch
4215 Live Oak, Apt. 302
Dallas, Texas

Mr. James R. Underwood
Assistant News Director
KRLD - TV
Dallas, Texas

Mr. Robert E. Edwards
821 South Nursery
Irving, Texas

11:00 a.m.

Mr. Ronald B. Fischer
4007 Flamingo Drive
Mesquite, Texas

Mr. James N. Crawford
Deputy District Court Clerk
Dallas County District Court
Records Building
Dallas, Texas

2:00 p.m.

Mr. Seymour Weitzman
2802 Oates Drive
Dallas, Texas

Mr. Marvin C. Robinson
5120 South Marsalis Avenue
Dallas, Texas

Mr. Roger Craig
7711 Piedmont, Apt. B
Dallas, Texas

Wednesday, April 1, 1964 (continued)

3:00 p.m. Mr. and Mrs. A. C. Johnson
1026 North Beckley Street
Dallas, Texas
Mrs. Earlene Roberts
1026 North Beckley Street
Dallas, Texas

Thursday, April 2, 1964

9:00 a.m. Mr. Sam Guinyard
605 East Park Street
Waxahachie, Texas
Mrs. Mary E. Bledsoe
621 North Marsalis
Dallas, Texas
Mrs. Virginia Ruth Davis
309 Gauntt Street
Athens, Texas
Mr. William Arthur Smith
328-1/2 East 8th Street
Dallas, Texas
2:00 p.m. Mr. Johnny C. Brewer
512 N. Lancaster, Apt. 102
Dallas, Texas
Miss Julia Postal
2728 Seevers
Dallas, Texas
Mr. George Applin, Jr.
3423 Weisenberger
Dallas, Texas
Mr. Lee E. Bowers, Jr.
10508 Maplegrove Lane
Dallas, Texas
Mr. Domenjo Benvenitos
3112 June Drive
Dallas, Texas

Thursday, April 2, 1964 (continued)

4:00 p.m.

Mr. H. D. Holmes
Postal Inspector
U. S. Post Office Department
Dallas, Texas

Police Department Witnesses

Chief Lungkin
Det. Leslie D. Montgomery
Det. R. L. Studebaker
Det. Marvin Johnson
Bob K. Carroll
Charles T. Walker
T. A. Hutson
Ray Hawkins
Gerald L. Hill
K. E. Lyon
Capt. W. R. Westbrook
Det. F. M. Turner
Det. Walter E. Potts
Det. G. F. Rose
Det. R. S. Stovall
Det. H. M. Moore
Det. J. P. Adamcik
Det. Johnny Hicks
Det. Pete Barnes
Det. C. H. Dhority
Det. C. W. Brown
Det. R. M. Sims
Det. E. L. Boyd
J. D. Martin (Motorcycle)

non-Police Department Witnesses

Mr. James E. Rensack
Mr. Troy West
Mr. William H. Shelley
Mr. George W. Rockley, Sr.
Mr. Eddie Piper
Miss Mary Ann Mitchell
Mr. Billy H. Lovelady
Mrs. Geneva L. Hine
Mr. Charles D. Givens
Mr. Jack E. Dougherty
Mrs. Doris Burns
Mr. Danny C. Arce
Miss Vickie Adams

SF 89-58
JPM/rew

Other Individuals and Organizations
Involved or Interviewed

DETAILS:

On June 10, 1964, Mr. CHET CASSELMAN, News and Public Affairs Director, Radio Station KSFO, 950 California Street, San Francisco, California, made available to SA JOHN P. MC HUGH an edited copy of a tape recording of a twenty-five minute radio program entitled "Death in the Morning" which was presented over Radio Station KSFO at 6:45 p.m. on November 22, 1963.

Featured in the above-mentioned tape recording, according to Mr. CASSELMAN, was a telephone interview between BOB WHITTEN, the Radio News Director of Radio Station KCRA, Sacramento, California, and Sergeant GERALD HILL of the Dallas Police Department.

Mr. CASSELMAN advised that Mr. WHITTEN was formerly associated with Radio Station KRLD in Dallas, Texas, and had contacted Sergeant HILL by long distance telephone call on the day of the President's assassination securing the interview which (after editing) was placed on the above-mentioned program and which is set forth verbatim below:

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SF 89-58
JPM:mal

Sgt. GERALD
HILL:

The first call that I got was that the President had been shot and the shot had come from the Texas School Book Depository at Elm and Houston Streets. They sent me down there. I started in with a couple of deputy sheriffs and we were checking the building with - as well as a bunch of other officers - but one of these deputies and I were lucky enough to find the window where the shots were fired from and also the three shells laying on the floor. Uh - I went back down - we secured the scene - to report to the Inspector so he could get the Crime Lab and everything out there, and while I was there talking to him a call came out that an officer had been shot. Some citizen was using the police radio. That call came out - the Acting Lieutenant in Oak Cliff and I were together standing there talking to the Inspector and he ordered us - being that we had all the police in town pulled down there on Elm Street - he ordered us to leave this investigation of the President's shooting and go to Oak Cliff. We did. When we got out there the officer had already been picked up. We got a description of the suspect and started following his path as best we could. We had information that he was in one of two houses that were vacant over on East Jefferson. We went in over there and called for some more help to cover off the buildings and everything. We shook those down and he wasn't there, and then we got a report that he was in the library at (inaudible) and Jefferson.

BOB WHITTEN:

Where were these reports coming from, GERALD?

Sgt. HILL:

From people who had heard the description of the man. Then when we got to the library we found out that was another false alarm. A third call came in that he had been seen entering the Texas Theater. BOB BARNETT from the FBI, and I went into the

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SF 89-58
JPM:mal

theater and everybody else (inaudible) outside. We started checking out the patrons in the theater; the movie was still going on, and on the third one that MAC DONALD started to approach - he was sitting in the third row from the back in the center section - just as MAC DONALD got to him he jumped up and yelled "This is it." He struck MAC DONALD in the face and grabbed for a pistol which he had under his shirt. MAC yelled and all seven of us got into a fight and finally got him subdued and handcuffed - disarmed and then handcuffed. We were then instructed by a Captain to get him out of there and get him to Central Station as fast as we could. Incidentally, PAUL (inaudible) was in on it with us. When we got him outside I don't know whether the people in the neighborhood had just heard about the policeman's death or whether they had heard about - I'm sure they'd heard about the President's too - but there were some six to eight hundred people outside (inaudible) and this, that and the other and some more officers had to be pressed into service right quick who didn't actually have their hands on him but forced the crowd back so we could get him in the car without anybody touching him. Uh - we brought him down and turned him and the pistol and everything over to Captain FRITZ. The boy that we apprehended for shooting Officer J. D. TIPPETT is an employee of the book bindery where the shots that killed the President were fired from. He was seen on the floor below the window where the shots were fired some fifteen minutes prior to the shooting. Uh - he was a former U. S. Marine marksman who

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SF 89-58
JPM:mal

defected to Russia in 1957 and returned to the United States approximately a year ago with a Russian bride, I understand. He did admit in the interrogation awhile ago that he was an active Communist. He has not admitted the shooting of the President or the Governor or the police officer, but a gun was found on the sixth floor where it had been hidden; that - I have been told and I can't verify this either way; it was an officer - it was made in Argentina. The man, I understand, has resorted to violence before and possibly shot another policeman somewhere. Also, he won't admit anything other than he was a Communist. He started screaming brutality as soon as we got the handcuffs on him and when we got down here and started to frisk him, the only thing he said was, "When I told you I was a Communist I told you everything I'm going to tell you," or words to that effect, and "I want a lawyer. I demand my rights." But circumstances being as they are with all the other situations together, I firmly believe that we got the man who killed the President of the United States.

Mr. WHITTEN: GERRY, did you talk to him any?

Sgt. HILL: Uh - BOB - he's very arrogant. We offered him an opportunity on the way to the station - we told him there were going to be a large number of photographers there and we - quite naturally, automatically everybody thinks brutality when - if you catch a "cop killer," you know. Uh - we told him that there would be photographers there and if he wanted to hide his head we would hold him loose enough - we were going to hold him but he could bend over and hide his face against his chest or, you know, just bend over where they couldn't get a clear view of him, or anything like that. This he refused to do.

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SF 89-58
JPM:mal

He seemed - while he would not admit anything, he seemed very arrogant and proud of what was happening to him.

Mr. WHITTEN: He didn't show any sign of nervousness?

Sgt. HILL: He did not show any sign of nervousness at all. He continually made threats against the officers all the way downtown and I rode in the car with him; about the brutality and his rights and made the statement when we started questioning him about killing the officer, he made the statement-he said, "I don't have to tell you all anything."

Mr. WHITTEN: What kind of a weapon did he use to kill the officer, GERRY?

Sgt. HILL: A .38 snub-nose. It was fired twice and both shots hit the officer in the forehead.

Mr. WHITTEN: What are they going to do with him now?

Sgt. HILL: Capt. FRITZ, the Secret Service and the Rangers, the FBI, have all questioned him and the halls out here (inaudible) are alive with people, quite naturally, and they have moved him upstairs for a little while. And I'm sure that later they'll bring him back down and interrogate him some more but they want to go out to his house and check and find his car and all that stuff and see, you know, if they could find any more things at the time being. I understand that this is being done quite rapidly and some of the pieces are falling into place pretty good.

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SF 89-58
JPM:mal

Mr. WHITTEN: What is the reaction around the Police
Department there in Dallas to the whole
thing, GERRY?

Sgt. HILL: The reaction - I think I could pretty well
express it - it was a tragedy that it ever
had to happen but at the same time, if it
did happen and if this man - this man
turns out to be the one, we'll feel that
we sort of took the blot off our face a
little bit by being able to catch him our-
selves.

-7-*

CR1210

*K.P.
Hill, Sgt. Gerald*Date 7/8/64

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Sergeant GERALD L. HILL, Patrol Division, Dallas Police Department, advised he resides at 1223 Ann Arbor Avenue, Dallas, Texas, and has home telephone number FR. 1-7723.

Sergeant HILL advised that on November 22, 1963, in the late afternoon following the apprehension of LEE HARVEY OSWALD, he received a long distance call from BOB WHITTEN, Radio News Director of Radio Station KCRB, Sacramento, California. Sergeant HILL advised that WHITTEN was formerly associated with Radio Station KRLD in Dallas, Texas. Sergeant HILL stated that WHITTEN called and requested an interview with Sergeant HILL concerning the part he played in the apprehension of LEE HARVEY OSWALD. Sergeant HILL related that he, HILL, had, for seven and one-half years, been a newspaperman prior to joining the Police Department.

Sergeant HILL related that he afforded WHITTEN an interview giving his comments concerning his part in the investigation of the assassination of President KENNEDY and the apprehension of LEE HARVEY OSWALD. HILL said he also made other comments to WHITTEN during the interview concerning the interrogation by the Dallas police of LEE HARVEY OSWALD which was then in progress. Following the interview, Sergeant HILL stated WHITTEN informed him he had recorded it and HILL said he offered no objection.

Sergeant HILL was exhibited an edited copy of the tape recording made by WHITTEN of the interview conducted by him on November 22, 1963. HILL was questioned concerning the statement made by him, "The man, I understand, has resorted to violence before and possibly shot another policeman somewhere." HILL stated the basis for this statement was hearsay from an unrecalled source at the Dallas Police Department during the interrogation of LEE HARVEY OSWALD by the Dallas Police Department following his arrest on November 22, 1963. Or, HILL stated, he may have heard, again from an unrecalled source at the Dallas Police Department, that OSWALD may have been asked

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Commission No.
FBI *1395*

on 7/6/64 at Dallas, Texas File # DL 100-10461
by Special Agent A. RAYMOND SWITZER/eah Date dictated 7/8/64

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DL 100-10461

during his interrogation by the Dallas Police Department if he had ever shot another policeman somewhere.

HILL said the above statement was strictly "third hand" and he, of his own knowledge, had no basis for the statement.

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7/7/30/64

cc: Mr. Rankin ✓
Mr. Willens
Mr. Redlich

Hill, Gerald L.

July 30, 1964

Mr. J. Edgar Hoover
Director, Federal Bureau
of Investigation
Department of Justice
Washington, D. C.

Dear Mr. Hoover:

Enclosed herewith are two photographs designated as Gerald L. Hill Exhibit A and Gerald L. Hill Exhibit B. These photographs were taken at the Texas Theatre and show Oswald being removed from the theatre by police officers. On the back of each picture there appears the name and address of the photographer, Jim MacCannon, 3121 South Street, Dallas, Texas.

We request that your Bureau contact Mr. MacCannon and obtain either the color slides from which these pictures were made or the original negative, so that we may be advised whether the shirt worn by Lee Harvey Oswald in these photographs is the same shirt which has been designated as Commission Exhibit No. 150 and which is in the possession of your Bureau.

This written request confirms a conversation of this date between Agent Lyndal L. Shaneyfelt of your Bureau and Mr. Kenneth Redlich of the Commission staff.

Sincerely,

J. Lee Rankin
General Counsel

Enclosures (2)

Handwritten notes:
7/21/64
J.L.R.

laidrich
 By authority of
 Archives of United States
 By *lmg*
 Date *11/22/67* Case



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PRESIDENT'S COMMISSION
 ON THE
 ASSASSINATION OF PRESIDENT KENNEDY

- - -

Dallas, Texas
 Wednesday, April 8, 1964
 4:15 P.M.

- - -

The President's Commission met, pursuant to recess, at 4:15 P.M., in the office of the U. S. Attorney, 301 Post Office Building, Bryan and Ervay Streets, Dallas, Texas.

PRESENT:
 David W. Belin, Staff Counsel
 Helen Laidrich, Reporter

CLASSIFICATION CANCELED
 By authority of
 Archives of United States
 By *lmg*
 Date *11/22/67* Case



~~CLASSIFICATION CANCELED~~By Authority of
Archivist of the United States~~TOP SECRET~~

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By *mmj*P R O C E E D I N G SDate *11/2/67* Case

3 MR. BELIN: Sergeant, would you stand and
4 raise your right hand, please.

5 Do you solemnly swear to tell the truth, the
6 whole truth, and nothing but the truth, so help you
7 God?

8 MR. HILL: I do.

9 MR. BELIN: All right.

10 STATEMENT OF GERALD LYNN HILL

11 MR. BELIN: Sergeant, could you please state
12 your name.

13 MR. HILL: Gerald Lynn Hill.

14 MR. BELIN: What is your occupation?

15 MR. HILL: Sergeant in the Dallas Police
16 Department.

17 MR. BELIN: How long have you been with the
18 Dallas Police Department?

19 MR. HILL: Since March 7, 1955.

20 MR. BELIN: How old are you, Sgt. Hill?

21 MR. HILL: Thirty-four.

22 MR. BELIN: Where were you born?

~~CLASSIFICATION CANCELED~~

23 MR. HILL: Ferris, Texas.

By Authority of
Archivist of the United States

24 MR. BELIN: Did you go to school there?

By *mmj*

25 MR. HILL: No, sir, I went to school in Dallas.

Date *11/2/67* Case~~TOP SECRET~~

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1 MR. BELIN: How far did you get through school?

2 MR. HILL: Went through high school.

3 MR. BELIN: Then what did you do when you got
4 out of high school?

5 MR. HILL: Went to work for the Dallas Times
6 Herald. Worked there from January of 1948, until
7 April of 1954.

8 At the time I resigned there, I was radio
9 television editor for the paper.

10 Went from there to the Dallas Bureau of WBAP
11 TV in Fort Worth, and worked for them until March
12 the 21, 1958.

13 The last two weeks I was working for them, I
14 was attending the Police Academy for the Police
15 Department.

16 MR. BELIN: Then you went in the Police Depart-
17 ment?

18 MR. HILL: I went with the police prior to
19 quitting. I turned in my notice with WBAP and they
20 let me work it out while I attended the police school,
21 because I was actually hired on a Saturday, and the
22 police school started on Monday, and I wanted to
23 leave on good terms with one place and start to school
24 on time with the other, so they worked out an agree-
25 ment with me.

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1 MR. BELIN: Were you on duty on November 22,
2 1963?

3 MR. HILL: Yes, sir, I was.

4 MR. BELIN: Where were you on duty?

5 MR. HILL: I was on special assignment, ^{detached} dis-
6 ~~patched~~ from the Police Patrol Division, and assigned
7 to the police personnel office investigating appli-
8 cants for the Police Department.

9 MR. BELIN: Where was this?

10 MR. HILL: On that particular day, I was at
11 the City Hall in the Personnel Office, and did not
12 have an assignment of any kind pertaining to the
13 President's trip or any other function other than
14 the investigation of police applicants.

15 MR. BELIN: When did you leave the City Hall?

16 MR. HILL: The President had passed the corner
17 of Commerce or -- excuse me, Main and Harwood, turned
18 off Harwood onto Main, and proceeded west on Main.

19 I had watched it from the personnel office
20 window, which is on the third floor of the Police and
21 Courts Building, and Capt. W. R. Westbrook, who was
22 my commander, had apparently been on the streets
23 watching the parade, and he came back in and we
24 were discussing some facts about how fast it passed
25 and the police unit in it, and we had seen the Chief's

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1 car in it, and how Mrs. Kennedy was dressed, and we
 2 were sitting in the office when a lady by the name of
 3 Kemney, I believe is the way she spelled it, came
 4 in and said that the President had been shot at
 5 Main and Lamar.

6 Our first reaction was one of disbelief, but
 7 a minute later -- she just made the statement and
 8 walked out -- and a minute later Capt. Westbrook
 9 said, "She wasn't kidding."

10 And I said, "What do you mean?"
 11 *And he said, "When she is kidding she can't*
 12 *keep a straight face."*
 13 ~~And he said, "When you are kidding, you can't~~
 14 ~~keep a straight face."~~

15 And figuring it was true, the dispatcher's
 16 office would be packed to the gills, so I walked
 17 down to the far end of the hall on the Third Floor
 18 where there is an intercom box connected to the radio
 19 from the dispatcher's office, and also you can hear
 20 the field side of the intercom of anything that is
 21 said to the police radio, and this is down in the
 22 *press room*
 23 ~~police room.~~

24 I stood there for a minute and I heard a voice
 25 which I am almost sure was Inspector Sawyer -- but
 being I didn't see a broadcast, I couldn't say for
 sure -- saying we think we have located the building
 where the shots were fired from at Elm and Houston

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1 Streets, and send us some help.

2 At this time I went back to the personnel
3 office and told the Captain that Inspector Sawyer
4 requested assistance at Elm and Houston Streets. The
5 captain said, "Go ahead and go."

6 And he turned to another man in the office
7 named Joe Field and told him to get on down there.

8 I got on the elevator on the Third Floor and
9 went to the basement and saw a uniform officer named
10 Jim M. Valentine, and I asked Jim what he was doing,
11 and he said, "Nothing in particular."

12 And I said, "I need you to take me down to
13 Elm Street."

14 "The President has been shot."

15 We started out of the basement to get in his
16 car, and a boy named Jim E. Well, with the Dallas
17 Morning News, had parked his car in the basement and
18 ~~asked could he~~ *was walking up and asked* ~~or was walking up -- and asked~~
19 what was going on, and we told him the President was
20 shot.

21 And he said, "Where are you going?"

22 And we said, "Down to Elm and Houston where
23 they think the shots came from.

24 And he said, "Could I go with you?"

25 So we took him in the back seat of the car.

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1 And I don't remember what the number was.

2 We came out of the basement on Commerce; went
3 to Central; turned left; went over on Elm; ran into
4 a traffic jam on Elm; went ~~out~~^{down} as far as Pearl Street
5 and turned back to the left on Pearl and went to
6 Jackson Street; went west on Jackson to Houston
7 Street; and turned back to the right and pulled up
8 in front of the Book Depository at Elm and Houston.

9 Jumped out of the car and Inspector Sawyer
10 was there.

11 I asked him did he have enough men outside to
12 ~~cut~~^{cover} off the building properly, and he said, "Yes, I
13 believe so."

14 And I said, "Are you ready for us to go in
15 and ~~check~~^{shake} it down?"

16 And he said, "Yes, let's go in and check it
17 ~~down.~~^{out}"

18 About this time Capt. Fritz and two or three
19 more detectives from Homicide, a boy named Roy
20 Westfall, who works for the Special Service Bureau,
21 and a couple of uniform officers, and a couple of
22 Deputy Sheriffs ~~came up~~^{came up}

23 Now you identified them to me the other day,
24 the two boys that were on the Sixth Floor from the
25 Sheriff's office.

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1 MR. BELIN: I think when we chatted briefly
2 the other day, I believe I said Boone and Mooney.
3 Does that sound familiar?

4 MR. HILL: I wouldn't know, but I know they
5 identified themselves to us as Deputy Sheriffs, and
6 some more people knew them.

7 So we went into the building, and Capt. Fritz
8 and his men said they would start at the first floor
9 and work up, and they asked several of us to go to
10 the top floor and work down.

11 We went up to the Seventh Floor on the elevator,
12 and I believe the elevator ran to the Sixth, and we
13 cut around the stairway and got to Seven and shook
14 it down.

15 At this time there were the two Deputy Sheriffs
16 and I and one uniform officer up there.

17 MR. BELIN: You went to the top floor of the
18 building?

19 MR. HILL: Right.

20 MR. BELIN: Do you know whether or not the
21 elevator went all the way up, or did you climb?

22 MR. HILL: I think we climbed a flight of
23 stairs. In fact I am almost sure.

24 MR. BELIN: Do you think you climbed a flight
25 of stairs because the elevator went no further?

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1 MR. HILL: I think it either went to Fifth or
2 Sixth, but I am almost positive it didn't go to
3 Seventh. I may be wrong, but I didn't particularly
4 take notice.

5 But I think they told us we were going to have
6 to walk up a couple of flights because the elevator
7 didn't go all the way.

8 MR. BELIN: Where did you take this elevator?

9 MR. HILL: Walked in the front door of the
10 Book Depository and turned to the right. Took the
11 passenger elevator. We did not take the freight
12 elevator. The freight elevator goes all the way, I
13 believe.

14 MR. BELIN: You took a passenger elevator?

15 MR. HILL: Yes.

16 MR. BELIN: When you got off the passenger
17 elevator, what did you do?

18 MR. HILL: We asked them where the stairway
19 was to the top floor, and if this was on the Fifth,
20 we walked through -- there is a little office
21 section near the elevator. We walked over past it
22 and through a large room to the stairway, and then
23 went all the way as high as the stairway would take
24 us, which would have been on Seven.

25 In the middle of the floor on the Seventh Floor

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1 there was a ladder leading up into an area they call
2 the penthouse, which was used mainly for storage.

3 Westfall went up this ladder, I know, and the
4 uniform ~~officers~~^{officer} went up it.

5 The rest of us were checking around the boxes
6 and books.

7 So on file we verified that there was not any-
8 one on the Seventh Floor, and we didn't find any
9 indication that the shots had been fired from there.

10 MR. BELIN: Then what did you do?

11 MR. HILL: Left the uniform ~~officers~~^{officer} there,
12 and these two Deputies and I went down to Sixth.

13 I started to the right side of the building.

14 MR. BELIN: When you say the right side, you
15 mean --

16 MR. HILL: Well, it would have been the west
17 side.

18 MR. BELIN: All right, they moved over to the
19 east side?

20 MR. HILL: We hadn't been there but a minute
21 until ~~someone~~ yelled, "Here it is," or words to that
22 effect.

23 I moved over and found they had found an
24 area where the boxes had been stacked in sort of a
25 triangle shape with three sides over near the window.

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1 Two small boxes ^{with} of Roller books on the side
 2 of the carton were stacked near the east side of the
 3 window.

4 MR. BELIN: Let's talk about which window now,
 5 sir. First of all, what side of the building? Was
 6 it on the north, east, south, or west?

7 MR. HILL: It would have been on the south
 8 side near the east wall. It would have been the
 9 window on the southeast corner of the building facing
 10 south.

11 MR. BELIN: Would it have been the first
 12 window next to the east wall or the second window, or
 13 what, if you remember?

14 MR. HILL: As near as I can remember, it was
 15 the first window next to the east wall, but here again
 16 it is -- I stayed up there such a short time that --
 17 yes, that is the one I am going to have to say it
 18 was, because as near as I can remember, that is the
 19 one it was.

20 MR. BELIN: What did you see over there?

21 MR. HILL: There was the boxes. The boxes
 22 were stacked in sort of a three-sided shield.

23 ~~That would have concealed from~~
~~That would have concealed from general view~~
 24 ~~general view, unless somebody specifically walked up~~
~~anybody specifically walking up and looking over them,~~
 25 ~~and looked over them,~~
 anyone who was in a sitting or crouched position

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1 between them and the window.

2 In front of this window and to the left or
3 east corner of the window, there were two boxes,
4 cardboard boxes that had the words "Roller books,"
5 on them.

6 On top of the larger stack of boxes that
7 would have been used for concealment, there was a
8 chicken leg bone and a paper sack which appeared to
9 have been about the size normally used for a lunch
10 sack.

11 I wouldn't know what the sizes were. It was
12 a sack, I would say extended, it would probably be
13 12 inches high, 10 inches long, and about 4 inches
14 thick.

15 Then on the floor near the baseboard or against
16 the baseboard of the south wall of the building,
17 in front of the second window, in front of the, well,
18 we would have to say second window from the east
19 corner, were three spent shells.

20 This is actually the jacket that holds the
21 powder and not the ~~plug~~^{slug}. At this point, I asked the
22 Deputy Sheriff to guard the scene, not to let anybody
23 touch anything, and I went over still further west
24 to another window about the middle of the building on
25 the south side and yelled down to the street for them

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1 to send us the Crime Lab.

2 Not knowing or not getting any indication from
3 the street that they heard me, I asked the Deputies
4 again to guard the scene and I would go down and
5 make sure that the Crime Lab was enroute.

6 When I got ^{toward the} back, at this time I heard the
7 freight elevator moving, and I went back to the back
8 of the building to either catch the freight elevator
9 or the stairs, and Capt. Fritz and his men were coming
10 up on the elevator.

11 I told him what we found and pointed out the
12 general area, pointed out the Deputies to them, and
13 told him also that I was going to make sure the Crime
14 Lab was enroute.

15 About the time I got to the street, Lt. Day
16 from the Crime Lab was arriving and walking up towards
17 the front door.

18 I told him that the area we had found where
19 the shots were fired from was on the Sixth Floor on
20 the southeast corner, and that they were guarding
21 the scene so nobody would touch anything until he
22 got there.

23 And he said, "All right."

24 And he went on into the building, and I went
25 over to tell Inspector Sawyer, who was standing almost

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1 directly in front of the building across the little
2 service drive there at what would actually be Elm
3 and Houston.

4 About this time I saw a fire truck come up,
5 but I didn't pay any attention.

6 I was talking to Inspector Sawyer, telling him
7 what we found, when Sgt. C. B. Owens of Oak Cliff --
8 he was the Senior Sergeant out there that day, and
9 actually Acting Lieutenant -- came up and wanted to
10 know what we wanted him to do, being that he had
11 been dispatched to the scene.

12 MR. BELIN: Let me stop you right there. Who
13 dispatched him to the scene?

14 MR. HILL: Apparently the dispatcher. Now his
15 call number that day could have been 19.

16 MR. BELIN: Okay, go ahead, Sergeant Hill.

17 MR. HILL: We were standing there with Inspector
18 Sawyer and Assistant District Attorney Bill Alexander
19 came up to us, and we had been standing there for a
20 minute when we heard the strange voice on the police
21 radio that said something to the effect that, if
22 I remember right, either the first call that came out
23 said that they were in the 400 block of East Jefferson,
24 and that an officer had been shot, and the voice on
25 the radio, whoever it was, said he thought he was dead.

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1 At this point Sgt. Owens said something to
2 the effect that this would have been one of his men.

3 And prior ^{on} ~~to~~ our way to the location from the
4 City Hall, a description had been broadcast of a
5 possible suspect in the Assassination.

6 With the description, as I remember, it was a
7 white male, five eight, 160 pounds, wearing a jacket,
8 a light shirt, dark trousers, and sort of bushy
9 brown hair.

10 Capt. Sawyer, "Well, as much help as we have
11 here, why don't you go with Sgt. Owens to Oak Cliff
12 on that detail."

13 And Bill Alexander said, "Well, if it is all
14 right, I will go with you."

15 And the ^{reporter, Jim Ewell,} ~~boy, he~~ came running up, and I said
16 an officer had been shot in Oak Cliff, and he wanted
17 to go with us also.

18 In the process of getting the location straight,
19 and I think it was at this point I was probably using
20 19 call number, because I was riding with him, we
21 got the information correctly that the shooting had
22 actually been on East Tenth, and we were enroute
23 there.

24 We crossed the Commerce Street viaduct and
25 turned, made a right turn to go under the viaduct on

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1 North Beckley to go up to Tenth Street.

2 As we passed, just before we got to Colorado
3 on Beckley, an ambulance with a police car behind it
4 passed us enroute to Methodist Hospital.

5 We went on to the scene of the shooting where
6 we found a squad car parked against the right or the
7 south curb on Tenth Street, with a pool of blood on
8 the left hand side of it near the side of the car.

9 Tippit had already been removed. The first
10 man that came up to me, he said, "The man that shot
11 him was a white male about five ten, weighing 160
12 to 170 pounds, had on a jacket and a pair of dark
13 trousers, and brown bushy hair."

14 At this point the first squad rolled up, and
15 that would have been Squad 105, which had been dis-
16 patched from Downtown.

17 An Officer named Joe Poe and, I believe his
18 partner was a boy named Jez.

19 I told him to stay at the scene and guard
20 the car and talk to as many witnesses as they could
21 find to the incident, and that we were going to start
22 checking the area.

23 MR. BELIN: Now, let me interrupt you here,
24 Sergeant.

25 Do you remember the name of the person that

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1 gave you the description?

2 MR. HILL: No. I turned him over to Poe, and
3 I didn't even get his name.

4 MR. BELIN: Had anyone at any time given you
5 any cartridge cases of any kind?

6 MR. HILL: No, they had not. This came much
7 later.

8 MR. BELIN: Go ahead if you would, please.

9 MR. HILL: All right, I took the key to Poe's
10 car. Another person came up, and we also referred
11 him to Poe, that told us the man had run over into
12 the funeral home parking lot.

13 That would be Dudley Hughes' parking lot in
14 the 400 block of East Jefferson -- and taken off his
15 jacket.

16 MR. BELIN: You turned this man over to Poe,
17 too?

18 MR. HILL: Yes, sir.

19 MR. BELIN: I notice in the radio log trans-
20 cript, which is marked Sawyer's Deposition Exhibit A,
21 that at 1:26 p.m., between 1:26 p.m., and 1:32 p.m.,
22 there was a call from Number 19 to 531.

23 531 is your home number, I believe? Your radio
24 home station?

25

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1 MR. HILL: Yes.

2 MR. BELIN: That says, "One of the men here
3 at the service station that saw him seems to think
4 he is in this block, 400 block East Jefferson behind
5 his service station, give me some more squads over
6 here."

7 "Several squads check out."

8 Was that you?

9 MR. HILL: That was Owens.

10 MR. BELIN: Were you calling in at all?

11 MR. HILL: No. That is Bud Owens.

12 MR. BELIN: You had left Owens' car at this
13 time?

14 MR. HILL: I left Owens' car and had 105
15 car at this time.

16 MR. BELIN: Where did you go?

17 MR. HILL: At this time, about the time this
18 broadcast came out, I went around and met Owens. I
19 whipped around the block. I went down to the first
20 intersection east of the block where all this incident
21 occurred, and made a right turn, and traveled one
22 block, and came back up on Jefferson.

23 MR. BELIN: All right.

24 MR. HILL: And met Owens in front of two large
25 vacant houses on the north side of Jefferson that are

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1 used for the storage of secondhand furniture.

2 By then Owens had information also that some
3 citizen had seen the man running towards these houses.

4 At this time Sgt. Owens was there; I was
5 there, Bill Alexander was there; it was probably
6 about this time that C. T. Walker, an accident
7 investigator got there; ^{and with} ~~and~~ Sgt. Owens and Walker and
8 a couple more officers standing outside, Bill
9 Alexander and I entered the front door of the house
10 that would have been to the west.

11 It was the furtherest to the west of the two.

12 Shook out the lower floor; made sure nobody
13 was there; and made sure that all the entrances from
14 either inside or outside of the building to the
15 second floor were securely locked.

16 Then we went back over to the house next door,
17 which would have been the first one east of this one,
18 and made sure it was securely locked, both upstairs
19 and downstairs.

20 There was no particular sign of entry on this
21 building at all.

22 At this point we came back out to the street,
23 and I asked had Owens received any information from
24 the hospital on Tippit..

25 And he said they had just told him on Channel

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1 2, that he was dead.

2 I got back in 105's car, went back around to
3 the original scene, gave him his car keys back, and
4 left his car there, and at this point he came up to
5 me with a Winston cigarette package.

6 MR. BELIN: Who was this?

7 MR. HILL: This was Poe.

8 MR. BELIN: You went back to the Tippit
9 scene?

10 MR. HILL: Right.

11 MR. BELIN: You went back to 400 East Tenth
12 Street?

13 MR. HILL: Right. And Poe showed me a Winston
14 cigarette package that contained three spent jackets
15 from shells that he said a citizen had pointed out
16 to him where the suspect had reloaded his gun and
17 dropped these in the grass, and that the citizen had
18 picked them up and put them in the Winston package.

19 I told Poe to maintain the chain of evidence
20 as small as possible, for him to retain these at that
21 time, and to be sure and mark them for evidence, and
22 then turn them over to the Crime Lab when he got there,
23 or to Homicide.

24 The next place I went was, I walked up the
25 street about half a block to a church. That would have

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1 been on the northeast corner of Tenth Street in the
2 400 block, further west of the shooting, and was
3 preparing to go in when there were two women who
4 came out and said they were employees inside and had
5 been there all the time.

6 I asked them had they seen anybody enter the
7 church, because we were still looking for possible
8 places for the suspect to hide.

9 And they said nobody passed them, nobody
10 entered the church, but they invited us to check the
11 rest of the doors and windows and go inside if we
12 wanted to.

13 An accident investigator named Bob Apple was
14 at the location at that time, and we were standing
15 there together ~~when the~~^{at}, near his car when the call
16 came out that the suspect had been seen entering the
17 Texas Theatre.

18 MR. BELIN: What did you do then?

19 MR. HILL: We both got in Apple's car and
20 went to Jefferson, made a right on Jefferson, headed
21 west from our location, and pulled up as close to the
22 front of the theatre as we could.

23 There were already two or three officers at
24 the location.

25 I asked if it was covered off at the back.

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1 They said, "We got the building completely
2 covered off."

3 I entered the right or the east most door to
4 the south side of the theatre, and in the process or
5 in the meantime, from the time we heard the first
6 call to the time we got to the theatre, the call came
7 on over the radio that the suspect was believed to
8 be in the balcony.

9 We went up to the balcony, ran up the stairs,
10 which would have been also on the east side.

11 And the picture was still on.

12 I remember yelling to either the manager or
13 the assistant manager or an employee, maybe just an
14 usher, to turn on as many lights as they could.

15 Went up to the balcony, and Detective Bentley,
16 was up there, and a uniform officer, and here again
17 there was another Deputy Sheriff.

18 He was a uniform man.

19 There were some six people in the balcony, and
20 we checked them out and none of them appeared to fit
21 the physical description that we had of the man that
22 shot Tippit.

23 I went over and opened the fire escape door or
24 fire exit door and stepped out on the fire escape,
25 and Capt. C. E. Talbot was down on the ground. He

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1 said, "Did you find anything?"

2 And I said, "Not up here."

3 He said, "Have you checked the roof?"

4 There was a ladder leading from the fire
5 escape that goes on up to the top of the roof, and
6 the Deputy Sheriff said, "I will get that for you."
7 And he started up it.

8 The Captain said words to the effect that make
9 sure you don't overlook him in there.

10 So we went back inside and we didn't find him
11 in the balcony. We started downstairs and these
12 would have been the west stairs on the west side of
13 the balcony.

14 About the time I got to the lower floor, I
15 heard a shout similar to a "I've got him," which came
16 from the lower floor.

17 And I ran through the west door from the lobby
18 into the downstairs part of the theatre proper.

19 MR. BELIN: Let me stop you right there. When
20 you say it is the west door, as I remember this
21 theatre, the entrance faces to the south, is that
22 correct?

23 MR. HILL: Right.

24 MR. BELIN: But then when you walked in, you
25 walked in straight headed north, and then you had to

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1 turn to the right?

2 MR. HILL: So once you turned, I went up.
3 That would have made me come down the north, go up
4 the south stairway to the balcony, and come down the
5 north stairway.

6 MR. BELIN: All right. Now, you got down to
7 the first floor. As you go in to face the screen,
8 the right side of the theatre when you are facing the
9 screen, you are facing roughly east?

10 MR. HILL: Right side of the theatre would
11 have been south.

12 MR. BELIN: South as you face the screen. All
13 right, now.

14 MR. HILL: So I went through the north lower
15 door.

16 MR. BELIN: All right.

17 MR. HILL: Came down the north stairway, and
18 the commotion would have been to my right or just
19 south of the center of the theatre near the back.

20 Went over, and as I ran to them I saw some officers
21 struggling with a white male.

22 I reached out and grabbed the left arm of the
23 suspect, and just before I got to him I heard somebody
24 yell, "Look out, he's got a gun."

25 I was on the same row with the suspect. The

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1 man on the row immediately behind him was an officer
2 named Hutson. McDonald was on the other side of the
3 suspect from me in the same aisle.

4 Two officers, C. T. Walker and Ray Hawkins were
5 in the row in front of us holding the suspect from
6 the front and forcing him backwards and down into
7 the seat.

8 And to McDonald's right reaching over, and I
9 don't recall which row he was on, was an officer named
10 Bob Carroll.

11 And then Paul Bentley and K. E. Lyons, who was
12 Carroll's partner, they were both in the Special
13 Service Bureau, also was there.

14 They came up at various intervals while all
15 this was going on.

16 We finally got the man subdued to the point
17 where we had control of him and his legs pinned and
18 his arms pinned. I said, "Let's handcuff him."

19 And being that I was working in plainclothes
20 and working in personnel, didn't have a pair of
21 handcuffs, and I asked Hawkins if he had. And he
22 said, "Yes."

23 And I said, "Let's get them."

24 And Hawkins and I handcuffed him while the
25 others held him.

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1 MR. BELIN: You said you were working in plain-
2 clothes?

3 MR. HILL: Yes.

4 MR. BELIN: Did you have any hat on?

5 MR. HILL: Yes, I did have a hat.

6 MR. BELIN: I want to hand you what I will
7 mark as G. L. Hill's Deposition Exhibit A, and ask
8 you to state if you know what this is.

9 MR. HILL: Yes, sir. This is a picture that
10 was made about the time when we were actually putting
11 the handcuffs on the suspect in the theatre. That
12 may have been a split second before or a split second
13 after, or right as we completed the putting on of the
14 handcuffs.

15 MR. BELIN: Do you recognize any people in
16 there?

17 MR. HILL: This would have been the suspect.
18 (Pointing)

19 MR. BELIN: Now the suspect is a man who you
20 can see parts of the profile from the left side of
21 his face. He appears to be seated or lower than the
22 others?

23 MR. HILL: Lower than the other people in the
24 picture.

25 MR. BELIN: Then there is a person with a hat on

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1 to the right.

2 MR. HILL: To the immediate right of the
3 suspect, and that is me.

4 MR. BELIN: Then there is a man with a cigar
5 who is looking over the suspect?

6 MR. HILL: That is Detective Paul Bentley.

7 MR. BELIN: Now there is a person with light
8 colored hair that appears to have his hands --

9 MR. HILL: That would be C. T. Walker.

10 MR. BELIN: Then there is another person that
11 is in the extreme left foreground part of the picture.
12 Do you know who that is?

13 MR. HILL: Capt. W. R. Westbrook.

14 MR. BELIN: Then a party with a hat on. Do
15 you know who that is?

16 MR. HILL: I have no idea.

17 MR. BELIN: That is to the left?

18 MR. HILL: No, sir.

19 MR. BELIN: Then there is, you can barely see
20 maybe a police hat. Is that anything you can recog-
21 nize?

22 MR. HILL: Not from that, no, sir.

23 MR. BELIN: All right, go ahead, sir.

24 You say that you and Ray Hawkins handcuffed the
25 suspect?

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1 MR. HILL: At about this time Capt. Westbrook
2 and a man who was later in the day identified to me
3 as, I believe his name was Barnett, an FBI agent --

4 MR. BELIN: Would it be Barrett?

5 MR. HILL: Yes.

6 MR. BELIN: Do you remember his first name?

7 MR. HILL: Bob was identified to me later in
8 the day by Capt. Westbrook. Came in from, I presume
9 they came in from the north fire exit, which would
10 have actually been coming in from outside, and came
11 over to us, and Capt. Westbrook instructed us to get
12 the man out of there as soon as possible.

13 And at the same time instructed some of the
14 other uniform officers to stay there and protect the
15 scene, and call the Crime Lab. This was the actual
16 scene where the arrest was made.

17 MR. BELIN: Let me stop you right there. Do
18 you know how this FBI agent happened to be there at
19 the time?

20 MR. HILL: I heard later, and -- but ^{not} actually
21 to my own knowledge, that he was riding with Capt.
22 Westbrook.

23 To my knowledge, I don't know this, but I under-
24 stand he had ridden out from town with Capt. Westbrook,
25 that he was gravitating toward the ^{incident} accident in Oak

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1 Cliff, and had arrived at the theatre just possibly
2 before we came in, or right after we went in, and was
3 still outside.

4 MR. BELIN: All right.

5 MR. HILL: We started moving the suspect down
6 the aisle, which would have been walking him north
7 to the exit on that side until we got to the aisle
8 that would have been dividing the center section and
9 the north section of the theatre.

10 And there we formed a more or less wedge forma-
11 tion with C. T. Walker in front, Bob Carroll, I
12 believe was on the suspect's left, K. E. Lyons
13 was on his right, and Paul Bentley and I were to the
14 rear.

15 I was on the left. I would have been to the
16 suspect's left rear side.

17 Paul Bentley would have been to the right rear
18 side.

19 At this point this is the first time I remember
20 encountering any newspapermen or cameras, but as we
21 walked into the lobby there was a man shooting movies.

22 MR. BELIN: Movies?

23 MR. HILL: He was from Channel 8, but who he
24 was, I don't know. He was a short rather heavy-set
25 fellow with kinky hair. This I remember about him.

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1 We walked the suspect out the right front
2 or the north door. No, wait a minute, we have lost
3 our directions again. We walked him out the west
4 door of the theatre into a squad car, which was out
5 front. Some of the officers that were still outside
6 had the crowd parted back to where nobody got to us
7 or to the suspect.

8 But there were shouts at this time from the
9 crowd of, "That is him. We ought to kill him. String
10 him up. Hang him.", et cetera and so on.

11 MR. BELIN: Any other calls from the crowd?

12 MR. HILL: Not that I can recall. There was
13 quite a bit of confusion, but we kept moving.

14 MR. BELIN: Let me stop you right there. You
15 mentioned that when you were coming down from the
16 balcony to the first floor, or in the process of going
17 into the first floor, you heard an officer or someone
18 yell something along the effect, "I've got him."

19 MR. HILL: Right.

20 MR. BELIN: Did you hear anyone else yell or
21 make any other statements?

22 First, I will ask you this. Did you hear the
23 suspect make any statement of any kind?

24 MR. HILL: Not any distinguishable statement
25 that I can specifically recall. Later in the course

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1 of trying to piece this thing together for a report,
2 I believe it was McDonald and Hutson that stated, and
3 we put it in the report that way, that the suspect
4 yelled, "This is it."

5 MR. BELIN: Did you hear that with your own
6 ears? That you can remember?

7 MR. HILL: No, sir, not as a distinguishable
8 specific "This is it," no.

9 As much confusion and all going on, I didn't
10 distinguish that. Now if we can back up a little bit
11 to where we made the, got him handcuffed in the theatre,
12 before we started moving out with him, he started,
13 Oswald or the suspect at this point, we didn't know
14 who he was, so we will keep on calling him the suspect,
15 started making statements about "I want a lawyer. I
16 know my rights. Typical police brutality. Why are
17 you doing this to me."

18 And as we continued to move him down the aisle
19 out to the aisle dividing the two sections, out into
20 the lobby of the theatre, he began yelling words
21 similar to, "Typical police brutality."

22 And once we got actually outside the door of
23 the theatre, from there to the period of time that
24 we got to the car, with all the crowd and commotion
25 and all, I don't recall any further statements of his

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1 until we got in the car.

2 MR. BELIN: All right, let me hold you still
3 about getting into the car. Do you have anything else
4 to add to the statement prior to getting into the
5 car.

6 MR. HILL: Not that I can recall.

7 MR. BELIN: Did you hear the suspect say any-
8 thing while you were trying to subdue him, or, "I am
9 not resisting arrest?"

10 MR. HILL: No, I don't recall a statement to
11 that effect.

12 MR. BELIN: Did you hear any officer say any-
13 thing to the suspect?

14 MR. HILL: About the time we got him subdued
15 and handcuffed, I know that Hutson asked me about did
16 I hear the gun click.

17 Hutson was the one that was behind him and was
18 pulling him backward off balance. ^{He} ~~It~~ was probably, as
19 near as I could determine from the position, was
20 probably the second officer to him.

21 In other words, McDonald made the initial con-
22 tact, and then Hutson and then probably Walker and
23 Hawkins with Walker, and then Hawkins, in that order,
24 getting into the scuffle attempting to subdue him and
25 keep him from using the gun.

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1 MR. BELIN: What did you reply to this question?

2 MR. HILL: I told him no.. Because apparently
3 this had happened in the interim from the time of
4 the first yell until I got there, and with the scuf-
5 fling of feet, unless you would be right at it, I
6 don't know that you would hear it.

7 MR. BELIN: Did you hit the suspect at all?

8 MR. HILL: No, I did not.

9 MR. BELIN: Did anyone else hit the suspect?

10 MR. HILL: No one that I know of. When we got
11 him subdued, he had a small laceration on the left
12 eyebrow, and what appeared to be a bruise on the upper
13 left eyebrow and down along his check, but an actual
14 lick, to see this done, I did not see.

15 MR. BELIN: Did you hear any police officer
16 make any remark such as "Kill a policeman, will you,"
17 or something along that line?

18 MR. HILL: No, sir, not at this point I didn't.
19 There was a -- you want --

20 MR. BELIN: Let's stop there before we get in
21 the car.

22 MR. HILL: There were some statements made in
23 the car similar to this, in talking about killing a
24 policeman, but I didn't hear any at the time in the
25 theatre or from the theatre to the car.

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1 MR. BELIN: I want to try to cut off this thing
2 in segments. Did you hear any policeman make any
3 other statements to him during this scuffle?

4 MR. HILL: No. Everybody was saying, "Look
5 out," and "Get this arm," or "Watch that leg," or
6 "Make sure you've got a good hold on him."

7 But as far as any direct quotes to the suspect,
8 or him being called anything such as a cop killer or
9 statements that you have killed a police officer, you
10 have killed a cop, or anything of that type, I did
11 not hear any.

12 MR. BELIN: Did you see the suspect hitting
13 any police officer?

14 MR. HILL: Did I see the suspect hitting a
15 police officer?

16 MR. BELIN: Yes.

17 MR. HILL: No, sir, I did not. I saw his left
18 arm flying about wildly about the time when I got
19 there. That is what I latched on to, but I didn't
20 actually identify any direct blows.

21 MR. BELIN: Did you see any movements of the
22 suspect other than the left arm flailing?

23 MR. HILL: He was fighting and turning and
24 making an attempt to free himself of the hold that
25 the officers had on him. As to actually hitting

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1 anybody or to actually seeing the suspect with a gun
2 in his hand, I did not.

3 MR. BELIN: I hand you what has been marked as
4 G. L. Hill Deposition Exhibit B. State if you know
5 what this is.

6 MR. HILL: This is known to be a picture that
7 was made still inside the theatre as we were moving
8 down the aisle, I believe, to get him to the aisle
9 that divided the two sections.

10 Now specifically, the exact point in the theatre
11 where this was made, I don't know.

12 MR. BELIN: Do you recognize anything?

13 MR. HILL: There are three people in this pic-
14 ture that I recognize. The officer with the white
15 uniform hat on that is in the foreground looking at
16 the picture would be to the left side, is C. T. Walker.
17 The suspect, and what is an open collar, and what
18 appears to be a T-shirt from here, looking almost
19 directly at the camera with his face practically
20 covered by the officer's cap, is a man later identified
21 to us as Lee Harvey Oswald.

22 And the man in the suit looking at the camera
23 with a cigar in his mouth is Detective Paul Bentley.

24 There is to Mr. Bentley's left part of another
25 officer that is apparently wearing a suit with only

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1 part of his suit and his shirt and his left hand show-
2 ing. That cannot be recognized, but I will have to
3 admit I think it is me.

4 And there is a faint image there, if you get
5 the light, -- that is what I am trying to see -- very
6 faintly -- if we had a -- yes, that is going to be me.
7 What we need is to get the light in at an angle.

8 MR. BELIN: If you hold it a little bit to your
9 right?

10 MR. HILL: Yes. That is going to be me.

11 MR. BELIN: Do you know who this person is
12 with the helmet at the extreme left of the person
13 with the helmet?

14 MR. HILL: I do not recognize him specifically,
15 but just trying to identify that much of him, I would
16 say it could be an officer named L. E. Gray, but I
17 can't make positive identification.

18 MR. BELIN: Okay, Sergeant.

19 By the way, what is the suspect wearing? You
20 mentioned a T-shirt in the picture.

21 Do you remember what else he had on?

22 MR. HILL: He had on a dark -- I don't recall
23 it being a solid brown shirt, but it was a dark
24 brownish looking sports shirt, and dark trousers.
25 This I specifically remember.

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1 MR. BELIN: Any jacket?

2 MR. HILL: No, sir, he didn't have a jacket
3 on at this time.

4 MR. BELIN: All right, go ahead.

5 MR. HILL: I understand a light colored jacket
6 was found in the parking lot of the funeral home, as
7 a man had previously stated, but I don't recall
8 actually seeing this jacket.

9 MR. BELIN: All right, anything else that any-
10 one else said prior to the time you got to the car?

11 MR. HILL: Not that I can recall, sir, other
12 than, as I was saying, as we went out, the crowd was
13 jeering, making some threats and calling out things.

14 If at this time the suspect said anything, I
15 didn't hear him.

16 And we were moving quite rapidly to get him into
17 the car.

18 MR. BELIN: Handing you what has been marked
19 G. L. Hill's Exhibit C, I will ask you to state if
20 you know what this is?

21 MR. HILL: This is a picture of the Texas
22 Theatre on West Jefferson, and it is a picture that I
23 believe was made after we left the location with the
24 suspect.

25 MR. BELIN: Why do you say that?

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1 MR. HILL: Because the car that we left with
2 the suspect in was parked right here.

3 MR. BELIN: You are pointing to a position
4 ahead of the Dallas Police Car Number 151, which
5 appears in the picture?

6 MR. HILL: That's right.

7 MR. BELIN: Would that be about the size of the
8 crowd that was there, as you remember it?

9 MR. HILL: The crowd was split up into two
10 groups at that time, on each side of the theatre
11 entrance.

12 MR. BELIN: You mean by the time you brought
13 the suspect out?

14 MR. HILL: Yes. The area immediately in front
15 of the Theatre looking to the car was open at the
16 time.

17 MR. BELIN: Who opened it?

18 MR. HILL: The crowd had been kept back by
19 some officers who had been left outside to cover off
20 the front of the theatre when the rest of us entered.

21 MR. BELIN: Apart from the fact that the crowd
22 was split when you led the suspect out, does this
23 appear to be about the number of people there?

24 MR. HILL: No, sir. I would say probably this
25 picture appears to me to contain 75 to a hundred people,

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1 and I would say probably at the time that we came out
2 of the theatre, by just glancing on both sides as
3 we moved between the two groups to the car, I would
4 estimate the crowd was probably about 200.

5 MR. BELIN: All right, anything else up to the
6 time you got to the car that anyone said or did that
7 you haven't related, that you can remember now?

8 MR. HILL: Not that I can recall, sir.

9 MR. BELIN: All right, now, let's pick up
10 what happened from the time you started, with the time
11 you opened the doors of the car to put the suspect
12 in the car.

13 MR. HILL: Officer Bentley -- the suspect was
14 put in the right rear door of the squad car and was
15 instructed to move over to the middle. C. T. Walker
16 got into the rear seat and would have been sitting
17 on the right rear.

18 Paul Bentley went around the car and got in the
19 left rear door and sat on that side.

20 MR. BELIN: That would have been from the left
21 to the right, Bentley, Oswald, and Walker?

22 Or Bentley, the suspect, and Walker?

23 MR. HILL: K. E. Lyons got in the right front.
24 I entered the door from the driver's side and got
25 in the middle of the front seat.

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1 MR. BELIN: And being that he had the keys to
2 the car, Bob Carroll drove the vehicle.

3 MR. HILL: As he started to get in the car, he handed me
4 a pistol, which he identified as the one that had
5 been taken from the suspect in the theatre.

6 MR. BELIN: When did he identify this to you?

7 MR. HILL: I asked him was this his. He said,
8 "No, it is the suspect's."

9 MR. BELIN: When did he do that?

10 MR. HILL: As soon as he handed it to me?

11 MR. BELIN: When was that?

12 MR. HILL: Right as I sat down in the car, he
13 apparently had it in his belt, and as he started to sit
14 down, he handed it to me. I was already in the car
15 and seated.

16 MR. BELIN: Now I am going to hand you what has
17 been marked Commission's Exhibit 143. Would you state
18 if you know what this is?

19 MR. HILL: This is a .38 caliber revolver,
20 Smith & Wesson, with a 2" barrel that would contain
21 six shells. It is an older gun that has been blue
22 steeled, and has a worn wooden handle.

23 MR. BELIN: Have you ever seen this gun before?

24 MR. HILL: I am trying to see my mark on it to
25 make sure, sir. I don't recall specifically where I

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1 marked it, but I did mark it, if this is the one.
2 I don't remember where I did mark it, now.

3 Here it is, Hill right here, right in this
4 crack.

5 MR. BELIN: Officer, you have just pointed
6 out a place which I will identify as a metal portion
7 running along the butt of the gun. Can you describe
8 it any more fully?

9 MR. HILL: It would be to the inside of the
10 pistol grip holding the gun in the air. It would
11 begin under the trigger guard to where the last name
12 H-i-l-l is scratched in the metal.

13 MR. BELIN: Who put that name in there?

14 MR. HILL: I did.

15 MR. BELIN: When did you do that?

16 MR. HILL: This was done at approximately 4:00
17 p.m., the afternoon of Friday, November 22, 1963, in
18 the personnel office of the Police Department.

19 MR. BELIN: Did you keep that gun in your pos-
20 session until you scratched your name on it?

21 MR. HILL: Yes, sir, I did.

22 MR. BELIN: Was this gun the gun that officer
23 Carroll handed to you?

24 MR. HILL: And identified to me as the suspect's
25 weapon.

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1 MR. BELIN: This is what has now been marked
2 as Commission's Exhibit 143, is that correct?

3 MR. HILL: Yes, sir, that is what it says.

4 MR. BELIN: It also says the number on this
5 sack in kind of a red ink or something "C15" on it,
6 too, is that right?

7 MR. HILL: It has C15, and on the other side
8 it has 176-G, whatever that is.

9 MR. BELIN: And then we have marked Commission's
10 Exhibit 143?

11 MR. HILL: Right.

12 MR. BELIN: Now, you said as the driver of the
13 car, Bob Carroll, got in the car, he handed this gun
14 to you?

15 MR. HILL: Right, sir.

16 MR. BELIN: All right, then, would you tell us
17 what happened?

18 What was said and what was done?

19 MR. HILL: Then I broke the gun open to see how
20 many shells it contained and how many live rounds it
21 had in it.

22 MR. BELIN: How many did you find?

23 MR. HILL: There were six in the chambers of
24 the gun. One of them had an indention in the ^{primer} chamber
25 that appeared to be caused by the hammer. There were

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1 five others. All of the shells at this time had
2 indentions.

3 All of the ~~shoulder~~^{shells} appeared to have at one
4 time or another scotch tape on them because in an
5 area that would have been the width of a half inch
6 strip of scotch tape, there was kind of a bit of lint
7 and residue on the jacket of the shell.

8 MR. BELIN: Did you ever mark those?

9 MR. HILL: I ~~can't~~^{can} say that I marked all six
10 of them.

11 MR. BELIN: I am first going to hand you what
12 has been marked as Q-178 on the lead portion. It is
13 178 or 170. It appears to be Q-178, with the initials
14 JH running together and CK, and then another initial
15 R, with a dash behind it.

16 Do you see any identification mark of yours
17 on there at all?

18 MR. HILL: Yes, sir, on the side of the jacket
19 of the bullet there is the name scratched H-i-l-l,
20 and also the initials BC. I scratched the H-i-l-l
21 on this shell, and Bob Carroll scratched the BC on
22 it in my presence in the personnel office of the Police
23 Department on the Third Floor.

24 MR. BELIN: What is that?

25 MR. HILL: This is one of the shells which is a

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1 .38 special shell that was removed from the suspect's
2 weapon, removed from the weapon that was taken from
3 the suspect at the time of his arrest.

4 MR. BELIN: When was it removed?

5 MR. HILL: They were not taken out of the gun,
6 as I recall, sir, until we arrived at the station.

7 MR. BELIN: Who took it out of the gun?

8 MR. HILL: I took it out of the gun.

9 MR. BELIN: Did you keep it in your possession
10 until you put your initials?

11 MR. HILL: All six shells remained in my
12 possession until I initialed them.

13 MR. BELIN: Was this an empty shell or live
14 bullet?

15 MR. HILL: That is a live round.

16 MR. BELIN: For what caliber?

17 MR. HILL: A .38 caliber.

18 MR. BELIN: I am going to hand you another
19 bullet which has been marked Q-177.

20 MR. HILL: That appears to be Q-177.

21 It also on the what appears to be the copper
22 tip has the initial JH running together, the initials
23 CK on it also.

24 It is a Western .38 special bullet. It has
25 not been fired. It is a copper-colored slug. On the

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1 case of this shell is also the name H-i-l-l, which was
2 placed there on November 22nd.

3 MR. BELIN: Let the record show that I believe
4 that these are Exhibits 145, but I am not sure. I
5 mean Commission's Exhibit 145, and therefore, I
6 identified them by the "Q" number which is on the
7 bullet itself.

8 Was this also something that you took out?

9 MR. HILL: Whis would have been another of the
10 shells, and the gun.

11 MR. BELIN: I hand you four more bullets which
12 have been marked as, I believe they are Commission's
13 Exhibit 518, but again I will withhold that identifi-
14 cation.

15 I see the markings on this -- let me see if I
16 can see some "Q" numbers.

17 I see one Q-79. Do you see that, Sergeant?

18 MR. HILL: Now that I know where to look, I
19 can find it. It is going to be Q-79.

20 It has the initials CK. That is distinguish-
21 able on it. It has two X's near the identification
22 number that are legible.

23 And it has other markings that is R something
24 or "R-" that is apparently on some of the others.

25 MR. BELIN: Do you see your name on that?

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1 MR. HILL: My name is also on this, on the
2 metal jacket portion of the shell.

3 MR. BELIN: What kind of bullet is that?

4 MR. HILL: This is another Western .38 special
5 with a copper-colored coating on the lead inside the
6 bullet.

7 MR. BELIN: Handing you Q-78.

8 MR. HILL: This is a .38 caliber Western shell
9 with the identification mark Q-78, with the other
10 markings of JH and CK on it, and also on the shell
11 casing near the rear of the bullet is the name
12 H-i-l-l, with which I marked it.

13 MR. BELIN: Handing you Q-80.

14 MR. HILL: Okay.

15 This is an R-P .38 shell with the identifica-
16 tion number Q-80.

17 The initials CK and JH near the "Q" number on
18 the jacket of this one. Also is the name H-i-l-l
19 scratched into the metal, which I placed on it. And
20 this one also is a plain lead shell.

21 MR. BELIN: Handing you Q-81, do you see Q-81;
22 on there?

23 MR. HILL: This is an R and P shell with the
24 identification number Q-81, with the initials CK and
25 JH scratched near the "Q" number.

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1 On the side of this shell also is the word
2 H-i-l-l, which was placed on this shell by me.

3 This is a .38 lead slug.

4 MR. BELIN: What is the fact as to whether or
5 not all of these slugs were removed from this gun
6 which has been marked as Exhibit 143?

7 What is the fact as to whether or not all of
8 those six were removed?

9 MR. HILL: All six of the slugs that were
10 identified immediately previous to this point were
11 removed from the gun, identified as Commission's
12 Exhibit 143, by me.

13 MR. BELIN: What is the fact as to whether or
14 not from the time this gun was handed to you until
15 the time you removed these six bullets, this gun was
16 in your possession?

17 MR. HILL: The gun remained in my possession
18 until it, from the time it was given to me until the
19 gun was marked and all the shells were marked.

20 They remained in my personal possession.

21 After they were marked, they were released by
22 me to Detective T. L. Baker of the Homicide Bureau.
23 He came to the personnel office and requested that
24 they be given to him, and I marked them and turned
25 them over to him at this point.

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1 MR. BELIN: All right, now, I want to return
2 to the car, Sgt. Hill.

3 You stated that this gun was handed to you
4 by--

5 MR. HILL: Detective Bob Carroll.

6 MR. BELIN: --Detective Bob Carroll when he
7 got in?

8 MR. HILL: Yes.

9 MR. BELIN: All right.

10 After he handed you -- handed the gun to you,
11 will you tell us what happened inside the car, or
12 whether anyone made any remarks?

13 And if you can, what happened in the car?

14 MR. HILL: We mostly got the car in motion,
15 traveled to the first corner where we could make a
16 right turn, made a right turn, traveled one block,
17 made another right turn, continued down this street,
18 and at this point we would have been going east until
19 we reached Zangs Boulevard, and turned left onto
20 Zangs.

21 Within, I would say seconds -- this is just a
22 guess -- after we got in the car, I picked up the
23 radio and used the call number 550, Car 2, which Number
24 550 is the number assigned to the personnel office,
25 and because I knew the Captain was out in the field and

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1 he would be using 550, if he got on the radio.

2 I used Call 550, Car 2, and made the statement,
3 "We have suspect and ^{weapon} ~~watch~~ and are enroute to the
4 station."

5 MR. BELIN: Now I want to hand you what has
6 been marked Sawyer's Deposition Exhibit A, which is
7 the transcript of the police log, and I notice that
8 at 1:52 p.m., there was a 550-2-531, with the notation,
9 "Suspect on shooting of police officer is apprehended
10 enroute to the station."

11 Was that --

12 MR. HILL: Well, that would have generally
13 been -- that would have been --

14 MR. BELIN: --would have been you?

15 MR. HILL: That would have been me.

16 MR. BELIN: It is marked "Westbrook - Batchelor."
17 Is that because of the Number 2 on it?

18 MR. HILL: Yes.

19 Possibly Batchelor's call is 2, and Westbrook's
20 is 550, so apparently they showed Westbrook was talk-
21 ing to Chief Batchelor, which at this point --

22 MR. BELIN: Someone else put this handwriting
23 in. That is, "Westbrook - Batchelor," but is that
24 the time that you called in?

25 MR. HILL: Yes, sir. I don't remember the

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1 exact words, but I did get on the radio as soon as we
2 got to the car and it got moving, notifying that we
3 were enroute to the station with the suspect.

4 That would have been possibly right.

5 MR. BELIN: It goes on to say, "From the Texas
6 Theatre."

7 And, "caught him on the lower floor of the
8 Texas Theatre after a fight."

9 Did you say that?

10 MR. HILL: This would have been the dispatcher
11 to me asking the question did we have him in the
12 Texas Theatre.

13 Was that where we arrested him.

14 MR. BELIN: That is 531-550-2?

15 MR. HILL: In other words, it is dispatcher to
16 550 Car 2.

17 MR. BELIN: All right.

18 MR. HILL: And he was finding out for sure if
19 we had arrested him at the Theatre.

20 MR. BELIN: Then it goes to 550.

21 MR. HILL: Car 2 would have been my answer to
22 the dispatcher.

23 MR. BELIN: It says, "Caught him on the lower
24 floor of the Texas Theatre after a fight."

25 And then 531-2-3.

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1 MR. HILL: That would have been the dispatcher
2 talking to --

3 MR. BELIN: Someone?

4 MR. HILL: Chief Batchelor and Chief Stevenson.

5 MR. BELIN: 2 and 3?

6 MR. HILL: Then 531 again would have been the
7 dispatcher advising 305, which is a Homicide unit
8 that the apprehension had been made.

9 And then the 550 Car 2, to 531 would have been
10 me telling him that we had 223, who was Walker --
11 that is Walker's call number, and 492, which was
12 Carroll, and Lyons' call number in the car with me.

13 And we later had to make arrangements for
14 somebody to go back and pick up 223 car and take it
15 back.

16 MR. BELIN: That last call then was made at
17 1:53 p.m., in which you advised who was in the car?

18 MR. HILL: With us enroute to the station.

19 MR. BELIN: And the first one that you made
20 after you got to the car was at 1:52 p.m.?

21 MR. HILL: Yes, sir.

22 MR. BELIN: Now, also turning to Sawyer's
23 Deposition Exhibit A, I notice that there is another
24 call on Car Number 550-2. Was that you at that time,
25 or not, at 1:40 p.m.?

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1 Would that have been someone else?

2 MR. HILL: That probably is A. B. Stringer.

3 MR. BELIN: That is not you, then, even though
4 it has a number 550-2?

5 MR. HILL: Yes, because Stringer quite probably
6 would have been using the same call number, because
7 it is more his than it was mine, really, but I didn't
8 have an assigned call number, so I was using a number
9 I didn't think anybody would be using, which is
10 Call 550-2, instead of the Westbrook to Batchelor as
11 it indicates here.

12 MR. BELIN: Now after, from the time you started
13 in motion until the time you called in, do you remember
14 anyone saying anything at all in the car?

15 MR. HILL: The suspect was asked what his
16 name was.

17 MR. BELIN: What did he say?

18 MR. HILL: He never did answer. He just sat
19 there.

20 MR. BELIN: Was he asked where he lived?

21 MR. HILL: That was the second question that
22 was asked the suspect, and he didn't answer it, either.

23 About the time I got through with the radio
24 transmission, I asked Paul Bentley, "Why don't you
25 ~~commence~~ to see if he has any identification."

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1 Paul was sitting sort of sideways in the seat,
2 and with his right hand he reached down and felt of
3 the suspect's left hip pocket and said, "Yes, he has
4 a billfold," and took it out.

5 I never did have the billfold in my possession,
6 but the name Lee Oswald was called out by Bentley
7 from the back seat, and said this identification, I
8 believe, was on the library card.

9 And he also made the statement that there was
10 some more identification in this other name which I
11 don't remember, but it was the same name that later
12 came in the paper that he bought the gun under.

13 MR. BELIN: Would the name Hidell mean any-
14 thing?

15 Alek Hidell?

16 MR. HILL: That would be similar. I couldn't
17 say specifically that is what it was, because this
18 was a conversation and I never did see it written
19 down, but that sounds like the name that I heard.

20 MR. BELIN: Was this the first time you learned
21 of the name?

22 MR. HILL: Yes, it was.

23 MR. BELIN: All right, when did you learn of
24 his address?

25 MR. HILL: There were two different addresses

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1 on the identification.

2 One of them was in Oak Cliff. The other one
3 was in Irving. But as near as I can recall of the
4 conversation in the car, this was strictly conversa-
5 tion, because I didn't read any of the stuff. It
6 didn't have an address on Beckley, that I recall
7 hearing.

8 MR. BELIN: Let me ask you this. Now from the
9 time you got in the car to the time you got to the
10 station, I believe you said that at least the second
11 question asked was where do you live, and the man
12 didn't answer?

13 MR. HILL: The man didn't answer.

14 MR. BELIN: Was he ever asked again where he
15 lived, up to the time you got to the station?

16 MR. HILL: No, I don't believe so, because
17 when Bentley got the identification out, we had two
18 different addresses. We had two different names, and
19 the comment was made, "I guess we are going to have
20 to wait until we get to the station to find out who
21 he actually is."

22 After about the time Bentley reached in his
23 pocket and got his billfold, the suspect made the
24 statement, "I don't know why you are treating me like
25 this. The only thing I have done is carry a pistol in

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1 a movie."

2 Then there was a remark made something to the
3 effect, "Yes, sir, you have done a lot more. You
4 have killed a policeman."

5 And then the suspect made a remark similar to
6 "Well, you fry for that," or something to that
7 effect.

8 MR. BELIN: Something to what effect?

9 MR. HILL: Well, now, he either made the state-
10 ment, "You only fry for that," or "You can fry for
11 that," or a similar statement.

12 Now the exact words of it, I don't recall.

13 MR. BELIN: All right, then, what was said?

14 MR. HILL: Some more questions were asked as
15 to where he had been prior to going to the movie,
16 which he did not answer.

17 Some more questions were asked as to what was
18 his true name, and in neither case did he ever answer
19 them.

20 He did make a comment, if I recall, about the
21 handcuffs, about, "I don't see why you handcuffed me."
22 And here again he repeated the statement, "The only
23 crime I have committed was carrying a pistol in a
24 movie."

25 We got the suspect to the City Hall as rapidly

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1 as possible without using the siren and red light,
2 but we took advantage of every open spot we had to
3 make a little speed, and we explained to him this --
4 I did, before we got into the basement, that there
5 would probably be some reporters and photographers
6 and cameramen waiting in the basement when we got to
7 the station, and that if he so desired, we would hold
8 him in a way that he could hide his face if he wanted
9 to, and also told him he did not have to speak to
10 the press if he didn't want to.

11 He didn't comment on this at this point, but
12 as we pulled into the basement from the Main Street
13 side, we were wanting to get out and get organized
14 enough that we would set up our ^{wedge} ~~watch~~ again to get
15 him in the station through the basement, and so we
16 pulled over to what would have been the southeast
17 side of the basement, got out of the car, and formed
18 a wedge in the same position that we left the
19 theatre, and told the suspect again he could hide his
20 face if he wanted to.

21 And he said, "Why should I hide my face. I
22 haven't done anything to be ashamed of."

23 And with that we started walking him up the
24 aisle of the basement and walked him through the door
25 into the basement of the City Hall proper, put him on

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1 the elevator, stayed on the elevator with him, put
2 him back behind the wall, and sort of formed a wall
3 around him.

4 Some of the press pushed into the elevator
5 with us.

6 Got him out on the Third Floor, walked him
7 into the Homicide and Robbery office; placed him
8 in the first interrogation room inside the Homicide
9 and Robbery office, and left Officer Walker there
10 with him.

11 At this point I stood in the door of the, or
12 at the door of the room he was in.

13 Reporters wanted to see the pistol. I held
14 it up to them but never relinquished control of it.
15 I asked Baker at this time, who was Detective T. L.
16 Baker, if he wanted the pistol, and he said, "No,
17 hold on to it until later."

18 I explained to him that this was the suspect
19 on **Tippit** and did he want us to make up the arrest
20 sheet, or would they make them up.

21 We were trying to get together to decide who
22 was going to make the offense report and get all the
23 little technicalities out of the way when a Detective
24 named Richard Stovall and another one, G. F. Rose,
25 came up, and the four of us were standing when Capt.

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1 Fritz walked in.

2 He walked up to Rose and Stovall and made the
3 statement to them, "Go get a search warrant and go
4 out to some address on Fifth Street," and I don't
5 recall the actual street number, in Irving, and "pick
6 up a man named Lee Oswald."

7 And I asked the Captain why he wanted him,
8 and he said, "Well, he was employed down at the
9 Book Depository and he had not been present for a
10 roll call of the employees."

11 And we said, "Captain, we will save you a
12 trip," or words to that effect, "Because there he
13 sits."

14 And with that, we relinquished our prisoner
15 to the Homicide and Robbery Bureau, to Capt. Fritz.

16 Walker, Bentley, Lyons, Carroll, and I knew
17 that the prisoner had received a laceration and
18 bruises while affecting his arrest, and that an
19 officer had been scratched while affecting the arrest,
20 and that Bentley had sprained an ankle, and Lyons
21 had sprained an ankle while affecting the arrest --
22 They were fixing to have to ^{make} ~~bring~~ a whole bushel
23 basket of reports -- we adjourned to the personnel
24 office, which was further down the hall from Homicide
25 and I sat down and started to try to organize the

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1 first report on the arrest.

2 I originally had the heading on it, "Injuries
3 sustained by suspect while affecting his arrest in
4 connection with the murder of Officer J. D. Tippit,"
5 and a few minutes later Capt. Westbrook came in the
6 office and said that our suspect had admitted being
7 a communist. This is strictly hearsay. I did not
8 hear it myself.

9 He himself also said a few minutes later he
10 had previously been in the Marine Corps, had a dis-
11 honorable discharge, had been to Russia, and had had
12 some trouble with the police in New Orleans for
13 passing out pro-Castro literature.

14 This still is all hearsay because I didn't
15 actually hear it firsthand myself.

16 And at about this point ^{Capt. Westbrook} I suggested that I
17 change the heading on my report to include arrest of
18 the suspect in the Assassination of the President
19 and in the murder of Officer J. D. Tippit, which I
20 did.

21 I originally wrote the report for Bob Carroll's
22 signature and for my signature, and left it with the
23 Captain to be typed while we moved over in another
24 office to get a cup of coffee and sort of calm down
25 and recap the events.

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1 By then McDonald was there, and we had added
2 some information that he could give us such as the
3 information about "This is it." Which the suspect
4 allegedly said as he came into contact with him.

5 The exact location of the officers and who
6 was there on the original arrest and everything, and
7 we were waiting around for the secretary to finish
8 the report.

9 When we got it back ready to sign, Carroll and
10 I ^{were} ~~was~~ sitting there, and it had Capt. Westbrook's
11 name for signature, and ^{he had} ~~I~~ added a paragraph about
12 he and the FBI agent being there, and not seeing
13 that it made any difference, I went ahead and signed
14 the report.

15 Actually, they were there, but I didn't make
16 any corrections.

17 And as far as the report, didn't allege what
18 they did, but ^{he} ~~we~~ had added a paragraph to our report
19 to include the fact that he was there, and also that
20 the FBI agent was there.

21 Now as to why this was done, your guess is as
22 good as mine.

23 MR. BELIN: Were they there at the time?

24 MR. HILL: They were there. They got there
25 inside where we were about the time he was being

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1 handcuffed.

2 MR. BELIN: All right, let me go back a minute
3 now.

4 You left the suspect in the custody of
5 Homicide?

6 MR. HILL: Right.

7 MR. BELIN: In what office was he left?

8 MR. HILL: He was still in the interrogation
9 room and still in the Homicide and Robbery Bureau
10 office.

11 MR. BELIN: Who was in there with him when you
12 left?

13 MR. HILL: When I left the office, Capt. Fritz,
14 who was the commander of the Bureau was there, and
15 I had assumed, being that he was the officer in
16 charge, the highest ranking man there, and it was
17 his Bureau and his office, theoretically he was in
18 possession of the prisoner.

19 However, now as to specifically who went in and
20 took him out of the interrogation room and took him
21 to the Captain's office, I don't know.

22 MR. BELIN: Was Capt. Fritz in the interroga-
23 tion office?

24 MR. HILL: Capt. Fritz was in the hall. There
25 was a little small hallway to the door here, and there

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1 is a hallway just big enough to pass through. The
2 ~~interrogation~~ ^{suspect} was in the interrogation room and Capt.
3 Fritz immediately in front of him.

4 MR. BELIN: Was anyone else in the interroga-
5 tion room when you left?

6 MR. HILL: No. Walker was, and when we turned
7 him over to Homicide, Walker came out and Fritz and
8 his people had control of the prisoner.

9 MR. BELIN: So when you and Walker left, the
10 nearest office to him was Fritz's?

11 MR. HILL: As far as I know, yes, sir.

12 MR. BELIN: At any time up to the time you
13 left, did you ever get any address on the suspect
14 as to where he lived other than the statement of
15 Capt. Fritz that he had this address on Fifth Street
16 somewhere in Irving?

17 MR. HILL: Paul Bentley called off two addresses.
18 ~~On~~ ^{One}, as I recall, in Irving, and another one in Oak
19 Cliff, when he was reading from information inside
20 the suspect's billfold. But neither of these addresses
21 was an address on Tenth or on Beckley.

22 As to exactly what they were, I don't recall,
23 as I didn't see the identification.

24 MR. BELIN: Would one of them have been an
25 address on Neely Street?

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1 MR. HILL: It very possibly could be. In fact
2 I believe it was.

3 MR. BELIN: To the best of your knowledge, did
4 anyone in the car in which you were riding down to
5 the Police Station ever mention any Beckley Street
6 address for the suspect?

7 MR. HILL: No.

8 MR. BELIN: To the best of you knowledge, when
9 the suspect was brought into the police station, up
10 to the time you left him with Capt. Fritz there, had
11 anyone mentioned a Beckley Street address?

12 MR. HILL: No.

13 MR. BELIN: What else did the suspect say, if
14 anything?

15 MR. HILL: Other than the statement he made
16 about brutality in the theatre, and other than the
17 statements he made in the car about why are you
18 treating me this way, the only thing I have done is
19 carry a gun, and why are you handcuffing me, the only
20 thing I have done is carry a gun, and when the comment
21 was made about something of killing an officer, and
22 he said something to the extent that you can only fry
23 for that, and the man showed absolutely no emotion.

24 He gave the appearance of being arrogant, and
25 yet he didn't make boastful statements. He was silent

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1 almost the entire time he was in the car except for
2 the flare up of the brutality in the theatre, and the
3 two statements or the three statements that he made
4 in the car. He was silent almost the entire time
5 until we got to the basement when he made the state-
6 ment that he didn't know why he should hide his face,
7 he didn't have anything to be ashamed of.

8 MR. BELIN: When the comment was made about
9 frying, did any police officer in the car say in
10 substance, "Maybe you will find out," or something
11 like that?

12 Do you remember anything like that being said?

13 MR. HILL: There was probably a sarcastic
14 remark to that made, but as to the exact words of it,
15 "You will find out," or "You will get a chance to
16 find out," but I am sure there was an answer to his
17 question, and I don't recall who said it.

18 But as near as I can remember, it came from the
19 back seat.

20 MR. BELIN: Was there any reply by the suspect
21 along the lines of "Well, I understand it only takes
22 a minute," or something like that?

23 Did you hear him say anything like that?

24 MR. HILL: I don't recall that statement. It
25 could have been made, because there were about half a

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1 dozen conversations actually going on in the car.

2 At one point after I opened the pistol, and
3 I did open it in the car, and found that one of the
4 slugs or one of the shells did have an indentation to
5 the ~~chamber~~^{primer} that could have been caused by the hammer,
6 we made a comment that he tried or he did pull the
7 trigger, and this was in line with what Hutson had
8 asked me, in the theatre, had I heard the gun click.

9 MR. BELIN: Anything else that happened in the
10 car?

11 MR. HILL: Not that I can recall of specific
12 detail.

13 There was quite a bit of excitement.

14 Everybody had been in the little scuffle and
15 were huffing and puffing, and especially me, as far
16 as I am, but there weren't any, I don't recall any
17 more direct statements. There was nothing ever said
18 in the car that I can recall that would have put it
19 at this time. We didn't have enough to be sure that
20 maybe the two were tied together.

21 MR. BELIN: Anything else about the demeanor
22 of the witness at all?

23 MR. HILL: Other than as I said, he gave the
24 appearance of arrogance, but yet he did not talk
25 boastfully. In fact, he talked very little. This was

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1 one of the things that stuck out most about him in
2 my mind, was how quiet he did keep.

3 His commenting or relating the statement that
4 the only crime he had committed was carrying a gun
5 in the theatre, and the refusal to answer questions
6 as to what his name was and where he lived, this is
7 not unusual immediately after an arrest, because when
8 a man is arrested, he is keyed up too, and probably
9 thinks that the best thing that they can do is keep
10 their mouth shut, and he had previously in the
11 theatre said he wanted his attorney.

12 MR. BELIN: He had said this in the theatre?

13 MR. HILL: Yes. When we arrested him, he wanted
14 his lawyer. He knew his rights.

15 MR. BELIN: Did he ever say he requested an
16 attorney on the way down to the police station?

17 MR. HILL: I do not recall.

18 I was going to say that by making the statement
19 earlier, it is possible, it is a possibility that he
20 decided the best thing to do was keep his mouth shut,
21 that is a supposition on my part and I couldn't prove
22 it as to the reason he didn't say any more ^{on the way} to the
23 police station.

24 MR. BELIN: Where did the police get hold of
25 his address on Beckley?

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1 MR. HILL: I don't know. This apparently came
2 from Homicide later, and once we turned him over to
3 Homicide, with the exception of seeing him walking
4 down the hall again in front of several TV people
5 later in the day, I had nothing else to do with the
6 man. I never saw him again.

7 MR. BELIN: Sgt. Hill, from the time he was
8 handcuffed until the time you turned him over to
9 Capt. Fritz, except for the moments that he was in
10 the room with Officer Walker in the interrogation
11 room, were you with the suspect at all times?

12 MR. HILL: Yes.

13 And I was also with him when I was standing in
14 the doorway of the room when he was there, with
15 Walker.

16 The door was never closed.

17 MR. BELIN: The door was never closed?

18 MR. HILL: No.

19 MR. BELIN: While you were standing in the door-
20 way with Walker, did the man, suspect, say anything
21 at all, or not?

22 MR. HILL: Not that I recall, sir.

23 At this time when I was in the doorway, I was
24 talking to Baker and had my attention more on him and
25 what he was saying, because at that point we were

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1 trying to decide if he wanted the gun, if ~~he was~~^{we were}
2 going to make the offense, or Homicide, or the officers
3 that stayed out at the scene to wait for the Crime
4 Lab.

5 We were talking trying to get the paperwork
6 straight.

7 MR. BELIN: How far was the suspect from you
8 at this time?

9 MR. HILL: Sitting across the table, about as
10 wide as this, and maybe two more feet to the door.

11 MR. BELIN: About how far would that be?

12 MR. HILL: About six feet.

13 MR. BELIN: How close was the other officer to
14 you?

15 MR. HILL: The other officer was at the end of
16 the table here. He was probably four feet from me
17 and four feet from the suspect.

18 MR. BELIN: Did you hear the other officer
19 say anything to the suspect?

20 MR. HILL: No, sir, I didn't.

21 MR. BELIN: Did you hear the suspect say any-
22 thing at all?

23 MR. HILL: I didn't hear the suspect say any-
24 thing at all.

25 Other than the statement he made in the basement,

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1 I didn't hear him utter another word.

2 MR. BELIN: If the suspect had told anyone his
3 address from the time he was apprehended until the
4 time he was turned over to Capt. Fritz, would you
5 have been in a position to hear that statement made?

6 MR. HILL: With my attention diverted talking
7 to Baker, it is possible that he could have given his
8 address to Walker without me hearing it, but I can't
9 say for sure.

10 MR. BELIN: Apart from what he may have said
11 to Walker, if there was anything else that he could
12 have said except for during that period, would you
13 have heard it if he said anything about living on
14 North Beckley?

15 MR. HILL: I am sure until the time that the
16 suspect was turned over to Fritz, other than maybe a
17 couple of words exchanged between Walker and the sus-
18 pect while I was standing in the door talking to
19 Baker, I am sure I would have heard it, and I never
20 did hear the address North Beckley mentioned until
21 much later in the day, and this was strictly hearsay,
22 sir.

23 MR. BELIN: Well, did you hear any Beckley
24 Street address mentioned?

25 MR. HILL: I didn't hear anything on Beckley

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1 mentioned until probably 7:00 or 8:00 o'clock that
2 night.

3 MR. BELIN: Did you talk to Walker after he
4 left the interrogation room?

5 MR. HILL: Talked to Walker after he left the
6 interrogation room. He came into the personnel office
7 with us, and we sat down and made sure that -- we just
8 talked over our story and made sure that we had all
9 the details as to who was where in the arrest, what
10 door the man came in into the theatre, where they
11 were when the original contact was made, how Bentley
12 hurt his foot, how Lyons hurt his foot, and all this,
13 and decided, well, rather than have to get everybody
14 back together and round them up and all six or seven
15 people sign the one report, it was decided that Carroll
16 and I would be the only two that signed it, and that
17 Bentley would go on to the hospital and get his foot
18 fixed, and Lyons would go to the hospital and get his
19 foot fixed, and after ^{McDonald} ~~the Crime Lab~~ finally got down
20 there to the station and we sent him over to the
21 City Hall to get the scratch on his face treated,
22 and then the rest of the time, with the exception of
23 going across the hall for a cup of coffee, probably
24 I didn't get out of the office to almost 5:00 o'clock.

25 MR. BELIN: Did Walker ever mention to you any

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1 conversation he had with Oswald in the interrogation
2 room?

3 MR. HILL: No, sir.

4 MR. BELIN: Did you and he discuss all the
5 conversations that were had with the prisoner?

6 MR. HILL: With the exception of getting some
7 information from McDonald as to what Oswald actually
8 said at the time of his contact with him in the
9 theatre, the statement to the effect, "This is it,"
10 I figured that I had been in on the conversation when
11 he was discussing the brutality and the statements
12 he made in the car, and the statement he made in the
13 basement when we were telling him he could duck his
14 head if he wanted to, enough that I had all the in-
15 formation that I needed for the report, so I never
16 did discuss any of the conversation that could possibly
17 have taken place between Walker and the suspect in
18 the interrogation room.

19 MR. BELIN: Over what period of time span
20 would that have been that he was in the interrogation
21 room and you were standing in the doorway there?

22 MR. HILL: Probably three or four minutes.

23 MR. BELIN: Now when you were going down to
24 the station in the car, I believe the question was
25 asked of the suspect to give his name and his address

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1 and he refused, is that correct?

2 MR. HILL: He didn't answer either question.
3 He didn't say, "I am not going to tell you anything."
4 He just didn't answer, that is all.

5 MR. BELIN: But at least Officer Walker never
6 told you that he finally answered that question, did
7 he?

8 MR. HILL: No.

9 MR. BELIN: Well, you had one report that you
10 entitled "The arrest of Lee Harvey Oswald," which
11 pertained to the Texas Theatre.

12 Did you have any other report that you made at
13 all, or not?

14 MR. HILL: I had to make one later about a
15 telephone call that I made from San Antonio to Dallas
16 when we got the flash down there on Sunday morning
17 that Oswald had been shot. I was attending a meeting
18 down there.

19 MR. BELIN: Well, apart from that, anything?

20 MR. HILL: Also I made a statement to the FBI
21 concerning the fact that I had known Jack Ruby prior
22 to this thing. But as far as another report, other
23 than the original report that afternoon on the arrest
24 of the suspect, I don't recall writing any other
25 report after that one report that was signed by Carroll

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1 and I and Capt. Westbrook is the only one I wrote on
2 the actual arrest.

3 MR. BELIN: I see one 2-page report that is
4 signed by you.

5 MR. HILL: Can I look at it?

6 MR. BELIN: You bet you can.

7 (Handing to witness.)

8 MR. HILL: This was later when they wanted a
9 report from each individual officer. Yes, sir, I did
10 write this.

11 MR. BELIN: You are referring to a report dated
12 what?

13 MR. HILL: This would have been dated November
14 22, sir, and it is signed by Capt. Westbrook and Bob
15 Carroll and myself.

16 I do not have it with me, but in case it is not
17 in there, I have a carbon copy of it with all three
18 signatures on it.

19 MR. BELIN: Did you have anything to do with
20 either the assassination investigation or the Tippit
21 investigation on Saturday, November 23?

22 MR. HILL: No, sir, I was off that day.

23 And then on Sunday the 24th, I had flown out of
24 Dallas that morning on a Braniff flight to San Antonio
25 with a Sergeant from Dallas and Capt. from Garland and

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1 Captain from Denison to attend a State Board Meeting
2 of the Texas Municipal Police Association in San
3 Antonio at the International Building, and we took
4 a coffee break somewhere around 11:30 or 12:00, I
5 don't know the exact time.

6 MR. BELIN: When was the last time you saw
7 Jack Ruby prior to the shooting of Oswald?

8 MR. HILL: It was probably six to eight weeks,
9 and that was a contact that I was walking by a garage
10 one night about the time he came down to get his car,
11 and we talked for a minute and that is all.

12 MR. BELIN: Do you remember what you said or
13 what he said at all, or not?

14 MR. HILL: It just was a greeting. We hadn't
15 seen each other in quite a while. In the interim,
16 I had been on -- normally when I was on a ^{rotating} ~~real tight~~
17 schedule of working evenings and deep nights, the
18 Carousel Club was located in the district that I
19 worked quite often, and I would stop in there once
20 in a while, and I had been on a special assignment for
21 about two months working straight days, in town and
22 out of town, and I hadn't been by or hadn't seen him,
23 and this particular night we ran into each other, and
24 he wanted to know what I was doing, and I told him I
25 was working in personnel.

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1 And he said, I haven't been much around much
2 lately, and I said, "I am staying home."

3 MR. BELIN: When was the last time you saw him
4 prior to that meeting?

5 MR. HILL: Probably the last time, I was in
6 his place on duty, maybe three or four weeks before
7 this.

8 MR. BELIN: I wonder if you would describe the
9 situation in the Police Department on the Third Floor
10 with regard to reporters or what have you during the
11 period of time that you brought Oswald in and during
12 the rest of the time you might have been there on the
13 afternoon of November 22?

14 What did you find when you got there?

15 MR. HILL: There wasn't anybody except the ones
16 that were down in the basement waiting for us to
17 bring him in, and they were standing in the doorway,
18 that if you turned to the right, you go in the jail
19 office.

20 If you go straight, you go into the basement of
21 the building.

22 Some of them rode up on the elevator with us.
23 When we started off the elevator, they got ahead of
24 us and shot us walking down the hall and took pictures
25 of us going to Homicide.

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1 We carried him into the interrogation room and
2 they followed us into the Homicide office.

3 At this time probably there were six or seven
4 people, Jim Underwood from KRLD was one of them, and
5 I don't recall any more specifically by name.

6 But as time went by in the afternoon, more
7 and more people came in until I would say about 6:45
8 or 7:00 o'clock that night, the night of the 22nd,
9 when I left, there were some 70 or 80 odd reporters
10 and floodlights and two or three live cameras and
11 several more cameras on tripods, and out of town
12 reporters, and local reporters, and everything else,
13 that officers were on duty and in uniform to keep
14 the halls open as much as possible.

15 And if you wanted to go from the elevator in
16 entrance on back toward Homicide or to any of the
17 other detective offices, you had to drag your way
18 through TV cables and bodies of people, seesawing
19 your course to get through there.

20 MR. BELIN: Now you have stated when we first
21 started this deposition that you had some background
22 in either newspaper or radio or television?

23 MR. HILL: Yes, sir.

24 I worked at the Herald both as a police reporter,
25 as a news writer, and a radio-TV editor, and left there

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1 and went with WBAP as a member of their Dallas Bureau,
2 covering the, working out of an office in the police
3 station here in Dallas, and covering police news and
4 all other types of news also.

5 MR. BELIN: Was there any request ever made
6 to the press people to clear the hall or clear the
7 floor at all?

8 MR. HILL: Not to my personal knowledge, no, sir.
9 It could have been made when I wasn't there, or it
10 could have been made before I got there, or after I
11 left or while I was in an office or something, but I
12 don't know that a direct order was ever given to get
13 everybody out.

14 MR. BELIN: Could you tell us what general dis-
15 cussion there was among the officers, the line officers,
16 without quoting any names that might embarrass anyone,
17 about all of these people and paraphernalia there?

18 MR. HILL: As to the situation, we commented
19 that it was a bad thing that we didn't have a space
20 big enough to put everybody and make press releases to
21 them like they did in some of the eastern cities.

22 I think somebody brought up the fact that in
23 New York you wouldn't do what was done here because
24 everybody had to go to one place and when they got
25 ready to tell you something, they would come in and

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1 make a formal announcement, and if they wanted to
2 throw it open, ^{for questions} they did, and if they didn't, they
3 would walk out.

4 There was commenting on the smallness of the
5 space that we had to work in and the inconvenience
6 there and the building, had it been Brooklyn, it
7 wouldn't have created as much congestion and all.

8 But there was a feeling of congeniality between
9 the police and the press, and I observed some of the
10 officers that did have to go ask somebody to move or
11 get out of the way, or not block a door, or so, or
12 not block this, and the press was very nice about
13 cooperating and doing at that time what they were
14 asked to do.

15 What happened Saturday and Sunday, I don't know.
16 But it was rather crowded, I will make that statement.

17 MR. BELIN: Sgt. Hill, I have handed you these
18 six bullets that you previously identified with your
19 signature on it here, and asked you to examine and try
20 to find which one, if any, had a scratch that you
21 talked about, and you picked out what might properly
22 be the one.

23 What is the fact as to whether or not this
24 depression was a deep one or was one that you found
25 difficult to see?

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1 MR. HILL: It was one that I found difficult
2 to see at the time.

3 However, the bullets had not been handled
4 as much at that time, and they were less shiny, and
5 evidence would have been a little better on a dull
6 shell where a new marking had been made on it rather
7 than one that had been handled a few times.

8 MR. BELIN: The two that you picked out are
9 marked, I believe, Q-80 and the other one is Q-177,
10 is that it?

11 MR. HILL: That's right.

12 MR. BELIN: I think you said as between the two
13 of them, you saw --

14 MR. HILL: Q-80 would be the one.

15 MR. BELIN: Now, Sgt. Hill, we met one time
16 earlier here, I think, a couple of days ago, is
17 that correct?

18 MR. HILL: I believe it was Friday afternoon,
19 sir.

20 MR. BELIN: Friday afternoon?

21 MR. HILL: Yes.

22 MR. BELIN: Originally we had your deposition
23 set for Friday afternoon, is that correct?

24 MR. HILL: That's right.

25 MR. BELIN: You came and I had an airplane

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1 flight, an 8:00 o'clock flight that was cancelled?

2 MR. HILL: That left.

3 MR. BELIN: I left at 5:30 -- and now it is
4 past 7:00 o'clock -- and I told you I didn't think
5 we had a chance to get your deposition.

6 At that time I believe I asked you just to
7 state what general areas of work you had worked in
8 so we could try and see whether or not we had time
9 to take your deposition in half an hour, and I
10 believe you described your work at the Texas School
11 Book Depository in general terms, and in general
12 terms your being at the Texas Theatre, but did we
13 go into any details at that time?

14 MR. HILL: The only specifics we discussed
15 were this.

16 You were asking Officer Hicks if either one
17 recalled seeing a sack, supposedly one that had been
18 made by the suspect, in which he could have possibly
19 carried the weapon into the Depository, and I at
20 that time told you about the small sack that appeared
21 to be a lunch sack, and that that was the only sack
22 that I saw, and that I left the Book Depository
23 prior to the finding of the gun.

24 Or the section, if it was found up there on
25

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1 the Sixth Floor, if it was there, I didn't see it.

2 Then you asked me some statement, if I had
3 heard it in the car, but I don't recall what statement
4 it was.

5 But I told you at that time there was remarks
6 made, but I didn't recall hearing that. I don't
7 remember what it was.

8 Perhaps your memory on that is better than
9 mine.

10 MR. BELIN: Was there anything else in specific
11 that we discussed at that time?

12 MR. HILL: Not that I recall.

13 MR. BELIN: Otherwise, that is our only conver-
14 sation that we had?

15 MR. HILL: Yes, sir, it was just very general
16 and very limited due to the stress of time.

17 MR. BELIN: By the way, did you search the
18 suspect that you brought in from the Texas Theatre?

19 MR. HILL: As to any other possible weapon?

20 MR. BELIN: Yes, or ammunition?

21 MR. HILL: I did not search him, and being that
22 he was handcuffed, and being that they were moving
23 him out hurriedly, I don't recall anyone else searching
24 him after he was placed under arrest. ✓

25 MR. BELIN: Is there anything else you can

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1 think of, whether I have asked it or not, that is
2 in any way relevant to this area of inquiry pertain-
3 ing to the investigation of the Assassination, or
4 the investigation of the Tippit murder?

5 Anything else you can think of that you would
6 like to comment on at this time?

7 MR. HILL: Not that I can recall, sir.

8 MR. BELIN: Sgt. Hill, we want to thank you
9 very much for your splendid cooperation, and for the
10 cooperation of the entire Police Department here, and
11 you particularly.

12 You had to make two trips, because of the fact
13 that the one airplane of mine was cancelled.

14 MR. HILL: They were both on duty, so I don't
15 mind.

16 MR. BELIN: You have an opportunity, if you
17 like, to read the typewritten transcript of this
18 deposition and sign it, or else you can waive the
19 signing and have it go directly to Washington without
20 your reading.

21 Do you have any preference?

22 MR. HILL: Sir, if it would be all right, I
23 would like to run by and sign it.

24 If you will just let me know when, I will be
25 here.

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MR. BELIN: They will contact you and again,
we want to thank you very much.

MR. HILL: It is my pleasure. Anytime I can
help, let me know.

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(END OF PROCEEDINGS)

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By authority of
Archivist of United States

By lmj

Date 11/22/73 Case _____

Gerald Lynn Hill

GERALD LYNN HILL

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Archivist of United States

By lmj

Date 11/22/73 Case _____

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