32 Beach Avenue, Salem

According to available evidence, this house was built in 1911 for Charles Tigh, leather dealer; it stands on the site of a summer residence built c. 1875 for Lemuel Jenness of Lowell.

In November, 1875, Daniel B. Gardner Jr. for \$350 sold to Lemuel W. Jenness, of Lowell, lots 38 & 39 on a Plan of Cottage & Stable Lots on Juniper Point, Salem Neck, subject to specified restrictions (ED 941:255, 942:88). These lots were identified on the original 1875 plan (appended to this report). It would appear that Mr. Jenness built a cottage here, for his use during the summer months.

Mr. Gardner had purchased much of the old Allen Farm property before 1875. In the days before the 1875 subdivision, this was a part of the Salem Neck farmland. Of the early days at "the Juniper," Henry M. Brooks wrote c.1890, "at what is called the Juniper, south of the Willows, there were, within my recollection, a number of juniper trees, hence the name. These trees have since gradually disappeared. Some were there as late as 1869. This was always a favorite spot for fishing parties to land and have fish fries and chowder" (EIHC 31:110). Benjamin F. Browne, in his article on Salem Neck (in 4 April 1861 Salem *Gazette*), noted that there were marks of ancient fortifications at Juniper Point as late as 1861. For many years prior to the 1870s, the Juniper had been the resort of picnickers, swimmers, boaters, and strollers.

It is very clear that Mr. Gardner intended for The Juniper to be a planned community, with severe restrictions on who could build what kind of structure thereabouts. He did this in order to fend off any rush to throw up cheap summer places, or even tents, and drive down the price of the land. His intentions are expressed in the restrictions he placed on the usage of Lots 38 & 39: for 25 years forward from 25 July 1876 "no building or any part thereof, except the steps, piazza, porticoes, bay windows, covings and cornices, shall be erected on the granted premises, and that for said term no dwelling house shall be placed on the granted premises costing less than \$300; and that for said term, no building nor any part thereof on said land shall be used as a hotel, boarding-house, saloon, shop, livery or boarding stable, or for manufacturing purposes, or for any purposes than for a private dwelling house, with the usual out-buildings, including a private stable; no stable, however, to be erected within 50' of any street, and with the further agreement that no swine shall be kept on said land during the term."

Lemuel Jenness died by July, 1885, when his heir for \$1500 sold the "two certain lots of land with the buildings thereon" to Mrs. Climena B. Bacheller, wife of David S. Bacheller of Lowell (ED 1154:118). The Bachellers had several small summer cottages along what is now Bay View Avenue, near Beach Avenue; they rented these cottages to summer residents. The Bachellers themselves summered at the nearby Central House.

The 1897 Salem Atlas shows the house occupying Lots 38 & 39 and owned by "Mrs. D.S. Batchelder" and there is a building on Lot 38 (see atlas sheet, appended). Note that, in its footprint, the building was smaller than the present structure, and closer to the southwesterly lot line. It was then (1897) numbered 37 Central Avenue.

In 1905, Mrs. Bacheller resided in Concord, NH. Her holdings at the Willows included the Central House and three other houses, of which this was evidently worth \$400 and its land \$900 (1905 valuations, which are somewhat jumbled). At that time, the cottage at 37 Central Avenue (the site of 32 Beach Avenue) went from being a summer residence to a year-round home; and starting in 1905 it was occupied by Arthur N. Newcomb, a driver in Beverly, and his family, including a daughter Minnie, a student (see Salem Directory, 1904-1908). By 1909 the Newcombs had moved elsewhere, and in that year and in 1910, Jesse M. Hutchinson, a salesman residing at 5 English Street, had the cottage at 37 Central Avenue as his summer residence (see Salem Directory).

At this time, Salem Willows was being developed with amusement rides and restaurants—a new addition to the scene at Juniper Point, which had been a neighborhood of summer homes with a clubhouse and hotels but few or no commercial aspects. In the years preceding World War I, a merry-go-round, a casino, and many summer-only restaurants sprang up here, along with boarding-houses, and the Willows took on its amusement-park character, separate from the residential character of the Juniper Point neighborhood to the east.

The absentee owner, Mrs. Climena Bacheller, having moved to Concord, NH, died there by the summer of 1911. On 3 August 1911 the administrator of her estate for \$2100 sold the property here to Miriam Adelaide Tigh, the wife of Charles H. Tigh, of Salem (ED 2096:293). The Tighs immediately mortgaged the property for \$1500 to the Salem Cooperative Bank (ED 2096:294); and in December they mortgaged it again for \$1700 to the same

bank (ED 2116:529). The atlas of 1911 (appended) shows the footprint of the old house; but it is clear that the Tighs built the present house in the summer and fall of that year (see evidence below).

In the 1911 Salem real estate valuations, Mrs. Miriam A. Tigh is assessed for a house valued at \$3000 at 37 Central Avenue (earlier that year, the old summer house was valued at just \$400), with land, valued at \$1000 containing 3440 square feet. The 1912 valuations give the same valuations and note that Charles H. Tigh Jr. was residing there with his parents. The 1912 Directory lists, for 37 Central Avenue (the former address of the house at 32 Beach Avenue), Charles H. Tigh, salesman working in Peabody (wife Miriam), and grown children Charles T.W. Tigh, a clerk working in Boston, Arthur B. Tigh, a stenographer in the Philippines, and Miss Miriam Tigh, a teacher at Pickman School in Salem.

Charles H. Tigh (1857-1926) was born in Peabody on 9 March 1857, the son of Charles Tigh and Adelaide Ayer. Charles had two brothers and five sisters. He attended Peabody High School, and went to commercial college at Bryant & Stratton in Boston. He was a mathematics prodigy, and could calculate complex sets of numbers speedily in his head. After college, he joined his father in the leather business in Peabody, manufacturing sheep leather. He later joined L.B. Southwick Co., with which he remained for the rest of his career. Since the 1840s, the City of Salem had pursued a manufacturing course. More factories and more people required more space for buildings, more roads, and more storage areas; and as the settled part of the city was built up, places like the Juniper became more valuable.

During Mr. Tigh's boyhood, through the 1860s and into the 1870s, Salem pursued manufacturing, especially of leather and shoes and textiles. The managers and capitalists tended to build their new, grand houses along Lafayette Street (these houses may still be seen, south of Roslyn Street; many are in the French Second Empire style, with mansard roofs). In the 1870s, French-Canadian families began coming to work in Salem's mills and factories, and more houses and tenements were built. The better-off workers bought portions of older houses or built small homes for their families in the outlying sections of the city. A second, larger, factory building for the Naumkeag Steam Cotton Company was added in 1859, and a third in 1865; and by 1879 the mills would employ 1200 people and produce annually nearly 15 million yards of cloth. Shoe-manufacturing also continued to expand in the 1870s, and by the end of the decade 40 shoe factories were employing 600-plus operatives.

In 1870 Salem received its last cargo from Zanzibar, thus ending a once-important trade. By then, a new Salem & New York freight steamboat line was in operation. Fire was a threat, and Salem was now so densely built-up that a general conflagration was always a possibility, as in Boston, when, on Nov. 9, 1872, the financial and manufacturing district of the city was destroyed in a terrible fire. Salem dodged such disasters, and continued to prosper in the 1870s, carried forward by the leather-making business. In 1874 Salem was visited by a tornado and shaken by a minor earthquake. In the following year, the large Pennsylvania Pier (site of the present coal-fired Salem Power Station) was completed to begin receiving large shipments of coal. Beyond it, at Juniper Point, Mr. Gardner subdivided the old Allen farmlands into the new development called Juniper Point. In the U.S. centennial year, 1876, A.G. Bell of Salem announced that he had discovered a way to transmit voices over telegraph wires. On Boston Street in 1879, the Arnold tannery caught fire and burned down.

In 1877, with the arrival of a vessel from Cayenne, Salem's foreign trade came to an end. From that time forward, as expressed in Hurd's 1888 History of Essex County (p. 65), "the merchandise warehouses on the wharves no longer contain silks from India, tea from China, pepper from Sumatra, coffee from Arabia, spices from Batavia, gum-copal from Zanzibar, hides from Africa, and the various other products of far-away countries. The boys have ceased to watch on the Neck for the incoming vessels, hoping to earn a reward by being the first o announce to the expectant merchant the safe return of his looked-for vessel. The foreign commerce of Sale, once her pride and glory, has spread its white wings and sailed away forever."

In the 1880s and 1890s, Salem kept building infrastructure; and new businesses arose, and established businesses expanded. Retail stores prospered; horse-drawn trolleys ran every which-way; and machinists, carpenters, millwrights, and other specialists all thrived. In 1880, Salem's manufactured goods were valued at about \$8.4 million, of which leather accounted for nearly half. In the summer of 1886, the Knights of Labor brought a strike against the manufacturers for a ten-hour day and other concessions; but the manufacturers imported labor from Maine and Canada, and kept going. The strikers held out, and there was violence in the streets, and even rioting; but the owners prevailed, and many of the defeated workers lost their jobs and suffered, with their families, through a bitter winter.

By the mid-1880s, Salem's cotton-cloth mills at the Point employed 1400 people who produced about 19 million yards annually, worth about \$1.5 million. The

city's large shoe factories stood downtown behind the stone depot and on Dodge and Lafayette Streets. A jute bagging company prospered with plants on Skerry Street and English Street; its products were sent south to be used in cotton-baling. Salem factories also produced lead, paint, and oil. At the Eastern Railroad yard on Bridge Street, cars were repaired and even built new. In 1887 the streets were first lit with electricity, replacing gas-light. The gas works, which had stood on Northey Street since 1850, was moved to a larger site on Bridge Street in 1888, opposite the Beverly Shore and the Willows.

In April, 1882, aged 25, Mr. Tigh married Miriam Adelaide Smith, the daughter of Thomas W. & Anna Smith of East Boston and, later, of Salem. Mrs. Tigh was a singer of note. As a child, she had been selected as the lead soprano soloist for the Salem public schools; and she held the same place in the Bennett & Moulton opera company, with which she performed, to great acclaim, for just one season. For many years, she was a mainstay of the choirs of the First Baptist, South, and other churches in Salem; and she had many friends. The couple had two sons, Charles and Arthur, and a daughter, Miriam. By 1905, the family resided at 16 Brown Street, Salem, where they resided into 1911 (see Salem Directories).

In 1911 the Tighs moved to their new home, overlooking Salem Bay, at 37 Central Avenue (later renumbered 32 Beach Avenue). During the following decade, the Tigh sons moved away, pursuing high-level careers in business. Charles T.W. moved to Riverside, Conn., where he and his wife had two daughters, and he worked in New York for the First National Corp. of Boston. Arthur, a bachelor, moved to Manila, in the Philippines, and settled there, working for a New York firm that ran the railroad and electricity companies there. Miriam (Jr.), who also never married, taught children in the public schools of Salem.

In the early 20th century large numbers of Polish and Ukrainian families came to Salem and settled primarily in the Derby Street neighborhood. By the eve of World War One, Salem was a bustling, polyglot city that supported large department stores and large factories of every description. Its politics were lively, and its economy was strong.

On June 25, 1914, in the morning, in Blubber Hollow (Boston Street opposite Federal), a fire started in one of Salem's fire-prone wooden tanneries. This fire soon consumed the building and raced out of control, for the west wind was high and the season had been dry. The next building caught fire, and the next, and out

of Blubber Hollow the fire roared easterly, a monstrous front of flame and smoke, wiping out the houses of Boston Street, Essex Street, and upper Broad Street, and then sweeping through Hathorne, Winthrop, Endicott, and other residential streets. Men and machines could not stop it: the enormous fire crossed over into South Salem and destroyed the neighborhoods west of Lafayette Street, then devoured the mansions of Lafayette Street itself, and raged onward into the tenement district. Despite the combined efforts of heroic fire crews from many towns and cities, the fire overwhelmed everything in its path: it smashed into the large factory buildings of the Naumkeag Steam Cotton Company (Congress Street), which exploded in an inferno; and it rolled down Lafayette Street and across the water to Derby Street. There, just beyond Union Street, after a 13-hour rampage, the monster died, having consumed 250 acres, 1600 houses, and 41 factories, and leaving three dead and thousands homeless. Some people had insurance, some did not; all received much support and generous donations from all over the country and the world. It was one of the greatest urban disasters in the history of the United States, and the people of Salem would take years to recover from it. Eventually, they did, and many of the former houses and businesses were rebuilt; and several urban-renewal projects were put into effect.

Mrs. Miriam A. Tigh fell ill in October, 1919; and her illness proved fatal. She died at home here on 3 November 1919, leaving her husband Charles, and three grown children. At that time the homestead was valued at \$4700 (#134686). In her obituary, she was remembered as a wonderful singer and good friend.

Mr. Charles H. Tigh continued to reside here for a while, and then moved to Connecticut to live with his son Charles & family (for some of the year, at least). About 1920 the roads here were re-named, and this part of Central Avenue became part of Bay View Avenue, except for this house, which was assigned to Beach Avenue, #32. In the spring of 1926, aged 69 years, Mr. Tigh fell fatally ill and died on the afternoon of Tuesday, June 29, here at home. His three grown children survived him, and inherited the homestead here.

On 9 October 1957 the Tigh heirs sold the homestead to Carroll E. Haseltine Jr. and Florence A. Haseltine (ED 4409:594). Florence Haseltine died in Connecticut on 28 September 1969. On 28 November 1969 Mr. C.E. Haseltine Jr. sold the premises for \$22,000 to Mr. & Mrs. James A. & Audrey M. Burns (ED 5653:336).

In August, 2001, the Burns heirs sold the homestead to Laura Abraham and Mark Miller (ED 17575:446).

While the arrival of suburban shopping malls and the relocation of manufacturing businesses took their toll on Salem, as they have on many other cities, Salem, more than most, has navigated its way forward into the present with success, trading on its share of notoriety arising from the witch trials, but also from its history as a great seaport and as the home of Bowditch, McIntire, Derby, Story, Bentley, and Hawthorne. Most of all, it remains a city where the homes of our predecessors are all honored as a large part of what makes Salem different from any other place.

--8 Feb. 2003, Robert Booth for Historic Salem Inc.

Glossary & Sources

A figure like (ED 123:45) refers to book 123, page 45, Essex South registry of Deeds, Federal Street, Salem.

A figure like (#12345) refers to Essex Probate case 12345, on file at the Essex Probate Court, Federal Street, Salem, or on microfilm at Mass. Archives, Boston, or at the Peabody Essex Museum's Phillips Library, Salem.

Census records (censes were taken every 10 years from 1790 on, and in 1855 and 1865) are available on microfilm; they list the heads of households 1790-1840, and then list family members from 1850 on.

MSSRW refers to the multi-volume compendium, Mass. Soldiers & Sailors in the Revolutionary War, available at the Salem Public Library among other places.

MSSCRW refers to the multi-volume compendium, Mass. Soldiers, Sailors, & Marines in the Civil War, available at the Salem Public Library among other places.

EIHC refers to the Essex Institute Historical Collections (discontinued), a multi-volume set (first volume published in 1859) of data and articles about Essex County. The indices of the EIHC have been consulted regarding many of the people associated with this house.

The six-volume published Salem Vital records (marriages, births, and deaths through 1849) have been consulted, as have the Salem Directory and later Naumkeag Directory, which have information about residents and their addresses, etc.

Sidney Perley's three-volume *History of Salem, 1626-1716* has been consulted, as has the four-volume *William Bentley's Diary*, J. Duncan Phillips' books, some newspaper obituaries, and other sources.

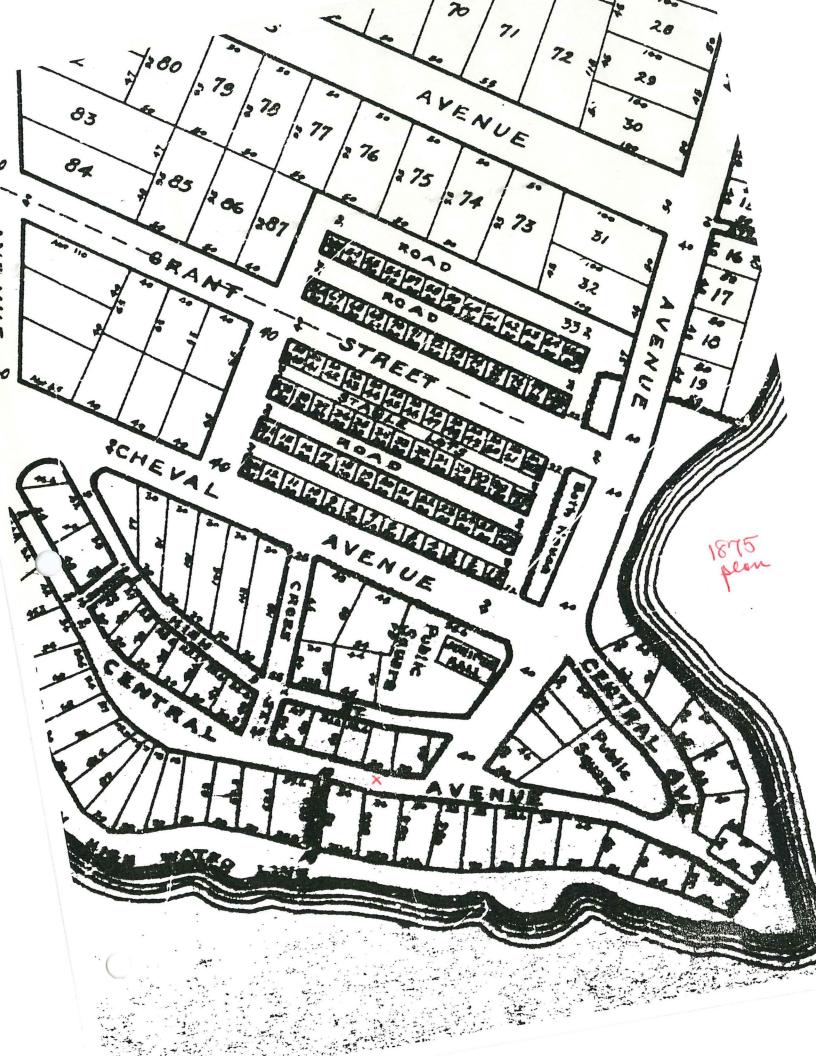
Salem real estate valuations, and, where applicable, Salem Street Books, have also been consulted, as have genealogies.

There is much more material available about Salem and its history; and the reader is encouraged to make his or her own discoveries.

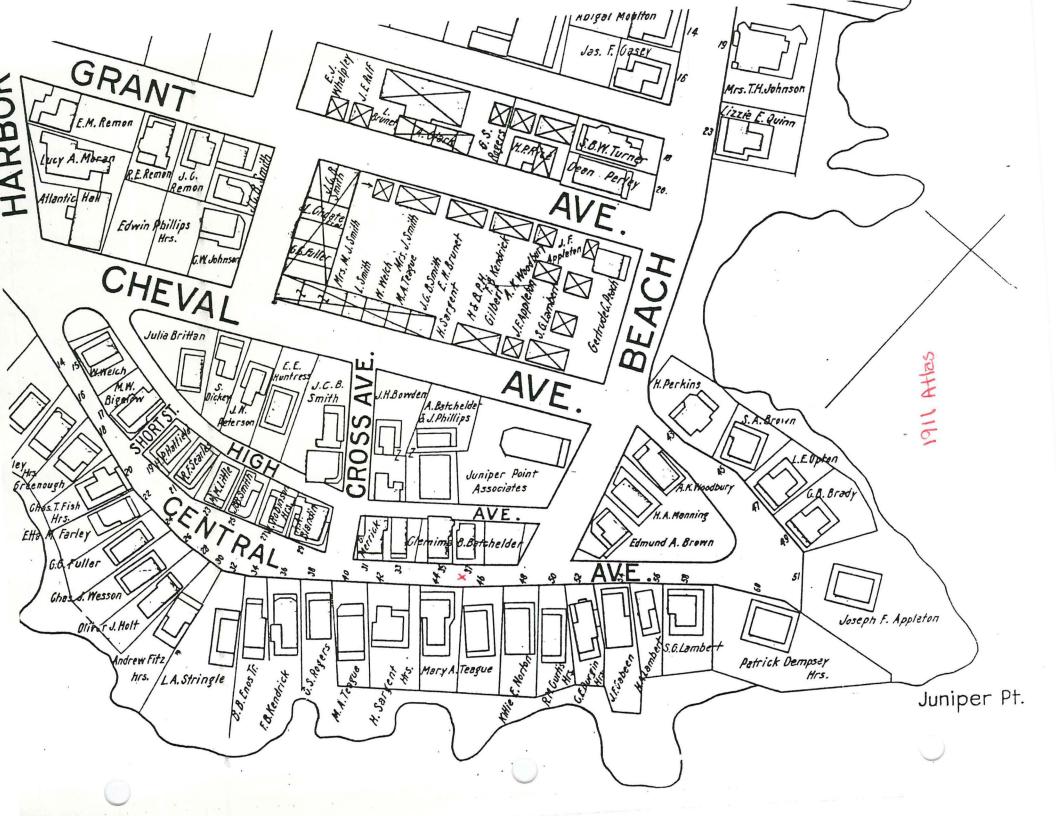
--Robert Booth

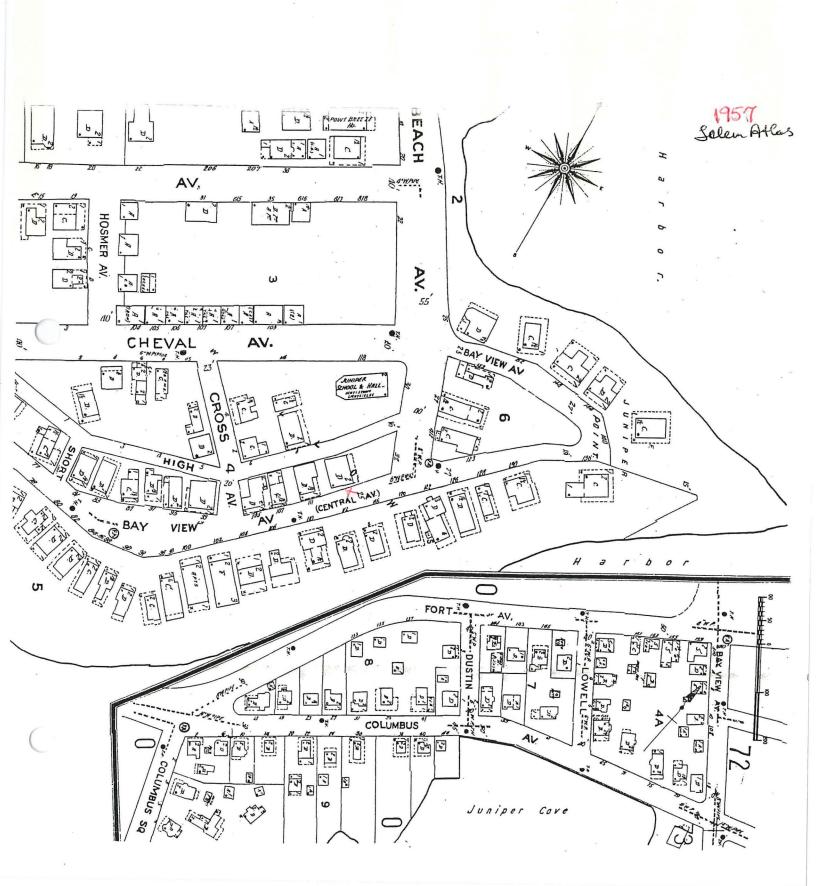
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the said albert Lo. Batheller do hereby release unto the said grantee and her heirs and assigns all right of orto both dower and homestead in the granted fremies and all rights by statutes and all other rights therein IM witness whereof we the said albert L. Bacheller, Union J. Bacheller and gennie S. Phelps, being unmarried hereunto set our hands and seals this mineteenth day of give in the year one thousand mine hundred and albert Lo. Bacheller, seal eleven. Signed and sealed Jennie S. Phalps. annie F. Basheller. in presence of Commonwealth of Massachusetto, middlesex 55. Lowell, a une 19.1911. Then personally appeared the above named Ribert L. Bacheller and acknowledged the foregoing instrument to be his free act and deed, before e, Haven 3. Hill. quatite of the Peace. Essexss. Reid aug. 3, 1911 Hom past 12 Pm. Recorded & examined.









HOUDS line—that means but-ter fat—that means gich milk, the kind the children like. H. P. HOOD & SONS

PEABODY PARAGRAPHS

Fireworks Cause of One of Two Fire Alarms; Chief Gives Fourth of July Fire Warning; Davidson-Maney Wedding; Rose Garden; Police Doings; Dance Hall

Penlindy, June 30-Two nlarms of Friegoes 17, St. Joseph Jrs. 5

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Recognized Also as Unusually.
Expert Mathematician; Native of Psabody; Other
Mortuary Matters
Charles H Tigh died resterday actornon act his home, 32 Beach, avoince, Salom Willows, aged 55 Years.
Nr. Tish was home.

PASSES AWAY

LEATHER MAN

ha continued until a few weeks ago when he was taken sick.

Mr. Tigh married, in April, 1882.

Mrs. Mirism A. Bruth, daughter of Thomas W. and Anna Smith, of Sa-lem. Mrs. Tigh as Tigh as Arman Smith, of Sa-lem. Mrs. Tigh as Weeks Sons, Charles T. W. Tigh, treasurer of the First National Corporation of Boston, with a home in Rivergide, Conn., and offices in New York: Armur B. Tigh, who is now in Manile as a representative of the J. G. White Management Cerporation of New York, who operate the Manila Railway & Light Co.; also a daugh-

AMERICAN GIVES

Jeremiah Smith Refuses for Work on Hungarian Fi-nances and Offers \$100,-000 to Needy People

Fresh Lemons 19c dozen

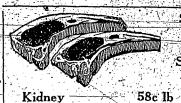
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Slice



SPRING LAMB CHOPS

Short Rib 38c lb

Lamb Pieces for Stew or Pot Pies 12c, 15c, 18c lb

Fancy Rump Steak

32c, 42c, 52c, 65c lb

Bottom Round of Beef, for Pot Roast

Chuck Roasts of Beef 12c, 14c, 16c, 18c lb

Face Rump Roasts of Beef.... 35c lb

Cut From Medium Beef. We also offer extra heavy beef at higher prices:

ICEBERG LETTUCE Solid Heads

7¢, 9¢ each

OUTDOOR CUCUMBERS -10c, 12c each

FRESH SPINACH

BEST NEW CABBA 5c lb

PURE CONCORD GRAPE JUICE

May be diluted to suit taste. Lakeside Brand

Small Bottle .

Pint Bottle

We also offer Clicquot Club Golden and Pale Dry Ginger Ale, Clicquot Club Sarsaparilla, Canada Dry Ginger Ale, Welch's Grape Juice, Moxie, Diamond White Birch Beer, Hires' Extracts for making Root Beer and Ginger Ale; Rich Syraps, Ambrosia Punch, Fruite Orangeade, etc.; Hay's Five Fruit Za-Rex Fruit Syrups, Vichy Water, White Rock Water, Poland Water, Pocahon-tas Water in 5-gallon carboys, etc.

Oregon Tart Breakfast Prunes Extra Large Size

17c lb, 3 lbs for 50c



Loganberries

In extra sweet syrup. One of the finest lots we ever offered. Olympia Brand.

> 28c can 2 for 55c

SALMO

We also offer Fan Steak 5

HIGH GRA Sweet and tende 18c can, 2

MAINE SUG Highland Que

13c can, 2 Other Brane 12c, 15c, 19c

CRACKEI Freshly Baked I

The above articles will ply is limited and good