

HISTORIC  
SALEM INC

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## **4 Carpenter Street**

Built for  
the Nichols family  
c. 1905

Designed by  
Ernest Machado  
Architect

June 2019

Historic Salem, Inc.  
9 North Street, Salem, MA 01970  
978.745.0799 | [HistoricSalem.org](http://HistoricSalem.org)  
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edged the foregoing instrument to be his free act and deed. Before me, Charles S. Lighton, Justice of the Peace  
Essex Co. Reg. Jun 21, 1905. 30m past 12 P.M. Recd. by Willard J. Baber. Reg-

See plan in Plan Run Reg-

I know all men by these presents that I, Frank A. Smith, the mortgagee named in a certain mortgage given by Minnie M. Farnum dated June 8th A.D. 1893 and recorded with Essex So. Dist. Deeds, Book 1379 page 507 do hereby acknowledge that I have received from Minnie M. Farnum the mortgage named in said mortgage, full payment and satisfaction of the same; and in consideration thereof I do hereby cancel and discharge said mortgage, and release and quitclaim unto the said Minnie M. Farnum and his heirs and assigns forever, all interest acquired under said mortgage in the premises thereby conveyed. In witness whereof I hereunto set my hand and seal this twenty-second day of May A.D. 1905.

Discharge of F. A. Smith to M. M. Farnum

Frank A. Smith seal

Commonwealth of Massachusetts, Essex Co. May 22d. 1905. Then personally appeared the above named Frank A. Smith and acknowledged the foregoing instrument to be his free act and deed, Before me, Charles S. Lighton, Justice of the Peace.

Essex Co. Reg. Jun 21, 1905. 30m past 12 P.M. Recd. by Willard J. Baber. Reg-

I know all men by these presents that I, Jennie M. Emmerton of Salem, in the County of Essex and Commonwealth of Massachusetts, in consideration of One dollar and other valuable considerations paid by Millicent M. Nichols of said Salem, the receipt whereof is hereby acknowledged, do hereby give, grant, bargain, sell and convey unto the said Millicent M. Nichols, a certain parcel of land situate in said Salem and bounded as follows: Beginning at the North west corner of the premises by land formerly of the grantor now of Osborn, and running South-easterly by Carpenter Street, forty two feet; thence North-easterly by land formerly of Archer now of Smith seventy eight feet one inch; thence Northwesterly by land of Shrews forty-six feet two inches; thence by land formerly of Emmerton now of Osborn to the point of beginning ninety-six feet. Being the premises conveyed to me by deed of Mary Jane Archer, dated April 18, 1858, and re-

J. M. Emmerton to M. M. Nichols & Plan

corded with Essex South District Deeds book 1221 page 403. To have and to hold the granted premises, with all the privileges and appurtenances thereto belonging to the said Millicent M. Nichols and her heirs and assigns to their own use and behoof forever. And I do hereby, for myself and my heirs, executors and administrators covenant with the said grantee and her heirs and assigns that I am lawfully seized in fee simple of the granted premises, that they are free from all incumbrances that I have good right to sell and convey the same as aforesaid; and that I will and my heirs, executors and administrators shall warrant and defend the same to the said grantee and her heirs and assigns forever against the lawful claims and demands of all persons. In witness whereof I the said Jennie M. Emmerton, widow hereunto set my hand and seal this nineteenth day of May in the year one thousand nine hundred and five.

Signed, sealed and delivered in presence of Alfred W. Putnam of Alfred W. Putnam } Jennie M. Emmerton seal  
 Commonwealth of Massachusetts }  
 Essex ss Salem May 19, 1905. Then personally appeared the above named Jennie M. Emmerton and acknowledged the foregoing instrument to be her free act and deed, Before me,

Alfred W. Putnam, Justice of the Peace.

Essex ss. Dec Jun 21, 1905. 59m past 12 P.M. Recorded by Willard J. Hale. Reg-

Discharge  
 M. Sage  
 to  
 M. G. Cole

Know all men by these presents that I Marion Sage, the within named mortgagee do hereby acknowledge full payment and satisfaction of the within mortgage and the note secured thereby, and in consideration thereof I do hereby quitclaim and discharge unto the within named mortgagor, her heirs and assigns the premises herein conveyed. Witness my hand and seal this sixteenth day of June, A.D. 1905.

Commonwealth of Massachusetts } Marion Sage seal  
 Essex ss June 16th 1905. Then personally appeared the above named Marion Sage and acknowledged the foregoing instrument to be her free act and deed, Before me,

Charles H. Poor, Justice of the Peace.

Essex ss. Dec Jun 21, 1905. 5m past 2 P.M. Recorded by Willard J. Hale. Reg-

on back M. Deed  
 B. 1652 P. 381





5



On the fifth day of Christmas  
my true love sent to me:  
Five Golden Rings

**FRANCIS M. NICHOLS HOUSE**  
**4 CARPENTER STREET**  
**BUILT CIRCA 1905**

The land this house occupies was “sold” in 1905 (for “one dollar and other valuable considerations”) to Millicent Nichols by Jenny Emmerton, daughter of John Bertram, whose family estate was nearby. Millicent was about 35 at the time and unmarried. Her father, Francis, who owned an antiques store, engaged local architect Ernest Machado to design the house that was built on Millicent’s land. The Nichols family lived in the house for decades, and Millicent owned it until the 1950s. Afterwards, it had many occupants and for a time was a multi-family residence before being converted back to a single-family home.

The house was built in the Colonial Revival style. An unusual feature in Salem is the “Dutch” gambrel roof line, although the front entrance porch with oculus window is found on similar Colonial Revival houses in Salem. Note the double hung front door often called a Dutch door, or stable door. This half door is divided horizontally so that the bottom half may remain shut while the top half opens, keeping animals out and children in. Also notice the beautiful marble-checked entryway and pocket doors and the artwork painted by the homeowner’s son.

**Many thanks to House Captains Joanne McCrea and John Schneider.**

**Decorated by Silk Purse Design, [silkpursedesign.com](http://silkpursedesign.com) (see page 19).**

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	SAL.1604
<b>Historic Name:</b>	Nichols, Francis W. House
<b>Common Name:</b>	
<b>Address:</b>	4 Carpenter St
<b>City/Town:</b>	Salem
<b>Village/Neighborhood:</b>	Central Salem
<b>Local No:</b>	26-589
<b>Year Constructed:</b>	c 1905
<b>Architect(s):</b>	Machado, Ernest M. A.
<b>Architectural Style(s):</b>	Colonial Revival
<b>Use(s):</b>	Multiple Family Dwelling House; Single Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	SAL.HD: Federal Street SAL.HJ: Chestnut Street Historic District SAL.HU: McIntire Historic District
<b>Designation(s):</b>	Nat'l Register District (08/28/1973); Local Historic District (03/03/1981)
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Aluminum Siding; Wood Foundation: Stone, Uncut



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)



SAL. 1604

Assessor's number  
26-589

USGS Quad  
Salem

Area(s)  
HD,HR,HU,HJ

Form Number  
1604

8/20/73



Town Salem  
Place (neighborhood or village) Central Salem

Address 4 Carpenter Street

Historic Name Francis W. Nichols House

Uses: Present Residential

Original Residential

Date of Construction c.1905

Source Salem City Directories

Style/Form Colonial Revival

Architect/Builder Ernest Machado

Exterior Material:

Foundation Stone

Wall/Trim Aluminum Siding

Roof Asphalt Shingle

Outbuildings/Secondary Structures

none

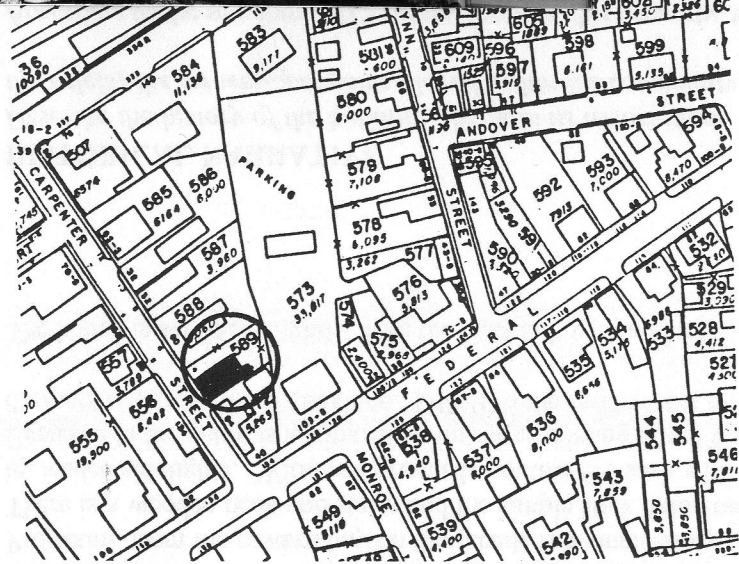
Major Alterations (with dates) c.1960 - aluminum siding

Condition good

Moved  no  yes Date

Acreage less than one acre

Setting set back slightly from sidewalk by area of hedges and plantings, residential area of 18th-20th century buildings



Recorded by Lisa Mausolf

Organization Salem Planning Department

Date (month/year) April 1997

RECEIVED

AUG 05 1997 Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

## BUILDING FORM

SAL-1604

### ARCHITECTURAL DESCRIPTION

*Describe architectural features. Evaluate the characteristics of the building in terms of other buildings within the community.*

4 Carpenter Street is a 2 1/2-story dwelling oriented with its narrow end to the street and its principal elevation facing north. The building is sheathed in aluminum siding and capped by a flared gambrel roof which displays projecting eaves and cornice returns and is covered with asphalt shingles. The foundation consists of uncut stones. The north facade is two bays wide. Projecting from the eastern bay on the facade is a single-story entrance porch supported by paired Roman Doric columns. There is a wooden deck and stairs and the simple stick balustrade has an inset central diamond. The two-part door is flanked by leaded sidelights. Windows primarily contain 6/6 sash with molded surrounds, exterior storm windows and shutters. Centered in the gable is a tripartite window consisting of a 6/6 sash flanked by two narrow 2/2 sash. Two pedimented dormers rise from the north slope. Offset to the southeast is a two-story wing.

The house is set back slightly from the sidewalk with a narrow margin of hedges and plantings along the sidewalk.

### HISTORICAL NARRATIVE

*Describe the history of the building. Explain its associations with local (or state) history. Include uses of the building and the role(s) the owners/occupants played within the community.*

According to the previous 1975 survey form for this property, this house was constructed about 1905 according to designs by local architect, Ernest Machado. Based on interior evidence including the location of the fireplace, the present owner of the house believes that the house was built on the site of an earlier dwelling although this could not be verified. Sanborn maps indicate that there was no building on this site in 1890 although a house is present by 1906. The 1905 City Valuation indicates that the land was vacant and owned by Jennie Emmerton. The house was apparently constructed shortly thereafter for Francis W. Nichols who had an antiques store at 67 North Street. The Nichols family continued to own the property until the 1950s; the last family member to live here was Millicent Nichols. The property has had numerous occupants since that time and served as a multiple dwelling for some time. It has now reverted to single-family use.

### BIBLIOGRAPHY and/or REFERENCES

- Hopkins, G.M. Atlas of Salem, Massachusetts. Philadelphia: 1874.  
McIntyre, Henry C.E. Map of the City of Salem. Philadelphia: 1851.  
Reardon, Elizabeth K. Salem Historic District Study Committee Investigation, v. 3, p. 20.  
Richards, L.J. Atlas of the City of Salem, Massachusetts, 1897.  
Salem City Directories, 1836-1970.  
Sanborn Insurance Maps, 1890, 1906, 1950, 1957, 1965, 1970. [Massachusetts State Library].  
Tolles, Bryant F., Jr. Architecture in Salem: an Illustrated Guide. Salem: Essex Institute, 1983.  
Walker Lithograph and Publishing Company. Atlas of the City of Salem, Massachusetts. Boston: 1911.

Recommended for listing in the National Register of Historic Places. *If checked, you must attached a completed National Register Criteria Statement form.*



FORM B - BUILDING

SAM, Block 26 (HAD) / NR HD 1604 CS  
LOT 589.

In Area no. # / SS	Form no. 303 22
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August 1975

1. Town Salem Place  
 Address 4 Carpenter Street  
 Name \_\_\_\_\_  
 Present use Residence  
 Present owner Mary F. Balger

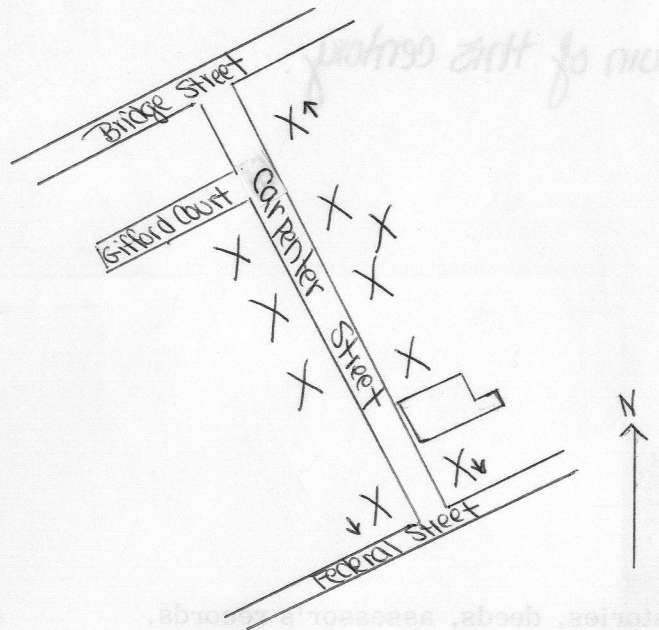
3. Description:  
 Date Circa 1905  
 Source S.H.D.S.C.I.  
 Style Colonial Revival  
 Architect Ernest Machado  
 Exterior wall fabric aluminum siding  
 Outbuildings (describe) \_\_\_\_\_  
 Other features \_\_\_\_\_

Altered \_\_\_\_\_ Date \_\_\_\_\_  
 Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:  
 One acre or less  Over one acre \_\_\_\_\_  
 Approximate frontage 42'  
 Approximate distance of building from street 15'

6. Recorded by E.B. Wheaton  
 Organization S.H.C.  
 Date September / 1975

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
 USGS Quadrant \_\_\_\_\_  
 MHC Photo no. \_\_\_\_\_

(over)

OCT 7 1975

MASS. HIST. COMM.



7. Original owner (if known) Nichols family

Original use \_\_\_\_\_

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

- |                       |                                     |                            |       |                         |       |
|-----------------------|-------------------------------------|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____                               | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____                               | Education                  | _____ | Religion                | _____ |
| Architectural         | <input checked="" type="checkbox"/> | Exploration/<br>settlement | _____ | Science/<br>invention   | _____ |
| The Arts              | _____                               | Industry                   | _____ | Social/<br>humanitarian | _____ |
| Commerce              | _____                               | Military                   | _____ | Transportation          | _____ |
| Communication         | _____                               | Political                  | _____ |                         |       |
| Community development | _____                               |                            |       |                         |       |

9. Historical significance (include explanation of themes checked above)

Designed by a local architect and reflecting renewed interest in colonial architecture at the turn of this century.



10. Bibliography and/or references (such as local history early maps, etc.)

S.H.D.S.C.I.