

HIGHLAND HERALD

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'West Side Story'



Stacy Still, playing Maria, looks lovingly at Mark Stonebarger, playing Tony, as he sings a love song to her. "West Side Story" will be presented by the drama department on March 6-10 in the Ball Performing Arts Center. MCC students are admitted free with their identification card.

Homecoming Bonfire, game and dance

By JENNIFER McMASTER

Homecoming festivities get off to a blazing start at the bonfire tonight.

The bonfire will be at the intramural field at dusk. "R and R Productions" will be supplying music. Also, the different athletic teams will be introduced along with the Homecoming Queen nominees.

The Homecoming games will begin tomorrow night at 6 against Ranger. During halftime of the men's game, the Queen

and her court will be introduced.

This year's nominees are Stacie Alexander from R.L. Turner High School in Carrollton representing the African American Student Kindred, Jennifer Barrett from Bosqueville by petition, Charmin Bonner from Sweeny representing Women's Basketball, and Mona Gipson from University representing Phi Theta Alpha.

Also Lesa Ann Halter from University representing the Dance Company, Melissa High-

fill from Lorena representing the Press Club, Regina Jones from Crawford representing the Nursing Club, Kelly Larson from Wimberly representing the Student Government, Jennifer McMaster from China Spring nominated by petition and Gloria Ortiz from Midway by petition.

A semi-formal dance will follow the game in the Student Center. "R and R Productions" will be supplying the music. All students are encouraged to attend.

Feedback needed on support

By MARY KUJAWA

Marylea Henderson, coordinator for services for displaced homemakers/handicapped, is asking for student feedback on the Desert Storm Support group.

Meetings for students with family or friends in the Persian Gulf are scheduled for every Wednesday at 10 a.m. in the Tartan Room and every Monday at 5:30 p.m. in the Career Library.

However, no one has attended recent meetings. Henderson said

two students attended the first Wednesday meeting and two others attended the Monday meeting. These students were then helped individually.

"We will do it the way our students want it done," said Henderson.

If the time of the meetings is proving to be a conflict, then the time can be changed to accommodate more students, said Henderson. She added that one-on-one counseling may be more

appropriate for some students.

Tracy Karels, freshman, whose fiancé is in the Persian Gulf, said more people would attend the meetings if they were more publicized.

No actual estimate is available on the number of people on campus who actually have friends or family in the Persian Gulf.

For information or suggestions for the support group, contact either Marylea Henderson at ext. 591 or Ruby Burns at ext. 589.

Selective Service

Q and A about the draft

By SHAWN RISENER

If you're a male, 18 or older and haven't registered with Selective Service, you're breaking the law.

Federal law requires registration with Selective Service to provide a list of names in case a national emergency occurs.

Although President George Bush said he would most likely not reinstate the draft, he has given authorization for preparation to begin in June for the draft.

The Selective Service System National Headquarters in Washington, D.C., released the following questions and answers to help explain the law:

Q. What is Selective Service Registration?

A. Registration is a way our government keeps a list of names from which to draw in case of a national emergency requiring rapid expansion of our Armed Forces. By having this list, our country can save at least six valuable weeks in mobilizing manpower for any emergency. To make this system completely fair, the law requires all young men to register.

Q. What is the penalty for not registering?

A. If you do not register, or you

do not keep the Selective Service System informed about any changes of address, you could be prosecuted and fined up to \$250,000 and/or be put in jail for up to five years.

Registration is also a requirement to qualify for federal student aid, job training benefits and most federal employment.

Q. What happens if we ever have a draft?

A. Selective Service would conduct a birth date lottery to establish the order of induction for men who turn 20 during that calendar year.

If any additional men were needed, those 21 through 25 could then be called.

Q. When do I have to register?

A. All young men must register within 30 days of their 18th birthday. (If you are applying for federal aid or job training benefits, you may want to fill out a registration card up to 120 days before you turn 18 to avoid delays.)

If a young man cannot register on time because he is hospitalized, institutionalized or incarcerated, he doesn't have to register until he is released. After his release, he has 30 days to register.

Q. Is registration complicated?

A. No. Filling out a card is all it takes. Just go to any post office and ask for a Selective Service registration card. Fill in your name, address, telephone number, date of birth and Social Security number.

Hand the card, with some identification (such as your driver's license), to the postal clerk. The clerk will check to see if all information is correct and legible, then will stamp it with a post office seal before it is forwarded to the Selective Service System.

The process takes about five minutes.

Q. What if it's more than 30 days after I've turned 18, and I still have not registered?

A. You are in violation of the law. To bring yourself into compliance, go to the post office and register immediately. Selective Service will accept a late registration. The longer you wait, though, the more likely you are to face prosecution.

Q. Is anyone exempt?

A. The only young men exempt from registration are non-immigrant aliens, members of the Armed Forces (while on active duty) and students at the service academies.

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New policy in place

Shorter weeks for summer

By LARRY GLOSSON

School weeks will be shorter this summer following a recent decision by the college administration.

Summer I will go to a four and a half day week, and Summer II will go to a four day week.

"Summer I will remain basically the same as last summer with the exception that the school will be closed at 1 p.m. on Friday," said Richard Drum, vice president of instruction.

"There will be some exceptions such as health care classes which are held off campus," said Drum.

Summer I classes that start at 12:50 will last a half-hour longer than the other classes because they will only meet Monday

through Thursday, to allow the school to close at 1 p.m. on Fridays. Summer I classes begin June 3 and final exams will be July 2 and 3, according to Jess Collins, interim dean of arts and sciences.

Collins said Summer II will take on a completely different schedule than last year. Class times will be the same as Summer I, but there will be no Friday classes. Summer II classes will begin July 9 and the final exams will be August 14 and 15, making Summer II a week longer than Summer I in calendar days but not in instruction days. Both Summer I and Summer II will have 21 classes plus final exams.

"There are fewer classes offered and students enrolled in Summer II. The new Summer II schedule

will allow MCC employees some flexibility, and give MCC a chance to try some new teaching approaches," said Drum.

Drum said MCC had talked with other colleges and found that many employees and students prefer the four day week.

"MCC employees will still be able to work the same number of hours during Summer II by working longer on Mondays through Thursdays, but will receive three day weekends," said Drum.

Drum said MCC may or may not adopt the same schedule for next summer. He also said surveys will be taken following the summer classes to determine if faculty, students, and employees benefited from the new schedule.

Student journalists due for workshop here Wednesday

By MARC MORMINO

Bobby Hawthorne, director of Journalism for the University Interscholastic League, will lead a series of workshops Wednesday beginning at 10 a.m. in the Community Service Center.

Four years ago, Hawthorne drew more than 100 to a similar seminar.

Hawthorne is an excellent teacher and motivator, said Dr. Tom Buckner, MCC Journalism instructor.

Invitations have been sent to 50 area high schools. The workshops will be held through noon and visitors are encouraged to bring a sack lunch.

Subjects will include news, feature, editorial, and headline writing.

Those attending will also be given a chance to see the Highland Herald facilities.

By ERICA MULLER

The forensic team won honors at the Phi Rho Pi regional meet on Feb. 7-9 and advanced to the state competition on Feb. 14-16 where they advanced to national competition.

At the regional event, held at North Harris County College in Houston, all six members of the team won awards. The MCC team placed second in cumulative sweepstakes.

Gaius Cameron, a freshman, won awards in all events he entered. Cameron and Lawrence Dixon placed first in dramatic duo at regional competition. Cameron also won first in dramatic interpretation, second in oral interpretation, fourth in speech to entertain and fifth in poetry interpretation. Dixon also won fourth in poetry interpretation.

Chad Felderhoff won first place in extemporaneous speaking, and

Austin Camp won in Lincoln-Douglas debate.

At both the state and regional competitions, interpreter's theater members placed second in overall competition. The interpreter's theater members are Dixon, Cameron, Jennifer Talbert and Corey Swinson.

The interpreter's theater "In Their Own Grace" is a compiled script that addresses the issues of adoption. The script was adapted and directed by team sponsor Ann Harrell. Music direction is by Lisa Landsfeld and Deborah Henderson.

At the state competition team members earned eight trophies, eight medals and 29 certificates. The forensic team received more first place awards than any other team that attended.

The team of Cameron and Dixon placed first in dramatic duo

in state. The group improvisation members of Dixon, Cameron, Talbert and Swinson placed fifth.

In addition to their group efforts, the team members also excelled in their individual events. Cameron won first in dramatic interpretation. Dixon won first in poetry interpretation and second in mixed genre. Talbert won fourth in persuasive speaking. Swinson won seventh in prose interpretation.

Felderhoff advanced to the quarter finals in Lincoln-Douglas debate and won first place in impromptu speaking. Austin Camp won second in Lincoln-Douglas debate, third in extemporaneous speaking and fifth in persuasive speaking.

The team will travel to San Diego to compete in the national competition on held March 31-April 6.



Photo by Nathan Newberry

MEMBERS of the forensic team proudly display their awards.

EDITORIALS

Campus exotic resort

As the days become warmer, thoughts turn from books to daydreams of exotic resort activities. Forget Club Med fantasies—enjoy Club MCC.

With its contemporary buildings nestled on a hilltop, the club overlooks the scenic Bosque River and is adjacent to historic Cameron Park. The 190-acre site, valued in excess of \$10 million, combines professional landscaping techniques with natural stands of native trees for a polished yet rustic appearance.

Designed with the total person in mind, members may choose from both sports and cultural activities.

Participant sports

Like visitors to the exclusive vacation retreats in the Mediterranean, members here can swim year round. On the grounds is one of the largest indoor heated pools in the area replete with lifeguards, dressing rooms and two levels of diving platforms.

Fun in the water continues with a short jaunt to the club's riverside marina. A sampling of diversions include fishing, rafting, sun-bathing and boating. A boat ramp makes launching shallow-draft craft and canoes a snap.

The area lends itself to both land and water day-trips. Following the river downstream by boat or hiking trail takes members through the forested shores and spectacular cliffs abundant in Cameron Park. Intriguing stopping points provide scenic backdrops for a leisurely lunch.

More "civilized" members can don their "whites" and hit any one of 12 tennis courts. Classes for beginning and advanced players are held on the main grounds. First-come-first-serve courts are available at the club's new addition across College Drive.

Competitive team play is available through an extensive program of intramural sports. Choices include baseball, basketball, volleyball, football and pickleball. Swimming and diving competition is also offered.

For those who prefer climate-controlled comfort, choices abound. Fully equipped weight-rooms are ready to help pump you up. Racquetball courts are available for frantic ball bashing excitement. A large mirrored room with stretch bars waits to fine-tune the moves of dance enthusiasts.

Last but not least is a members-only game room providing quality billiards time at a nominal cost. Regular tournaments are held to provide challenges for competitive players.

Self-paced culture

A rarity among leisure spots, Club MCC has a major regional Art Center on site. Local and national artists are exhibited in a refurbished historic mansion/summer-home of the pioneer Cameron Clan.

The two-story stucco structure features an expansive pillared courtyard with covered seating, fountain, sculpture and decorative plants.

Two other buildings often display local and traveling art shows for a member's viewing pleasure.

Spectator sports

Fast-paced sports excitement is provided on the grounds by the club's championship quality basketball and baseball teams.

For those who want larger-than-life "in your face" collegiate sports action, try a front row bleacher seat at a Highlands home game. Odds are, during heated play, a Highlander or Highlassie will end up in the stands with you.

Members who yearn for the sharp crack of leather on wood can watch regional conference baseball games on the club's home field. Closed-in bleacher seating puts you next to the action.

Culture in action

An understated gray and black performing arts center featuring graceful columned walls; the latest in electronic sound, lighting, and a hydraulic lift which converts the orchestra pit to a thrust stage showcases the talents of members.

For smaller productions, a more intimate theater brings performers to within arm's reach.

The club presents five major shows a year including two musicals. For members used to watching only the "boob tube," a major live performance featuring friends and acquaintances is an eye-opening awesome experience.

The aforementioned activities constitute just the tip of the iceberg. At Club MCC the only limit is your imagination.

Reservists promised help

The war in the Middle East has brought about questions of tuition, books and loans for those reservists on campus.

If a reservist is called to active duty, he or she is eligible for a refund from the bookstore. The reservists need to bring the information stating they have been called to duty and as a school policy, the money for books will be refunded. The same also goes for class tuition.

If a reservist has a loan out from the financial aid department, he or she can contact the lender who will defer payments.

Headline correction

In the story in the Feb. 12 issue of The Highland Herald about the hiring of Eric Hooker, a headline was misleading.

Instead of focusing on one ethnic group, the headline should have stated:

Hooker here to assist all students

The story clearly states this purpose in Hooker's job title as "coordinator of multicultural services" and in his statement of his main goal in the job:

"...to make it clear that every-

one, regardless of race, creed, color or national origin, is welcome at MCC."

Another headline on the same page about the new Student Government president would have been more accurate in stating:

New SG head looks to more student unity

This is borne out in the story in this sentence:

"She said unity must first be achieved among all students before Student Government can work on any challenges."

Highland Herald Poll

By NATHAN NEWBERRY and WENDELL POWELL

"What are you doing during spring break?"



Terry Drapeau, Soph., Phys. ed.
"Going to Padre."

Tricia Starnes, Fr., Biology
"I'm going skiing"



Chris Dodd, Fr., Biology.
"I'm going skiing with Tricia."



Allison Helleck, Fr., Eilm. Ed.
"I'm going to Arizona."



Tracy Oates, Soph., Bus.
"I'm going to Arizona with Allison."



Squirrel, outside SC Building
"Going to Disneyland to visit my cousin, Mickey."



From a friend

Friends can't be bought

By SHAWN RISENER



While it's true that no amount of money in the world can buy happiness, it's also true that no amount of money can buy a true friend.

A true friend is a real rarity, who when found, is worth holding onto because a true friend values the relationship you share with him or her more than anything else you could offer.

If you're one of the lucky ones who does, in fact, have a real friend whom you just don't know what you'd do without, don't forget to be a friend yourself. To gain friends, one must first be a friend.

Just as you tell the ones you love, "I love you," it's important to let that special friend know how much you appreciate all he or she does and just how important he or she really is to you.

When you think about some of the best times of your life, they were probably spent with someone you could call a real friend—someone you could speak freely with and feel close to.

Unfortunately, too many of us worry more about ourselves and how far we can get, regardless of whom we step on getting there, even if it's that friend we're supposed to value so highly.

Don't let anything come between you and your real friends because you could lose them forever. We're all human and we all make mistakes—even friends—so sometimes we have to close our eyes to the faults of others and open them to our own.

"A man that hath friends must show himself friendly; and there is a friend that sticketh closer than a brother," Proverbs 18:24.

And that's the truth

Fanatical, Fantasy, ELVIS

By MARY KUJAWA



If you have been following the "Elvis Goes To College" cartoon strip in our paper, you now know that Elvis has been shipped to Saudi Arabia. Which in itself may not be such a bad idea.

Think about it. What if we were to ship all our Elvis impersonators over to the desert? Saddam may have changed his mind about a ground war if he saw a battalion of overweight, side-burned men

with sequined bell-bottoms on the hunt for fried peanut butter and banana sandwiches.

All kidding aside, have you ever wondered what possesses a person to devote their lives to the memory of a dead rock and roll king? On a recent show, Oprah Winfrey interviewed several Elvis impersonators. The amazing part was that the audience was also filled with Elvis impersonators, both good and bad versions.

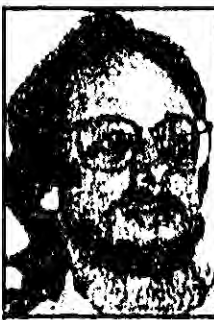
The reasons for the impersonations were as varied as the types of people doing the impersonating. For some, it was the simple fact that they did resemble Elvis and had decided to cash in on that fact. For others, it was the reluctance to say goodbye to a man who had influenced their lives and to that part of their lives. While for others, it was an attempt to protect the image of a man whose star had burned out long before his legend ever did.

While some of the impersonators bordered on the fanatical, many were only carrying out their own fantasies. Which in reality, when it comes right down to it, most people wish they had the guts to do the same thing.

Fishwrap

Heavyweights in war zone

By SAM ALLGOOD



Much debate has come from the Persian Gulf conflict, however one issue has been laid to rest. President Bush is no wimp.

As commander-in-chief of American forces, he has spearheaded the battle to oust Saddam Hussein from Kuwait.

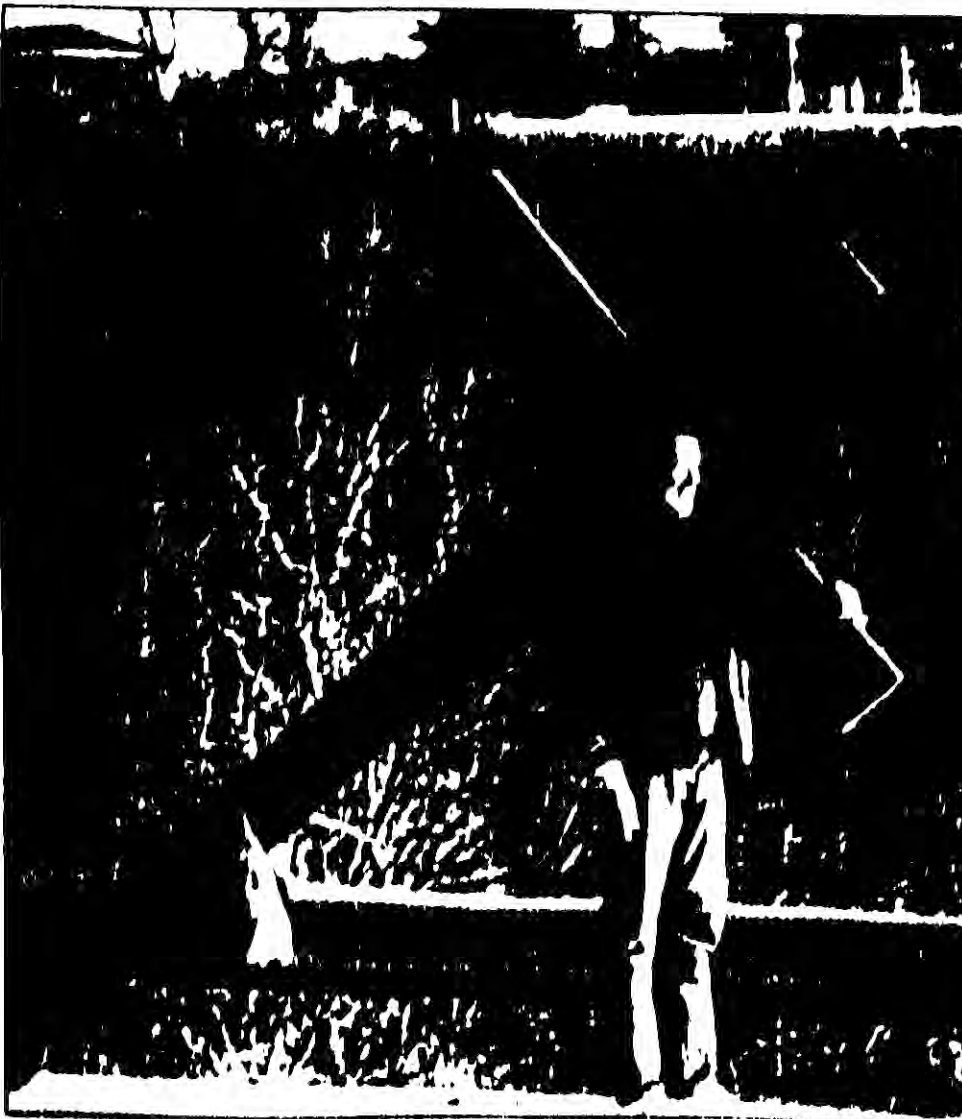
In the opening moments of the conflict, he came into our living rooms—looked us straight in the eye and explained his actions. In doing so, Bush assumed complete responsibility for our involvement in the region in the eyes of the American people. Politically, he will live or die by his decisions come election time.

Militarily, thousands of multi-national servicemen also could live or die by his decisions. With one command, the dreaded ground war was set into motion.

Bush's opposition in the war zone is no light weight either. Hussein controls an army estimated at one million men. This gives him a two to one numerical advantage over allied forces. His tanks and artillery pieces number in the thousands. Each is capable of firing deadly chemical agents.

On the diplomatic front, the president has literally rallied the world to his cause. He has accomplished the unheard of feat of aligning numerous countries not considered "friendlies" behind him.

Bush still faces perhaps his hardest test conducted nationally in the press. We will know he is truly "muy macho" when he is no longer portrayed as invisible in the comic strip "Doonesbury."



LARRY DYER "crumadon against darkness" on Lake Shore Drive.

TO OUR READERS

Because you, the readers, are the most important focus of our work, the Highland Herald staff would like to hear your opinions.

We strongly urge you to express your views and suggestions on any aspect of this newspaper.

Please submit your opinions to the Highland Herald journalism department in the Community Service Center or call 750-3444.

Your readership is appreciated.

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If you don't register with Selective Service, you might make the wrong impression.

Let's be blunt. If you're a man, you've got to register with Selective Service within a month of turning 18. If you don't, you're breaking the law.



108 make straight A's

By SHAWN RISENER
McLennan Community College named 126 students to the Distinguished Honors List for the fall semester. Students named to the list must have achieved a grade point average of 3.8 to 4.0 and have completed at least 12 semester hours. Of the 126 students named, 108 achieved grade point averages of 4.0. Students achieving a 4.0 were Dana Anderson, Viola Anthony, Billy Arnold, Sherri Baker, Rebecca Barnett, Douglas Bennett, Jeffrey Bertsch, Tina Bingham, Lisa Bridges, Katherine Brigran, Lonnie Brink Jr., Bunny Brown, Kristi

Brown, Kim Burns, William Campbell Jr., Lyn Campbell, Elizabeth Clemons, Tammy Combs, Colleen Cooper, Amanda Cox, Eugene Crosby, Betty Crow and Sheila Cunningham. Also Kristina Denman, Angela Diedrich, Daniel Downey, Jennifer Dutschmann, Brandy Eastwood, Edie Emami, Patricia Engelhart, Diederik Fikkert, Pamela Flores, Richard Fraser, Donald Gaines, Cecelia Gervais, Shannon Gibson, Mona Gipson, Nancy Gomez, Dianna, Green, Lesa Halter, Rosamond Harris, Timothy Heintzelman, Marie Hill, Pamela Honea and Sandra Hoover. Also Dan Huffman, Kristi Hughes, Steven Hughes, Jeanie

Jackson, Bryan Jenkins, Wade Jennings, Joe Kellum, Carolyn Kelly, Tricia Kostroun, Cynthia Lawson, Terrie Ledbetter, Bradley Leuschner, Barbara Lewis, Bryan Lightfoot, Charles Lingo, Lauralyn Lozuk, Cynthia Marnell, Nancy Martindale, Spencer Martinez, Cynthia McCaslin, Paul McCollum, Suzanne McCue, Belinda McMullen and Michelle Meister. Also Linda Miller, Connie Montgomery, Nan Morgan, Harriet Morrow, Danetta Moyer, Amy Neuhaus, Ann Norman, Nathan Ondrej, Sheila Ortega, Teresa Pechacek, Shelley Peters, Mickey Petty, Stephanie Pfeiffer, Christie Pfenninger, Sherry Phillips, Terri Ready, Larry

Renner, Judith Richardson and Shawn Risener. Also Deborah Ritcherson, Frances Saenz, Lisa Schreindorfer, Jeffrey Schroeder, Carole Seal, Mark Smith, Karen Sorrell, Susan Stanley, Roberta Stone, Georgia Sunmonu, Diane Taylor, Ellen Thurber, Sandra Timm, Elaine Tyree, Terri Vrana, Marcus Waters, Patti Weir, Ricky Wiedebusch, C.J. Williams and Sally Young. President Dennis Michaelis commended the students, "All of us at McLennan Community College are acutely aware of the dedication and hard work it requires to achieve such a high level of excellence, and we commend you for it."

African-American Student Kindred Assn. reactivated, sets four goals for the semester

By SHAWN RISENER
More than 35 students have joined the African-American Student Kindred Association after it was re-activated at a Student Government meeting on Feb. 4. SG unanimously decided to re-activate the association after representatives Jennifer Simons and Shawn Risener made the motions needed to vote. Eugene Jackson, business administration major, is coordinating the re-organization of the association which is open to any student who wishes to join. Jackson said Deborah Ritcherson, SG president, came to him with the idea. "Deborah motivated me, and I motivated other people. Thus, we have the African-American Student Kindred Association." According to Jackson, the association will not die out again because too many people are determined to make it a success, like Ritcherson whom he calls "a leader and a motivator." Jackson attributes the association's past disappearance to a lack of leadership which lead to less interest from students and less support from faculty

and staff. Jackson said that before the first nuclear bomb was produced, Americans already had the resources available to build such a weapon but simply lacked the know-how to do it. He also said the same is sometimes true with an organization. "You have all the means (the people), but don't have the know-how (a leader)." Jackson said he wants to accomplish four major things through the association. 1. To bring all students together, regardless of race. 2. To give everyone a kindred feeling like a family would have. 3. To "build members' self-pride in their own cultures while at the same time building up members' intelligence as a part of the human race as a whole." 4. To bring organizations on campus closer together. Jackson calls the association "a community organization." He said he wants the association to work on programs within the community—"to do something with the people who fund the college." The association will also organize a gospel choir open to all students, according to Jackson.



Eugene Jackson helped reactivate the African-American Kindred Assn. "I'm doing something for the good of mankind, period, not just my people. Everybody says they want to do something good, but everyone doesn't do good. I can only pray that I am one of those few people who, not wants, but will, do good," Jackson said. Students interested in joining the association should contact Jackson at 754-0564 or contact one of the two sponsors—Joe Fortson, ext. 689, or Cherry Bogess, 753-1044.

Library copy cards available

By BECKY NOLAN
Convenience and value every day—no, it is not a Wal-Mart product, but the new MCC library copying card. The library has installed a new copying machine that accepts a credit card rather than an endless supply of dimes. The cards needed to work the machine are available at the library's circulation desk. Be forewarned that these cards are not for everyone. Their use usually requires some amount of skill and patience. At first glance, the copying cards may seem like a form of torture, but in actuality their aim is "to make life easier on the students so they don't have to carry around a pocket full of dimes," Craig Haynes, circulation and reference librarian, said. The cards would seem most convenient for biology, sociology and psychology students because those classes need copies of notes, he said. As with any new idea, the cards have encountered some problems. "One problem with the cards is that they haven't



Don Hyde makes good use of the copy machines available in the library. received much publicity, so not many students know about them," Haynes said. A look of confusion and frustration is observed on the face of a first-time copy card user. After several minutes of failed attempts, the student sought the assistance of a librarian. After a brief lesson on the copying card's use, the student seemed at ease with the new machine.

Multi-culture Fair slated for April 22

By MARY KUJAWA
The Cultural Enrichment Committee has announced plans for a Multi-Cultural Fair to be held on April 22 at MCC. The committee has asked that students become involved with the fair by giving suggestions and ideas on the different cultures that will be represented. The fair will celebrate five cultures that have contributed to and reflect the diversity of Waco. The cultures are the African-Americans, Asian-Americans, American Indians/Pioneers, Czechoslovakians and Hispanics. The fair will stress the history and contributions of each of the cultures. The fair is still in the planning stages, according to Jane Gomez, chairman of the Cultural Enrichment Committee. Continued on page 6

NEWS BRIEFS

Symposium for Disabled today

The first Symposium for the Disabled will be held today from 9 a.m.-noon in the Highlander room, third floor of the Student Center. The symposium will emphasize services provided to disabled students including community agency services such as the Kidney Foundation, the Texas Rehabilitation Commission, the Texas Commission for the Blind, and the Central Texas Council for the Deaf. Area employers will be on hand to talk to students. Joel Barnett, a former MCC student and recent graduate of the University of North Texas, will be the keynote speaker.

Kuwait professor here Friday

Dr. Abdullah Al-Shayegi, political specialist on the Middle East, will be a guest speaker for Mike Stark's "American National Government" class Friday at 10 a.m. in the Lecture Hall. Al-Shayegi taught political science at Kuwait University, and was in that country for about three months after Iraq invaded that country last year.

Soprano in recital here Friday

Linda McNeil, soprano, and accompanist Carolyn True will perform in the Wilbur A. Ball Performing Arts Center March 1 at 10 a.m. in a free concert. McNeil has been a guest soloist with the San Antonio Symphony, the San Antonio Choral Society, the Trinity University Symphony Orchestra, and the Arizona Ballet Orchestra. True is an Eastman Concerto Competition winner and has performed internationally. The concert will include numbers by Francis Poulenc, Anton Webern, Samuel Barber and Leonard Bernstein.

Health Careers Day on March 6

Students interested in careers in the health care field will have their "day" on March 6 when more than 40 health care institutions from Waco and other Texas cities will visit campus to talk to them about jobs. Representatives from these institutions will be available from 10 a.m. until 2 p.m. in the Community Services Center to visit with any interested MCC student.

Harper, Smith win copy cards

Robin Harper and Vanessa Smith were the winners in the library's copy card drawing. Both students won a Vendamat card plus \$5 of credit for the new Xerox copying machine. The Vendamat card is similar to a credit card and is durable enough to last the user as long as the credit lasts. The card is not interchangeable with other library copy cards. Vendamat cards can be purchased at the library circulation desk for 50 cents. Credit is then added to the card.

Dance Co. to perform

The Dance Company will be a showcase performer for the best high school dance teams in Texas on March 1. According to Sandy Hinton, Dance Company director, the MCC group will be an "exhibition team" for the Texas High School Dance Team Championships in Fort Worth. The Dance Company has been performing on a regular basis at basketball halftimes, and they should be ready for their exhibition because of the work they put into these performances, Hinton said.

Student art sought for show

The annual Student Art Exhibition is set for March 26-May 3, and any MCC student is invited to enter as many as three works in any media, according to art instructor John Chatmas. Entries selected by the juror will be shown in the Wilbur A. Ball Performing Arts Center, and \$200 will be awarded for the top work or works. Entries should be delivered to the Fine Arts Building, room 112 or 1123, on March 7 or before noon March 18. Entry forms are available in FAB 112, 113, 105B, 105C or 106 in the PAC.

Former students profiled in book

Danny Uptmore, marketing representative with Unisys Corp., and Maria Lopez Miller, ninth grade teacher in Waco, have been profiled in "Profiles in Success: Reflections on the Community College Experience." The two former MCC students are among a number of individuals from across the nation whose personal testimonies emphasize how the community college experience made a significant difference in their lives. Uptmore has retained his ties with MCC, serving on the Board of Trustees for more than 10 years and also as a member of the MCC Foundation Board of Directors. Miller has taught English and Spanish in the WISD's magnet school for 16 years.

MCC chosen for 'College Showcase'

A "College Showcase" featuring MCC has been selected from more than 500 proposals to be presented at the American Assn. of Community and Junior Colleges convention in Kansas City, Mo., in April. President Dennis Michaelis will serve as moderator with Lissette Carpenter, language arts chair, and Randall Schormann, director of instructional resources, presenting the program "Adding Diversity to a Professional Development Program: Eight Innovations." The presentation will address the ways MCC capitalizes on the diversity of its educational environment, which includes other colleges and local high schools, and unique methods the college uses to enhance professional development.

News anchors speak on campus

Annette Gonzales, weekend news anchor for KWTX-TV, and Rick Streed, anchor for KXXV-TV, are helping students learn about broadcast journalism here. Gonzales was the guest of the Press Club last Wednesday while Streed will speak to the "Introduction to Mass Communication Class" on March 19 at 9:25 a.m. in AS 105. Those interested in attending Streed's talk should call Tom Buckner, ext. 517.

Newberry photo chosen for national contest finals

BY BECKY PIKES
Nathan Newberry, Highland Herald photo editor, has been chosen in the top 5 percent of 26,800 entries in the 11th annual College Photo Contest sponsored by Photographer's Forum magazine. The nation-wide contest offered more than \$4,000 to the winners this year. Newberry's color picture of a ferris wheel at the Heart O' Texas Fair in September was chosen as one of the potential winning photos

this year. He used a time exposure of several seconds to make the wheel look like a flaming disk. The photo was featured on the front page of the Oct. 9, 1990, issue of the Highland Herald. The entrants could enter as many black and white or color prints as they wished no matter what the subject was. The winning photos are to be published in the May issue of Photographer's Forum Magazine and all finalists will be published in the Book of College Photography Annual 1991.

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'Landers rise to 9-4, 'Lassies to 8-3 'Highlanders in action'

By NATHAN NEWBERRY

The men's squad extended its home winning streak to nine games as they defeated the Hill College Rebels 83-70 at the Highlands Feb. 16.

Hulon Loudde finished with a game high 23 points after a slow start where he hit only two baskets in the first 20 minutes of play. Daniel Myers scored 16 of his 21 points in the first half to help the 'Landers.

At intermission, after missing eight of nine three point shots, the Rebels went on a 6-8 run to hold a 42-38 lead over the Highlanders.

A 10-foot jumper and a three-point shot by Loudde during an 8-0 run in the second half gave MCC its biggest lead of the night 65-54. Hill came back with a strong half court press and a couple of three-point plays to regain the lead, 72-71, with just three minutes to play.

The last few minutes saw

Loudde hit a pair of lay-ups as the Highlanders out-scored Hill 10-2. Andre Tucker scored his only points of the night with 46 seconds left in the game when he hit a crucial lay-up to give MCC the victory.

MCC raises its record to 20-7 (9-4 in conference.)

In the women's game, Tabitha Truesdale led the Highlassies in scoring with 22 points. The Highlassies defeated the Lady Rebels 87-56. The 'Lassies raise their record to 11-9 (8-3.)

Clark on a winning streak in golf

By MELISSA HIGHFILL

The golf team which is ranked seventh in the nation is back into the swing of things for the spring semester.

Gary Clark, a sophomore from London, has won two consecutive tournaments, all under par.

Clark shot a 71 for an overall victory at The Grayson Spring Invitational on Friday.

MCC finished the tournament with a score of 300 to tie for second with Navarro Junior College.

Grayson won the tournament with a score of 297. Lon Morris and Paris tied for fourth with a score of 303. Sixth place was held by Bossier, 307; and Grayson B team finished seventh with a 310.

Other finishers were Austin College eighth, Weatherford ninth, Lon Morris B 10th, Brookhaven 11th, and Eastfield 12th.

MCC's team members were Gary Clark, Mikko Rantanen, 74; Terry Nightingale, 77; Jimmy Ray

Sawyer, 78; and Dino Mazzola, 79.

Playing as individuals for MCC were Matt Dill and Jason Jordan who both shot a 7, and Bryan Lightfoot who shot an 81.

The golf team also played on the first of February against Navarro Junior College at Connally Country Club.

MCC's orange team shot a 289, one over par, and the white team shot a 318.

MCC played with only four players; this entitles all scores to be counted.

On the orange team Clark shot a 35-34 for a total of 69. Clark's score was three under par and it led him to win the match. Nightingale shot a 70, Mazzola shot a 71, and Rantanen finished with a score of 79.

Navarro, ranked ninth in the nation, finished with team totals of 308 and a 309.

MCC's next tournament will be in late February at the Elkins Lake Sam Houston State Golf Tournament.

State tourney here March 9

By MELISSA HIGHFILL

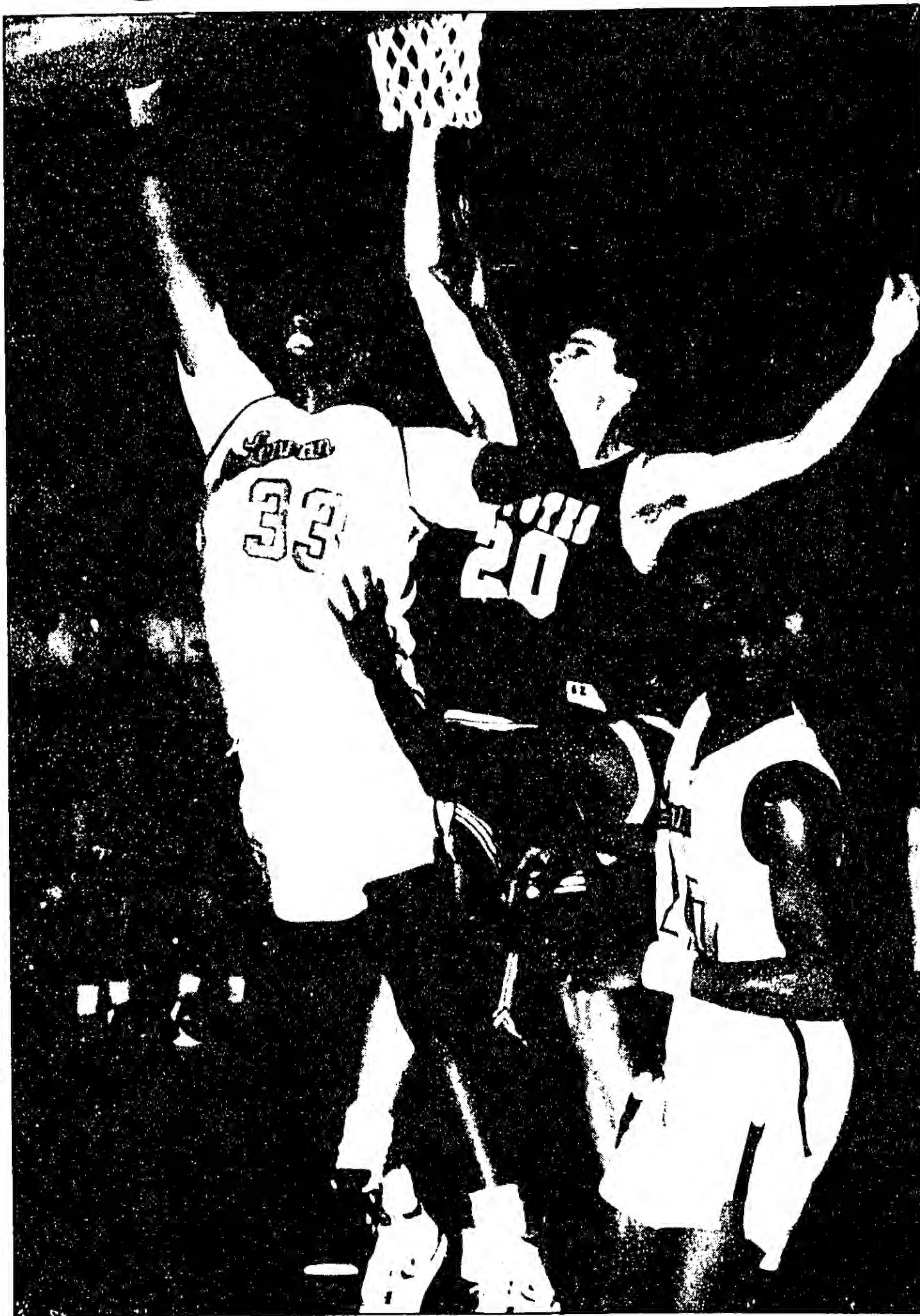
The Texas State Junior College Basketball Tournament is coming to the campus March 9-13.

The tournament will play host to 16 Division I junior college basketball teams who are competing for the state title.

Ken DeWeese, men's basketball coach, the Waco Chamber of Commerce and the Southwest Junior College Men's Basketball Coaches Association are responsible for bringing the tournament to the MCC campus.

The five day tournament is expected to attract hundreds of people from Texas and New Mexico.

Tickets will be sold at the door and are good for the entire tournament. Bleacher seats will be \$15 and arm chair seats \$20.



ANDRE TUCKER, 6'7, freshman from Houston goes up for two points, while Alan Bradley, also a freshman from Houston, prepares to rebound. The Highlanders played Weatherford on Feb. 9 at the Highlands.

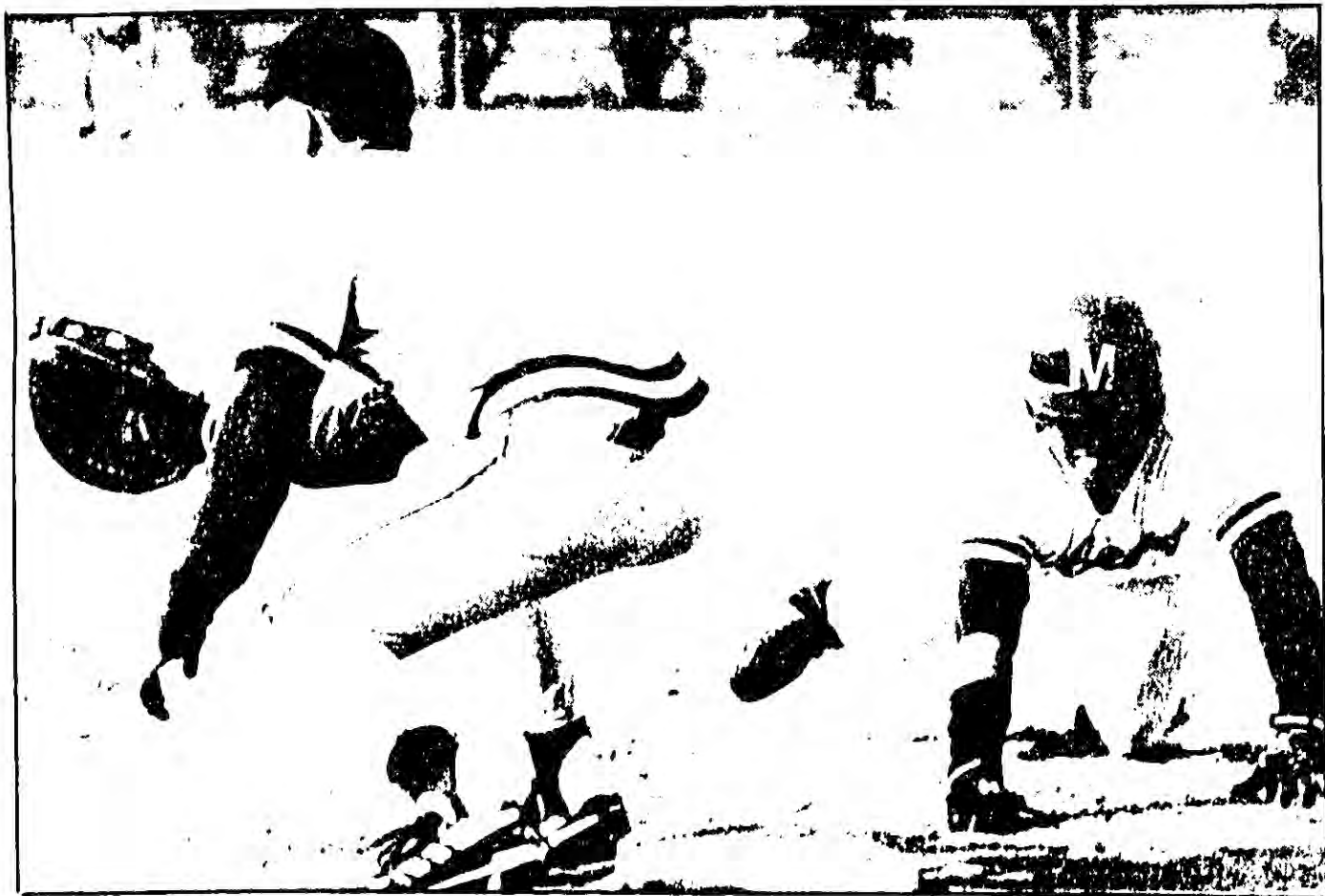


Photo by Nathan Newberry

Netters win two consecutive tourneys during this month

By REGGIE BLACK

The men's tennis team held on to win the MCC Invite and now the Highlanders are getting ready to play four matches this week.

Saturday's final results from the McLennan Community College Invitational, held at the Charlie McCleary Tennis Center, had the following results:

Men singles Flight 1: Tuncay Yenilmez, Collin, defeated Juan Gutierrez, MCC, 7-5, 7-6. Flight 2: Luis Moreno, Temple, defeated Justin Bowler, Temple (will be played in Temple later).

Consolation: Ola Wallander, MCC, defeated Chris Costas, Collin, 6-4, 7-6.

Doubles: Flight 1: Craig Dungey-Adam King, Temple, defeated Matteo Bares-Juan Gutierrez, MCC, 7-5, 7-6. Flight 2: Luis Moreno-Bubba Reader, Temple, defeated Phillip Bugel-Gary Fiddond, MCC, 7-6, 7-6.

Final Standings: 1. MCC 20-2, Temple 19-3, Collin 17. In previous matches the Highlanders swept Weatherford 9-0 and defeated the University of North Texas without two key players 6-3.

In other action, the Highlander team finished first at the Temple Invite. In flight one Matteo Bares defeated Adam King, of Temple, 7-5, 6-2 in the championship. In flight two Jose Gottschild and Juan Hernandez reached the finals but did not play because the team had already locked up the title.

The Highlanders also played at the National Indoors Invitational at Midland. This tournament was composed of six of the top eight teams of two year schools. In second round action John Gedlitschka lost to the number one seed, Laurent Becouran of Anderson Junior College, S.C. 3-6, 6-4, 7-6. In the quarter finals Matteo Bares lost to Valdimir Krystie, of Tyler 6-4, 6-1.

'Lassies third in Temple meet

By REGGIE BLACK

The women's tennis season started out slowly due to bad weather, but the Highlassie will try to get back on schedule with four matches this week.

Last weekend the Highlassies served as host for the MCC Invitational Tournament at Charlie McCleary Tennis Center. In the singles final Vicki Potter, MCC, defeated Tammie Rose of Cooke County, 6-2, 6-3.

In the final standings Cooke won the invite with 19 points, MCC finished in second with 15 points, and Collin County was third with 10 points.

In previous action the Highlassies placed third at the Temple Invitational Tournament.

Six teams to battle for first

By MICHAEL COLLINS

The basketball session of intramurals are holding regular season games at this time and the first tournament will be held on Friday and on Mar. 4.

The basketball teams are 6-5 and six teams are battling for the top position. Team standings are as follows: NWA is undefeated at 2-0. The Weekend Warriors are at 3-0. HWA stands at 1-3. The Bad Boys are at 0-3 and the People stands at 0-3 also. The Brew Crew stands at 1-2.

Baseball team jumps into action with a record of 5-3

By JOHN PESCAIA

The MCC baseball team has started out on the right foot as it currently has a 5-3 record.

The Highlanders lost to Texarkana in the San Jacinto Invitational on Feb. 17 by a 10-2 score. The two teams were tied at two after the first inning, but Texarkana came up with a run in the third to take the lead. Texarkana scored two more runs in the fourth and exploded for five more runs in the sixth inning to put the game out of reach. Cedric Allen led the Highlanders with a home run. Lance Grider was the losing pitcher.

The Highlanders crushed Blinn by a score of 20-3 on Feb. 16 in the San Jacinto tournament. The Highlanders held a 4-2 lead after the first inning, but then blew the game wide open by scoring ten runs in the second inning to make the score 14-3. The Highlanders scored six more runs in the fifth run to end the scoring spree.

Carlisle was the winning pitcher for MCC. Leading hitters included George Killford who went 3 for 4 and scored three runs, Jeff Andrewartha who also went 3 for 4 and scored three runs, and James Nix who went 2 for 4 and scored three runs.

Later on the same day, the Highlanders edged Angelina by the score of 3-2. Angelina jumped out to a 2-0 lead after the fourth inning, but MCC fought back to tie the game at 2 in the bottom of the fifth inning.

MCC won the game with a run in the bottom of the seventh inning on a single by Jeff Andrewartha. Inman was the winning pitcher for the Highlanders.

MCC pounded Lee College on Feb. 15 by the final score of 10-2.

Both teams were tied at 1-1 after the first inning, but the Highlanders came up with five runs in the second inning to take a 6-1 lead. The Highlanders scored a run in the fifth, sixth, and two more in the seventh.

The winning pitcher was Cedric

Allen for MCC. Leading hitters for MCC were Scott, Lee, and Garr each with doubles. Jeff Andrewartha and Jon Prather each hit a home run in the game.

MCC played the defending national champions, San Jacinto, later on in the day and came up on the short end of a 5-3 decision. San Jacinto took a 1-0 lead after the

first inning, and extended the lead to 2-0 after the third inning.

The Highlanders fought back to take a 3-2 lead after the fourth inning, but San Jacinto won the seesaw battle with three runs in the top of the seventh inning to win the game. The losing pitcher was James Nix.

1991 MCC BASEBALL SCHEDULE

Date	Opponent	Place	Games	Time
Feb. 28	Navarro College	Here	2-7	1 p.m.
Mar. 2	Richland College	Here	2-7	1 p.m.
Mar. 5	Ranger College	There	2-7	1 p.m.
Mar. 8	*Cedar Valley	Here	1-9	2 p.m.
Mar. 9	*Cedar Valley	Here	2-7	1 p.m.
Mar. 11	Odessa College	There	2-7	1 p.m.
Mar. 12	Howard College	There	2-7	1 p.m.
Mar. 13	Longview College	Here	2-7	1 p.m.
Mar. 15	*Brookhaven College	There	1-9	2 p.m.
Mar. 16	*Brookhaven College	There	2-7	1 p.m.
Mar. 19	Blinn College	Here	2-7	1 p.m.
Mar. 22	*Eastfield College	There	1-9	2 p.m.
Mar. 23	*Eastfield College	There	2-7	1 p.m.
Mar. 25	San Jacinto College	There	2-7	1 p.m.
Mar. 29	*Hill College	Here	1-9	2 p.m.
Mar. 30	*Hill College	Here	2-7	1 p.m.
Apr. 3	Blinn College	There	1-9	6 p.m.
Apr. 8	Ranger College	Here	2-7	1 p.m.
Apr. 12	*Cedar Valley	There	1-9	2 p.m.
Apr. 13	*Cedar Valley	There	2-7	1 p.m.
Apr. 19	*Brookhaven	Here	1-9	2 p.m.
Apr. 20	*Brookhaven	Here	2-7	1 p.m.
Apr. 22	Blinn College	There	1-9	6 p.m.
Apr. 26	*Eastfield	Here	1-9	2 p.m.
Apr. 27	*Eastfield	Here	2-7	1 p.m.
May 1	San Jacinto College	Here	2-7	1 p.m.
May 3	*Hill College	There	1-9	2 p.m.
May 4	*Hill College	There	2-7	1 p.m.
May 10-12	**Region V Playoffs	TBA	TBA	TBA
May 16-20	State Tournament	TBA	TBA	TBA
May 25	NJCAA Nat'l Tourney	Grand Junction	TBA	TBA

*East zone region V game
**If necessary



is proud to be the radio broadcast sponsor of MCC Highlander basketball and the Texas-New Mexico Junior College Basketball Tournament.

And hear John Morris sports at 6:00 a.m., 8:00 a.m. and 4:00 p.m.
And John Madden sports at 1:00 p.m.

4.0 family brings strong heritage to LVN program

By CYN DY McCASLIN

On a cold and windy night in December, the licensed vocational nursing (LVN) students file across the stage to receive their diplomas. At the end of the ceremony, four students will be honored for maintaining 4.0 averages through the program.

What is remarkable is that three of them are in the same family.

The announcer called out their names—"Linda Miller."

She smiles as applause sweeps the audience of friends and relatives. This has been a long time coming. Miller had begun the nursing program back in 1975, but had to drop out due to family obligations and health problems.

"I was devastated at the time," she said. "But the program director, Mrs. Ingles, was very caring and supportive. She told me then that eventually there would be a way for me to come back to school and she was right. When my sister Nancy decided to go back to school, it seemed the right time for me, too."

So she gave up her career as a guitar-playing musician and enrolled in the LVN program.

"Nancy Martindale."

The last time she had been in school was when she finished the seventh grade. Martindale had married young and was busy with her family and her job as a nursing aide at the VA Hospital for the last 10 years.

Then she saw a notice on the

hospital bulletin board for an Upward Mobility Scholarship and applied. She was one of three candidates to receive it out of a field of 80. Martindale was able to go to school full time and still receive her salary. She enrolled in the LVN program.

"At times, I felt like I had a tiger by the tail," she said. "I didn't know if I could do it, but I just hung on."

"Terri Ready."

With her mother and aunt already enrolled and eager for her to join them, Ready didn't stand a chance. She did want to go back to school and develop a career. But at that time, she was considering taking cosmetology courses.

However, she applied to the LVN program after discovering that nurses made more money and had more job security than hairdressers. And Ready is good with people—she has a calming effect on others and nursing would give her an opportunity to develop her talents.

The three women did well in the program by pulling together. There was always friendly competition between them and whenever one would get discouraged the other two would cheer, challenge and convince her to keep up the good work. While there was no one particular key to success, good study habits and supportive husbands and children seemed to help.

"We always discussed our assignments after reading them and it really helped us to remember,"

said Martindale. "Each of us had a special study place at home, and we reviewed for our afternoon classes at lunchtime."

They also made up funny cartoons in their heads to remember medical terminology. If the instructors said anything in their lectures twice, they assumed it would be on the next test.

Obviously, their techniques worked: all of them are members of Phi Theta Kappa Scholastic Fraternity and proud of it.

They had nothing but praise for the MCC LVN program and their teachers.

"All the LVN instructors are amazing, dedicated women who work as a team. Mrs. (Barbara) Truax and Mrs. (Laura) Anderson are like a steak-and-shrimp special," said Miller. "They are both special, but each is different and they go well together."

Biology instructor Gary Fultz was remembered for presenting facts in a way that made it easy and fun to learn. "And Mrs. (Mary Sue) Graham and (Leila) Clark really know how to bring out the best in each student during our clinical time at the hospitals," added Martindale.

"Our class really worked as team," said Ready. "The other students made coming to school fun. We took care of each other, studied together and made some great friends during the program."

Miller and Ready are currently enrolled in a four-month internship program at Hillcrest Hospital which exposes them to a wider



ALL IN THE FAMILY--Nancy Martindale, Terri Ready and Linda Miller put their heads together to study. Their technique must work because the three graduated with 4.0 grade point averages from the LVN program recently.

Brian Konzelman helps students

Music spans understanding barrier



BRIAN KONZELMAN at work in the recording studio. The veteran performer has been around the world several times with various music groups, and has found that music is understood by one and all even when languages are not.

By SHANE HAMMONTREE

The 1972 Summer Olympics at Munich, West Germany.

Eight American musicians dressed in red, white and blue are singing "Bye Bye Miss American Pie..." and other patriotic songs. A crowd of many nationalities and all political ideologies gathered around clapping and singing.

They liked the music even though they knew not what they sang.

Brian Konzelman, now a audio tech instructor, was one of those music makers. He tells this story to illustrate how music has helped to transcend the barrier of language and thus bring closer the global village.

When Konzelman came to MCC in 1984 to start an audio technology program, he brought with him a world of musical understanding and culture.

Konzelman has worked with many prominent figures in both the performing and technical aspects of musical presentation throughout the world. In the United States, he has worked setting up the audio equipment for Andre Crouch, B.J. Thomas and Pat Boone concerts.

In Waco, where he owned a recording studio until 1984, he headed the radio ad campaign for President Reagan's book, "Reagan Inside Out." He has also done radio commercials for Amy Grant.

From 1970 to 1980, Konzelman and his wife Sherry traveled extensively throughout Europe, the Orient, and the Middle East per-

forming with the group New Christian Singers.

During his travels, he appeared on talk shows in Great Britain, performed at the 1972 Summer Olympic Games in Munich and did TV and radio shows in Singapore and Japan.

Although Konzelman isn't fluent in all the languages of these countries, the group's music was quite successful, he said.

"When we were performing in Singapore, the crowd didn't understand a word of English but cheered and applauded as much or even more than (our audiences) in the United States."

Konzelman attributes this universal acceptance of music to the relatively low importance of the lyrical aspects of the music. "Good music supports the lyrics of a song, not the other way around as it is often thought."

As the world continues to speak its many languages and live its varied cultures, Brian Konzelman is helping students learn, through music, the skills that can break through many of the world's barriers of misunderstanding.

SEVENTH IN A SERIES

BARRIERS OF TIME AND SPACE HAVE SHATTERED WITH IMPROVED COMMUNICATION AND TRANSPORTATION. OUR COLLEGE HAS A PART IN THE GLOBAL VILLAGE. IN THIS ISSUE AND COMING ISSUES WE WILL SHOW HOW OTHER STUDENTS AND FACULTY ARE PART OF THE WORLD'S NEIGHBORHOOD.

Russian designer to visit campus

By BECKY FIKES

Russian fashion designer Grigory "Grisha" Vadimovich Grigoriev has set a tentative date to visit fashion merchandising, art and history students here March 20-28.

Grigoriev intends visiting the home economics classes at Baylor University. Also, he plans to visit Dallas with fashion merchandising director Kae Moore to go the Apparel Mart and meet with Dallas designers.

Further, he is planning a presentation at the Art Center on March 24 at 1:30 to 3 p.m.

For his visits to MCC and Baylor, Grigoriev is planning to bring about 150 slides. They include illustrations of art for textile design and student work in art and fashion design.

He will present a lecture on "Principles of Textile Ornament Composition." Also, he will speak informally about things of interest to art and fashion majors and of events in Kiev.

Grigoriev attended the Moscow Textile Institute majoring in visual arts. He has worked professionally as an artist for a silk manufacturing plant in Kiev and as an independent illustra-

tor for children film strips. He's also been an art instructor at Kiev Technical Institute of Light Industry for the past three years where he teaches basic composition, color and painting for textiles.

The institute is the third largest technical college of its type in the Soviet Union with a student body of 6,000.

Students at the institute gain a general (liberal arts) education with a technical specialty. Program length ranges from four to five years.

Among the divisions at the institute are chemical engineering (with special emphasis on man-made fibers, plastics and artificial leather) and design and production of clothing and shoes.

The art department is part of the clothing, textiles and shoe design program. Students take basic art curriculum then specialize in fashion design, illustration or textile design.

Grigoriev anticipates talking with prospective fashion merchandising and art students here about a foreign exchange program.

The visit is sponsored by the Center for United States and U.S.S.R. Initiatives in San Francisco.

Sawyer counts blessings on way to helping students here

By MARY KUJAWA

For Jesse "Buz" Sawyer, executive director of the MCC Foundation, the road to the highlands of MCC has been divergent and blessed in many ways.

Sawyer's story begins with the Litton Corp. Sawyer was working as vice president for quality engineering. He was working seven days a week, often putting in 16 hours a day.

"It came to me that everything I was doing was the same old thing. I became disenchanted with manufacturing. I had a revelation from the Lord," said Sawyer.

That revelation was to go back to school. Again, the Lord seemed to be helping him on his way. Sawyer went to register at his alma mater, the University of South Alabama, only to be told that registration was over. However, ex-students could still register on that particular day.

A year later, Sawyer received his master's. "Again, the Lord

opened the door to continue my education," said Sawyer.

He took a two-year sabbatical to complete his doctorate at Mississippi State. Then he began a 20 year journey into college student affairs at Mississippi State, the University of Alabama at Birmingham and Baylor.

"People in student affairs have experiences in successfully redirecting student's lives," said Sawyer. He tells of the young man from UAB who had a disciplinary problem. After being repeatedly warned about the dangers of his actions by Sawyer, the man was suspended from school. Sawyer again encouraged him to change his ways or else jeopardize his future.

Less than three months later, the man was in prison. However, Sawyer was not one to give up on him. He has corresponded with him and has written to the parole board on his behalf.

"This year he will get out and enter a college program. He has

told me 'I wish I had listened to what you said,'" said Sawyer.

It was while at Baylor that the position for director of the MCC Foundation became open. "It represented a new way to help students. It is as rewarding as I had hoped," said Sawyer.

After working one-on-one in meeting student's needs as a student affairs officer, Sawyer's new role as director of the MCC Foundation has expanded by finding scholarships for students and enhancements for faculty and staff.

"Everything is related to the goal of providing support for the college," said Sawyer.

Sawyer cites the recent gift from the Kimberly-Clark Foundation as an example. The \$175,000 three-year gift will help people to learn to read, get their GED and then enroll in college. Sawyer said the possibility of changes brought about by one such gift were endless.

"The gift will be used in a multitude of ways," said Sawyer.

Sawyer has also been instrumental in guiding the Foundation through its formative stages. The Foundation is also guided by a Board of Directors comprised of community leaders. "We're building the Foundation to make a difference," said Sawyer.

"We cannot be successful unless we have the support of the faculty and staff. We market a product that is successful," he said.

"We are very fortunate to have such a highly regarded institu-

tion. This is in part due to the faculty," said Sawyer.

"The MCC Foundation is a wonderful experience because of the people I work with. There is unqualified support from the trustees, the president and the faculty. The faculty exhibit a care for the students that is unrivaled in the state," said Sawyer.

When not working for the advancement of the college, Sawyer spends his time either playing golf, hunting or fishing. Amounted

fish and deer hanging on his office wall testify to the fact that he is also successful in his pastimes.

Sawyer also said that he and his wife have had some lonesome days since their children have gone away to college. To compensate for the empty nest, they have had college students from Baylor and MCC staying with them.

Not surprising for a man who has dedicated his life to helping the student.

Let this space sell your product
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Play represents past and present society

By MARC MORMINO

Music, dance, fighting, gangs, drama, and love. No, this is not a music video, but the makings of "West Side Story."

The drama department will be performing this classic musical of Leonard Bernstein on March 6-10 in the Performing Arts Center.

The musical has been called a modern day drama with the theme of Shakespeare's "Romeo and Juliet."

Robbie Koziel, drama student, is assistant director for the play. "A movie takes a whole lot out of it. Everyone should be excited to see college students due the show," she said.

"It can represent any decade, even though it takes place in the '50s."

The show is cast with dancers, singers and actors, and more than one has these combined talents.

Lou Lindsey, theater director, said the cast will be ready by show time. "The challenge is for me in to find ways that the students can tell the story," he said.

"There is a good blend of everyone pulling together. Everybody has an opportunity to do what they do best. Let them find it, it's theirs for life. If given, it could be taken away," said Lindsey.

Riff (Len Carrell) is a young gang member of the Jets. "Lou

told us a painter can paint close to his canvas for hours and then stand back and look at what he's done. An actor can't do that," said Carrell.

Anita (Deborah Gaulrapp) is a member of the Sharks and the supporting actress.

Gaulrapp read about the try-outs in a newspaper. "Everybody was supportive through the auditions. There didn't seem to be any outsiders," she said.

"I've dreamed of things to do with the role. Lou said to compare Anita to the nurse in 'Romeo and Juliet.' I feel really close to Anita. I'm a peacemaker in real life," said Gaulrapp.

Stacy Still is a Midway senior who wants to go into the Baylor music theater program.

She auditioned expecting to be put in the choirs, but received the lead female character, Maria. "I was happy but shocked," said Still.

"It's a hard role to play. Maria and Stacy are not very much alike. Maria is naive, innocent, and unsure. Stacy is outgoing and daring," according to Still.

"There is the same desire to reach and be daring though," said Still.

Tony, the male lead and member of the Jets, is played by Mark Stonebarger.

"Maria and I, there's a lot of electricity there. That helps out a lot," according to Stonebarger.

Tony wants to make something of himself. He doesn't want to be in the gang anymore, according to Stonebarger.

Stonebarger played the same role a few years ago and is now a graduate of Baylor. "It's a release of tension on stage," said Stonebarger.

Estella (Monica Parrett) performs a solo in Westside and then will be performing in Cose Vontutti a couple of weeks later.

Larry Umberger, drama major, is deaf and will be signing his lines with the actors and actress making explanatory answers in character. He will also be signing some of the songs he performs with the choirs.

The play doesn't want to be another story of two gangs in the upper west side of Manhattan, 1950, according to Lindsey.

"We've added an overall image or concept. I feel the play, the musical, the characters, the situation have more of a universal theme. One (of those themes) is how predetermined people are in our society," said Lindsey.

"In taking this approach to the show it should be more appealing. It's the kind of show that talks to the heart instead of the head. I want to leave the rest of it to the audiences imagination."

Students get in free by showing their I.D. card at the ticket office, and they are encouraged to see the show.



Photo by Marc Mormino

WEST SIDE ACTORS, Mark Stonebarger, right, and Lonie Tanner rehearse with several chorus line members. Rehearsals are continuing with dancing, acting and singing until the night before the performance. The play will open March 6.

Actor uses stress in preparing for play

By MARC MORMINO

With a bounce onto a chair, Len Carrell, drama student, spiritedly began to tell about his life and that of an actor.

Carrell, a 19-year-old from Houston, spins the web of a storyteller as his hands move about like an artist stroking a canvas.

Starting out his career in junior high choir, he found himself being the only male in the class. Carrell made a "quick" change to the theater arts class.

Since that time he has joined the MCC drama department and has been in every play since his enrollment. The current play, "Westside Story," is no exception.

Carrell is portraying "Riff" and shows great enthusiasm about the part. Many people were trying for "Tony," the lead male, including Carrell.

"I'm pleased to think I could even hold up. And very pleased I have a chance for songs. If I'm able

to be on stage I'm happy," said Carrell, holding his hands together and looking as if he would say a prayer.

"Riff is very much like me," he said, as his arms continue to brush the air as he jumps around in his seat.

"Energetic, hopeful, kind of a kid," said Carrell comparing himself and Riff. "He has aimless passion." Carrell becomes quiet for a second and then continues, "Takes aimless shots at what he is going for."

Carrell has applied to the American Conservatory of Theater Arts in San Francisco. He also went to tryouts for the Shakespearean Festival in Kilgore and applied for internship at the Alley Theater.

With a half-hearted laugh and sincere look on his face, Carrell said, "I just hope someone will call me soon."

Waco Civic Theater presented a melodrama last season and he

made the cast. "A friend of mine told me about the melodrama," said Carrell putting emphasis on "melodrama."

"It was a wonderful experience, like nothing I've done," said Carrell, continuing to move about in his chair and moving his hands while describing the activities of the "melodrama."

"The play was called the 'Battle of the Brazos' keeping with the Waco theme. The good guy had his sidekicks and the bad guy had his sidekicks. And there was the girl in distress. And then there was the audience throwing paperballs," he said.

"I live for the stress, the tension, the sweat," he said as he stared at the ceiling with a look of pleasure in his eyes.

Still staring at the ceiling like he is looking for an answer, Carrell smiles and breaks the silence, "And I also look for the tingling it gives me with the audience in telling a story."

Multi-cultural fair to be held at MCC

Continued from page 3

Tentative plans for the morning of the fair include booths with possible food demonstrations, native dances, art, memorabilia and storytellers from the different cultures.

In the evening, a concert bringing a number of the cultures together will be held.

An exhibit of American Indian art is planned for the Art Center.

Gamez said the committee hopes the fair will become a MCC tradition. Students as well as staff are being encouraged to participate and offer their ideas to the different committees.

The committees and their chairpersons are African-Americans, Ruby Burns, counselor; Asian-Americans, Patsy White, coordinator of Support Services Program; American Indians/Pioneers, Tom Buckner, journalism instructor and Greg Clark, director of Student Activities; Czechoslovakians, Don McCauley, business instructor; and Hispanics, J.R. Olivares, English instructor.

The fair will be held the same week as the Highland Games.

'Some People's Lives' Midler's style reflected in album

By JENNIFER WARREN

When the movie "Beaches" premiered, the critics raved about Bette Midler's performance. However, the critics didn't pay that much attention to her singing.

Midler's newest album, "Some People's Lives" is fabulous and a must for any jazz lover's collection.

The number one hit of the album, "From A Distance," has become extremely popular because of the war. In the lyrics, Midler sings "what are we fighting for?" This lyric itself puts the war in perspective for everyone. If you are a staunch supporter of the war and stand behind President Bush, you can use this song to show your patriotism and support for our troops in the Persian Gulf.

If you are against the war, this song can be used in protest of the war by stating your opinion also. Freedom of speech is one of many reasons our forefathers waged war against the British.

Midler's singing typifies jazz singers. Her torchlight singing in many of her songs shows the range of singing that she is capable of performing.

This style is obvious in the song "Miss Otis Regrets" in which Midler tells the story of a woman who shoots her lover.

Her blues style emerges in "The Girl Is On To You," "Spring Can Really Hang You Up The Most" and "Moonlight Dancing."

For anyone who hasn't heard Bette Midler sing before, this album, along with her last one, "Beaches" would be a great place to start.

"Cosi fan tutte" to premiere on April 11

By JENNIFER WARREN

Opera has been living and breathing on campus for the last 11 years, according to Lise Landsfeld, music instructor and director of the upcoming production of "Cosi fan tutte."

The opera's background is set in a village in Naples where a cynical old philosopher, Don Alfonso, declares to two soldiers, Ferrando and Guglielmo, that no woman can be trusted. Alfonso also suggests that even the young soldiers' fiancées, the sisters Dorabella and Fiordiligi, cannot be trusted.

The two men are outraged at this insult to their fiancées and Alfonso makes an offer to bet that he can prove his point in 24 hours.

The plot thickens throughout the opera as the soldiers set about

to prove the philosopher wrong.

"Cosi fan tutte" was written in 1789 by Mozart two years prior to his death. "Cosi fan tutte" translates to "All Women Behave Like That."

The cast for the production are the two sisters Fiordiligi played by Leslie Whiteley and Tina Bingham; Deborah Price and Lisa Renfro as Dorabella; and Zana Gibson and Monica Parrett as Despina. Also cast in the production are Ken Mott as Guglielmo; Sloan Standridge and Casey Glauser as Ferrando; and Eric Harris and William Campbell as Don Alfonso.

"In its entirety, the show will last about three hours. This particular opera is on the scale of a grand opera," said Landsfeld.

Rehearsals for the opera are ongoing with the upcoming pre-

miere of "West Side Story." In order to provide each cast with a place to rehearse with their set and props, set designer Richard Leslie takes charge of making the arrangements to keep everything in motion for each performance.

"We have the set for the opera set up on wheels, so that when they are ready to rehearse, all we have to do is bring it out from the side," said Leslie.

With rehearsals ongoing, the cast members of "Cosi fan tutti" prepare themselves to create the village of Naples and prove to the community once again that MCC's drama department is one of a kind and will continue its history of opera performances.

The opera will premiere on April 11 at 8 p.m. and run through April 14. The performance on April 14 will premiere at 2:30 p.m.

Selective Service Q and A about draft

continued from page one

Everyone else must register. Because no draft plans currently exist, there is no need to classify men at this time. So even those who might qualify for conscientious objector status or other classifications (veteran, minister, physically disqualified, hardship) must register.

Classifications would not be made until President Bush and Congress authorize the resumption of a draft.

Q. What if I change my address?

A. Notify Selective Service of your new address on a "Change of Information" form. You may use the change form that came with your acknowledgement card or a change form that is available at any post office, U.S. embassy or consulate.

Q. How can I prove that I've registered?

A. Selective Service will send you an acknowledgement card containing your Selective Service number and the information you provided.

Please verify this information. If something is incorrect, change it on the form supplied and send it back to Selective Service.

Keep the acknowledgement card as evidence of your registration. You may need it if you apply for federal employment, federal student aid, or job training benefits.

If for some reason you do not get an acknowledgement within 90 days of registering, write the Selective Service System, Registration Information Office, P.O. Box 4638, North Suburban, AL 36019-4638, or call (708) 688-6088.

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