

Inside Today

- Students to attend convention—See page 3.
- Spanish instructor receives PhD—See page 3.

Performing Arts Center

- PAC Opening—See page 4.
- Recording Studio—See page 5.
- Dr. Haskett Interview—See page 5.

More Inside

- Womens Basketball Opens Thursday—See page 7.
- National Champion to attend Baylor next semester—See page 6.



Highland Herald

Special 8 Page Edition

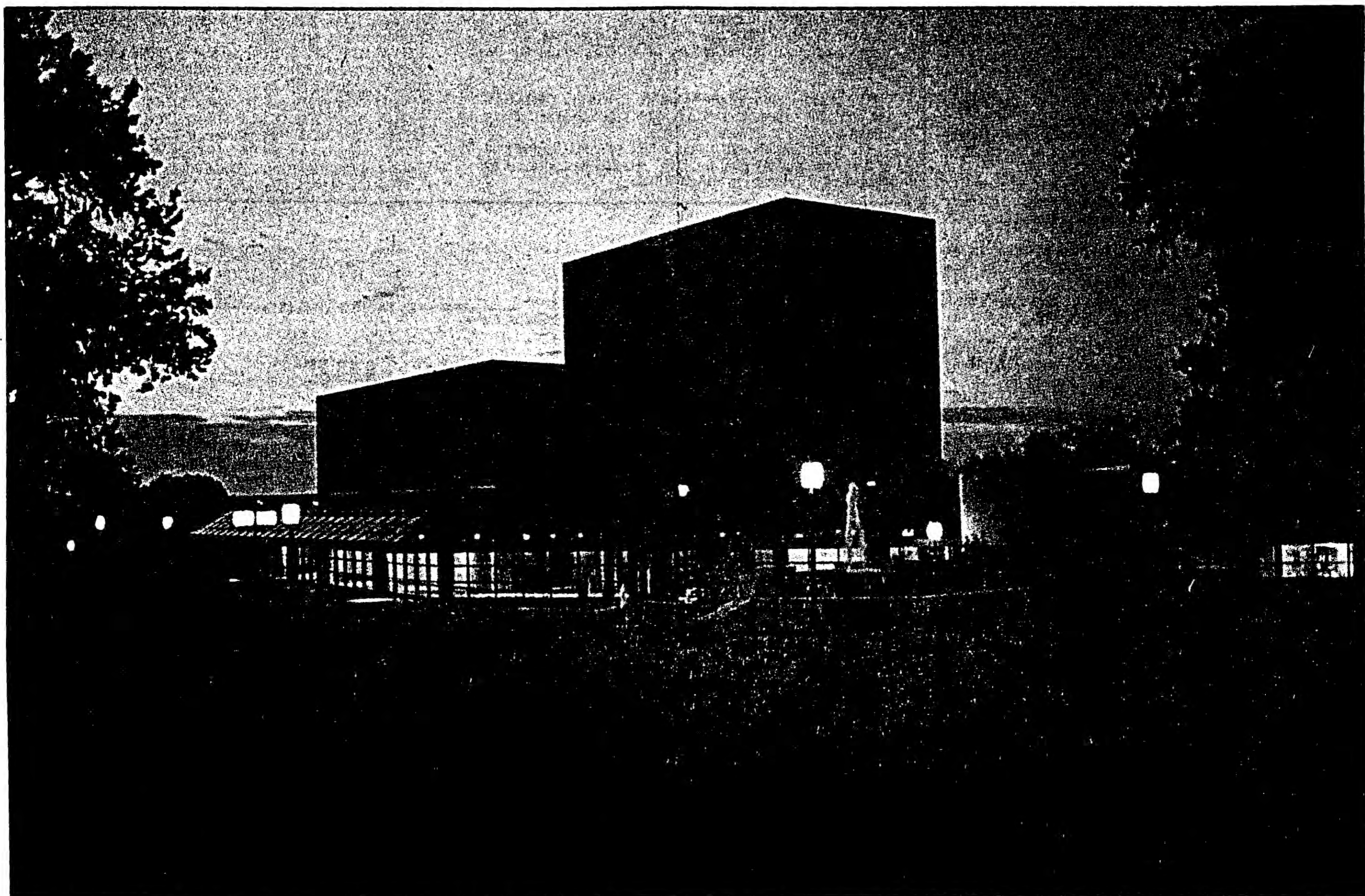


McLennan Community College

Tuesday, Oct. 29, 1985

1400 College Drive Waco, Texas 76708

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THE NEW PERFORMING ARTS CENTER, shown at dusk, will have its grand opening Sunday. This new \$4 million facility includes a 350-seat theatre, modern recording studio, and large scene design shops.

Other stories and photographs of the Performing Arts Center and its programs are located in the special PAC section on pages 4-5, and a floor plan of the new facility is on page 8. (Photo by Randy Schormann)

Helping students learn

Performing Arts Center to Open

MCC's new Performing Arts Center has been created to accommodate the college's Fine Arts program, and along with the adjacent Fine Arts building, to provide the finest facilities available to support MCC's Fine Arts faculty.

The new building has enabled the college to discontinue use of two temporary buildings which were used when enrollment recently overran the Fine Arts building.

The \$4 million building is a blend of advanced technology, state-of-the-art equipment, and aesthetic beauty within its 41,411 square feet of floor space.

The grand opening of the PAC building this week coincides with the 20th anniversary of MCC.

The PAC will be enjoyed by the entire community through events such as musicals, dramatic plays, concerts, lectures and art exhibits.

The building is primarily a learning facility for students, but it also crowns the college's 20 years of growth and service to a large area of Central Texas.

Lobby, Art Exhibit Area

Angular spaces and a bold black-olive-gray color scheme give the PAC lobby a strongly contemporary look. The lobby area is outlined by a wall of windows that runs along the entire front of the building.

The showpiece of the lobby is "Prospero," a tapestry by internationally known artist Bjorn Wiinblad. The multicolored work is one of only three in the world and was inspired by the magician Prospero in William Shakespeare's "The Tempest." A permanent display in the PAC, the tapestry was acquired through the efforts of former MCC board member Mrs. Mickey Smith of Feston art consultants.

Theatre, Scene Shop and Dressing Areas

The centerpiece of the new building is a 350-seat theatre and stage, professionally equipped to produce multi-scene shows. A hydraulic lift converts the orchestra pit to a thrust stage, providing adaptability for dramatic productions as well as concerts by MCC, community and professional groups.

Since concerts and musicals will be the main bill of fare in the theatre, care was taken to create superb acoustics.

The theatre's versatile lighting system, outstanding sound equipment and an elaborate flyloft arrangement for scenery backdrops supply technical support on a level seldom seen outside major metropolitan areas.

Innovative sets and backdrops are created in the PAC's 2,000 square foot scenery construction shop. Students' understanding of the technical aspects of theatre expands rapidly

in this well-equipped facility as they transform plywood, canvas and styrofoam into the magic of theatre scenery.

Dressing rooms for male and female performers, each with a shower, make-up lighting and storage area, open to a common lounge known in the theatre as the "greenroom," where performers wait their turn on to the stage.

Rehearsal and Practice Rooms

The main rehearsal hall features the finest acoustical quality available because of its beveled side walls, deep ceiling grid and acoustic wall panels that adjust for vocal of instrumental sound.

The 50-member MCC Concert Band, Stage Band, Community Band, Civic Chorus and smaller ensembles practice in this room.

Two other rehearsal rooms, each approximately half the size of the main room, provide space for ensemble practice and classroom instruction.

Nineteen individual soundproof practice rooms, the majority of which have 200-pound steel doors, are used constantly by music students.

Listening Rooms and Office Studios

In the listening room, students develop skills in identifying melodies and harmonies through self-paced study using microcomputers, computer software packages such as "Sir

William Wrongnote," and stereo sound systems. Printed musical scores and other support materials are also available for reference.

Seventeen soundproof office studios provide both office space for faculty and instructional space for individual lessons. The office studios are arranged along two sides of an attractive courtyard.

Recording Studios

A learning laboratory for students in MCC's new audio technology program, the recording studio features 24-track analog digital equipment such as that used to produce records and films scores in professional sound production studios around the world.

In addition to reinforcing classroom teaching about the physics of sound and the science of acoustics, the studio provides students invaluable hands-on experience in manipulating sound to achieve a desired effect.

One of few such programs in existence, the audio technology program can put graduates eight to 10 years ahead of people entering the commercial music field without technical knowledge and experience.

(Prepared by MCC's Public Information Office.)

Student Director gives interview

By ANDREW KRAEMER

(The following is an interview with Greg Clark, director of Student Activities. He has been asked to express his opinion and this is a list of the questions asked and his answers.)

Q. Why were Student Services and Health Services consolidated?

A. Mainly because of budget reasons. The college has done away with the separate program and combined it with Student Services.

Q. Why were you picked to head this department?

A. I and my secretary, Jo Ann Carter, have a first aid and CPR certification which I had upgraded. I am also a water safety instructor. I have been trained for quite awhile, and it (Health Services) fit into what I've already been doing.

I will administer first aid, but can't give out medication or aspirin. Mainly I would deal with major injuries, such as a heart attack, and keep the patient alive until the ambulance arrived.

(continued on page 6)



GREG CLARK, director of student activities, talks to the Highland Herald. (Photo courtesy of Waco Tribune Herald)



EDITORIAL

New parking lots cause problems

BY JORDAN MCMORROUGH

In an Oct. 1 Letter to the Editor, an MCC student stated that 'Could you please tell the students of MCC that those white lines are for parking between, not on.'

The letter reflects the opinion of an ever increasing majority of students as they come from class to find the sides of their cars scarred due to a problem with the stripes in the parking lots.

The width of a parking space is to be nine feet, five inches. However, the angle at which our present parking spaces are marked, the space is only eight feet wide. That is a full foot and a half smaller than required!

That has caused problems for people getting in and out of the cars, not to mention the damage caused to the paint on the doors and fenders.

To combat car damage, some students are using two or more spaces at a time to park, causing them to park illegally and possibly receive tickets from our ever alert campus security force (HA! HA!).

Work on our parking lots was to be done in three phases, but that was changed to two. The first phase was just completed and the next phase is to be done next summer.

The paving contractor finished two months behind schedule, having just recently painted the speed bumps and crosswalks.

Little will probably be changed in the parking lots soon, but with more work scheduled for next summer, hopefully students will get a parking lot that they can park in.



Editor's notebook — By JORDAN MCMORROUGH

MCC set to celebrate

This Saturday marks the anniversary of a very important event to all MCC students.

The McLennan County Junior College District was created when, on Nov. 2, 1965; 7,516 of 12,212 voters said yes in a countywide election to the creation of MCC.

MCC was also the first college in Texas to include the word 'community' in its name.

Now, 20 years after the creation of the college, another important event in the history of MCC is slated for this weekend.

The grand opening of the \$4 million Performing Arts Center on Sunday illustrates MCC's importance to Waco, living up to the words 'community' college.

The building, although a year behind schedule, is just part of a revised master plan for MCC, which was approved by the Board of Trustees in March of 1982.

The facility encloses 33,000 square feet and will contain a 350 seat theatre, which is more than double the size of the present theatre in old Fine Arts Building.

Capacity crowds were the rule in the old theatre and will be no different in the new building.

The new Performing Arts Center will be a showplace for MCC programs in art, music, drama, and more.

Two major events have been scheduled within the next week for MCC's 20th anniversary and the grand opening of the Performing Arts Center.

On Sunday, Nov. 3, from 2-5 p.m. a public open house has been scheduled for the Center. Building tours, musical entertainment, art exhibits by past and present MCC art instructors and other events will be held at the Open House.

On Tuesday, Nov. 12, at 7:30 p.m. the Board of Trustees will recognize MCC's 20th anniversary.

MCC has been a vital part of Waco for 20 years and the opening of the Performing Arts Center marks the beginning of a new era at our college.

A freshman looks at MCC — By ROBERT DAVIS

College life unexciting



When I was in high school, I always pictured college as a sort of giant toga party. I imagined "John Belushi-like" people running around campus, eating beer flavored pizza, playing frisbee, and wearing sweatshirts with shorts.

Well, I've come to the conclusion that college life isn't all monograms and keg parties. What I did find is almost just the opposite.

This college stuff is hard!

Take for instance my zoology class. If you had told me a year ago that I would be able to distinguish between a male and female SQUID, I would have laughed in your face! Now, if you were to give me Sid and Sally squid, I could tell you who was who.

This is not an easy task. Sally Squid does not wear lipstick... well she doesn't have lips for that matter. It takes knowledge to tell the difference.

That knowledge comes from six hours a week in a zoology lab playing "Julia Child meets the chicken of the sea!" In this class I have also dissected worms, flat and round, clams and crawdads.

In addition to these, I have also handled dead spiders and scorpions as well as something furry that looked like cousin It from the Adaams Family.

While counting the joints on the leg of a spider isn't my favorite pastime, I have learned more in the past few weeks,

quantity wise, than I learned in an entire year of high school. The stress is beginning to take its toll.

The other day while watching reruns, I suddenly wondered if Flipper had the same internal anatomy as Jaws. I stopped suddenly and broke into a cold sweat. I was breaking down, I was tottering on the edge.

What next! Soon I would be having the urge to dissect Bambi to see if his lungs were homologous to the lungs of Morris the Cat.

I might be okay, if it just wasn't for my HUGE workload! If not for for this, I probably wouldn't have the urge to dissect our friends of the forest! I have a research paper due in a week. As a result, all the work in my other classes is piling up.

I work in the afternoons and early evenings and do laundry on the weekends. I have trouble finding time to sleep. I've given little thought to frisbees and toga parties. Let me rephrase that, I have little time to think about them not to mention do it!

Oh well, no one promised it would be a bowl of cherries; but I wasn't expecting a bowl of dead garden spiders either.

Who knows, maybe I'll live. If not, at least I've got "Squid Gender" down pat!

CLASSIFIED ADS

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SALES: Telephone, 5:00 p.m. -9:00 p.m., M-Thurs., \$3.50-hr.
SALES: Stereos, consumer electronics store, hours vary.
SALES: Telephone, M-F, 4 hours, afternoon or morn., commission.

TYPIST-BOOKKEEPER: 10-15 hrs./wk., salary negotiable.

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DATA ENTRY: CRT experience helpful, 10 key, M-F 2:00 p.m. -7:00 p.m.

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FOR FURTHER INFO, CONTACT THE PLACEMENT OFFICE AT 776-6551, EXT. 393 or 394.

Highland Herald

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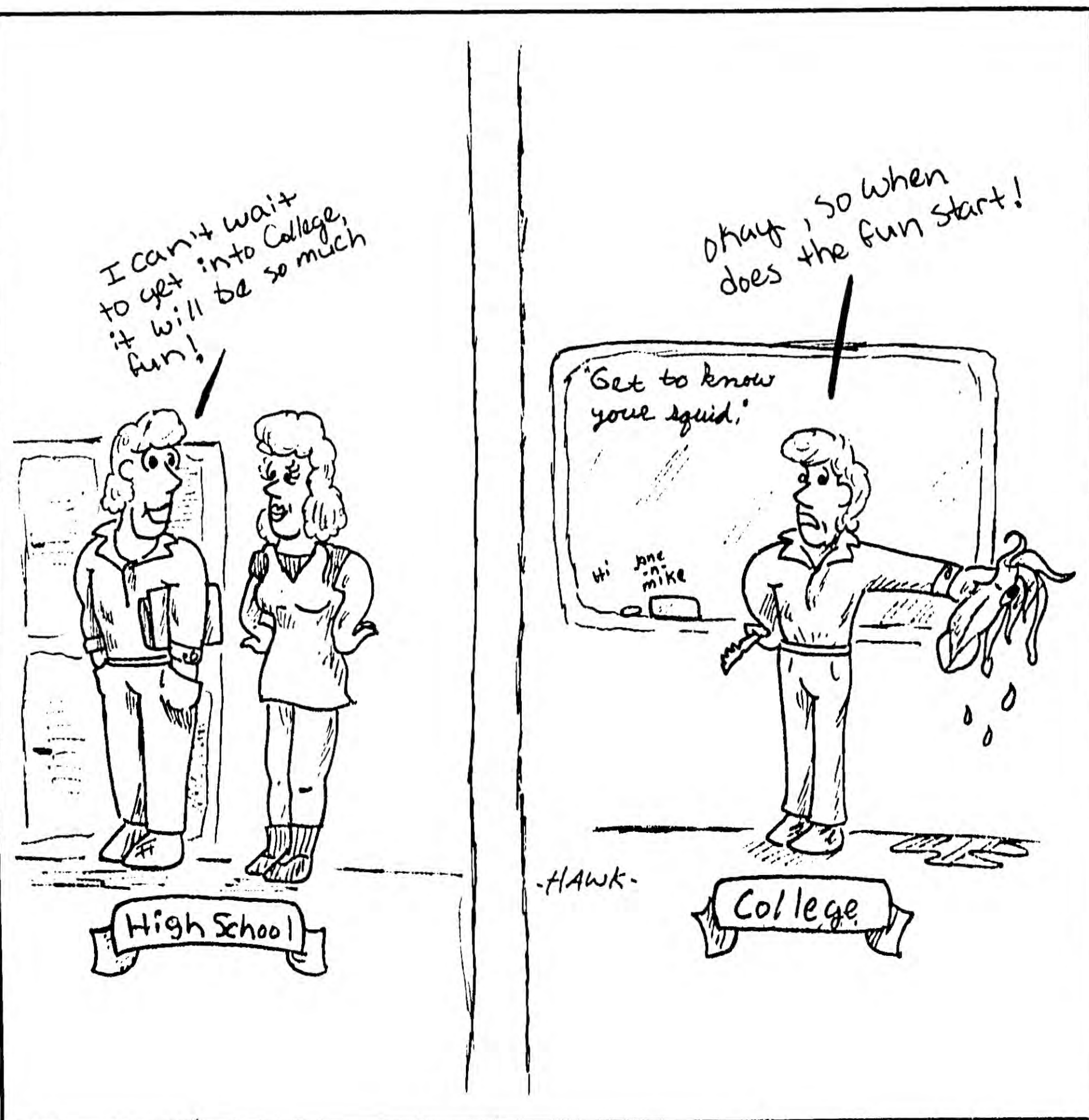
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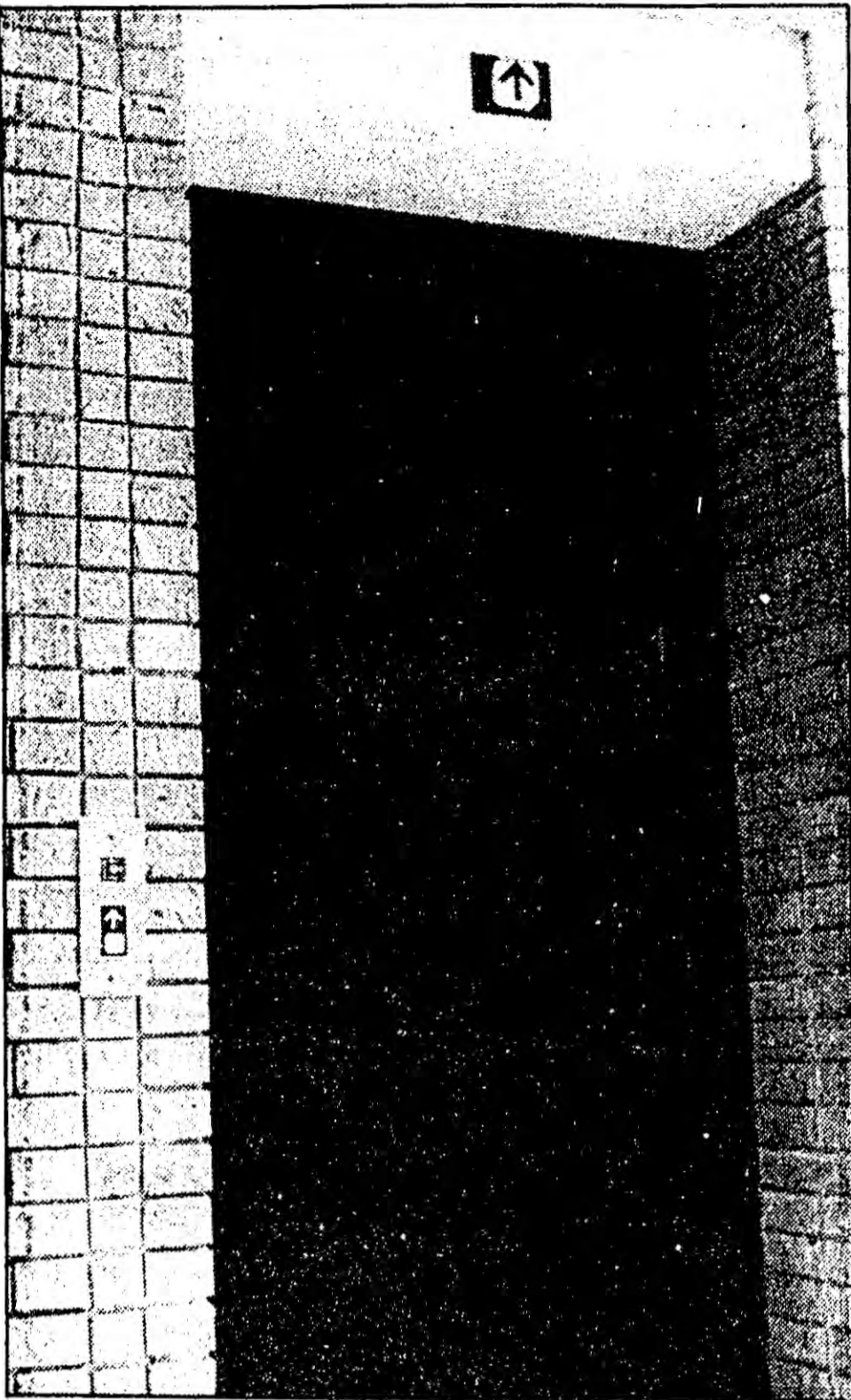
The campus newspaper is printed by the *Waco Tribune-Herald*. Opinions expressed are those of the writers and do not necessarily reflect the views of the MCC administration.

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LETTERS POLICY

Letters are welcomed. We reserve the right to edit all letters. Letters on controversial topics will be discontinued two papers after an issue has been raised in the *Highland Herald*. Letters that are libelous or in bad taste shall be edited. Letters must be signed with full name along with address and phone number for verification, but name can be withheld upon written request before they can be considered for publication. Deliver letters to the *Highland Herald* office on the third floor of the Student Center.





APPLIED SCIENCE'S NEW \$23,500 elevator for the physically handicapped takes the place of the old ramp in the back of the building. (Photo by Marc Mormino)

Better access for handicapped

By GRADY FULBRIGHT

After seven months of hard work, installment of a hydraulic elevator into the exterior of the Applied Science building is nearing completion.

The elevator, which by itself costs \$23,500, is being built as an improvement in access for the handicapped.

A long ramp connecting to the first or "underground" floor was too steep for the handicapped to maneuver their wheelchairs without assistance.

"The ramp was designed before the building standards we now have came out in 1969, and it met the standards before that time," Hank Bloomer of Hal Stringer and Associates, the architect of the elevator project, said.

A survey of possible solutions to the access problem in the building was completed by Hal Stringer, owner of Stringer and Associates, and the elevator was determined to be the best solution.

"That ramp was unsatisfactory. We looked at improving it, but the costs were the same (as installing the elevator) if not more and the elevator can serve others as well," MCC President Wilbur Ball said.

Previously, handicapped students could go right into the second or "ground" floor but had to go outside and down the ramp to get into the first floor if they could not use the stairs.

The project was presented to the Board of Trustees at the Nov. 19, 1984, meeting and was approved.

Contracts were filed in March and the expected completion was in September.

The elevator will provide access to both floors from within the building.

Construction plans for the project call for demolition of the exterior walls on both floors, where the elevator is being installed, installment of an elevator shaft and mechanical room, a concrete pit and foundation slab.

Brick exterior walls surrounding the elevator shaft, a roof, a new exterior door and providing electrical service to the elevator were also included and final cost of the project was \$66,000 above the preliminary estimate of \$40-45,000.

"That estimate was a preliminary estimate, a very rough estimate before any drawings were made. We were looking at whether or not an elevator could be constructed," Bloomer said.

The construction is being handled by Linden Coone Construction Co. which has constructed other buildings on campus.

The project is being funded from the Capital Improvements Fund, a campus-wide building fund for large construction projects at MCC.

Construction in the building removed accounting instructor Bobby Williams' original office and the existing lobby. A new lobby was added and the exterior doors were moved out to surround the new elevator and place it indoors.

The hydraulic elevator will move 115 feet per minute and will have a 14 foot rise between floors.

The elevator carries a 2,000 pound capacity and the cab dimensions are 5 feet 8 inches by 4 feet 3 inches.

"All our elevators on campus are hydraulic rather than shaft driven and are less expensive and more economical. They are also slower," Ball said.

The initiating of the construction project was presented to the Board of Trustees in the Nov. 19, 1984, meeting.

Contracts for the construction were completed and filed in March and the job was expected to be completed in September.

"We are a little late on the job. There were little, unique things which tied us up. The coping, which is a ring around the roof, has been the latest problem," Stringer said.

"We plan to have an inspection Friday (of last week) and hope to have it running and usable in nine school days," Stringer added.

Improvements on campus in access for the handicapped students continues to be an ongoing effort.

"There are an unlimited number of ways to improve facilities and access for the handicapped. Doors in restrooms, drinking fountains, alarms, etc. are just some areas that can be improved upon," Ball said.

"We are working steadily to improve our facilities for the handicapped," Ball added.

The State Building Commission has established requirements for inspections to ensure that buildings meet the standards for the handicapped.

"All our buildings were built after the state requirement went into effect. We meet the minimum standards but we want to have the best facilities in the country for the handicapped," Ball said.



OLD HANDICAPPED RAMP, which is found too steep and dangerous, is being replaced by the new elevator. (Photo by Marc Mormino)

Inter-club schedules date for Trash Bash

By TINA RANKIN SCHWARTZ

Inter-club Council has rescheduled the Trash Bash for Sunday, Nov. 17, from 2-5 p.m.

The Trash Bash will be MCC students' effort to clean-up the nature trail, located across from the L.A. Building.

Students and faculty will meet at the amphitheater and go to the trail. Trash will be cleaned up along the trail, and one or two bridges will be built over creeks.

Participants should bring a rack, shovel and other tools which may be helpful. Also, students might prefer to work with gloves.

A band will play at the amphitheater, and food will be provided after clean-up activities. The MCC Dance Company will also perform.

"We're trying to promote something that will benefit MCC and the community and have a good time doing it," said Greg Clark, director of student activities and health services.

Clubs that have not turned in "active status" forms should do so this week.

Also, inter-club council discussed school spirit and social activities for students. All clubs should send a representative to inter-club council to have input on such ideas.

Journalism majors to attend convention

By SCOT SMART

MCC's journalism students will be attending the national College Media Advisors and Associated Collegiate Press convention in Dallas Oct. 31-Nov. 3.

This is the first time in a number of years that a convention of this magnitude has been held in Texas for college journalism students.

More than 150 seminars will be presented, along with exhibits from publishers, software and hardware companies, and leading photographers.

On-site job and internship interviews will be held by Gannet, Time Inc., the Wall Street Journal, the Chicago Tribune, and other major news media. On the spot critiques for student newspapers will be held Nov. 1.

"This convention will be nationwide with more than 150 professional development programs offered, compared to the 15 or 20 offered at a state convention," said journalism instructor, Tom Buckner.

More than 5,000 journalism students from across the United States as well as other parts of the world will attend.

"The students and advisors will be able to compare notes with some of the top journalism teachers in the country," Buckner said.

"This will help the publications department by giving us ideas to improve our newspaper's content, which in turn will

improve our audience's reading," said Grady Fulbright, sports editor for the *Highland Herald*.

"It will also broaden my knowledge in public relations," said Fulbright, who will be transferring to Baylor next fall to continue working on his degree in public relations.

Fulbright will be attending the sports pages, editorial writing, sports reporting, advertising layout, journalism ethics, and equipping the darkroom seminars at the convention.

"We (the journalism department) hope to improve the quality of our paper," said Jordan McMorrhough, editor of the *Highland Herald*.

McMorrhough will be attending the newspaper graphics, staff organization-training, small staff organization, press freedom/student government, TIPAs, press freedom/community colleges, newsroom organization, career fair interviews, efficient production, award winning publications, column writing, recruiting for small programs, journalism travel programs, covering campus, and special sections at the convention.

The Texas Intercollegiate Press Association and the Texas Community College Journalism Association, both of which MCC is active, will be holding business meetings at the convention. The next national meeting of the ACP and the CMA will be in New York.

Security adds two

By TRAVIS EVANS

The MCC campus police recently hired two patrol personnel to help with security.

In a recent letter to campus employees, President Wilbur A. Ball discussed the changes in the security department.

The letter pointed out that all security personnel will generally not be certified police officers except for Chief D.L. Chambers. The new officers will be uniformed, will use the marked security automobile, and will continue to rely on the Waco police for assistance, but will not be armed.

Joining the security force in the new status are John Martin and Martha Silva.

Martin, 36, has a bachelor of science degree in criminology

and was an assistant teacher with the Amarillo school district. Silva is a former MCC student and attended InterAmerican University in Puerto Rico, majoring in criminal justice.

"I enjoy working the mid-night hours. Nothing exciting has happened so far, but I can say this, you see a lot of interesting things after midnight, like skunks, foxes, snakes and armadillos," said Martin.

Chambers says he expects both Martin and Silva to work out "just fine."

A situation not connected to the new security personnel policy deals with the curved road adjacent to the Liberal Arts building. No parking is allowed on that road and citations will be issued, Chambers said.

MCC employees give

United Way Drive

By MONTINA WILLIAMS

Faculty and staff are again expected to play a big part in giving to the United Way program.

Last year 94 percent of the employees donated to the organization.

MCC personnel have pledged more than \$19,000 for the United Way Drive this year.

"Although we didn't reach our goal, we had an increase in the donations," said John Rasor, chairman of MCC's United Way drive.

United Way member organizations include the American Red Cross, Association For Re-

tarded Citizens, Blubonnet Council of Girl Scouts, Central Texas Sickle-cell Anemia Association, Community Cancer Association, Evangelia Settlement, Family Abuse Center, Family Counseling and Children's Services, Freeman House, and the HOT Council on Alcohol and Drug Abuse.

Science Club to elect officers

New officers will be elected at the next meeting of the Science Club on Nov. 6, according to co-sponsor Bob Ford.

Further activities of the Science Club will be made after the election of the new officers.

The Science Club will meet in Science Building room 208 at 10 a.m.

Paniagua obtains Ph.d.

By GLENDA TAYLOR

Daniel Paniagua, a MCC Spanish instructor, received his Ph.d. in foreign language education from the University of Texas in Austin last August.

Paniagua has been teaching Spanish here since 1973, when he moved to Waco with his wife, JoAnn. He is originally from Pleasanton.

Paniagua attended San Antonio College for two years before transferring to the University of Texas. He received his bachelor's degree in Spanish and a master's degree in Latin American studies from UT in 1972.

Originally he majored in chemical engineering, being greatly influenced by his older brother.

"I have always done well in math courses, but once I got into the engineering program I did not enjoy the courses. Yet I had always enjoyed English," said Paniagua.

"The reason why I chose to major in foreign language and not English is because I would have more of a challenge, and I wanted to learn something about a different culture."

Paniagua was raised in a Hispanic environment, so he began speaking Spanish at an early age.

"Spanish was my first language. My parents seldom spoke English. By the time I reached first grade, I could speak both languages clearly," he said.

Paniagua taught at MCC for seven years and then took off one year to go back to school to take courses needed for his doctorate.

"I began in 1975 attending school during the summer sessions, but the main courses I needed were only available during fall and spring semesters. If I wanted to get my doctorate, I had to either take off a year, or forget it," he said.

After completing his required courses, Paniagua again returned to MCC to teach. He has since lived in Waco with his wife and nine-year-old son, James.

Paniagua said he has no future plans to leave MCC or teaching.

"I enjoy my work here. I have less pressures, and I can concentrate on teaching. I love being in the classroom."



NATURE TRAIL will be cleaned at the Trash Bash, scheduled for Nov. 17, so there will be no rubble as seen in this picture. (Photo by Marc Mormino)



New drama instructor

Peters, welcome addition

By MARK LUCAS

MCC's new drama instructor has had an interest in the theatre since the age of five.

Steve Peters was born in Tyler, but grew up in Longview where he first began experimenting with theatrical productions when he was a child. As a child Peters presented and directed plays in the park for neighborhood children and parents.

Peters began college with a major in journalism at Kilgore Junior College, but he became interested in drama and decided to major in the theatre instead of journalism.

"Theatre was a forum in which I felt I could do many things. It all goes back to when I was five years old and would take the neighborhood kids and have shows that I would direct from park benches.

In 1972 Peters received his bachelor's degree in theatre from Ouachita Baptist University in Arkadelphia, Ark. He spent the better part of the following year touring the country as an actor with the Continental Theatre Company of America. At the time it was the only professional touring repitroire company in America.

He then returned to school to work on his master's degree,

which he received in 1975 from Baylor University. He returned to college so that he could teach dramatic production.

While attending Baylor, he supported himself by writing television scenarios, plays, two movie scripts, and serving as a consultant for the Cultural Arts Program in Texas which is a program of the Texas Department of Health, Education, and Welfare.

After graduating from Baylor, Peters got a job as the technical director of theatre at William Woods College in Fulton, Mo., where he designed and built about 10 shows.

He then returned to school to get his Ph.D. in theatre from Texas Tech. While he was a student at Tech, he wrote a play called "The Equestrian Assassination of Billy the Kid."

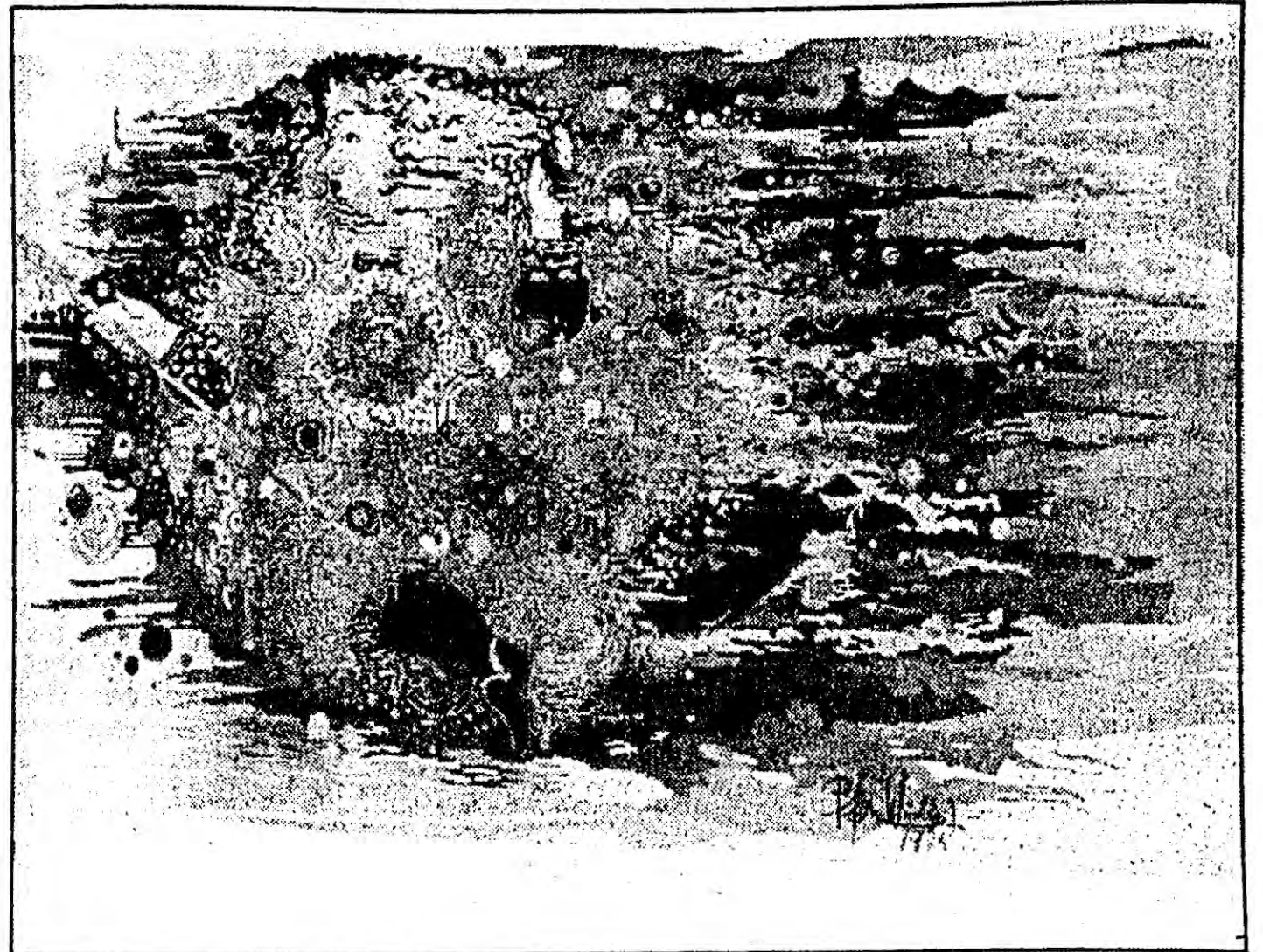
His play was produced by Texas Tech for the American College Theatre Festival and competed in national competition with other plays.

Upon graduating from Tech, Peters went to work for East Texas Baptist College and spent the next three years working with the theatre department there before joining the faculty at Southwest Texas State University and then coming to MCC.

One of Peters more recent accomplishments is a paper he wrote as a proposal to the training and developing actors and directors for the American Theatre Association National Convention in Toronto this past year.

Peters expressed enthusiasm about the program at MCC. "I think the potential with the students and the faculty along with the new building are potential to meet the needs in the community."

Peters' wife is an English teacher at University High School and is currently working on her master's degree at Baylor in theatre



PROSPERO TAPESTRY honors MCC through the uniqueness of being only one of three on display in the world. (Photo by Susan Boatright)

PAC opening scheduled

By KIMBERLY MOORE

The official opening for the Performing Arts Center has been scheduled for Sunday, Nov. 3, from 2-5 p.m.

Various activities have been planned throughout the day, but the schedule will generally provide an easy way for the public to see the \$4 million building which houses MCC's commercial music, drama and transfer music programs.

Brochures about the facility and maps of it will be handed out upon entrance into the building, and fine arts faculty and students will be on hand to answer questions and lead guided tours of the building. Guests will have the opportunity to ask questions about any area of the PAC and about how the PAC facility aids students in learning.

The special areas of interest will be the theatre, lobby,

stage, rehearsal halls, recording studios, scenery construction shop, dressing rooms, green room and the practice rooms.

Although the completion of the MCC Performing Arts Center is a year behind schedule, this opening reception will serve as an opportunity for MCC to show off the building. Refreshments will be served.

A harpsichord, which is a keyboard instrument in which the strings produce sound by means of a plucking mechanism, will be played by an MCC faculty member. A pianist and a guitarist will also perform at the reception.

Throughout the three hours different types of bands will be featured. A community band or a quartet will play from 2-3 p.m., a stage band will play from 3-4 p.m., and a commercial band will play from 4-5 p.m. These bands will serve as

a vital part of the day's entertainment.

"People should come out and see what's going on. There will be refreshments and it will prove to be an ideal way for people to become acquainted with the Performing Arts Center," said Dr. Bill Haskett, chairman of the MCC fine arts department.

An exhibit of arts and crafts will be located inside the entrance of the building.

Dr. Haskett urges everyone to come out and view the new building and feel free to ask any questions they may have.

Nov. 1—First performance of "The Golden Apple" 8 p.m. PAC Theatre

Nov. 2—Performances of "The Golden Apple" 2 p.m. and 8 p.m. PAC Theatre

Nov. 3—Open House 2 p.m. to 5 p.m. PAC Theatre
Community Band's Brass Band Quintet 2 p.m. to 3 p.m. PAC Theatre
Stage Band 3 p.m. to 4 p.m. PAC Theatre
Country group directed by Dick Gimble 4 p.m. to 5 p.m. PAC Theatre

Nov. 4-8—Performances of "The Golden Apple" 8 p.m. PAC Theatre

Nov. 9—last performance of "The Golden Apple" 2 p.m. and 8 p.m. PAC theatre



TOM SERGENT poses with "Morning Blue" a seascape of his which will be on display in the SPAR National Art Show in Shreveport, La. (Photo by Susan Boatright)

Sergent shows work in national art show

By ANGIE MORGAN

A second year art student at MCC, Tom Sergent, will be one of many participants at the SPAR National Art Show at the Barnwell Garden and Art Center in Shreveport, La., Nov. 8-Dec. 2.

The painting that Sergent will exhibit at the show is an oil seascape entitled "Morning Blue." This painting has won at the Richland Mall Art Show and was selected to be shown at the Pegasus Art Show in Temple.

It takes two main steps in a show such as this, Sergent says. The first is to actually be selected to show your work in the show and the second is to be selected to win the prizes.

Sergent feels that just being selected and having his painting shown at a national exhibition means more than actually winning the show itself.

One of the reasons for his feelings on this is because the juror will be Harry Rand, curator of the National Museum of American Art at the Smithsonian Institution. Rand was also past chairman of the Department of 20th Century Painting and Sculpture at the Smithsonian Institution. Rand will be selecting the paintings to be shown and will select the winners of the show.

Sergent said he will begin four new paintings for next year because he is only able to show a painting twice in one year.

Students show talent that MCC can deliver

By BRENDA LIGHTFOOT

Uncle Dickie's Shameless Quickies is an example of the kind of talent the commercial music program at MCC is capable of producing.

The band consists of Evan Whiteis, lead guitar and vocals; Tim Daunsey, bass guitar and vocals; Jon Owens, lead vocals and percussion; Paul Knaier, drums; and David McDaniel, guitar and keyboards.

The band members met while playing in the MCC Country Band. When they decided to form their own band, they used the name of Dick Gimble, one of the commercial music instructors.

"The name started out as a joke; we did it in fun to get attention. He (Gimble) taught us all a whole lot. He's like our founding father" said McDaniel.

Gimble himself said he thinks the band's name is "pretty funny — I'm honored about the first half and embarrassed about the last half."

Uncle Dickie's Shameless Quickies has been together for more than two months and has been playing in clubs around Waco. The band also played at the recent "Concert in the Park," an event McDaniel says was "a good cause. It was a fun thing to do."

The band's music is "a strange collection of dance tunes and older rock — anything to be different," commented McDaniel.

Gimble feels the band has made "a lot of progress. They have a way of finding classic tunes and putting them to new, neat arrangements. They're developing their own unique style.

Tapestry, fountain enhance PAC decor

By ANDREW KRAEMER

New Tapestry in the PAC

A new and unusual object hanging in the PAC is a tapestry which is entitled "Prospero." The picture depicted on the tapestry is a scene from William Shakespeare's "The Tempest."

The tapestry itself is a work by artist Bjorn Wiimblad. Only

three such tapestries exist in the world. One of the tapestries is located in Germany, the other in Copenhagen.

The cost of the tapestry is \$16,800.

Fountain Problems

There has been a problem with the fountain located at the entrance to the PAC.

Dr. Wilbur Ball explained that the fountain has a leak.

"The water level has been receding. Dee Toombs is working along with Hal Stringer, the architect who designed the fountain," Ball said.

Asked if the fountain will be ready for the opening, Ball said, "If it is, fine, but if not we will probably turn it on just for the ceremony."

If the leak is not in the design, a plumbing firm will be hired to inspect the pipes.

The cost of the fountain is undetermined.

"It is impossible to separate the cost of the fountain from the cost of the total work done. The drain system in the sidewalk, the brickwork and the fountain were all included in the total cost, which is \$221,425," Ball said.

MCC faculty members to exhibit art works

By ANGIE MORGAN

An art show comprised of the works of five MCC faculty members will be part of the grand opening for the Performing Arts Center. The show will begin Nov. 1 and run through Dec. 6.

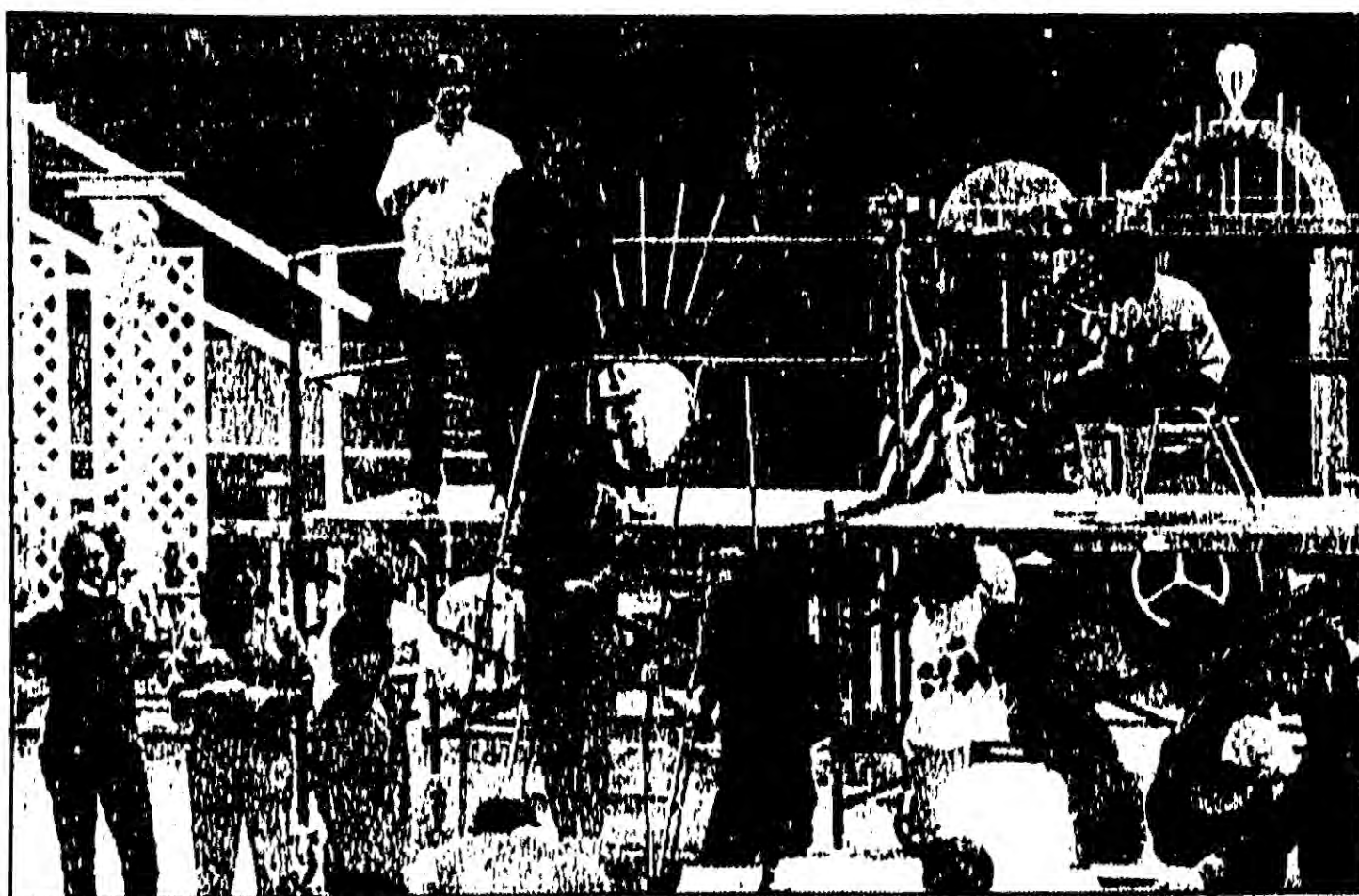
The five participating instructors are Barney Fitzpatrick, art instructor, John Chatmas, also an art instructor, Patricia Tillman, Eugene Mygdal and Ron Vaughn who are all part-time instructors.

All works in the show will be original works from each instructor. Each piece of work will be according to the styles

of each instructor.

Some of the works in the show will be two photographs and a few drawings by Fitzpatrick. Chatmas will exhibit paintings which he says may be interpreted in different ways. The painting will have objects or what seem to be objects in them. Chatmas feels that this is what makes these paintings interesting. The paintings create different thoughts and feelings that one might get from the paintings.

The times for seeing the show will be 7:30-9:30 Mon-Thurs. and will close at 5:30 on Fridays.



DIRECTOR STEVE PETERS and crew members of "The Golden Apple" rehearse in preparation for opening night on Friday. (Photo by Susan Boatright)



October 29, 1985

Highland Herald

Helping students learn

High technology, experience found in recording studio

By VLAD BOUMA

One of the newer and more unique programs housed in the new Performing Arts Center is audio technology.

Brian Konzelman, who directs the program, points out that it not only encompasses the production of records and stereophonics, "but much more."

Many people may believe that only the record industry is concerned about audio technology, but the majority of audio technicians work in television, radio, and in the movie industry.

Audio technology is the study of sound and the recording of it. Students of audio technology learn about the physics of sound and how it can be controlled. They also study acoustics, which is about how different environments shape and change sound.

Not only must the students know these principles, but they must also understand how different instruments function in

order to obtain the best sound possible from an instrument, Konzelman said.

And finally the students practice different recording techniques and learn about the different mediums used in the recording industry today, he said.

Konzelman believes in training the students to recognize quality sound, a topic he knows well since he has spent almost all of his life in the music industry.

He began by taking violin lessons at age eight and was soon playing in a children's orchestra. Later in high school he toured as a solo violinist, played the guitar in several rock groups, and worked on television soundtracks.

Konzelman has had a varied career releasing several albums, writing songs for other artists, working as a recording engineer, and owning his own studio. All of this experience has impressed upon him how much all of mass communication depends on audio technology.

Just a few years ago degrees were not even offered in this field. All of this has happened because sound is beginning to play an increasingly important role in mass communication.

Although sound has always been the basis of communication for movies, records, television, and radio, it has until recently been viewed as a medium that served the needs of these types of mass communication.

Today it is an equal partner. This is demonstrated by the fact that the sound tracks to many hit movies have become million-dollar albums. Also new audio equipment such as compact discs, hi-fi ver's, and stereo television have led to a new public appreciation of high quality recordings.

No longer can the industry get by with sloppy recordings because the new mediums cause simple flaws to become fatal. All these factors have increased the demand for people who understand sound and know how to control it.

The new \$250,000, 24 track analog-digital recording studio currently being installed in the Performing Arts Center is providing MCC with the best tools available to train people to meet the demand.

The new recording equipment, like the MCI 636 recording console, is the same type found in the major studios used by the top recording artists.

The opportunity to learn on this world class equipment gives students valuable experience when they enter the marketplace.

Students, in the course of getting a degree, will spend more than 400 hours in the studio working on different projects. A private studio could charge several thousands of dollars for the same amount of time.

Although few people will ever have the chance to work with top recording stars, audio technology can be a rewarding and interesting career field for those who have received good training. To find out more about audio-technology, contact Konzelman, or go by his office, room 103, in the Performing Arts Center.

"I think we become selective in the music we listen to when we are young — we turn off other musical experiences," she said. "Young people should be curious. They need to listen to other forms of music or choices other than what MTV has to offer. If they did, more people would have a different view on classical music," she concluded.

Former MCC music students doing well after graduation

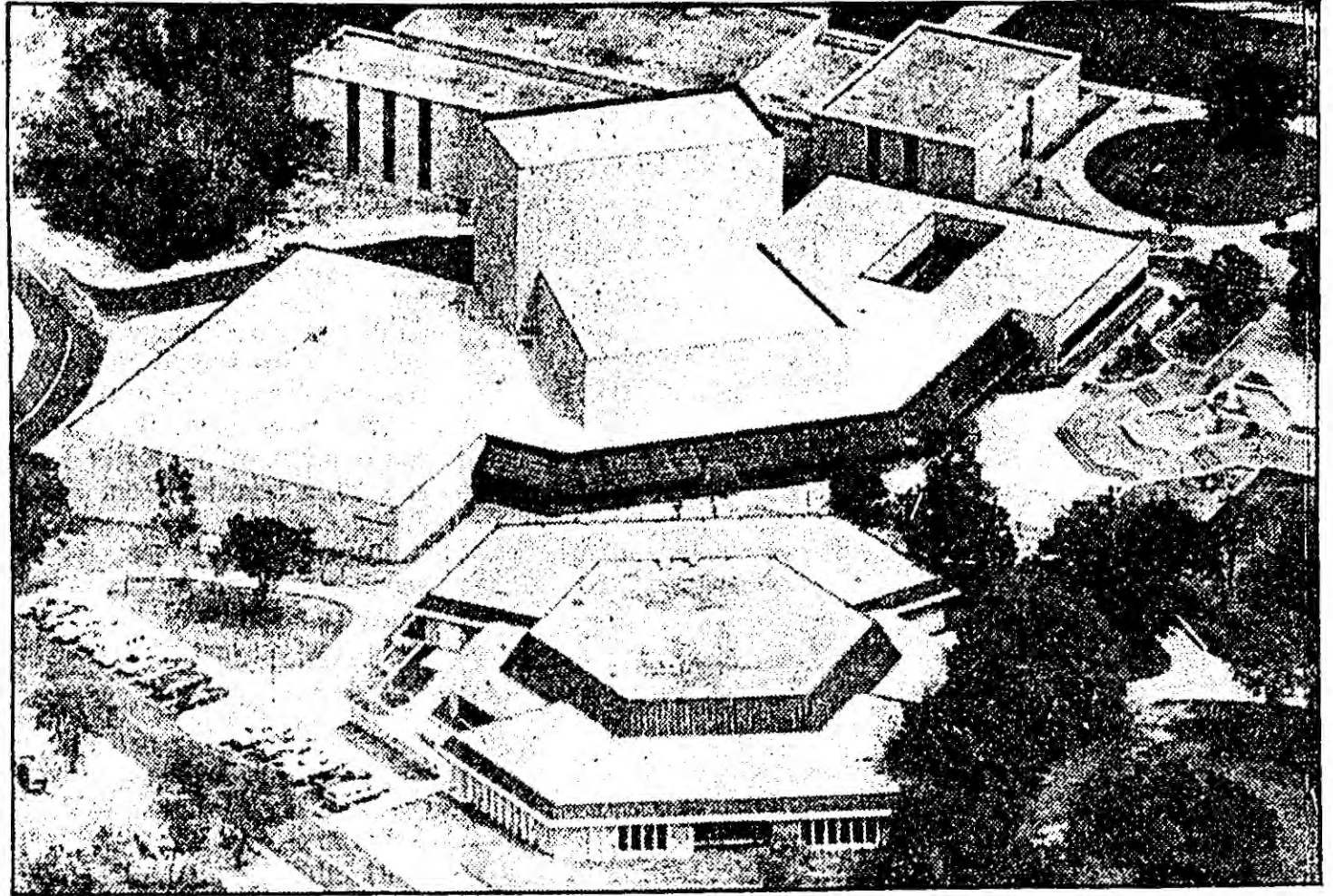
By MYRON KING

David Hibbard, who heads the unique commercial music program at MCC, has the experience and academic preparation to make such a program work in his 10th year at the college.

"I've played with a number of bands and I toured all sorts of places all over the world," Hibbard said. "I've never toured steadily with any one band because they never paid enough money, but I would fill in for people who became ill. I worked for a promotions group, and when they needed somebody and I was free I went out and would fill in. I toured with my own groups quite a bit."

"Before we started the commercial music program we had a jazz program, and we have several students out in that (type of music) who are doing very well. We had students who are playing with various country bands around the state," he said.

"One student is playing as a drummer with a band called 'Driving School,' which is a



THE PERFORMING ARTS CENTER shown in this aerial photograph is the latest addition to the MCC campus. (Photo by Barry McGowan)

Haskett adds to department

By TINA RANKIN SCHWARTZ

Dr. William Haskett, chairman of fine arts, said that he remembers when the music, speech, drama and art staff consisted of just four full-time people in MCC's earlier years.

Haskett became one of two employees of the music department, while MCC held classes on the James Connally Air Force Base in 1967.

Prior to this position, Haskett obtained a bachelor and masters degree from East Texas State University. Later, he was a band director for seven years at a school in Arkansas; and during his employment at MCC, he received his doctorate from the University of Oklahoma.

Meanwhile, MCC was moved to its present campus in 1969; and the department grew and courses were added, causing a need for more facilities.

"We're going to have to have some facilities sometime," Haskett said to an employee 10 years ago.

Dr. Haskett started the concert band and the stage band, he said. Later, he became music coordinator.

In recent years, drama has increased from doing two plays a year to two productions and two musicals a year. More productions and chances for students to perform are part of Haskett's future plans.

Other future plans include developing a dance program.

"I would like to be able to offer the first two years of a degree in dance," said Haskett, "you would have to add some courses and faculty, but the facilities are there."

Also, he would like to see

more acting courses added, along with "more opportunities to perform."

Haskett said he would like to continue an artist series which entails a different, well-known community artist to teach an art course for one semester.

However, Dr. Haskett's plans for the department did not include another project such as the Performing Arts Center.

"This is definitely my last building," he said.

However, getting the "bugs" out of the building will have to come before future projects since "there are some minor problems," Haskett said.

"For instance," he added, "Two practice rooms with oversized doors were specified to be 60 inches wide to get a grand piano in and out."

Duran co-designs set for "The Golden Apple"

By MARK LUCAS

A guest scene designer has been called in to help with the creation of the set for MCC's first performance in the new Performing Arts Center's theatre "The Golden Apple."

Lee Duran, a professional freelance scene designer from Houston co-designed the set for "The Golden Apple" with John Cleavelin.

Being a freelance designer gives Duran an opportunity to work with people and he now feels he is at a point in his career where he can call the shows he wants to do.

Duran has had an interest in designing since he was about six years of age and feels it has always been something he wanted to do.

"I've designed over 350 productions. Some have been operas, plays, and musicals,

Haskett went on to explain that the door was 60 inches wide, but after the seal was put around the edges, "the door was 57 inches wide."

This led to the question of the efficiency of equipment that will be used for "The Golden Apple."

"You never know how all of that equipment is going to work until you start using it in an actual performance situation. The equipment has to be coordinated to work together," said Haskett.

Haskett expressed a great desire to provide a beneficial and a progressive program for students in fine arts as he talked about future projects and recent performances.

Although the PAC will be Dr. Haskett's last building project, he will continue to help to develop the Fine Arts department.

and hopefully I'll continue to design more," said Duran.

Duran attended the High School for Performing and Visual Arts in Houston. After graduating he then went on to

Lon Morris College in Jacksonville and from there to the University of Texas in Austin where he studied directing, designing, and acting.

Duran has worked with John Cleavelin before in productions of "Jesus Christ Superstar," and the Austin world premiere of Bud Shrake's "Pancho Villa's Wedding Day" two years ago.

Duran spent about three weeks planning the design for "The Golden Apple," which will have 12 to 15 different sets.

"I have a goal and that is to educate myself and my public through the art, and that is what I do," Duran said.



LORNA McDONALD, MCC voice instructor, has done a lot for MCC and the community through her experience in opera and music choerography.

Voice instructor does well locally

By GLENDA TAYLOR

Lorna McDonald, Mee's voice instructor, has continued to present outstanding performances since moving to Waco in 1982.

McDonald, a recital and a oratorio artist, recently performed for the Waco Rotary Club with the accompaniment of Baylor's Dr. David Albee.

She has performed recitals at both Baylor University and MCC and has presented Canadian and American premieres.

She has also performed solo with the Waco Civic Chorus and was featured in the Pape House Chamber Music Series.

Previously this fall, McDonald performed in the Pops Concert with the Waco Symphony.

Outside Waco, McDonald has presented her talent with winning outcomes.

In 1984, she was first-prize winner of the Metropolitan Opera Auditions. In the National Opera Association Artist Awards, she won second place, and she was a finalist in the Mobil Austria Competition in Graz, Austria.

Her latest accomplishments include receiving the Oklahoma Symphony Award, and she was a semifinalist in the Baltimore Opera International Competition.

McDonald is a native of Nova Scotia, Canada, where she began training in music at an early age.

McDonald graduated from Dalhousie University in Halifax, Canada, and the New England Conservatory of Music.

While in Canada, she recorded for the Canadian Broadcasting Corporation and frequently performed on the network's Atlantic Television.

McDonald has sung leading roles with the Florida State Opera, New England Conservatory Opera Theater, and the Dalhousie Opera.

"The reason why I have done so many performances now, at this time in my life when I am teaching, is because it takes a long time to develop your auditioning for a singing career," said McDonald.

Between the ages of 26 and 35 are the "prime" years for a singer to establish themselves.

"It takes a long time to develop your instrument. You have to build and play on it at the same time," she added.

"Preparing for an audition takes a great amount of work. Looks are most definitely important in an audition along with personality, what your audience sees when you come on and leave the stage, but that is only icing on the cake," said McDonald.

She also adds, "You not only need to work well and be acquainted with your accompanist, but you must be able to sing in four international languages: English, French, German, and Italian."

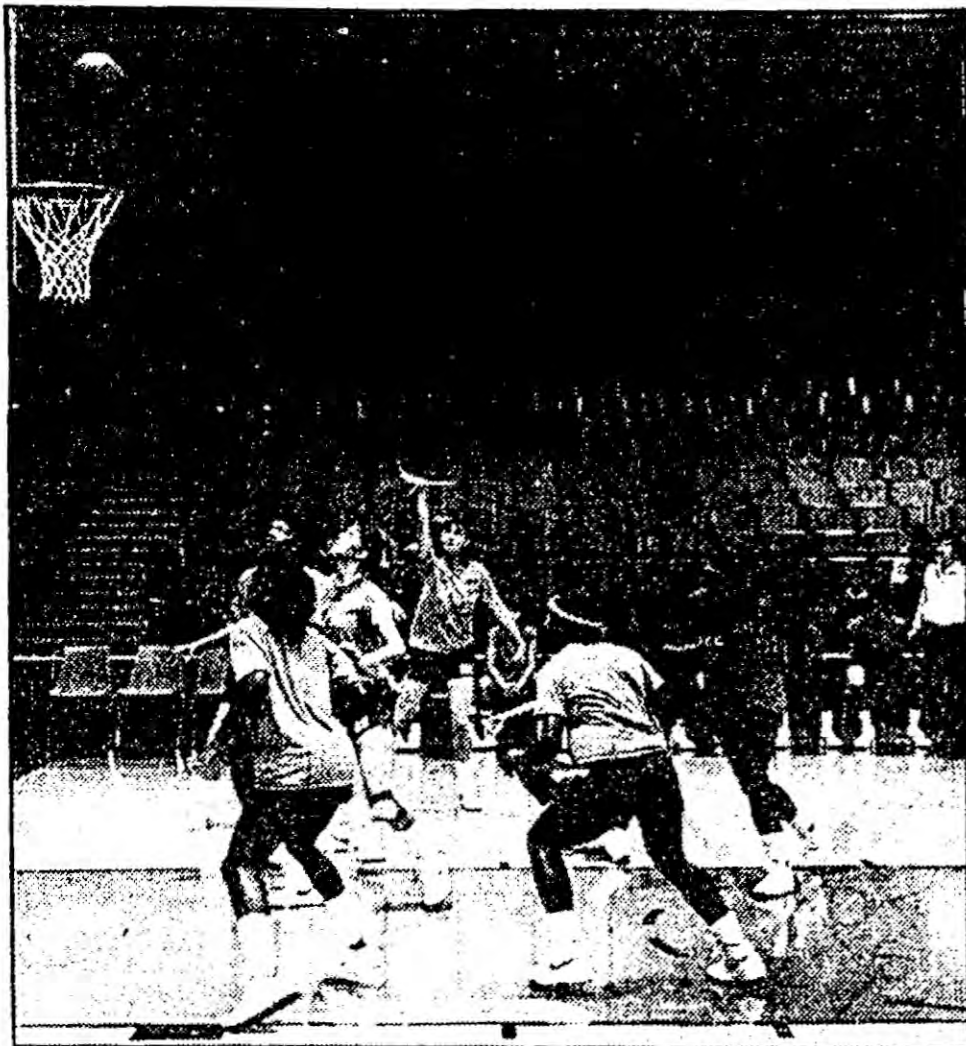


TONI BURCH, secretary for the new Performing Arts Center is responsible for keeping everything in order for Dr. Bill Haskett and Dr. David Hibbard in addition to the other departments housed in the new PAC. (Photo by Susan Boatright)



October 29, 1985

Highland Herald



SWOOSH!—KILGORE JR. COLLEGE player sinks shot from the bench in scrimmage against the Highlassies last week. The Highlassies open their season Thursday in the Highlassie Classic at MCC. (Photo by Grady Fulbright)

Highlassies profit from Seguin gym

By KIMBERLY MOORE

The MCC Highlassies have shown impressive abilities and talents throughout preseason workouts and scrimmages.

Contributing to this preseason success are second year members Missy Davis, Tammy Lott, and Tresa Hornsby.

A double-post offense might be most appropriate for one of this week's featured Highlassie basketball players—Missy Davis, a six-foot sophomore from Seguin, Texas.

Davis comes from a family which has three sets of twins. Missy and her twin sister are the youngest pair at age 19. Her oldest brothers are 25 and her middle brother and sister are 22.

Davis feels that rebounding is her major strength and putting the ball on the floor while the defense is guarding her is a weakness for her.

Davis began playing basketball in her backyard and at the boys club at an early age. She began playing serious basketball during the 7th grade and continued to play through junior high and high school.

Davis is a physical education major, and upon graduation at MCC she wants to further her education and continue to play basketball.

Getting a degree, being a coach for a high school, and believing in God have all three become Davis's major concerns for her future.

And a part of that future is game preparation.

"I say a prayer, try to get everyone on the team fired up, and prepare myself mentally," said Davis.

Basketball is not the only activity Davis enjoys. In her spare time she loves to play racquetball, volleyball, backgammon, and swim, Davis said.

As a sophomore member of MCC women's basketball team, Davis said that her goals are to be the best she can be, to encourage others on and off the court, and to take one game at a time.

TAMMY LOTT

Another featured Highlassie this week is Tammy Lott, who is also from Seguin High School. She feels that her quick movements and shooting abilities on the court are her main strengths.

Lott began playing basketball when she was eight-years old for a city team at the boys club and continued to play throughout her school years.

As a physical education major Lott plans "to move on to a four year school, hopefully a university."

Finishing her basketball career and furthering her education in the field of coaching are two goals Lott hopes to fulfill in the future.



Just like any other dedicated basketball player, Lott also has her own personal way of preparing for an upcoming game.

"To prepare for a game, I manage to get away to myself and vision myself trying to do everything the right way throughout the game," Lott said.

When Lott finds time for entertainment, she enjoys singing and dancing.

TRESA HORNSBY

The final Highlassie to be featured this week is Tresa Hornsby, a sophomore from Lacassine High School in Louisiana.

Hornsby began playing basketball in the 6th grade on her junior high team and continued to play through high school.

Ball handling and outside

shooting are what Hornsby considers to be her main strengths and she believes defense is her main weakness.

Hornsby plans on becoming a physical education teacher and coach. She hopes to attend a four year university upon graduation from MCC and continue her education and also play basketball if the opportunity is there.

Majoring in Physical Education and Recreation Hornsby enjoys playing tennis and softball when she finds a chance.

To prepare for a game Hornsby spends about thirty-minutes thinking and praying for the team.



"I think about the offenses and defenses. Then, I pray for the team to play at the best of their ability, asking Jesus to give us the strength to put all we have (100%) into the game," said Hornsby.

Hornsby is very hopeful for the upcoming season. She says that her number one goal for the team is to play in the 1985-86 National Tournament and win it.

"My personal goal is to have intensity every time I get on the court."

With these second-year members giving their all the Highlassies hope to have a successful season.

Men netters slam

By SCOT SMART

MCC overwhelmed the competition in the MCC Invitational Tournament at Sul Ross tennis center on Oct. 11-12 where Piero La Gioia claimed the men's singles title by defeating Ken Oliver from 6-3, 6-3.

The opposition included South Plains, Weatherford, Temple, Grayson, McMurray, Schreiner, and Tyler, which are all in MCC's division, and East Texas, which is a NCAA division AA school.

The Highlanders got through the first round virtually untouched as every member of MCC's tennis team advanced into the second round.

Don VanRamshorst took David Ramsey of Grayson 7-6, 6-2; and Greg Dimcar cleaned house with RaCharles Barnes of McMurray 6-1, 6-0.

Vic Tesar impressed the crowd with his 6-0, 6-4 victory over Stan Surratt from East Texas; and Kevin Brown overpowered Frank Sutherland from South Plains 6-2, 3-6, 6-2.

Craig Whitteker defeated Jeff Oberbillig 6-4, 6-0; and Dorian Geba completed the first round for MCC by defeating Todd Taylor from Tyler. MCC's Piero LaGioia had a bye in the first round.

The second round was all MCC as Dimcar quickly beat Drew Crocker from Schreiner 6-0, 6-1; and as Vic Tesar continued the trend by winning over Bo Burton 6-1, 6-0.

Kevin Brown was the victor over Jeff Kutac 6-4, 7-5; and Craig Whitteker had a decisive win, 6-3, 6-2, over Javier Gadeney of Weatherford.

Dorian Geba triumphed over Garret Pattenger of McMurray 6-3, 6-4; while Piero LaGioia beat David Olesen 7-5, 2-6, 6-4.

In a semi-final round it was LaGioia over Geba 6-3, 3-2.

The doubles competition was good for MCC again with LaGioia and Whitteker easily winning over Burton and Porter from McMurray 6-0, 6-1; and Diemer and Tesar looked good against Nsdebaum and Henslee from South Plains 6-2, 6-1.

This semester the tennis team is experimenting with combinations for the doubles competition. Players will be working on alignment with drills and intra-squad matches, and they will begin a weight program with the baseball team next week after the Tyler tournament to improve agility, endurance, and mental strength. They will be using all forty-four stations on the program.



MISSY DAVIS



IS IT IN?—FLOYD MACON shoots free throw in practice last week. Macon, a 6 foot, 3 inch

freshman from Dallas should play an important role for the Highlanders this season. (Photo by Grady Fulbright)

Intramural flag football

By HEATHER CANTRELL

Playoffs in the intramural flag football competition will begin tomorrow, and play in the racquetball tournament will continue through the next few weeks, according to intramural director Dub Kilgo.

Four men's football teams will be vying for the championship crown, which will be determined in the championship game to be held on Friday morning.

Men's and doubles racquetball competitors are playing a ladder tournament in which the players challenge other teams. Registration for the women's division is still being held, and a meeting of the players will be held this week to determine the type of tournament to be held.

In the men's division of the football competition, the Flying Rods are currently in first place with one loss, and will be a strong contender in the playoffs. FUBAR is in second place with two losses and will also be advancing. Two other teams will also be participating in the higher competition.

In the co-ed league, the Oilers remain undefeated, and will participate in the playoffs. The Dipships and the Harvey Wallbangers will also be advancing.

The racquetball tournament this year is composed of 21 men's teams and nine doubles teams. Play in the women's division will begin after registration is completed and the type of tournament is decided, according to Kilgo.



FOREHAND SLAM—Nancy Calhoun slams a shot in recent practice at the MCC courts. The Highlassies are finishing the fall in weight workouts with the baseball team. (Photo by Glenda Taylor)

FOOTBALL PREDICTIONS

	JORDAN MCMORROUGH	GRADY FULBRIGHT
November 2, 1985		
Arkansas vs. Rice	Arkansas 35 Rice 10	Arkansas 36 Rice 24
Baylor (open)	Baylor (open)	Baylor (open)
TCU vs. Houston	TCU 24 Houston 21	Houston 24 TCU 21
SMU vs. Texas A&M	Texas A&M 28 SMU 24	SMU 24 Texas A&M 21
Texas vs. Texas Tech	Texas 21 Texas Tech 7	Texas 28 Texas Tech 17
November 9, 1985		
Arkansas vs. Baylor	Arkansas 28 Baylor 17	Arkansas 24 Baylor 17
Texas vs. Houston	Texas 24 Houston 7	Texas 36 Houston 21
SMU vs. Rice	SMU 41 Rice 14	SMU 42 Rice 20
Texas A&M (open)	Texas A&M (open)	Texas A&M (open)
Texas Tech vs. TCU	TCU 21 Texas Tech 17	Texas Tech 24 TCU 21
Last Paper's Record:	0-3	5-4
Last Paper's Percentage:	.000	.555
Overall Record:	12-7	11-8
Overall Percentage:	.631	.570
Goofs of the Week:	Rice 20 Texas Tech 27	



Plaid Vests active this semester

By BRENDA LIGHTFOOT

The MCC Plaid Vests Speech Team recently competed in its second fall tournament at Sam Houston State University.

Team member Ruth Heldreth placed fifth out of 62 in the poetry interpretation competition and seventh out of 84 in prose interpretation.

Because of her poetry ranking, Heldreth has gained points toward a berth at the American Forensic Association nationals which will be held in the spring of 1986.

The team will also be participating in a tournament at Stephen F. Austin State University and may possibly participate in a Texas Intercollegiate Forensic Association tournament at Trinity University.

The speech department is preparing for the spring semester by "formalizing our Plaid Vests organization more, and we're auditioning for spring speech scholarships," said Ann Harrell, co-sponsor of the Plaid Vests.

Harrell also reports that the speech department is making plans for a special class in conjunction with the Texas Sesquicentennial. The working title of the class is "The Sesquicentennial Readers Theater Oral History Performance Series."

Harrell hopes to have the event approved by the Texas 1986 Sesquicentennial Commission.

"Approval will allow us to be listed in the guide to events, and we'll be able to use the Sesquicentennial logo," she said.

Fun Run does well, but little participation

By HEATHER CANTRELL

With a small group of workers and spectators looking on, 13 MCC students and faculty members competed in the Fun Run '85 on Oct. 16.

Mike Kusler won first overall, taking the championship in the men's division, age 17-23. Gwen Johnson took first in the women's division, age 17-23. In

the men's division, age 30-39, Leon Walker took first place. Don Tatum won in the men's division, age 40 and older.

Although the participation was meager, student activities director Greg Clark said that the runners "really had a lot of fun."

"I do wish that there had been more participating, but there were just too many con-

flicts," Clark said. "There are a lot of people who just don't like to run. There are people who like to run, but they had classes."

A Fun Run relay race is tentatively planned for later in the year. The race is to consist of four person teams and to be held in the parking lot.

Squeeze reviewed

By HEATHER CANTRELL

During the late 1970s and early 1980s, a British five-man band calling itself "Squeeze" sprinkled the United Kingdom charts with several hit singles. The band continued recording despite several personnel changes, but in late 1982, following the release of their fifth album, Squeeze announced its disbandment. Although A&M records immediately released a greatest hits compilation, it looked as if another critically acclaimed band had found its place in the pages of history, as its members began pursuing individual projects.

However, Squeeze fans recently received a pleasant surprise as a new Squeeze album, *Cosi Fan Tutti Frutti*, was released and followed by a tour.

The sound strongly resembles that of earlier Squeeze works, which is really no surprise as four original members of the band perform on this reunion album. Glenn Tilbrook combines his smooth, almost sleepy voice with the deep bass tones of Chris Difford, as done in previous Squeeze works as well as in the duo's work away from the band. Gilson Lavis, who joined the band in 1976, performs all percussion work. Julian "Jools" Holland, who left the original band in 1980 to form his own band, The Millionaires, returns to his original group with his almost crazed jazz piano and keyboard style. The only new member performing on the album is bassist Keith Wilkerson.

The new release, as in earlier works, employs several typical Squeeze ploys. A slightly complicated bass line keeps the songs danceable. Tilbrook's guitar solos range from quite simple to somewhat intricate, and are often intertwined with Holland's jazzy keyboard work.

After nearly three years, it is decent to have a new release from Squeeze, especially when no one expected to hear another group project from them. Overall, *Cosi Fan Tutti Frutti* is an enjoyable release from an enjoyable band. Although those who have never really listened to Squeeze may find more enjoyment in their earlier compilation album, faithful Squeeze fans will be glad to hear from this band once more.

Clark wins pool tournament

By KIMBERLY MOORE

MCC has golf, tennis, bowling, basketball, and flag football tournaments annually, but few people remember that MCC also offers pool tournaments.

The most recent pool tournament was held Oct. 2-18 with trophies going to first place winners and ribbons to second place winners.

After a close game, sophomore Greg Clark beat David Tomco for the men's singles division championship and Lynn Gohman became the women's division champion.

A runoff occurred between eight highly confident teams in the doubles division. The double teams and games included Jody Burleson and Greg Clark against Mike Kusler and Daniel Lopez, Rhoda Simmons and Robert Paul against Clarissa Long and Floyd Long, Brian Wood and Robert Packwood against Charles Williams and Reggie DeGrate, and Steven Couch and Jimmy Czajkowski

against Randahl Gustafson and Carl Bryant. The final results of the doubles were not in as the paper went to press.

"Quite a few people signed up, but hardly anyone showed up. Fantastic wins have occurred out of the people who have shown up, and I am impressed by these turnouts," said Pete Hjelmstad, pool room employee.

Hjelmstad said that more people were participating on Mondays, Wednesdays and Fridays at the 10 a.m. hour, but that numerous people still played on Tuesdays and Thursdays.

"This has been the longest tournament so far. Most of them last only three days, but this past one has lasted almost an entire month," said Hjelmstad.

Pool requires a player to be extremely relaxed and able to move a stick in a smooth rhythmic motion.

"We attracted quite a large crowd. Lots of the participants are serious, but most play just for fun," said Hjelmstad.

For more information on future pool competition go by the pool room or contact Student Government President Steven Couch.

Newsbrief

Baptist Student Union (BSU) will go to Six Flags and "Victory" concert Nov. 2, leaving TST's BSU at 8 a.m.

The group will spend the day at Six Flags, and then eat at Mama's Pizza from 5:30-6:30 p.m. BSU members plan to attend the "Victory" concert held at Birdville Baptist Church at 7 p.m.

Those going on the one day trip will need to sign-up and turn in \$15 to Jeff Dellay, BSU sponsor, by Oct. 31. Students should be home at approximately midnight.

Speech forensics explained

By BRENDA LIGHTFOOT

"You'd be surprised how many people don't know what forensics is, or don't know MCC has a speech team," said Ann Harrell, co-sponsor of MCC's Plaid Vests.

To some, the word forensics creates images of pathology and the old television show "Quincy." However, speech forensics is something completely different.

The 1974 Developmental

Conference on Forensics defined forensics as "a speaking for judgement," calling it the "oldest academic subject still taught in colleges and universities." Its first textbook was written about 465 B.C. in Greece.

MCC has become active in several state and national speech organizations since the college was founded, including the American Forensics Association, the National Forensics Association, the Cross-

Examination Debate Association, Phi Rho Pi, Delta Sigma Rho-Tau Kappa Alpha, Pi Kappa Delta, the Texas Junior

College Speech and Theatre Association and the Texas Inter-Collegiate Forensics Association.

The Plaid Vests are involved in at least four speech tournaments each semester, according to Cindy Sollette, co-sponsor of Plaid Vests.

(continued from page 1)

- Q.** How do you feel about the economic cutbacks?
- A.** It has presented a new challenge for me. During the first week I was called upon about four or five times. Not all at once, but spaced out.
- Q.** Will these cutbacks affect the quality of Student Services?
- A.** That is a possibility anytime there is a cutback. We are trying to avoid it, though. We are organizing health awareness programs for the students. You just can't do away with a department head and not miss it.
- Q.** There has been a proposal for a SADD (Students Against Drunk Driving) organization here on campus. How will you go about getting it approved?
- A.** First, the group must get a faculty or staff sponsor. Then it would draw up a constitution. The group would then have to get the Student Government's approval, just like any club.
- Q.** Do you think there will be a large response by students in favor of this organization?
- A.** There are already students interested in participating. What is interesting is, that in September the drinking age will be raised to 21. This will have a definite affect on college students. They'd want to go to parties and not have to worry about alcohol.
- Q.** Do you have any plans for upcoming student activities?
- A.** Yes, we have a lot of things. There is the fashion show at the end of the month; and in November, at the Brown Bag Luncheon, we are getting a Karate demonstration. The Homecoming game against Grayson will be a big event. We are having the bonfire on December 4, the night before the game, and there will be a party in the Student Center after the game. We'll have a reception with DJ's and videotapes. We are trying to get alumni to attend also.
- Q.** How do you plan to bolster school spirit?
- A.** The Inter-club council has had some ideas which will be discussed at the next meeting. The Trash Bash will allow students to get together to clean up the nature trail. It will be Sunday from 2 p.m. to 5 p.m. Afterwards, there will be a weenie roast and we'll have a band out there. Also the Homecoming game which is December 5. We have a lot of ideas to make it a major activity. We are trying to bring in a big name group to perform here at the Highlands. It won't be Alabama, Prince or Michael Jackson, but a big name nonetheless.

Fashion show set

This month's Brown Bag lunch will be a fashion show presented by Kao Moore and the fashion merchandising majors.

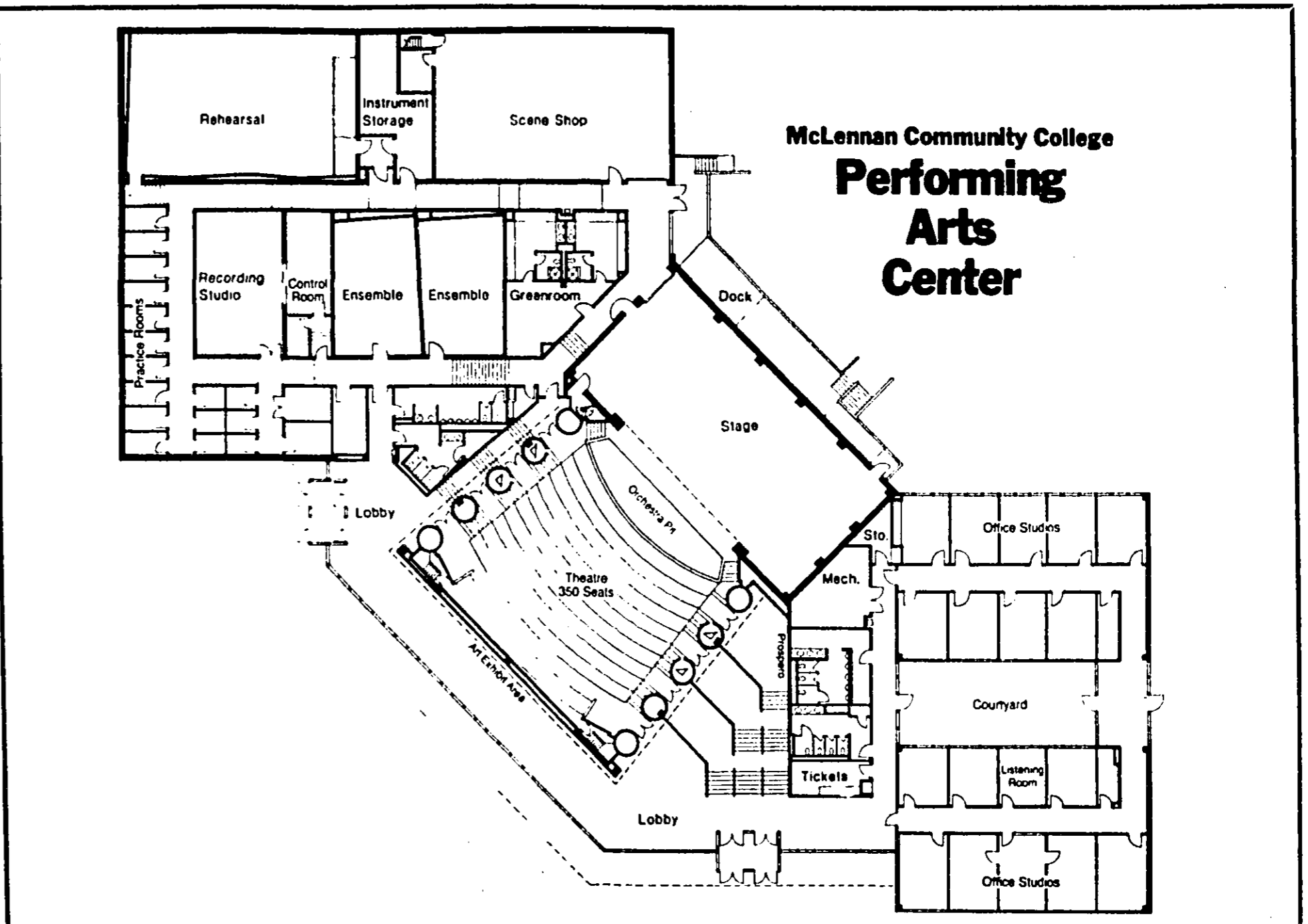
The lunch will be held Wednesday, Oct. 30, at noon in the Student Center cafeteria.

The show will be titled "The Wonderful World of Fashion."

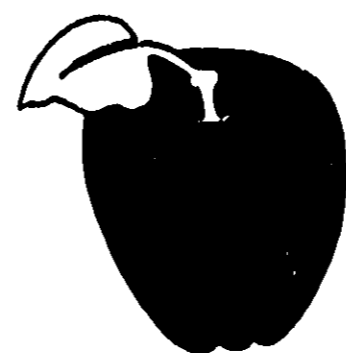
About a dozen models will be appearing to show a variety of daytime, playtime and special occasion attire.

"There will be a runway set up in the cafeteria and it will be informal," said Kao Moore, who is the director of the show.

Various local fashion stores will be providing the clothes.



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