

Highland Herald

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Once upon a time...

Halloween dates back to priests

by Bryan Davis

Once upon a time some bored priests called Druids lived in the land of Gaul, far, far away. Since they had nothing else to do, the Druids said, "let's start a holiday." So they went about spreading tacky rumors (probably under the influence of wine) that ghosts, fairies, witches, spirits, and little elves with pointed toes came out to haunt wicked people who didn't worship the gods.

Those religious fanatics who started the tradition of Halloween would roll over in their graves if they could see the "trick or treating," apple bobbing, balloon bombing, and overall "hell raising" that their sacred holiday has evolved into today.

October 31, better known as "hallowed evening" was a day that Druids partied and pigged out on goodies saved from the summer's harvest. They decorated the feast with pumpkins, cornstalks, and autumn leaves.

Other present day Halloween symbols also began with those imaginative (or slightly weird) priest. For example, the Druids

believed that cats were sacred because they were once human

beings. It seems the humans were transformed into felines because they were naughty and wicked.

To this day, cats can't cross your path without causing a traffic jam. Those priest could have at least picked on something their own size.

The festival begun by the priests was carried a step further by the Christians when they declared November the first as All Saints Day.

This day was set aside as a means of honoring all saints, especially those who didn't have days of the week named for them. And let's face it, no one, even a saint, likes being forgotten.

Another Halloween tale can be traced to the Irish. We all know how imaginative the Irish can become after a little of the "witches brew."

It seems there was once an old chap named Jack who was not blessed with the luck of the Irish. Jack couldn't get into heaven because he was an old grouch. And he couldn't get into hell because he played jokes on the devil.

So poor ole Jack was destined to roam the earth with a lantern

in his hand until Judgement Day. Hence, "jack-o-lanterns."

Today it isn't necessary to be Christian to observe Halloween. It has become quite an event in the lives of all Americans, young or old, who enjoy fun and have a dash of imagination.

The anticipation of a child on Halloween would bring a smile to the face of any Druid priest.

Of course, as we get older and

begin to feel a bit too mature for "trick or treat," and throwing water balloons, there's nothing like the spine tingling thrill of a spooky book, or watching old "Dracula" movies on Halloween night, to make you feel like a kid again.

The evolution of Halloween is somewhat encouraging itself. Just imagine what you could begin with an imagination and a little wine.

Students may receive maximum loans

The Texas College Coordinating Board voted Friday to raise the maximum annual Hinson-Hazelwood student loan by \$1,000. Undergraduate loans were raised from a maximum \$1,500 to \$2,500 per year. Loans for medical and dental students were raised from \$2,500 per year to \$5,000.

The total amount an undergraduate may borrow during a college career was raised from \$7,500 to \$10,000. College career loan limits for medical and dental students

were raised from \$10,000 to \$15,000.

The increase in maximum loans was requested by private colleges and medical schools.

Board Commissioner Kenneth Ashworth said there has been a drop in the volume of loans made because of the increase in federal and state grant programs and a tightening of rules for making loans.

Ashworth noted that "our collection efforts are paying off" with repayments coming in at the rate of \$1.1 million per month.

Agriculture student pockets national high school award

Mike Rudloff, a current MCC student, will be awarded the American Farmer Degree, at the National Future Farmers of American Convention in Kansas City, Mo. This honor is given to a small two percent of the state

membership. The Future Farmers of America (FFA) is a national high school organization.

To earn this award, Rudloff has shown leadership ability in active agricultural projects.

Airmen of Note jazz band to give free concert

Acclaimed by music critics and musicians as "one of the best musical organizations in the big band field", the official U.S. Air Force jazz ensemble, The Airmen of Note, will perform here Thursday, Nov. 3, at 8 p.m. in the Health Physical Education gymnasium.

Tickets are free.

The band, which has appeared in more than 300 U.S. cities has visited 25 countries on four continents.

Famous jazz personalities including Sammy Davis Jr., "Doc Severinsen, and Count Basie have appeared with "The Airmen of Note." Basie refers to the group as "an absolute gas."

The band, created in 1942 by the late Major Glenn Miller, separated after World War II but was reorganized in 1950 under the name The Airmen of Note.

The Glenn Miller Band in the movie "The Glenn Miller Story" was portrayed by The Airmen of Note.

The band's director, Sergeant Ernest Hensley is the second enlisted man to serve as director of The Airmen of Note. Hensley has played with the group since 1965 and was appointed director in August of 1976.

Reservations for tickets may be made by calling the switchboard at 756-6551.

He was advisor in the Midway High School FFA Chapter. And also maintained an impressive grade point average.

Mr. Walter Kruse, MCC agricultural instructor, said, "Competition is so tough that I doubt if there has been three or even four in this county to receive this award."

Rudloff is the first student from Midway High School to achieve the honor.

When asked what his motivation has been, Mike said, "It has been the support of all my ag teachers and and my parents from the very beginning."

Rudloff said his most outstanding accomplishment was winning second in class at the state show in Dallas for his Polled Hereford during his junior year in high school.

This will be Rudloff's third National Convention. He will serve as a State Representative. The convention's purpose is to let all national and state delegates meet and take care of business for the upcoming year. This year's convention will be held Nov. 8-11, in Kansas City, Mo.

pipeline

Who's Who deadline nears

Nomination forms for Who's Who among students in American Junior Colleges need to be returned to the office of the Dean of Student Services no later than Friday, October 28, 1977. All students, members of the faculty, administration, and student body are eligible to submit nominations.

From nominations received, resumes of the nominees will be collected and members of the Student Services Council will act as a committee to select the recipients from a list of objective criteria. Duplicate nominations will not increase the chances for a student's selection.

Tutors extending aid

The Tutorial Center in LA 102 is now open to students who need help in their studies. The center not only offers independent study but also provides academic counseling and tutoring in some general subject areas. Services will be expanded upon availability of tutors.

Health Services to inject campus

Influenza injections will be offered Friday to students, faculty, and staff by the Health Services. Charge for the injection will be \$1.50. Those wishing to receive the injection can do so between the hours of 8:30 a.m. and 5 p.m. in Health Services, ground floor of the Student Center. If you gave blood last Friday, you will have to wait until Nov. 4 to receive your shot.

Midterm counseling starts

Midterm counseling groups for students who are failing one or more of their courses will be held Thursday and Friday. Counselors will meet with groups of 10 to "share ways and methods of turning the problems around," said John Nobis, counselor.

The sessions will last 45 to 50 minutes. Students may sign up in the counseling office.

"There is always a percentage of people who will fail a percentage of courses," said Nobis.

"We will help them map out what is the best thing to do in their own particular circumstance."

Five points orientation credit will be given for those attending.

Make ten points relaxing

A relaxation workshop using a well known New York therapist, Dr. Lazarus' method of relaxation will begin Oct. 31. The workshop will help people with test anxieties or anyone with an excess of tension, insomnia, or hypertension. Interested persons may sign up in the Counseling Office. The workshop will meet on Monday and Wednesday at 10 a.m. for the next two weeks. Ten points Orientation credit will be given for the full workshop.

Entertainers to show stuff

The campus talent show otherwise known as the Campus Cabaret will be Friday during the activity hour at 10 a.m. Entertainers will perform in the Student Center.

Dr. Doom waits for you

The creaky doors of the haunted house at 8th and Washington are now open to all those who say there are no such things as ghosts. Admission fees will benefit the March of Dimes, helping to wipe out birth defects, the number one child health problem. Visiting hours through October 31 are 7 p.m. to 11 p.m. Sunday through Thursday, and 7 p.m. to midnight Friday and Saturday. The noted Dr. Doom will serve as host to those who dare make this ghostly venture.

calendar of events

Wednesday, October 26
Circle K meeting, 10 a.m.,
Highlander Room
Baptist Student Union
Meeting, 10 a.m., LA 204
Afro Student Kindred
meeting, 10 a.m., LA 207
Plaid Vests meeting, 10 a.m.,
LA 101
Deadline for entries into the
coed volleyball tournament

Friday, October 28
Scots-n-Water meeting, 10

a.m., HPE Conference Room
Veterans Club meeting, 10 a.m.,
Faculty Dining Room
Talent Show, 10 a.m., Student
Center

Monday, October 31
Student Government
meeting, 10 a.m., Tartan Room
Sigma Delta Phi meeting, LA
208

Astronomy Club meeting, 10
a.m., HPE Lecture Hall

classifieds

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entertainment

New Zealand saga stresses family role

24 week best seller, 'Thorn Birds,' chronicles 3 generations

by Julie Richter

Author Colleen McCullough has been labeled by Time magazine as "one of the new rich," and for good reason. McCullough's new novel *The Thorn Birds*, a best seller for 24 weeks, enralls the reader from the book's first pages.

"The Thorn Birds" concerns the lives of the Cleary family as they move from the unproductive lands of New Zealand to the grassy plains of Australia where they will manage a growing sheep business at their new home Drogheda.

McCullough draws on the color of the land around the sheep station Drogheda to establish a feeling of permanency. Drogheda is not a only a home for the Clearys, it is their refuge and sanctuary in time of trouble. As Meggie Cleary describes it on her return: "Drogheda is a slow wheeling inevitability like the constellations".

With her unending description of the lands of Drogheda, McCullough may lose some readers of the 350 page book, but this descriptive device

thoroughly enforces Drogheda's importance in the lives of the Clearys.

McCullough characterizes the Clearys as proud people. Paddy, father of the family, is a hardworking disciplinarian, determined to have the best for his family. Fiona, his wife, is typical of 20th century farmers wives: overworked and underfulfilled.

Although Fiona loves and is devoted to her husband, she is unhappy. Her marriage to Paddy was not of her choice, but of her parents' insistence.

Fiona's unhappiness produces a distance between herself and her only daughter Meggie. She refuses to establish a mother-daughter relationship with Meggie, knowing all too well the hardships and sufferings that are in store for her daughter when she reaches womanhood.

The only family member capable of reaching Fiona is her eldest son Frank.

Frank is a pitiful character, ashamed of his small size. As the eldest of five boys he is subjected to the unending

demands of his father. The conflict between Frank and his father only works to further Fiona's growing unhappiness.

The distance between Meggie and her mother leaves Meggie no one with whom she can share her problems, so she turns to Father Ralph de Brissart, a priest in nearby Gillanbone and constant visitor to Drogheda. Although separated by a 20-year age difference, they are inevitably drawn to each other.

Ralph, torn between his love for Meggie and his love for his God, cannot choose one without denying the other.

His ambitions finally sway him to take an active life in the priesthood and he eventually earns a high position in Rome.

Meanwhile, Meggie marries Luke O'Neill. As Meggie later realizes, she has married a man simply because he resembles the man she really loves.

Although he looks like Ralph, Luke is a far cry from the soft-spoken understanding priest. Luke wants to make money and is willing to break his back doing it. He thrives on his work, seeing dollars and cents

accumulate in the bank.

It is precisely for this reason that Meggie leaves Luke and returns to the solitude of Drogheda.

In the latter part of the book which introduces Dane and Justine, Meggie's children, McCullough draws a parallel between the mother-daughter and mother-son relationships of the Cleary family. Justine is as distant from her mother Meggie as Meggie is from her own mother Fiona. Fiona's close relationship to her son Frank is repeated with Meggie and her son Dane.

Just as Meggie fears, Dane idolizes Ralph who has kept in contact with the Clearys while

becoming increasingly important in the Catholic church. Dane becomes a priest despite his mother's opposition.

The book's final character, Justine, is uniquely different from the other family members. She can survive without Drogheda and is not drawn to it as the others are. Characteristic of 20th century youth, she prefers to break the family bond and leaves Drogheda to become a successful actress.

"The Thorn Birds" reflects the 20th century family. McCullough says that today's family does play an important role in society: a role that has often been ignored

Musical ideas fused

Kansas strikes gold

by Bob Pruitt

"Point of Know Return," the latest album by Kansas, has the potential to become the group's second gold album. This,

following the success of their last album, "Leftoverture," makes Kansas a group to watch.

While being neither a rock, country, blues, or classical band, Kansas has blended and fused music ideas in a musical melting pot.

Kerry Livgren, the lead guitarist, and Steve Walsh, the band's keyboard man, compliment each other as a strong writing duo. Together and separately they are responsible for writing the largest portion of the group's songs.

Robby Steinhardt provides the group with a one-man orchestra. In this album he is featured playing violin, viola, and cello.

Like the Electric Light Orchestra, Kansas uses string instruments to give music a fuller sound.

If one song could be picked from the album to make the Top 40 as did "Carry on, Wayward Son," it would have to be "Portrait (He Knew)".

"Portrait (He Knew)" penned by Livgren and Walsh is a rocker with good clear vocals and is the album's best cut.

"Lightning's Hand" also written by Livgren and Walsh is another outstanding song with a sound that will make you think Alice Cooper is in a closet near the studio doing the recording.

All members get their turn at writing as Phil Ehart, percussion, teams with Steinhardt and Walsh in writing the title cut "Point of Know Return".

This is not the best song the group has ever done, but it does prepare the listener with an idea of what is to come as Kansas embarks on a journey through its best album to date.

Parton startles chart with new sound

by Bryan Davis

Waco was the site for Dolly Parton's introduction into her new controversial sound last January. That sound, marking the beginning of a new era in Parton's career, has propelled her into the eyes of a new and younger following.

Although that night was a failure for Parton with unappreciative Willie Nelson fans bringing her to tears, in the last several months, she has literally become an international celebrity, far surpassing the popularity of any country western artist.

Now officially the new "queen of country," Parton has appeared on the covers of countless magazines and has had features written on her in publications from "Country Music" to "Rolling Stone."

Her latest album "Here You Come Again," establishes her as a legitimate pop artist, albeit with progressive country leanings.

Parton's first venture away from her characteristic country twang occurred with the release of her independently produced LP "New Harvest...First Gathering," in which Parton shocked the faithful with her rendition of Smokey Robinson's "My Girl."

In her single from that LP, "Light of a Clear Blue Morning," Parton expressed

her frustration with the limitations of CW music.

"I've been like a captured eagle.

You know, an eagle's born to fly

Now that I have won my freedom.

Like an eagle I am eager for the sky."

Parton gains that freedom to test her wings in here new album. The title tune, "Here You Come Again," is a slap-happy song that Parton hopes will have fans of all musical persuasions stomping.

The record's jump of more than 50 notches on the CW charts during its initial week of release is not nearly so impressive as the fact that it also made quite an impressive debut on the pop charts.

The album contains a blend of music to satisfy her traditional following and hopefully lure others to her new style of music.

CW fans will be content with her mellow love song, "Baby Come Out Tonight," and "It's All Wrong, But It's All Right," both fast moving CW ballads with just a hint of the old Dolly.

On "Me and Little Andy," Parton demonstrates her ability to bring a tear to the eye with this story of a starving little girl.

Memories of her own sad

childhood as one of 12 children are constant sources for her autobiographical songs. Parton credits her gaudiness to the fact that she had nothing as a child and therefore exaggerates everything as an adult to feel more secure. "I guess I just want to glitter like a star," Parton has mused.

Chief among her fans is Linda Ronstadt (who successfully caters to both CW and pop fans) who calls Parton "my idol," and "one of the greatest writers - man or woman - and greatest singer of this generation." (Parton penned all 10 tunes on her most recent LP).

In the "Cowgirl and the Dandy," Parton tells of the unlikely, one night stand between a country queen and a man of the world.

"In my rhinestone studded suit
And my cowgirl high heel boots
I must have been a sight for him to see.

I was Grand Ole Opry,
Nashville, Tennessee."

"Two Doors Down," finds Parton belting out the only true pop cut on the album. There isn't even a trace of country here, making it hard to envision Parton behind this Ronstadt-style rocker.

No matter where Parton's music takes her, her love for the

gospel music that she grew up on, and her strong religious faith will never be far behind.

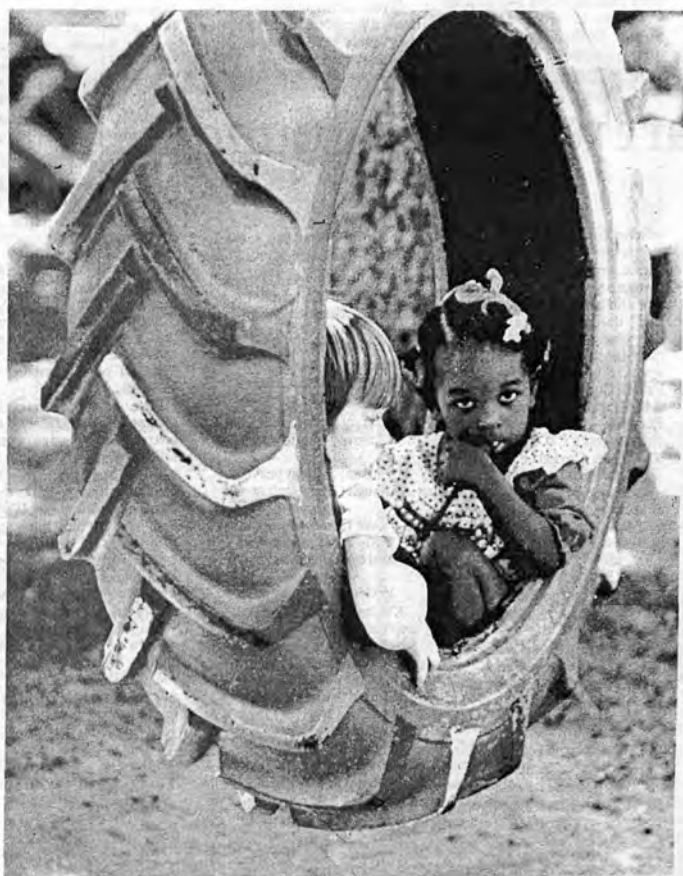
In "God's Coloring Book," Parton presents one of her "songs from the heart," as she calls them. "Coloring Book" matches the beauty of "My Tennessee Mountain Home," and goes farther to create the ultimate hymn.

"I turn my face toward the sky
And say a silent prayer.
Though God doesn't speak to me,
I see Him everywhere.
He is everywhere I look.
And each day is but a new page

In God's Coloring Book."

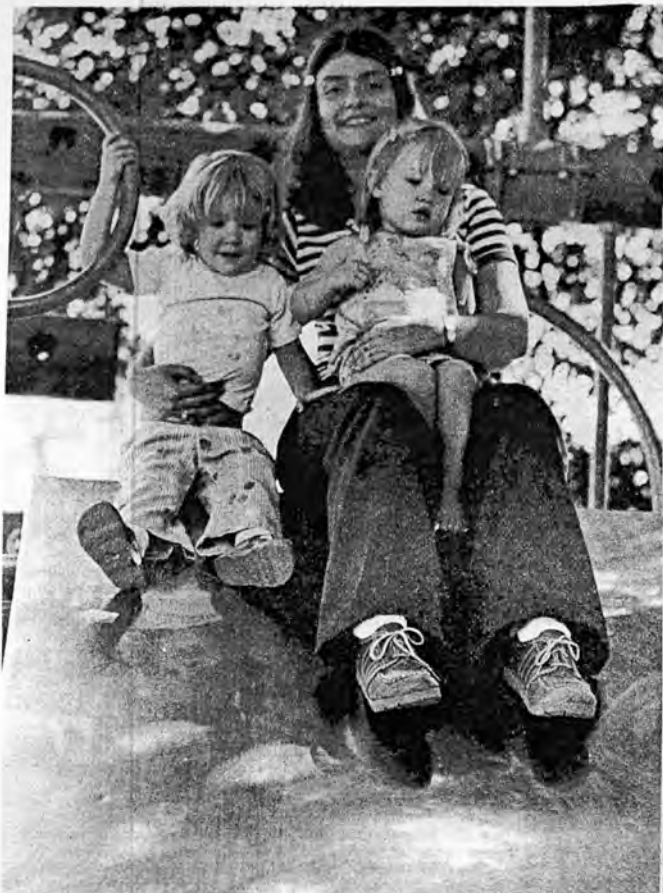
CW fans are accusing Dolly of leaving Nashville for the more successful pop crowd. But Parton's latest work proves she hasn't left country, but only branched out. Parton has answered the attack best herself. "I don't want to leave the country, but to take the country with me wherever I go. There are really no limits now."

Acceptance and praise by the liberal "Rolling Stone" proved her branch away from CW has been successful. How dare RS profess love for a five-foot doll who laughingly confesses, "I'm 6'4" in wigs and heels."



America's future students





Little People

Leigh Yarbrough

Somewhere on campus, little people are catching butterflies and making "blow-ups." These little people aren't elves hiding around the nature trail, they're children at the Child Development Center (CDC).

Located at the Powell Street entrance to the campus, the CDC provides daily care for children of students, faculty and community members. Not only a "babysitting service," the center "strives to meet the physical, social, emotional and intellectual needs of each child," said Jeri Carey, director of the CDC.

Although the big room full of toys inside the center looks like another playroom, it is really a learning center.

The children's daily routine revolves around seven basic learning activities programmed to help meet the intellectual needs of the child.

Two of the children's favorite activities, art and music, are designed to develop creativity. "I create my own songs and some sensitive to beauty and melody. Art helps increase the

child's visual awareness and enjoyment of sensory experiences, she said.

Science and book areas are structured to help the child gain new knowledge and information. In the science area, especially, Carey said, the child becomes more aware of surroundings as the staff helps him participate in simple experiments and learning experiences.

Playing with puzzles and blocks the child learns to think, reason, solve problems and make decisions, she said. He also develops hand-eye coordination, the director said.

Creative dramatics, or home living is the final activity area in the learning center. As the child plays out home experiences such as ironing, dressing dolls, and cooking, Carey said, he learns to cooperate with others and is given the opportunity to "help out."

The CDC has another important function besides caring for children. It also

serves as a lab for child development students.

"It really helps to actually work with the children," one student said. "It is better than reading about it in the textbooks."

Carey said students use several basic philosophies in working with the children. In disciplining children the students try to use a positive approach and make suggestions more often than commands. Another main philosophy is that children should be allowed to think and do things for themselves.

Children are encouraged to finish a project once it is begun.

No memorization or patterns are used. Children are never given pictures to color. Instead, they are encouraged to use their imaginations as often as possible, Carey said.

More and more parents are leaving their children in daycare centers, and, as far as Carey is concerned, the trend is a good one. A child care center, she said, enhances a child's social development.



Photos by

Donna Richter

sports

Linksters eye Pan American trophies

The nationally ranked Highlander golf team journeyed to Brownsville today to participate in the prestigious Pan American University Invitational tournament which begins Thursday and continues until Saturday.

Coach Jimmy Clayton carried five golfers with him to

hopefully win the individual and team championships. The five are Steve Bowman, Dave Davis, Mark Norman, Bucky Smith and Rick Jones. They were the winners of the qualifying rounds held within the Highlander squad to gain the right to participate in the Pan American tournament.

Baseballer Hough studies here during off season

by Jan Faubion

Stan Hough is one physical education major who will have plenty to tell students about playing baseball.

Already a catcher for the Jackson Mets of St. Petersburg, Fla., Hough hopes to make the major league within two years. He has played with the AA affiliate of the New York Mets for the last four years.

The Richfield High School graduate started catching baseballs when he was seven years old because, he said, his "whole family caught." One of his cousins, Alan Hough, is presently a catcher for the University of Texas at Arlington.

The biggest disappointment in pro ball, he said, is "setting at the bench when you want to play."

His advice to young ball players is to "stick with it."

"There will be times when you want to quit," Hough said.

Hough said he had expected some competition in the pros, but not as fierce as what he has met so far.

Tom Seaver is one of the best pitchers he has ever caught. "He's experienced, has a lot of composure, and he knows what he's doing," said Hough.

Hough said his most exciting game was in his first year in the Appalachian league. It was in the eighth inning, Hough's team was behind 6 to 4 and there was two men on base when he hit a homerun while pinch hitting for the pitcher.

Hough starts training at St. Petersburg the latter part of February. The season starts in April and runs to September.

Last year Hough had a good season catching, but "I need to do a lot of work on my hitting," he said.

Meet The Highlanders



Keith Godfrey—Height: 6'—Weight: 167—Age: 18—Position: Guard—Classification: Freshman—Keith hopes to fill one of the important guard positions on the 1977 Highlander run-and-gun offense. A business major, Keith graduated from Houston North Shore and the tough district 21AAAA. At North Shore, he was voted to the all-district team and was also a 2nd team All-Greater Houston selection. Keith hopes to play at a major college someday, after helping the Highlanders gain two more conference championships. MCC's friendly people attracted Keith to sign with the Highlanders. Hunting, skeet shooting, fishing and camping are Keith's major hobbies. He is the son of Mr. Bobby Godfrey...



Mike Cuellar—Height: 6'7"—Weight: 218—Age: 18—Position: Post—Classification: Freshman—Mike is determined to make a strong push for a starting position on the 1977 Highlander team. He is a graduate of Seguin High School, where he was named to the district 32AAAA all-league team on two different occasions. Mike believes MCC has a good chance of winning the national championship this year. The law enforcement major chose MCC because "of Coach Carter and I think I will have a good chance to play." In his spare time, Mike loves to hunt and fish. He is the son of Mr. and Mrs. John M. Cuellar...



Abraham Davis, Jr.—Height: 6'7"—Weight: 206—Age: 18—Position: Post—Classification: Freshman—Abraham brings MCC some impressive credentials. At San Antonio's Sam Houston High School, he was twice a 31-AAAA all-district selection, two-time All-San Antonio selection and his senior year he was voted high school All-America. Abraham, a computer major, hopes to someday make the pros. But first, he hopes to continue his winning ways by helping the Highlanders win the Northern Texas Junior College Conference championship. Abraham is a versatile performer, being able to play the forward position as well as post. He is the son of Mr. and Mrs. Abraham Davis, Sr...



Charles Burley—Height: 6'5"—Weight: 205—Age: 18—Position: Forward—Classification: Freshman—Charles is another of the impressive recruits to come from the Alamo City. He graduated from San Antonio Sam Houston where he was three-time all-district in the tough 31-AAAA league. After his senior season, Charles was named to the schoolboy All-America squad. He has only one goal for the upcoming year: to make it to the top of the conference. Charles should fit in well while at MCC, for his major hobby is boat sailing. He will study data processing while attending school. Charles is the son of Mr. and Mrs. G.L. Scruggs...



Dan Harris—Height: 6'3"—Weight: 195—Age: 20—Position: Guard—Classification: Sophomore—Dan is a transfer from Sam Houston State University in Huntsville. He is a graduate of San Antonio Churchill, where he gathered several basketball honors. Dan was named to the district 31-AAAA all-district squad three occasions. He was three-time All-San Antonio and was a third-team all-state selection his junior year. Dan capped off his high school career by being named a schoolboy All-America. The business major chose MCC because of "the beautiful campus and excellent reputation in coaches and winning tradition." Dan loves to water and snow ski and play tennis. He hopes to someday play pro ball, either in the United States or overseas. He is the son of Mr. William T. Harris...



David Holland—Trainer

In JC poll

MCC 2nd in nation

Coach Jimmy Clayton's golf team, national runner-up for the 1976-77 season, is currently ranked second in the nation according to the National Junior College Athletic Association Golf Coaches poll.

THE TOP TEN

1. Brevard College, Brevard, Fla.
2. McLennan Comm. College
3. Alex City College, Ala.
4. Mesa College, Phoenix, Ariz.
5. Wharton Co. Jr. College, Wharton, Tex.
6. Western Texas Jr. College, Snyder, Tex.
7. Temple Jr. College, Temple, Tex.
8. Miami Dade College, Miami, Fla.
9. Chipola Jr. College, Fla.
10. Flint Jr. College, Flint, Mich.

Intramural news

Coed volleyball

The coed volleyball tournament has been delayed twice due to the flag football competition. Today was the last day to sign up for the action. So far thirteen teams have signed to vie for the championship honors.

Trophies will be awarded to first and second place teams. Each squad is to have the same number of men participants as women players.

Flag football

The intramural flag football competition is heading into its final ten days with three women's and four men's teams still in the running for first place honors. Trophies will be awarded to both the members of the first and second place squads.

In the women's division, the Untouchables, MFL and the Senious 7 and Company have a shot at the title, while in the men's division the remaining teams are the Armadillos, the Saints, the Outlaws and the Cowboys.

The championship game in the men's division will be held Oct. 31.

Pool tournament

Twenty-four teams are vying for first place honors in the intramural pool tournament. Unlike the flag football and volleyball contests, the pool tournament is single elimination.

The championship game is set for Nov. 4. Games are held Monday, Wednesday and Friday during the activity period.

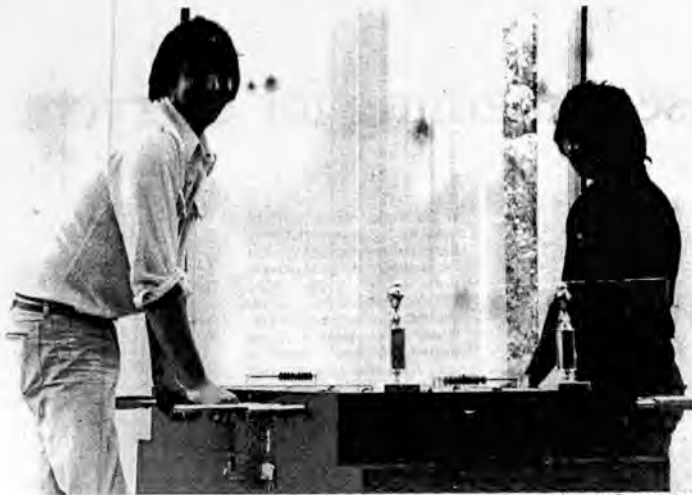


photo by Terry Tacker

FOOSBALL CHAMPS Lee Burlison (left) and Jimmy Gerik (right) display trophies at the site of their intramural foosball victory.

Student misses high school playing days

by Terry Tacker

The campus is loaded with high school athletes who are now faced with elimination from athletics, except at the intramural level.

Perhaps nobody misses "their ole playing days" more than freshman Jerry Walters.

The fact that Walters participated in football during his schoolboy days is certainly not unusual. What sets him apart is that he played the exciting sport of six-man football.

Six-man football has several rules different from the conventional 11-man style. In addition to the number of men on the field, one major difference is the size of the playing surface. In the six-man game, the field is eighty yards long and a team has to go fifteen yards for a first down instead of ten yards. Also, every man is eligible for a forward pass.

Each team consists of a center, quarterback, two running backs and two ends. The ends can be set tight around the center or can be placed at the split end positions. The quarterback cannot advance the ball by running past the line-of-scrimmage.

"It makes for a quicker, more exciting game," Walters said. "It is more quickness than muscle and is a fun game to participate in and to watch."

Walters played the center

position for Cransfill Gap, located about 60 miles west of Waco. Other teams in the Gap's district are such powerhouses as Jonesboro, Oglesby and Buckholts.

"The towns may not be large, but everyone goes to the games to support their schools. They really love their six-man football," said Walters.

Defense struggles are few and far between in the six-man game. Fifty or 60 points for the winning team and 700-800 yards a game are common statistics after the game is over.

"I think the largest score we had was 81-43 and I heard about a guy, not on our team, gain 700 yards in one game. If a team is leading by 45 points or more at halftime, they call the game," said Walters.

College recruiters are usually not found at a six-man game, because of the small size of most participants.

However, Jack Pardee, pro great and now head coach of the Chicago Bears, was once a six-man football great. So it can happen.

Walters, a bartender at the Water Works Restaurant, still has a special place in his heart for the game that he played and loved.

"Even when I watch the Cowboys or some college game, I can still relate to six-man and how I wish I was still playing."



photo by Terry Tacker

SHOOTING FOR THE TOP—Robert Carbajal concentrates on making a shot that will put his team on top in the intramural billiards competition held every Monday, Wednesday, and Friday during activity hour in the Student Center.

Highlander nine game cancelled

The Highlander baseball team's outing against Southwestern University that was scheduled for Saturday in Georgetown was rained out.

Pan American University will host the MCC nine Friday and Saturday for four or five scrimmages. Each game will be made up of seven innings.

Coach Rick Butler has indicated that Donald George, Kevin Wiebold, Oscar Tibbs, Brian Combs and Bill Eady will be possible starting pitchers for

Orange netters hold final matches

Coach Carmack Berryman's Highlander tennis team will hold their final two fall matches this week. Following this action, the team will go into hibernation until February.

Thursday, the Highlanders will scrimmage the Baylor Bears at the Baylor Courts. Five women and one man will carry the MCC banner against the Southwest Conference school.

Nov. 4 and 5, MCC will participate in the Temple Jr. College Invitational Tournament. Other schools include Temple, Concordia

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Return of the woman marks 1978

New films promise something for everyone

by Bryan Davis

To put it quite bluntly, the new television season is the pit. Since the most exciting T.V. news in months was Farrah kissing the angels goodbye, many viewers will be turning to the "silver screen" for entertainment.

Within the next year, Hollywood will be churning out countless flicks in hopes of luring turned-off T.V. fans into the theater.



Henry Winkler

Future films will be dominated by three categories. The return of the woman's picture marks 1978. Also on the comeback will be the musical, particularly those already successful on Broadway. Add of course, that the always dependable sequels are assured of success no matter what their quality.

No doubt something for everyone.

One of the year's most awaited films fits into none of these categories however. From the director of JAWS, David Spielberg's new film, CLOSE ENCOUNTERS OF THE THIRD KIND, promises to be the smash-hit of 1978.

If you've never heard of the film don't feel ashamed, the entire filming has been done in the utmost secrecy to add to the film's impact. The plot is said to center around a man (Richard

Dreyfuss) who is confronted by aliens from another world. His "close encounter of the third kind," (a name UFO experts use to identify human-alien encounters) is said to contain special effects capable of putting STAR WARS to shame. If so, ENCOUNTERS can't remain a secret long.

And speaking of STAR WARS, director George Lucas has reportedly signed to direct, not one, but many sequels to the already most successful film ever made.

If you like war films, '78 will be a good year. T.V.'s the "Fonz" (Henry Winkler) will star as a returning Vietnam veteran in HEROES. Winkler's co-star in the film will be Sally Field, whose acting talents have grown as much as she since her "Gidget" days.

Other war films will include GODFATHER director Francis



Lee Remick

Ford Coppola's APOCALYPSE NOW. In production for over four years, the film is hinted to contain Marlon Brando's finest performance.

Next year will also mark the return of Jane Fonda to the screen. Ostracized by theaters for her anti-war activities of several years ago, Fonda appears to be the busiest actress in Hollywood with four new films to be released soon.

Fonda will suffer along with husband John Voight, back from the battlefield, in COMING HOME. Fonda's finest performance however is probably her role of playwright Lillian Hellman in JULIA, also starring Vanessa Redgrave.

Romances will return with Al Pacino's new film, BOBBY DEARFIELD. Pacino will star as a snobbish race driver who falls in love with a beautiful young woman (Marthe Keller), dying of cancer.

On a lighter note, comic Gene Wilder will direct and star as THE WORLD'S GREATEST LOVER. And ballet great Rudolf Nureyev will make his film debut as the legendary lover VALENTINO.

Olivia Newton-John fans will be able to catch the singer in her screen debut opposite hearthrob



Mae West

John Travolta in the film version of Broadway's GREASE. Travolta will also star as a disco king in SATURDAY NIGHT FEVER.

Another singer making his screen debut is, of all people, John Denver. Denver will star in the remake of the Frank Capra classic IT'S A WONDERFUL LIFE. George Burns will have the title role in this Carl Riener remake titled, OH, GOD!

The all-black version of THE WIZARD OF OZ, titled THE WHIZ, will come to the screen hot off Broadway. Diana Ross will "ease on down the road" in Dorothy's shoes.

A CHORUS LINE and HAIR are two other Broadway musicals hoping to repeat their popularity on the screen.

1978 will also see the return of the "woman's picture." Several of the most awaited films of the year are totally female oriented. Two of film's great talents, Shirley MacLaine and Anne Bancroft will team to film THE TURNING POINT. As two old friends who meet 20 years later, one a success, Bancroft, and the other a failure, MacLaine, the film is reputed to contain two of the finest performances in years.

MacLaine also has a project



Shirley MacLaine

in the works called AMELIA about the famed aviator Amelia Earhart who disappeared under "mysterious" circumstances in 1937.

Described by Rolling Stone as the "next Katherine Hepburn," Woody Allen sidekick Diane Keaton will have a change of pace in the most coveted role of the year, that of the bed-hopping psycho in LOOKING FOR MR. GOODBAR.

The dynamic duo from SLEEPER and ANNIE HALL, Allen and Keaton will team once more to delight audiences in an as yet unnamed film.

At 80 plus, Mae West will mark her screen comeback in SEXTETTE. Written by West in the '30's but banned as too controversial, the '77 version will co-star ex-Beatle Ringo Starr.

West will also star as CATHERINE THE GREAT. Describing the theme of the film West said, "Catherine had 320 lovers, I only get 18, but still, that's not bad for two hours."



Jacqueline Bisset

Ari and Jacqueline Kennedy Onassis will come to life in ONASSIS, starring Anthony Quinn and Jacqueline Bisset.

Last year's successful ROCKY star, Sylvester Stallone will be returning in two new films. The first F.I.S.T. follows Stallone through the '30's labor unions. The second, HELLS KITCHEN, will be written and directed by Stallone. And then, of course, the sequel to ROCKY will soon be underway.

The comic strip SUPERMAN will receive star status in a new multimillion dollar film. Although the title role will be played by an unknown, Christopher Reeves, the all-star cast will include Jacqueline Bisset as Lois Lane, and Marlon Brando as the man-of-steel's father.

There will be more than the usual number of sequels in the coming year. JAWS II will return to keep you off the beaches. And BEYOND THE



Al Pacino and Marthe Keller

POSEIDON ADVENTURE will be interesting if only to see whether Shelly Winters will rise from the grave to save the crew once more.

If you saw THE OMEN you will recall the end of the film when little Damien was left holding the hand of the President of the U.S. during the funeral of his parents. Who knows what the little devil will conjure up at the White House in OMEN II.

Farrah Fawcett-Majors has reportedly accepted an offer of one million dollars to star in a dramatic role. Possibly opposite Ryan O'Neal in the LOVE STORY sequel, OLIVER'S STORY. Good luck Farrah!

Perhaps the most interesting sequel will be INTERNATIONAL VELVET. Your parents probably loved little Elizabeth Taylor 30 years ago in NATIONAL VELVET. Old Liz will return as the same character in the sequel, now grown up and mother to competitor Tatem O'Neal. And if this preview isn't enough to excite any movie fan, writers are carefully and slowly making sure that the sequel to GONE WITH THE WIND, will be as classy as the original.



Woody Allen



Elizabeth Taylor